

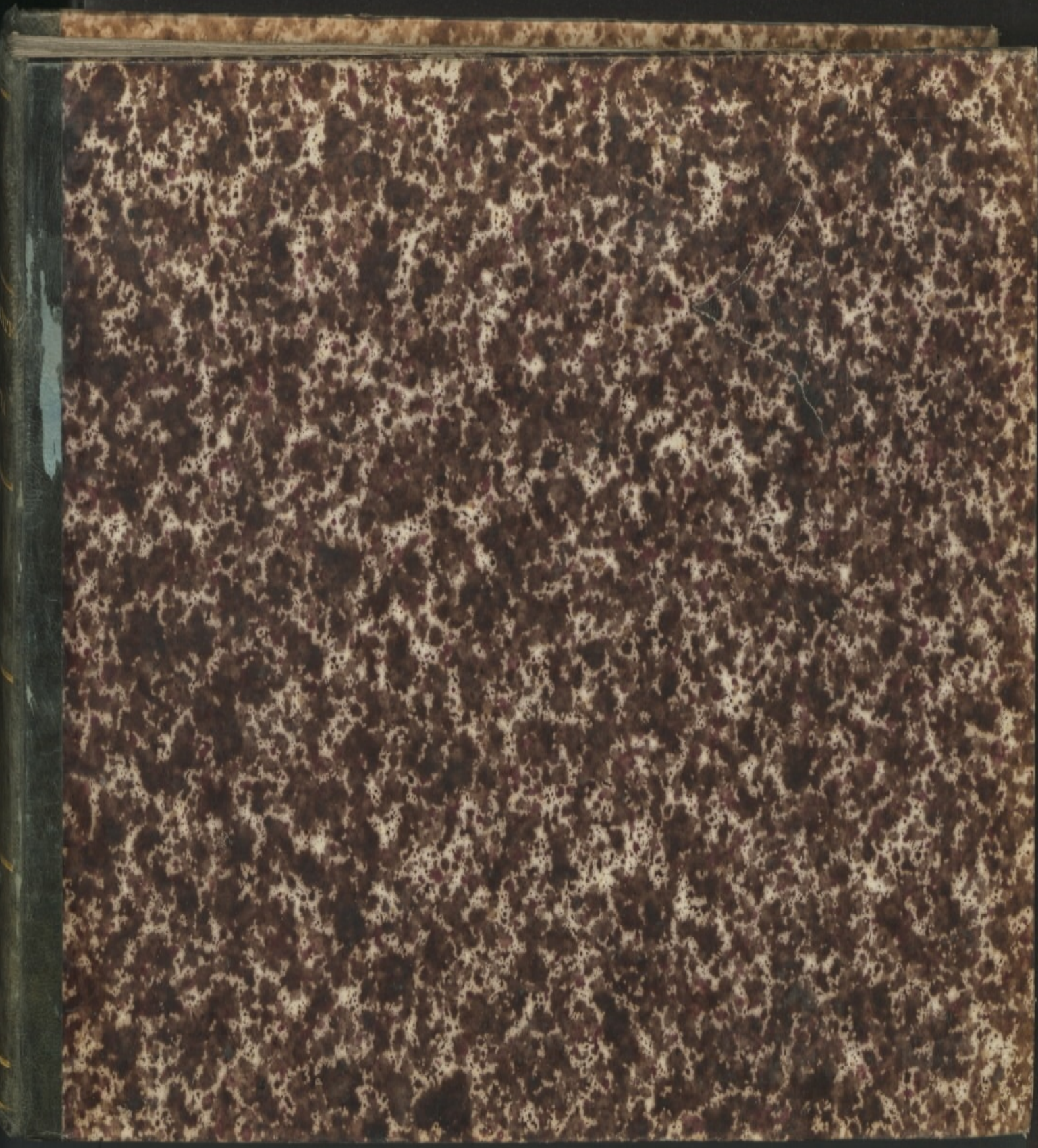
MERCADANTE

VIOLETTA

AT. - 2

3-5

19



BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala

Scaffale 3

Volume 5, N° 19

N. de Scaffale (Volume)

N. de Manoscritti in opera

N. de biblioteca

Le di ...

11th of the month

at the

of the

of the

of the

of the

of the

of the

of the

of the

of the

of the

71 lib. nel v. 4 let. P. 1

(Riveduta all' Originale
e libretto. P. 1)

Violetta



Opera semiseriaria quattro atti

Poesia di Marco d' Ariengo

Musica del Cav. Saverio Mercadante

Scritta per Teatro Nuovo L'anno 1753

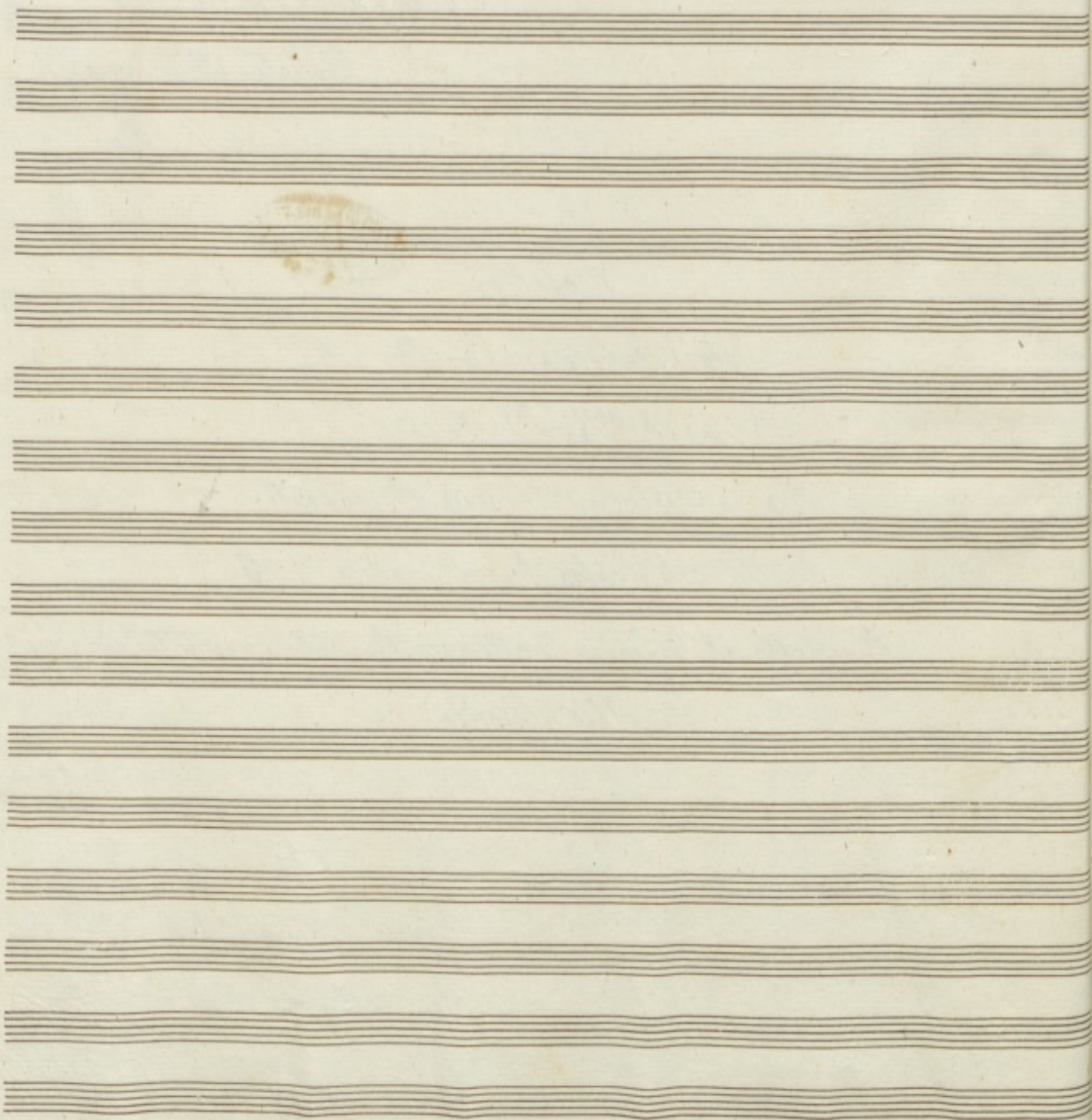
Riprodotta al Fondo in 3 atti con Recitativo aggiunti (vedi a pag. 2)

Atto Secondo

Appartenente all' Archivio del

Real Collegio di Musica

P. 1



B
A
A
A
A

Violetta Scene di Recitativo che serve d'introduzione all'atto 2^{do}

Rosalba
Violetta
Giacomo

Dunque io son la figlia conosco quanto

Rosalba
Violetta

mi se' v'ingannate in otto anni eh' io qui dimoro, ognun mi prociò e

Giacomo
Rosalba

tu da ce non fanno addio tien e tu la cara ma finiamola, ormai date vi

Rosalba

pace a compiere il con. ballo de' miei giovenchi io vado al vieu

Rosalba

borgo più che al cader del giorno forse domani io più farò vi

6

torno sed signor del potere primo di me verra tu ballo

erigra tegli que mille franchi glieli consegna, e pensa

pure a tua gioia im-menta e se stajera an-

Orai tra affetti nuovi fa che le chiavi io ho in nel nascondiglio u-

fato ora si vede che per lei non son quella che si

Giocoso

Viol.

3

6

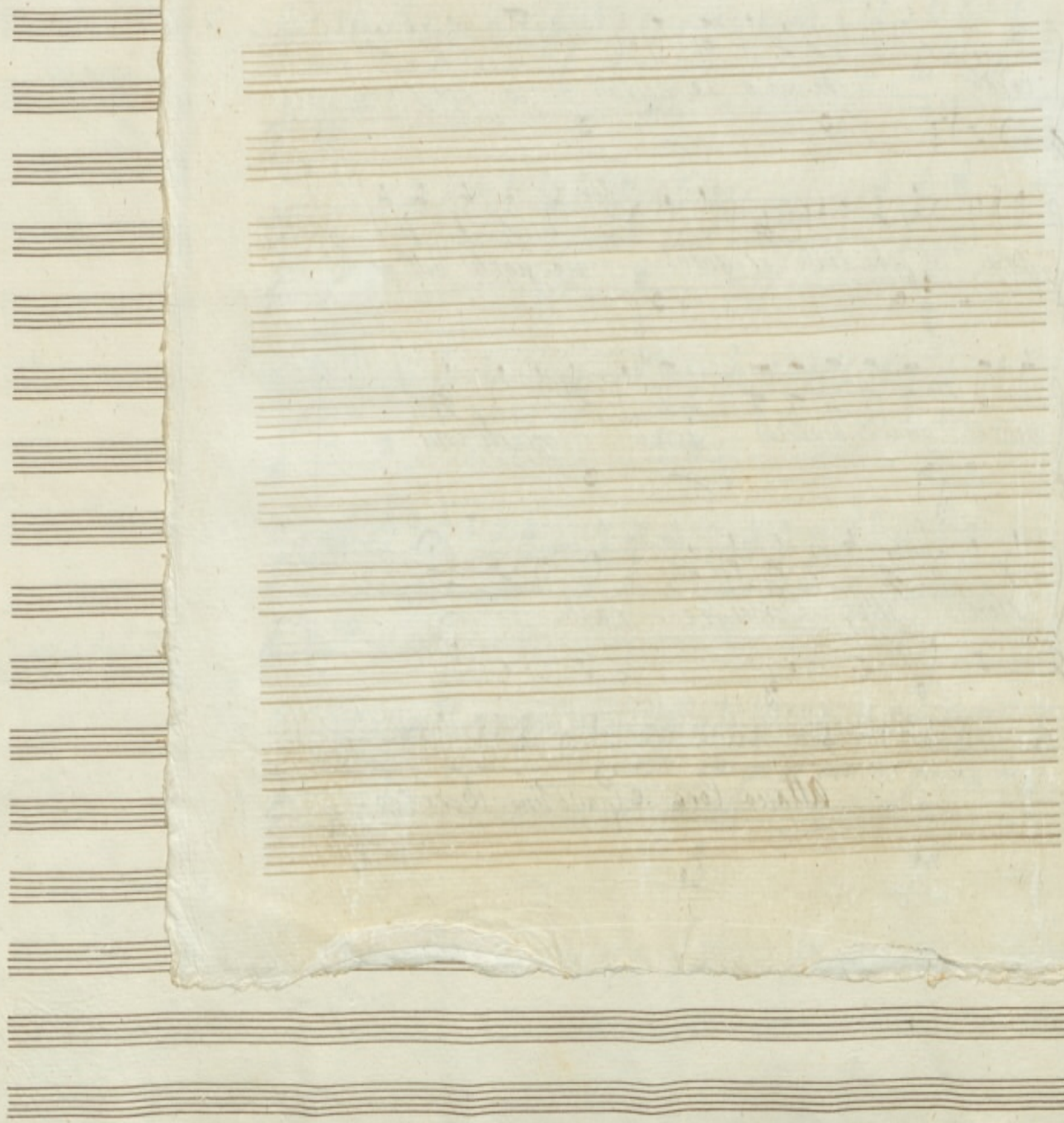
crede e che vuoi di pe chesto l'io non sa-

mai a che tanto rigore ne portò dell'a-

more) quando pratica avrai questi mi-

steri allor disciogra - rai

Attaca. Coro e Gaetano Berardo



Berardo
Caporale
Liorina
Violetta

Rec.^{da} dopo la Cavatina di Berardo alla 2^a

Berardo Caporale

Obben!.. Iam lesti - isi si tralle de fatti

Lior: Caporale

restri e come... de' giovani sta dentro un ur-

Viol:

nome saran trenta, quaranta, ma dieci, m'han da uscire 'oh ciel.

li chiamo lo grande Armata in guerra Ohimè, si prede, la patria o lor

Caro
tutti

terra ch' restangli altri sporettina mia oh de-

Bona

fino coraggio in militar divisa andrete a

compi a inibbriar vi della gloria e l'umpi

Scena. Gio: Otto 3^o dopo l'Aria del Tenore

Gerardo
Giacomo
Violetta

Gerardo

Gio:

Ger

Handwritten musical notation for the first system, including notes and rests.

qui non e'... ma adde stera non sai? Non so; ma certo qui, tu la ve-

Handwritten musical notation for the second system, including notes and rests.

drai tu intanto di Violetta, perche qui la spacciasti per tua

Handwritten musical notation for the third system, including notes and rests.

figlio che vuoi vspè!... d'entia conqenza un'grappo, a man te

Handwritten musical notation for the fourth system, including notes and rests.

pare. e or con, che tu vuoi fermi celato io... ne... si

Handwritten musical notation for the fifth system, including notes and rests.

si e un grantato a me, tu fai ten projo, per la guerra di

4

6

Partial view of the next page of the manuscript, showing musical staves and some notes.

Gio: Der. Gio: Gio: Gio: Der. Gio: Der. Gio: Der. Gio: Der. Gio: Der. Gio: Der.

Spagna. di Spagna. in fin noi combattero di Spagna l'arrivato, lo maggior

vi quei de. in Parigi, con loro fuggiva chi. di ca, strilla, chi va

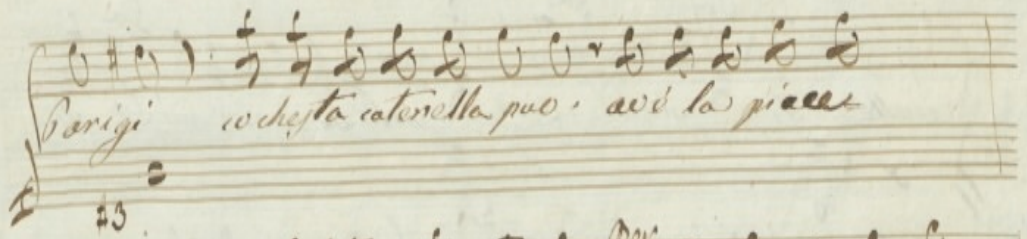
la. fu lo viente. ebban servil. moria da

prodo. e a no. d'accanto, lo vestte eader sequi. spiramo, ijo non diam

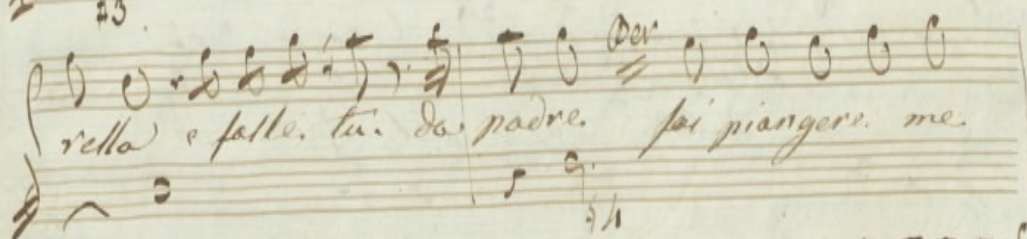
dice. tengo no' eria - tara affidate. a na vecchia inte

C. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

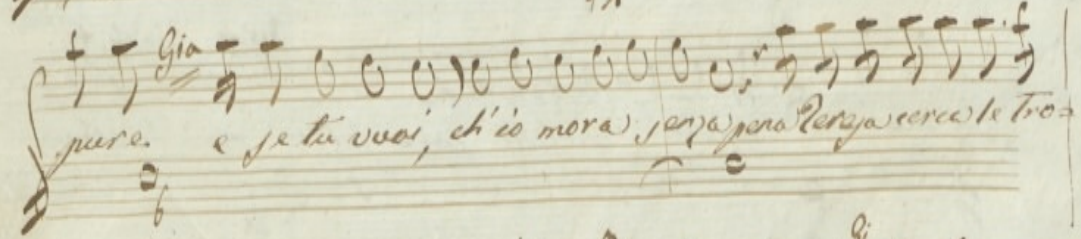
Parigi in questa catterella può aver la piace



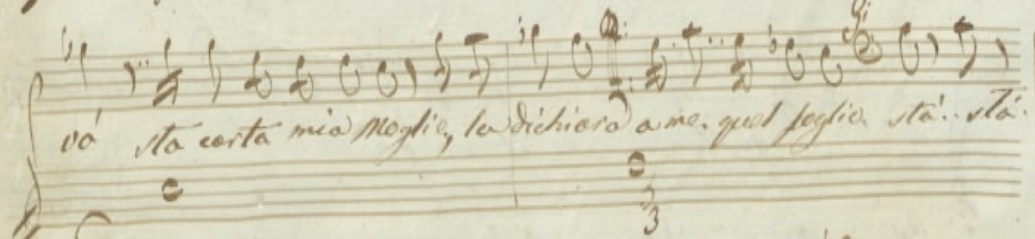
rella e fatto tu da padre. *Per* sei piangere me.



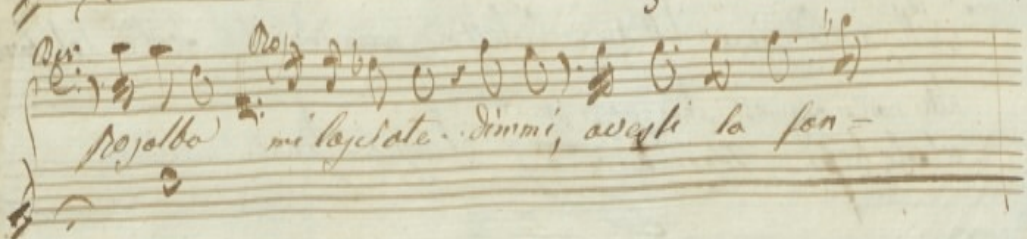
Gia pure. e se tu vuoi, ch'io mora, senza pena l'eterna ricerca tro




va' sta certa mia moglie, la dichiaro a me, quel foglio sta... sta.



Per quella mi lajate. dimmi, avesti la son-



5 / 6



Gio. Day Gio. a. Sia
ciulla. Si vivi. vivi. parlarci e mai! di'è! sta

ua op'è Violetta giusto ciel rosa ch'è

mai. tacete Violetta para pulva ma come.

di. sequitemi e il sa prete

Nella riproduzione dell'opera Violetta, eseguita nel Teatro del Fondo,
altro non si aggiunse, che questi *opere*
col solo tempo *Merendante* segue finale ultimo

And. ma. to *Alto 2^o*

mf
mf

Violini

Viola

Clavico

Oboc

Clarini in La

Fagotti

Corri in La

Trombeni in A

Trombeni

Organo

Timpani in A

Violotta

Violoncello

Bassi

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with notes, rests, and slurs. Above the staff, there are handwritten numbers 1, 2, and 3, possibly indicating measures or sections. A large, stylized initial or symbol is written at the beginning of the staff.

Solo
Can. f. m. 10

Handwritten musical notation on a five-line staff, continuing from the previous section. It features notes and rests. The word *Solo* is written above the staff. At the end of the staff, there is a handwritten word that appears to be *ritard.*

Handwritten musical notation on a five-line staff, showing notes and rests. There are some markings that look like *8* and *4* written below the staff, possibly indicating fingerings or specific notes.

Handwritten musical notation on a five-line staff, featuring notes and rests. The notation is somewhat sparse, with several measures containing single notes or rests.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. A large handwritten '4' is written above the first measure. The word 'Dim.' is written above the sixth measure. The staff ends with a large handwritten '2' and a '+' sign.

Handwritten musical notation on a five-line staff, continuing from the first system. It features complex rhythmic patterns and dynamic markings. A '40.' is written below the first measure of this system.

Handwritten musical notation on a five-line staff, consisting of a single line of music with several measures of notes and rests.

omn. *Adagio*

Recht.

Adagio

Recht.

Recht.

Giono uoglio an- cora lasciarmi di che di

1^o Tempo

10 battute dal ~~A~~ al B

3 8

giaz il cor m'è pieno

ei che fur ti, uo

gna) come ce - lasso la di letta sua per valli e monti

Recto Sr. Joveto



Handwritten musical notation for the Recto part, consisting of seven staves with notes and rests.

i. passi miei sequia

e i

che gli sguardi

Recto

Handwritten musical notation for the Recto part, consisting of two staves with notes and rests.

Joveto

In Do.
Soli.

Soli.
10
10 8

suo i sovente in me fig-ge a e' talmas acolta in un sup-er pa-re a

This section of the manuscript features a complex musical arrangement. It includes several staves with handwritten notes and rests. The notation is dense, with many accidentals and dynamic markings. A prominent feature is a large, vertical scribble of ink that runs through the middle of the page, partially obscuring the underlying musical lines. The handwriting is fluid and characteristic of 18th-century musical notation.

