

# L'APPRENTI SORCIER

## (The Sorcerer's Apprentice)

*pour Ensemble à Vents*  
*(D'après une ballade de Goethe)*

Paul Dukas (1865-1935)

Arr. Michel Rondeau

### Trombone 2

Assez Lent ♩ = 40

① 2

9 Vif ♩ = 155 3

② 1er Mouvt. ♩ = 44 ③ Vif ♩ = 155 9

④ ⑤ ⑥ Vif ♩ = 126 5 5

Horns

55 4 4 2

⑦ p

84

94 ⑧ p

109 *dim.* 2 9 12 10 12

11 *Clar.* 5 12 *Piuf*

156 2 13

169 14 8 15 6 16 2 *p*

191 *cresc.* 17 2 *p*

202 18 *Piuf*

215 19 *cresc.*

227 20 *p Piuf p Piuf*

238 21 *Più animando sf sf sf sf sf*

248 22  
*a tempo*

*Piu<sup>f</sup>*

260 23

24

271

*Poco Stringendo*

283 25 *a tempo*

*cresc.* *ff* *p*

295 *Scherzando*

*pp*

308 26

321

334 27

346 28

*sf*

Dukas L'APPRENTI SORCIER Trombone 2

358 *cresc.* *a tempo* *ff*

369 **(29)** *sf*

382 *sf* *sf*

394 *sfz* **(30)** **4** **15** **(31)** **15** *Piuf* **(32)**

433 **4** *Piuf* **8** **(33)** **9** *ff*

459 **(34)** **2**

471 **(35)** **2** **2** **2**

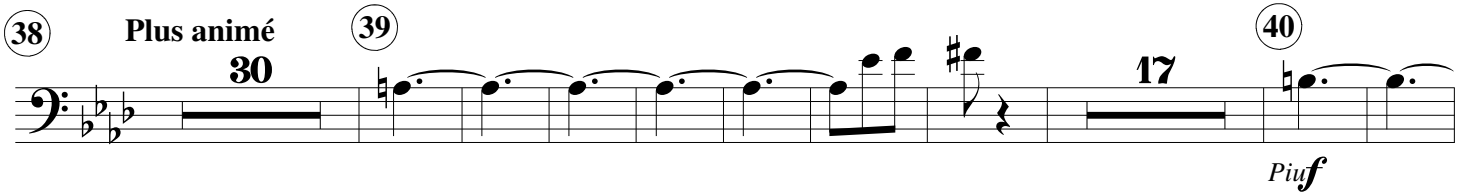
483 **(36)** **2** **6** *Piuf* **(37)**

499 **2** **2** *fp*

511

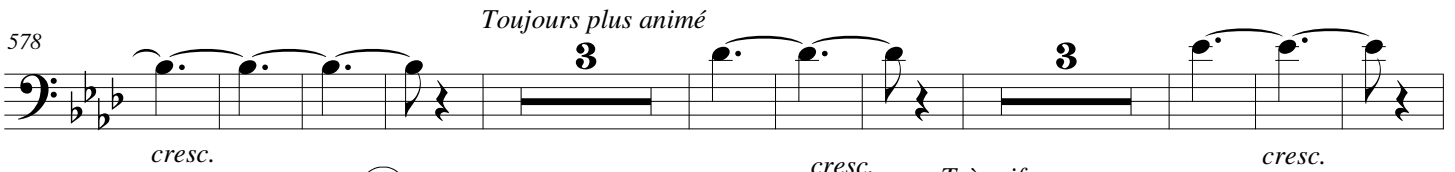


38 Plus animé 30



39 17 40 Piuf

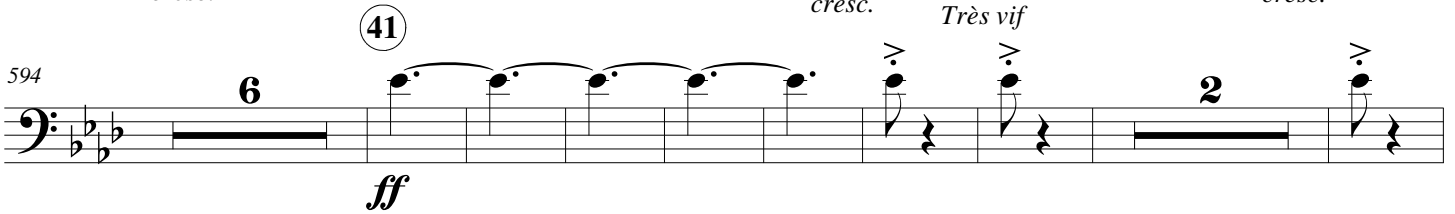
578



Toujours plus animé

cresc. 3 cresc. Très vif 3 cresc.

