

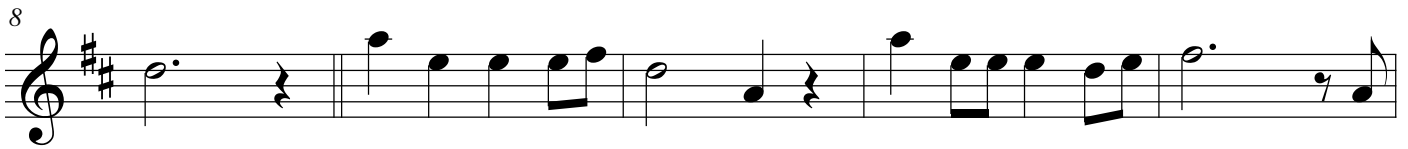
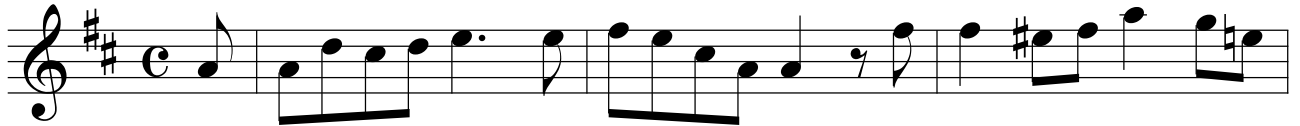
# Old Dog Tray

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Music by  
Stephen C. Foster

Andante



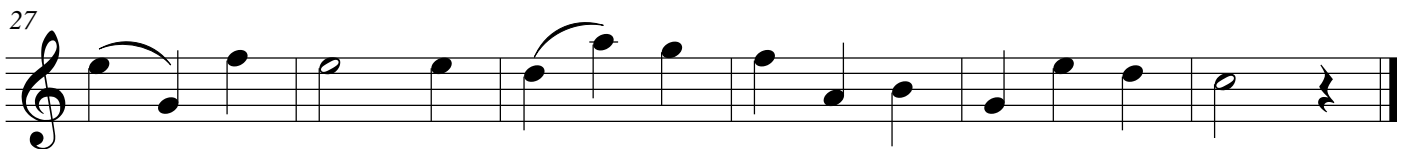
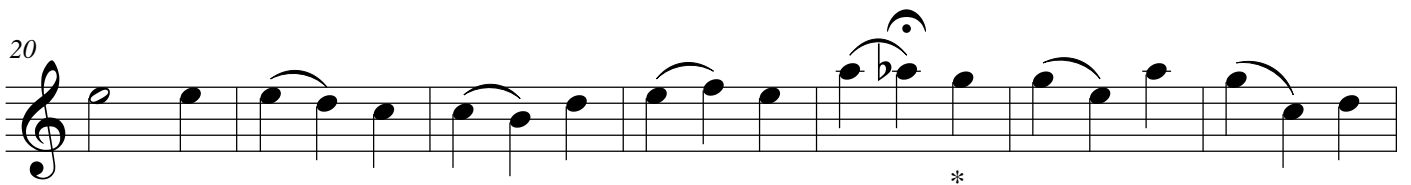
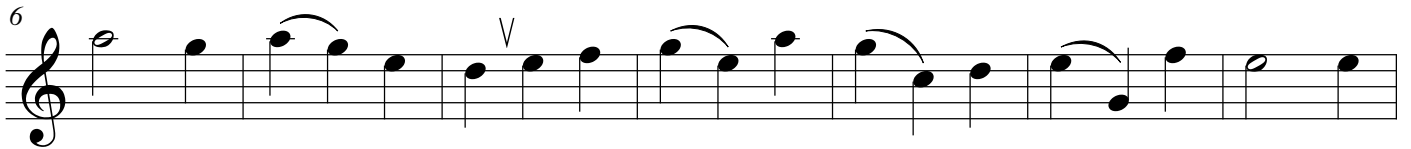
# Twilight Song

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Music by  
Henry W. Pond

## Cantabile



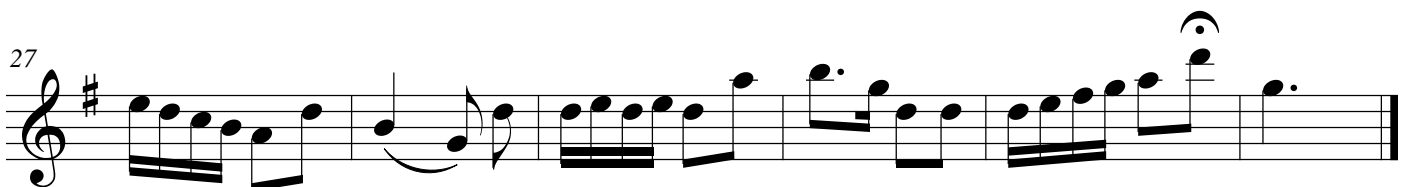
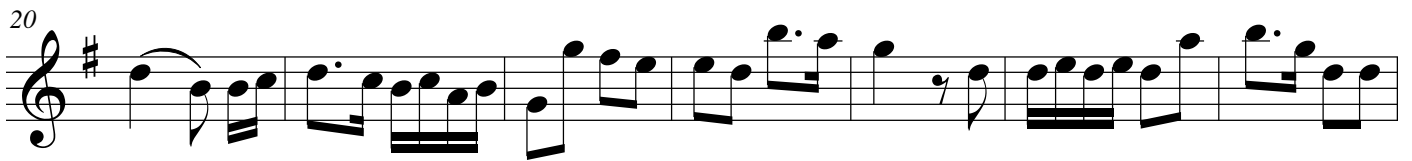
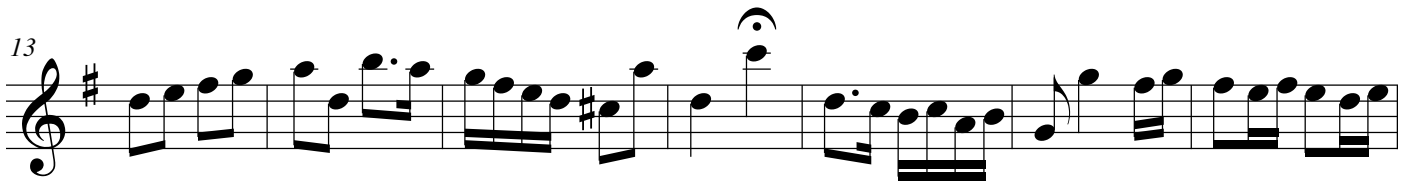
\* Changed