Solo $\#$ $\#$ \flat

Solo
Solo
 $\#$ $\#$

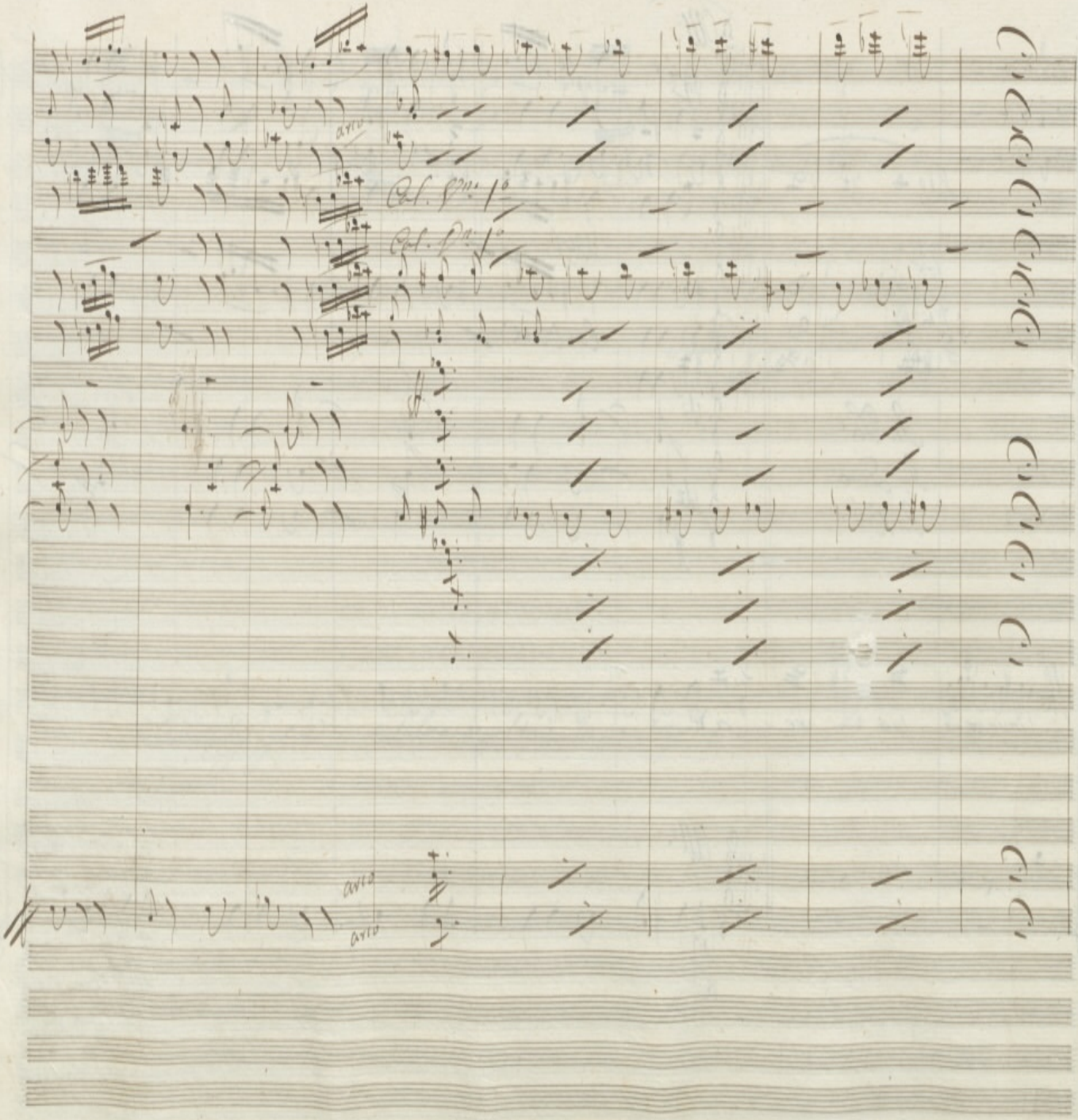
In Fa.
In Do.
In Bb.

Ensemble

Handwritten musical notation
pa re ar

All.

Handwritten musical score on aged paper, featuring multiple staves of music and rhythmic notation. The score includes various musical notations such as notes, rests, and dynamic markings like *Alto* and *Alto*. The notation is arranged in a grid-like structure across the page.



The score is written on a page with a mottled, aged appearance. It consists of several systems of staves. The top system includes a vocal line with notes and rests, and a piano accompaniment with chords and rhythmic patterns. The middle system features a vocal line with notes and rests, and a piano accompaniment with chords and rhythmic patterns. The bottom system includes a vocal line with notes and rests, and a piano accompaniment with chords and rhythmic patterns. The notation is arranged in a grid-like structure across the page.

Handwritten rhythmic notation or lyrics, possibly representing a sequence of notes or syllables, written vertically along the right side of the page.

Allegro

Handwritten musical score for the first system, featuring five staves with complex notation including treble clefs, sharp signs, and various note values.

44

And.

Handwritten musical score for the second system, featuring a vocal line with lyrics and a piano accompaniment line.

deh!... vien lu sal j'gnoi ren-de re la

Secco a j'ai

Handwritten musical score for the third system, featuring a piano accompaniment line with a 'Secco a j'ai' marking.

Handwritten musical notation for the first system. It features a vocal line with notes and rests, and piano accompaniment with chords and melodic lines. A dynamic marking *for.* is present above the vocal line. The system concludes with a double bar line.

Handwritten musical notation for the second system. It continues the vocal and piano parts from the first system. A dynamic marking *lento* is written above the vocal line. The system concludes with a double bar line.

Handwritten musical notation for the third system. The vocal line includes the lyrics: *gioja mia som- pita tu sol puoi far sor- ri de*. The piano accompaniment consists of chords and simple melodic fragments. The system concludes with a double bar line.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

A handwritten musical score on aged paper, featuring multiple staves. The top staff contains a vocal line with lyrics: "re- spic- ta me- ta- vita". The middle section contains two staves with lyrics: "re- spic- ta me- ta- vita". The bottom section contains two staves with lyrics: "re- spic- ta me- ta- vita". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "piano" and "avro".

piano

12

picchettate pmp.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and slurs. A prominent marking *Cal. 1.º Solo* is visible in the middle of the system. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

A single staff of handwritten musical notation, possibly a continuation or a specific part of the score. It contains several notes and rests, with a slur over the first few notes.

Handwritten musical score for the second system, including lyrics: *-ni ah sie hi un giul-ji to se gre to*. The lyrics are written below the notes. The notation includes various note values and rests, with a slur over the first few notes.

Handwritten musical score for the third system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and slurs. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain complex musical notation, including chords and melodic lines. The third staff contains lyrics: "co - re - bal - zar, bal - zar". The bottom two staves contain rhythmic notation, possibly for a keyboard instrument, with some notes and rests. The handwriting is in dark ink, and there are some blue ink markings or corrections on the page. The paper shows signs of age, including some staining and wear at the edges.

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the notes in a cursive hand.

System 1: The first staff begins with the tempo marking *And. all. f. m.* and contains several measures of music. The second staff of this system contains the tempo marking *And. f. m.* and continues the musical notation.

System 2: The first staff of this system contains the tempo marking *And. f. m.* and includes the lyrics *mi fa' out yar mi fa' ah* written below the notes. The second staff of this system contains the tempo marking *And. f. m.* and continues the musical notation.

System 3: The first staff of this system contains the tempo marking *And. f. m.* and includes the lyrics *mi fa' out yar mi fa' ah* written below the notes. The second staff of this system contains the tempo marking *And. f. m.* and continues the musical notation.

System 4: The first staff of this system contains the tempo marking *And. f. m.* and includes the lyrics *mi fa' out yar mi fa' ah* written below the notes. The second staff of this system contains the tempo marking *And. f. m.* and continues the musical notation.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The music is written in a historical style, likely from the 18th or 19th century.

14

Handwritten musical score for the second system, consisting of three staves. The lyrics are written below the notes: *si tu sol pa-ri-far sol-ri-re-re*. The notation includes notes, rests, and dynamic markings.

tutti primo scherzoso

Handwritten musical score for the first system. It consists of two staves. The upper staff is for the piano, showing complex rhythmic patterns with many sixteenth and thirty-second notes. The lower staff is for the violin, with some notes and rests. The tempo marking *tutti primo scherzoso* is written above the piano staff. The system concludes with the instruction *Cal. te fine*.

Solo scherzoso

Handwritten musical score for the second system. It features two staves. The upper staff is for the piano, with a few notes and rests. The lower staff is for the violin, with a melodic line. The tempo marking *Solo scherzoso* is written above the piano staff. The system includes the lyrics *vi-ta su-lar* written below the violin staff. The system concludes with the instruction *Cal. fine*.

Handwritten musical score for the third system. It consists of two staves. The upper staff is for the violin, showing a melodic line with some rests. The lower staff is for the piano, with some notes and rests. The system concludes with the instruction *Cal. fine*.

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *mf*, *pp*, *pp^{mo}*, and *pp^{mo} 10*. There are also performance instructions like *Cre.* and *vef.* A handwritten number "215" is visible on the right side of the page.

Handwritten musical score for the second system. It features a vocal line with lyrics: *ah*, *quest' a*, *mi ma*, *ah*, *almas*, *tu a*. The music includes dynamic markings such as *mf*, *pp*, and *pp^{mo}*. There are also performance instructions like *Cre.* and *vef.*

Handwritten musical score for the third system. It consists of several staves, primarily containing rests and rhythmic markings. A dynamic marking *pp^{mo}* is visible. The notation is less dense than the previous systems.

Handwritten musical score for the first system. It consists of seven staves. The top staff is labeled *Viol.* and contains a melodic line with many slurs and ornaments. The second staff is labeled *Viol.* and contains a similar melodic line. The third staff is labeled *Viol.* and contains a melodic line. The fourth staff is labeled *Viol.* and contains a melodic line. The fifth staff is labeled *Viol.* and contains a melodic line. The sixth staff is labeled *Viol.* and contains a melodic line. The seventh staff is labeled *Viol.* and contains a melodic line. The tempo marking *Allegro* is written above the second staff. The dynamic marking *molto forte* is written below the second staff. The dynamic marking *molto forte* is written below the third staff. The dynamic marking *molto forte* is written below the fourth staff. The dynamic marking *molto forte* is written below the fifth staff. The dynamic marking *molto forte* is written below the sixth staff. The dynamic marking *molto forte* is written below the seventh staff. The dynamic marking *molto forte* is written below the eighth staff.

Handwritten musical score for the second system. It consists of seven staves. The top staff is labeled *Viol.* and contains a melodic line with many slurs and ornaments. The second staff is labeled *Viol.* and contains a similar melodic line. The third staff is labeled *Viol.* and contains a melodic line. The fourth staff is labeled *Viol.* and contains a melodic line. The fifth staff is labeled *Viol.* and contains a melodic line. The sixth staff is labeled *Viol.* and contains a melodic line. The seventh staff is labeled *Viol.* and contains a melodic line. The dynamic marking *molto forte* is written below the first staff. The dynamic marking *molto forte* is written below the second staff. The dynamic marking *molto forte* is written below the third staff. The dynamic marking *molto forte* is written below the fourth staff. The dynamic marking *molto forte* is written below the fifth staff. The dynamic marking *molto forte* is written below the sixth staff. The dynamic marking *molto forte* is written below the seventh staff. The dynamic marking *molto forte* is written below the eighth staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and melodic lines. A double bar line is present near the beginning of the staff.

Pat. 1^o Pr.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features several measures with notes and rests, and a double bar line.

Handwritten musical notation on a five-line staff. This system includes the words *tra*, *we*, *las*, and *sive* written below the notes.

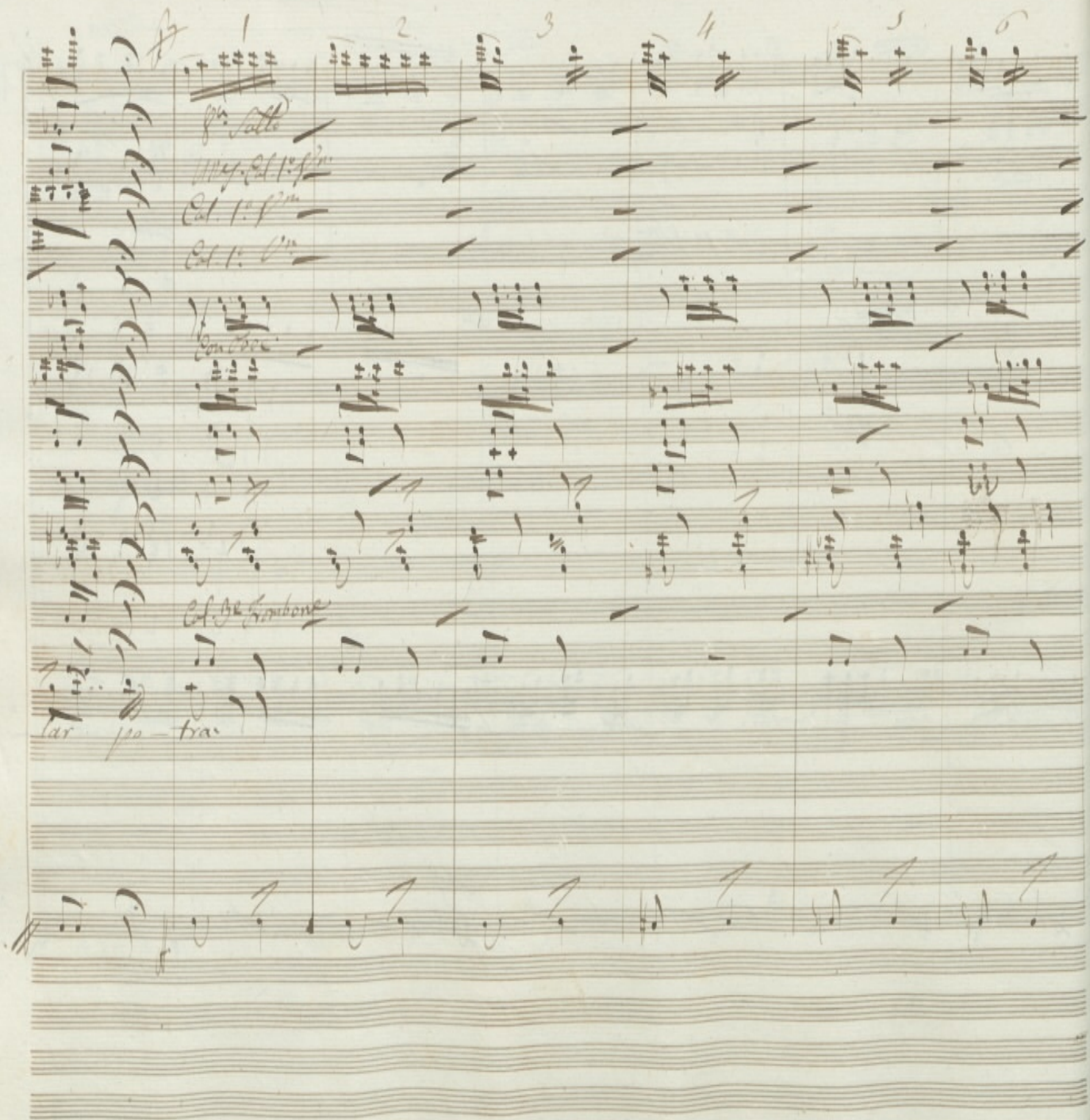
Handwritten musical notation on a five-line staff. The notation is sparse, with many measures containing only rests or simple rhythmic markings. A double bar line is visible.

B

1 2 3 4 5 6

Fl. Solo
Viol. 1.º f.º
Viol. 2.º
Viol. 3.º
Viol. 4.º
Viol. 5.º
Viol. 6.º
Viol. 7.º
Viol. 8.º
Viol. 9.º
Viol. 10.º
Viol. 11.º
Viol. 12.º
Viol. 13.º
Viol. 14.º
Viol. 15.º
Viol. 16.º
Viol. 17.º
Viol. 18.º
Viol. 19.º
Viol. 20.º
Viol. 21.º
Viol. 22.º
Viol. 23.º
Viol. 24.º
Viol. 25.º
Viol. 26.º
Viol. 27.º
Viol. 28.º
Viol. 29.º
Viol. 30.º
Viol. 31.º
Viol. 32.º
Viol. 33.º
Viol. 34.º
Viol. 35.º
Viol. 36.º
Viol. 37.º
Viol. 38.º
Viol. 39.º
Viol. 40.º
Viol. 41.º
Viol. 42.º
Viol. 43.º
Viol. 44.º
Viol. 45.º
Viol. 46.º
Viol. 47.º
Viol. 48.º
Viol. 49.º
Viol. 50.º
Viol. 51.º
Viol. 52.º
Viol. 53.º
Viol. 54.º
Viol. 55.º
Viol. 56.º
Viol. 57.º
Viol. 58.º
Viol. 59.º
Viol. 60.º
Viol. 61.º
Viol. 62.º
Viol. 63.º
Viol. 64.º
Viol. 65.º
Viol. 66.º
Viol. 67.º
Viol. 68.º
Viol. 69.º
Viol. 70.º
Viol. 71.º
Viol. 72.º
Viol. 73.º
Viol. 74.º
Viol. 75.º
Viol. 76.º
Viol. 77.º
Viol. 78.º
Viol. 79.º
Viol. 80.º
Viol. 81.º
Viol. 82.º
Viol. 83.º
Viol. 84.º
Viol. 85.º
Viol. 86.º
Viol. 87.º
Viol. 88.º
Viol. 89.º
Viol. 90.º
Viol. 91.º
Viol. 92.º
Viol. 93.º
Viol. 94.º
Viol. 95.º
Viol. 96.º
Viol. 97.º
Viol. 98.º
Viol. 99.º
Viol. 100.º

tar- tra



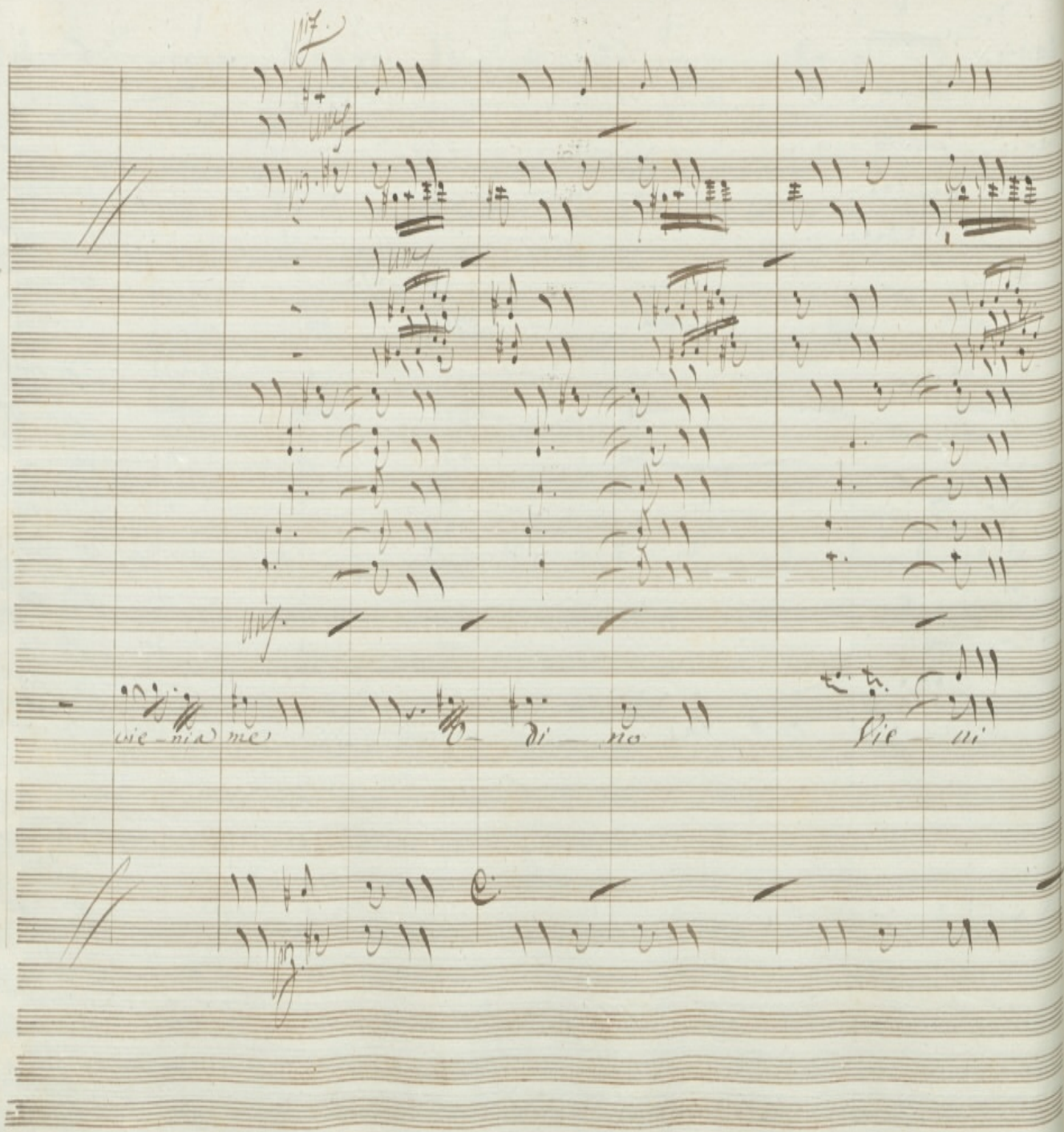
Handwritten musical notation on the left side of the page, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation consists of several staves with notes and rests. A large number '8' is written above the first staff. Below the notation, there are several diagonal slashes and the words 'ah taf' and 'fret tas' written in a cursive hand.

Le pas Du Nameri

17

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink and includes various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

The lyrics are: *ie-nia me di no Sie ni*



Arioso

Conce. prima dal P. all'

Wie ni ab

Arioso

Cal. 1^o P^o

tutti forte estac.

A handwritten musical score on aged paper, featuring multiple staves. The top section includes instrumental parts for Flute (Fl.), Violin (Vn.), Viola (Vla.), and Cello/Double Bass (Cb./Bac.), each with dynamic markings like *ff* and *rit.*. The vocal line is written on a staff with the lyrics "ah me lar jo-tra" and "ah sue lar jo-tra". The bottom section shows a piano accompaniment with chords and melodic lines. The notation is in a historical style, with various clefs and note values.

Handwritten musical score on ten staves. The notation includes various notes, rests, and slurs. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are several slurs across the staves, indicating phrasing. The bottom of the page has some text labels: "ue", "las", "po", and "tra".

A single staff of handwritten musical notation at the bottom of the page, continuing the piece. It features a few notes and rests, similar in style to the rest of the score.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The upper portion contains a complex arrangement of staves, likely for a string ensemble or orchestra, with various rhythmic and melodic lines. Annotations such as "mod^{to}" are written above the first few staves. The lower portion of the page features a section labeled "Duo" on the left and "Violetta" on the right, with a "B." marking below the bottom-most staff. The notation includes notes, rests, and clefs, all written in dark ink. The paper shows signs of age, including foxing and staining, particularly along the edges.

mod^{to}

Bect^e

Duo

Violetta

Bect^e

B.

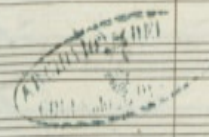
Allegro

Recit.

And. arioso

Handwritten musical notation for the first system, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The notation includes various note values, rests, and dynamic markings.

In Bb.



And.

esi tridoe pen sans ouienta me

Je

Allegro

And.

Handwritten musical notation for the second system, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The notation includes various note values, rests, and dynamic markings.

Ritard

Handwritten musical notation for the first system, including a treble clef and various notes and rests.

ritardando
rit. Et

Handwritten musical notation for the second system, including a treble clef and various notes and rests.

rit.
rit.

Handwritten musical notation for the third system, including a treble clef and lyrics: "se sei felice sei ragione di contento iom ho il vero".

Ritard

che dici il vero

Handwritten musical notation for the fourth system, including a treble clef and various notes and rests.

Rit. presto

tutti

Lento col. Rit.

22

This system contains the first two measures of the score. It features three vocal staves at the top and piano accompaniment below. The tempo is marked *Lento col. Rit.* and the dynamics include *tutti* and *adice*. The piano part consists of chords and rhythmic patterns.

Lento

parto
milajia mi la sia

Lento col. Rit.

This system contains the next two measures. It features two vocal staves with lyrics: *parto milajia mi la sia*. The tempo is marked *Lento* and *Lento col. Rit.*. The piano accompaniment continues with chords and rhythmic patterns.

And. ma. fo

CICICICI

LIBI

CICICICI

Timpani in Do

ve lullus pen'era

fosse te mai jus.

And. ma. fo

LIBI

Handwritten musical notation on a five-line staff. It includes measures numbered 3, 4, 5, 6, 7, 8, and 9. Measure 5 is marked with a treble clef and a key signature of one sharp (F#). Measure 8 is marked with the word *Oratio*. The notation consists of various rhythmic values and stems.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with a slur and a fermata, and a lower line with rhythmic markings. The word *Adagio* is written above the staff.

Handwritten musical notation on a five-line staff, showing a series of rhythmic markings and stems, possibly representing a vocal line or a specific instrument's part.

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are: *per se res alta fortuna mi a per sapia per cheil*. The notation includes a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, including measures with a treble clef and a key signature of one sharp (F#). The word *Oratio* is written above the staff. The notation consists of rhythmic markings and stems.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and appear to be a vocal line. The music is written in a single system across several staves. The lyrics are: *pre mio degno di me non si a) di me non si a)*. The score includes various musical notations such as notes, rests, and dynamic markings like *forte* and *lato*. There are also some markings that look like *lato* and *8^{va} alto alla Me* in the lower right section. The paper shows signs of age, including discoloration and some wear at the edges.

pre mio degno di me non si a) di me non si a)

Handwritten musical score, measures 1-6. The score is written on six staves. The first staff has a treble clef and a key signature of one sharp (F#). The measures are numbered 1 through 6. The notation includes various rhythmic values, accidentals, and dynamic markings such as *v* (piano) and *f* (forte). The music is dense and complex, with many beamed notes and slurs.

