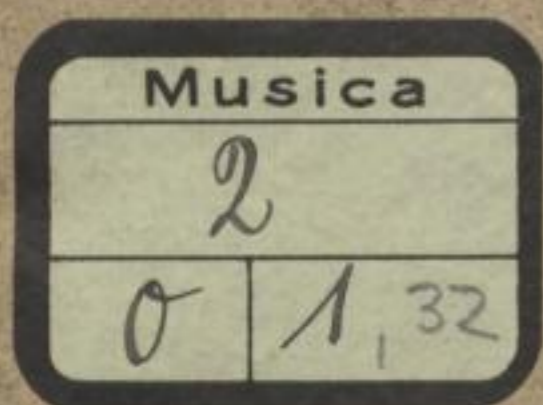


Schraner No. II.
33. Fach 49. Lage,
No. 49.) Concerto.
Co V. no conc: Vyni Vla e Basso
9. 18.

[Esp. primo ?]

As dett



Sächsische Landesbibliothek in Dresden

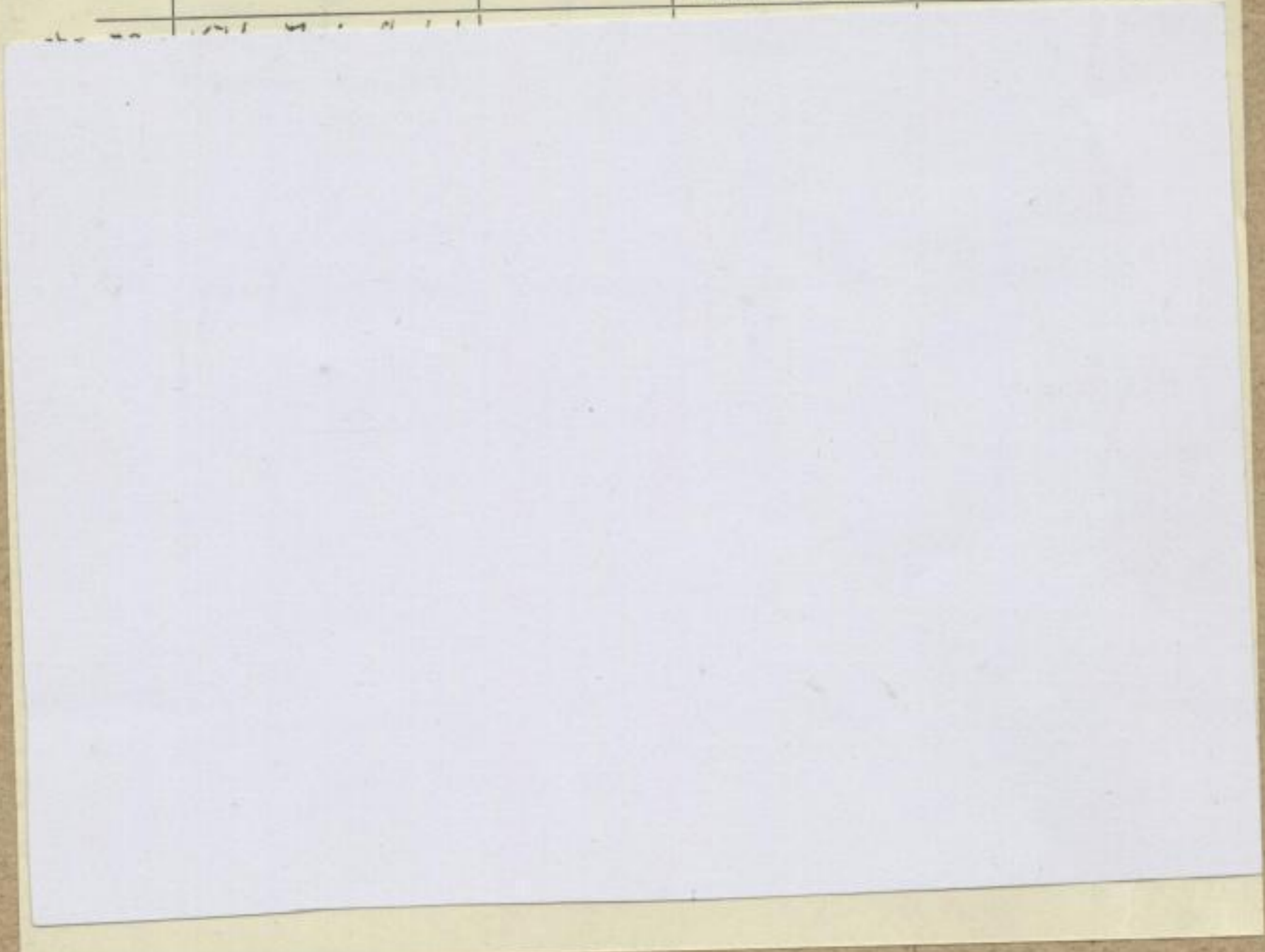
Handschrift Nr. Mus. 2-0-1,32

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C x 1232 Premier Violon Seul.

avec suite.

