

da Veglia a 6. Voci con VN. Per la nascita di d. 4

pmo solo
Vna dama la più fortu- nata fra Dana la più fortu-
nata che piede a luce la luce del mondo agli aglauri del reo fe-
condo prepara la veglia di nobel verata agli aglauri del reo Je -
condo prepara la veglia di nobel verata
solo
2º Ai suoni ai canti ai balli ai suoni ai canti ai balli schiere arnaide e lie-



te scio- - gie - - - te su' ve- - cio- - fiate la ma- - la voce e- - gie' sap- - pla

Gira - - - te su' gi- - rate
Gira - - - te su' girate su' gi- - rate ballan- - ni uo- - lan

chinate il piede a rive- - re
re a rive- - re il so- - ley

Ballo d. Bandiera

Capplaudy honori la fascia del Re la fascia del Re

e con sal - tie carole
e con sal - tie carole chinate il piede a rive

il so - le
a rive rive a rive rive il sole

Largo



The first system of the manuscript contains six staves of handwritten musical notation. The notation is dense and includes various rhythmic values, clefs, and accidentals, characteristic of early printed or manuscript notation. The staves are connected by a large brace on the left side.

Polo

Non e' uero, non e' uero d' honore, non e' uero, non e' uero d' honore, se non

Segno & Vergine, Stij

Qui raga belti mira non si qui pira - non si qui

The second system continues the musical notation from the first system. It includes a vocal line with lyrics written below the notes. The lyrics are in Italian and appear to be a parody or a specific text. The notation continues with various rhythmic patterns and clefs. There are also some decorative flourishes and a large brace on the left side connecting the staves.

Handwritten musical notation on five staves, featuring various rhythmic values and melodic lines.



Handwritten musical notation on a staff, continuing the piece.

ve scoro del giorno l'alba lucida apparì. l'alba lucida appa - ri un sol parson i degnoch'in

Handwritten musical notation on two staves, including dense chordal textures.

Handwritten musical notation on a staff, featuring a melodic line with a fermata.

mi
0
Non è uelvo non è uelvo non è uelvo non è uelvo

Handwritten musical notation on a staff, concluding the piece with a final chord.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Italian and include the phrases "nelo che notte no" and "con pie' di nettare corropo i riuoli". The music is written in a system of staves, with some staves containing notes and others containing rests or specific rhythmic markings. The paper shows signs of age, including yellowing and foxing.

nelo che notte no

con pie' di nettare corropo i riuoli

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves of music. The notation includes various note values, rests, and clefs. A circular library stamp is stamped over the middle of the page, containing the text: "M. A. CIRIOCAMINI G. Napoli". Below the musical notation, there are several lines of handwritten lyrics in Italian. The lyrics are: "voro i' nuoli al raso al raso de' d' cave i mur". The paper shows signs of age, including foxing and some staining.

voro i' nuoli al raso al raso de' d' cave i mur

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include:

- muni la fede giurino al Re gio re
- gior dux causo allo la cura del Bamba no - no - ni i
- nera d' forse so volgar in ar - di la sua ro - ta ed es ta
- gior al Prencipe la Cu - tra ed esta - tica ed immorta immorta ni o

Basti sospender il ballo e suoi bal - ci fuga - ci

semil p'era la gioia ed oggi che mostra l'humiltà de' tirato al ri -

aria
i Basso Spe - zzi il gi - ro la - for -

es tatica ed imno - ta immota formi al Precezz la Cu - ra

to p' al Precezz la Cu - ra formi al Precezz la Cu - ra

2^a

Facci amor su' l'Alpe, dove dol - ci
se versa il Car - to il bel Canoro, in Ca -
- to il bel Canoro - ro 3.^o *Nasce il Verbo era fanciullo*
de' sol dal Paradiso per incar - to d'una stel - la
Co *Segue*

The image shows a page of handwritten musical notation on aged paper. It features seven staves of music. The first staff is a vocal line with lyrics written below it. The second and third staves appear to be accompaniment for a keyboard instrument, possibly a harpsichord or spinet, with dense chordal textures. The fourth staff continues the vocal line. The fifth and sixth staves are more accompaniment. The seventh staff begins with a 'Co' marking and the word 'Segue', indicating the end of the piece or a section. The handwriting is in a historical cursive style, and the paper shows signs of age and wear.

fu-gle may esto - se - su le corde armonio - se armonio

corde armonio - se armonio - se terra il ca

hemai fo - - - co e par - ge il viso - ca - de il sol ca

ca - de il sol ca - de il sol dal paradiso per iscar - - - to di un



4.^a

The first two staves of the manuscript contain intricate musical notation. The top staff is a treble clef with a series of sixteenth-note runs. The second staff is a bass clef with similar rhythmic complexity, including many beamed sixteenth notes and some rests.

fargo

The third staff is a vocal line in a soprano or alto clef. It begins with a rest, followed by a series of quarter notes. The lyrics "Dormi Dormi o nanno dormi" are written below the notes. The staff ends with a fermata over the final note.