Handwritten musical score, measures 7-12. The score continues on six staves. The notation is similar to the first section, featuring complex rhythmic patterns and dynamic markings. The music appears to be a single melodic line with some accompaniment.

troppo cui del crudel me il *sub* *bio* *ah* *noita* *cerloahnoitaerlan*

Handwritten musical score, measures 13-18. The score is written on six staves. The notation is simpler than the previous sections, consisting of a single melodic line with some accompaniment. The music is written in a treble clef with a key signature of one sharp (F#). The measures are numbered 13 through 18.

Handwritten musical score for the upper part of the page. It features a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several slurs and dynamic markings. A prominent marking "8" is written above the first measure. The score is written on multiple staves, with some staves containing only rests.

cor
troppo crudel mi' Pubbia ah non non tacer lo an cor ah

Handwritten musical score for the lower part of the page, consisting of a single staff with a treble clef. It contains several measures of music, including notes and rests, with some slurs and dynamic markings.

Deciso e forte

1724

no non ta certo ah no ah no non tacerlo an

|| *Ballate Comici da Numeri*

Handwritten musical score for two voices. The top staff is for the voice and the bottom staff is for the basso continuo. The lyrics are written below the notes. The music is in a simple style with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "cor te pro iun-ge re l'alta fortuna mia che non vo-ler non chie- de re che tutto il core io soe."

cor te pro iun-ge re l'alta fortuna mia
che non vo-ler non chie- de re che tutto il core io soe.

non taceo an- cor
 la stella
 troppo ah
 del mio
 troppo il
 vi-ve
 re)
 dubio il dubbio e cru- del
 io ricercamei

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system includes a vocal line with lyrics and two piano accompaniment staves. The middle system features a grand staff with piano accompaniment and a vocal line with lyrics. The bottom system consists of a vocal line with lyrics and a piano accompaniment staff. The score includes various musical notations such as notes, rests, and clefs. There are also some handwritten annotations and markings, including the word "Alto" written twice and a large, decorative flourish that reads "Coro Prima".

The lyrics are written in Italian and are as follows:

Joe - las Vo - la a Vi - let - tal - il co - re
 Cie - li io si - cer - vai nei Cie - li bel - la vi - va

Additional markings on the page include "Alto" written twice, a large decorative flourish that reads "Coro Prima", and a signature "J. P. ...".

~~27~~

Handwritten musical score on aged paper. The page features ten staves. The upper portion of the page is mostly blank, with two long diagonal lines drawn across it. The lower portion contains handwritten musical notation and lyrics in Italian. The lyrics are: "trop po cru- telex'it sa-gere) nel pienosuo splen- do- re)". The notation includes notes, rests, and bar lines.

trop po cru- telex'it sa-gere) nel pienosuo splen- do- re)

Vcllo
Vcllo
Vcllo

Handwritten musical score for strings and woodwinds. The top three staves are for Violins (Vcllo). The fourth staff is for Viola, marked *lto* and *8va*. The bottom three staves are for Cellos and Double Basses. The notation includes various rhythmic values and dynamics.

Handwritten musical score for vocal soloists, marked *aria*. It consists of five staves with dense rhythmic notation and lyrics written below.

Handwritten musical score for a vocal soloist with lyrics. The lyrics are: *no cupo ena nebbia ma* / *no cupo edeva nebbia ah* / *ah*. The notation includes dynamics like *no* and *ah*.

Handwritten musical score for woodwinds, marked *aria*. It consists of two staves with rhythmic notation.

Al tempo

Andantissimo

7

A handwritten musical score on aged paper, consisting of ten staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The remaining seven staves are for other instruments, likely strings and woodwinds. The score is divided into two main sections by a double bar line. The first section is marked 'Al tempo' and the second 'Andantissimo'. The lyrics are in Italian and appear to be a religious or liturgical text.

8^a all.^o 2^o

non

canto di Gal-los

(ha)

cin-ta di Gal-los

del ta-vo

1mo Bnd.

neppi e meggi

cu di mi *na noue de li* *rio ah* *nonore del visio il*

Bnd.

7^o numero

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Handwritten musical notation with lyrics: *... e. per sui bel la or splendere. latellata a veg*

mla

Small handwritten musical notation at the bottom left corner of the page.

Un poco più animato

Handwritten musical score for a string quartet, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a large diagonal slash through it. The second staff contains the marking *For. All. M.*. The third staff contains the marking *Col. All.*. The fourth staff has a large diagonal slash through it.

Handwritten musical score for a vocal line with lyrics in Italian. The notation includes notes, rests, and dynamic markings. The lyrics are: *Come splendor oggi o al ra mingo all' o fa ra chiodgera to*. The first staff has a large diagonal slash through it.

Handwritten musical score for a string quartet, featuring four staves. The notation includes various musical symbols such as notes and rests. The first staff has a large diagonal slash through it.

Handwritten musical notation for the first system, consisting of six staves. The notation includes various notes, rests, and clefs, typical of an early manuscript.

Handwritten musical notation for the second system, including lyrics in Italian. The lyrics are: *ah tu non sai che vi bi - ta fiam d' delirond' ar do* *si re tour*. Below the first staff, there are additional markings: *squardo*, *che*, *che*, and *tran - co*.

Handwritten musical notation for the third system, consisting of a single staff with notes and rests.

vry.

vry.

Mozzo

In M. 6.
Coro
Sol. Ba.

Lancia ad dem. Opera. Dria

le ne spirai sur lauradione spirai pour laura ne sal-ma mia se

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. There are some diagonal lines drawn through the first two staves, possibly indicating a correction or deletion.

ah *ah*

lieta ne l'alma miagu lieta

le labbra tacquero

Timp. In Lib.

Deciso

ma il nostro cor par

ma il nostro cor par

mf

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental parts. The lyrics are: "lieta ne l'alma miagu lieta" and "le labbra tacquero". The instrumental part is marked *Timp. In Lib.* and *Deciso*. There are also some diagonal lines and a *mf* marking at the bottom of the system.

apiac.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The first three staves contain dense musical notation with many notes and rests. The fourth staff begins with a clef and contains more musical notation. The fifth and sixth staves continue the musical notation. The seventh staff has a clef and contains musical notation. The eighth and ninth staves have a clef and contain musical notation. The tenth staff has a clef and contains musical notation. The eleventh staff has a clef and contains musical notation. The twelfth staff has a clef and contains musical notation. The thirteenth staff has a clef and contains musical notation. The fourteenth staff has a clef and contains musical notation. The fifteenth staff has a clef and contains musical notation. The lyrics are written below the musical notation: "bi. ah mail nostre ca pas le." The word "apiac." is written above the first staff. The word "And." is written above the eleventh staff. The word "C." is written above the thirteenth staff. The word "C." is written above the fifteenth staff. The word "C." is written above the sixteenth staff.

C.

C.

C.

All. tutti piano

31

So - ri - dia - tu - ri - so - ri - di - mi - o - rem - per

Sempre incien se rem que si de tor to re

vy. *Andante* 2/32

vy.

vy.

vy.

Handwritten musical score on aged paper, featuring six systems of staves. The score is divided into six measures, numbered 1 through 6 at the top. The notation includes various musical symbols such as notes, rests, and clefs. The first system contains dense, complex notation, possibly for a keyboard instrument, with many beamed notes and rests. The second system shows a melodic line with some lyrics written below it. The third system continues the melodic line with lyrics. The fourth system shows a melodic line with lyrics. The fifth system shows a melodic line with lyrics. The sixth system shows a melodic line with lyrics. The paper is aged and shows signs of wear, including discoloration and some staining.

1 2 3 4 5 6

me *me*

Con Anima

edell'a ma *e dell'a ma* *edell'a ma nell'*

arco secco

Handwritten musical notation on the left side of the page, including a treble clef, a key signature of one sharp (F#), and several measures of music with notes and rests.

Battute da numero

Handwritten musical notation with lyrics on a single staff. The lyrics are "e sta si acci la sole acci la sole acci la sole in". The notation includes a treble clef, a key signature of one sharp (F#), and several measures of music with notes and rests.

Handwritten musical notation at the bottom left of the page, including a treble clef and a few notes.

crep. assai

Imo

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The first measure is marked with *crep. assai*. The second measure is marked with *Imo*. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The first measure is marked with *Imo*. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The first measure is marked with *Imo*. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The first measure is marked with *Imo*. The notation is dense and appears to be a complex piece of music.

ci

ta

vivem

per sem

permanet

me

Handwritten signature or initials.

123

354

all.^o

per sempre in se - mes il cor se del - la vi - ta di

Handwritten musical score for multiple instruments. The top staff features a vocal line with lyrics. Below it are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *pp^o*. The score is written in a cursive, historical style.

canta un) Ciel su ra) din canto un Ciel un

Handwritten musical notation at the bottom of the page. It includes a key signature of one sharp (F#) and a signature that appears to be "Wey". The notation consists of a few notes on a single staff.

Brillante

Cal. 10^o sp^o

Ciel sa ra

pa mor

Secco

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The top staff features a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as *Brillante* at the beginning and *Secco* at the bottom. A performance instruction *Cal. 10^o sp^o* is written in the middle of the score. The lyrics "Ciel sa ra" and "pa mor" are written below the staves. The notation includes various rhythmic values, accidentals, and dynamic markings. There are some diagonal slashes across the staves, possibly indicating cuts or specific performance techniques. The paper shows signs of age, including foxing and some staining.

Handwritten musical notation on a page with 12 staves. The notation includes various notes, rests, and clefs. The first two staves are marked with *Col. 1^o* and *Col. 2^o*. The notation is dense and appears to be a complex arrangement.

Handwritten musical notation on a page with 12 staves. The notation includes various notes, rests, and clefs. The first two staves are marked with *Col. 1^o* and *Col. 2^o*. The notation is dense and appears to be a complex arrangement.

Handwritten musical notation on a page with 12 staves. The notation includes various notes, rests, and clefs. The first two staves are marked with *Col. 1^o* and *Col. 2^o*. The notation is dense and appears to be a complex arrangement.

Handwritten musical notation on a page with 12 staves. The notation includes various notes, rests, and clefs. The first two staves are marked with *Col. 1^o* and *Col. 2^o*. The notation is dense and appears to be a complex arrangement.

Handwritten musical notation on a page with 12 staves. The notation includes various notes, rests, and clefs. The first two staves are marked with *Col. 1^o* and *Col. 2^o*. The notation is dense and appears to be a complex arrangement.

Handwritten musical notation on a page with 12 staves. The notation includes various notes, rests, and clefs. The first two staves are marked with *Col. 1^o* and *Col. 2^o*. The notation is dense and appears to be a complex arrangement.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs. The music is written in a cursive, historical style.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs. The music is written in a cursive, historical style.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs. The music is written in a cursive, historical style.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs. The music is written in a cursive, historical style.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs. The music is written in a cursive, historical style.

Handwritten musical notation on the left side of the page, consisting of approximately 15 staves with various notes and rests.

Contra prima adagio

Violinist.

Handwritten musical notation on the right side of the page, consisting of approximately 15 staves with various notes and rests.

ra. d'in can. tour. Ciel

In caldo.

31

The first system of the handwritten musical score consists of approximately 12 staves. The notation is dense, featuring various clefs (including soprano, alto, and bass clefs) and complex rhythmic patterns with many beamed notes. The music is written in a historical style, likely from the 17th or 18th century. The notation includes many slurs and ties, indicating a continuous melodic or harmonic line across several measures.

The second system of the musical score includes a vocal line with lyrics. The lyrics are written in a cursive hand below the notes. The lyrics are: "un Ciel sa - ra - din can - ton Ciel - sa". The musical notation for the vocal line is simple, with notes and rests corresponding to the syllables of the text.

The third system of the musical score continues with complex rhythmic patterns. It features several staves with dense notation, including many beamed notes and slurs. The notation is consistent with the first system, suggesting it is part of the same musical piece. The system concludes with several measures of music, including some final chords or rests.

Pat. B. F. 1782

ra' un' Ciel un' Ciel un'

Handwritten musical score on the left page, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The lyrics "Ciel" and "ra" are written below the vocal line. The music is written in a cursive, historical style.

Handwritten musical score on the right page, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The lyrics "ra" and "ah" are written below the vocal line. The music is written in a cursive, historical style. The page number "38" is visible in the upper right corner.

Continuo *l'itegromovimento* 1

ra

ah

38

Handwritten musical score for strings, including Violin I, Violin II, Viola, and Cello/Double Bass. The score features various musical notations such as notes, rests, and dynamic markings like *arco*, *mpy.*, *arco*, *Col. 1^o*, and *Col. 3^o*.

Handwritten musical score for voice with lyrics: *giacomo ei di ha col ti*. The score includes notes and rests on a staff.

Handwritten musical score for a single instrument, possibly a cello or double bass, featuring notes and rests. Includes the marking *arco*.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and rests.

Handwritten musical notation on the right side of the page, including a treble clef, notes, and a *rit.* marking.

A small handwritten musical notation block with notes and a double bar line.

Two small handwritten musical notation blocks, each consisting of a single note with a stem.

Handwritten musical notation on the right side, showing notes and rests.

A dense handwritten musical notation block with many notes and stems.

A vertical handwritten musical notation block with notes and stems.

Handwritten musical notation with lyrics *ah* and *ci* written below the notes.

Handwritten musical notation with lyrics *cal* and *to* written below the notes.

Handwritten musical notation with lyrics *to* and *to* written below the notes.

Handwritten musical notation at the bottom of the page, including a treble clef and notes.

2^a all.^o f^o

2^a all.^o f^o

Col. 1^a f^o

In Sol.

In Do.

In Re.

O

10.

Violin

mf

f

40

Violoncello

f

Organo

Handwritten musical notation for the Organ part, consisting of three staves with rhythmic patterns and notes.

Clarinete

lali

Handwritten musical notation for the Clarinet part, including notes and rests.

Viola

Violino

Gitarra

Arco

Handwritten musical notation for the string and guitar parts, including notes, rests, and performance markings like 'p' and 'f'.

Handwritten musical notation on three staves, featuring various notes and rests.

Subi
Handwritten musical notation on two staves.

Handwritten musical notation on two staves, including a treble clef and notes.

Handwritten musical notation on two staves, including a treble clef and notes.

Handwritten musical notation on two staves, including a treble clef and notes.

Handwritten musical notation on three staves with lyrics: *ser... me) pia - ce) del to a messa*

Violin

Allegro

Cat. Oboe

allegro

maestro

u - na ri - sposta

me piace

u - ma so a ma so

me piace

allegro

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes the following elements:

- Staff 1:** *1^a Violino* (Violin I)
- Staff 2:** *2^a Violino* (Violin II)
- Staff 3:** *Violoncello* (Cello)
- Staff 4:** *Basso* (Bass)
- Staff 5:** *Violino* (Violin)
- Staff 6:** *Violino* (Violin)
- Staff 7:** *Violino* (Violin)
- Staff 8:** *Violino* (Violin)
- Staff 9:** *Violino* (Violin)
- Staff 10:** *Violino* (Violin)
- Staff 11:** *Violino* (Violin)
- Staff 12:** *Violino* (Violin)
- Staff 13:** *Violino* (Violin)
- Staff 14:** *Violino* (Violin)
- Staff 15:** *Violino* (Violin)
- Staff 16:** *Violino* (Violin)
- Staff 17:** *Violino* (Violin)
- Staff 18:** *Violino* (Violin)
- Staff 19:** *Violino* (Violin)
- Staff 20:** *Violino* (Violin)
- Staff 21:** *Violino* (Violin)
- Staff 22:** *Violino* (Violin)
- Staff 23:** *Violino* (Violino)
- Staff 24:** *Violino* (Violino)
- Staff 25:** *Violino* (Violino)
- Staff 26:** *Violino* (Violino)
- Staff 27:** *Violino* (Violino)
- Staff 28:** *Violino* (Violino)
- Staff 29:** *Violino* (Violino)
- Staff 30:** *Violino* (Violino)
- Staff 31:** *Violino* (Violino)
- Staff 32:** *Violino* (Violino)
- Staff 33:** *Violino* (Violino)
- Staff 34:** *Violino* (Violino)
- Staff 35:** *Violino* (Violino)
- Staff 36:** *Violino* (Violino)
- Staff 37:** *Violino* (Violino)
- Staff 38:** *Violino* (Violino)
- Staff 39:** *Violino* (Violino)
- Staff 40:** *Violino* (Violino)
- Staff 41:** *Violino* (Violino)
- Staff 42:** *Violino* (Violino)
- Staff 43:** *Violino* (Violino)
- Staff 44:** *Violino* (Violino)
- Staff 45:** *Violino* (Violino)
- Staff 46:** *Violino* (Violino)
- Staff 47:** *Violino* (Violino)
- Staff 48:** *Violino* (Violino)
- Staff 49:** *Violino* (Violino)
- Staff 50:** *Violino* (Violino)
- Staff 51:** *Violino* (Violino)
- Staff 52:** *Violino* (Violino)
- Staff 53:** *Violino* (Violino)
- Staff 54:** *Violino* (Violino)
- Staff 55:** *Violino* (Violino)
- Staff 56:** *Violino* (Violino)
- Staff 57:** *Violino* (Violino)
- Staff 58:** *Violino* (Violino)
- Staff 59:** *Violino* (Violino)
- Staff 60:** *Violino* (Violino)
- Staff 61:** *Violino* (Violino)
- Staff 62:** *Violino* (Violino)
- Staff 63:** *Violino* (Violino)
- Staff 64:** *Violino* (Violino)
- Staff 65:** *Violino* (Violino)
- Staff 66:** *Violino* (Violino)
- Staff 67:** *Violino* (Violino)
- Staff 68:** *Violino* (Violino)
- Staff 69:** *Violino* (Violino)
- Staff 70:** *Violino* (Violino)
- Staff 71:** *Violino* (Violino)
- Staff 72:** *Violino* (Violino)
- Staff 73:** *Violino* (Violino)
- Staff 74:** *Violino* (Violino)
- Staff 75:** *Violino* (Violino)
- Staff 76:** *Violino* (Violino)
- Staff 77:** *Violino* (Violino)
- Staff 78:** *Violino* (Violino)
- Staff 79:** *Violino* (Violino)
- Staff 80:** *Violino* (Violino)
- Staff 81:** *Violino* (Violino)
- Staff 82:** *Violino* (Violino)
- Staff 83:** *Violino* (Violino)
- Staff 84:** *Violino* (Violino)
- Staff 85:** *Violino* (Violino)
- Staff 86:** *Violino* (Violino)
- Staff 87:** *Violino* (Violino)
- Staff 88:** *Violino* (Violino)
- Staff 89:** *Violino* (Violino)
- Staff 90:** *Violino* (Violino)
- Staff 91:** *Violino* (Violino)
- Staff 92:** *Violino* (Violino)
- Staff 93:** *Violino* (Violino)
- Staff 94:** *Violino* (Violino)
- Staff 95:** *Violino* (Violino)
- Staff 96:** *Violino* (Violino)
- Staff 97:** *Violino* (Violino)
- Staff 98:** *Violino* (Violino)
- Staff 99:** *Violino* (Violino)
- Staff 100:** *Violino* (Violino)

Se... faccia tosta faccia tosta
non far non far ruffo
(ad omo) una risposta

ave
ave

ppp *13^a / alto* *rinfor.*

(imitando)

Una ri- sposta fu un bel detto (curiosajta), du' bel detto, forse dinto, ...

ppp *rinfor.*

or.
Musical notation for two staves, likely strings or woodwinds, with the word "Uuy" written below each staff. The notation consists of rhythmic patterns of eighth and sixteenth notes.

32
43

1^{ra}
Musical notation for two staves, likely strings, with the word "Con 2^{da}" written below the first staff and "Con 1^{da}" written below the second staff. The notation shows rhythmic patterns.

Musical notation for two staves, likely strings, with the word "Uuy" written below the first staff. The notation consists of rhythmic patterns.

Uuy
Musical notation for two staves with lyrics: "per so - na fe amor e ha di - ta tra - je - dinto, va - da - ta tra - je - dinto, va - da - ta". The lyrics are written in a stylized, handwritten font.

Musical notation for two staves, likely strings, with the word "Uuy" written below the first staff. The notation consists of rhythmic patterns.

1^a Violino

2^a Violino

Con 2^{da}

Con Oboè

Flauto

Violoncello

Violino

Voice

Ma aspetta vedè se jorno pe potèrvi sbrighia capallera senza suerno mine l'avite...

poco ardo *pianissimo* *battipianissimo*

Lento *Lento* *Col. 1^o*

Corn Ob. *Congratia* *fan. cielletto fanciul*

pp. *pp.* *pp.*

solij:

ppianij:

29
44

ripiet

Letto

Vancoz Nambian *And*

non zignare non zigno-re

Sempre in - sieme Sempre indieme famme *cr.*

95

96

97

gnora
Sempre insieme quanno o gnora
non zignore muta tasto leva tuanca amuso amuso afa l'ammore
un pen

più sensibile

Handwritten musical notation on a five-line staff. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests. The music is written in a cursive, historical style.

Sierd

arcano *allegro* *in* *no* *cente*

s'infusa ampo afa ll' amare *sur' affar niente* *buono* *con affar niente*

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of lyrics written in a cursive hand. The lyrics appear to be in Italian or a similar language, possibly a dialect. The music consists of various note values and rests.

più sensibile

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various note values and rests, similar to the first section.

più sensibile

buono

96

Handwritten musical notation on a five-line staff, featuring a melody with eighth and sixteenth notes and rests.

Handwritten musical notation on a five-line staff, consisting of rhythmic markings and clefs.

Handwritten musical notation with lyrics in Italian. The lyrics include: *tutta col-ti-na*, *altri da*, *se allor mi se-gua*, *buono non s'ignere*, *mutatelo*, and *tempo alla = 90!*

più sensibile

Handwritten musical notation on a five-line staff, showing a continuation of the melody from the previous section.

infer. *Tenore:* *più deus*

cres. *assa*

p

caro *io* *io* *pi* *nas in* *tanto era amor* *era* *era*

era fuono *non signore* *mutata* *era fuono*

con stamist

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. The tempo marking *cr. assai* is written above the staff. A handwritten number '47' is visible on the right side of the page.

Handwritten musical notation on a five-line staff, featuring rests and some notes. A blue circular stamp is present in the center of the staff. Below the staff, the numbers '1.' and '2.' are written, indicating first and second endings.

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are: *mor. et amor. et amor de Juami. et amor. et a. faviatogta capalleria me tanto de praya, senza luorno faviatogta*. The notation includes various rhythmic values and accidentals.

crad. apoco apoco

Con Oboi

crad.

non era fa mor du sua mi -
capallera) mella vita da paga fall'ammore, amu parusto è un'affare nicia

crad.

A page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top system has four staves with musical notation. The middle section contains several empty staves, with a small vertical mark on the first one. The bottom system features a vocal line with lyrics in Finnish and a piano accompaniment below it. The lyrics are: *suje^{ar} dulla iijiglio, hejäänje, eie carnesimomije virellä polka ast ajola, dulla jijaal dulla*. The musical notation includes various note values, rests, and dynamic markings such as *ar*, *al*, *pet*, *ta*, *lu*, *gi*, and *gan*.

48

1. *Sanctissimi*

Handwritten musical score on a page with ten staves. The score is written in a cursive hand. The lyrics are written below the notes. Performance markings include 'tut' (tutti), 'lo' (lento), 'cor' (coro), 'in' (in), 'gan' (ganza), and 'bra' (bravo). The lyrics are: 'gliala vidita, potragh lulo dullo piego de figliola, sou pace, co lo'.

tut lo cor in gan bra
gliala vidita, potragh lulo dullo piego de figliola, sou pace, co lo

rinfor.

rinfor.

già per Do
fuoco appiccato l'è lo fuoco, appiccato l'è lo fuoco, appiccato, l'è lo

na

te

Do

rinfor.

vcl.

va.

vcl.

cb.

fl.

oboi

clar.

fag.

corni

trombe

tromboni

60

al. 1. 00.

na. Per amor ci ha un lo
fusco, mo premuto s'è la lampo, allumato, Ser so già non c'è forza, lu la

Imorzo generale

Handwritten musical score for "Imorzo generale". The score is written on ten staves. The top two staves contain the piano accompaniment, and the bottom two staves contain the vocal line. The vocal line includes the following lyrics: *scampa l'uno, plauto gje d'accedià non e' forza che le scampa l'uno, plauto gje d'accedià*. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings like *pp.* and *ppp.*.

