


SUITE
pour
Instruments à Cordes
par
Chr. Dilson

Partition
n.M.2.40.

Parties séparées
n.M.3.75.

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CONTRABASSO.

SUITE.
Prélude.

Christopher Wilson.

Con spirito.

6

f *sf* *f*

8 **A** *sf* *sf* *sf* *f*

2 *pizz.* *p* *dim.* *p* **B** *arco.*

24 *Vel.*

C *p* *cresc.*

D *pizz.* *ff* *f* *decresc.* *p*

arco. 1 *sf* 1 *pp* *pp*

1. *pp* 3 *pp* 2. *cresc.* *f* *cresc.* *ff*

E *fp* *cresc.* *f* *cresc.* *ff* *ff* 11

CONTRABASSO.

Veello.

pp cresc. f cresc.

ff sf f sf

Veello. pizz. pp

arco. G

pizz. arco. cresc. f

ff sf p

pp cresc. ff

Air.

Andante moderato.

p cresc. decresc.

p f

p ff

CONTRABASSO.

pizz. *p* arco. *ff* pizz. *p*

dim. *cresc.* *ff* *p*

cresc. ff

Scherzo.

Allegro molto.

pizz. arco. *f* *dim.* *p*

5 pizz. *f* *dim.* *p*

14 *Veello.* arco. *p* *cresc.* *ff* *p* *cresc.*

ff *p* *cresc.* *ff* *p* *cresc.*

6 3 pizz. *ff* *ff* *p*

arco. pizz. arco. *p* *f*

pp *f* *cresc.* *ff* *Fine.*

Trio. *Meno mosso.*

p *cresc.* *f* *dim.*

p

CONTRABASSO.

Musical score for Contrabasso, Scherzo D.C. section. The score consists of six staves of music in bass clef with a key signature of one flat. The first staff begins with a dynamic of *f*, followed by a *cresc.* marking, and then *ff*. The second staff has a dynamic of *mf*. The third staff has dynamics of *ff*, *ff*, and *pp*. The fourth staff has dynamics of *cresc.*, *f*, *dim.*, and *pp*. The fifth staff is numbered 3 through 12 and has a dynamic of *pp*. The sixth staff ends with a dynamic of *f* and the instruction *Scherzo D.C.*

Bourrée.

Musical score for Contrabasso, Bourrée section. The score consists of six staves of music in bass clef with a key signature of one sharp and a common time signature. The first staff is marked *Vivace.* and has a dynamic of *p*, followed by *cresc.* and *f*. The second staff has dynamics of *p*, *f*, *f*, and *ff*, with markings for *pizz.* and *arco.*. The third staff has dynamics of *ff* and *ff*, and ends with *Fine.*. The fourth staff is marked *Trio. Meno mosso.* and has a dynamic of *p*. The fifth staff has dynamics of *mf*, *cresc.*, *ff*, *dim.*, and *pp*. The sixth staff has a dynamic of *pp* and ends with *Bourrée D.C. al Fine.*

CONTRABASSO.

Romance.

Andante moderato.

The musical score consists of ten staves of music for the Contrabasso. The tempo is marked 'Andante moderato'. The score includes various dynamics such as *p*, *cresc.*, *ff*, *dim.*, *pp*, *mf*, and *ff*. It also features articulations like *pizz.* and *arco.*, and includes section markers A, B, C, D, and E. The music includes triplets and slurs.

Staff 1: *p*, *p*, **A**

Staff 2: *cresc.*, *p*

Staff 3: *p*

Staff 4: **B**, *ff*, *dim.*, *pp*, *pizz.*, *arco.*

Staff 5: *cresc.*, *ff*, **C**, 1

Staff 6: *mf*, *fp*, *p*, **D**

Staff 7: *p*, *mf*, *dim.*

Staff 8: *p*, *cre - - - scen -*, **E**

Staff 9: *do.*, *ff*, *pp*

Staff 10: Triplets

Rigaudon.

Vivace. **9** *Veello.* **1** **1**

f *ff*

f *cresc.* *ff*

Trio. *p* *p* *ff*

f *f* *p* *p*

1 *pizz.* *arco.*

f *ff* *Rigaudon D.C. al § e poi le Coda.*

Coda. *f* *cresc.* *ff* *mf* *cresc.*

3 *3* *3* *3* *Fine.*