

LE CHASSEUR MAUDIT

d'après la Ballade de **BÜRGER**.

C'était dimanche au matin; au loin retentissaient le son joyeux des cloches et les chants religieux de la foule... Sacrilège! Le farouche comte du Rhin a sonné dans son cor.

Hallo! Hallo! La chasse s'élançait par les blés, les landes, les prairies — Arrête, comte, je t'en prie, écoute les chants pieux. — Non... Hallo! hallo! — Arrête, comte, je t'en supplie; prends garde... — Non, et la chevauchée se précipite comme un tourbillon.

Soudain le comte est seul; son cheval ne veut plus avancer; il souffle dans son cor; et le cor ne résonne plus.. une voix lugubre, implacable le maudit: Sacrilège, dit-elle sois éternellement couru par l'enfer.

Alors les flammes jaillissent de toutes parts... Le comte, affolé de terreur, s'enfuit, toujours, toujours plus vite, poursuivi par une meute de démons... pendant le jour à travers les abîmes, à minuit, à travers les airs...

LE CHASSEUR MAUDIT

CÉSAR FRANCK.

And.^{tino} quasi allegretto. $\text{♩} = 104$

long.

PETITE FLÛTE.

2 FLÛTES.

2 HAUTBOIS.

2 CLARINETTES Si b.

4 BASSONS.

4 CORNS
Cromatiques en Fa.

2 TROMPETTES en Fa.

2 CORNETS à Pistons
en Si b.

TROMBONES 1. 2.

TROMBONE 3. TUBA.

TIMBALES Sol Ré Ut.

CLOCHES Sol Ré
ou

CYMBALES.

TRIANGLE et G. CAISSE.

1^{rs} VIOLONS.

2^{mes} VIOLONS.

ALTOS.

VIOLONCELLES.

CONTRE-BASSES.

The musical score is arranged in a standard orchestral format. It features 18 staves, each corresponding to a different instrument or section. The top staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon), followed by brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Bells, Cymbals, Triangle and Snare Drum), and finally the string section (Violins, Violas, Cellos, and Double Basses). The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'And.^{tino} quasi allegretto' with a metronome marking of 104. The dynamics range from *f* (forte) to *dim.* (diminuendo), with a specific instruction for the horns: 'molto sf' (molto sforzando) followed by 'dim.'. The string parts include markings for 'sordines' (mutes) and 'f dim.'. The score concludes with a 'long.' (ritardando) marking.

2 Flûtes.

2 Clar. en Sib. *pp* *sf* *f* *rf*

2 Cors chrom. en Fa. *pp* *sf* *sf* *sf*

1^{er} Violon.

2^e Viol. divisi *pp* *sf* *sf* *rf* otez sourdine.

Alto. divisi. *pp* *rf* *sf* *rf* otez sourdine.

Violoncelle *pp* *rf* *sf* *rf*

C. Bass. *ppp* *pp ma cantabile.*

divisi poco *rf* pizz

2 Flûtes. long.

Clar. en Sib.

Cors Fa. *sf* molto. *sf* dim.

Cors Fa. dim.

Timb. Sol Ré. *f* dim.

Cloches *f* dim.

1^{er} Violon. *p*

2^e Violon. uniss. *f* dim. divisi.

Alto. *f* dim. *p* *sf*

Violoncelle *f* dim. *p* *sf*

C. Bass. *f* dim. divisi. uniss.

arco. *f* dim. *p* long. *sf*

2 Flûtes
 2 Hautb.
 Cl. Sol.
 Bassons.
 Timb. Sol Re.
 Cloches Sol Re.
 1er Violon.
 2e Violon.
 Alto.
 Violle
 C. Basse.

espress.
mf
mf sempre cantabile.

2 Fl.
 2 Hautb.
 Clar.
 Bass.
 Timb.
 Cloches
 Tromps.
 Tromb.
 Bass.

poco *a sf* *poco.* *cresc.*
poco *a sf* *poco.* *cresc.*
poco *a sf* *poco.* *cresc.*
poco *a sf* *poco.*
poco *a* *poco.* *cresc.*
poco *a* *poco.*
poco *a* *poco.* *cresc.*
poco *a* *poco.*
poco *a* *poco.* *cresc.*
poco *a* *poco.* *cresc.*
poco *a* *poco.* *cresc.*
poco *a* *poco.* *cresc.*

Fl. *sf* *sf* *sf* *sf*

Hautb. *sf* *sf* *sf* *sf*

Clar Sib. *sf* *sf* *sf* *sf*

Bass *sf* *sf* *sf* *sf*

Cors Fa. *f* *f* *f* *f*

Cornet Sib. *f* *f* *f* *f*

Tromb. *f* *f* *f* *f*

Timb. Sol Ré.

Cymb.

Triangle.

1^{er} Violon. *mf*

2^e Violon. unis.

Alto. *sf* *sf* *sf* *sf*

Vielle *sf* *sf* *sf* *sf*

C. Basse. *sf* *sf* *sf* *sf*

Clar. à 2 *f* *cresc.* *sfz* *tr.*

Cors. Fa. *f* *cresc.* *sfz* *tr.*

Cors. Fa. *f* *cresc.* *sfz* *tr.*

Tromp. Fa. *f* *cresc.* *sfz* *tr.*

Cornet. B. *f* *cresc.* *sfz* *tr.*

Timb. G.D.C. *mf* *sempre cresc.* *sfz*

Triangle G. Caisse. *f* *sempre cresc.* *sfz*

1^{er} Violon. *f* *sempre cresc.* *sfz*

2^e Violon. *f* *sempre cresc.* *sfz*

Alto. *f* *sempre cresc.* *sfz*

Vclle. *f* *sempre cresc.* *sfz*

C. Basse. *f* *sempre cresc.* *sfz*

This page of musical notation is for a string quartet, consisting of five staves. The notation includes:

- Staff 1 (Violin I):** Features a trill (tr) in the first measure, followed by a tremolo (tr) in the second measure, and a trill (tr) in the third measure.
- Staff 2 (Violin II):** Features a trill (tr) in the first measure, followed by a tremolo (tr) in the second measure, and a trill (tr) in the third measure.
- Staff 3 (Viola):** Features a trill (tr) in the first measure, followed by a tremolo (tr) in the second measure, and a trill (tr) in the third measure.
- Staff 4 (Violoncello):** Features a trill (tr) in the first measure, followed by a tremolo (tr) in the second measure, and a trill (tr) in the third measure.
- Staff 5 (Double Bass):** Features a trill (tr) in the first measure, followed by a tremolo (tr) in the second measure, and a trill (tr) in the third measure.