51

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *res.* and *cref.*

r. Con Flauto

Handwritten musical notation for the second system, consisting of five staves. It includes the instruction *r. Con Flauto* and dynamic markings *res.* and *cref.*

Handwritten musical notation for the third system, consisting of five staves. It includes dynamic markings *res.* and *cref.*

Handwritten musical notation for the fourth system, consisting of five staves. It includes dynamic markings *res.* and *cref.*

Ma
 ch'è gal' misere, amyslo amyslo s'un'affare niente buono, ma sta cosa, ma sta

Handwritten musical notation for the fifth system, consisting of five staves. It includes dynamic markings *res.* and *cref.*

Canto

A series of ten horizontal staves, each containing rhythmic markings. The markings consist of vertical stems with flags, arranged in a pattern that suggests a specific rhythmic sequence. The notation is written in a cursive, historical style.

ca' ma' ma' ma' ma' ma' ma' ma' ma' ma' ma' ma'

Canto

Coma prima Dal segno 12. fino al 1.

in mod.

Con Bassi

per Do - na

In

chiusa, finta tosta senza suono, me l'avele da paga (appiccato) No to

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian and are integrated into the musical lines. The paper shows signs of wear, including foxing and some staining, particularly along the left edge and bottom.

Key markings and lyrics include:

- Low oboè* (written above a staff)
- Solo* (written above several staves)
- ppp.* (pianissimo, written below several staves)
- tutti* (written below a staff)
- Lyrics: *Te guardo una te ah!*
- Lyrics: *per-do-na te guardo una*
- Lyrics: *fuoco, appiccato l'è te fuoco alluminate Le so già*
- Lyrics: *papa Giacomo*
- Lyrics: *l'uno, et l'altro è d'...*

rall. Col. Oto

Handwritten musical notation for three staves. The first staff has a treble clef and a key signature of one flat. It contains rhythmic patterns with slanted stems. The second and third staves have similar notation. Dynamic markings include 'pizz.' (pizzicato) and 'arco' (arco).

Tempo

Handwritten musical notation for three staves, continuing the piece. It is marked 'Tempo' and includes 'arco' dynamics. The notation shows more complex rhythmic figures.

53

Loli

Handwritten musical notation for two staves. The word 'Loli' is written above the notes. The notation includes various rhythmic values and rests.

Loli

Handwritten musical notation for two staves. The word 'Loli' is written above the notes. Dynamic markings include 'mez.' (mezzo) and 'vif.' (vivo).

rall. *piangendo*

Ha *piangia Giacomo pietà piangia Giacomo me*

dua fallammore *giacua lajta* *Sanza suorno*

Handwritten musical notation for three staves. The first staff is marked 'rall.' and 'piangendo'. The second and third staves contain lyrics: 'Ha piangia Giacomo pietà piangia Giacomo me', '*dua fallammore*', and '*giacua lajta*'. The piece concludes with 'Sanza suorno' and is marked 'Tempo'.

Rall. Col. Oto

arco cres. tempo

121.

latti forte

Musical notation for the first system, featuring vocal lines and piano accompaniment.

Con Oboè

Musical notation for the second system, including vocal lines and piano accompaniment.

Musical notation for the third system, including vocal lines and piano accompaniment.

faccia tosta senza scuorne faccia tosta senza scuorne l'ante d'acqua

Musical notation for the fourth system, including vocal lines and piano accompaniment.

*domine deus rex caelestium
domine deus rex caelestium
domine deus rex caelestium*

*domine deus rex caelestium
domine deus rex caelestium
domine deus rex caelestium*

*domine deus rex caelestium
domine deus rex caelestium
domine deus rex caelestium*

*domine deus rex caelestium
domine deus rex caelestium
domine deus rex caelestium*

Musical notation for the right page, including vocal lines and piano accompaniment.

Allo.

Canto

Tempo

Canto

Tempo

Canto

Tempo

Handwritten musical notation for the first system. It features a vocal line with notes and rests, and a piano accompaniment line with chords and rhythmic patterns. The notation is in a historical style with various note values and rests.

54

Handwritten musical notation with lyrics. The lyrics are: *che ne si-te per-do-no ne ne non sa-*

che ne si-te
che ne si-te

Allo.

Canto

Tempo

Canto

Tempo

Handwritten musical notation for the second system. It features a vocal line with notes and rests, and a piano accompaniment line with chords and rhythmic patterns. The notation is in a historical style with various note values and rests.

tem.

f. con 2/8

f. con 3/4

Con Obs.

rall.

re te ame ame corteje

rall. Solio Solio Sono nuovo

io... querno querno

tempo

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sol.* and *pp.*. The music is written in a cursive, historical style. There are some annotations in the right margin, including the number "55".

lei du' se'm offese fuggi - tiva, di - sperato in ba - lia ad mio dolore se de

Handwritten musical notation at the bottom of the page, including notes and rests. The notation is less dense than the upper staves, with some rests indicated by diagonal slashes. It appears to be a continuation of the musical piece.

lutti f.

Handwritten musical score for strings and woodwinds. The score consists of seven staves. The top staff is marked *lutti f.* and *truy*. The bottom staff is marked *Col 3^o*. The music is written in a complex, dense style with many notes and rests. The right side of the page is marked *Agitato* and *Solo*.

litta se' delit-to fu l'amore io la pena è la pena scorderò

Handwritten musical score for a single instrument, likely a cello or double bass, marked *Solo*. The music is written in a simple, flowing style with long notes and rests.

Handwritten musical score for the first system. It features a vocal line with various ornaments and a piano accompaniment consisting of three staves. The piano part includes markings for 8^{va}, 7^{va}, and 6^{va} (octaves) and a *Cow* (Cello) part. The notation is in a historical style with many accidentals and ornaments.

~~4~~
~~5~~

3 Parti Anneri

1. 2. 3.

Handwritten musical score for the second system, including lyrics. The lyrics are in Italian and describe a scene of death and escape.

fugge a me vien morte a me vien morte Sei fugge a me vien
 qui qui non fui non fa lo forte no fui no fa lo forte ca volate tale

cref. affai

A handwritten musical score for a string quartet and woodwinds. The score consists of eight staves. The top two staves are for violins, the next two for violas, and the bottom two for cellos and double basses. The notation includes various note values, rests, and dynamic markings. The tempo is marked as *cref. affai* at the top. There are some diagonal slashes indicating cuts or specific performance instructions.

Under te a me ven morte
 talo de Anu era de te

vale non fui non felle forte cao vatale Solo Solo non fui non fu - il cao ota - te Solo

cref.

A handwritten musical score for a vocal line. It features two staves of music with lyrics written below. The lyrics are in Italian and appear to be a religious or dramatic text. The tempo is marked as *cref.* at the bottom. The score includes various note values and rests.

Inno 2.

Handwritten musical notation for the first system. The top staff contains a vocal line with notes and rests. Below it are two staves with rhythmic slash marks. A large handwritten number '57' is on the right side.

Solo Col 1.º 8.º

Handwritten musical notation for the second system. The top staff contains a vocal line with notes and rests. Below it are two staves with rhythmic slash marks.

1.

2.

3.

Solo. gnorzi, alle nato l'anno secolomine u'era gnorzi, alle nato l'anno secolomine

Handwritten musical notation for the third system. The top staff contains a vocal line with notes and rests. Below it are two staves with rhythmic slash marks.

197

Handwritten musical notation on a page with multiple staves. The notation is sparse, with some notes and rests visible at the top left and some diagonal lines on the right side. The page shows signs of age and wear.

39^a Numeri

Handwritten musical notation at the bottom of the page, including a vocal line with lyrics and a basso continuo line with notes.

Cio - Vo
Verrò gli scanno a sta' premiera la fortuna affecumia e gli scanno a sta' pre

Handwritten musical notation on two staves. The top staff contains several measures of music with notes and rests. The bottom staff contains more music, including some dynamic markings like 'p' and 'f'. There are some faint markings and possibly a '3' written near the end of the top staff.

5.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes. The text includes: "grazie a voi ch'èren de ra'" and "vera la fortuna affecum à nè accorzo u' accorzo u' auto tanto in mi' senten' auto tanto meno'". There are also some musical markings like "grazie a" written above the notes.

luti ff.

Clarin
(2)
Clar.
Fagotti

Cor.

Cor.

Trombe.

Clar.

Allegro

Vingpani

osi che veni vera
fento belle mieja venite caa venite caa, venite caa venite caa venite caa

Handwritten musical score for a full orchestra. The score is written on multiple staves with various instruments labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instruments listed on the left:
 Fl. (Flute)
 Clar. (Clarinet)
 Fag. (Bassoon)
 Cor. (Cor Anglais)
 Cor. (Trumpet)
 Trombe (Trumpet)
 Tromboni (Trombone)
 Off. (Oboe)
 Timpani (Tympani)

Handwritten annotations:
 - *col. fl.* (colonna flauti) is written above the flute staff.
 - *pp.* (pianissimo) is written below the bassoon staff.
 - *ca* (cassa) is written below the timpani staff.

The score features complex rhythmic patterns, particularly in the woodwind and brass sections, with many beamed notes and rests. The paper shows signs of age, including some staining and wear at the bottom edge.

all. Vivace in due

Handwritten musical score for a full orchestra. The score is written on multiple staves. The top staff is for the first violin, marked *f. mo*. The second staff is for the second violin, marked *ff. molto*. The third staff is for the viola, marked *ff. mo*. The fourth staff is for the first violoncello, marked *ff. molto*. The fifth staff is for the second violoncello, marked *ff. molto*. The sixth staff is for the double bass, marked *ff. molto*. The seventh staff is for the first horn, marked *ff. molto*. The eighth staff is for the second horn, marked *ff. molto*. The ninth staff is for the first trumpet, marked *ff. molto*. The tenth staff is for the second trumpet, marked *ff. molto*. The eleventh staff is for the trombones, marked *ff. molto*. The twelfth staff is for the timpani, marked *ff. molto*. The thirteenth staff is for the strings, marked *ff. molto*. The score includes various musical notations such as notes, rests, and dynamic markings.

Cornino
1^o
2^o
Cor:

Handwritten musical score for a vocal soloist. The score is written on two staves. The top staff is for the vocal line, with lyrics in Italian: "certo ecco aperto il cor paterno e scoperto il suo pa". The bottom staff is for the piano accompaniment, marked *ff. molto*. The score includes various musical notations such as notes, rests, and dynamic markings.

rinforzando a l'ad

l'ad, piano.

60

Handwritten musical score for multiple instruments. The score is divided into two main sections. The first section is marked *rinforzando a l'ad* and the second section is marked *l'ad, piano.*. The instruments are arranged in staves from top to bottom: Violin I (Col 1^o), Violin II (Col 2^o), Viola (Col 1^o), Violoncello (Col 1^o), Contrabbasso (Col 1^o), Flute (Col 1^o), Oboe (Col 1^o), Clarinet (Col 1^o), Bassoon (Col 1^o), and Tromba (Col 1^o). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mf.*, and *mf.*. There are also some handwritten annotations like *mf.* and *mf.* written above the staves.

tenore

mmesse, move già l'interno già per

mf.

mf.

cajo de teneraça mme'p' amore già l'interno già peccajo teneraça Striguel

Handwritten musical score for three staves. The top staff contains a melodic line with some notes. The middle staff contains a bass line with notes and rests. The bottom staff contains a series of rests and some notes. There are some markings like 'coll' and 'ff' in the middle staff.

Trigue *abbraccia* *abbraccia* *Trigue dico caro caro bella*

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and rests.

Handwritten musical score for a multi-measure rest. The score consists of five staves. The top two staves contain melodic lines with various ornaments and dynamics. The third staff contains a multi-measure rest with the number '8' written below it. The bottom two staves are empty. The score is divided into four measures by vertical bar lines. Handwritten annotations include 'rinf.' (ritardando) and 'Con. off.' (Contra Officium).

bella bella bē mentre entrambi is benedico mentre entrambi is benedico ~? benedice o Pater

Handwritten musical notation for a multi-measure rest. It consists of a single staff with a multi-measure rest symbol and the number '8' written below it. The word 'trij.' is written at the end of the staff.

piu chetate

62

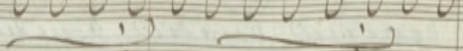
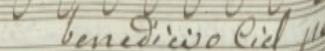
Handwritten musical score for piano, consisting of several staves. The notation includes chords, arpeggios, and melodic lines. Dynamic markings such as *ppp.* and *pp.* are present. There are also some handwritten annotations like "4" and "5" below the staves.

ne benedici bene - dix benedici benedici benedici bene di - ci benedici a Cielon

Handwritten musical notation for a lower instrument or voice part, featuring a series of notes and rests on a staff.

Con Ho

5. Balletto di V. Amore

mentre entrambi benedico  benedico Ciel 

Solo

Solo

mel benedici benedici benedici bene dicit benedici benedici benedici bene

mf.

tutti

Handwritten musical score for multiple instruments. The top staff is a vocal line with lyrics: "Domi-ne de-us Rex cae-li et ter-rae". The score includes various musical notations such as notes, rests, and dynamic markings. There are several double bar lines with repeat signs (##) throughout the piece.

1 2. 3.

mf

Handwritten musical score for a vocal line. The lyrics are: "Domi-ne de-us Rex cae-li et ter-rae". The score includes notes, rests, and dynamic markings. There are several double bar lines with repeat signs (##) throughout the piece.

Domi-ne de-us Rex cae-li et ter-rae

Handwritten musical score for a lower instrument part, possibly a cello or bass. The score includes notes, rests, and dynamic markings. There are several double bar lines with repeat signs (##) throughout the piece.

mf.

A page of handwritten musical notation, likely a score for a vocal or instrumental piece. The page is heavily marked with a large diagonal slash from the top right to the bottom left, indicating it is a cancelled or unused page. The notation includes several staves with notes, rests, and clefs. A handwritten number '64' is visible in the upper right corner. The paper shows signs of age and wear.

4.

A section of handwritten musical notation with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes notes, rests, and clefs. The lyrics are: "scendo", "si autotantogiamésento", "D'auer", "fop", "ia", "d'auer", "fo", "te", "gia", "venitacca".

A section of handwritten musical notation at the bottom of the page, consisting of several staves with notes and clefs. The notation is less dense than the upper section.

7. *Battute d'istrumenti*

quod de deo data sunt
Sancti Spiritus
admiratio in terra
admiratio in terra

tutti piano

65

Handwritten musical score for the first system, consisting of five staves. The top staff contains a melodic line with notes and rests, marked with *pp.* and a fermata. The second and third staves appear to be accompaniment for a keyboard instrument, with notes and rests. The fourth and fifth staves contain further musical notation, including notes and rests, with some markings that are difficult to decipher.

Handwritten musical score for the second system, consisting of five staves. The top staff is a vocal line with lyrics: *me sumo panem* (written above the staff), *n'era* (written below the staff), *ecce apertis car paterno* (written below the staff), *ra* (written above the staff), and *tutto fino tutto* (written below the staff). The second staff is a vocal line with lyrics: *to in* (written above the staff). The third and fourth staves are piano accompaniment with notes and rests. The fifth staff is a bass line with notes and rests.

Handwritten musical notation for the first system, consisting of a vocal line and two piano accompaniment staves. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the second system, including a vocal line and two piano accompaniment staves. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the third system, including a vocal line with lyrics and two piano accompaniment staves. The lyrics are written in Italian.

col = ces in = canto Ton' id' G' a mor G' a

ch'io tutto di no de' pie' e' f' a' mme' de' smove' già l' interno già pecc' e' de' ten' e' f' a' mme' se' smove' già

rinforz.

fi

66

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, including a "Doo" annotation.

Handwritten musical notation on a staff, showing rhythmic patterns.

Handwritten musical notation on a staff, mostly blank with some faint lines.

Handwritten musical notation with lyrics: "or no - tello non più core non" and "teno spicceja de tenerazza d'ingue all'raia d'ingue caro cara".

Handwritten musical notation on a staff, including a "vej." annotation.

Handwritten musical score for an instrumental piece, featuring multiple staves with notes, rests, and dynamic markings like "Solo". The notation includes various note values, rests, and slurs across several systems.

Handwritten musical score for a vocal piece with lyrics. The lyrics are written below the notes. The markings include "poco", "lamente", "ato", "non", "bello bello", "triquedico", "bello bello", and "caro".

poco *lamente* *ato* *non*
bello bello *triquedico* *bello bello* *caro*

67

Handwritten musical score for piano and voice. The piano part consists of several staves with intricate chordal textures and melodic lines. The vocal line is written on a single staff with lyrics in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings.

piano *ta mente so stan- ta gio- so*

care bella bella *Stigne* *abbraccia* *caro*

Handwritten musical score for piano and voice. The piano part consists of several staves with simple accompaniment. The vocal line is written on a single staff with lyrics in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings.

A handwritten musical score on aged paper, consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. The score is divided into four measures by vertical bar lines. The first measure contains a complex arrangement of notes, while the second and third measures show more rhythmic patterns. The fourth measure concludes with a final note and a fermata. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score with lyrics. The lyrics are written below the notes in a cursive hand.

tan ta gioia ah!

bella bella care care bella bella care care care

mai mai

The musical notation consists of a single line of notes with stems, positioned above the lyrics. The notes are mostly quarter notes and eighth notes, with some rests. The lyrics are written in a cursive hand, and the overall style is that of an 18th or 19th-century manuscript.

Handwritten musical score on a five-line staff. The notation includes various notes, rests, and clefs. A large number '68' is written in the right margin. The music appears to be a vocal line with some instrumental accompaniment.

Anda
Handwritten musical notation on a five-line staff, possibly a separate part or a continuation of the previous section.

Handwritten musical score with lyrics in Italian. The lyrics are:
He non che non può no d'cor no d'
caro bella' che mentre entrambi benedico bene di-er

Handwritten musical notation on a five-line staff, likely a continuation of the piece or a separate part.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines, typical of an early manuscript.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation with lyrics in Italian. The lyrics are: *Ciel con me mentre entrambi io benedico benedici bene*

Handwritten musical notation on a five-line staff, ending with the word *rinf.*

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with lyrics written below it: "leo", "fate", and "vej.". The lower staff is a piano accompaniment. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It features two staves. The upper staff is a vocal line with lyrics: "So = He = nar co = Tan" and "So = He = nar". The lower staff is a piano accompaniment. Below the piano staff, there is a line of text: "Ciel comme mentre et rambi i benedico bene diei bene". The music is written in a historical style.

lutti Teijo estauato

brillante

Handwritten musical score for a choir and orchestra. The top section features a vocal line with lyrics "lutti Teijo estauato" and an instrumental line with a treble clef and a key signature of one sharp (F#). The music is written on multiple staves with various notes, rests, and dynamic markings like "ff".

Handwritten musical score for a vocal line with lyrics "va tanta gioia do" and "ce - ner" and "ni auto". Below the vocal line is an instrumental line with a bass clef and the instruction "Hauato".

nuo benedici?e Ciel con me

Handwritten musical notation for the first system, featuring a treble clef and complex rhythmic patterns with many beamed notes.

Handwritten musical notation for the second system, including a bass clef and various rhythmic values.

Handwritten musical notation for the third system, including a bass clef and various rhythmic values.

Handwritten musical notation for the fourth system, including a bass clef and various rhythmic values.

Handwritten musical notation for the fifth system, including a bass clef and various rhythmic values.

1 2 3 4
 no - i - fe - ti - ci - gra - ti - a - vo - ti -
 tante già me' lento n' aulo tante già me' lento belle

Handwritten musical notation on the left side of the page, consisting of approximately 12 staves. The notation includes various rhythmic values, stems, and beams, typical of an early manuscript. Some staves have clefs and key signatures. The handwriting is in dark ink on aged paper.

5. Ballate di Sant'Antonio

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes. The text includes:

non de ra
mija venitecà da prejezza
nor fe li-à
n'auto tanto già
grazie

Handwritten musical notation at the bottom of the page, consisting of a few staves with notes and rests. The notation is less dense than the upper section.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The top section of the page features several staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *f*. The bottom section of the page contains lyrics in Italian, written in a cursive hand. The lyrics are:

Lento *belle mièje venite cca tutte chine*
De prejeffa già peccaje
grà - rà a voi die

The paper shows signs of age, including foxing and some staining, particularly along the right edge. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include the words: "ren - derà du renderà du renderà", "De tenorazza", "tutto duro de praja", "ra gè a paccè", "de tenorazza", "la fortuna la fortuna", and "a pè". The music is written in a style that suggests a vocal line, possibly for a tenor or soprano, with various notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear at the edges.

ren - derà du renderà du renderà

De tenorazza tutto duro de praja ra gè a paccè de tenorazza la fortuna la fortuna a pè

Handwritten musical notation on the left side of the page, including a treble clef and various notes and rests.

Contra Prima Dal Fff fino al

Main handwritten musical score on the right side of the page, featuring multiple staves with notes, rests, and dynamic markings.

Piu Mosso

1.

2.

ff

ff

ener
ener
trigue

ate
hy
trigue

Piu Mosso

2.

Handwritten musical score on aged paper, featuring six systems of staves. The top system includes measures numbered 3, 4, 5, and 6. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The bottom system contains lyrics: *trigue*, *trigue*, *tan*, *tan*, *giò*, *giò*, and *mentre entrambi in terra*. The manuscript is written in dark ink on a yellowed, textured paper.

3.

4.

5.

6.

Basso Sollo

trigue

trigue

tan
tan

giò
giò

mentre entrambi in terra

7.

8.

9.

10.

ja non
 ja non
 quis quis
 So - ne - ner
 Ho - na - ner
 Si - men - te in am - bis ben - dic - ti - bus ben - dic - ti - bus in cae - lis con - ce - le - stibus
 7 8 9 10

J. Battista De' Sammartini

ff *mf* *f* *ff* *mf* *f* *ff*

Handwritten musical notation for the upper part of the score, including notes, rests, and dynamic markings.

Empty musical staves for the upper part of the score.

Handwritten musical notation for the lower part of the score with lyrics: *non più non più non più non più* and *me caro bella bella caro caro bella bella*.

ff

ff

Empty musical staves for the lower part of the score.

