

E.R. 845

# G. B. VIOTTI

Op. 20

## DUETTI CONCERTANTI

PER 2 VIOLINI

Fascicolo II: 6 Duetti

DUOS CONCERTANTS

POUR 2 VIOLONS

II Fascicule: 6 Duos

6 CONCERT DUETS

FOR TWO VIOLINS

Book II

DUETTE

FÜR 2 VIOLINEN

II. Heft: 6 Duette

DUOS CONCERTANTES

PARA 2 VIOLINES

Fasciculo II: 6 Duos

(MARIO CORTI) 1882-1957

E.R. 844. —	FASCICOLO I. Tre Duetti. Op. 29	E.R. 851. —	FASCICOLO VIII. Tre Duetti. Op. 34
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E.R. 847. —	» IV. Tre Duetti. Op. 19 N. 1	E.R. 854. —	» XI. Tre Duetti. Op. 28 N. 2
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E.R. 849. —	» VI. Tre Duetti. Op. 28 N. 1	E.R. 856. —	» XIII. Tre Serenate. Op. 23 <sup>b</sup>
E.R. 850. —	» VII. Tre Duetti. Op. 30		

RIPRISTINO 1949

G. RICORDI & C.  
MILANO

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ANNO MCMXXVII

## GIOVANNI BATTISTA VIOTTI

Op. 20  
(Mario Corti)

## 6 DUETTI

6 DUOS

6 DUETS

6 DUETTE

6 DUOS

Fascicolo II

## VIOLINO I.

Moderato risoluto  $\text{♩} = 120$ 

1. *f* *p*

*ff* *p* *f* *p* *f* *tr* *tr* *ff*

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamic markings such as *f*, *dim.*, *p*, and *ff*. It also features technical markings like *tr* (trills) and articulation marks. Rehearsal marks are present: a square box with the number '3' above the first measure of the sixth staff, and a square box with the number '4' above the first measure of the eighth staff. The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO I.

Andante  $\text{♩} = 92 - 100$

The musical score for Violino I consists of 12 staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 92-100 beats per minute. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, and *cresc.*, as well as articulation marks like *tr* and *V*. Fingerings are indicated by numbers 1-4. There are two first endings marked with a box containing the number 1, and a second ending marked with a box containing the number 2. The music features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and slurs.

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are several triplet markings (indicated by a '3' in a box) and a fourth-note group (indicated by a '4' in a box). The piece features a second ending marked 'II.' and includes trills ('tr') and a crescendo ('cresc.'). The score concludes with a *ff* dynamic marking.

VIOLINO I.

Andante ♩=66-72

2. *mf* *p* *cresc.* *f* *ff* *p* *f* *cresc.* *p* *mf* *cresc.* *f* *pp* *p*

1. *f* *ff* *p* *f* *cresc.* *p*

2. *mf* *cresc.* *f*

3. *cresc.* *f* *pp*

VIOLENO I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *f*, *fp*, *p*, *mf*, and *pp*. There are several measures with fingerings indicated by numbers 1, 2, 3, and 4. A trill is marked with *tr*. A second ending is marked with *II.*. The score concludes with the instruction *pp resta*.

Minuetto

VIOLINO I.

Presto ♩ = 160 - 176

*f* *p* *tr* *ff*  
*pp* *f*  
*p* *ff*  
*pp* *ff* **1**  
*p* *ff* *ff*  
*pp* *ff* **2**  
*f* *ff*  
*ff* *sf* *sf* *pp* *Fine*

Trio

*p* *f* *p* *f*  
*p cresc.* *f dim.* *p*  
*p* *f*  
*p*

D.C. Minuetto



VIOLENO I.

Allegro  $\text{♩} = 84$

3 *f* *tr* *p* *f* *tr* *p*

*f* *p* *f* *p* *f* *p*

*f* *f* *f* *f* *p* *tr* *tr* *tr*

*mf* *tr* *sf* *sf* *f* *p* *mf*

*ff* *p* *ff*

*p* *ff*

*ff* *p* *tr* *tr*

*p* *f* *p* *f* *pp*

*tr* *tr* *f* *ff* *ff*

*ff*

VIOLINO I.

Andante  $\text{♩} = 100$

The Andante section consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Andante' with a metronome marking of 100 quarter notes. The dynamics range from piano (*p*) to fortissimo (*ff*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with a box containing the number '1'. Trills are indicated with 'tr' above notes. The section concludes with a double bar line.