# I Love the Merry Sunshine

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Music by  
Stephen Glover



# Old Folks at Home --- With Variations

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Music by  
Stephen C. Foster

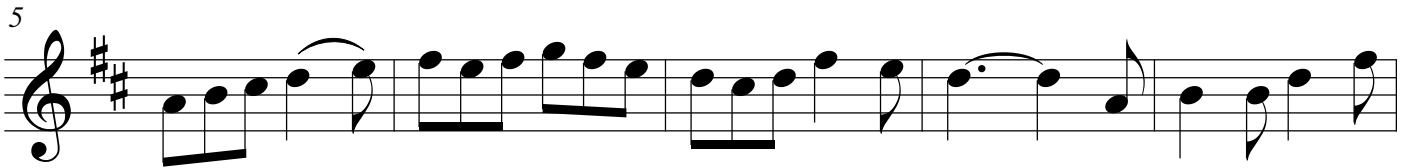
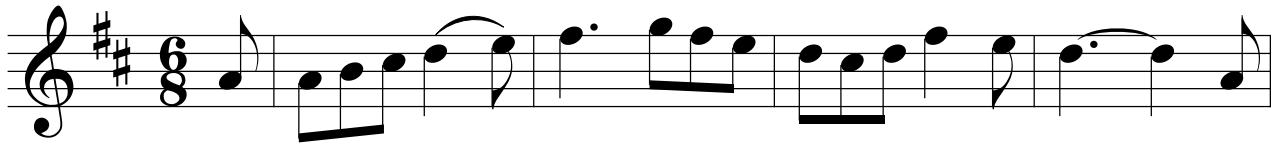
The musical score is presented in a single treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a half rest followed by a series of eighth and quarter notes. Measure 6 contains a repeat sign. Measure 12 marks the beginning of 'Var. 1', which features a change to 6/8 time indicated by a double bar line with a 6/8 signature. Measure 18 continues the main melody. Measure 25 features a key signature change to two sharps (D major), indicated by a sharp sign before the first note. Measure 31 marks the beginning of 'Var. 2', which changes to 2/4 time, indicated by a double bar line with a 2/4 signature. The score concludes with a double bar line and repeat dots at the end of measure 45.

# Will You Come to My Mountain Home

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Music by  
Francis H. Brown



# Hohnstock Polka

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Music by  
Adele Hohnstock

6

13

20

25

30

36

*p*

\*

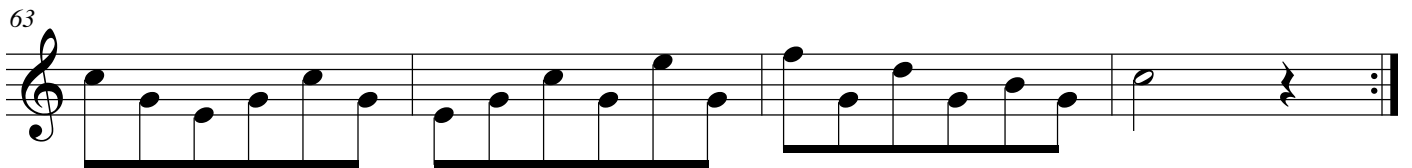
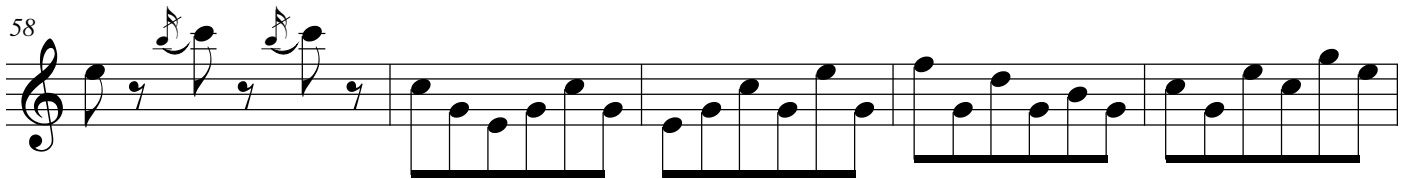
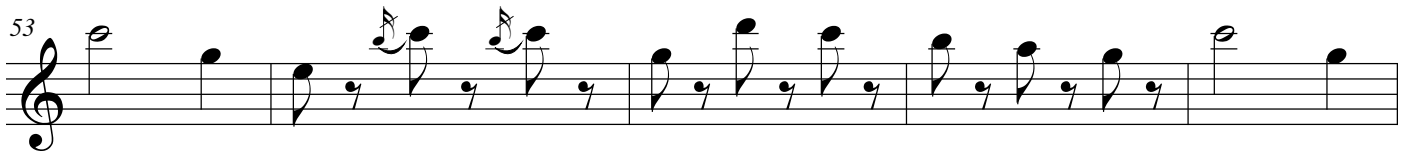
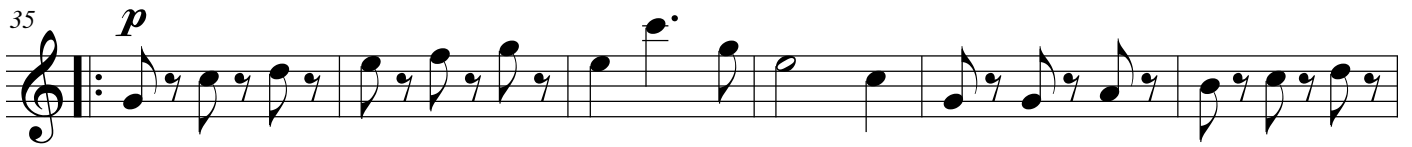
# Saratoga Lake Waltz

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Music by  
Frederick C. Grambs

The musical score is written for a solo instrument in treble clef, key of D major (one sharp), and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a repeat sign, followed by a piano (*p*) dynamic marking. The second staff begins with a measure number of 6. The third staff begins with a measure number of 12 and includes first and second endings. The fourth staff begins with a measure number of 18 and a forte (*f*) dynamic marking. The fifth staff begins with a measure number of 24. The sixth staff begins with a measure number of 30 and includes first and second endings. The score concludes with a double bar line and repeat dots.





