

Viola Concerto Grosso

Concerto. I.

Allegro

4.

Largo

Adagio

Allegro

1.

2.

3.

4.

*Largo*  
ma: forte  
piano forte  
forte p. forte piano

*Allegro*

piano forte

16.  
piano forte

*Concerto. 2.*  
*Adagio*  
piano

17.  
*Allegro.*

Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes various note values, rests, and dynamic markings. The piece is divided into sections: *Staccato* and *Largo* in the middle, and *Allegro* starting at measure 18. The manuscript shows signs of age, including foxing and staining.

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4. 4. *Allegro*

*Concerto. 3.*  
*Largo*

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include "Stoagio", "Largo", "Allegro", "piano", and "Vivace". The score concludes with a double bar line and a fermata.

# Concerto. 4.

Adagio

1.

2.

piano

Allegro

3.

2.

Adagio

Largo

2s.

Allegro

1.

2.

3.

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198.

199.

200.

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The paper shows signs of age and staining.

*Concerto. 5.*  
*Largo*

Handwritten musical notation on two staves. The notation includes various note values and rests. Dynamic markings are present: *piano forte*, *piano*, and *forte*.

*Allegro*

Handwritten musical notation on seven staves. The notation includes various note values and rests. First, second, third, and fourth endings are marked with numbers 1., 2., 3., and 4. respectively.

Largo

Handwritten musical notation for the Largo section, consisting of three staves of music. The notation includes various note values, rests, and a key signature change to one flat.

Allegro

Handwritten musical notation for the Allegro section, consisting of ten staves of music. The notation is more active, featuring many eighth and sixteenth notes, and includes a key signature change to two sharps.

Op. 129-17



# Concerto. 6.

*Adagio*

7. 8

*piano forte*

17.

*ma: for: pra: Allegro*

5.