Concert.

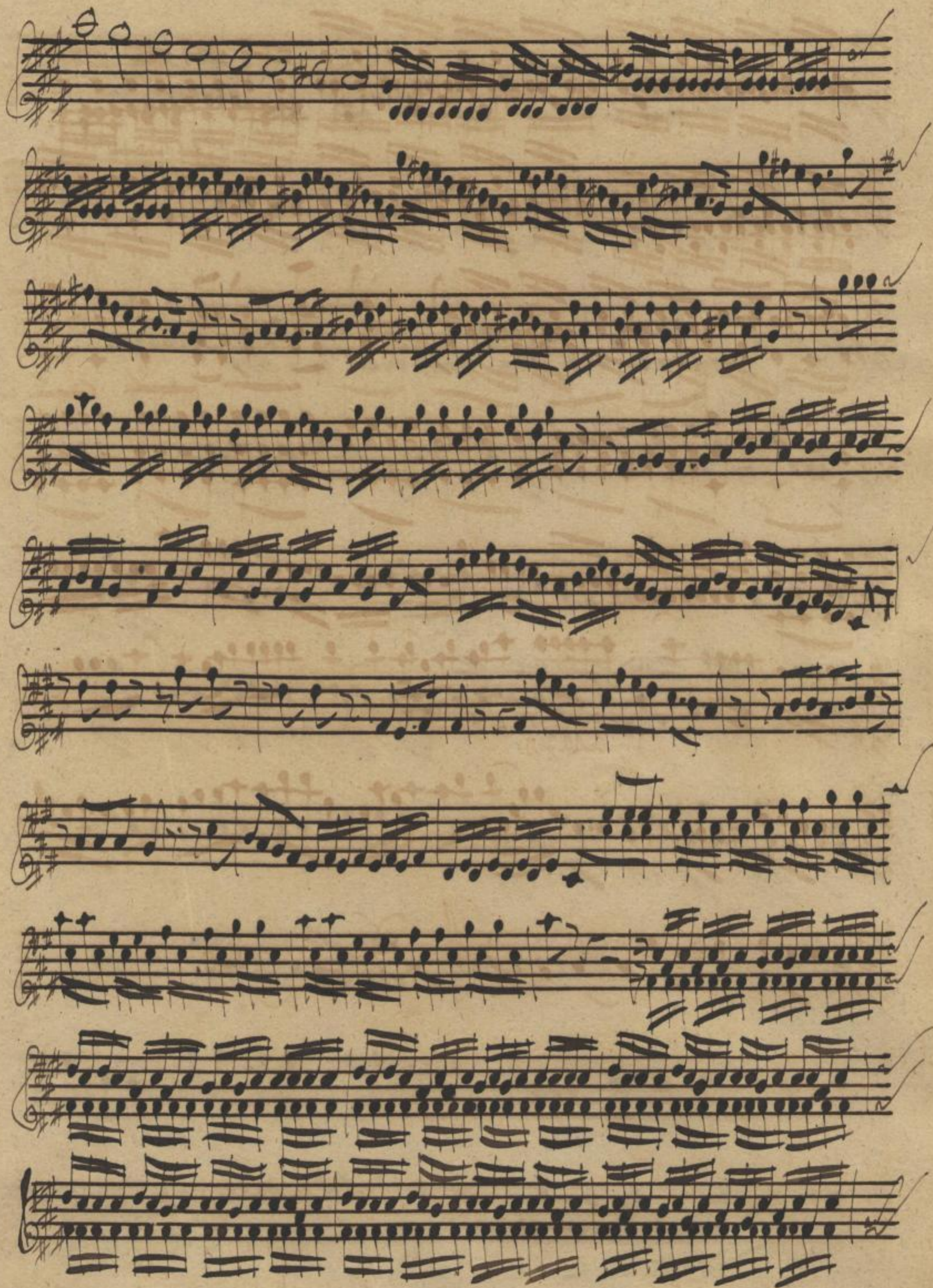
The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "Concert." is written in the left margin of the first staff. The notation includes a variety of note values, rests, and dynamic markings. The word "piano" appears in the fourth staff, and "pian." appears in the seventh staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