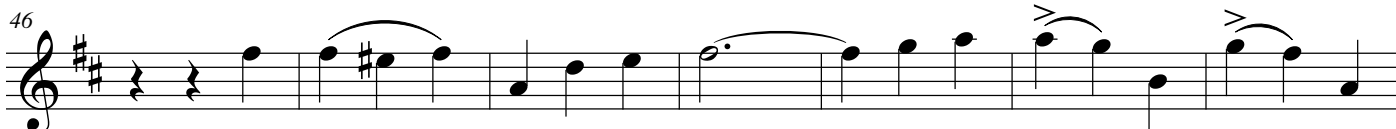
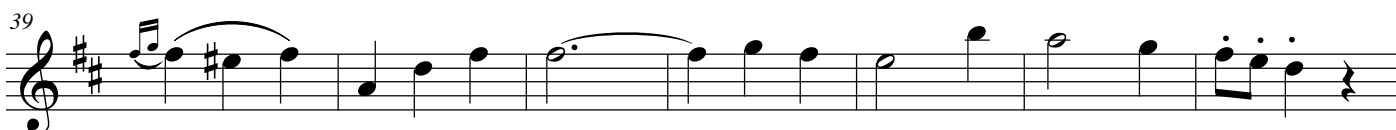
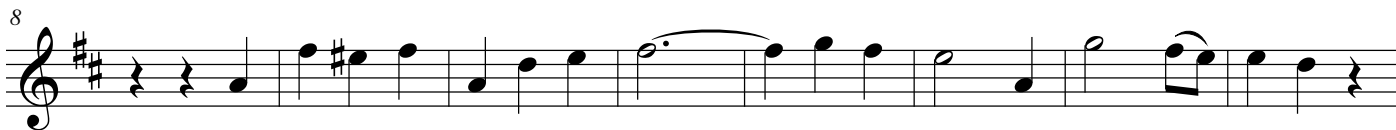
# Love Launched a Fairy Boat

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Music by  
James Howard Tully

**Moderato**

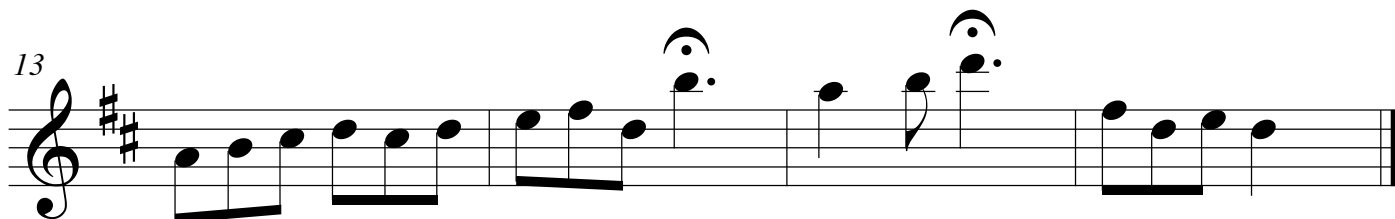
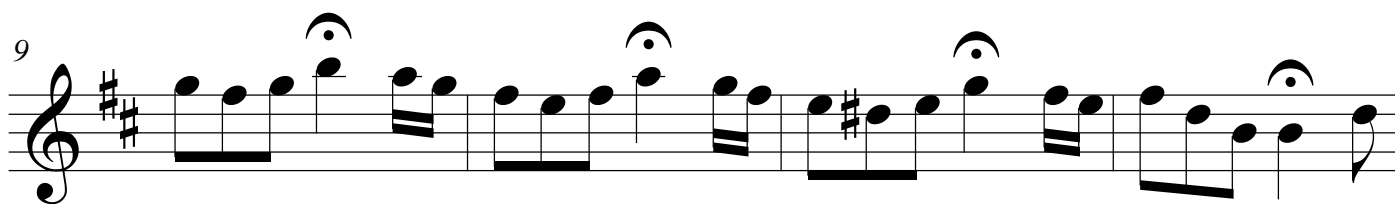
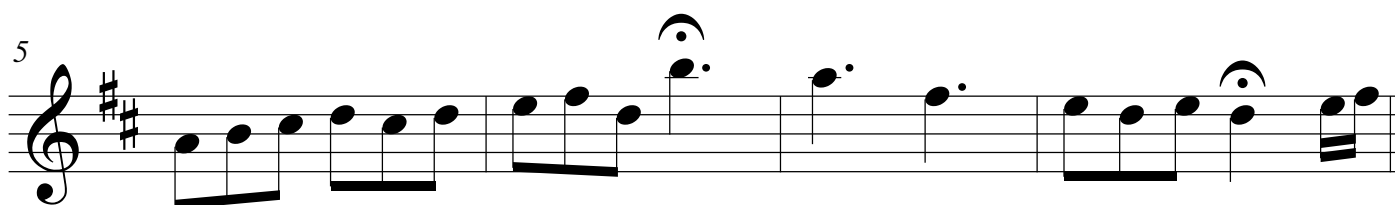
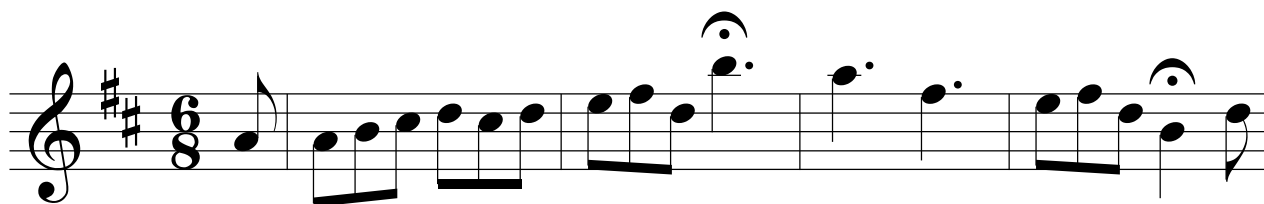