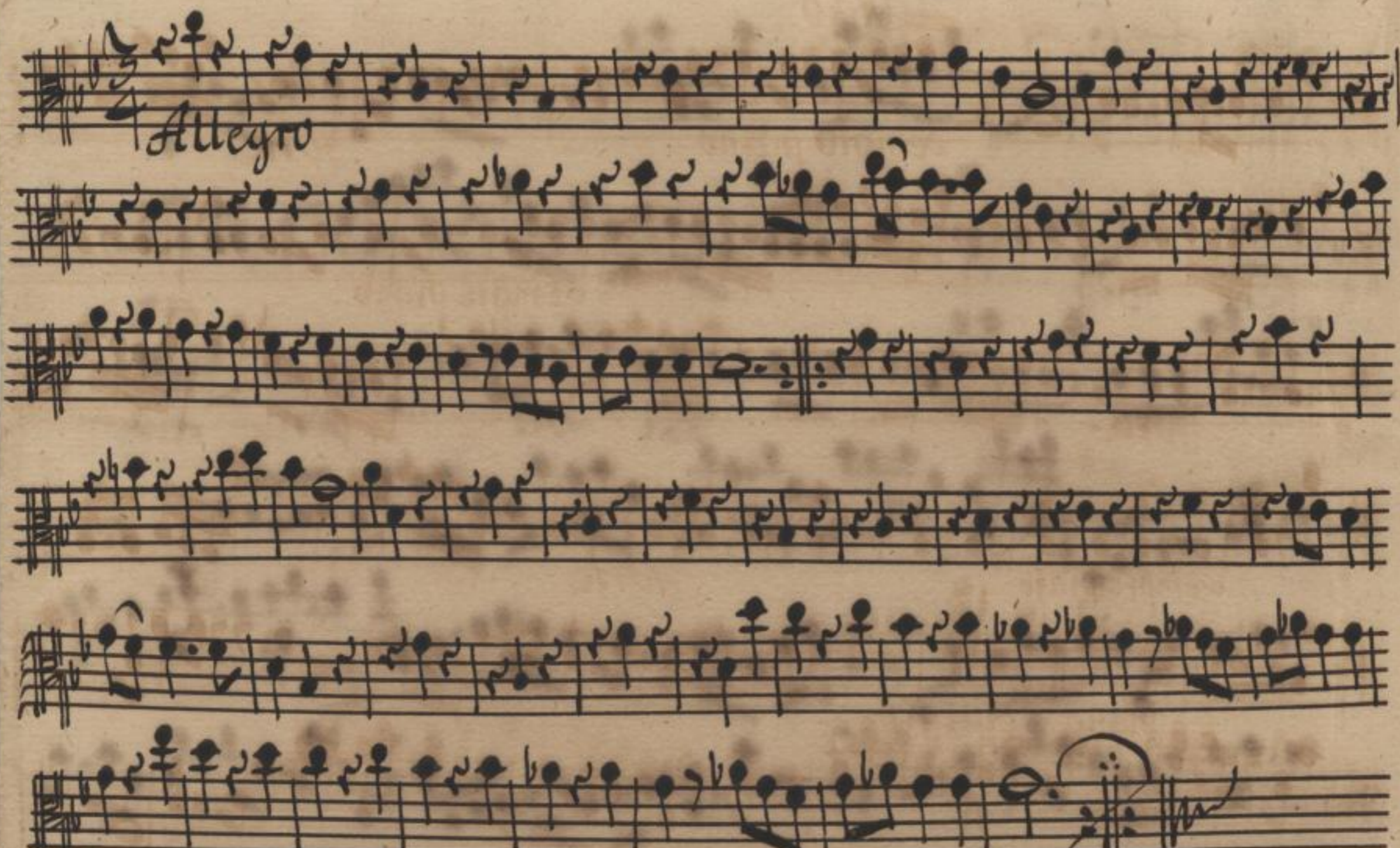
*Adagio Largo*

*forte ma: forte*

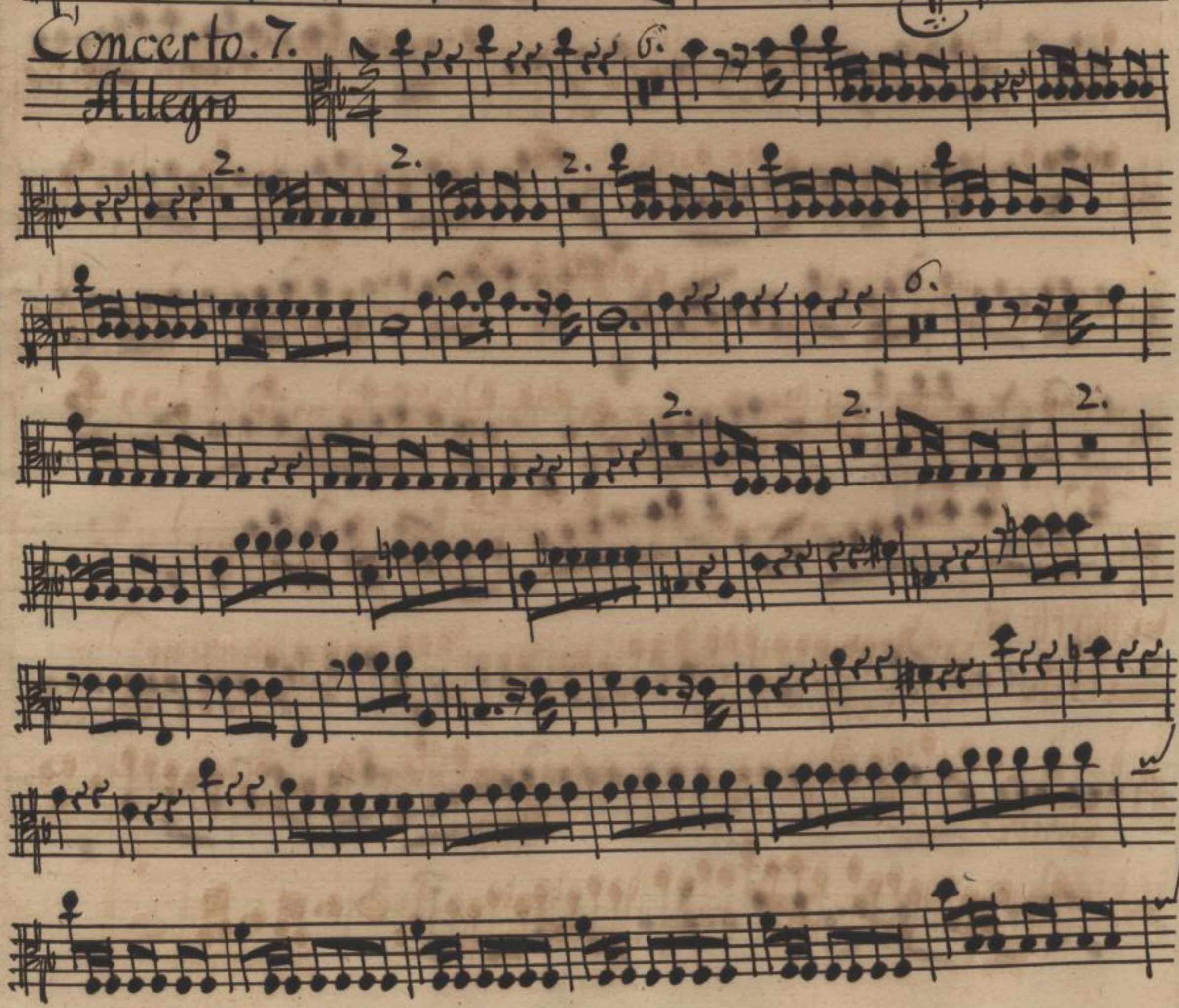
*piano*

The image shows a page of handwritten musical notation for a concerto. It consists of 13 staves of music. The first staff is titled 'Concerto. 6.' and 'Adagio'. The notation includes various note values, rests, and dynamic markings. The second staff has a '7.' above it and 'piano forte' below. The third staff has a '17.' above it and 'ma: for: pra: Allegro' below. The fourth staff has a '5.' above it. The fifth staff has 'Adagio Largo' written below it. The sixth staff has 'forte ma: forte' below it. The seventh staff has 'piano' below it. The page is numbered '173' at the bottom center.

Allegro



Concerto. 7.  
Allegro



Largo

Handwritten musical score for the first section, consisting of 12 staves. The music is written in a single system. The tempo is marked 'Largo'. The first staff begins with a treble clef and a common time signature. The score includes various dynamic markings: 'Sempre piano' (twice), 'forte' (twice), and 'piano'. There are also numerical markings '12.' and '8' above some notes. The notation includes eighth and sixteenth notes, rests, and accidentals.

Concerto. 8.

Handwritten musical score for the second section, consisting of three staves. The tempo is marked 'Largo'. The first staff begins with a treble clef and a common time signature. The score includes dynamic markings: 'Sempre piano' and 'pianissimo'. The second staff is marked 'Grave'. The third staff is marked 'piano' and 'pianissimo'. The notation includes quarter and eighth notes, rests, and accidentals.

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8.

*Vivace*

3.

*Staccato* *Grave* *piano* *forte*

*Largo Andante*

2. 2. 4. 1.

*piano* *forte*

13

*piano*

2.

Handwritten musical score for a piece titled "Pastorale ad Libitum" from the "Concerto Grosso". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Adagio". The piece is an "Obligato" for a solo instrument. The score includes first and second endings, with the second ending marked "2." and the first ending marked "1.". The piece concludes with a double bar line and the word "finito" written above the staff. The tempo is then marked "Largo Andante". The word "piano" is written below the final staff. The manuscript shows signs of age, including foxing and staining.

