

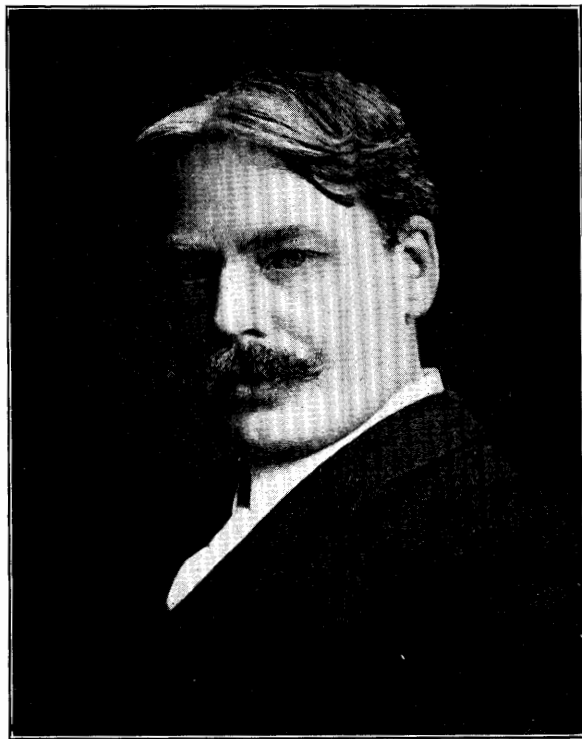
EDWARD MAC DOWELL

Compositions

Instrumental Compositions

Opus PIANO, TWO HANDS

10. **First Modern Suite.** Praeludium — Presto — Andantino and Allegretto — Intermezzo — Rhapsody — Fugue. New revised Edition by the Composer 2 00
Separately, Intermezzo 50
Praeludium 50
14. **Second Modern Suite.** Praeludium — Fugato — Rhapsody — Scherzino — March — Fantastic Dance 2 00
The same revised by Ludwig Klee 2 00
15. **First Concerto in A-Minor.** Pianoforte Solo with a Second Piano in Score (2 copies necessary for performance). New revised Edition by the Composer 3 00
Orchestral Score and Parts in Manuscript
17. **Two Fantastic Pieces for Concert Use.**
No. 1. A Tale 50
No. 2. Witches' Dance 75
18. **Two Compositions:**
No. 1. Barcarolle in F 40
No. 2. Humoreske in A 50
19. **Wald-Idyllen (Forest Idyls)**
No. 1. Waldesstille 25
No. 2. Spiel der Nymphen 60
No. 3. Träumerei 25
No. 4. Dryadentanz 60
Complete 1 50
23. **Second Concerto in D-Minor.** Pianoforte Solo with a Second Piano in Score (2 copies necessary for performance) 3 00
24. **Four Compositions:**
No. 1. Humoresque 50
No. 2. March 50
No. 3. Cradle Song 50
No. 4. Czardas 50
28. **Six Idyls after Goethe:**
No. 1. Once through the forest
No. 2. Under the verdure's vigorous bloom 40
No. 3. Bush and vale thou fill'st again 40
No. 4. Light and silv'ry cloudlets hover 40
No. 5. As at sunset I was straying
No. 6. A Fairbell flower 40
31. **Six Poems after Heine.**
Complete 1 75
The same, separately:
No. 1. We sat by the fisherman's cottage 40
No. 2. Far away on the rock-coast of Scotland 40
No. 3. My child, we once were children 40
No. 4. We travelled alone in the gloaming 40



Edward MacDowell

- Opus NET
31. **Six Poems after Heine.**
No. 5. Shepherd boy's a King 40
No. 6. Death nothing is but cooling night 40
32. **Four little Poems.** Complete. Newly revised by the Composer 1 00
No. 1. The Eagle 50
No. 2. The Brook 50
No. 3. Moonshine 50
No. 4. Winter 50
45. **Sonata Tragica (No. I)** 2 00
46. **Twelve Virtuoso Studies.** Complete 3 00
No. 1. Novelette 50
No. 2. Moto Perpetuo 50
No. 3. Wild Chase 50
No. 4. Improvisation 50
No. 5. Eifin Dance 50
No. 6. Valse Triste 50
No. 7. Burlesque 50
No. 8. Bluette 50
No. 9. Träumerei 50
No. 10. March Wind 50
No. 11. Impromptu 50
No. 12. Polonaise 50
48. **Second (Indian) Suite** arr. by Otto Taubmann 1 50
50. **Second Sonata (Eroica)** 2 50
- Technical Exercises:**
Book I. 1 25
Book II. 1 75