# Widow Machree

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Music by  
Samuel Lover



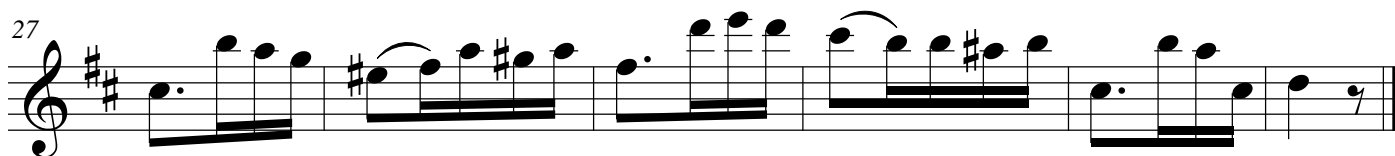
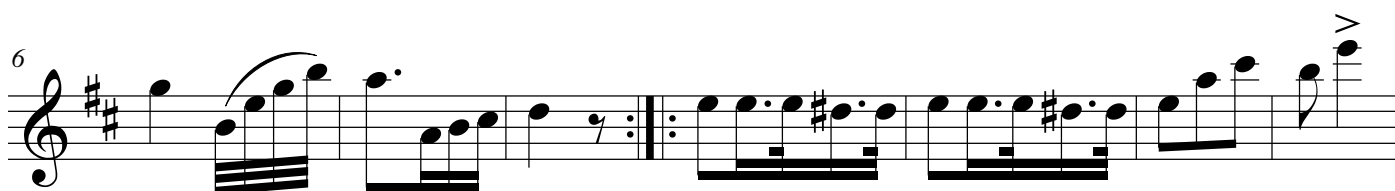
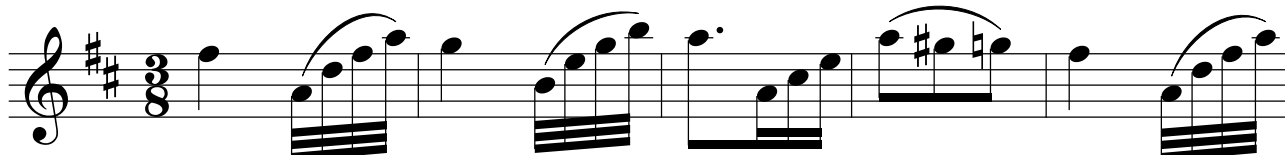
# Waltz by Beethoven

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Music by  
Beethoven

*Con espressione*

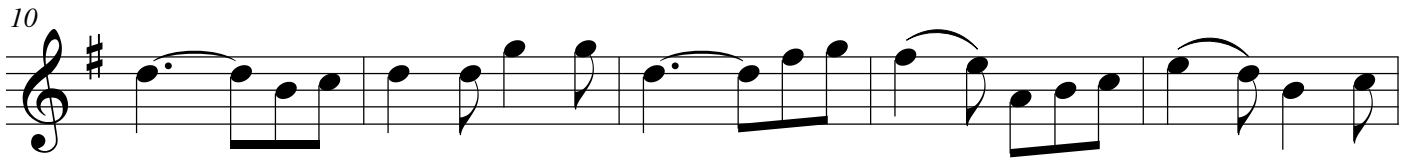
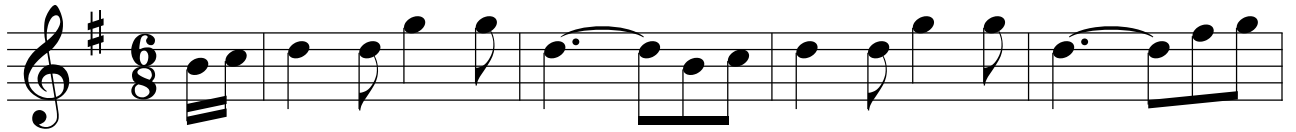


