

\$1.20 mms



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Eine Saison
IN
NEW YORK.

Tänze & Märsche

(FÜR)
ORCHESTER

componirt von

G. WEINGARTEN.

OP. 98. Der kleine Recrut. <i>Galop</i>	Pr. f. Orch.	Pr. f. Piano	40 cts.
OP. 119. Der Gemüthliche (<i>Free & easy</i>) <i>Schottisch</i>	" "	" "	"
OP. 122. Amoretten-Mazurka.....	" "	" "	"
OP. 123. Marsch des 55 ^{ten} Regiment.....	" "	" "	"
OP. 126. Rendez vous <i>Tolka française</i>	" "	" "	"
OP. 127. Deutscher Liederkranz-Lanciers. <i>Quadr. à la Cour</i>	" "	" "	50 "

Eigenthum der Verleger

J. SCHUBERTH & CO

LEIPZIG, PHILADELPHIA, NEW YORK.
 2 Follg St. 810 Arch St. 820 Broadway.

Diese Tänze sind so eingerichtet, dass sie auch bei kleiner Besetzung, 8 stinmig gemacht werden können.
These dances may also be played by a small orchestra.

GERMAN LIEDERKLANZ. LANCIERS.

G. WEINGARTEN, Op. 127.

N^o 1.

The musical score is written for piano and consists of four systems of music. The first system is marked *ff* and ends with the word *FINE.* The second system is marked *mf*. The third system is marked *p* and includes a section labeled *Cot.* (Coda). The fourth system ends with the marking *D.C.* (Da Capo). The score is in 2/4 time and features a variety of rhythmic patterns and dynamics.

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Nº 2.

The first system of music consists of two staves. The treble staff begins with a forte (*f*) dynamic and contains a melodic line with four triplet markings. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece and concludes with a *FINE.* marking. It features similar melodic and harmonic structures to the first system, with triplet markings in the treble staff.

The third system begins with a mezzo-forte (*mf*) dynamic. The treble staff shows a more active melodic line with various rhythmic patterns, while the bass staff continues with a steady accompaniment.

The fourth system continues the musical development, maintaining the dynamic level. The treble staff features a series of chords and moving lines, and the bass staff provides a consistent accompaniment.

The fifth and final system on this page concludes with a forte (*f*) dynamic and a *D.C.* (Da Capo) marking. The treble staff has a melodic line that leads to the end of the piece, and the bass staff provides a final accompaniment.

N° 3.

dolce.
mf

FINE.
f

D.C.

N° 4.

f

FINE. mf
f *mf*

f *mf* *f* *D.C.*

Nº 5.

The first system of music for 'Nº 5' consists of two staves. The treble staff begins with a forte (*f*) dynamic and contains a melodic line with some grace notes. The bass staff provides a harmonic accompaniment with chords and moving lines. A piano (*p*) dynamic marking appears in the second measure of the treble staff.

The second system continues the piece. The treble staff features a melodic line with a forte (*f*) dynamic marking at the end. The bass staff continues with a steady accompaniment.

The third system shows further development of the melodic and harmonic themes. The treble staff has a melodic line with various ornaments and dynamics, while the bass staff maintains a consistent accompaniment.

The fourth system concludes the piece. It features a double bar line with the word 'FINE.' written above it. The treble staff ends with a melodic flourish, and the bass staff continues with a few final chords. A mezzo-forte (*mf*) dynamic marking is present.

The fifth system is the final system on the page. It contains a melodic line in the treble staff and an accompaniment in the bass staff, ending with a forte (*f*) dynamic marking.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes.

MARCH.

The second system begins with the 'MARCH.' section. It features two staves. The upper staff has a melodic line with a dynamic marking of *f* (forte). The lower staff provides a rhythmic accompaniment with chords and eighth notes.

The third system continues the piece with two staves. The upper staff shows a melodic line with various note values and rests. The lower staff continues the accompaniment with chords and eighth notes.

The fourth system consists of two staves. The upper staff features a melodic line with some longer note values. The lower staff maintains the accompaniment with chords and eighth notes.

The fifth and final system on the page consists of two staves. The upper staff has a melodic line that concludes the piece. The lower staff provides the final accompaniment. The system ends with the instruction *Dal segno al FINE.*