The fourth and fifth staves continue the instrumental accompaniment. The fourth staff is a treble clef with sixteenth-note patterns, and the fifth staff is a bass clef with similar rhythmic figures. Both staves feature many beamed notes and some rests.

The sixth staff is a vocal line in a soprano or alto clef. It begins with a rest, followed by a series of quarter notes. The lyrics "Dorme l'huomo ne - gla Dio per amor non dorme non - dorme non - dorme" are written below the notes. The staff ends with a fermata over the final note.

The seventh staff is a vocal line in a soprano or alto clef. It begins with a rest, followed by a series of quarter notes. The lyrics "Silentio o voci o corde horche il flegio bambin riposa un poco fermisi cal" are written below the notes. The staff ends with a fermata over the final note.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Italian and include the words: *coro chiudi glo - dial cor - to mio come*, *me) in cor - me non cor - me amo - re*, and *caro e ricominci il gioco - segue*. The notation includes various musical symbols such as notes, rests, and clefs. A red circular stamp is visible on the right side of the page.



Handwritten musical score on aged paper, featuring six staves. The notation is in brown ink. The first five staves contain instrumental parts with various clefs (treble, alto, bass, and two more treble clefs). The sixth staff contains the vocal line with lyrics in Italian. The lyrics are: "gioca al ombre gioca al ombre il mio bel sole il mio bel sole se fan'huomo nasce il reno". There are some handwritten annotations in the margins, including "pna" on the left and "ex m" on the right.

gioca al ombre gioca al ombre il mio bel sole il mio bel sole se fan'huomo nasce il reno

Handwritten musical score on six staves. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian below the staves.

extm solo

extm solo a noner guerra e l'inferso - uincer uole uincer uole gioca al



Handwritten musical score on aged paper. The score consists of several staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a tenor clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The lyrics are written below the staves. A large asterisk is written above the first staff. The word "Allegro" is written below the third staff. The word "per fugio" is written below the eighth staff. The word "per fugio" is written below the ninth staff. The word "per fugio" is written below the tenth staff.

on he gioa al ombre il mio bel sole il mio bel sole

Allegro

per fugio

per fugio

per fugio

Handwritten musical notation for the first system, featuring several staves with notes, clefs, and a repeat sign. The notation is in a historical style, likely from the 17th or 18th century.



Ha già forze ha già forze de Embrio. de Embrio. de gha-

Handwritten musical notation for the second system, continuing the piece with notes and clefs. The lyrics are written below the notes.

glian gioco al peccatore - gna en todo il de' diuino il de' diuino ha già forze ha già forze ed

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests.

e Bambino e Bambino

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

fu godiglio fu godiglio nel ex - ma - nel

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

mondo a non fare a tria - me fu godiglio fu godiglio nel ex - ma - nel

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

nozzareno - e gioca - do a rozzo - fiero mille - pede a

nel estare - chi per l'huo gioco di Pomo mi de falli
 nel estare chi per l'huo gioco di Pomo mi de falli e foglio l'huo ch'entra al

nel estare - el nofo la gio - ca - sola
 nel estare Per nofo Per nofo la - gio - ca - sola

2^a a 2.

Plus inuola - a Plus inuola - el nofo la gio - ca - sola
 Plus inuola a Plus inuola - Per nofo per nofo la - gio - ca - sola

Plus ut sup.

5. a
a 4. *sa*
sempre in mare sempre in mare ha la spadiglia ha la spadiglia capo l'onde il nudo infante

sempre in mare sempre in mare ha la spadiglia ha la spadiglia
Pur al fin pur al fin
rit. ut dixit
poggia e sempre misto

Handwritten musical notation on a five-line staff, featuring various note values and rests.

e più p[ro]lo

e più p[ro]lo trionfante - de la croce - la basilica la basilica

Handwritten musical notation on a five-line staff, including a dense sequence of notes.

car - do me -

Handwritten musical notation on a five-line staff, including a dense sequence of notes.

car - do me -

per u[e]lta la morte estinti - ma la foglia ma la

Handwritten musical notation on a five-line staff, including a dense sequence of notes.

gi - car -

Handwritten musical notation on a five-line staff, including a dense sequence of notes.

ve ma - rigna e sepe anore e sepe anore - qui al dia qui al dia gi - car -



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Latin and include the words "do me", "Fate applaus", and "cori amanti". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including yellowing and foxing.

do me
do me

Alto
but sup.

7ma

Tutti

Fate applaus Fate applaus, cori amanti, cori amanti

Handwritten musical score on ten staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and bar lines. The lyrics are written in Italian cursive script below the staves.

Lyrics: *al malor del giestor / ch'è rofeo / ch'è rofeo Dux nixitae - Du la marcia*



tutti
p. a. circostanti

circostanti a circostanti fate applausi fate applausi cori amati i cori amati

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