The notation also includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The page number 7 is located in the top right corner.

8 l'istesso Tempo.

2 Hautbois.
Clar. B.
Bons
à 2
Cor. Fa. à 2.
1^{er} Violon.
2^e Violon.
Alto.
Vclle
C. Basse.

This system of musical notation includes staves for two flutes (Hautbois), a bass clarinet (Clar. B.), four horns (Bons), two trumpets (Cor. Fa. à 2), first and second violins (Violon.), viola (Vclle), and double bass (C. Basse.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. A dynamic marking of *p* (piano) is present in the woodwind and string parts.

2 Hautb.
Clar.
4 Bons
Corns
Vons

This system of musical notation includes staves for two flutes (Hautb.), a clarinet (Clar.), four horns (4 Bons), two trumpets (Corns), and trombones (Vons). The woodwinds and horns play a rhythmic pattern of eighth notes, while the trumpets play sustained notes. A dynamic marking of *ff* (fortissimo) is present in the trumpet part.

2 Hautbois.

Clair B.

Bass.

Cors Fa.

Cors Fa.

Cornets B. à 2

1^{re} Violon.

2^e Violon.

Alto.

Violoncelle

C. Basse.

B Poco piu animato ♩ = 120

Bass.

1^{re} Violon.

2^e Violon.

Alto.

Violoncelle

C. Basse.

pp sostenuto.

ten.

sf

tr

sf

Fl.
Hautb.
Clar. B.
Bass
Cors Fa.
Cors Fa.
Tromp Fa.
Cornets
Tromb.
Timb. G.D.C.
1st Violon.
2^d Violon.
Alto
Violle
C. Bass.

à 2
mf
sf
p
sf
f
à 2
mf
sf
p
sf
f
à 2
mf
p
sf
sf
f
mf
mf
mf
mf
mf
cresc.
mf
sf
p
sf
sf
cresc.
f
sf
sf
sf
cresc.
f
sf
mf
sf
p
sf
sf
cresc.
f
sf
mf
sf
p
sf
sf
cresc.
f
sf
mf
sf
p
sf
sf
cresc.
f
sf

2 Flûtes.

2 Hautbois.

Clar. B. b.

Bass.

Cors F.

Tromp. F.

Cornet B.

Tromb.

Timb. C. D. C.

1^{er} Violon.

2^e Violon.

Alto.

Vielle

C. Basse.

2 Flûtes. *a 2*

2 Hautbois.

Clar.

Bous

Cors F

Tromp. F.

Cornet B.

Tromb.

Timb

1^{er} Violon.

2^e Violon.

Alto.

Vielle

C. Basse.

ff

sempre ff

à 2

2 Flûtes. *à 2*

2 Hautb. *à 2*

Clar. B. *à 2*

tr

Bass. *tr*

Cors F. *à 2*

Cors F. *à 2*

Tromp. F. *à 2*

Cornets. *à 2*

Tromb. *b2*

Tromb. Tuba.

Timb. G.D.C.

1^{er} Violon.

2^e Violon.

Alto. *tr*

Vielle *tr*

C. Basse.

2 Fl.

2 Hautb.

2 Clar. Sib.

Bass.

2 Cors chromi en Fa.

2 Cors chromi en Fa.

2 Tromp. en Fa.

2 Cornets Sib.

Tromb.

Tromb. 3 Tuba.

Timb Sol Ré Ut.

1^{er} Viol.

2^e Viol.

Alto.

Celle.

C. Basse.

à 2.

p *espress.*

p

1^o

p

Changer Sol en Fa#.

ff

dim.

p

ff

2 Flûtes. *à 2*

2 Hautbois.

2 Clar.

Bass

Cors Fa.

Cors Fa.

Tromp.

Cornets.

Tromb. 1. 2.

Tromb. 3 Tuba.

Timb. Sol Ré Ut.

1^{er} Violon. *div.*

2^e Violon. *div.*

Alto.

Vielle

C. Basse.

p *molto rinf.* *p*

molto rinf. *p*

molto rinf. *p*

3^{me} *molto rinf.* *p*

p *molto rinf.* *p*

p

p

p

mf *uniss.* *f* *dim.* *p* *arco.*

mf *uniss.* *f* *dim.* *p* *arco.*

pizz. *cres.* *f* *dim.* *p*

p pizz. *mf* *f* *dim.* *p* *arco.*

p

D

1^{re} Flûte.

2 Flûtes.

2 Hautb.

2 Clar. Sib.

Bons

2 Cors chromi en Fa.

2 Cors chromi en Fa.

2 Tromp en Fa.

2 Cornets.

Tromb 1. 2.

Tromb. 3 Tuba.

Timb. Sol. Ré. Ut.

1^{er} Viol.

2^e Viol.

Alto.

Vielle

C. Bass.

molto cresc.

ff

sempre ff

à 2.

1^{re} Flûte.

2 Flûtes.

2 Hautbois.

Clav.

Bass

Corx F.

Tromp. F.

Cornets B.

Tromb

Timb. Fa # Re Ut.

1^{er} Violon.

2^e Violon.

Alto.

Vielle

C. Basse.

ff

à 2

p

pp

div.

pizz.

p

2 Hautb.
2 Clar.
Bous
1^{er} Viol.
2^e Viol. *pp*
Alto.
Vclle *arco.*
C. Basse. *arco.*

Corn F.
Corn F. *ff*
Tromp F. *ff*
Cornets B. *ff*
1^{er} Viol. *ff*
2^e Viol. *ff*
Alto. *ff*
Vclle *ff*
C. Basse. *ff*

1^{re} Fl. *ff*

2 Fl. *ff* *p*

2 Hautb. *ff* *p*

Clar. B. *ff* *p*

Bass. *ff* *p*

Cors. F.

Trump. F.

Cornet B.

Tromb. 1. 2.

Tromb. 3.