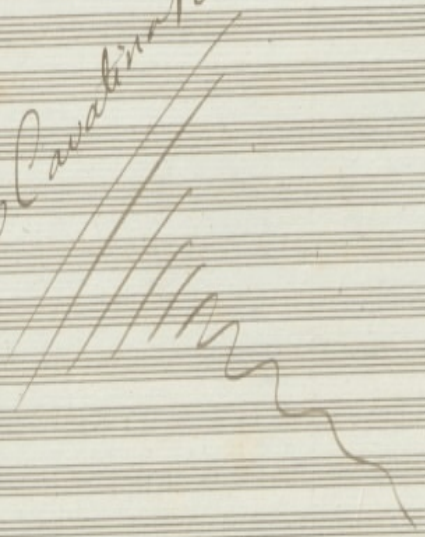
no *no* *no* *no* *no* *no* *no* *no* *no* *no*
si bene - Dicit o Ciel comme si bene - Dicit o Ciel comme

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The text includes:

1. *Ande*
2. *Ande*
3. *Ande*
4. *Ande*
5. *Ande*
6. *Ande*
7. *Ande*
8. *Ande*
9. *Ande*
10. *Ande*
11. *Ande*
12. *Ande*
13. *Ande*
14. *Ande*
15. *Ande*
16. *Ande*
17. *Ande*
18. *Ande*
19. *Ande*
20. *Ande*
21. *Ande*
22. *Ande*
23. *Ande*
24. *Ande*
25. *Ande*
26. *Ande*
27. *Ande*
28. *Ande*
29. *Ande*
30. *Ande*
31. *Ande*
32. *Ande*
33. *Ande*
34. *Ande*
35. *Ande*
36. *Ande*
37. *Ande*
38. *Ande*
39. *Ande*
40. *Ande*
41. *Ande*
42. *Ande*
43. *Ande*
44. *Ande*
45. *Ande*
46. *Ande*
47. *Ande*
48. *Ande*
49. *Ande*
50. *Ande*
51. *Ande*
52. *Ande*
53. *Ande*
54. *Ande*
55. *Ande*
56. *Ande*
57. *Ande*
58. *Ande*
59. *Ande*
60. *Ande*
61. *Ande*
62. *Ande*
63. *Ande*
64. *Ande*
65. *Ande*
66. *Ande*
67. *Ande*
68. *Ande*
69. *Ande*
70. *Ande*
71. *Ande*
72. *Ande*
73. *Ande*
74. *Ande*
75. *Ande*
76. *Ande*
77. *Ande*
78. *Ande*
79. *Ande*
80. *Ande*
81. *Ande*
82. *Ande*
83. *Ande*
84. *Ande*
85. *Ande*
86. *Ande*
87. *Ande*
88. *Ande*
89. *Ande*
90. *Ande*
91. *Ande*
92. *Ande*
93. *Ande*
94. *Ande*
95. *Ande*
96. *Ande*
97. *Ande*
98. *Ande*
99. *Ande*
100. *Ande*

~~X~~ 15

Segue Coro e Cavalieri Berardo





All. 1^o tempo

Coro, e Cavatina di Bernardo

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Instrumental Parts:

- Violini
- Viole
- Allornio
- Clavicembalo
- Clarin in Sib.
- Fagotti
- Viol. in Sib.
- Viol. in Sib.
- Viola in Sib.
- Violoncelli
- Bassi
- Violoncello
- Bassi

Voice Parts:

- Coro
- Donne
- Uomini
- Basso

Performance Instructions:

- Adac.* (Ad libitum)
- Al. 1^o f^{no}* (Allegro 1^o forte)
- Al. 2^o f^{no}* (Allegro 2^o forte)
- Al. 3^o f^{no}* (Allegro 3^o forte)
- Al. 4^o f^{no}* (Allegro 4^o forte)
- Al. 5^o f^{no}* (Allegro 5^o forte)
- Al. 6^o f^{no}* (Allegro 6^o forte)
- Al. 7^o f^{no}* (Allegro 7^o forte)
- Al. 8^o f^{no}* (Allegro 8^o forte)
- Al. 9^o f^{no}* (Allegro 9^o forte)
- Al. 10^o f^{no}* (Allegro 10^o forte)
- Al. 11^o f^{no}* (Allegro 11^o forte)
- Al. 12^o f^{no}* (Allegro 12^o forte)
- Al. 13^o f^{no}* (Allegro 13^o forte)
- Al. 14^o f^{no}* (Allegro 14^o forte)
- Al. 15^o f^{no}* (Allegro 15^o forte)
- Al. 16^o f^{no}* (Allegro 16^o forte)
- Al. 17^o f^{no}* (Allegro 17^o forte)
- Al. 18^o f^{no}* (Allegro 18^o forte)
- Al. 19^o f^{no}* (Allegro 19^o forte)
- Al. 20^o f^{no}* (Allegro 20^o forte)

Tempo and Dynamics:

- All. 1^o tempo* (Allegro 1^o tempo)
- All. 2^o tempo* (Allegro 2^o tempo)
- All. 3^o tempo* (Allegro 3^o tempo)
- All. 4^o tempo* (Allegro 4^o tempo)
- All. 5^o tempo* (Allegro 5^o tempo)
- All. 6^o tempo* (Allegro 6^o tempo)
- All. 7^o tempo* (Allegro 7^o tempo)
- All. 8^o tempo* (Allegro 8^o tempo)
- All. 9^o tempo* (Allegro 9^o tempo)
- All. 10^o tempo* (Allegro 10^o tempo)
- All. 11^o tempo* (Allegro 11^o tempo)
- All. 12^o tempo* (Allegro 12^o tempo)
- All. 13^o tempo* (Allegro 13^o tempo)
- All. 14^o tempo* (Allegro 14^o tempo)
- All. 15^o tempo* (Allegro 15^o tempo)
- All. 16^o tempo* (Allegro 16^o tempo)
- All. 17^o tempo* (Allegro 17^o tempo)
- All. 18^o tempo* (Allegro 18^o tempo)
- All. 19^o tempo* (Allegro 19^o tempo)
- All. 20^o tempo* (Allegro 20^o tempo)

Other markings:

- Al. 1^o f^{no}* (Allegro 1^o forte)
- Al. 2^o f^{no}* (Allegro 2^o forte)
- Al. 3^o f^{no}* (Allegro 3^o forte)
- Al. 4^o f^{no}* (Allegro 4^o forte)
- Al. 5^o f^{no}* (Allegro 5^o forte)
- Al. 6^o f^{no}* (Allegro 6^o forte)
- Al. 7^o f^{no}* (Allegro 7^o forte)
- Al. 8^o f^{no}* (Allegro 8^o forte)
- Al. 9^o f^{no}* (Allegro 9^o forte)
- Al. 10^o f^{no}* (Allegro 10^o forte)
- Al. 11^o f^{no}* (Allegro 11^o forte)
- Al. 12^o f^{no}* (Allegro 12^o forte)
- Al. 13^o f^{no}* (Allegro 13^o forte)
- Al. 14^o f^{no}* (Allegro 14^o forte)
- Al. 15^o f^{no}* (Allegro 15^o forte)
- Al. 16^o f^{no}* (Allegro 16^o forte)
- Al. 17^o f^{no}* (Allegro 17^o forte)
- Al. 18^o f^{no}* (Allegro 18^o forte)
- Al. 19^o f^{no}* (Allegro 19^o forte)
- Al. 20^o f^{no}* (Allegro 20^o forte)

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first staff containing a melodic line and the subsequent four staves providing accompaniment. The notation includes various note values, rests, and dynamic markings such as *rit.* and *ff*. The middle section of the page contains several empty staves, suggesting a section of the score that is either blank or has been removed. The bottom of the page features a few more staves with sparse musical notation, including notes and rests. The paper shows signs of age, with some staining and wear, particularly along the edges.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are two systems of staves, each containing two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent marking "8^{va} *allegro* *f* *2^{da}*" is visible in the upper right section. Below these, there are two more systems of staves, each with two staves. The notation continues with complex rhythmic patterns and dynamic markings. At the bottom of the page, there is a single staff labeled "Tromboni" on the left side. The paper shows signs of age, including foxing and some staining, particularly along the right edge. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical manuscripts.

Handwritten musical score for strings and woodwinds. The score consists of multiple staves. The upper staves contain melodic lines for woodwinds, with dynamic markings such as *Uly* and *lto*. The lower staves contain rhythmic patterns for strings, with some staves showing repeated notes. The notation is in a cursive, historical style.

Cl. 1^o P^{no}

Timpani

Handwritten musical score for bass and tenor. The score consists of two staves. The notation is in a cursive, historical style, showing rhythmic patterns and notes.



7 Ballate dei numeri

Handwritten musical notation for the first system, featuring two staves with complex rhythmic patterns and clefs.

Col. 1^o fine

Col. 1^o fine

Handwritten musical notation for the second system, showing two staves with musical notes and clefs.

Sanfarrasul Ballo

Handwritten musical notation for the section titled "Sanfarrasul Ballo", consisting of two staves with notes and clefs.

Fiorina

Handwritten musical notation for the section titled "Fiorina", showing a single staff with notes and clefs.

di quel suono cantare con

Handwritten musical notation at the bottom of the page, consisting of two staves with notes and clefs.



Handwritten musical notation on a single staff, consisting of several measures of music with various note values and rests.

Handwritten musical notation on three staves. The top staff begins with the instruction *(fz)*. The middle and bottom staves contain lyrics in Spanish: *de quel dia no tan tan tan tan* and *tan tan da ti*.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of two staves, likely for a piano accompaniment, with various musical notations including notes, rests, and dynamic markings. The lower system consists of four staves, with the bottom staff containing the lyrics in Italian. The lyrics are: "che mai / la / ra / l'hemai / ra". The paper shows signs of age, including a prominent brown stain in the upper center and some foxing. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

9.

rit *to e meglio il tolle*

che mai / la / ra / l'hemai / ra

~~76~~

Handwritten musical notation on a grand staff with five systems of staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. There are some diagonal lines drawn through the lower staves of the first two systems.

Handwritten musical notation with lyrics in Italian. The lyrics are: "tal te e. Megliar col te il pian quel suon sa - van - za quel suon sa - van - za". The notation includes notes, rests, and dynamic markings like "pian".

A handwritten musical score on aged, yellowed paper. The score is organized into four vertical systems. The top two systems consist of two staves each, with musical notation including notes, rests, and bar lines. The bottom two systems consist of two staves each, with lyrics written in a cursive hand below the notes. The lyrics are: "ah", "Sappre-ia", "Sappre-ia", "Sappre-ia", "no", "non e' il", "can-po". The paper shows signs of age, including foxing and some staining, particularly along the edges and in the upper right quadrant.

ah

Sappre-ia

non e' il

Sappre-

ia

gia

Sappre-

ia

gia

no

non e' il

can-

po

~~70~~

Handwritten musical score on aged paper, featuring ten staves. The score is divided into two systems of five staves each. The top system contains instrumental accompaniment with various rhythmic patterns and melodic lines. The bottom system contains vocal lines with lyrics written in Latin. The lyrics are: "campus maris", "sol", "sol drup-jello", "sol", "sol drup", "sol drup". The paper shows signs of age, including yellowing and some staining at the top edge.

Handwritten musical notation on a system of five staves. The notation is sparse, consisting of several measures of music with notes and rests, but no lyrics are present in this section.

Handwritten musical notation on a system of five staves. The notation includes notes and rests, with some slanted lines below the notes. No lyrics are present in this section.

Handwritten musical notation on a system of five staves, including lyrics in Italian. The lyrics are: *ma e' un solo un sol dray pel* (written across the first two staves) and *ma e' un solo un sol dray* (written across the last two staves). The notation includes notes, rests, and slanted lines below the notes.

tutti piano

82

Handwritten musical score for strings and woodwinds. The score consists of multiple staves. The upper staves feature woodwind parts with various notes and rests. The lower staves feature string parts with rhythmic patterns and some melodic lines. The notation is in a cursive, historical style.

Handwritten musical score for strings, showing rhythmic patterns and some melodic lines across several staves.

off: in orchestra

Handwritten musical score for timpani, featuring rhythmic notation and dynamic markings.

Solo

Handwritten musical score for a solo instrument, possibly a flute or violin, with melodic lines and a key signature change to one sharp.

che bella mattina

sol.

che bella mattina *fa* *con* *sa* *sa*

Handwritten musical score for voices and piano accompaniment. It includes vocal lines with lyrics and a piano accompaniment. The lyrics are: "che bella mattina", "sol.", "che bella mattina", "fa", "con", "sa", "sa". The piano part features chords and melodic fragments.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of five staves, and the lower system consists of five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several annotations in the score, including the word "Cello" written vertically on the left side of the lower system, and the words "Teu", "Vall", "Cugates", "Tanza", "prejudunay", and "Jello" written horizontally across the lower system. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score for the upper part of the page. It consists of several systems of staves. The notation is dense, featuring complex chords and melodic lines. There are some markings like 'LVI' and 'LXV' at the beginning of some staves. The paper shows signs of age and wear.

Handwritten musical score for the lower part of the page, including vocal lines with lyrics and accompaniment. The lyrics are written in a cursive script below the notes.

far lo scritto far lo scritto far nes ver- ra' ju ne ver- ra'

Sinfonia
Timpani

Tior.
Donce
Basso
Scr.
Ba.

Gode gli a-mici noi si ve

cre

me

ancuna volta li abbracci

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

G di Numeri



Handwritten musical notation at the bottom of the page, including lyrics: *ancoua) val ta' habbiacchie re ma' faves. del' dati saremo au'*

La

Handwritten musical score for the first system, featuring multiple staves with complex notation and various clefs.

La
Tanfara
Timpani

Col. 1^o f^{mo}
Col. 2^o f^{mo}
Pa. Solo all^o f^{mo}

Viol.
Viol.
Viola
Cor.
Bass.

Sorglia mihi mihi re-ve dix ma

Sorglia

Handwritten musical notation for the first system, featuring several staves with notes and clefs. The notation is dense and includes various musical symbols.

2^a volta al 1^o fin

Handwritten musical notation for the second system, continuing the musical score with multiple staves and notes.

Handwritten musical notation for the third system, featuring staves with notes and clefs, and including the following lyrics:

ancor u-na volta li abba-cce-remo ne.
*ne ca-ri veni dun para-
 mica voi ti-ve- drena*

lall: piano

lall: forte

Soprano
 Alto
 Tenore
 Bassi

allegro

allegro

mi ci noi ri-ve dre-mo
 noi ri-ve dre-mo
 noi ho i Sa re-mo

The first system of the manuscript contains several staves of handwritten musical notation. It includes various clefs (treble and bass), key signatures, and complex rhythmic patterns. The notation is dense and characteristic of 18th-century manuscript style.

Tempo surp. col. 1.º Sop.º

The second system features vocal lines with Italian lyrics. The lyrics are:
 an- (cò una) val- (ta una) vol- (ta si abbra- ce) rema- (ne sa- ri)
 de- (mo) no- (no) an- (cò una) volta an- (cò li- na)
 an- (cò una) val- (ta una) volta si abbra- (ce) rema- (ne sa- ri)

Viol. I
Viol. II
Vcllo
Cb. 1.
Cb. 2.
Fg.
Cl. 1.
Cl. 2.
Fg.
Ob.

Sopr.
Contr.
Basso
Tenor
Basso

Senti ne carì Sen si ah si ah si dan uo-vo uo-vo
Senti ne carì Sen si ah si ah si dan uo-vo uo-vo ne carì

The first system of the musical score consists of eight staves. The notation is dense and includes various clefs, including soprano, alto, and tenor clefs. There are numerous accidentals and dynamic markings throughout the system.

The second system of the musical score includes vocal lines with lyrics and piano accompaniment. The lyrics are written below the vocal staves.

De-ter
de
gio-ja
arta

Verardo cor-ta-mente

Canto meno

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Chit

Chit

Chit

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

meno

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

mente *che gio - sa* *cer - ta - mente* *che fra voi fra voi si - tonna si si*

La
Pa

For.
Donn
Bass
Sec.
Bay

Handwritten signature or initials

Handwritten musical notation on a staff. The notation includes notes, rests, and dynamic markings such as *cres.* and *ff*. The staff is part of a larger manuscript page.

85

Handwritten musical notation with lyrics: *tonar oh belle fra voi fra voi ri tonar dei gal- lo- ni si ser*. The notation includes notes, rests, and dynamic markings like *cres.*

Handwritten musical score for a string quartet, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *molto* and *ff*. The score is divided into measures by vertical bar lines.

Handwritten musical score for a vocal line with Italian lyrics. The lyrics are: *Si dicea ch'era*, *gente*, *molto*, *ch'era*, *morto*, *In erri morto nella*, *guer- ra*, *al suo ri*. The score includes musical notation with notes and rests, and a tempo marking *Sempre col 1.º tempo*.

Fior.
 Don.
 Bass.
 Ten.
 Sopr.

Violini

Viol. I

Viol. II

Viol. III

Viol. IV

Viol. V

Viol. VI

Viol. VII

Viol. VIII

Viol. IX

Viol. X

Viol. XI

Viol. XII

Viol. XIII

Viol. XIV

Viol. XV

Viol. XVI

Viol. XVII

Viol. XVIII

Viol. XIX

Viol. XX

Viol. XXI

Viol. XXII

Viol. XXIII

Viol. XXIV

Viol. XXV

Viol. XXVI

Viol. XXVII

Viol. XXVIII

Viol. XXIX

Viol. XXX

Violini

Viol. I

Viol. II

Viol. III

Viol. IV

Viol. V

Viol. VI

Viol. VII

Viol. VIII

Viol. IX

Viol. X

Viol. XI

Viol. XII

Viol. XIII

Viol. XIV

Viol. XV

Viol. XVI

Viol. XVII

Viol. XVIII

Viol. XIX

Viol. XX

Viol. XXI

Viol. XXII

Viol. XXIII

Viol. XXIV

Viol. XXV

Viol. XXVI

Viol. XXVII

Viol. XXVIII

Viol. XXIX

Viol. XXX

Tutti

Violini

Viol. I

Viol. II

Viol. III

Viol. IV

Viol. V

Viol. VI

Viol. VII

Viol. VIII

Viol. IX

Viol. X

Viol. XI

Viol. XII

Viol. XIII

Viol. XIV

Viol. XV

Viol. XVI

Viol. XVII

Viol. XVIII

Viol. XIX

Viol. XX

Viol. XXI

Viol. XXII

Viol. XXIII

Viol. XXIV

Viol. XXV

Viol. XXVI

Viol. XXVII

Viol. XXVIII

Viol. XXIX

Viol. XXX

Tutti

Violini

Viol. I

Viol. II

Viol. III

Viol. IV

Viol. V

Viol. VI

Viol. VII

Viol. VIII

Viol. IX

Viol. X

Viol. XI

Viol. XII

Viol. XIII

Viol. XIV

Viol. XV

Viol. XVI

Viol. XVII

Viol. XVIII

Viol. XIX

Viol. XX

Viol. XXI

Viol. XXII

Viol. XXIII

Viol. XXIV

Viol. XXV

Viol. XXVI

Viol. XXVII

Viol. XXVIII

Viol. XXIX

Viol. XXX

che piacer che giuglo m'allo che piacer che giuglo

matto

evipare ch'io moria evipare ch'io e mo

Handwritten musical score for multiple instruments. The top section features a keyboard part with a 'C' clef and a 'C' time signature, followed by several staves for other instruments. The notation is dense and includes various rhythmic values and accidentals.

ria quando me ostriui un patto a non fare tal paz-zia qua- ta mara qua- tam

Handwritten musical notation at the bottom of the page, including a treble clef and a key signature of one sharp. The notation consists of several staves with rhythmic patterns and notes.

Sop.
 Tin.
 Viol.
 Viola
 Bass
 Ten.
 Bass

Handwritten musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of several staves with notes and rests.

Cal. 1.^o D^{no}
 Cal. 1.^o D^{no}

Handwritten musical notation for the second system, including a treble clef, a key signature of two sharps, and a common time signature. The notation is more complex, with many notes and rests.

Crillate U. U. U.

Handwritten musical notation for the third system, including a treble clef, a key signature of two sharps, and a common time signature. The notation is simpler, with fewer notes and rests.

Handwritten musical notation for the fourth system, including a treble clef, a key signature of two sharps, and a common time signature. The notation is very dense, with many notes and rests.

Cal. Sup. 1.^o del Cav.

Handwritten text in Italian, likely lyrics or a title, written in a cursive hand. The text is: "Vale in qua l'ama in qua l'ariplegio chemi's appchemiseppe un di de. ar".

Handwritten musical notation for the fifth system, including a treble clef, a key signature of two sharps, and a common time signature. The notation is simpler, with fewer notes and rests.

113.

Handwritten musical score for a piano accompaniment. The score is written on multiple staves. The top staff contains a melodic line with notes and rests. Below it are several staves for chords and arpeggios, with some notes written vertically. The word "Solo" is written on the left side. The word "And" is written above the top staff. The score ends with a double bar line and a fermata.

Handwritten musical score for a vocal line. The score is written on multiple staves. The top staff contains a melodic line with notes and rests. Below it are several staves for chords and arpeggios, with some notes written vertically. The word "Solo" is written on the left side. The word "And" is written above the top staff. The lyrics "perche' dovea can-giar perche' dovea can-giar perche'" are written below the notes. The word "Solo" is written below the notes. The score ends with a double bar line and a fermata.

La
Pi

For.
Don
Baga
Con.
Bog

ff

Handwritten musical score on aged paper. The page contains several staves of music. At the top right, there is a handwritten number '52'. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. A large 'C' is written on the right side of the page, possibly indicating a section or measure. The paper shows signs of age, including discoloration and some wear at the edges.

Col. 1^o f^o

Col. 2^o f^o

3^o f^o *ritto*

ry.

he perche

2. *Andte. piano scherzoso*

Lu
Gi
Vir.
Don
Baja
Cor.
Org.

Ben
Vir.
Org.

Andante

Come il de lino lo saria sempre da cu-la

Scherzo

Musical notation for the first system, including a vocal line and piano accompaniment.

Musical notation for the second system, including a vocal line and piano accompaniment.

Musical notation for the third system, including a vocal line and piano accompaniment.

Musical notation for the fourth system, including a vocal line and piano accompaniment.

Musical notation for the fifth system, including a vocal line and piano accompaniment.

Musical notation for the sixth system, including a vocal line and piano accompaniment.

Musical notation for the seventh system, including a vocal line and piano accompaniment.

For Don...
B...
C...
B...

tempra

qual

dell'ambra al fuoco co-stante un mo-ri-ge

Handwritten musical score for multiple instruments. The top staff is a vocal line with lyrics. Below it are several staves for instruments, with some sections crossed out with diagonal lines. The notation includes various notes, rests, and clefs.

cae il festino e amo
 e ro fan - sulla
 e frago - la

A single staff of handwritten musical notation at the bottom of the page, featuring a series of notes and rests.

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment. The piano part includes a double bar line and the instruction *Pia. pmo*.

Handwritten musical notation for the second system, showing a few notes and rests on a staff.

Handwritten musical score for the third system, including lyrics: *mi no mi no la nonna un barbeuca par di so la apparsia segri*.

Handwritten musical notation for the fourth system, showing a few notes and rests on a staff.

Sop.
 Alt.
 Ten.
 Bass
 Viol.
 Viola
 Cell.
 Con.
 Org.
 Fag.
 Clar.
 Bassoon
 Trumpet
 Trombone
 Tuba
 Snare
 Bass Drum
 Cymbals
 Triangle
 Tambourine
 Castanets
 Maracas
 Claves
 Gong
 Chimes
 Bells
 Whistle
 Flute
 Piccolo
 Recorder
 Oboe
 English Horn
 Bassoon
 Contrabassoon
 Clarinet
 Bass Clarinet
 Saxophone
 Baritone Saxophone
 Tenor Saxophone
 Alto Saxophone
 Soprano Saxophone
 Flute
 Piccolo
 Recorder
 Oboe
 English Horn
 Bassoon
 Contrabassoon
 Clarinet
 Bass Clarinet
 Saxophone
 Baritone Saxophone
 Tenor Saxophone
 Alto Saxophone
 Soprano Saxophone

Sempre piano

57

Handwritten musical notation in the upper right corner, consisting of several staves with notes and rests.

da numeri

Handwritten musical notation with lyrics in the lower middle section.

Com - na' i bafsi crebbi fitti readaltrici pi mal bafsi crebbi

Handwritten musical notation at the bottom of the page, including a treble clef and a series of slanted lines.

2 3

gr. alla f. f.

Ad. Numeri

fitti ne ad alitice si mai mi psertrai co- scuti e pua mie lettrig- zaiuisognidi martiziadite jiallor a

Su
Fi
Tor.
Don
Papa
En.
Bay

cres.

pa. all. p.

nel sabbato gustai del met-tare che solo a Giove in Ciel' allora gustai del met-tare che solo a Giove in

cres.

tutti Forte

2 *3*

Cielal mallogantui del nettare che solo a Giove in Ciel

al ge- nio- luo- vo lu- in- te

Sop.
 Ten.
 Viol.
 Viola
 Bass
 Bassoon
 Trumpet
 Trombone
 Cello
 Double Bass

87

k

Handwritten musical notation for a keyboard instrument, consisting of six staves. The notation includes various notes, clefs, and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line and a fermata.

Handwritten vocal melody with lyrics in Italian. The lyrics are: *ah ah*, *ben se si opra se del*, *ah ah*, *al*. The notation includes notes, rests, and dynamic markings.

2.
3.
4.

5.
6.

7.

8.

9.

10.

11.

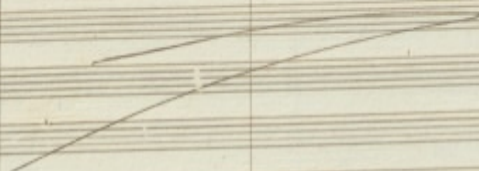
Colla soprano del coro

genio tuo lo- bi- les ah ah ben-edi-cti-ones Je- su

Pat. 1.º f. no

Pa. litta al 1.º f. no

Solo
0 0 0



mail sacco il sacco ec. ce te rad la vi ta

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment with slanted lines.

Empty musical staves for the second system.

Handwritten musical notation for the third system, including the vocal line with lyrics.

Handwritten musical notation for the fourth system, featuring a piano accompaniment with slanted lines.

9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

Scherzoso

miei solodi *spiriti* *di ogni nuova* *esca* *je* *ro* *men lu* *na-ti* *total*

sempe T gajo T

fra la guerniere simpre se conciamijia que el curi doumor che Barco

2

3da Numeri

preme mi spiacquetolle femine vilanoexiare in dieme roma di fuma untur bines spiparuaucampo

*Pa
Ti*

*Lia
Don
Paga
Cor.
Ba*

4 da Numeri

*Sicut amari fumodintur bide pjiuruncampo a junic ativar l'orecllio all'a
sino fupur misoe x san*

*Tor
Tir*

*Tor
Don
Bay
Cor
Ba*

Cy

Handwritten musical notation for three staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains several measures of music with notes, rests, and dynamic markings. The middle and bottom staves also contain musical notation, including notes and rests.

me in somma in somma tutti tutti tutti si si far come in somma in somma tutti tutti tutti si si far come

Sop.
 Ten.
 Bar.
 Con.
 Bass.
 Org.