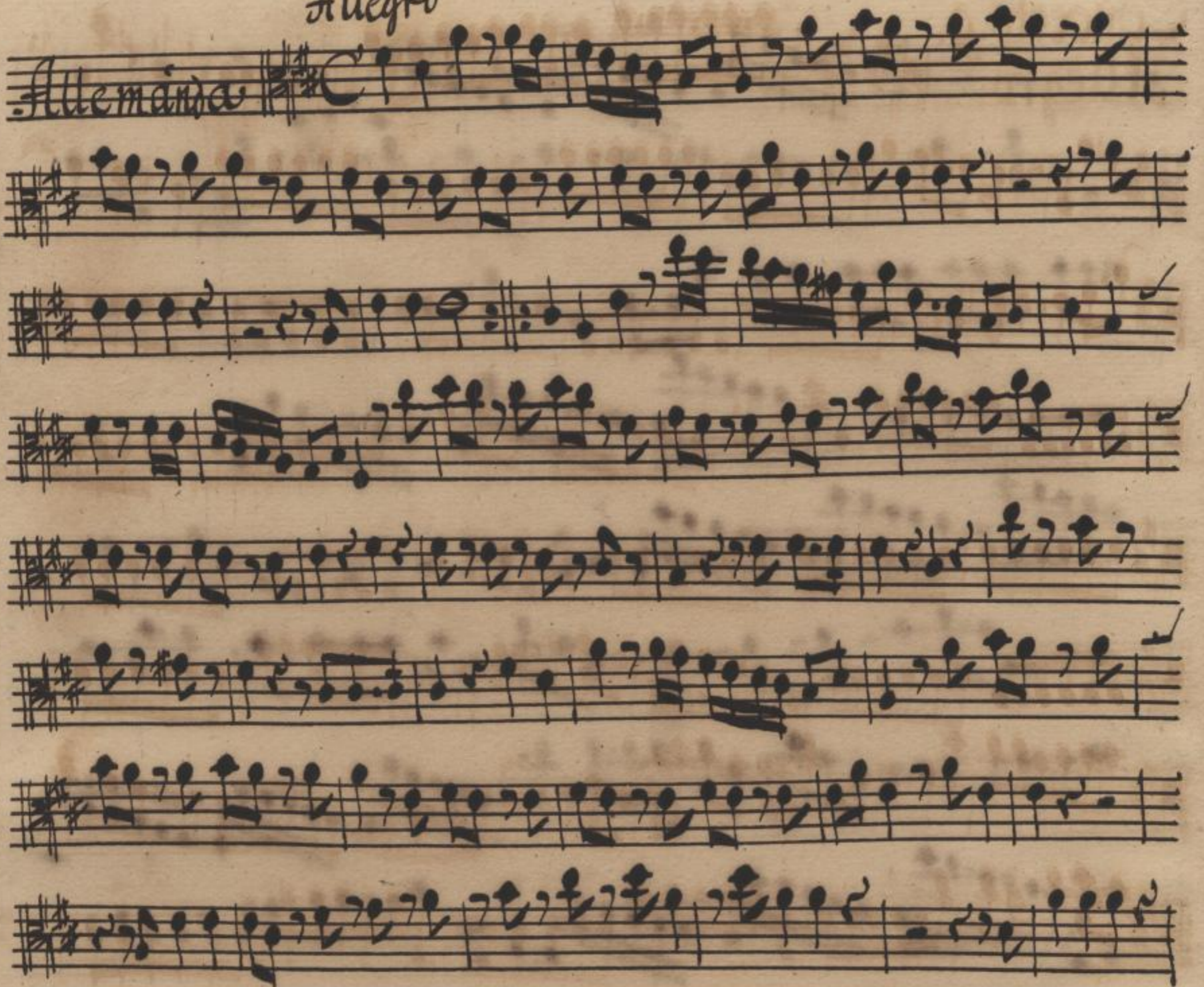
Pastorale ad Libitum  
Obligato con Tuto  
il Concerto Grosso  
Adagio  
Largo Andante  
finito  
piano