Violins *pp* *arco.*

Viola *pizz.* *pp* *div.*

Cello/Double Bass *p* *pizz.* *div.* *sf*

pizz. p

E

2 Fl. *mf* *à 2*

2 Hautb. *mf* *à 2*

Clar. Bb. *mf* *à 2*

Bass. *pp* *mf* *pp*

Vcl. *pp sostenuto.* *mf* *pp* *ten.* *ten.*

Vcl. *pp sostenuto.* *mf* *pp*

Viola *arco.* *mf* *pp*

Cello *pp* *mf* *pp*

Bass *pp* *mf* *pp*

2 Fl. *tr.*

2 Hautb. *sf tr.*

Clar. Bb. *sf tr.*

Bass. *mf* *à 2.* *p*

2 Cors. *mf* *sf* *sf* *pp*

Vcl. *mf* *div.* *sf* *sf* *molto cresc. uniss.*

Vcl. *mf* *tr.* *p* *div.* *p* *molto cresc. uniss.*

Viola *mf* *sf arco.* *sf* *molto cresc.*

Cello *mf* *p* *sf arco.* *sf* *molto cresc.*

Bass *mf* *p* *sf* *molto cresc.*

P¹ Fl.
 2 Fl.
 2 Haut.
 Clar. B.
 Bass
 Cors F.
 Tromp. F.
 Cornets B.
 Tromb. 1, 2.
 Tromb 3
 Timb. Fa# R. Ut.

Musical score for a symphony orchestra, page 21. The score includes parts for Flutes (1st and 2nd), Oboes (2), Clarinet in B-flat, Bassoon, Trumpets (F), Trombones (1, 2, 3), Horns (F), Cornets (B), and Timpani (Fa#, R., Ut.). The score is in G major and 4/4 time. Dynamics include *f*, *sf*, *mf*, and *molto cresc.*. Performance instructions include *tr.* (trill) and *div.* (divisi).

1^{re} Fl. *ff*

2^e Fl. *ff* *mf* *f* *ff* à 2

2 Hautb. *ff* *mf* *f* *ff* à 2

Clar. B. *ff* *mf* *f* *ff*

Bass. *ff* *mf* *f* *ff*

Cors F. *mf* *f* *ff*

Tromp. Fa. *f* *mf* *f* *ff* à 2

Cornets Si. *f* *mf* *f* *ff* à 2

Tromb. 4. 2^e *f* *mf* *f* *ff*

Tromb. 3. Tuba. *mf* *f* *ff*

2^e Tromb. *mf* *f* *ff*

Timb. *f* *mf* *f* *ff*

Organs *f* *mf* *f* *ff*

cresc.

cresc.

cresc.

cresc.

This page of musical notation contains 16 staves of music. The top section consists of 10 staves, with the first two staves featuring a complex rhythmic pattern of sixteenth notes. The middle section consists of 6 staves, with the first two staves marked 'à 2' and the last two staves marked 'cresc.'. The bottom section consists of 6 staves, with the first two staves marked 'tr' and the last two staves marked 'cresc.'. The notation includes various dynamics such as *f*, *ff*, and *fff*, as well as articulations like *à 2* and *tr*. The music is written in a key signature of one sharp (F#) and a time signature of 2/4.

F

1^{re} Fl.

2 Fl.

2 Hautb.

Clav. B \flat .

Bassons.

à 2.

Cou. F *fff*
à 2

Tromp. F *fff*

Corne \flat B.

Tromb. 1. 2. à 2.

Tromb. 3. Tuba. à 2.

Timb. Fa \sharp . Ré. Ut.

fff

Vons *fff*

fff

fff

fff

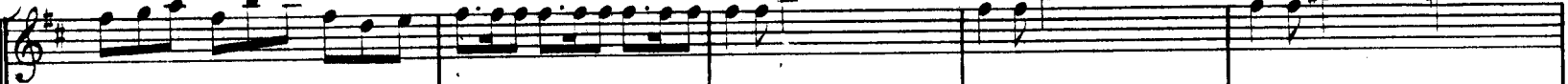
fff

tr. *fff non legato.*

tr. *fff non legato.*

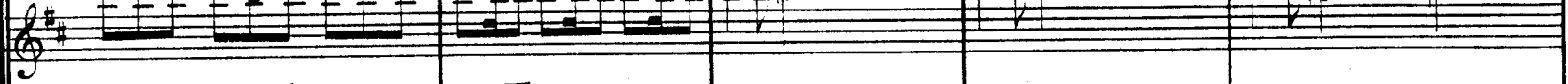
This page of musical notation contains 18 staves of music, organized into two systems of nine staves each. The notation includes various musical symbols such as notes, rests, trills (tr.), triplets (3), and dynamic markings like accents (>). The piece is written in a key signature of one sharp (F#) and a common time signature (C). The notation is dense and detailed, typical of a classical piano score.

1^{re} Fl.



Musical staff for 1^{re} Flute, showing a melodic line with various notes and rests.

2 Fl.



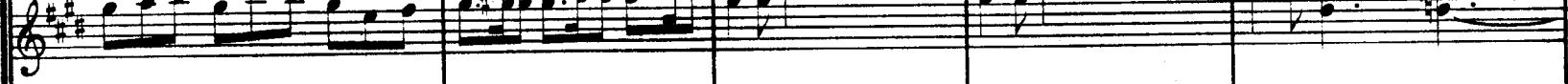
Musical staff for 2^e Flute, showing a melodic line with various notes and rests.

2 Hautb.



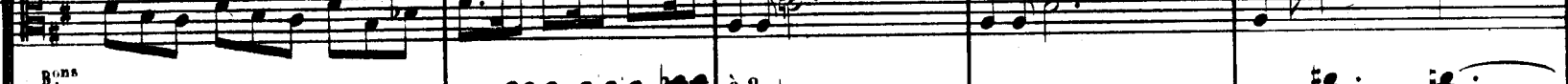
Musical staff for 2^e Oboe, showing a melodic line with various notes and rests. Includes the marking "à 2."

Clar. B.



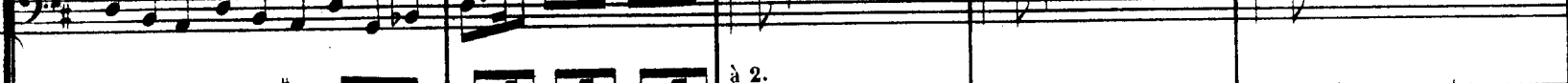
Musical staff for Bass Clarinet, showing a melodic line with various notes and rests. Includes the marking "à 2."

Bass.