# Commence Ye Darkeys All

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Music by  
W. D. Corrister



# Bridal Waltz

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
From The Social Orchestra

Music by  
Louis Antoine Jullien

*p*

8

*f*

23

29 *dolce*

36

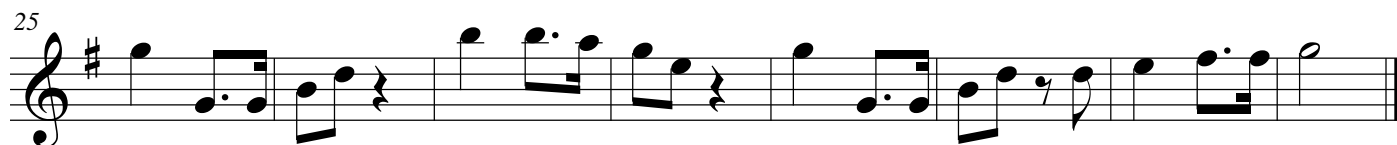
43

# Wait for the Wagon

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Music by  
George P. Knauff

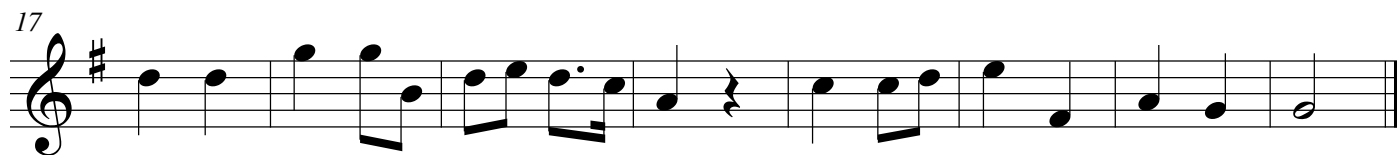
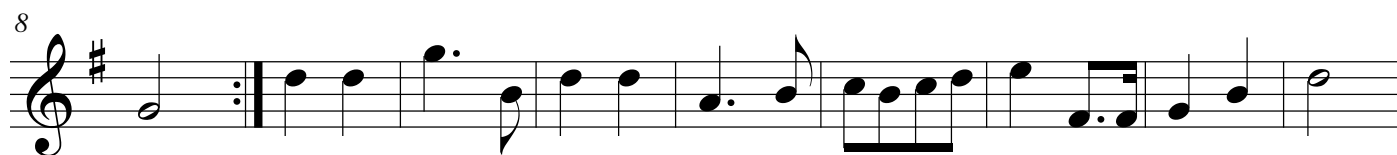


# Nancy Till

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

anonymous



# Cally Polka

Edited & Altered by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Music by  
Allen Dodworth

6

11

16

22

28

\* \* \* \* \* \* \* \*

©1854

\* Changed to match the original



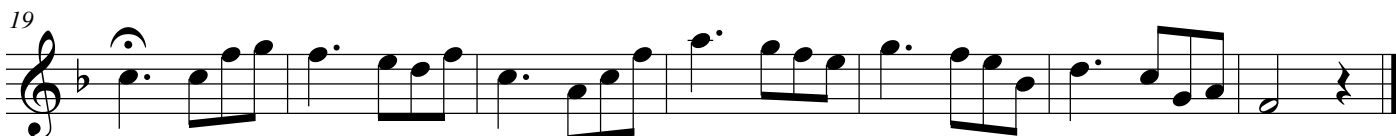
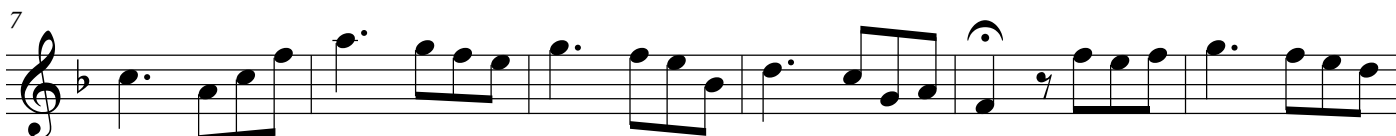
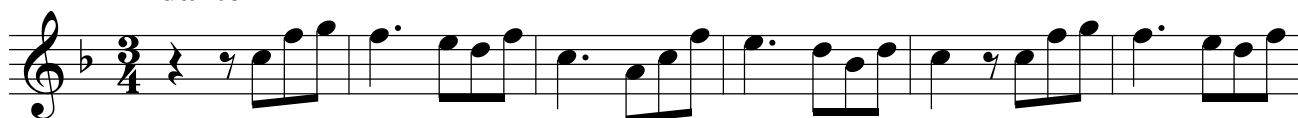
# O Would I Were a Boy Again

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Music by  
Frank Romer

**Andante**



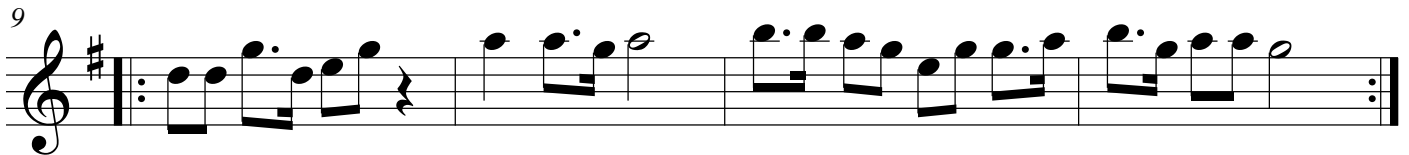
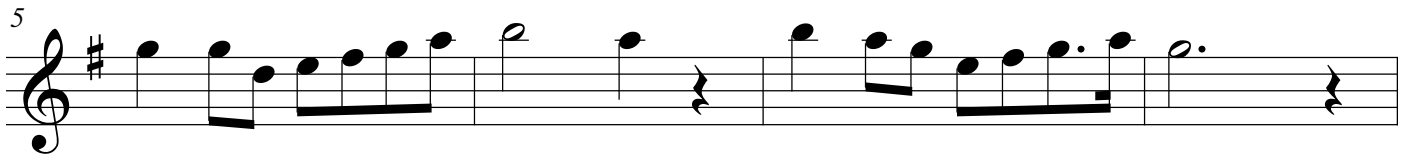
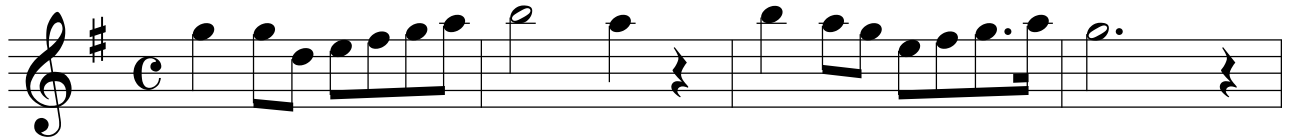
# Nelly Was a Lady

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Music by  
Stephen C. Foster

Andante



# Sontag Polka

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Music by  
Elisir D'Amore

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of six staves of music, each starting with a measure number: 1, 6, 11, 16, 21, and 27. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in pairs or fours. There are several triplet markings (indicated by a '3' below the notes) and accents (indicated by a '>' above the notes). The score includes repeat signs (double bar lines with dots) and first/second endings. The piece concludes with a final double bar line.