Concerto. 9.  
Allegro

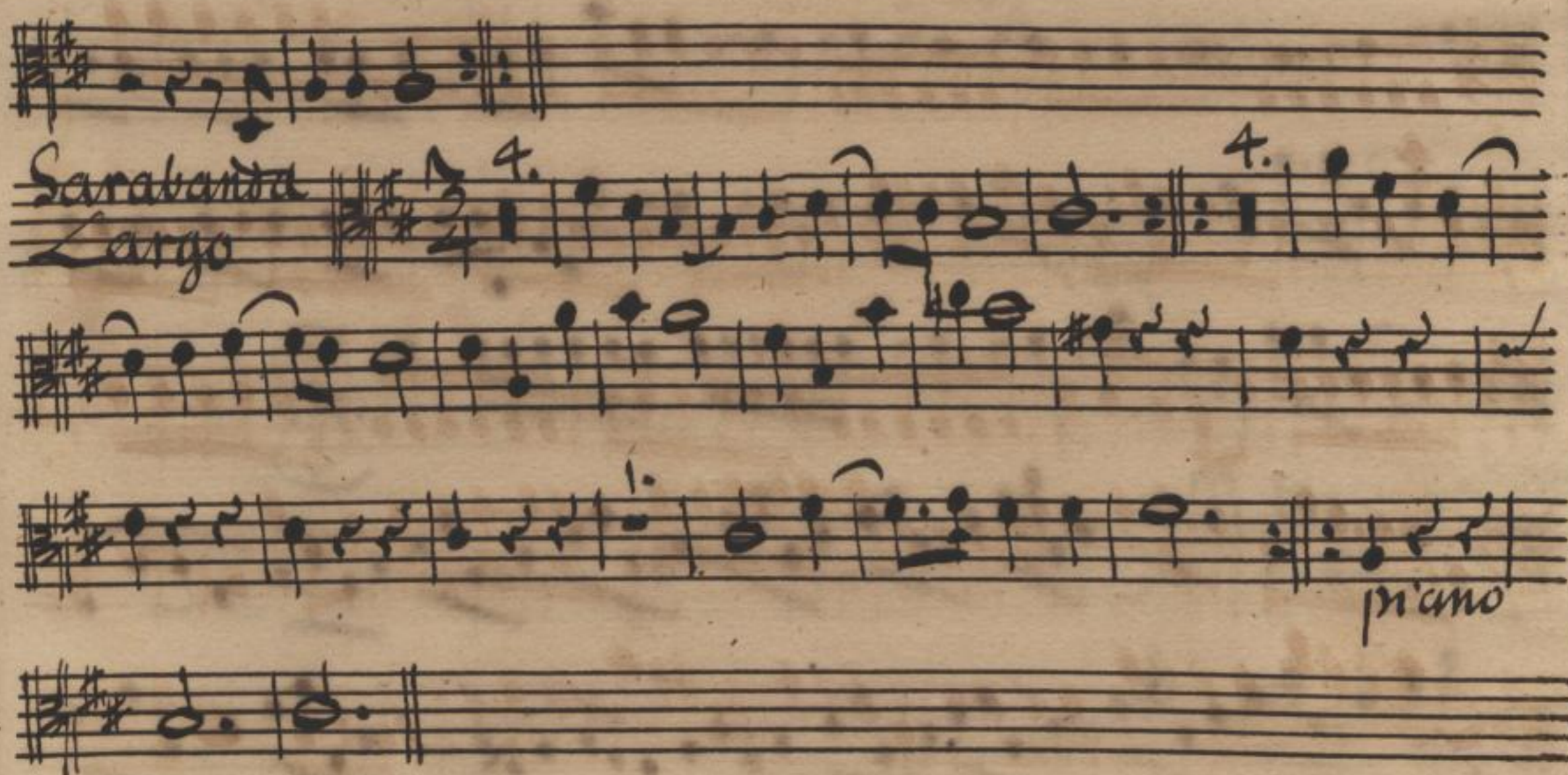
The image shows a page of handwritten musical notation for a concerto. The title is "Concerto. 9." and the tempo is "Allegro". The music is written on 14 staves. The first staff includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of various note values, rests, and slurs. A first ending bracket is visible in the second measure of the first staff. The word "piano" is written at the end of the 14th staff. The paper is aged and shows some staining.

*Allegro*

*Allemanda*



*Sarabanda*  
*Largo*



*piano*

*Allegro*

*Concerto. 10*  
*Largo*

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*piano*

*forte piano*  
*Allemanda*  
*Allegro*

*Largo Andante*  
*Tacet*

*Vivace*

Concerto. II.  
Largo

23.

11.

*piano*

*Allegro*

*Allemanda*

*Carabanda Largo*

*piano*

*Giga Allegro*

Concerto. 12.  
Largo

*pia:* *forte*

*pia:* *Allemanda Allegro*

*piano* *forte*

4. 2. 2.

Sarabanda Vivace

*piano*

13.  
Presto

Gavotta Allegro

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