

Concerto a due Flauti Traversi [1793]

Corno II

D. Cimarosa (1749-1801)

[1.] Allegro



147

f. *p.*

173

182

p.

220

252

261

[2. Largo]

sf. p. *p.*

19

31

p. *cres.*

[3.] Allegretto, ma non tanto

8
f.

17
f. *p. as.* *f.*

45
f.

56
f. *f.*

69
f.

87
p.

109

121
f.

138

Detailed description: This is a musical score for the second horn part of a concerto. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of nine staves of music, each starting with a measure number. The first staff (measures 8-16) begins with a forte (*f.*) dynamic. The second staff (measures 17-24) features a dynamic shift to piano (*p.*) and then back to forte (*f.*). The third staff (measures 25-32) returns to forte (*f.*). The fourth staff (measures 33-44) shows a forte (*f.*) dynamic. The fifth staff (measures 45-55) features a forte (*f.*) dynamic. The sixth staff (measures 56-68) features a forte (*f.*) dynamic. The seventh staff (measures 69-86) features a forte (*f.*) dynamic. The eighth staff (measures 87-108) features a piano (*p.*) dynamic. The ninth staff (measures 109-120) features a forte (*f.*) dynamic. The final staff (measures 121-138) features a forte (*f.*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.