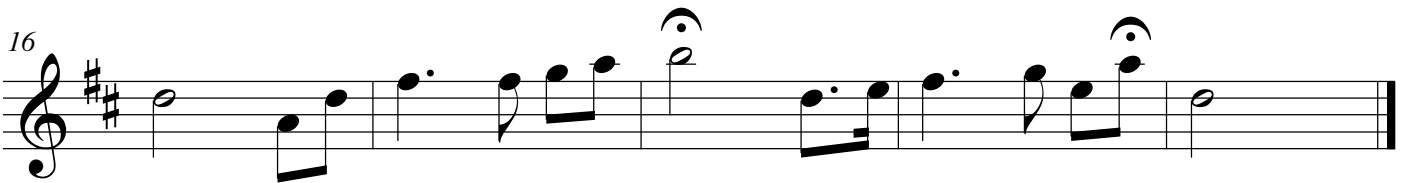
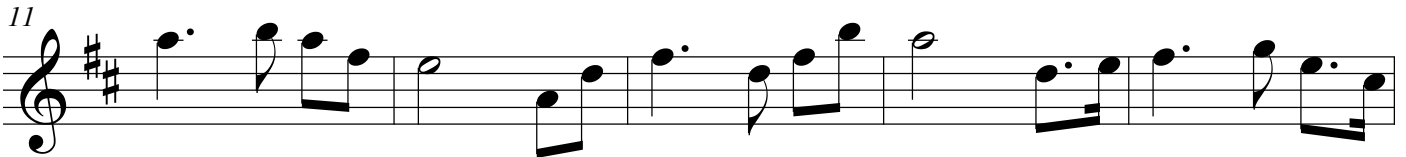
# Eulalie

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Music by  
Stephen C. Foster

**Poco Lento**



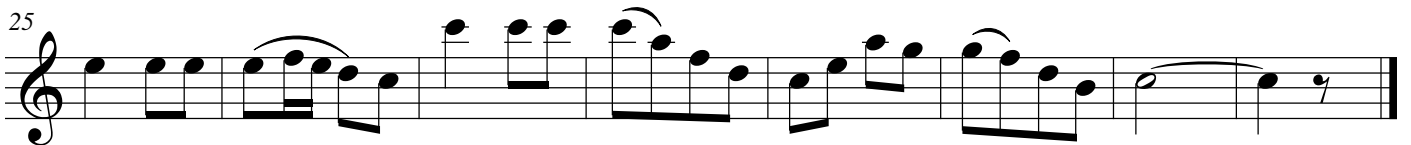
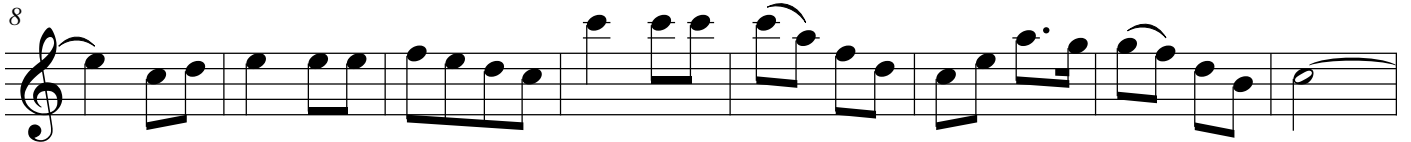
# Roll On, Silver Moon

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Music by  
Jane Sloman

**Andante**



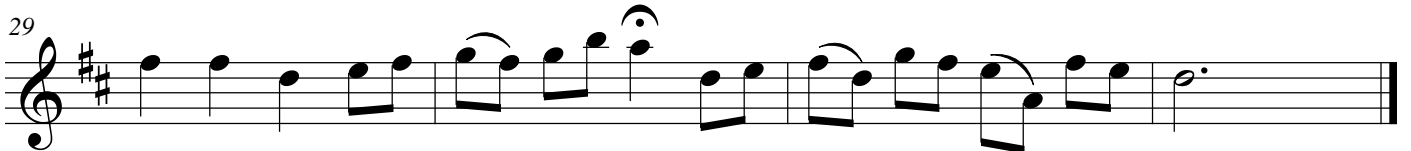
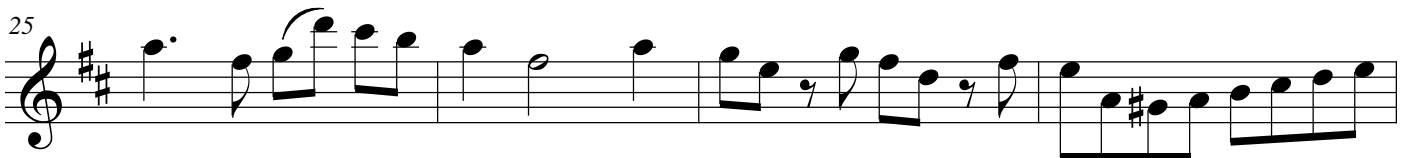
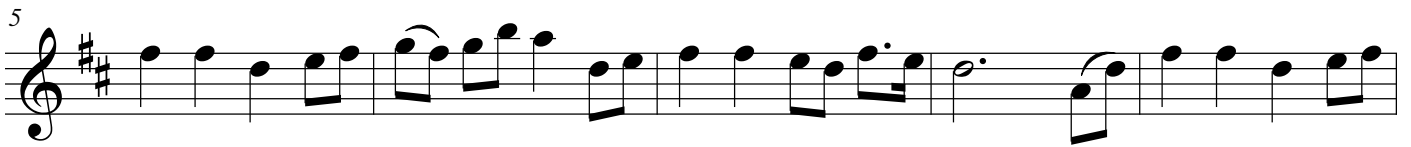
# My Old Kentucky Home, Good Night

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Music by  
Stephen C. Foster

**Moderato**



# Thou Art Gone from My Gaze

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Music by  
George Linley

The musical score is written in treble clef with a 3/4 time signature. It consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second staff is marked with a '6' at the beginning. The third staff is marked with a '12' at the beginning. The fourth staff is marked with an '18' at the beginning and contains a triplet of eighth notes at the end. The fifth staff is marked with a '24' at the beginning. The sixth staff is marked with a '30' at the beginning and ends with a double bar line. The music features various note values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as accents and hairpins.