C x 1232

tournez vite.

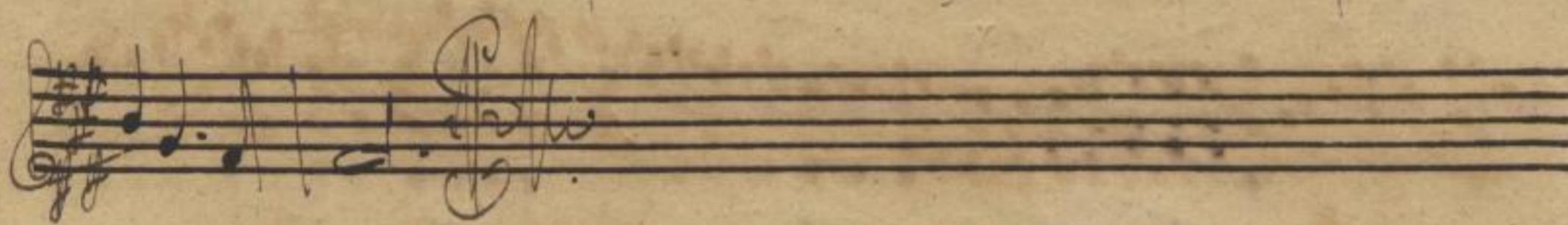
Mus 2-0-132

10 SLUB Dresden

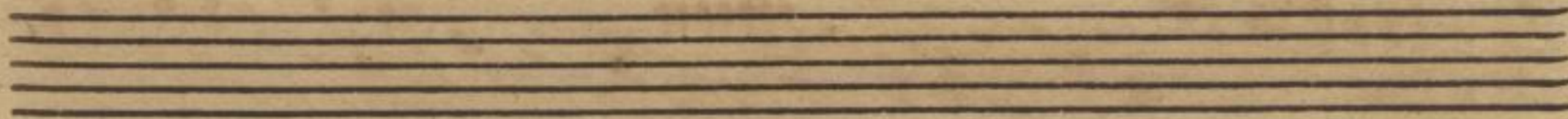
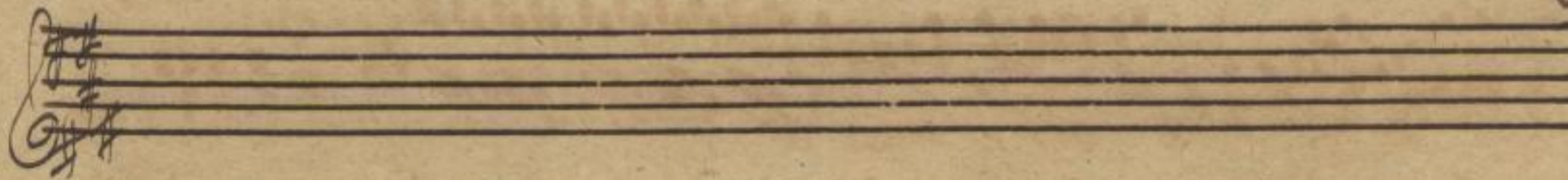


A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The first six staves show a complex, rhythmic passage. The seventh staff begins with the tempo marking *adagio*. The eighth staff continues the music with a more melodic line. The ninth staff concludes with the text *Da Capo* written in a large, decorative cursive hand. The tenth staff is empty.