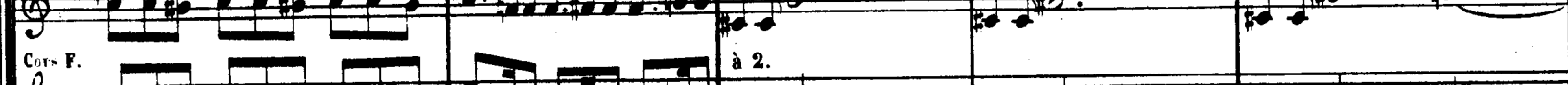
Musical staff for Bassoon, showing a melodic line with various notes and rests. Includes the marking "à 2."

Corn. F.



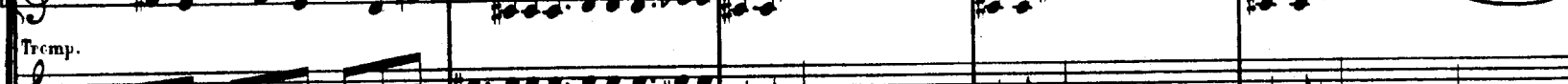
Musical staff for French Horn, showing a melodic line with various notes and rests. Includes the marking "à 2."

Tromp.



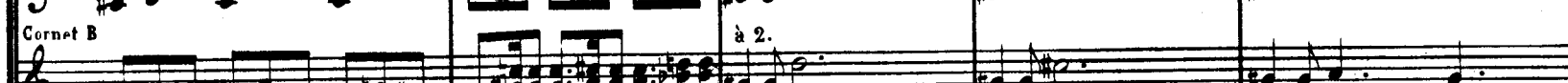
Musical staff for Trumpet, showing a melodic line with various notes and rests. Includes the marking "à 2."

Cornet B.



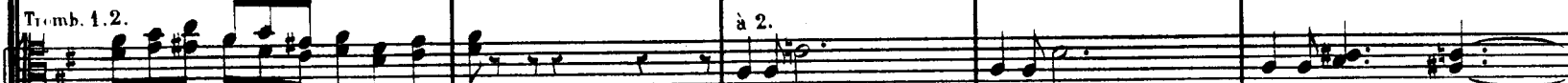
Musical staff for B♭ Cornet, showing a melodic line with various notes and rests. Includes the marking "à 2."

Tromb. 1. 2.




Musical staff for Trombone 1 & 2, showing a melodic line with various notes and rests. Includes the marking "à 2."

Tromb. 3 Tuba.



Musical staff for Trombone 3 & Tuba, showing a melodic line with various notes and rests. Includes the marking "à 2."

Timb. Fa# R° Ut.



Musical staff for Timpani, showing rhythmic patterns with various notes and rests.

Vons



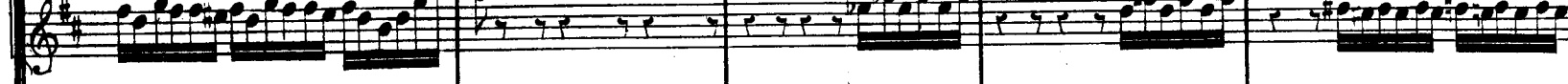
Musical staff for Violins, showing a melodic line with various notes and rests.

Vons



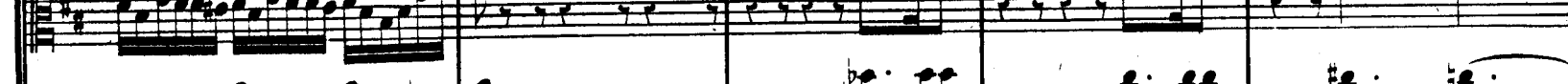
Musical staff for Violas, showing a melodic line with various notes and rests.

Vons



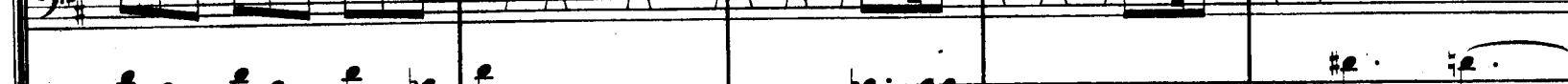
Musical staff for Cellos, showing a melodic line with various notes and rests.

Vons



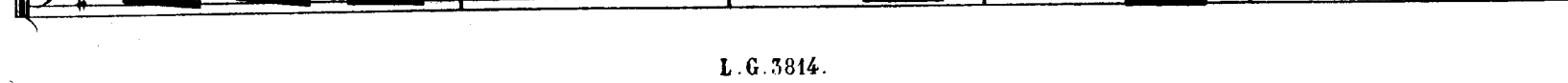
Musical staff for Double Basses, showing a melodic line with various notes and rests.

Vons



Musical staff for Double Basses, showing a melodic line with various notes and rests.

Vons



Musical staff for Double Basses, showing a melodic line with various notes and rests.

G

à 2.
p *express.*
p
p
 Changez Fa # en Sol.
 Divi. *ppizz.*
ppizz.
ff *dim.*
ff *dim.*
p

1^{re} Fl.

2 Fl.

2 Hautb.

Clar. b.

Bass

Corn. F.

Tromp. F.

Cornets B.

Tromb. 1.2.

Tromb. 3.

Timb. Sol. R. Ut.

vous

vous

p pizz.

p pizz.

à 2.

p

ff

p

ff

p

3^{me}

p

ff

p

p

p

div.

uniss.

div.

uniss.

mf

ff

p

f

mf

ff

p

ff

p

p pizz.

mf

ff

p

p pizz.

mf

ff

p

H

The musical score consists of 14 staves. The first 10 staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The last four staves (11-14) are for a double bass or cello part, with the instruction "arco." written below the first three staves. The score is divided into measures by vertical bar lines. Dynamics include *mf*, *f*, and *ff*. Performance instructions include "molto cresc." and "à 2". The key signature has one sharp (F#) and the time signature is 4/4. The letter "H" is positioned above the first measure of the top staff.

This page of musical notation consists of 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *mf*, *p*, *f*, and *ff*. Performance instructions include *uniss* and *arco*. The music is written in a key signature of two flats and a time signature of 3/4. The notation is dense, with many notes beamed together, particularly in the lower staves of the second system.

Pic. Fl.

2 Fl.

2 Hautb.

Clar. B.

Bass.

Cors F.

Tromp. F.

Cornets B.

Tromb. 1.2.

Tromb. 3.

Violins

Cellos

f *espress.*

ff

mf

p

à 2.