1 2 3 4 5

Handwritten musical score for five staves, measures 1-5. The notation is dense and includes various musical symbols like clefs, notes, and rests.



me *sempre col. 12 Joppe del 1010* *the di-te* *genti ru-liche*

low *lage* *lage* *lage*

Handwritten musical score for five staves, measures 1-5. The notation is sparse, focusing on rhythmic patterns and lyrics.

6.

7.

8

1

2

3

Handwritten musical notation for six staves. The notation is mostly obscured by diagonal lines drawn across the staves, indicating that the music is either crossed out or the page is blank for those sections.

Handwritten musical notation with lyrics. The top line is a vocal line with lyrics: *oi non sa- pe te niente, che baje*. Below it are four staves of basso continuo notation with lyrics: *genere di vita non- sente no- sa- la- je baje*.

Fin.

Donc

Bajo

Cor.

Bajo

4

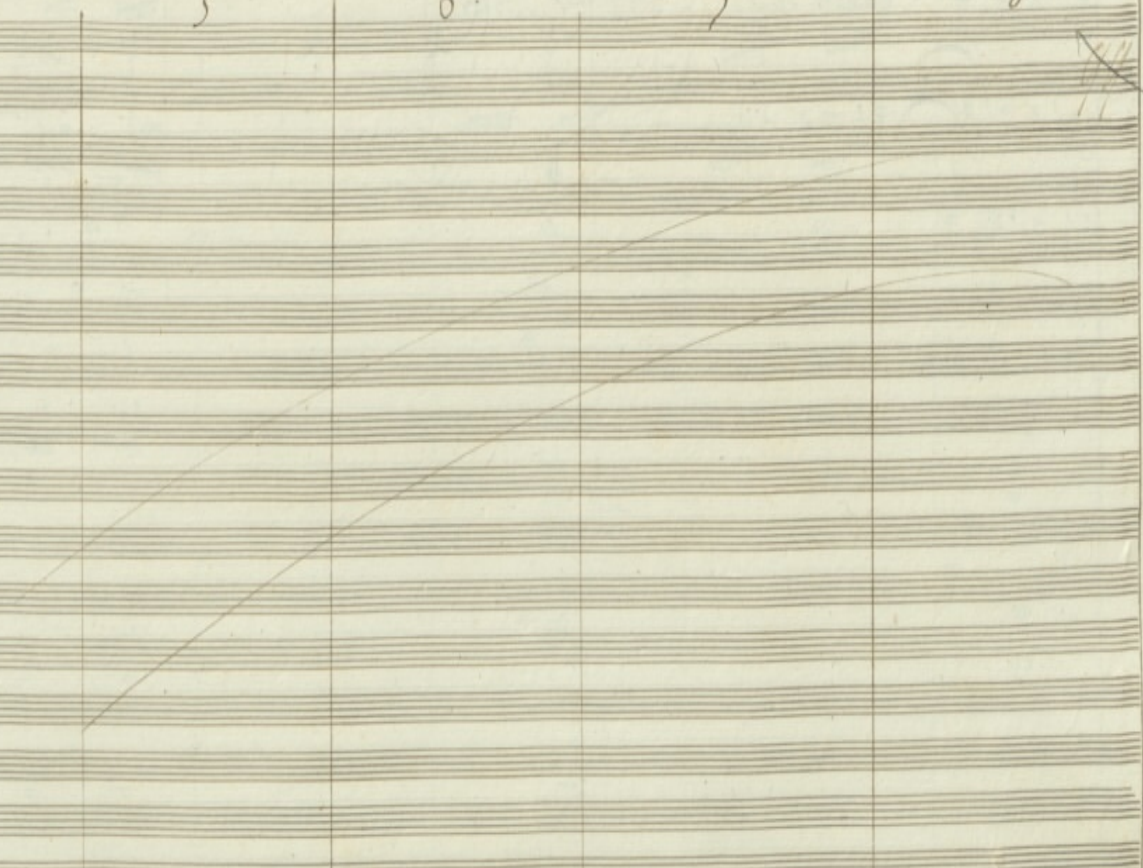
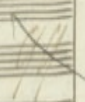
5

6

7

p

lag



Handwritten musical score with lyrics in Italian. The score is written on five staves. The lyrics are:

Oh gen-te, tu si-ral voi non la-tele niente)

ba-je ba-je ge-ne-re di ui-tal non son sen-tes so

The score includes various musical notations such as clefs, time signatures, and notes with stems and beams. There are also some markings like 'mf' and 'p'.

Canto apiac.

Handwritten musical notation for the first system, consisting of three staves. The notation includes notes, rests, and bar lines, with some notes having stems and flags.

Handwritten musical notation with lyrics for the second system. The lyrics are written in a cursive script below the notes.

han par-mi tal de Li-gia che qual non ve' quag qui han l'armi tal de

Canto apiac.

Handwritten musical notation for the third system, consisting of two staves. The notation includes notes, rests, and bar lines.

Sa
Pa

For.
Dona
Basso
Ten.
Basso

Handwritten scribble or signature at the bottom left of the page.

Mazmo a solo, a solo 1

Solo

Col. 1.º P^{mo}

Sopr.
Viol.

Viol.
Donn.
Pag.
Cor.
Org.

credetemi etc. Delemiquat valle purific

Secco

2

3

4 *Grinf.*

5

Al. And.

Grinf.
Grinf.

And.

Grinf.

ri-
 ri-qual ri-oches score) l'impioe del guerrier ta) vi- ta) si qual ri-oches score)



Ferra col puzzo della polvere col chiasso della guerra si col
 puz-zo del la

tutti pmo

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes several measures with chords and melodic lines. A dynamic marking 'f' and the word 'Salto' are present.

Col. 1° pmo

Handwritten musical notation for the second system, featuring a bass clef and a key signature of one sharp (F#). The notation includes several measures with chords and melodic lines.

pal-ve-re col chia-vo della guera cre-de-te mi-se-re de-temi qual val-le spi-ri-to

*La
Fin.*

*Fin.
Donn
Basso
Ten.
Org.*

Handwritten musical notation for the bottom system, featuring a bass clef and a key signature of one sharp (F#). The notation includes several measures with chords and melodic lines.

Handwritten musical score on ten staves. The top staff contains two systems of chords, labeled '1' and '2'. The second staff contains rhythmic notation. The third and fourth staves contain sparse notes and rests. The fifth and sixth staves contain notes with stems, some with 'p' or 'f' markings. The seventh and eighth staves contain notes with stems and 'p' markings. The bottom two staves contain a vocal line with lyrics.

108

*vita si qual rio che corre impitoe delguerrier la
vita si piaceci D'ogni specie ci guzta sulla*

Le due da numeri

terras si col puzzo della polvere col chiasso della guerra e si trastulla e gongola al suono delle

*La
Pia*

*Liv.
Don
Bajo
Cor.
Baj*

2v

cre

pmo

109

The first system of the manuscript consists of five staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. The word "cre" is written above the first measure. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pmo". There are several slanted lines across the staves, possibly indicating rests or specific performance instructions. The right margin contains the handwritten number "109".

trambe si si religia sei nebbia al fischio delle trombe ah

piu je ti ce

The second system features a vocal line on a single staff with lyrics written below it. The lyrics are: "trambe si si religia sei nebbia al fischio delle trombe ah" and "piu je ti ce". The musical notation includes notes, rests, and dynamic markings. Below the vocal line are several empty staves, likely for accompaniment. The word "ah" is written at the end of the first line of lyrics.

Cal. 1^a Sm

*La
Pia
Tro.
Donn
Basso
Ten.
Org.*

110

Cor. 2^{no} 1^o

che la ci-tà del Fel-da to si del l'as per mia

And.

Con. Pmo
1o

And.

And.

111

e la vita del sol dato e bella per mia fe abbi fe li ce stato siccome il suono

And. *And.* *And.* *And.*

And.

è no no no se lice *stato siccome tuonori* *e* *Avvenire*

And.
And.

And.
And.
And.
And.

tutti forte, e Tac.

Handwritten musical notation for strings, measures 1-3. The notation is dense with many notes and rests, typical of a string ensemble part.

Coro 1^o D^{no}
Coro 2^o D^{no}

Handwritten musical notation for horns, measures 1-3. The notation shows melodic lines for two horn parts.

Violate
Violoncello

Handwritten musical notation for violas and cellos, measures 1-3. The notation is sparse with many rests.

Canil 3^o Trombe

Handwritten musical notation for trombones, measures 1-3. The notation is sparse with many rests.

Col. 1^o Organo del Coro sempre

Handwritten musical notation for organ, measures 1-3. The notation consists of rhythmic patterns of notes.

bizzarro trano, e

curo si bizzarro France

vano sempre sempre sempre

112

Handwritten musical notation on the left side of the page, including staves with notes and various annotations. The notation is arranged in a vertical column. At the top, there are two staves with notes. Below them, there are several staves with notes and some markings that look like 'HOK' or 'HOK' repeated. There are also some diagonal lines and other markings.

4 dei Numeri

Handwritten musical notation at the bottom of the page, featuring lyrics in Italian. The notation is arranged in a horizontal row. The lyrics are: *Tempe il Cervello in le bizzarro strane vano si bizzarro strane*. The notation includes notes and rests on a staff.

La
Pi
100.
Don
Bagn
Cor.
Br

~~118~~

The page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first three containing rhythmic notation and the last two containing notes. A large diagonal slash is drawn across the first three staves of this system. The middle system consists of four staves, with the first three containing rhythmic notation and the last one containing notes. The bottom system consists of four staves, with the first three containing rhythmic notation and the last one containing notes. The text 'sans sempre, sempre, sempre' is written below the first staff of the bottom system. The text 'sempre e. (servellain)' is written below the second staff of the bottom system. The text 'tre-de-tre-tre-tre' is written below the first staff of the middle system. The text 'Cane prima del' is written vertically on the right side of the page. The page number '113' is written in the top right corner, and a crossed-out '118' is written below it.

Cane prima del

sans sempre, sempre, sempre

sempre e. (servellain)

tre-de-tre-tre-tre

Animato, e Tac. 9

Musical notation for the first system, featuring treble clefs and various rhythmic patterns.

Cat. 1^o 2^o

Cat. 1^o 2^o

22

Musical notation for the second system, including a large block of dense, complex notation.

col puzzo del tas polvere *col chiofo della guerra*

Musical notation for the third system, featuring a vocal line with lyrics and accompaniment.

bizzarro e

Ara no

San tutte

*La
Fin*

*Fin.
Dona
Bajo
Cor.
Bajo*

A handwritten musical score for a multi-measure rest section. It consists of 12 staves. The first two staves are treble clefs with a key signature of three sharps (F#, C#, G#). The remaining ten staves are bass clefs with the same key signature. The notation includes various rhythmic values and rests, indicating a complex multi-measure rest structure. There are some handwritten annotations and markings throughout the score.

Allegro

A handwritten musical score for vocal parts. It features two systems of staves. The first system includes the lyrics: "al Suono delle Trombe" and "al Fucile delle bombe la vita del Sol". The second system includes the lyrics: "ba re son tutte) ba re". The notation includes vocal lines with notes, rests, and dynamic markings. There are also some handwritten annotations and markings throughout the score.

9. 10. 11. 12. 13. 14.

cato e' bella permia se *si* *si* *e*

bianca e) va no *fel* *pre* *e' il cer*

Lor.
 Don.
 Pa.
 Cor.
 Org.

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics include "bello in te bizzarro e". The piano part consists of several staves with complex chordal textures.

*Come primo per il duetto e Come primo dal
 Aurora Gallo*

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics include "te baje". The piano accompaniment features intricate patterns and dynamics markings such as "p." and "f.".

Har.



Handwritten musical notation for the upper staves, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with notes and rests. There are also some handwritten annotations like 'gr' and '161'.

Handwritten musical notation for the lower staves, including a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with notes and rests. There are also some handwritten annotations like 'ba-je' and 'ah si bey'.

guerra al fuoco delle trombe affischio delle bande si la vi-ta del sol
 Cal. Sopra dell'oro
 ba-je ah si bey Jar so Strane

Har. 99

Sopra
 Tenor
 Bass
 Contrabasso
 Organo

And.te. bella bella per mia
Sempre il cer- vello e in

La
Ti

For

Don

Page

For

By



All. Agitato

Sarao, e Duella

Violini
Viola
Flauti
Clarinetto
Fagotti
Cori
Trombe
Tromboni
Clarinetti
Fagotti
Violoncelli
Basso

f
p
dim
cresc
Solo
Allegro

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, slurs, and dynamic markings. A large handwritten number '118' is visible on the right side of the staff.

pa ut 1.º Pre

Handwritten musical notation on a five-line staff, showing a few notes and rests.

Handwritten musical notation on a five-line staff, showing a few notes and rests.

veri - ma - se - o - di - no - di - no - di - no

Handwritten musical notation on a five-line staff, including a treble clef and various notes. The notation is partially obscured by a large handwritten mark.

Modo.

Modo.

Modo.

Tamburro sul pullo *Modo.*

ah *ve, suo nome, spiedall' usna, qual suono qual suono chista*

Modo.

Modo.

La
Pi
Cor.
Donn
Baga
Cor.
Baj

1^o Tempo

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic notation and clefs. The notation includes various note values, rests, and dynamic markings. The score is divided into four measures, numbered 1 through 4 at the top. The notation is dense and characteristic of 18th-century manuscript notation.

48

Tamburo sul palo

Adagio

vanya

ve ni

veria veder traf

da

Handwritten musical score for the second system, continuing the notation from the first system. It features similar complex rhythmic notation and clefs across multiple staves.

Soprano
Tutti

Vior.
Donna
Basso
Tenor
Basso

The image shows a page from an antique musical manuscript. The top half of the page contains several staves of music, with some staves crossed out by diagonal lines. The bottom half contains vocal staves with lyrics in Italian. The lyrics are: "il patrio tetto il patrio tetto an- cor", "noi volles il Cie- lo", and "traipe ri- gli get". The paper is aged and shows signs of wear, including foxing and staining.

il patrio tetto il patrio tetto an- cor

il patrio tetto il patrio tetto an- cor

il patrio tetto il patrio tetto an- cor

noi volles il Cie- lo
traipe ri- gli get

The first system of the handwritten musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment line with a treble clef. The third and fourth staves are piano accompaniment lines with bass clefs. The fifth staff is a piano accompaniment line with a bass clef. The music is written in a cursive, handwritten style.

Die ni

die ni

lay
del Cielo

The second system of the handwritten musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment line with a treble clef. The third and fourth staves are piano accompaniment lines with bass clefs. The fifth staff is a piano accompaniment line with a bass clef. The music is written in a cursive, handwritten style.

A handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The top system consists of two staves with musical notation. Below this, there are several more staves, some containing musical notation and others that are mostly blank. In the middle-right section, there is a large, stylized handwritten word, possibly "Simpai", written across several staves. To the right of this, there is another section of musical notation. At the bottom of the page, there is a single staff with musical notation. The paper shows signs of age, including foxing and some staining.

La
Pi

St.
Don
Paga
Cor.
Bay

Orno

al tempo

cre.

Best. al tempo

Handwritten musical score for the first system, consisting of five staves. The top two staves contain melodic lines with notes and rests, marked with *alleg.* and *alleg.* The middle three staves contain rhythmic accompaniment, with the first of these marked *Con. adve.* The system concludes with a double bar line.

Handwritten musical score for the second system, consisting of two staves. The top staff contains a vocal line with lyrics: *io tremo io tremo d'interro-garti*. The bottom staff contains an instrumental accompaniment with lyrics: *Yella* and *io si sero la so te*. The system concludes with a double bar line.

Handwritten musical score for the third system, consisting of a single staff with a melodic line. The system concludes with a double bar line.

La
 Fi
 Fior.
 Don
 Pa
 Cor.
 Ba

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. The word "Canto" is written above the upper staff.

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. The word "Canto" is written above the upper staff.

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. The word "Canto" is written above the upper staff.

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. The word "Canto" is written above the upper staff.

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. The word "Canto" is written above the upper staff.

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. The word "Canto" is written above the upper staff.

All.^o

meno

no - - - - - *non l'abbiam giammai* - - - - - *mi* - - - - - *modi* - - - - - *or più tre*
ciò

La
 Fi
 Gio.
 Don
 Pa
 Gio.
 Ba

1^o Tempo Agitato

Musical notation for the first system, including vocal line and piano accompaniment.

18
183



mar or più tremar mi fa i

Musical notation for the second system, including vocal line and piano accompaniment.

And.

Handwritten musical notation on three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves contain accompaniment with chords and rhythmic patterns.

Handwritten musical notation on two staves with lyrics "Be rardo" and "Liam" written below the notes.

Ches

Handwritten musical notation on a single staff at the bottom of the page, featuring a sequence of notes and rests.

Sa
Fi
Liv.
Don
Bay
Scr.
Bay

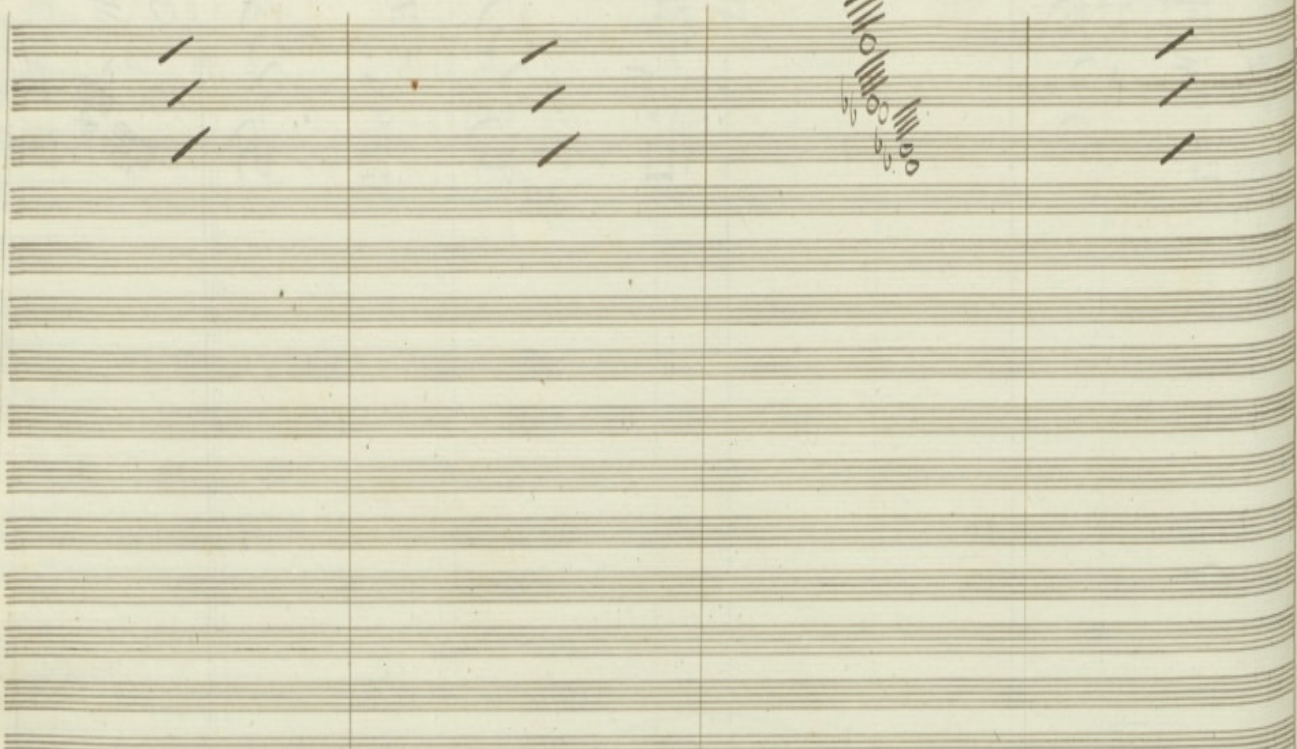
All:

Best. 164

10
10

Cherunipercio.

Best.



Handwritten musical notation, possibly a signature or a specific instruction, written vertically in the upper right quadrant of the page.

tales *salvato* *fa* *tales* *te* *co* *scrit* *fo* *di* *viscathax*



Di
Fi
Dona
Baga
Cor.
Ba

Canto

Dite *il modo qual e.*

abij per pietas mel *di te*

de' foveat uno

chevo.

Canto

p. con grazia

- - - - - *om* *uete loto uano* - - - - - *an si medite*
 - - - - - *dir* *che uo' dir* *che uo' dir* - - - - - *che fenesia*

La
 Fi
 Fior.
 Dona
 Pa
 Cor.
 Ba

All. mod.

Deciso

Vig. pro

126

C
C
C
C

C
C
C

ah mel dite scriba

feco

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section features a complex arrangement of staves, possibly for multiple instruments or voices, with some staves containing dense rhythmic patterns. The bottom system shows a continuation of the musical notation. Annotations include 'All. mod.' (Allegro molto), 'Deciso' (Decisive), 'Vig. pro' (Vigil pro), and 'feco' (likely 'feco' or 'feco'). A page number '126' is written in the upper right corner. The paper shows signs of age, including foxing and some staining.

Col 1^o P^{no}

9 4 9

di te se cia modo di poterlo vi scot tar aho mel dite

Le vuoi batter sul tal

*Sa
Pi
Vio.
Dona
Basso
Cor.
Ba*

4.

5.

6.

Col. 1.º

128

più *cel.* *ce nes so tanti cen ho tanti che son troppi ah. de*

che! ne hai molti

che di te

Handwritten musical score for the first system. It consists of a vocal line (top staff) and a piano accompaniment (lower staves). The piano part features complex chordal textures with many accidentals. A first ending bracket is present over the second measure of the piano part. The system concludes with a second ending bracket and the instruction "2^a al 1.^o fine".

Handwritten musical score for the second system, showing the vocal line with Italian lyrics. The lyrics are: "ma re, damoe, il caro a quella nuova feme destuin me ah si in".

Handwritten musical score for the third system, featuring a single staff with the word "arco" written above it. The staff contains several notes and rests, likely indicating a specific performance instruction or a continuation of the previous system.

La
Pi

Vior.
Donn
Paga
Cor.
Bass

3

~~124~~
125

me ahi in me in gli sui di con gli suoi delle nuzze liberata gli sa

le la for e un be la gruppeta

Sempre piano

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. A first ending bracket labeled '1' spans the first two staves, and a second ending bracket labeled '2' spans the last two staves.

fale

Handwritten musical notation for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. A first ending bracket labeled '1' spans the first two staves, and a second ending bracket labeled '2' spans the last two staves.

Handwritten musical notation for the third system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. A first ending bracket labeled '1' spans the first two staves, and a second ending bracket labeled '2' spans the last two staves.

ra: ab si sa

ra: ab si d' amor

ab si d' amor

Handwritten musical notation for the fourth system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. A first ending bracket labeled '1' spans the first two staves, and a second ending bracket labeled '2' spans the last two staves.

in do si ra)

in do una dov' egli

in do una dov' egli

Handwritten musical notation for the fifth system, consisting of five staves. The notation includes various note values, rests, and dynamic markings.

La
Fi
Fior.
Donn
Baga
Com.
Bay

Sensibile

1 3 1 1

Moxy

4

Sensibile

Moxy

130

Sensibile

Moxy

Sensibile

Sensibile

ah si si da mo res il raro a

ce. la forse un del gruppetto ce. la forse un bel gruppetto in do vira in do vira in do vira ce. gli

Handwritten musical score on two pages. The score is written on multiple staves. The right page has a large number '6' at the top right. The bottom of the page contains two lines of lyrics with corresponding musical notation.