Premier Menuet.



2^e Menuet alternat:



Premier Dessus de Violon

2^{me} suite

Violon I
forte
piano for
pia.
for.
pia. fort.
pia.
for.
pia.
p. pian.
Solo
tous et piano
forte
Solo
tous
pia.
Solo
tous
piano
pian.
for.
pian.
for.
pian.
for.
piano
forte
pia.

6 x 1232

Mus 2-0-132



2

tourne & ariste.



Secondo Lesus de Violon.

Orchest.

The musical score consists of ten staves of handwritten notation. The first staff is marked *Orchest.* and *piano*. The second staff has dynamics *forte*, *piano*, *forte*, and *piano*. The third staff has *forte*, *piano*, *piano*, and *piano*. The fourth staff has *piano* and *piano*. The fifth staff has *forte*, *piano*, *for.*, *piar.*, and *forte*. The sixth staff has *piano*, *forte*, and *piano*. The seventh staff has *forte*, *piar.*, *forte*, *piano*, *forte*, and *piano*. The eighth staff has *for.*, *piano*, *forte*, and *piano*. The ninth staff has *forte*, *piano*, *forte*, and *piano*. The tenth staff has *forte* and *piano*. The notation includes various note values, rests, and articulation marks such as trills and slurs.

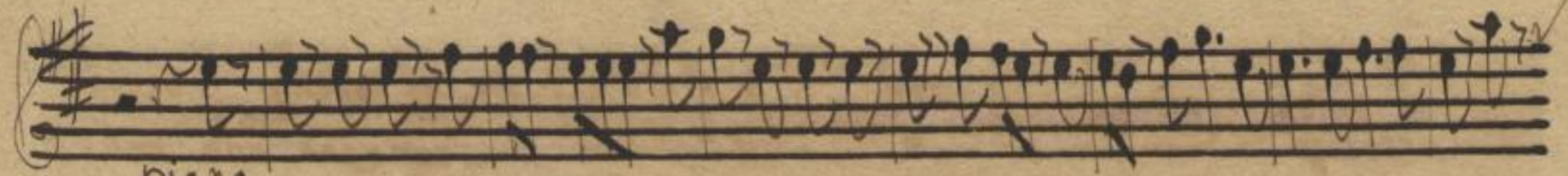
C^x 1232

Mus. 2-0-1.32

9



Tournez ariste



piano.



forte

piano

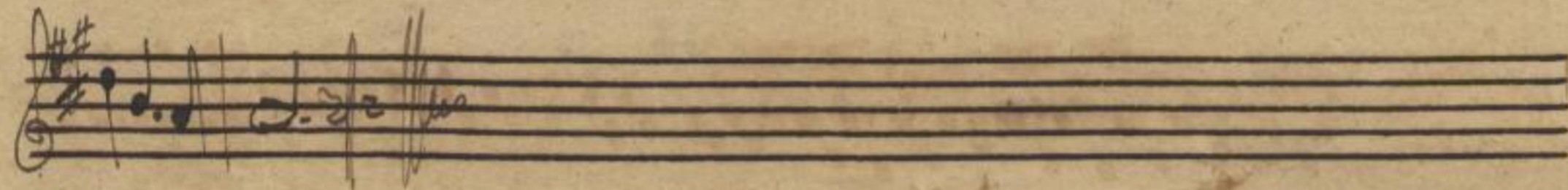
adagio



Da Capo



Premier Menuet.



