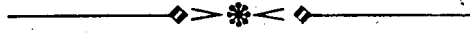


LA TENTAZIONE DI GESÙ

DI

Carlo Cordara



ARXIU DE MÚSICA
OSCAR PEÑA

PRELUDIO

(♩ = 46)
LENTO.

dolciss e sereno

pp armonioso
p

meno p
poco anim
poco riten

a tempo dolciss.

a tempo

musical score system 1, featuring piano and bass staves with various dynamics and articulations.

marcate *rall.* *p*

Trills and triplets are present in the upper voice.

musical score system 2, continuing the piano and bass staves.

meno p

Trills and triplets are present in the upper voice.

musical score system 3, featuring piano and bass staves with lyrics.

un poco cre. scen. do ed

Trills and triplets are present in the upper voice.

musical score system 4, featuring piano and bass staves with lyrics.

animando *ff con anima* *allarg.*

Trills and triplets are present in the upper voice.

a tempo tranquillo

rall. mf p
affrett. f p poco riten.

1º TEMPO.

P dolciss. e sereno
meno P poco cres.

dim. a poco a poco e rall. sino

pp ppp fine
alla