Lyrics on the right page:

pet lo si mio ua pe me de sta in

e' quate breche sore sozze, quate tre che sore
 e' quate tre che sozze, quate tre che sozze

hanno un di danna un di danna un di danna un di danna

Sa
 Fi
 Fior.
 Donn
 Paga
 Cor.
 Ba

1

2

~~120~~
B1

me) d'a-mor d'a-mor

d'a-mor d'a-mor

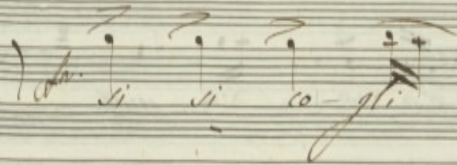
da)

ce-la' fanceunbelgrup
p'etta

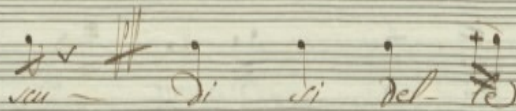
ce-la' fanceunbelgrup

3

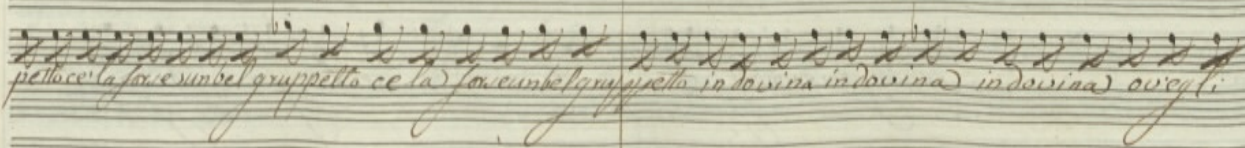
4



si si co gli



su - si si del te



pettoce (a force sur del gruppetta ce la) force sur del gruppetta in dovina in dovina in dovina) over gli

La

Fior.

Dona

Page

Cor.

Bay



5

6

~~132~~
132

noy *Je* *si* *li* *be* *ra* *ta* *e* *gli* *fas*

queste fresche fontane queste fresche fontane

queste fresche fontane queste fresche fontane

ff

Solo Cel. 1^o P^{mo}

ra' ce la fo've ce la fo've ce la fo've um bel gny

pe'la in so'vina in so' u'na in so'vina ov'egli

Sa
Ti
Vio.
Donn
Papa
Cor.
Ba

Handwritten musical notation on three staves. The notation includes various note values, rests, and clefs. The word "Cry" is written above the first staff.

Handwritten musical notation on a single staff, continuing the piece. The word "Cry" is written below the staff.

~~130~~
133

Handwritten musical notation on a single staff with lyrics underneath. The lyrics are: "ra. si ti be. ra toe gli sa".

Handwritten musical notation on a single staff with lyrics underneath. The lyrics are: "que te feus be fac. et que te feus be fac".

Handwritten musical notation on a single staff with lyrics underneath. The lyrics are: "oye hano unbrid hano unbrid hano unbrid che un".

Handwritten musical notation on a single staff with the word "Cry" written below.

Cry

lull's forte

Handwritten musical score for a choir, featuring vocal lines and piano accompaniment. The score is written in brown ink on aged paper. It includes various musical notations such as clefs, notes, rests, and dynamic markings. The vocal lines are written in a cursive hand, and the piano accompaniment is more formal. The score is divided into systems by vertical bar lines.

us que te facis facis que te facis que te facis
 Joze hann umbrio hann umbrio hann umbrio hann umbrio

En
 Fi
 Fior.
 Don
 Paga
 Cor.
 Ba

Handwritten musical notation at the bottom of the page, including clefs and notes.

Canto meno

Canto

pp *molto*

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is marked "Canto meno" and the piano part includes various rhythmic figures and dynamics. The score is written in a cursive hand.

piu trattenuto

ra. *co' quattrini all'altra aurora co' quattrini all'altra aurora mi vedete qui ve*

Canto meno

Canto

Handwritten musical score for the second system. It shows the continuation of the vocal and piano parts from the first system. The vocal line is marked "Canto meno" and the piano part includes various rhythmic figures and dynamics.

1^o Tempo

Handwritten musical score for multiple instruments, including strings and woodwinds. The notation is dense and includes various dynamics and articulations.

Meno

Musical notation for the 'Meno' section, featuring woodwind parts and a vocal line with lyrics.

cr.

o

o

o

Trubie

Vocal line with lyrics: *ni - come - come - che - che - Ciel Ciel*

impugnabile

Musical notation for the vocal line, including the lyrics: *ce - ruti - cadat - han - sa - ju - ris - han - sa - ju - ris*

1^o Tempo

meno cel. eto

Musical notation for the final section of the page, including a vocal line with lyrics.

cr.

All^o

120
135

Tanzsarra sal jubilo

Handwritten musical notation for 'Tanzsarra sal jubilo'. The score consists of three systems of three staves each. The first system shows the beginning of the piece with various rhythmic values and accidentals. The second and third systems contain musical notation with some staves crossed out with diagonal lines, indicating sections that are not to be played.

ah fino a sera | per pie-ta | ah

con p^{re}sto

Handwritten musical notation for 'con p^{re}sto', consisting of a few notes on a staff.

che

Handwritten musical notation for 'che', consisting of a few notes on a staff.

La
Fi
Lior.
Don
Paga
Ser.
Ba

Bect.

Clari In Bb.

Co. In Eb.

Co. In Bb.

Tramte In Bb.

Tromboni

So.

ai

me

Caporale
mancaun' Uomo alla bandiera

Bect.

al tempo

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Handwritten musical notation in the middle section, including dynamic markings like *p* and *f* and various note values.

Handwritten musical notation at the bottom of the page, appearing as a single line of notes.

Andte

Handwritten musical notation for the top section of the score, featuring woodwinds and strings. The notation includes various notes, rests, and dynamic markings.

Fl.
Ob.
Cl.
Fag.
Cor.
Cor.
Frob.
Tuba

Handwritten musical notation for the middle section of the score, featuring woodwinds and strings. The notation includes various notes, rests, and dynamic markings.

per Organo

Ciel qualzuous pal-pi-*to* Bag-gim-geal mis so-*lor* re

Handwritten musical notation for the bottom section of the score, featuring woodwinds and strings. The notation includes various notes, rests, and dynamic markings.

Viol.
Vcllo
Bass
Contra

Handwritten musical notation for the bottom section of the score, featuring woodwinds and strings. The notation includes various notes, rests, and dynamic markings.

And.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings.

And.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings.

And.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings.

26
137

pieta' delle mie
lagri-me ah
pieta' delle mie
lagri-me
Dio O Dio mio Dio

*Hand:
Viol.*

Andante

Andante

Hand. Viol. etc.

ah si di no mio do'e

di no mio do'e

Andante

*Sa
Fi*

*Viol.
Dona
Basso
Cor.
Org.*

Handwritten musical notation on the left side of the page, consisting of several staves with notes and rests. A large, stylized bracket or flourish is written vertically on the right side of this section.

Handwritten musical notation in the middle section, starting with the word *Piafimo* written above the first staff. It includes various musical symbols, clefs, and notes.

Handwritten musical notation on the right side of the page, starting with the word *Imozzo* written above the first staff. It includes notes, rests, and a large handwritten number *138* on the far right.

Handwritten musical notation with lyrics in the middle section. The lyrics are: *Ohino mio*, *des.*, *ei*, *qual*, *cor*, *che stanco*, *viani*, *viani*, and *viane le lagrime terziate e gli*.

Handwritten musical notation at the bottom left, including the word *aria* written below the first staff.

Handwritten musical notation at the bottom middle, consisting of several staves with notes and rests.

Handwritten musical notation at the bottom right, including notes and rests.

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The notation is in a historical style with various clefs and time signatures.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The notation is in a historical style with various clefs and time signatures.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The notation is in a historical style with various clefs and time signatures.

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment. The notation is in a historical style with various clefs and time signatures.

La
Fi
Vio.
Dona
Baja
Cor.
Ba

ma- re, man- ca- re

spi- ra in

me, qual

mi- sen- ta scu- a- te- re, po- ve- ra fi- glia

(di più rime di in van ci spero)
di più rime di in van ci

so- tro- ppa bar- ba- ri- mi- e; do- ve- ri

1

2

~~137.~~
138

Handwritten musical notation for the first system, measures 1-2. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The notation includes various note values, rests, and slurs.

cuo - re che tanto

mao - re, manca il re -

spi - ro in

gli lajia a core re stalle me, or ti

fach nel numero entri de, forti

Handwritten musical notation for the second system, measures 3-4. It consists of two staves with dense rhythmic patterns.

Handwritten musical notation for the third system, measures 1-2. It consists of two staves with simple rhythmic patterns.

Handwritten musical notation for the third system, measures 3-4. It consists of two staves with simple rhythmic patterns.

Handwritten musical notation for the third system, measures 5-6. It consists of two staves with simple rhythmic patterns.

And. a poco, a poco 1

2

3 *ritorno*

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *8^a all^o f^o* and *4^a w^o*.

a poco a poco

Handwritten musical score for the second system, including lyrics: *me fjeta fjeta fje - ta* and *Hellemie la-grime fje*. The lyrics are written in a cursive script below the notes.

Handwritten musical score for the third system, featuring notes and dynamic markings such as *4^a w^o* and *for.*

La
Fi
Fior.
Donn
Baga
For.
Ba

4

to solo 1^o f^{no}

40

la: manca i ceppi roit re-ppiro in

le. Et la milizia campo doros in cui ce-a-mor in cui ce-a-mor cie-ppenece.

me fuetà fuetà fuetà

e la milizia campo doros
Et la milizia campidana e la mi

fa

delle mie la-grime pie

l'ijas campo d'onor e famiglia campo d'or

nel campo d'onor inuiciamo e

La
Gi
Fior.
Don
Baga
Fior.
Ba

4

Bad: Cal. 2^{da} Fo

fa. delle mie la- gi-me, ah me

te e la famiglia, cano po dia-nor in cui cie o-nor in cui cia-mor riepene e fe.

alto

tutti piangente ed un poco trito.

13. *Viol. 2^a all.^o f^{no}*

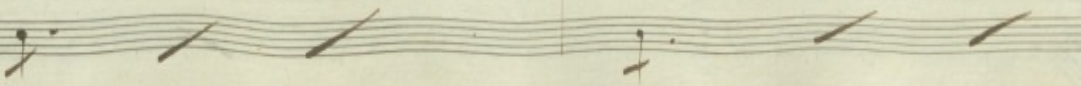
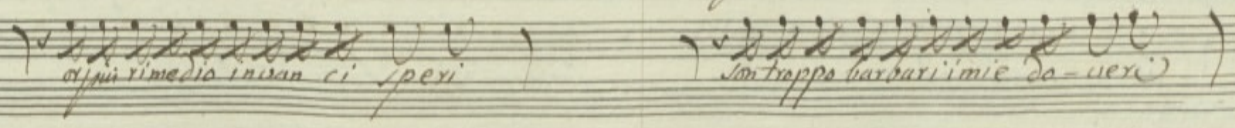
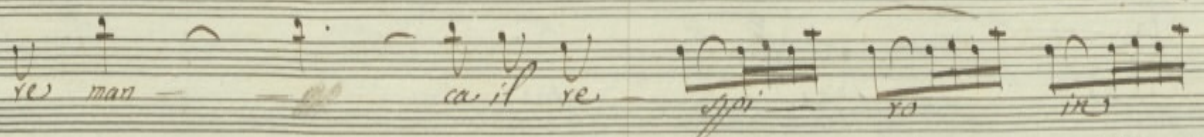
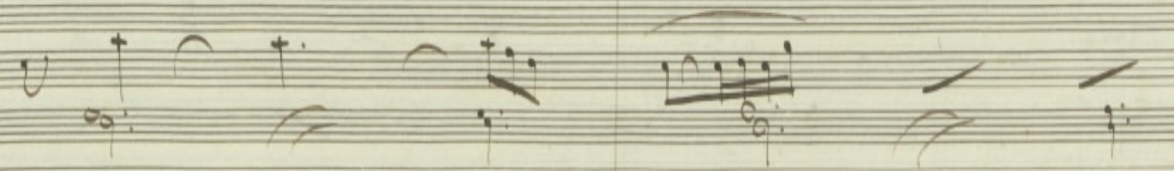
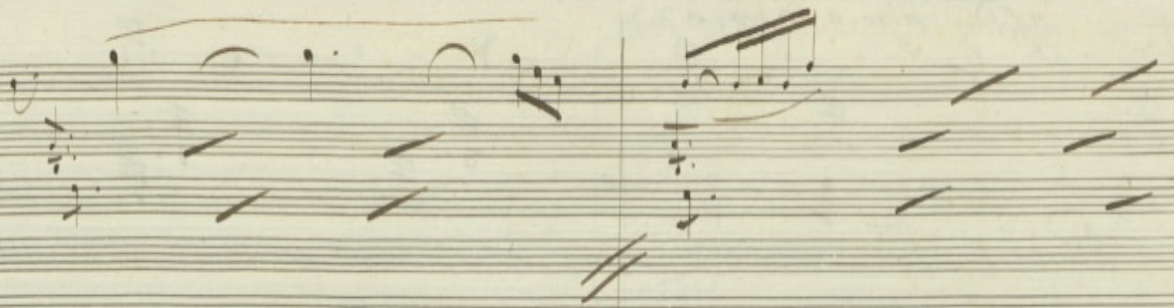
tra qual

via sulle lagrime terz' alle ciglia

mi sente scuotere i polveri figlia

La
Vi
Viol.
Donn
Bass
Viol.
Ten.
Bass

142



tr. affto. a poco a poco

fa al 1o spm.

tr.

tr. me

gli la via core e latte me vati

mag. arco tremolo

tr. affto. a poco a poco

tr.

tr. ta. pie

fa nel numero e tri de forti

affto. a poco a poco

La
Fi
Lior.
Don
Baz
Cor.
Ba

Canto

al tempo affto.

Handwritten musical score for Canto. The score consists of multiple staves. The top staff is the vocal line, with lyrics written below it. The lower staves are for piano accompaniment. The tempo is marked *al tempo affto.* (allegretto). There are dynamic markings such as *p* (piano) and *f* (forte). The score is written in a historical style with various note values and rests.

pizz.

Deciso

Handwritten musical score for a section marked *Deciso* and *pizz.* (pizzicato). The score includes the lyrics: *manca in me* and *a. mor*. The tempo is *Deciso*. The score is written in a historical style with various note values and rests.

al tempo affto.

Handwritten musical score for a section marked *al tempo affto.* and *pizz.* (pizzicato). The score includes the lyrics: *Egli*. The tempo is *al tempo affto.*. The score is written in a historical style with various note values and rests.

La
Fi
Lior.
Don
Basso
Cor.
Ba

1000

Handwritten musical score for a multi-measure rest section. The score consists of several staves with musical notation, including notes, rests, and dynamic markings like 'p' and 'f'. The notation is dense and characteristic of 18th-century manuscript notation.

Segue

Il chiamo mai di ser

to
to

Alpac.
che dir cio' vuol
re)

1000

A single line of handwritten musical notation at the bottom of the page, featuring a series of notes and rests on a five-line staff.

Pia mo to

Handwritten musical score for piano, featuring five staves. The top staff contains a melodic line with various note values and rests. The second and third staves appear to be accompaniment, with some notes and rests. The fourth and fifth staves are mostly empty, with some faint markings. The notation is in a historical style, possibly from the 18th or 19th century.

nulla) nulla) un' in exia chena sai or la spiegi in due pa

Handwritten musical score for a single staff, likely a vocal line. It features a series of notes and rests, with some slurs and phrasing marks. The notation is consistent with the style of the rest of the page.

*La
Pi*

*ior.
Don
Paga
Cor.
Bay*

luttigiano

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests across four staves.

*no
mus*

Col. 1. f. no

Handwritten musical notation for the second system, continuing the piece with similar notation and clef as the first system.

role *Se inaldato* *viane scappi* *Dappostato*

Handwritten musical notation for the third system, showing a continuation of the musical piece with notes and rests.

Bis.

Col. 1^o *ff*
Col. 2^o *ff*

And.

abbiam peruso quando posino i laci in ceppi dieci palle d'archi buca ca

Alto

La
Pi
Vio.
Donn
Basso
Ten.
Basso

prima Second. il Cto

Handwritten musical score for the first system, consisting of multiple staves. The notation includes various note values, rests, and dynamic markings. The first few staves show a melodic line with a key signature of one flat and a common time signature. The lower staves contain accompaniment with chords and rhythmic patterns.

ma se che peni che penso chi me

tutti
Impassi forte

second. il Cto

Handwritten musical score for the second system, featuring a single staff with notes and rests. The notation includes various note values and rests, with a key signature of one flat and a common time signature. The piece concludes with the tempo marking *Tempo string.*

Tempo string.

La
Pi
Viv.
Don
Bagn
Cor.
Bay

Ciel pie ta' pieta' pie ta'

o di o di al suon della Tambetta i scitti parlan' gia' al suon della Trombetta i scitti parlan'

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. Key annotations include:

- rit.* (ritardando) at the top left.
- meno mosso* at the top right.
- arzo* (arco) markings on the right side.
- pp Decrescato* (pianissimo decrescendo) on the right side.
- Una colpo una* (one stroke one) at the bottom right.
- gia* (gia) at the bottom left.

The paper shows signs of age, including foxing and some staining, particularly at the top edge.

La
Gi
Vio.
Donn
Baja
Ten.
Baj

*colpa una colpa mia ditta la vista prepo-
tente prepotente da-
mor quella colpa per*

All.^o Deciso Hac.

Adagio

All.^o

piu mo^{to} ancora
Canto atempo

Handwritten musical score for multiple instruments. The score is organized into systems. The first system includes a vocal line and several instrumental parts. The second system continues the instrumental parts, with some parts marked 'Col. 1^o f^{mo}'. The third system shows more instrumental parts, some with 'Cres.' markings. The fourth system features a vocal line with lyrics: 'me per me iacom spi tas quella col paper me per me uia con spi ta e si per'. The score includes various musical notations such as notes, rests, and dynamic markings.

me per me iacom spi tas quella col paper me per me uia con spi ta e si per

A single line of handwritten musical notation at the bottom of the page, starting with a treble clef and a key signature of one sharp (F#). The notation includes several notes and rests, ending with a double bar line and a sharp sign (#).

La
 Gi
 Fior.
 Donn
 Baga
 Con.
 Bay

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian.

Col. 1.º p^{mo}
Col. 1.º p^{mo}
tutti

da
e di
per - ra si per da lo - nos si - te - si
per - ra si per da lo - nos si - te - si

Canto

Handwritten numbers *111* and *113* are visible on the right side of the page.

Handwritten musical notation on a single staff at the bottom of the page, consisting of several measures of music with notes and clefs.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings.

nor si Viras au- uer(a) di fiero de- sti-no il mio

de bambine, on le domes et bambinos, on le domes d'ampite san bruciar fatte alle poi (c)

Handwritten musical score for the second system, showing a single staff with notes and rests. The notation includes various rhythmic values and dynamic markings.

La
Pi
ior.
Donn
Bapa
En.
Bap

3

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and dynamic markings. A large bracket spans across the first two measures.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar notation to the first system, with notes, rests, and dynamic markings. A large bracket spans across the first two measures.

155

Handwritten musical notation with lyrics: *co-re fi-da-re sa-pro fi-dar sa-pro il mio*. The lyrics are written in a cursive hand below the notes.

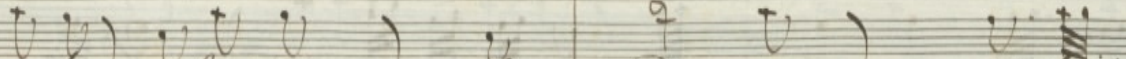
Handwritten musical notation with lyrics: *nonne fatte alle paila gonne d'uno acento san can-giar d'uno acento san can-giar*. The lyrics are written in a cursive hand below the notes.

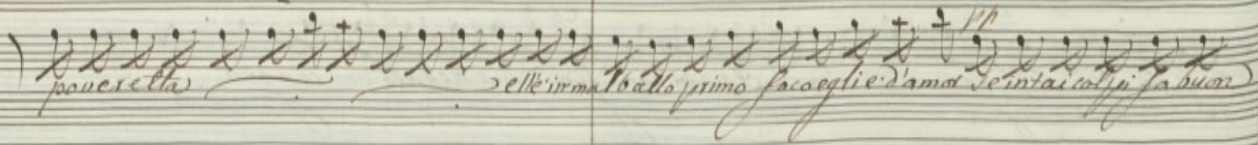
Handwritten musical notation on a five-line staff at the bottom of the page. It includes a treble clef, a key signature of one sharp, and several measures of notes and rests.

1

2




 ar che Sol oi ve)) 8 di no con tu)


 poverella > elle irma lo allo primo facceglie d'amai se intai colpi fa suar

La
 Gi
 Fior.
 Dona
 Baga
 Cor.
 Bay

3

piano
8va

vi ta) e, ma te) a, urei il cor con lui

callo se in tai colpi fa' buoni callo non accetapii de cor
pove rella pove

#

Brio

pa al 1o P^{mo}
pa al 1o P^{mo}

Mojo

Mojo

Solo

Sol vi sa emates as

ura si con lui Sol

retta prima face egli e d amor

poverella poverella poverella pover

Brio

Handwritten musical score on two staves. The top staff contains a vocal line with lyrics. The bottom staff contains a piano accompaniment. The music is written in a historical style with various ornaments and dynamics.

Finis.

152

per alto solo

solo

Handwritten musical score on two staves. The top staff contains a vocal line with lyrics. The bottom staff contains a piano accompaniment. The music is written in a historical style with various ornaments and dynamics.

p dolce

solo

Handwritten musical score on a single staff. The lyrics are: *ul ta emor - tes a - ura il cor con lui - sol vita emotea.*

cr.

Handwritten musical score on a single staff. The lyrics are: *retta primo solo prima sola primo solo e prima paueretta) poe - retta primo solo e prima*

Handwritten musical score on a single staff. The lyrics are: *cr.*

mp.

Col 1^o Org

And.

Lu
Gi
Nor.
Don
Baga
Cor.
Bay

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The score is divided into measures by vertical bar lines. The first staff contains a complex rhythmic pattern with many sixteenth notes. The second staff has a simpler melody. The third and fourth staves show a dense texture with many notes. The fifth and sixth staves appear to be vocal lines with lyrics. The seventh staff has a melodic line with some rests. The eighth staff contains a melodic line with some rests. The ninth and tenth staves show a rhythmic pattern with many notes.

8^o Sotto

Col. 1^o P^{no}

Col. 1^o P^{no}

1^o 8^o Sotto all^o P^{no}

uita emor teauri

fies destra

ak ta

odi *al suono delle trombe scritti pastor*

183
183

1

2

A multi-voice choir setting consisting of ten staves. The notation is dense and polyphonic, with various clefs and accidentals. The music is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 2.

ate - - - - - ate - ta - cete una culpa - - - - - una culpa

già alcuna delle Tracce scritte parson già.

Tercio

Handwritten musical notation for a section labeled "Tercio", consisting of two staves. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is simple and appears to be a single melodic line.

In
 Fi
 No.
 Don
 Pa
 Cor.
 Ba

Canto

e si
 perdas
 lo
 nor
 l'raau

Canto

Primo

ura
 sal

poverella

Come prima dall'abb

154

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is divided into sections marked with numbers 1, 2, 3, and 4.

The lyrics are: *vi-tae mor-te a-wa-sol-vi-tae)*
ab-dauer misa-pi-eti ab-dauer ab-dauer ab-dauer misa-pie-ti-pove-ri-tas ab-dauer misa-pi-eti

Sop.
 Alt.
 Ten.
 Bass.
 Organ.
 Continuo.
 Bassoon.
 Trumpet.
 Trombone.
 Drums.
 Cymbals.

8^{va} Jotto

Cal. 1^o Vno

Cal. 1^o P^{no}

155

ma - te a - ura a - ura a - ura a

ab raex ab ra-ux ab raex mi fa' pie-ter ab raex mi fa' pieta' ab raex mi fa' pieta' ab raex mi fa' pieta'

Handwritten musical notation at the bottom of the page, including a clef and some notes.

Oboe
 Clarinet
 Bassoon
 Cor.
 Cor.
 Trombe
 Tromboni
 Timpani

Fanfania sul Palko

ora)
 ta badaver nija pic ta

Lu
 Fi
 Fior.
 Donn
 Paga
 Cor.
 Org.

The first part of the score consists of several staves. The top staves contain vocal or instrumental lines with notes and rests. Below these are staves with rhythmic patterns, possibly for a drum or tamburo, indicated by diagonal slashes and vertical lines.