Opus PIANO FOUR HANDS NET

30. **The Saracens and Lovely Alda.** Arranged 1 50
48. **Second (Indian) Suite** arranged by Otto Taubmann 3 00

Opus TWO PIANOS, FOUR HANDS

15. **First Concerto in A-Minor.** Pianoforte Solo with a Second Piano in Score (2 copies necessary for performance) 3 00
23. **Second Concerto in D-Minor.** Pianoforte Solo with a Second Piano in Score (2 copies necessary for performance) 3 00

Opus TWO PIANOS, 8 HANDS

48. **Second (Indian) Suite** (in preparation)

ORGAN

- Dirge from the 2nd (Indian) Suite, Op. 48. Arr. by W. H. Humiston. (Br. Ed. 2834) 75
- Love Song from the 2nd (Indian) Suite, Op. 48. Arr. by W. H. Humiston. (Br. Ed. 2570) 75

ORCHESTRA

- Opus
15. **First Piano Concerto in A-Minor.** Full Score . net 7 50
Orchestral Parts . each net 40
23. **Second Piano Concerto in D-Minor.**
Full Score net 7 50
Orchestral Parts . . each net 40
30. **The Saracens and Lovely Alda.** Two Fragments from the Song of Roland for Full Orchestra.
Orchestral Score net 2 00
Orchestral Parts . each net 20
48. **Second (Indian) Suite for Full Orchestra.**
Score net 7 50
Parts each net 40

Vocal Compositions

Opus SONGS

- 11 and 12. **An Album of five songs.** English and German words. (My Love and I. — You love me not. — In the Skies. — Night Song. — Bands of Roses) 1 —
47. **Eight Songs with Piano Accompaniment** (English and German) net 1 25
No. 1. The Robin sings in the Apple Tree 50
No. 2. Midsummer Lullaby 50
No. 3. Folk Song 50
No. 4. Confidence 50
No. 5. The West Wind Croons in the Cedar Trees 50
No. 6. In the Woods 50
No. 7. The Sea 50
No. 8. Through the Meadow 50

BREITKOPF & HÄRTEL, 24 WEST 38TH STREET **NEW YORK**
NEAR 5TH AVE.
LEIPZIG • BERLIN • BRUSSELS • LONDON

Four Little Poems

for the Pianoforte

Composed by

Edward Mac Dowell.

Op. 32.

The Eagle.

He clasps the crag with crooked hands;
Close to the sun in lonely lands,
Ring'd with the azure world, he stands.

The wrinkled sea beneath him crawls;
He watches from his mountain walls,
And like a thunderbolt he falls.

A. Tennyson.

Maestoso.

8

1.

ff risoluto e fieramente

8

marc. il basso

This system of music consists of two staves. The upper staff features a melodic line with several triplet markings. The lower staff provides a harmonic accompaniment with chords and moving lines. The tempo and dynamics are marked as *Maestoso* and *ff risoluto e fieramente*. A measure rest of 8 measures is indicated at the beginning of the system.

poco a poco dimin.

This system continues the musical piece. It features similar melodic and harmonic structures to the first system, with triplet markings and dynamic markings. The tempo and dynamics are marked as *poco a poco dimin.* (poco a poco diminuendo).

8

*ppp e legatissimo
poco marc. il basso*

sempre pp

con 2 Ped.

Detailed description: This system contains the first two measures of the piece. The right hand features a complex texture of chords and triplets, while the left hand plays a bass line with triplets. A first pedal point is indicated by a dashed line above the staff.

Detailed description: This system contains measures 3 and 4. The right hand continues with dense chordal textures, and the left hand maintains the bass line with triplets. A second pedal point is indicated by a dashed line above the staff.

8

ppp

poco acceler.

sempre con 2 Ped.

Detailed description: This system contains measures 5 and 6. The right hand has dense chords, and the left hand has a bass line with triplets. A first pedal point is indicated by a dashed line above the staff.

8

ppp dim. senza rit.

ppp

fff volante

fff largamente

Detailed description: This system contains measures 7 and 8. The right hand features a descending line of chords, and the left hand has a bass line with triplets. A first pedal point is indicated by a dashed line above the staff.

The Brook.

Gay below the cowslip bank, see the billow dances;
 There I lay, beguiling time_ when I liv'd romances;
 Dropping pebbles in the wave, fancies into fancies.

Bulwer.

Allegro moderato.

2. *ppp leggierissimo*

8 *ten.* *pp* *mf* *ten.*

ten. *poco rit.*

sotto voce

mormorando

dim.