This musical score consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into three measures. The first measure contains several staves with notes and rests. The second measure features a complex texture with multiple staves playing rapid sixteenth-note patterns, marked with 'à 2' and 'f espress.'. The third measure shows a change in texture, with some staves playing sustained notes and others playing more rhythmic patterns. Dynamic markings include 'f espress.', 'mf', and 'pizz.f'. The score concludes with a 'pizz.f' marking.

I
1^{re} Fl.

2 Fl.

2 Haut.

Clar. B.

4 Bois

Cor. F.

Tromp. F.

Cor. ts.

Tromb. 1 2

Tromb. 3

Timb.

Cymb.

G. Gai. se.

Vous

Div. *sempre cresc.*

arco. *sempre cresc.*

ff Un peu plus animé.

The musical score is arranged in 16 staves. The first two staves are for the piano, showing intricate fingerings and articulation. The remaining 14 staves are for the orchestra, divided into strings and woodwinds. The score includes various dynamic markings such as *sec.* (secco) and *à 2* (second ending). The notation is dense, with many beamed notes and complex rhythmic figures. The key signature is one flat (B-flat), and the time signature is 2/4.

1^{re} Fl.
2 Fl.
2 Hautb.
Clar.
4 Bons
Cora.
Trump.
Cornet.
Tromb.
Timb.
G. Caisse.
Vons

The musical score is arranged in a system of staves. The top section includes woodwinds and brass instruments. The bottom section includes percussion instruments. The score is written in a key signature of one flat and a common time signature. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo).

Musical score for page 37, featuring multiple staves with piano and woodwind parts. The score includes dynamic markings such as *pp*, *cresc.*, and *poco cresc.*, and performance instructions like "à 2".

The score is organized into systems. The first system includes staves for piano (pp), woodwinds (pp), and strings (pp). The second system continues the piano and woodwind parts with *cresc.* markings. The third system includes a cymbal (Cymb.) part with *pp* marking, a guitar (G.C.) part, and a violin (Vols.) part with *poco cresc.* markings. The fourth system continues the violin and woodwind parts with *poco cresc.* markings. The fifth system includes a cymbal (Cymb.) part with *pp* marking, a guitar (G.C.) part, and a violin (Vols.) part with *poco cresc.* markings. The sixth system continues the violin and woodwind parts with *poco cresc.* markings.

Pte Fl.

2 Fl.

2 Hautb.

Clar.

4 Bous

Cors

Tromp.

Cornets

Tromb.

Timb.

Cymb.

G.C.

Yons

p cresc.

à 2.

sempre cresc.

ff

Poco meno vivo. (♩=116)

The musical score consists of approximately 15 staves. The top section features a dense texture of sixteenth-note patterns in the upper staves, with dynamic markings of *fff* and *tr*. The lower staves show more melodic lines with some rests. A key signature change is indicated by the instruction "Changez SOL en FA#". The score concludes with the tempo marking "Poco meno vivo." and the dynamic *sempre fff*.

à 2. bouchée.
ff
à 2.
ff bouchée.

Changez SOL en FA#.

sec.

Poco meno vivo.

sempre fff

Poco meno vivo.

G^{ss} Crisse.

Musical score for the first system, featuring the following parts and dynamics:

- Hautb.:** *ff*
- Clar.:** *ff*
- Bps:** *ff*
- Cors.:** *pp* (with *PA bouchée* and *PA* markings)
- Tromp.:** *pp* (with *bouchée* marking)
- Cts:** *p* and *f*
- Vons:** *pp*
- velles:** *molto dim* - *pp*
- C. B.:** *p* and *f*

Musical score for the second system, featuring the following parts and dynamics:

- Fl.:** *pp*
- Bps:** *pp*
- Cors.:** *pp* (with *4me* marking)
- Vons:** *pp*, *ppp*, and *ppp*
- C. B.:** *pp*, *mf*, *ppp*, and *molto cresc.*

Fl. *ff*

Hautb. *ff*

Clar. *ff*

Bss. *ff*

Ode *pp*

Cor. *ff* *houchées.* *poco a poco dim* *pp*

Timb. *ff* *houchées.* *poco a poco dim*

Vous *pizz. f* *pp*

Velles *ff* *dim* *pp* *pizz. f* *pp*

C. B. *pizz. f* *pp*

Bss. *ppp*

Timb. *ppp*

Vous *ppp*

arco. *ppp*

arco. *ppp*

arco. *ppp*

arco. *ppp*

Molto lento. (66 = ♩)

Molto lento.

Div.

molto legato.

4 B^b

Vclles

ppp

C.B.

This system contains five staves of music. The top staff is for 4 B^b (E-flat tuba), the second for Vclles (Violoncelles), and the third for C.B. (Contrabasso). The Vclles and C.B. parts feature a dense, rhythmic texture with many beamed notes. The 4 B^b part has a melodic line with some slurs. The C.B. part has a simple bass line.

Cl. a 2.

mf

4 B^b

B. Tuba Soló.

mf

Vclles

C.B.

This system contains six staves of music. The top staff is for Cl. a 2. (Clarinete), the second for 4 B^b, the third for B. Tuba Soló. (Solo Tuba), the fourth for Vclles, and the fifth for C.B. The Cl. a 2. part has a melodic line with slurs. The B. Tuba Soló. part has a simple bass line. The Vclles and C.B. parts continue with their dense, rhythmic textures.

Fl. a 2.

Hautb. a 2.

Clar.

B[♭]

3^e et 4^e Cors.

Cts.

Tuba.

Timb.

Vous

Velles

C.B.

ff *molto dim* *ppp*

4 B[♭]

Vous

Velles

C.B.

L

2.

Fl.

Hautb.

Clar.

B♭s

Cors.

Tromp.

Fl. II

Tromb.

f Tuba.

Timb.

Vous

velles

C. B.

mf

f

ff

pp

Musical score for a symphony, page 45. The score is arranged in a system of staves. The top section includes staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The bottom section includes staves for brass (Trumpets, Trombones, and Tubas) and a Percussion part.

Key markings and instructions include:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- molto sostenuto.* (very sustained)
- à 2.* (second ending)
- f* (forte)
- div* (divisi)
- Tromb. et Tuba.* (Trombones and Tubas)

The score shows a progression of dynamics and textures, with a prominent woodwind and string section in the lower half of the page.

