

à Monsieur N. GERVASIO.

Quatre Pièces d'Orchestre

A. ANDANTINO.

B. PAYSANNE.

C. RONDE DES LUTINS.

D. TARENTELLE.

par

ALFRED D'AMBROSIO.

Op. 3.

	Partition.	Parties séparées.	Chaque partie Supplémentaire.
A —	net 3f —	net 5f —	net 0f50
B —	net 2f50	net 4f —	net 0f50
C —	net 5f —	net 8f —	net 1f —
D —	net 5f —	net 10f —	net 1f —
Les 4 réunis	net 10f —	net 20f —	net 2f —

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Quatre Pièces d'Orchestre.

B. Paysanne.

Alfred d'Ambrosio.

Allegro grazioso. (M.M. ♩ = 132)

2 Flûtes.

2 Hautbois.

2 Clarinettes en Sib.

2 Bassons.

2 Cors en Fa.

1^{ers} Violons.

2^{èmes} Violons.

Altos.

Violoncelles.

Contrebasses.

Solo.
p
grazioso e legg.

p *p* *p* *p* *p*

p *p* *p* *p* *p*

pp *pp*

pizz. *p* *arco* *pp*

pizz. *p* *arco* *pp*

pizz. *p* *arco* *pp*

p *p*

p *pizz.*

This musical score consists of ten staves. The first four staves are in treble clef, and the last six are in bass clef. The key signature has two flats. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo) and *sfz* (sforzando). The score also features articulation markings like *pizz.* (pizzicato) and *cresc.* (crescendo). A first ending bracket labeled '10' spans across the top of the first four staves. The bottom two staves show a steady rhythmic accompaniment with a *cresc.* marking.

This musical score consists of ten staves. The first five staves are for melodic instruments, and the last five are for strings. The first staff has a dynamic marking of *mf* at the beginning of the second measure. The second staff starts with *p* and includes a *cresc.* marking leading to *mf*. The third staff has *p* and *mf* markings. The fourth staff has *pp* and *mf* markings. The fifth staff has *pp*, *sfp*, and *mf* markings. The sixth, seventh, and eighth staves are marked *arco* and start with *pp*, each featuring a *cresc.* marking. The ninth staff has *pp* and *cresc.* markings. The tenth staff has *pp* and *cresc.* markings. There are first endings marked with '1º' above the notes in the first, third, and fifth staves.

poco rit. a tempo

The score consists of four staves.
 - Staff 1 (Violin I): *pp*, *sf*, *pp*.
 - Staff 2 (Violin II): *pp*, *pp*.
 - Staff 3 (Viola): *pp*, *sf*, *pp*.
 - Staff 4 (Cello/DB): *p*, *sf*, *pp*.
 Measure 15 includes the instruction *Soli.* and *leggiere*.
 Staves 1, 2, and 3 also feature *pizz.* and *arco* markings.
 Staff 4 includes *divisés* and *arco* markings.

A

Violin I: *p*, *p*, *p*

Violin II: *p*, *p*

Viola: *p*, *p*

Violoncello I: *p*, *sf*, *p*

Violoncello II: *sfp*, *sfp*, *p*, *sf*

Double Bass I: *arco*, *p*, *en dehors*, *p*, *mf*, *p*

Double Bass II: *arco*, *p*, *cresc.*, *p*

Double Bass III: *arco*, *p*, *cresc.*, *p*

Double Bass IV: *pizz.*, *arco*, *pizz.*, *arco*

A

Musical score for a string quartet, measures 18-21. The score consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. It features various dynamics (sf, mf, p, f, cresc.) and articulations (arco, pizz.). Measure 19 includes a first ending bracket and a second ending 'a 2.'. The key signature has two flats and the time signature is 4/4.

poco riten.

B

The musical score consists of ten staves. The first staff begins with a **B** section marker and a dynamic marking of *f*. The second staff includes a **1^o Solo** instruction and dynamic markings of *f* and *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff includes a **Soli.** instruction and dynamic markings of *f*, *p*, *pp*, *mf*, and *p*. The seventh staff includes *pizz.* and *arco* markings with dynamic markings of *f*, *p*, *pp*, *mf*, and *p*. The eighth staff includes *pizz.* and *arco* markings with dynamic markings of *f*, *p*, *pp*, and *mf*. The ninth staff includes *pizz.* and *arco* markings with dynamic markings of *f*, *p*, *pp*, and *mf*. The tenth staff includes a *pizz.* marking and a dynamic marking of *p*. The score concludes with a **B** section marker.

poco riten.

pizz.

Soli.

pizz.

arco

pizz.

pizz.

arco

pizz.

pizz.

arco

pizz.

B

a tempo

10

mf

pp

cresc. mf

10

mf

pp

mf

10

p

dim.

mf

a tempo

arco

pp

cresc.

arco

pp

cresc.

pp

cresc.

p

cresc.

pizz.

p

poco rit. C a tempo

10

pp sf pp

10

pp

10

pp p

10

p sf pp p

10

pp

10

pp

poco rit. a tempo

pizz. arco Soli. arco pizz.

p sf p leggiero

pizz. arco pizz.

p sf p

pizz. arco pizz.

p sf p

divisés pizz. arco

p sf pp

arco pizz.

p sf p

C pp

poco rit. rall.

19

pp

pp

1^o en dehors

p

pp

arco >

pp

poco rit. rall.

pizz.

arco >

pp

pizz.

arco >

pp

pizz.

pizz.

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