The musical score is written for piano and voice. It begins with a piano introduction marked '2.' and 'ppp leggierissimo'. The piano part features a steady eighth-note accompaniment. The vocal part enters at measure 8 with a melodic line. Dynamics include 'pp', 'mf', and 'ten.' (tenuto). The tempo is marked 'Allegro moderato'. The score includes a 'poco rit.' (ritardando) section and a 'sotto voce' section. The piano part has triplets in the bass line. The piece concludes with a 'dim.' (diminuendo) marking.

4/2

ppp

8

p poco rit. *dolce e leggier.*

8

pp *mf*

ten. *ten.*

8

ten. *poco rit.*

8

pp *dim.* *leggieriss.* *m. g.*

Moonshine.

Weary already, weary miles tonight
 I walked for bed: and so, to get some ease,
 I dogged the flying moon with similes.
 And like a wisp she doubled on my sight
 In ponds; and caught in tree-tops like a kite;
 And in a globe of film all vapourish
 Swam full-faced like a silly silver fish;—

Last like a bubble shot the welkin's height
 Where my road turned, and got behind me, and sent
 My wizened shadow craning round at me,
 And jeered, „So, step the measure,—one two three!“—
 And if I faced on her, looked innocent.
 But just at parting, halfway down a dell,
 She kissed me for goodnight. So you'll not tell.

D. G. Rossetti.

Mesto, languido.

3. *p ma poco pesante
l'accomp. poco stacc.*

f *pp dolciss.*

giocoso *ppp dolciss.*

poco cresc. *cresc.* *ten. poco accel.* *ten.*

8 *ff ma giocoso* *poco a poco rit.*

pp con 2 Ped. 1 *pp*

come primo *p*

mf *poco rit.* *dolciss. ppp* *con 2 Ped.*

a piacere *pp* *ppp rit.* *m. g.*

Winter.

A widow bird sate mourning for her Love
Upon a wintry bough;
The frozen wind crept on above,
The freezing stream below.

There was no leaf upon the forest bare
No flower upon the ground,
And little motion in the air
Except the mill-wheel's sound.

Shelley.

Andante calmato.

4.

pp *poco marc.* *rall.* *pp tranquillo*

pp *leggieriss.*

pp *poco marc.* *dolciss.*

ppp *parlante* *mf* *p*

L'istesso tempo.

ppp *parlante* *mf* *p*

mf *p rallent.* *dim.*

pp tristamente
con 2 Ped.

pp *delicatiss.*

dim. *pp* *poco marc.*

smorzando *pp* *pp* *ppp*



Lullaby.

Woman!
Unfathomed is thy mystery.

Walter W. Stockhoff.

Simply. ♩ = Not above 96.

Piano.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various performance markings and dynamics:

- System 1:** Starts with a *p* dynamic. Includes fingering numbers (1-5) and accents (*+p*).
- System 2:** Continues with *+p* and *pp* dynamics. Includes a *rit.* marking.
- System 3:** Labeled *as before.* with *+p* dynamics.
- System 4:** Labeled *with more fervor.* with *+p* dynamics.
- System 5:** Ends with *cresc.*, *+p*, *(+p)*, *+p*, *+p*, *+p*, and *(+p)* markings. Includes a *dim.* marking and *m.s.* (more sostenuto).

FRÉDÉRIC CHOPIN'S PIANOFORTE WORKS

New, Revised Edition by IGNAZ FRIEDMAN

In 12 Volumes. (Edition Breitkopf 3811/22)

1. Waltzes	\$.50
2. Mazurkas	1.00
3. Polonaises75
4. Nocturnes75
5. Ballads and Impromptus.....	.75
6. Scherzós and Fantasy.....	.75
7. Etudes75
8. Preludes and Rondos.....	.75
9. Sonatas75
10. Various Pieces75
11. Concertos75
12. Concert Pieces	1.00

In limp cloth cover, 75c. extra each volume

In 3 Volumes. (Edition Breitkopf 3881/83)

\$2 each. In red cloth cover, \$3 each

THE above are produced in a style, the excellence of which is well worthy of the high class contents, to which the Editor has devoted years of study and research. The engraving, print, paper and workmanship are of the very best. As a specially attractive feature we would mention the

ARTISTIC FRONTISPIECES ADORNING EACH VOLUME

Four of the books contain interesting portraits of Chopin, whilst in the others are to be found reproductions of the original manuscripts of some of his well-known works.

BREITKOPF & HÄRTEL, Music Publishers, New York

22-24 W. 38th St. (near 5th Ave.)