# On the Banks of Guadalquivir

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Music by  
Louis Henry Lavenu

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of four staves of music. The first staff begins with the tempo marking "Andante" and features two accents (>) over the eighth notes in the second and fourth measures. The second staff starts at measure 7 and includes the dynamic marking "mf". The third staff starts at measure 15 and features an accent (>) over the eighth notes in the second measure. The fourth staff starts at measure 22 and concludes with a double bar line. The music is characterized by flowing eighth-note patterns and occasional rests.



# I'd Offer Thee This Hand of Mine

Edited & Altered by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Music by  
Stephen C. Foster

**Moderato**

The musical score is written on four staves of five-line treble clefs. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The first staff begins with a treble clef, a sharp sign, and a common time signature. The melody consists of quarter and eighth notes, with some slurs and rests. The second staff starts with a measure rest labeled '4'. The third staff starts with a measure rest labeled '8'. The fourth staff starts with a measure rest labeled '13'. The piece concludes with a double bar line.

# The Wild Haunts for Me

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Swiss Air

Moderato

The musical score is written on four staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Moderato'. The first staff begins with a treble clef, a sharp sign, and a 2/4 time signature. The melody consists of eighth and sixteenth notes, many with accents. The second staff starts at measure 8, the third at measure 17, and the fourth at measure 26. The piece concludes with a double bar line at the end of the fourth staff.

# Broadway Quickstep

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
From The Social Orchestra

Music by  
Josef Gung'l

8

14

TRIO

22

31

40

3

3

3

3

# Agatha

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Music by  
Franz Abt

**Andante**

The musical score is written on a single treble clef staff in 3/4 time with a key signature of one sharp (F#). It consists of four lines of music. The first line begins with a treble clef, a sharp sign, and a 3/4 time signature. The second line starts with a measure number '6' and features accents (>) over the final three notes. The third line starts with a measure number '12' and includes a triplet of eighth notes marked with a '3' below. The fourth line starts with a measure number '19' and features accents (>) over the first three notes. The piece concludes with a double bar line.

# Evening Star Waltz

Edited & Altered by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Music by  
J. F. K. Lanner

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff is marked with the number 9. The third staff is marked with 17. The fourth staff is marked with 25. The fifth staff begins with a dynamic marking of *ff* (fortissimo) and is marked with 33. The sixth staff is marked with 40. The seventh staff is marked with 47. The eighth staff is marked with 54. The ninth staff is marked with 61. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# Pearl Polka

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Music by  
Henry Kleber

7

13

19

26

34 *p*

43

51

# Scenes That Are Brightest

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Music by  
William Vincent Wallace

**Cantabile**

The musical score is written on a single treble clef staff in the key of D major (one sharp) and common time (C). It consists of five lines of music. The first line begins with the tempo marking 'Cantabile'. The piece features several triplet markings (indicated by a '3' above the notes) and dynamic markings such as accents (>) and hairpins (> and <). The notation includes various note values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at the end of the fifth line.

# Come Where the Fountains Play

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Music by  
Donizetti

**Moderato**

5

9

13



# Will You Love Me Then, As Now?

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Music by  
Francis Weiland

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece concludes with a double bar line.

5

9

13

17

22

3 3

# Irene

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Music by  
Stephen C. Foster

**Andante**

Musical score for 'Irene' in 3/4 time, key of B-flat major. The score consists of five staves of music. The first staff begins with the tempo marking 'Andante'. The music features a melodic line with several triplet patterns. The second staff starts at measure 5, the third at measure 10, the fourth at measure 15, and the fifth at measure 20. The final staff concludes with a 'Rall.' (Ritardando) marking. The score ends with a double bar line.

# Italian Melodies No. 1

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Music by  
G. M. M. F. Blangini

## Andante Grazioso

*p dolce*

6

12 *mf*

18 *f*

23 *p*

29 *p*

35

41 *p* *f*

Musical staff 41: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The melody features eighth and sixteenth notes with various articulations like slurs and accents. There are also some rests and a fermata-like symbol above a note.

47 *Dim.* *p*

Musical staff 47: Treble clef, key signature of two sharps. The staff contains a melodic line with a decrescendo (*Dim.*) and a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes with slurs and accents.

53

Musical staff 53: Treble clef, key signature of two sharps. The staff contains a melodic line with various articulations like slurs and accents, and some rests.

59 *f*

Musical staff 59: Treble clef, key signature of two sharps. The staff contains a melodic line with a forte (*f*) dynamic and various articulations like slurs and accents.

65 *p*

Musical staff 65: Treble clef, key signature of two sharps. The staff contains a melodic line with a piano (*p*) dynamic and various articulations like slurs and accents.

70 *p*

Musical staff 70: Treble clef, key signature of two sharps. The staff contains a melodic line with a piano (*p*) dynamic and various articulations like slurs and accents.

74 *f*

Musical staff 74: Treble clef, key signature of two sharps. The staff contains a melodic line with a forte (*f*) dynamic and various articulations like slurs and accents, ending with a double bar line.

# Italian Melodies No. 2

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Andantino**

*p*

5

*f*

10 *p* *pf*

15 *f* *p*

20 *p*

24 *f*

28 *p*

Musical score for Italian Melodies No. 2, measures 32-45. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece features several triplet patterns and slurs. Measure 32 starts with *mf* and includes two triplet markings. Measure 36 begins with a fermata. Measure 39 features a *pf* (pianissimo) dynamic. Measure 42 contains four triplet markings. Measure 45 concludes with a *f* dynamic and a fermata.