Allegretto  $\text{♩} = 138$

The Allegretto section consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F-sharp), and a 2/4 time signature. The tempo is marked 'Allegretto' with a metronome marking of 138 quarter notes. The dynamics range from piano (*p*) to fortissimo (*ff*). The music is characterized by a steady eighth-note pattern. The first staff includes first and second endings. The second staff is marked 'staccato' and features a series of eighth notes. The section concludes with a double bar line.

VIOLINO I.

1

*f p f p f pp*

*p f p f p*

*f p*

2

*ff ff sf*

*f p f p p f*

*p p p*

*p p*

3

*p*

*p*

*p f p*

*f p f p*

4

*f ff*

*p*

*f p*

*ff*

VIOLINO I.

4. *Andante* ♩ = 92

*f p f p mf f p ff p f p f p f p f p ff p f*

*frespessivo*

*Tempo di Minuetto* ♩ = 132

*p f dim. p ff p ff*

VIOLINO I.

First system of musical notation for Violino I. It consists of two staves. The first staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, then returns to piano (*p*), and ends with a forte (*f*) dynamic. The second staff continues the melodic line with a *dim.* (diminuendo) marking and a piano (*p*) dynamic.

Section labeled "Trio" in 3/4 time. It begins with a piano (*p*) dynamic and includes fingerings: 2, 1, 3, 4, and 1.

Second system of the Trio section, featuring a *V* marking above the first measure.

Third system of the Trio section, including a boxed "1" above a measure and dynamics *f* and *p*.

Fourth system of the Trio section, including a trill (*tr*) and a piano (*p*) dynamic.

Fifth system of the Trio section, including a boxed "2" above a measure and dynamics *ff* and *p*.

Sixth system of the Trio section, including piano (*p*) and forte (*f*) dynamics.

Seventh system of the Trio section, including a piano (*p*) dynamic.

Eighth system of the Trio section, including fortissimo (*ff*), piano (*p*), and forte (*f*) dynamics.

VIOLINO I.

5. *Andante* ♩ = 100  
*P dolce*

*Maggiore*

*Minore*

*Allegretto con moto* ♩ = 72

*P dolce*

*f espress.*

VIOLINO I.

This page of a musical score for Violino I contains 15 staves of music. The score is marked with various dynamics and performance instructions. Key features include:

- Staff 1:** Starts with a first ending bracket labeled '1'. Dynamics range from *f* to *ff*.
- Staff 2:** Features a triplet of eighth notes and ends with a *p* dynamic.
- Staff 3:** Includes trills (*tr*) and a *cresc.* marking leading to a *f* dynamic. A second ending bracket labeled '2' is present.
- Staff 4:** Starts with *pp* and ends with *sf*.
- Staff 5:** Features a *p* dynamic and a *sf* dynamic.
- Staff 6:** Starts with *ff* and includes a *pp* dynamic.
- Staff 7:** Includes a *pp* dynamic and a *f* dynamic.
- Staff 8:** Features a *fp* dynamic and a *f* dynamic.
- Staff 9:** Includes a *sf* dynamic and a trill (*tr*).
- Staff 10:** Starts with a *sf* dynamic and a trill (*tr*).
- Staff 11:** Includes a *f* dynamic, *espress.*, and a *p* dynamic.
- Staff 12:** Features a *pp* dynamic and a *p* dynamic.
- Staff 13:** Includes a *p* dynamic, a *cresc.* marking, and a *f* dynamic. A fifth ending bracket labeled '5' is present.
- Staff 14:** Starts with a *sf* dynamic and includes trills (*tr*).
- Staff 15:** Ends with a *f* dynamic and trills (*tr*).

VIOLINO I.

Adagio non troppo  $\text{♩} = 80$

Musical score for Adagio non troppo, measures 6-9. The piece is in G major and 4/4 time. It features a series of eighth and quarter notes with dynamics ranging from *ff* to *pp*. Trills are present at the end of measures 6, 7, and 8. Measure 9 includes two triplets.

Allegro ben marcato  $\text{♩} = 84$

Musical score for Allegro ben marcato, measures 10-19. The tempo is significantly faster than the previous section. The music consists of eighth and quarter notes with various dynamics including *f*, *sf*, *pp*, and *ff*. It includes several trills (marked *tr*) and a series of sixteenth notes. Rehearsal marks 1, 2, and 3 are present. Measure 19 ends with a double bar line and a *ff* dynamic.