=



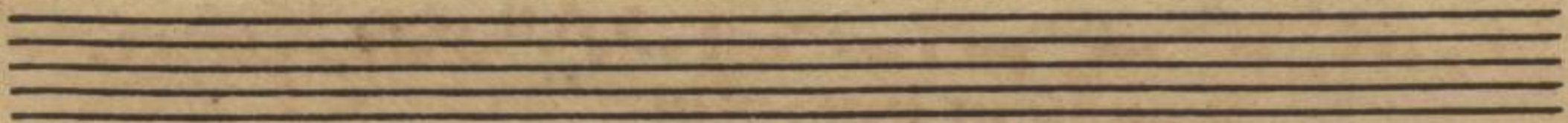
*2me Menuet
alternat*



fino



Da Capo



Haute Ombre.

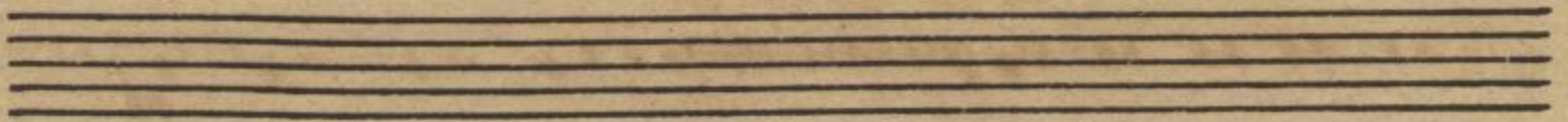
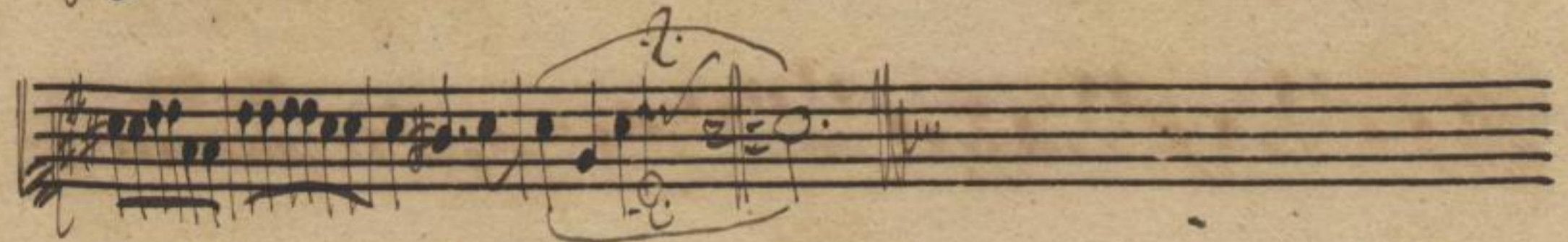
Onert. forte piano forte piano forte piano
forte pianoforte piano forte piano For: piano
piano fort. pian. ppiano
forte piano for. pia. For.
piano for. pia. forte.
pian
piano forte pian. forte pia.
forte piano forte ppia.
piano

G x 7232

tournez ariste

Mus. 2-0-132





Taille.

Concert.

Handwritten musical score for 'Taille' consisting of ten staves. The music is written in a single system with various dynamic markings. The markings are as follows:

- Staff 1: *piano forte*, *piano forte*, *piano*, *forte*, *piano*
- Staff 2: *for.*, *pia.*, *for.*, *pia.*, *for.*, *pia.*, *for.*
- Staff 3: *pia.*, *for.*, *pian.*, *ppian.*
- Staff 4: *piano*
- Staff 5: *for.*, *pia.*, *for.*
- Staff 6: *piano*, *forte*, *pian.*
- Staff 7: *forte*, *pian piano*, *forte*, *piano*
- Staff 8: *for.*, *pian.*, *for.*
- Staff 9: *piano*
- Staff 10: *for.*, *ppiano*

