

1. Violinkonzert op. 35

Oboe 2°

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Vivace assai

1 2 *p*

2 3 *sfz* *dim.*

3 4 poco rall. poco meno mosso

5 6 7 *ff* *cresc. molto* sub. più mosso a tempo *Vivace assai* ancora più mosso
Fl. Ob. 1° Cl. 1°

8 9 10 11 *sfz* *f* più tranquillo (poco meno) allarg. molto tranquillo e dolce (meno mosso) Lento tranquillo rit.
Cor. 1°, 2°, Tbn.

12 13 14 15 *mf*

Fl. Cor.

16 *mf*

17 *mp cresc.* *allarg.*

18 *sub. molto vivace*

19 *staccatiss.* *mf marc.*

20 *f*

21 *poco sostenuto* *Tbn. Timp.* *poco rall.*

22 *(quasi tempo di marcia)* *scherzando* *Cl. Cl. b.* *C. b.* *mf sempre*

23

24

25 *poco sostenuto* *rall.* *f*

26 *allarg.* *dim. molto*

27 *ancora poco meno*

28 *poco avviv.* *rall.* *Cl. Cl. b.* *Fg. Cfg*

29 *Tempo comodo.* *Andantino* *C. i.*

30 *poco sosten.* *poco rit.* *Cl. b. Cor. 1° 2°*

31 a tempo *p* *espress. cresc.* *f* 32 poco sostenuto *pp* *dolciss.* rall. 3

Musical staff 31-32. Staff 31 begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note. A dynamic marking of *p* and the instruction *espress. cresc.* are present. A crescendo hairpin leads to a dynamic of *f*. Staff 32 continues the melodic line with a half note, followed by quarter notes. A dynamic marking of *pp* and the instruction *dolciss.* are present. A hairpin indicates a decrescendo. The staff ends with a quarter rest and a fermata. A circled number 3 is written below the staff.

33 sost. *C.i.* poco avviv. rit. 34 dolce tranquillo *Cel.* 35 avvivando: *Cl. b.*

Musical staff 33-35. Staff 33 begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a half note, followed by quarter notes. A dynamic marking of *p* and the instruction *sost.* are present. A hairpin indicates a decrescendo. Staff 34 continues the melodic line with a half note, followed by quarter notes. A dynamic marking of *p* and the instruction *dolce tranquillo* are present. A hairpin indicates a decrescendo. Staff 35 continues the melodic line with a half note, followed by quarter notes. A dynamic marking of *p* and the instruction *avvivando:* are present. A hairpin indicates a decrescendo. The staff ends with a quarter rest and a fermata. A circled number 2 is written below the staff.

36 a tempo *Cfg. Pf.* 37 sostenuto *acc.* rall. 38 Lento assai 39

Musical staff 36-39. Staff 36 begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a half note, followed by quarter notes. A dynamic marking of *p* and the instruction *a tempo* are present. A hairpin indicates a decrescendo. Staff 37 continues the melodic line with a half note, followed by quarter notes. A dynamic marking of *p* and the instruction *sostenuto* are present. A hairpin indicates a decrescendo. Staff 38 continues the melodic line with a half note, followed by quarter notes. A dynamic marking of *p* and the instruction *Lento assai* are present. A hairpin indicates a decrescendo. Staff 39 continues the melodic line with a half note, followed by quarter notes. A dynamic marking of *p* and the instruction *rall.* are present. A hairpin indicates a decrescendo. The staff ends with a quarter rest and a fermata. A circled number 1 is written below the staff.

40 sub. meno mosso *Cor. 1°, Tbn.* 41 rit. ancora avviv. 42 poco sost. rall. poco meno *Fl.*

Musical staff 40-42. Staff 40 begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a half note, followed by quarter notes. A dynamic marking of *p* and the instruction *sub. meno mosso* are present. A hairpin indicates a decrescendo. Staff 41 continues the melodic line with a half note, followed by quarter notes. A dynamic marking of *p* and the instruction *rit. ancora avviv.* are present. A hairpin indicates a decrescendo. Staff 42 continues the melodic line with a half note, followed by quarter notes. A dynamic marking of *p* and the instruction *poco sost. rall.* are present. A hairpin indicates a decrescendo. The staff ends with a quarter rest and a fermata. A circled number 1 is written below the staff.

43 allarg. *Cl. 3°* Lento *C.i.* *Ob. 1°* 44 rall. *Timp. Pi.*

Musical staff 43-44. Staff 43 begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a half note, followed by quarter notes. A dynamic marking of *p* and the instruction *allarg.* are present. A hairpin indicates a decrescendo. Staff 44 continues the melodic line with a half note, followed by quarter notes. A dynamic marking of *p* and the instruction *Lento* are present. A hairpin indicates a decrescendo. The staff ends with a quarter rest and a fermata. A circled number 1 is written below the staff.

45 46 meno mosso

Musical staff 45-46. Staff 45 begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a half note, followed by quarter notes. A dynamic marking of *p* and the instruction *meno mosso* are present. A hairpin indicates a decrescendo. Staff 46 continues the melodic line with a half note, followed by quarter notes. A dynamic marking of *p* and the instruction *meno mosso* are present. A hairpin indicates a decrescendo. The staff ends with a quarter rest and a fermata. A circled number 1 is written below the staff.

47 allarg. 48 Lento assai *lunga*

Musical staff 47-48. Staff 47 begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a half note, followed by quarter notes. A dynamic marking of *p* and the instruction *allarg.* are present. A hairpin indicates a decrescendo. Staff 48 continues the melodic line with a half note, followed by quarter notes. A dynamic marking of *p* and the instruction *Lento assai* are present. A hairpin indicates a decrescendo. The staff ends with a quarter rest and a fermata. A circled number 3 is written below the staff.