The musical score for Violino I on page 17 consists of 11 staves of music. The key signature is G minor (one flat) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *sf sf sf sf*
- Staff 2: *p* (with a boxed '4' above the staff)
- Staff 3: *fp* and *cresc:.....*
- Staff 4: *f*
- Staff 5: *mf* and *f* (with a boxed '5' above the staff)
- Staff 6: *tr* and *V*
- Staff 7: *tr* and *V*
- Staff 8: *tr* and *pp* (with a boxed '6' above the staff)
- Staff 9: *f* and *pp* (with a boxed '4/2' above the staff)
- Staff 10: *cresc:..... f* (with a *V* above the staff)
- Staff 11: *tr* and *tr* (with a '2' below the staff)

VIOLINO I.

Allegretto  $\text{♩} = 126$

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a metronome marking of 126 quarter notes per minute. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various articulations such as slurs, accents, and trills. There are four numbered first endings marked with boxes containing the number 1, 2, 3, and 4. The first ending (1) appears on the fourth staff, the second (2) on the sixth staff, the third (3) on the eighth staff, and the fourth (4) on the tenth staff. The piece concludes with a final *f* (forte) dynamic on the tenth staff.

The musical score for Violino I on page 19 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). Technical markings include *V* (vibrato), *tr* (trills), and numbered fingerings (1, 2, 3, 4, 5). Specific measures are boxed and numbered: measure 5 on the third staff and measure 6 on the sixth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



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ANNO MCMXXXVII

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Op. 20  
(Mario Corti)

## 6 DUETTI

6 DUOS      6 DUETS      6 DUETTE      6 DUOS

Fascicolo II [I.]

### VIOLINO II.

Moderato risoluto ♩ = 120

1. *f* *p* *tr* *f* *p* *ff* *p* *dim.* *p* *tr* *tr* *f* *tr* *tr* *ff* *tr*

VIOLINO II.

The musical score for Violino II, page 3, is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as trills (*tr*), accents (*acc*), and slurs. Technical markings include fingerings (1-4), slurs, and box numbers 3 and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO II.

Andante  92-100



The musical score for Violino II consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Andante' with a metronome marking of 92-100. The score includes various dynamics such as *p*, *mf*, *f*, and *ff*, as well as articulation marks like *tr* (trills) and *v* (accents). There are also performance instructions like *cresc:* (crescendo) and several first and second endings marked with boxes containing the numbers 1 and 2. The notation includes triplets, slurs, and various rhythmic patterns.



VIOLINO II.

The musical score for Violino II on page 5 consists of ten staves of music. The key signature is G minor (two flats). The score includes various dynamics such as *f*, *p*, *ff*, *sf*, and *cresc.*. It also features articulations like *tr* (trill) and accents. Technical markings include slurs, triplets, and slurs with fingerings (1, 2, 3, 4). Measure numbers 3, 4, and 5 are indicated in boxes. The music is written in a single melodic line on a treble clef staff.

VIOLINO II.

Andante  $\text{♩} = 66-72$

2. *p*

*mf*

*f*

*ff*

*p*

*f* *cresc.* *p* *tr* *mf*

*cresc.* *f* *tr*

*p* *cresc.*

*f* *pp*

*mf*

VOLINO II.

II. *tr* **4** *f*

*p*

*p*

*f*

**5** *p*

*f*

**6** *mf*

*p*

*cresc.* *f* *p*

*p*

*p* *pp* *p* *pp*

MINUETTO

VIOLINO II.

Presto ♩ = 160-176

The main body of the score consists of 24 measures across 12 staves. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The piece starts with a forte (*f*) dynamic, followed by piano (*p*) and fortissimo (*ff*). A trill (*tr*) is marked in measure 3. Dynamics fluctuate between *pp* and *ff*. First and second endings are marked with boxes labeled '1' and '2' respectively. The section concludes with a *Fine* marking.

Trio

The Trio section begins at measure 25 with a new key signature of two flats (Bb) and a 3/4 time signature. It spans 12 measures across 6 staves. The dynamics range from piano (*p*) to forte (*f*). The section includes a *cresc.* (crescendo) and a *dim.* (diminuendo) marking. It concludes with a double bar line.



VIOLENO II.

Andante  $\text{♩} = 100$

Musical score for Violino II, Andante section, measures 1-137. The score is written in treble clef, 2/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *p* dynamic. The second staff has dynamics *f-p*, *p*, and *f-p*. The third staff starts with a first ending bracket labeled '1' and dynamics *ff*, *p*, and *f-p*. The fourth staff starts with *ff* and has dynamics *p* and *f-p*. The fifth staff starts with a second ending bracket labeled '2' and dynamics *ff* and *dim. p cresc.*. The sixth staff has dynamics *f*, *p*, *f*, *f*, and *f*. The seventh staff has dynamics *f*, *f*, *f*, *p*, and *f*. The eighth staff has dynamics *p*, *f-p*, and *p*. The ninth staff has dynamics *f-p*, *f*, *p*, and *ff*. The tenth staff has dynamics *f-p* and *p*. The section concludes with a fermata over the final note.