594



61 ff

610



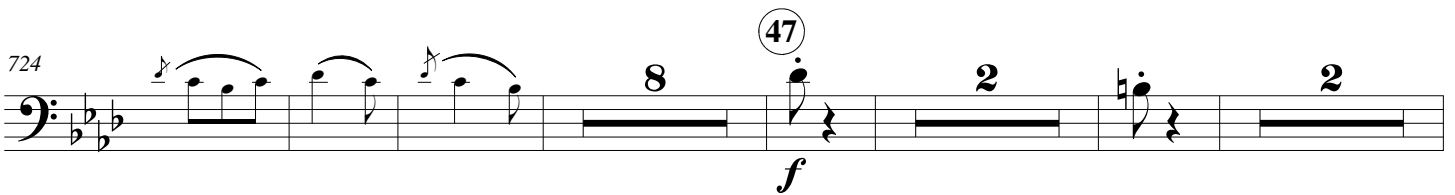
18 42 Plus retenu 12 2 2 p

647 Revenez au Mouvt. initial 43 a tempo 24 44 24 45 24 46



Piuf Flutes

724



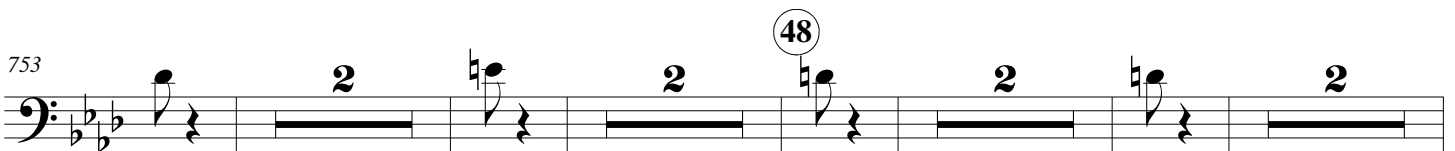
8 2 2 f

741



En animant un peu

753



2 2 2 2

Dukas L'APPRENTI SORCIER Trombone 2

765 *Toujours plus animé* **8** **49** **12** **2** *a tempo*  
*ff* *cresc.* *ff*

Musical staff for measures 765-792. It begins with a bass clef and a key signature of two flats. The music starts with a quarter rest, followed by a quarter note G2. A fermata covers measures 766-771, with an '8' above it. Measure 772 starts with a quarter note G2. Another fermata covers measures 773-782, with a '12' above it. Measure 783 starts with a quarter note G2. A final fermata covers measures 784-792, with a '2' above it. The piece ends with a quarter note G2. Dynamics include *ff*, *cresc.*, and *ff*. Performance markings include *Toujours plus animé* and *a tempo*. Measure numbers 49 and 50 are circled.

793 **50**

Musical staff for measures 793-803. It continues with a bass clef and two flats. The music consists of eighth and quarter notes, ending with a quarter note G2. Measure number 50 is circled.

804

Musical staff for measures 804-814. It continues with a bass clef and two flats. The music consists of quarter notes and rests, ending with a quarter note G2.

815

Musical staff for measures 815-825. It continues with a bass clef and two flats. The music consists of quarter notes and rests, ending with a quarter note G2.

826 **51**

Musical staff for measures 826-836. It continues with a bass clef and two flats. The music features a fermata in measure 826 (marked with a '2'), followed by eighth notes and quarter notes. Measure number 51 is circled.

837 **52** *Sans presser* **5**

Musical staff for measures 837-851. It continues with a bass clef and two flats. The music features a fermata in measure 837 (marked with a '2'), followed by eighth notes and quarter notes. Measure number 52 is circled, and the instruction *Sans presser* is present. A '5' is written above the staff in measure 842.

852 **2**

Musical staff for measures 852-863. It continues with a bass clef and two flats. The music features a fermata in measure 852 (marked with a '2'), followed by quarter notes and eighth notes. A '2' is written above the staff in measure 863.

864 **53** *En Serrant* **3** **4**

Musical staff for measures 864-876. It continues with a bass clef and two flats. The music features a fermata in measure 864 (marked with a '3'), followed by quarter notes and eighth notes. Measure number 53 is circled, and the instruction *En Serrant* is present. A '4' is written above the staff in measure 876.

877 **2** *Plus animé* **54** *à 2*

Musical staff for measures 877-900. It continues with a bass clef and two flats. The music features a fermata in measure 877 (marked with a '2'), followed by quarter notes and eighth notes. The instruction *Plus animé* is present. Measure number 54 is circled, and *à 2* is written below the staff.

892 **En Animant toujours**

**4** **6**

*ff*

(55)

**3**

*ff*

921 **Assez lent (mouv. de l'introduction)**

**2**

*très soutenu*

927 **En retenant un peu** **Vif** ♩ = 126

(56) **6** **3**

*f*