tourner vite

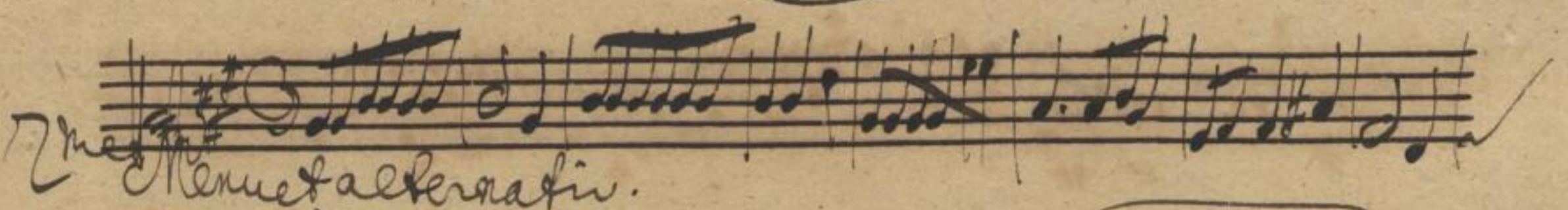
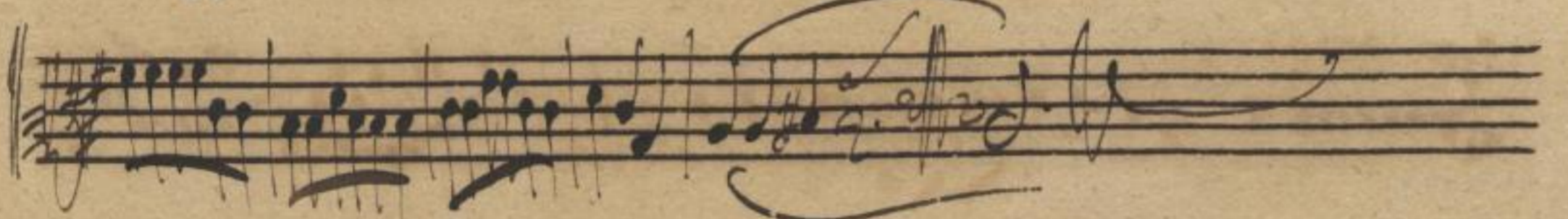
Ex 1232

Mus. 2-0-132





Premiochenet.



Bask. R.

concert.

towner

C^x 1232
Mus. 2-0-1,32

7



piano

Da Capo

Mer. 1mo

2me Mer. alternat.

Da Capo

49

9

179

Amila B. curé.

Concerto Grosso

a

Violin Seul

e

Violin

2 Hautbois

Haut Contra

Taille

Basson

e

Basse Continue

6*1232 (1-12)

Mus. 2. 0-432



1

Basse Continue

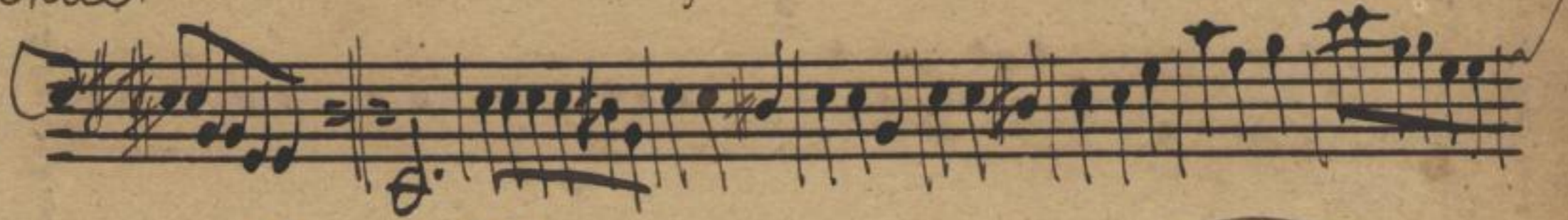
Handwritten musical score for Basse Continue, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamic markings are: *forte*, *piano for.*, *pi. for.*, *piano*, *for.*, *for.*, *piano*, *for.*, *pian for.*, *pian. for*, *pia.*, *for.*, *pian.*, *for.*, *pian*, *for*, *ppiano*, *for.*, *for.*, *pia.*, *for.*, *pian.*, *for.*, *pia. for*, *pia.*, *for.*

A handwritten musical score on aged, yellowed paper with ten staves of music. The notation is in a single system, likely for a piano. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The markings include *for.*, *pian.*, *ppian.*, *solo*, *for.*, *ad.*, *piano*, and *Da capo* followed by *tornezaviste.* at the end of the piece.

