

Score

Gavotte

for Summer Strings

G.B. Martini

E. Fine

Allegro moderato

The score is written for a string quartet and includes a double bass. It is in 3/4 time and the key signature has one sharp (F#). The tempo is marked **Allegro moderato**. The score is divided into three systems, each starting with a measure number (7, 14, and 21). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The first system (measures 1-6) features a melody in Violin 1 and 2, with Violin 2b, Viola, and Cello providing harmonic support. The second system (measures 7-13) shows a change in dynamics, with Violin 1 and 2 playing *p* and Violin 2b, Viola, and Cello playing *mf*. The third system (measures 14-20) continues the piece with various dynamic markings, including *p* and *arco* for the Cello.

21

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vlc.

Cb.

f

f

f

f

28

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

35

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vlc.

Cb.

mf

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42

Score for measures 42-48. The system includes staves for Vln. 1, Vln. 2, Vln. 2b, Vla., Vlc., and Cb. Dynamics include *mf* and *p*.

Vln. 1: *mf* (measures 42-44), *p* (measures 45-48)

Vln. 2: *p* (measures 42-44), *mf* (measures 45-48)

Vln. 2b: *p* (measures 42-44), *mf* (measures 45-48)

Vla.: *p* (measures 42-44), *mf* (measures 45-48)

Vlc.: *p* (measures 42-44), *mf* (measures 45-48)

Cb.: *p* (measures 42-44), *mf* (measures 45-48)

49

Score for measures 49-55. The system includes staves for Vln. 1, Vln. 2, Vln. 2b, Vla., Vlc., and Cb. Dynamics include *p*.

Vln. 1: *p* (measures 49-55)

Vln. 2: *p* (measures 49-55)

Vln. 2b: *p* (measures 49-55)

Vla.: *p* (measures 49-55)

Vlc.: *p* (measures 49-55)

Cb.: *p* (measures 49-55)

56

Score for measures 56-62. The system includes staves for Vln. 1, Vln. 2, Vln. 2b, Vla., Vlc., and Cb. Dynamics include *f*, *p*, and *mf*.

Vln. 1: *f* (measures 56-57), *p* (measures 58-59), *mf* (measures 60-62)

Vln. 2: *f* (measures 56-57), *p* (measures 58-59), *mf* (measures 60-62)

Vln. 2b: *f* (measures 56-57), *p* (measures 58-59), *mf* (measures 60-62)

Vla.: *f* (measures 56-57), *p* (measures 58-59), *mf* (measures 60-62)

Vlc.: *f* (measures 56-57), *p* (measures 58-59), *mf* (measures 60-62)

Cb.: *f* (measures 56-57), *p* (measures 58-59), *mf* (measures 60-62)

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64

Vln. 1
Vln. 2
Vln. 2b
Vla.
Vlc.
Cb.

mf

Detailed description: This system contains measures 64 through 71. The music is in 3/4 time with a key signature of one sharp (F#). The first violin (Vln. 1) and second violin (Vln. 2) parts are identical, featuring a melodic line with eighth and sixteenth notes. The second violin (Vln. 2b) part consists of a steady eighth-note accompaniment. The viola (Vla.) part mirrors the first violin's melody. The violoncello (Vlc.) part provides a harmonic accompaniment with a mix of eighth and quarter notes. The double bass (Cb.) part plays a simple eighth-note bass line. A dynamic marking of *mf* is placed below the double bass staff.

72

Vln. 1
Vln. 2
Vln. 2b
Vla.
Vlc.
Cb.

p *mf* *p* *f*
p *mf* *p* *f*
p *mf* *p* *f*
p *mf* *p* *f*
p *mf* *p* *f*
p *mf* *p* *f*

p *mf* *p*

Detailed description: This system contains measures 72 through 79. The dynamics are varied across the staves. The first violin (Vln. 1) and second violin (Vln. 2) parts have dynamics of *p*, *mf*, *p*, and *f*. The second violin (Vln. 2b) part has dynamics of *p*, *mf*, *p*, and *f*. The viola (Vla.) part has dynamics of *p*, *mf*, *p*, and *f*. The violoncello (Vlc.) part has dynamics of *p*, *mf*, *p*, and *f*. The double bass (Cb.) part has dynamics of *p*, *mf*, and *p*. A *pizz.* marking is present in the double bass staff in measure 73.

80

Vln. 1
Vln. 2
Vln. 2b
Vla.
Vlc.
Cb.

p *mf* *cresc.*
p *mf* *cresc.*
p *mf* *cresc.*
p *mf* *cresc.*
p *mf* *cresc.*
p *mf* *cresc.*

p *mf* *f*

p *mf* *f*

Detailed description: This system contains measures 80 through 87. The dynamics are varied across the staves. The first violin (Vln. 1) and second violin (Vln. 2) parts have dynamics of *p*, *mf*, and *cresc.*. The second violin (Vln. 2b) part has dynamics of *p*, *mf*, and *cresc.*. The viola (Vla.) part has dynamics of *p*, *mf*, and *cresc.*. The violoncello (Vlc.) part has dynamics of *p*, *mf*, and *cresc.*. The double bass (Cb.) part has dynamics of *p*, *mf*, and *f*. A *arco* marking is present in the double bass staff in measure 81.

Bass

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7 *mf* pizz. *p* *mf*

15 *p* arco *p*

22 *f*

29 *mf*

36 *p*

43 *mf* *p*

50

57 **8** *mf*

71 pizz. *p* arco *mf* *p*

78 *p*

84 *mf* *f*

Cello

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Allegro moderato

mf

8

p mf

16

p

23

f

30

mf

37

p

44

mf p

52

f p

60

mf

68

p mf

76

p p

84

mf

cresc.

Viola

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Allegro moderato

8 *mf*

17 *p* *mf*

25 *p* *f*

33 *mf*

40 *p* *mf*

49 *p*

57 *f* *p* *mf*

65

72 *p* *mf* *p*

77 *f* *p*

82 *mf* *cresc.*

Violin 1

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Allegro moderato

mf

8 p mf

15 p

23 f

31 mf

39 mf

48 p

55 f p mf

61

68 p

75 p f p

82 mf cresc.

Violin 2

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E. Fine

Allegro moderato

mf

8 *p* *mf*

16 *p*

24 *f*

32 *mf*

40 *p* *mf*

48 *p*

56 *f* *p* *mf*

64

72 *mf* *p* *f* *p*

81 *mf* *cresc.*

Violin 2b

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Allegro moderato

mf

7 *p* *mf*

15 *p*

23 *f*

31 *mf*

39 *p* *mf*

49 *p*

56 *f* *p* *mf*

65

71 *p* *mf* *p*

77 *f* *p*

84 *mf* *cresc.*