Tamburo

Tagliarola sul petto

Violetta

Giocina

Gerardo

Donne

Tagliarola

Genovese

Wajai

The second part of the score continues with vocal lines for the characters listed on the left. The tamburo part is shown with rhythmic notation. At the bottom of this section, there are the words "addio", "mia curi addio", and "e. castro" written in a smaller hand.

addio

mia curi addio

e. castro

L. Har. p. v. v. s. *77*

Handwritten musical notation for the first system, including a treble clef and several staves with notes and rests.

Handwritten musical notation for the second system, including a treble clef and several staves with notes and rests.

Organo In Do

Handwritten musical notation for the third system, including a treble clef and several staves with notes and rests.

Co. In Sol.

Co. In Do

Trbe In Do

Trbe In G.

Handwritten musical notation for the fourth system, including a treble clef and several staves with notes and rests.

Handwritten musical notation for the fifth system, including a treble clef and several staves with notes and rests.

Handwritten musical notation for the sixth system, including a treble clef and several staves with notes and rests.

Handwritten musical notation for the seventh system, including a treble clef and several staves with notes and rests.

Handwritten musical notation for the eighth system, including a treble clef and several staves with notes and rests.

Handwritten musical notation for the ninth system, including a treble clef and several staves with notes and rests.

Handwritten musical notation for the tenth system, including a treble clef and several staves with notes and rests.

Il mio pensier

ad Dio

mihi cari ad Dio

Quasi

Violon

Handwritten musical notation for the eleventh system, including a treble clef and several staves with notes and rests.

Lu
Fi

10r.

Don

Paga

Cor.

Org.

Trbe

Violon

Violin

Viola

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The piano part is marked with a clef and the word "clari".

Ob. 1.º Pno
Ambrac

Cl. 1.º Pno

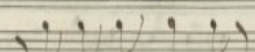
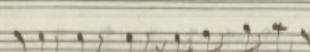
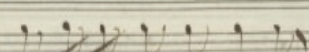
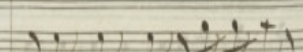
Ob. 1.º Pno

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system.

correre) vedo ciaquindi vol *bravo* *cosi' si meri-to* *nome di veri Eroi*

Handwritten musical score for the third system, including a vocal line and piano accompaniment. The piano part is marked with a clef and the word "clari".

tutti Forte

al campo al campo *di gloria il bel sentier* *la delle sperde al lampo* *si vive traspacer*

Handwritten musical score for strings, measures 1-158. The score includes staves for Violins I and II, Violas, Cellos, and Double Basses. The notation is dense with many accidentals and slurs. A large handwritten number '158' is written at the end of the first system.

Empty musical staves with some faint ink smudges and a small handwritten note 'ola' with a slur.

Vocal line with lyrics: *madria mi giurate mi giurate nella dis si tel*. The lyrics are written in a cursive hand below the notes. The musical notation includes notes and rests on a single staff.

Battute Dalla lettera L

quiel de naso che chie dele mio

luc. O dino si e' tutto tutto

F. uia

Handwritten musical score for a choir, featuring multiple staves of music and vocal lines. The score is written in a historical style with various musical notations, including clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and Latin, including phrases like "tutto tuo", "adagio", "al tempo", "al campo", "ah si di", "gloria", "e mio", "mi car", "ad dio", "e bel ven", "addio", and "mi car". The score is organized into four systems, each with a vocal line and a piano accompaniment line. The paper shows signs of age, with some staining and wear.

Vocal line of the musical score, showing a series of notes and rests across four systems. The notes are written in a simple, clear hand, and the rests are clearly marked. The vocal line is the uppermost part of each system, with the piano accompaniment below it.

Piano accompaniment of the musical score, showing a series of notes and rests across four systems. The notes are written in a simple, clear hand, and the rests are clearly marked. The piano accompaniment is the lower part of each system, with the vocal line above it.

Lyrics of the musical score, written in Italian and Latin. The lyrics are written in a simple, clear hand, and are aligned with the notes of the vocal line. The lyrics include: "tutto tuo", "adagio", "al tempo", "al campo", "ah si di", "gloria", "e mio", "mi car", "ad dio", "e bel ven", "addio", and "mi car".

tutto tuo

al tempo al campo

ah si di

gloria

e bel ven

addio

mi car

ad dio

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation consists of a single melodic line with various note values and rests.

Handwritten musical notation for the second system, featuring a bass clef and a key signature of one sharp (F#). The notation shows a melodic line with some notes and rests.

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation is accompanied by lyrics in French and Italian.

Ciel *no* *no* *mer* *ce* *de* *vo* *que* *to* *er* *ches* *je* *rima* *per*
scendo *all'* *armi* *al* *cam* *po* *un'* *a* *mar* *rya* *en* *neb* *o* *o* *o*
ma *man* *de* *chel* *gual* *lo* *stien* *pur* *la* *mas* *sa* *lia* *quel* *tes* *baller* *or*
cor *si* *neb* *bia* *pen* *jan* *do* *all'* *ar* *mi*
scendo *all'* *armi* *al* *cam* *po* *un'* *a* *ma* *rya* *si* *an*

Rit. poco a poco

Handwritten musical notation for the first system. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system. It continues the vocal and piano parts from the first system. The vocal line includes the lyrics "Solo col Basso". The piano accompaniment continues with complex rhythmic patterns.

Handwritten musical notation for the third system. The vocal line includes the lyrics "Sem pre, em pre gnie Desper", "las mia gioia il lam no de", and "modera quieto bello di modera smetti". The piano accompaniment continues with complex rhythmic patterns.

Handwritten musical notation for the fourth system. The vocal line includes the lyrics "pendenti or mi", "nebbia della gio-ja si an", and "nebbia della gio-ja il lamp". The piano accompaniment continues with complex rhythmic patterns.

La
 Fi
 Fior.
 Dona
 Bass
 Cor.
 Bay

1 2 3

lento

pa^o all^o fero

164

lento

rie dei e. Salvoe. Sal voe. mi o ab senza piu te

lam Joo chi sa seil suol na ti e. tutto tutto tutto tuo

chi sa chi sa seil suol na

apo si chi sa seil suol na ti o le torria

Handwritten musical notation at the top of the page, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with several notes and rests.

Three large empty staves, each with a vertical line indicating a measure division. The first staff has a large number '1' above it, the second a '2', and the third a '3'. There are some faint markings and a few notes on the left side of these staves.

Main section of handwritten musical notation with lyrics. The lyrics are written below the notes in a cursive hand.

mor	Sub	petto	ta-o	oo	Al	o	mo	rires	di	ria
der	ad	dia	miei	rari	di	e	tutto	tutto	llo	vo
ta	o	ei	tona	a	ri	veder	ei	tona		
ri-ve-der	chi	sa	del	suo	ti	o	io	tona		

Additional musical notation and lyrics are present on the bottom staff, including a treble clef and a key signature of one sharp.

Vertical text on the left margin, possibly from the adjacent page, including words like "L'or.", "Donn", "Bagn", "con.", "Bagn", and "F".

Org.
Cly.

Handwritten musical notation for the first system, featuring a treble clef and various rhythmic values.

Handwritten musical notation for the second system, including a bass clef and a key signature change to one sharp.

Handwritten musical notation for the third system, with a treble clef and a key signature change to two sharps.

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics and a piano accompaniment.

cer - sul vet to suovest' io me rit di spia
 chi so se il suona no ei torni a ri - ve
 no veder a no veder a no veder
 ri veder a ri veder
 ri - ve - der chi sa' chi sa' miei la ri ad - di o si ad - di o si e

Handwritten musical notation for the fifth system, showing a continuation of the piano accompaniment.

And.

cer te mi oei mi o e ad uoe) *al* vo vi e)

ma uei ellen'eri *passa* o e mani in un pen vier vermani in un pen

vo stro il mio pen - tier ah vi e' vostro mio pen - tier ah vi e'

La
 Fi
 Gio.
 Dona
 Bass
 Gio.
 Ba.
 F

Handwritten musical notation on a four-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and melodic lines. A handwritten number '163' is visible in the upper right corner of the page.

Handwritten musical notation on a four-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on a four-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on a four-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on a four-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and melodic lines. Below the staff, there is a line of Italian lyrics: *Sal voe) mi o e. sal voe) mi o e.*

Handwritten musical notation on a four-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and melodic lines. Below the staff, there is a line of Italian lyrics: *der Sta' li Sta' li ra gazza e' tutta luo do der Sta' li Sta' li ra gazza e' tutta luo do*

Handwritten musical notation on a four-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and melodic lines. Below the staff, there is a line of Italian lyrics: *ca ri ca ri e. vostro*

Handwritten musical notation on a four-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and melodic lines. Below the staff, there is a line of Italian lyrics: *ca ri a deri ad die ab ri e. vostro il mio pen*

Handwritten musical notation on a four-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and melodic lines.

Handwritten musical score for a multi-voice setting. The score consists of several staves. The top two staves appear to be for a vocal part, with lyrics written below them. The middle section contains several staves, likely for instruments, with some parts marked with 'Tamburo' and 'Pia'. The bottom section contains more vocal staves with lyrics. The handwriting is in brown ink on aged paper.

Tamburo
Pia

Sub - vo - ten - Zapiu te - mer
vo - stro vo - stro il mio pen - sier
sar ma de - cheneri spazza de mani in un pen - sier
Pie - to all'armi carer ve - to cia carer
der ah si e. vostro il mio pen - sier

Lu
Pi
100.
Donn
Capp
100.
Bry
11

Fl.

Ob.

Cl.

Fag.

Vcllo/B.

2

3

Chi Ciel sul pet- to mio sul pet- to mio so- glio no- vir vo-
 il mio pensier chi sa chi sa se il suol na- ti- o- ei for- ni ca-
 l'ampio benedir chi sa se il suol na- ti- o- ei for- ni ca-
 il mio pensier chi sa chi sa se il suol na- ti- o- io

al tempo

Fl.
 Ob.
 Cl.
 Fag.
 Vcllo/B.

Handwritten musical score for the first system, featuring multiple staves with complex notation and some handwritten annotations.

Quattro

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

io mori sal-vo sal-vo ab-issi-mo-ris di-pia
 vi-veder-ehi sa- delle spade-ampo la-ri-ve
 der-ri-ve der-ah-dhi sa-ri-ve-ri-ve
 tor-ni-ri-ve der-ehi-ve-ill-sual-ve-ill-na-tio-ri-ve-ri-ve

166

Violin

Con Oboe

Cello

1 2 3 4

cor sul petto suo sul petto suo vogl' io mo-rir co- gli o-mni-
 der a chi sa-chi sa se il suol natio ei ci tan- to a- riveder chi-
 der a chi sa-chi sa se il suol natio ei ci tan- to a- riveder chi-
 der a chi sa-chi sa se il suol natio ei ci tan- to a- riveder chi-
 der a chi sa-chi sa se il suol natio ei ci tan- to a- riveder chi-

Al tempo

Al tempo

Al tempo

Al tempo

Dan
 Pa
 Cor
 Ba

5

6

7

8

meno mosso

166

Handwritten musical score on aged paper. The score consists of several staves. The top right section is marked 'meno mosso' and contains piano accompaniment. Below this, there are three vocal staves with lyrics in Italian. The lyrics are: 'sal-vo e sal-vo aho vimo vir di fia der te sal-va del ole spada de a tempo la vi voi ve di via ve tra fia ser a tempo a tempo der ahi chi sa se il suol se il suol na-ti-o io ri-tor-ri a ri-ve der ad-dam i e cari'.

Musical score consisting of ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The bottom staff contains the following lyrics:

vo senza mi se mer
 Hall'Almior vien
 al'or'oves tra i ma cer
 e vo' il mio pensier addio mie (ax)

La
 Gi
 100.
 Don
 Pa
 Cor.
 Ba

Musical score with multiple staves. The lyrics are in Latin and include:

oo ah senza senza pite mer sal-vo sal
 ser il mio pen ser il mio pen ser oo-fo
 cer ah si si uox nel ma cer allampol campo allampol
 ser ah si e vostro il mio pen ser e vostro e vostro il mio pen

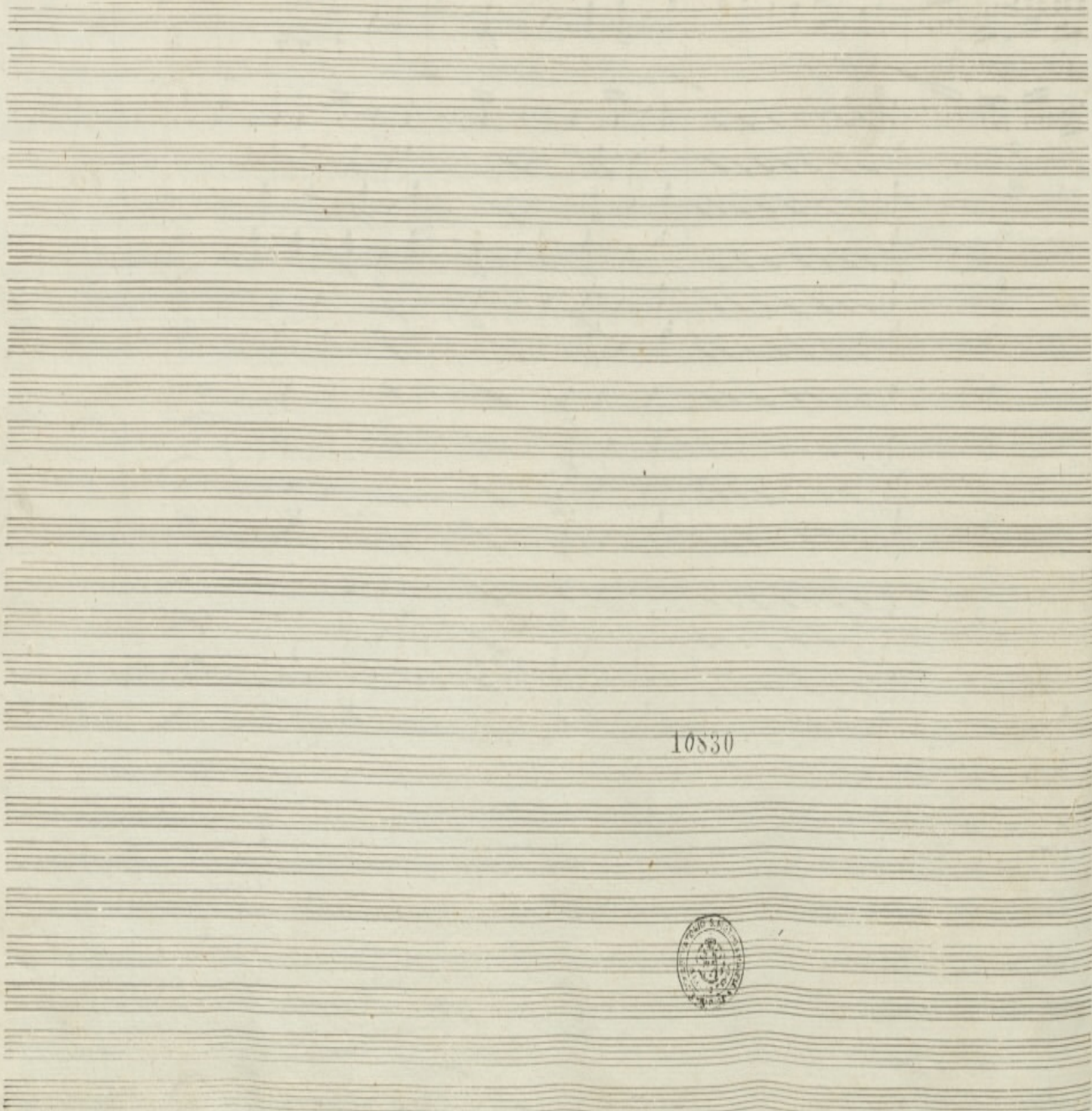
Sop.
 Sopr.
 Dan.
 Org.
 Ten.
 Bass.

73
168

Capo (180) (201) (222) (243) (264) (285) (306) (327) (348) (369) (390) (411) (432) (453) (474) (495) (516) (537) (558) (579) (600) (621) (642) (663) (684) (705) (726) (747) (768) (789) (810) (831) (852) (873) (894) (915) (936) (957) (978) (999)

Finis

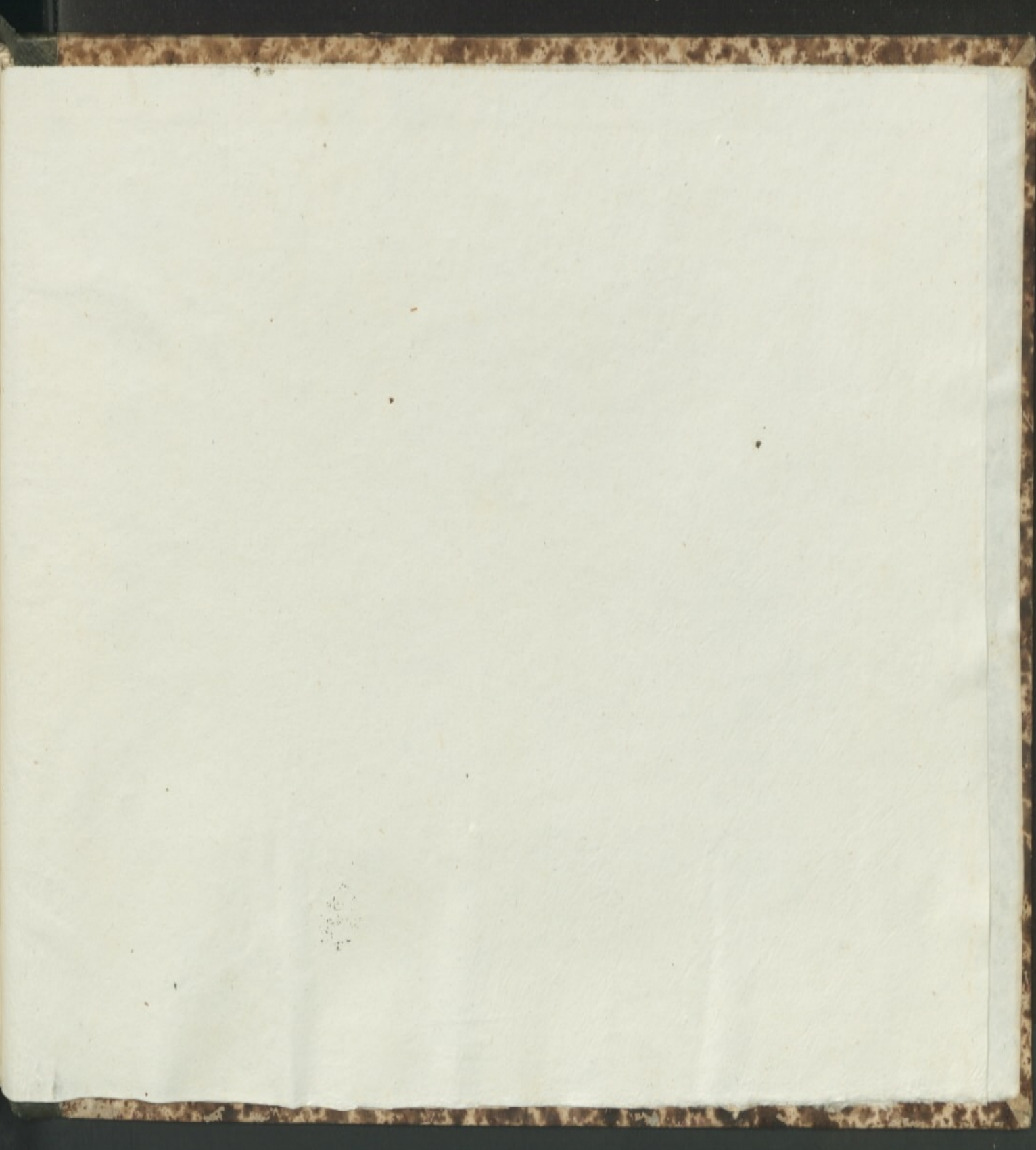
The image shows a page of handwritten musical notation. At the top left, there are two staves with treble clefs and a key signature of one sharp (F#). The first staff is marked "p. sotto" and the second "Uny.". Below these are several staves of rhythmic notation, consisting of vertical lines and circles, likely representing a drum or percussion part. The main body of the page contains several staves of musical notation with various clefs and notes. At the bottom left, there are five staves labeled "Viol", "Viol", "Viol", "Viol", and "Viol", each with a single note and a bowing or playing direction. At the bottom right, there is a large, stylized signature or flourish.

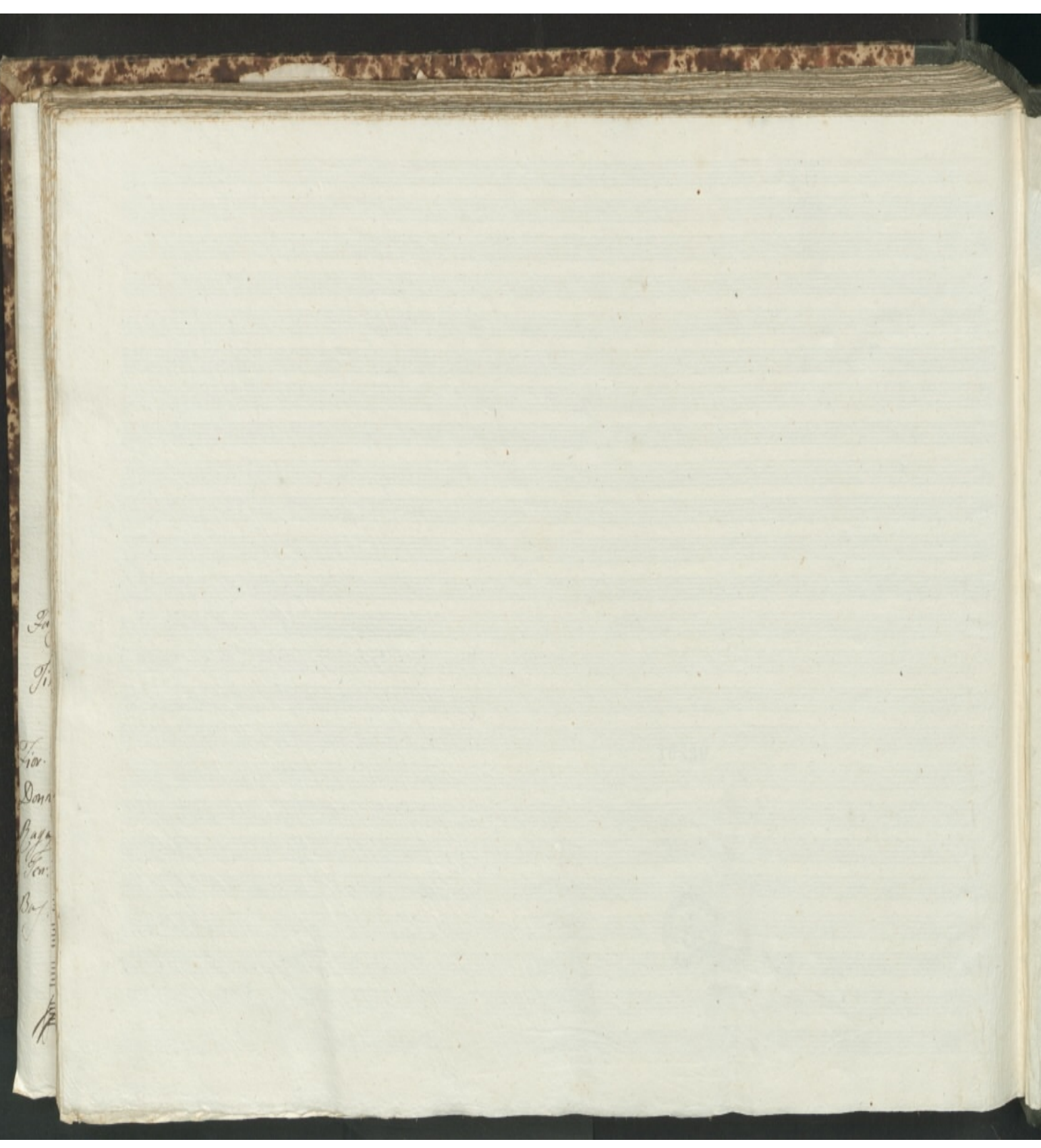


10830



2^a
3^a
4^a
5^a
6^a
7^a
8^a
9^a
10^a
11^a
12^a
13^a
14^a
15^a
16^a
17^a
18^a
19^a
20^a
21^a
22^a
23^a
24^a
25^a





Faint, illegible handwriting visible along the left edge of the page, possibly from an adjacent page or a marginal note.