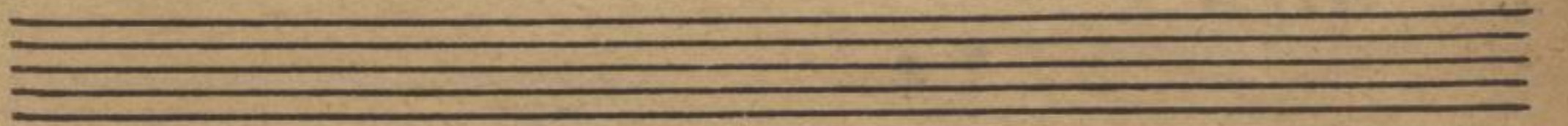
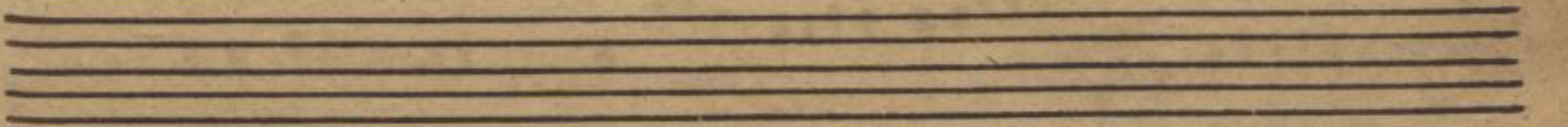
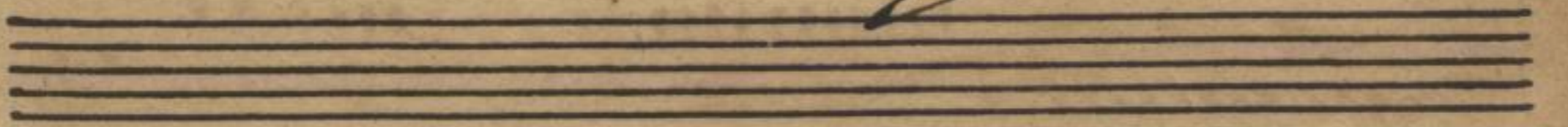
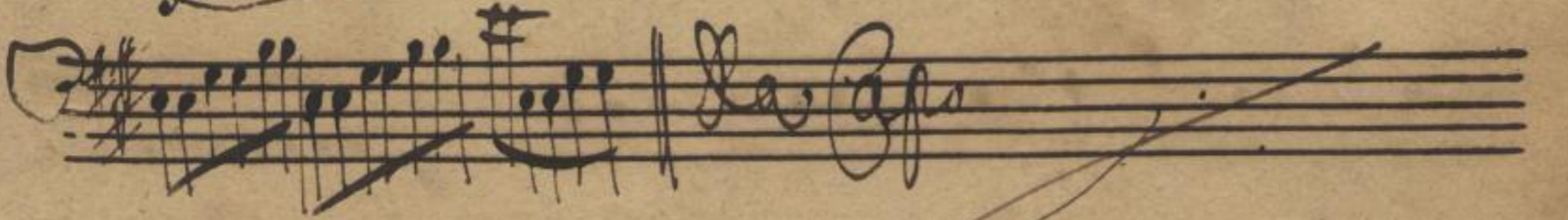
alternative

1

Premier
Menuet



2me
Menuet.



Premier Desus de Hautbois.

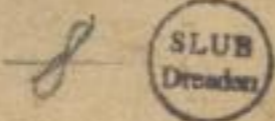
Orchest.