Fl. *mf* *molto cresc.* *ff*

Hautb. *mf* *molto cresc.* *ff*

Clar. *mf* *molto cresc.* *ff*

Bous *molto cresc.* *ff* *p*

molto cresc. *ff* *p*

Cors

Tromp. *molto cresc.* *f* *p*

Cornets *molto cresc.* *f* *p*

molto cresc. *ff* *molto meno f* *p*

Tromb. *molto cresc.* *ff* *molto meno f* *p*

Timb.

Vous *molto cresc.* *ff* *p*

molto cresc. *ff* *p*

molto cresc. *ff* *p*

molto cresc. *ff* *p*

This page of musical notation is for a string quartet, consisting of four staves for each instrument: Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical elements:

- Violin I and II:** Both parts begin with a *p* dynamic and a *poco cresc.* marking, transitioning to *mf* by the end of the first measure. They feature melodic lines with slurs and accents.
- Viola:** The part starts with a *p* dynamic and a *poco cresc.* marking, reaching *mf*. It includes first and second endings (*1^{ra}* and *2^a*) marked with *p* and *1^{ere}*.
- Cello/Double Bass:** The part begins with a *p* dynamic and a *poco cresc.* marking, reaching *mf*. It features a *vellos* (hair) marking and a *vellos div.* (divisi) marking, indicating divided parts.
- Articulation and Dynamics:** The score is heavily marked with *p* (piano), *mf* (mezzo-forte), and *poco cresc.* (poco crescendo) throughout. There are also numerous accents and slurs.
- Staff 10:** This staff contains a complex, dense texture of notes, likely representing a double bass line with intricate fingerings.

Fl. *sempre cresc.* *fff*

Hautb. *sempre cresc.* *fff*

Clar. *sempre cresc.* *fff*

4 Bons *sempre cresc.* *fff*

Cors *sempre cresc.* *fff*

Tromp. *sempre cresc.* *fff*

Cornets *sempre cresc.* *fff*

Tromb. *sempre cresc.* *fff*

Voins *sempre cresc.* *fff*

sempre cresc. *fff*

sempre cresc. *fff*

sempre cresc. *fff*

Poco rall - Plus animé (♩ = 96)

The musical score consists of multiple staves for different instruments. The first section, marked 'Poco rall' and 'molto dim', features dynamics of 'pp' and 'ppp'. The second section, marked 'Plus animé' and 'ff', features dynamics of 'pp' and 'ppp'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Changez FA = en SOL.

molto dim - Plus animé.
Poco rall

Fl. : *f* *molto dim*

Hautb. : *f* *molto dim*

Clar. : *f* *molto dim*

B^{ns} : *f* *molto dim*

Cors. : *f* *molto dim*

Vons : *f* *molto dim*

Velles : *f* *molto dim*

C. B. :

Key signature: one sharp (F#). The system contains measures 1, 2, and 3. The woodwinds and strings play sustained notes, while the violins and violas play rhythmic patterns. Dynamics range from *f* to *molto dim*.

Fl. : *pp* *espress.*

Hautb. : *pp* *espress.*

Clar. : *pp* *espress.*

B^{ns} : *pp* *à 2. br.*

Cors. : *pp*

Vons : *pp* *Div.*

Velles : *pp* *Div.*

C. B. :

Key signature: one sharp (F#). The system contains measures 4, 5, and 6. The woodwinds and strings play sustained notes, while the violins and violas play rhythmic patterns. Dynamics range from *pp* to *espress.*. Measure 6 includes a *à 2. br.* marking.

1^{re} Fl. N

Fl. *pp* *cresc*

Hautb. *pp* *cresc*

Bous *pp* *cresc*

Cors 5^{me} *pp*

Vous *p*

This system contains the first five staves of a musical score. The top staff is for the first flute (1^{re} Fl.), followed by a second flute (Fl.), oboe (Hautb.), bassoon (Bous), and the fifth horn (Cors 5^{me}). The bottom two staves are for the woodwinds (Vous). The music is in a key with one sharp (F#) and a 2/4 time signature. The first flute part begins with a *pp* dynamic and a *cresc* marking. The woodwinds play a rhythmic pattern of eighth notes.

Pte Fl.

Fl. *f* *sf* *molto dim*

Hautb. *f* *sf* *molto dim*

Clar. *f* *sf* *molto dim*

B^{ous} *f* *sf* *molto dim*

Vous *f* *sf* *molto dim*

à 2. 1^{re} et 2^d Cors. *f* *sf* *molto dim*

This system contains the next five staves of the musical score. The top staff is for the part of the flute (Pte Fl.), followed by a second flute (Fl.), oboe (Hautb.), clarinet (Clar.), bassoon (B^{ous}), and the first and second horns (à 2. 1^{re} et 2^d Cors.). The woodwinds (Vous) continue their rhythmic pattern. The flute part begins with a *f* dynamic, followed by *sf* and *molto dim*. The woodwinds play a rhythmic pattern of eighth notes.

Encore un peu plus animé.

1^{re} Fl. *pp* *cresc.* *mf* à 2.
 Fl. *pp* *cresc.* *mf*
 Hautb. *pp* *cresc.* *mf* à 2.
 Clar. *pp* *cresc.* *mf* à 2.
 B^{is} *cresc.* *mf* à 2.
 Cors. *pp* *cresc.* *mf* *1^{er}*
 Tromp. *mf* *2^{d.}* *mf* 3
 Cts *mf* 3
 Tromb. *1^o* *mf*
 Vons *pp* *f espress.* *Div:* *f* *Unis.* *ôtez sourdines.*
 Villes *pp* *cresc.* *Div:* *mf* *ôtez sourdines.*
 C. B. *pp* *Div:* *mf*

Encore un peu plus animé.

This musical score is arranged in a system of 15 staves. The top five staves are for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon), each with a treble clef and a key signature of one sharp (F#). The next five staves are for strings (violin I, violin II, viola, cello, and double bass), with a mix of treble and bass clefs. The bottom five staves are for piano, with a bass clef. The score is divided into three measures. The first measure contains various rhythmic patterns and rests. The second measure features a prominent fortissimo (f) dynamic across the woodwinds and strings, with a mezzo-forte (mf) dynamic for the piano. The third measure includes a first ending (1.) and a second ending (2.) for the piano part. Performance markings include 'cresc.' (crescendo), 'mf' (mezzo-forte), 'f' (fortissimo), 'Unis.' (unison), and 'Div.' (divisi). There are also triplets and slurs throughout the piece.