# Italian Melodies No. 3

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Music by  
Ferdinando Bertoni

**Moderato**

5

10

15

20

25

*mf*

*p*

29 *p*  
*mf*

33

38

43

48 *p*

53 *mf*

58 *fz*

62 *f* > *pp*



# Italian Melodies No. 4

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Music by  
Nicola Vaccai

**Allegretto quasi Andante**

7

14

20

25

31

*p*

1. 2. *fp* *p*

1. 2. *mf*

1. 2. *pf*

*p*

36

39

*p*

42

*p*

46

*pf*

51

*f*

55

*p*

58

*p*

# Italian Melodies No. 5

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Music by  
W. A. Mozart

**Andante**

4

7

11

13

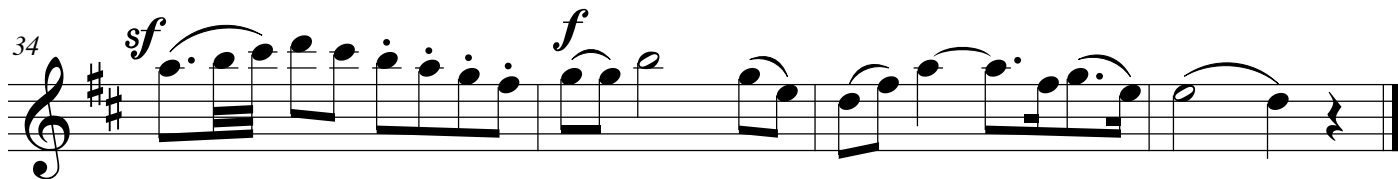
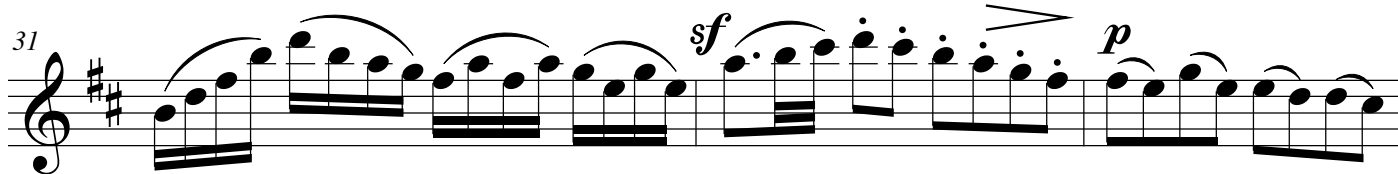
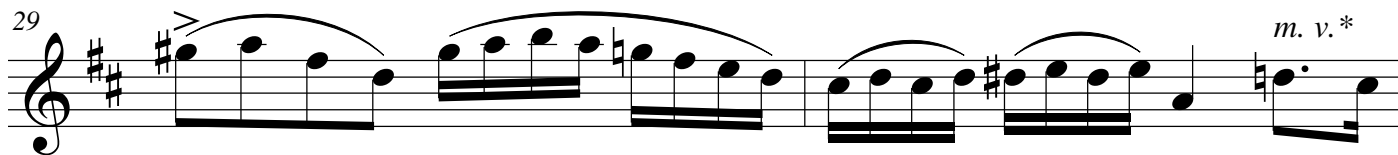
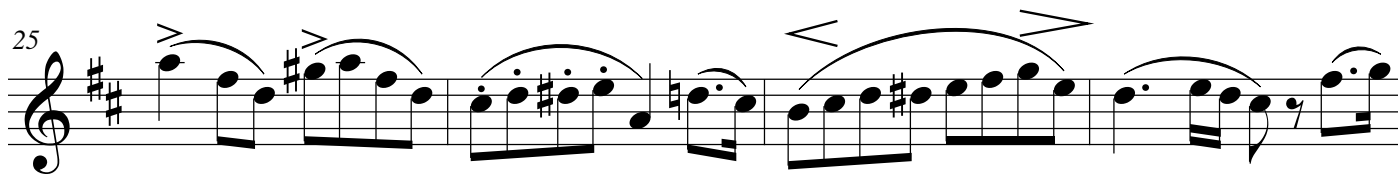
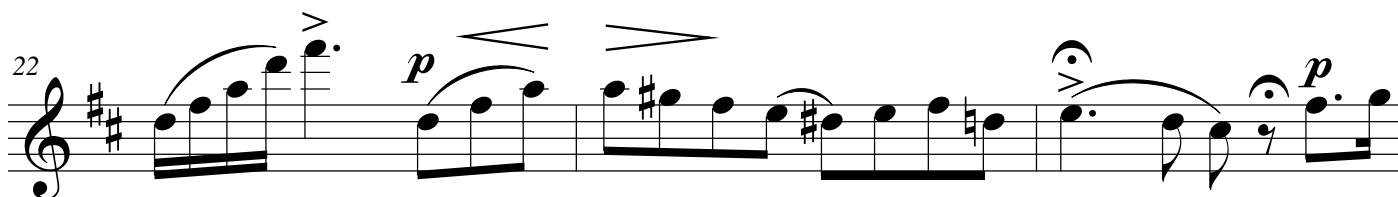
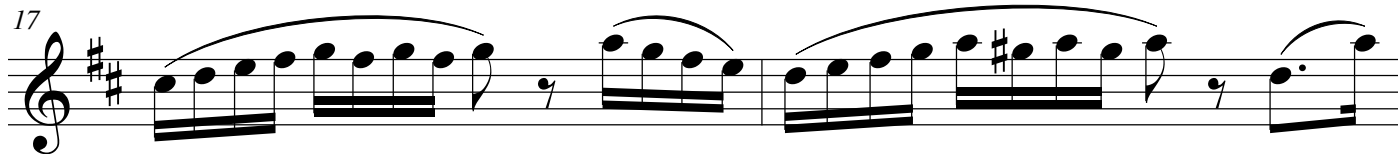
15

*p*

*m. v.\**

*p*

\* mezza voce: moderate volume or in a subdued tone. Hard to read on the original.



# Anadolia

Edited by  
Robert A. Hudson

Solo for Flute or Violin  
from The Social Orchestra

Music by  
Stephen C. Foster

*Andante Cantabile*

The musical score is written in a single system on a grand staff (treble clef). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo/mood is marked 'Andante Cantabile'. The score consists of eight staves of music, with measure numbers 6, 10, 14, 18, 22, 26, and 29 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with a '3' below the notes. The piece concludes with a final measure on the eighth staff.