Allegretto  $\text{♩} = 138$

*p staccato*

Musical score for Violino II, Allegretto section, measures 138-150. The score is written in treble clef, 2/4 time, with a key signature of one sharp (F-sharp). It consists of two staves of music. The first staff is marked *p staccato*. The second staff has dynamics *p*, *1*, *2*, and *1*.

VOLINO II.

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VIOLINO II.

4. *Andante*  $\text{♩} = 92$

*f<sup>o</sup>* *p* *f* *p* *f*

*p* *mf* *f* *p*

*f espress.*

*p* *f* *p*

*f* *p* *f* *p* *f* *p*

*f* *p* *ff*

*p* *f*

*p* *f* *tr* *tr* *tr* *f*

*Tempo di Minuetto*  $\text{♩} = 132$

*p* *f* *dim.*

*p* *ff*

*ff* *p* *ff* *p*



VIOLINO II.

ff p f

decresc. p

ff Fine

Detailed description: This system contains the first three staves of music. The first staff begins with a forte fortissimo (ff) dynamic, followed by a piano (p) dynamic, and then returns to forte (f). The second staff starts with a decrescendo (decresc.) and piano (p) dynamic. The third staff concludes with a forte fortissimo (ff) dynamic and a 'Fine' marking.

Trio p

Detailed description: This system is the beginning of the Trio section, marked with a 'Trio' label and a 3/4 time signature. It starts with a piano (p) dynamic and features a series of eighth-note patterns.

f p

1 2 3 4

Detailed description: This system continues the Trio section. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics range from forte (f) to piano (p). Fingerings 1, 2, 3, and 4 are indicated for specific notes.

f p

Detailed description: This system continues the Trio section with a forte (f) dynamic followed by a piano (p) dynamic.

ff

Detailed description: This system continues the Trio section with a forte fortissimo (ff) dynamic.

p f p f

2 1

Detailed description: This system continues the Trio section with dynamics of piano (p), forte (f), piano (p), and forte (f). A second ending bracket labeled '2' and a first ending bracket labeled '1' are present.

p

Detailed description: This system continues the Trio section with a piano (p) dynamic.

ff p f

Detailed description: This system concludes the Trio section with dynamics of forte fortissimo (ff), piano (p), and forte (f).

D.C. Minuetto

VIOLINO II.

5. *Andante* ♩ = 100

*p* *dolce* *f* *calando* *p* *Maggiore* *dolce* *mf* *f* *tr* *Minore* *p* *f* *cresc.* *f* *decresc.* *f* *p* *pp* *Allegretto con moto* ♩ = 72 *p* *p dolce* *f* *espress.* *p* *f* *ff*

VIOLINO II.

The musical score for Violino II on page 15 consists of 13 staves of music. The notation includes various dynamics such as *p*, *f*, *sf*, *ff*, *pp*, and *cresc.*. Trills (*tr*) are marked throughout. There are four numbered first endings: 2, 3, 4, and 5. The music is written in a single treble clef with a key signature of one sharp (F#).

VIOLINO II.

6. Adagio non troppo  $\text{♩} = 80$

*ff* *p* *ff* *p*

*f* *p* *f* *p* *f* *p*

*ff* *p* *pp*

Allegro ben marcato  $\text{♩} = 84$

*f*

*f*

*sf* *pp*

*p*

*f* *p*

*f*

*f*

VIOLENO II.

3 *ff*

4 *p* *cresc:.....*

*f*

5 *mf* *f*

6 *pp*

*f*

*pp*

*cresc:.....* *f*

*tr*

VIOLINO II.

Allegretto  $\text{♩} = 126$

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegretto' with a metronome marking of 126. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance markings include accents, trills (*tr*), and various articulations. There are five numbered first endings (1-5) and several repeat signs. The piece concludes with a final *ff* dynamic.

VIOLINO II.

The musical score for Violino II on page 19 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *f* (forte), and *lr* (leggero). It also features first and second endings, with the first ending marked with a box containing the number 6 and the second ending marked with a box containing the number 7. The music is characterized by intricate rhythmic patterns and melodic lines.