Animez encore.

This musical score is for a full orchestra and vocal soloists. The instruments are arranged in the following order from top to bottom:
- Pte Fl. (Piccolo Flute)
- Fl. (Flute)
- Hautb. (Oboe)
- Clar. (Clarinet)
- 4 Bous (4 Bassoons)
- Cors (Horn)
- Tromp. (Trumpet)
- Cornets (Cornet)
- Tromb. (Trombone)
- Vons (Vocal Soloists)
- Basses (Bass)
- Tenors (Tenor)
- Sopranos (Soprano)

The score begins with a large 'O' time signature. The key signature has one sharp (F#). The tempo is marked *ff* (fortissimo). The first section features a melodic line for the woodwinds and strings, with the brass playing a rhythmic pattern of eighth notes in triplets. The vocal soloists enter in the second measure with a melodic line. The instruction 'Animez encore.' appears above the vocal soloists' part. The score continues with various musical notations including slurs, accents, and dynamic markings.

Animez encore.

All.^o molto (♩ = 152)

P

The musical score is arranged in 14 staves. The first system (staves 1-4) features a dense texture of sixteenth-note chords in the right hand and a rhythmic bass line. The second system (staves 5-8) includes a '2.' marking above the first staff. The third system (staves 9-14) shows a dynamic shift from 'ff' to 'pp' and then a 'molto cresc.' section with 'ff' markings. The tempo 'All.^o molto' is indicated at the beginning and end of the piece.

P^{te} Fl.

R

This musical score is for the Piccolo Flute (P^{te} Fl.) part of a larger work. It consists of 12 staves of music, arranged in two systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a dynamic marking of *ff* (fortissimo) and features several triplet markings (indicated by a '3' over a group of notes). The music is written in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature. The score includes several dynamic changes, including *mf* (mezzo-forte), *f* (forte), and *sec.* (second ending). The piece concludes with a *ff* marking and a *Div.* (diviso) instruction in the final measure.

Pte Fl. *f* *ff*
 Fl. *f* *ff*
 Hautb. *ff*
 Clar. *ff* *molto dim* *pp* *p cresc*
 4 Bous *ff* *molto dim* *pp* *p cresc*
 Cors. *ff* *molto dim*
 Tromp. *ff* *molto dim*
 Cornets *ff*
 Tromb. *ff*
 Timb.
 Vous *ff* *molto dim* *p* *pp*
ff *molto dim* *p* *pp*
ff *molto dim* *p* *pp*
ff *molto dim* *p* *pp*
ff *molto dim* *p* *pp*

S

mf cresc. - - - ff

dim. mf

dim. mf

dim. mf

dim. mf

mf cresc. - - - ff

f à 2.

f à 2.

f à 2.

f à 2.

f

f

ff

ff pizz. arco.

ff pizz. arco.

ff pizz. arco.

ff pizz. arco.

ff pizz. arco.

ff espress.

Div: *ff*

ff espress.

ff

Pte Fl.
 Fl.
 Hautb.
 Clar.
 4 Bons
 Cors
 Tromp.
 Cornets
 Tromb.
 Timb.
 Vons
 Div:

The musical score is arranged in two systems. The first system consists of five staves, likely for piano and strings. The second system consists of five staves, likely for woodwinds and strings. The score includes various musical notations such as dynamics (mf, f, ff, p), articulation (trills, triplets), and performance instructions (molto cresc., Div.).

System 1:

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *mf*
- Staff 5: *mf*

System 2:

- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *ff* *espress.*
- Staff 9: *ff*
- Staff 10: *ff*

Performance instructions include *molto cresc.* and *Div.* (divisi).

T

2 Fl. *ff* *f* *p*

2 Hautb. *ff* *f* *pp*

Clar. *ff* *f* *pp*

4 Bass. *ff* *f* *pp*

Cors. *ff* *f* *pp*

Tromp. *ff* *f* *pp*

Cornet. *ff* *f* *pp*

Tromb. *ff* *f* *pp*

Viol. *ff* *f* *pp*

Viola *ff* *f* *pp*

ff
Poco più allegro.

L.G. 3814.

pizz.
arco.
P sostenuto e marcato.

This musical score consists of 15 staves, likely representing a piano and its accompaniment. The notation includes various rhythmic patterns, such as sixteenth-note runs and chords. Dynamic markings are placed throughout the score, including *poco a poco cresc.*, *f*, *mf*, *div.*, and *unis.*. The score is organized into five measures, with the first two measures containing the *poco a poco cresc.* instruction and the subsequent three measures containing *mf* and *cresc.* markings. The bottom of the page features the publisher's information, L. G. 3814.

This musical score is for a full orchestra, including woodwinds, brass, and strings. The instruments listed are:

- 1st Flute (1^{re} Fl.)
- 2nd Flute (2^e Fl.)
- 2nd Oboe (2^e Hautb.)
- Clarinet (Clari.)
- 4 Bassoons (4 Bass.)
- Cor Anglais (Cors.)
- Trombone (Tromp.)
- Cornets (Cornets.)
- Trombones (Tromb.)
- Timpani (Timb.)
- Violins (Vins)

The score is written in a key with one flat (B-flat) and a 3/4 time signature. It features several dynamic markings, including *ff* (fortissimo) and *f* (forte). Performance directions such as *à 2* (double) and *unis* (unison) are present. The string section includes *Div.* (divisi) markings. The score is arranged in a multi-system format with five systems of staves.

This musical score is for a multi-instrument ensemble, likely a string quartet or a similar group. It consists of 14 staves. The top five staves feature complex rhythmic patterns, including triplets and sixteenth-note runs. The middle section includes staves with dynamic markings such as *à 2.* and *ff*. The bottom section features a *unis* (unison) section with a *ff* dynamic marking, followed by more complex rhythmic patterns. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Quasi presto. (♩ = 168)

1^{re} Fl. *sec.*

2 Fl. *sec.*

2 Hautb. *sec.* *p*

Clar. *sec.* *p*

4 B^{ns} *sec.* *p*

Cora F. *sec.* *p*

Tromp. F. *sec.* *p*

Cornet B *sec.* *p*

Tromb. *sec.*

Timb Sol R. Ut. *sec.*

Violons *Div.* *sf unis.*

pizz. p *arco sf* *pizz.*

pizz. *arco* *pizz.*

p *arco sf* *pizz.*

pizz. *arco sf* *pizz.*

Quasi Presto. p *arco sf* *pizz.*

This musical score page contains 15 staves of music. The upper section (staves 1-10) features woodwind and string parts with dynamic markings such as *sf*, *f marcato*, *dim.*, and *mf*. The lower section (staves 11-15) is primarily for strings, with markings like *uniss.*, *div.*, *arco. sf*, and *f marcato*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

U

1^{re} Fl.

