

Giano Brida

# Sinfonia Religiosa

Violoncelli

Edizione critica a cura di  
Ciro Passilongo

# Sinfonia Religiosa

per soli strumenti d'arco

Musica di  
Giano Brida

Verona 16/07/1836 - Milano 05/08/1872

## Violoncelli

**Lento**

**ff** **p**

3 **ff** **ff** **f** **Deciso**

6

9 **A** **Un poco riten.....** **A Tempo**  
**Decrescendo.....** **p** **ff**

12

15 **B** **Più animato**  
**Dim.** **pp**

19 **Dolce** **Dolce**  
**p** **p** **p** **f**

24 **Dolce** **Dolce** **Riten. molto.....**  
**p** **p** **Sensibile** **pp**

(Gira subito)

4 **C** I° Tempo

28 *p*

31

34 *pp* Col canto Stacc. *Cresc.*

38 *f* Stacc. **D** *f* Sensibile

41 Sensibile

46 *Cresc.*.....a.....poco.....a.....poco.....

51 e.....animando.....assai **E** I° Tempo *f*

54 *p* Riten..... Decres...

57 **F** Allegro Moderato *mp* Sensibile Evidente

62 *f* *pp*

67 *Cresc.*..... *ff* *mf* **G**

71 *Dim.*..... *pp*

76 *Cresc.*..... *ff* *Dim.*

80 H  
*p* Sensibile

84  
*pp* *f* *mp* Sensibile

88 I  
 Cresc. *ff*

92  
*f*

97  
 Dim..... *pp* Cresc.....

101  
*ff* Decres... *p*

105 J  
 Sensibile

108 Rinf.

111 K Animando  
 Cresc.....ancora *f* *ff*

114  
 Sempre

118  
 animando e cresc.

124 L Mosso, Cresc.....sempre.....più....  
*fff*

127

Gira subito)

6

**M** Lento

Molto riten.....

131 *ppp* *ppp*

**N** Vivace Fugato

134 *f* Staccato

142 *f* *f* *pp*

151

161 *Cresc.* *Rinf.*

**O**

170 *f* *ff*

179 *Dim.* *p*

**P** Con fuoco

187 *ff*

195

203

**Q**

212

221

230 *p* *pp*

**R** Energico

238

*fff*

245

252

*p* Cresc.

259

Molto Rinf. *ff*

**S**

265

*f*

274

*p*

283

Cresc.....molto

293

*f*

301

**T** Tutta forza

309

*fff* Staccatissimo

319

325

331

8

**U** Largo

338

2

*pp* *p* *pp*

Riten.....

Detailed description: This musical staff covers measures 338 to 348. It begins with a double bar line and a fermata over the first measure. A second measure contains a '2' above a pair of beamed eighth notes. The staff continues with a series of notes, some with slurs and accents. Dynamic markings *pp*, *p*, and *pp* are placed below the staff. The tempo marking 'Largo' is at the top, and 'Riten.....' is at the end.

**V** Stretto assai

349

*ff* *ff*

Detailed description: This musical staff covers measures 349 to 357. It starts with a double bar line and a fermata. The notes are mostly eighth notes with accents. Dynamic markings *ff* and *ff* are placed below the staff.

358

2

Detailed description: This musical staff covers measures 358 to 367. It begins with a double bar line and a fermata. A '2' is placed above a pair of beamed eighth notes. The staff contains eighth notes with accents and slurs. There are also some notes with stems pointing downwards.

368

Detailed description: This musical staff covers measures 368 to 377. It starts with a double bar line and a fermata. The staff contains eighth notes with accents and slurs. There are also some notes with stems pointing downwards.