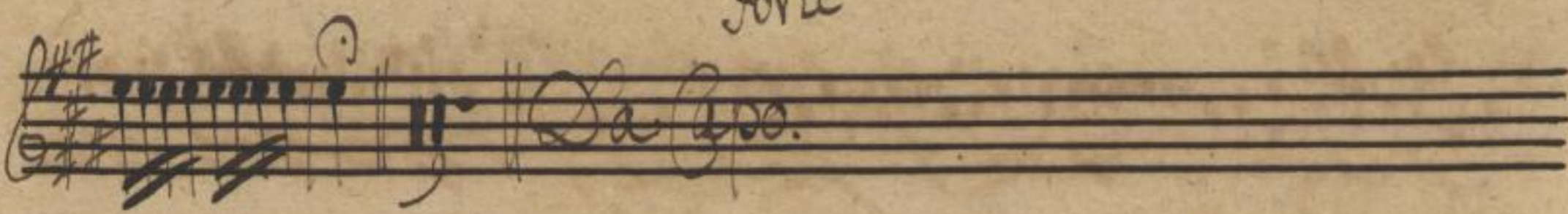
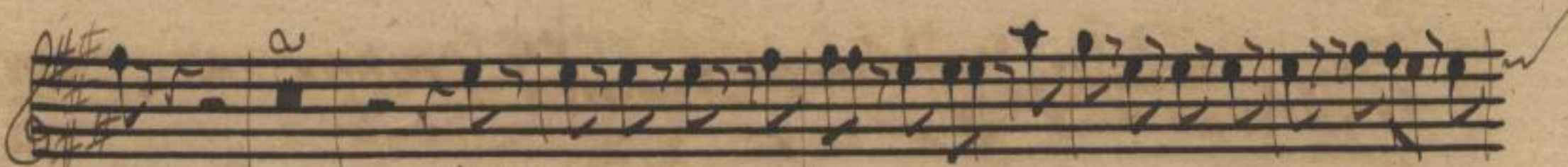
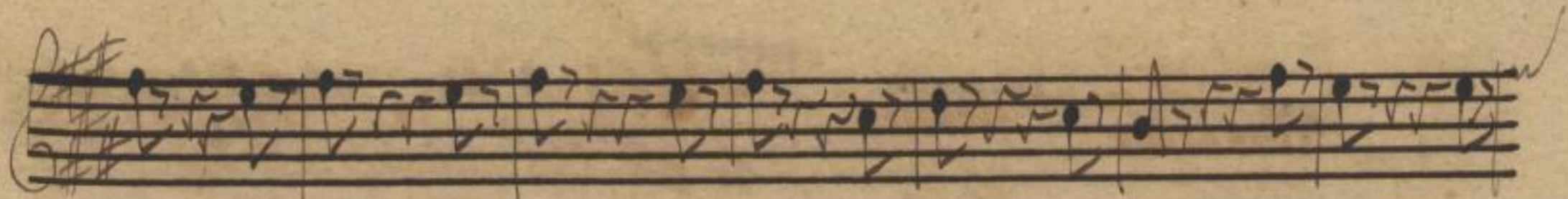
The score consists of ten staves of handwritten musical notation. The first staff begins with the word "Orchest." written in a large, decorative script. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including sixteenth and thirty-second notes, as well as rests. Dynamics such as "piano", "forte", "trio", and "tous" are written throughout the score. Articulations like trills (tr) and accents (^) are also present. The paper shows signs of age, with some staining and irregular edges.

tournez vite.

6 x 1232

Mus. 2-0-132





Secondo Deslus de Hautbois.

Concert.

trio tous

trio tous trio piano. tous

trio

tous trio

tous

piano forte for.

piano forte piano trio

forte tous for. forte

piano for. piano

forte p. piano

Tournezariste

6 x 7232

Mus. 200-32

3 SLUB Dresden

piano piano

piano for.

La Capa

Premierement

2me Muet alternat.

fin.

La Capa

Basson.

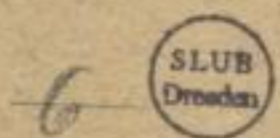
Handwritten musical score for Basson, consisting of ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *Oncert. for. pia. for. pia. for. pian. for.*
- Staff 2: *for. pia. for. pia. for. pia. for.*
- Staff 3: *pia. for. pia. p. pian.*
- Staff 4: *pia. for. pia. for.*
- Staff 5: *pia. for. pia. f.*
- Staff 6: *fort.*
- Staff 7: *for. pian.*

tourner wiste.

Mus. 2-0-1,32

4^x 1232





Premier
Menuet.



2me Menuet
alternat.