2 Fl.

2 Hautb.

Clar.

4 Bons

Cors F.

Tromp.

Cornets.

Tromb.

Timb.

Vous

dim.

mf

p

à 2.

2^d

pizz.

div.

Detailed description of the musical score: The score is for a full orchestra and includes parts for woodwinds (Flutes, Clarinet, Bassoons), brass (Trumpets, Trombones, Cornets), percussion (Toms, Timpani), and strings (Violins, Violas, Cellos, Double Basses). The music is in a key with one flat and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *dim.*, *mf*, *p*, and *pizz.*. There are also performance instructions like *à 2.* and *2^d*. The score is divided into measures by vertical bar lines.

a2

f

ff

dim.

molto cresc.

ff

dim.

molto cresc.

cresc.

ff

dim.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

molto cresc.

f

div.

arco.

ff espress.

arco.

dim.

molto cresc.

f

ff espress.

dim.

cresc.

f

Pte Fl.

V

The musical score is arranged in systems. The first system includes:
 - Pte Fl. (Piccolo Flute) with a *p* dynamic.
 - 2 Fl. (Flutes) with a *p* dynamic and a *à 2.* marking.
 - 2 Hautb. (Oboes) with a *p* dynamic.
 - Clar. (Clarinets) with a *p* dynamic.
 - Bons (Bassoons) with a *p* dynamic.
 - Cors F. (F Horns) with a *p* dynamic.
 - Tromp. à 2. (Trumpets) with a *pp* dynamic.
 - Cornets B. (Bass Horns) with a *mf* dynamic.
 - Tromb. (Trombones) and Timb. (Timpani) are present but have no notation on this page.
 - Vols (Violins) with *arco.* and *p* markings.
 - Vols (Violas) with *pizz.* and *p* markings.
 - Vols (Cellos) with *pizz.* and *p* markings.
 - Vols (Double Basses) with *pizz.* and *p* markings.

Dynamic markings throughout the score include *cresc.*, *ff*, *molto dim.*, *mf*, *arco.*, *uniss.*, and *f*.

The image shows a page of musical notation for piano, consisting of 14 staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The music features complex rhythmic patterns, including sixteenth-note runs and chords. Dynamic markings are present throughout, including *p* (piano) and *poco a poco cresc.* (poco a poco crescendo). The score is organized into measures, with some measures containing multiple staves of music. The overall style is characteristic of late 19th or early 20th-century piano literature.

1^{re} Fl.

2 Fl.

2 Hautb.

Clar. B.

4 B^{ns}

Cors. F.

Tromp. F.

Cornets B.

Timb. Sol, Ré, Ut.

vous

poco a poco cresc.

mf

poco a poco cresc.

mf

mf

f

mf

f

mf

f

This musical score is for a piano and cloches ensemble. It consists of 15 staves. The top two staves are for the piano, with the right hand on the upper staff and the left hand on the lower staff. The bottom two staves are for the cloches, with the right hand on the upper staff and the left hand on the lower staff. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of dynamic markings such as *ff* (fortissimo) and *sec.* (secco). The piano part features a prominent bass line with a steady eighth-note pulse, while the cloches part provides a rhythmic accompaniment with frequent sixteenth-note runs. The score includes various articulation marks, such as accents and slurs, and a repeat sign with a first ending bracket. The overall texture is dense and rhythmic.

P^{re} Fl.

2 Fl.

2 Hautb.

Cl^{ar} B.

4 Bass

Cors F.

Tromp F.

Cornets B.

Timb. Sol, Ré, Ut.

Cloches.

Vous

Vous

Vous

Vous

à 2.

ff

à 2.

sempre.

à 2.

sempre.

à 2.

sempre.

ff

à 2.

sempre.

ff

sempre.

à 2.

sempre.

ff

sempre.

toujours très sec.

ff

sempre.

ff

toujours très sec.

ff

sempre.

ff

sempre.

ff

sempre.

ff

sempre.

ff

sempre.

ff

sempre.

ff

sempre.

ff

sempre.

ff

sempre.

X

This page of musical score, numbered 79, is titled 'X'. It contains a complex arrangement for a large ensemble, likely a symphony or concert band. The score is organized into several systems of staves. The top system includes a vocal line with lyrics 'X' and a piano part marked *ff marcato*. Below this are multiple staves for woodwinds and strings, many of which are marked *marcato*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific performance instructions such as *à 2.* and *uniss.* (unison). The bottom of the page shows a bass line with some rests and a few notes.

1^{re} Fl.
 2 Fl.
 2 Hautb.
 Clar. B.
 4 Bass.
 Cor.
 Tromp. F.
 Cornets B.
 Timb. Sol Ré Ut.
 Cloches.
 Cymb.
 Grosse Caisse.
 Vions
 Vions

This page of musical score, numbered 81, contains 16 staves of music. The notation is dense, featuring a variety of note values, rests, and articulation marks. The score is organized into two systems of eight staves each. The first system includes several instances of the marking 'à 2', indicating a second ending or a specific performance instruction. The notation includes treble and bass clefs, and various rhythmic patterns. The overall appearance is that of a professional musical manuscript.

Z

This musical score is for a full orchestra and voices. It consists of 15 staves. The instruments and parts are: 1st Flute (Fl.), 2nd Flute (2 Fl.), 2 Oboes (2 Hautb.), Clarinet in B-flat (Clar. B.), 4 Horns (4 Bous), Trumpets in F (Cors F.), Trombones in F (Tromp. F.), Cornets in B-flat (Cornets B.), Timpani (Timb. Sol, Ré, Ut.), and Voices (voix). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large 'Z' is positioned above the first staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece concludes with a 'dim.' (diminuendo) marking on the final measure of each staff.

This musical score consists of 15 staves. The notation includes various dynamic markings: *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), and *ff* (fortissimo). Performance instructions such as *à 2* are present in the upper staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat, and the time signature is 4/4. The piece concludes with a double bar line and a final *ff* marking.