

Katy Bell

Words by
George Cooper

Music by
Stephen C. Foster

Moderato

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5 C G7 C F G D7 G7 C

Go - ing down the sha - dy dell Where the hon - ey - suck - les grow
All the flow - ers in the dell Seemed to own her for their queen
Long I wait - ed in the dell, Where the hon - ey - suck - les grow,

The piano accompaniment for the first vocal line features a steady eighth-note bass line in the left hand and chords in the right hand, some with grace notes.

7 E7 Am G#dim7 Am F C G7 C

I met love - ly Ka - ty Bell With her dim - pled cheeks a - glow
Bright and peer - less Ka - ty Bell Fair - er flow'r was nev - er seen
Wait - ed for sweet Ka - ty - Bell, Till the sun was sink - ing low,

The piano accompaniment for the second vocal line continues with a consistent eighth-note bass line and chords in the right hand, including a prominent sixteenth-note figure in the final measure.

©1863

Edited by Robert A. Hudson

9 C G7 C F G D7 G7 C

Oh! the beau - ties of her face, As she flit - ted by a - pace,
How I loved the ve - ry ground, O - ver which she'd light - ly bound,
And be - fore I left her side, In the qui - et e - ven - tide

11 E7 Am G#dim7 Am F C G7 C

With a step of fai - ry grace, My poor words can nev - er tell.
With her sun - ny ring - lets crowned, I can nev - er, nev - er tell.
I had won her for my bride, Won my bon - ny Ka - ty Bell.

13 C CHORUS

Ka - ty Bell lives in the dell, How I love her none can tell.

13

13

15