49 *pp* *ppp* *p cresc.* poco accel.

Musical staff 49. Staff 49 begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a half note, followed by quarter notes. A dynamic marking of *pp* and the instruction *poco accel.* are present. A hairpin indicates a decrescendo. The staff ends with a quarter rest and a fermata. A circled number 1 is written below the staff.

50 sub. Vivace assai scherzando

Musical staff 50. Staff 50 begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a half note, followed by quarter notes. A dynamic marking of *p* and the instruction *sub. Vivace assai scherzando* are present. A hairpin indicates a decrescendo. The staff ends with a quarter rest and a fermata. A circled number 2 is written below the staff.

(51) *cresc.* [p]

(52) *Vivace scherzando* (53) *Pi. Pf.*

(54) *leggiere scherzando* (55) *Cor. Timp.*

calando rit. (56) *Molto Tranquillo (poco meno)* *rit.*

(57) *Allegretto grazioso a tempo Cl. 1°* (58) *poco rit. tranquillo molto sub. avviv. deciso (più mosso)*

(59) *Vivace (come sopra)* (60) *poco rall.*

(61) *poco meno mosso ma sempre vivace e scherzando*

(62) (63) *poco meno. Allegretto Ob. 1°* *rit. Trgl.* (64) *Cel.* (65) *sost.*

(66) *più mosso. Vivace rit. a tempo marc. 3* (67) *Vivace assai*

Ob. 2°

68

69

sempre avvivando

Cl. b. Fg.

4 sfz poco dim. mp

Detailed description: Musical staff for Clarinet in B-flat (Cl. b. Fg.). Measure 68 starts with a 4-measure rest, followed by a dynamic marking of sfz. The music then gradually decrescendos (poco dim.) to mp. Measure 69 continues the melodic line.

70 poco più mosso

71 poco sostenuto
ritmo di 3 battute

Ob. 3°

cresc.

8 3

Detailed description: Musical staff for Oboe 3 (Ob. 3°). Measure 70 features a crescendo (cresc.) and a 3-measure rest. Measure 71 is marked 'poco sostenuto' and 'ritmo di 3 battute', with a 3-measure rest.

72

f marcato

3

Detailed description: Musical staff for Oboe 3 (Ob. 3°). Measure 72 is marked 'f marcato' and contains a 3-measure rest.

73 poco allarg. 74 molto vivace

4 ff

Detailed description: Musical staff for Oboe 3 (Ob. 3°). Measure 73 is marked 'poco allarg.' and 'ff'. Measure 74 is marked 'molto vivace' and contains a 3-measure rest.

75 sub. poco meno

f

Detailed description: Musical staff for Oboe 3 (Ob. 3°). Measure 75 is marked 'f' and contains a 3-measure rest.

76 ancora poco meno
enfatico e affettuoso

f dim.

2

Detailed description: Musical staff for Oboe 3 (Ob. 3°). Measure 76 is marked 'f' and 'dim.', and contains a 2-measure rest.

77 allarg.

78

(dim.)

1 5 1 1

Fl.

Detailed description: Musical staff for Flute (Fl.). Measure 77 is marked '(dim.)' and contains a 1-measure rest. Measure 78 contains rests for 5, 1, and 1 measures.

Tempo comodo
Allegretto

79

80

81 poco meno

2 6 5 2

Cel. Fl.

Detailed description: Musical staff for Cello (Cel.) and Flute (Fl.). Measure 79 contains rests for 2, 6, and 5 measures. Measure 80 contains a 2-measure rest. Measure 81 is marked 'poco meno' and contains a 2-measure rest.

82

83

84

Fg. 1° Cl. b. Cor. 1° Ob. 1° Cl. b. Cor.

3 2 5 7 2

Detailed description: Musical staff for Flute 1 (Fg. 1°), Clarinet in B-flat (Cl. b. Cor. 1°), Oboe 1 (Ob. 1°), and Clarinet in B-flat (Cl. b. Cor.). Measure 82 contains rests for 3, 2, 5, and 7 measures. Measure 83 contains a 2-measure rest. Measure 84 contains a 2-measure rest.

sostenuto

85 *f* dolce

86 *dim.* *sub. mp*

87 *allarg.* *Fl. Ar.* *ancora più sostenuto Cor. 1°*

88 *sub. più mosso, risvegliando* *mf scherzando*

89 *pp dolciss.*

90 *Lo stesso tempo* *cl.*

91 *pp* *poco rit.* *pp dolciss.*

92 *animato sempre, non rallentare*

93 *cl. 1°* *poco avviv.* *più mosso, deciso sempre avviv.*

94 *Vivace (Tempo I)*

95 *pi.*

96 *ancora poco più mosso leggero scherzando* *mf* *sfz scherzando*

97 *Cor. Trgl.* *sfz*

98

dim. *Cadenza*

Allegro moderato **99** *Timp.* *Cor.* *Cl. Fg.* *poco allarg.* **100** *sub. Allegro assai*

f *sfz*

101 **102** **103** **104** *poco a poco cresc.*

(cresc.) **105** **104** *poco sostenuto* *f*

sempre cresc.

106 *Andante sostenuto ma sempre con passione*

sub. p *poco a poco cresc.*

107 *allarg. poco* *ff*

(cresc.)

Maestoso meno mosso (poco) **108** *dim.*

fff

allarg. **109** *Lento assai* *allarg. perdendosi*

110 *sub. poco animato* **111** *meno* *rit.* **112** *a tempo* *allarg.* **113** *sub. animato, poco più mosso*