A Mr Paul Pabst.

Silhouettes

(2-me Suite)

POUR

DEUX PIANOS

à 4 mains

COMPOSÉES

PAR

A. Arensky.

Op. 23.

Pour 2 Pianos à 4 mains		Rbl. 2.—
Pour Piano à 4 mains (par l'auteur) . .		„ 2.—
Pour Orchestre (par l'auteur) .	*Partition.*	„ 3.—
„ „ „ „ .	*Parties* .	„ 7.—

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MOSCOU, Neglinny pr., 14. | **LEIPZIG,** Thalstrasse, 19.
St.-Pétersbourg, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.

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СИЛУЭТЫ.

Сочиненіе

А. АРЕНСКАГО.

Op.23.

№ 1. УЧЕНЫЙ.

Secondo.

Переложеніе автора.

Moderato assai.

PIANO.

f pesante

mf

ff

Собственность издателя.

17675

П. Юргенсона въ Москвѣ.

179499

À Mr PAUL PABST.

SILHOUETTES.

par

A. ARENSKY.

Op.23.

Nº 1. LE SAVANT.

Primo.

Arr. par l'auteur.

Moderato assai.

PIANO.

3

f pesante

f

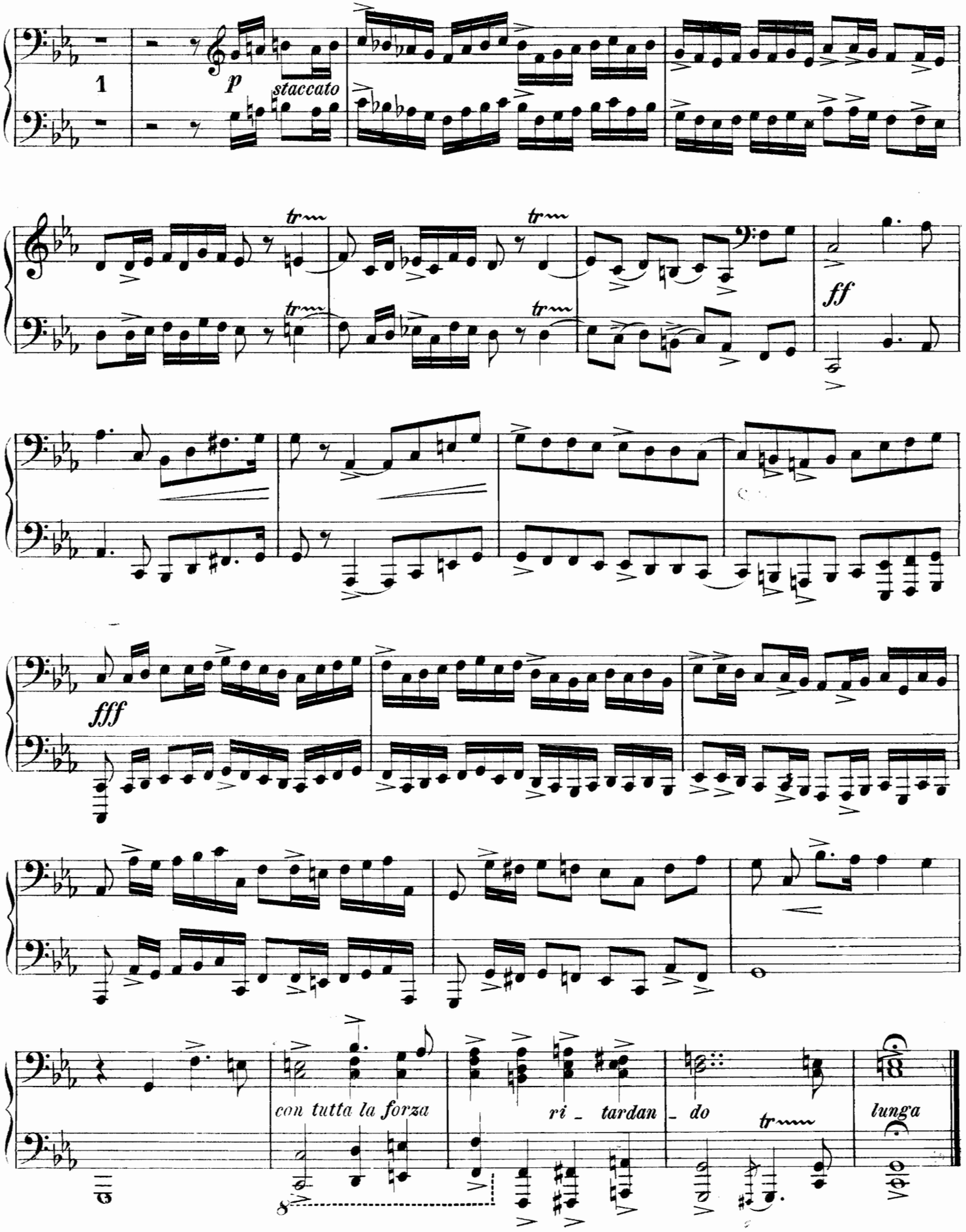
ff

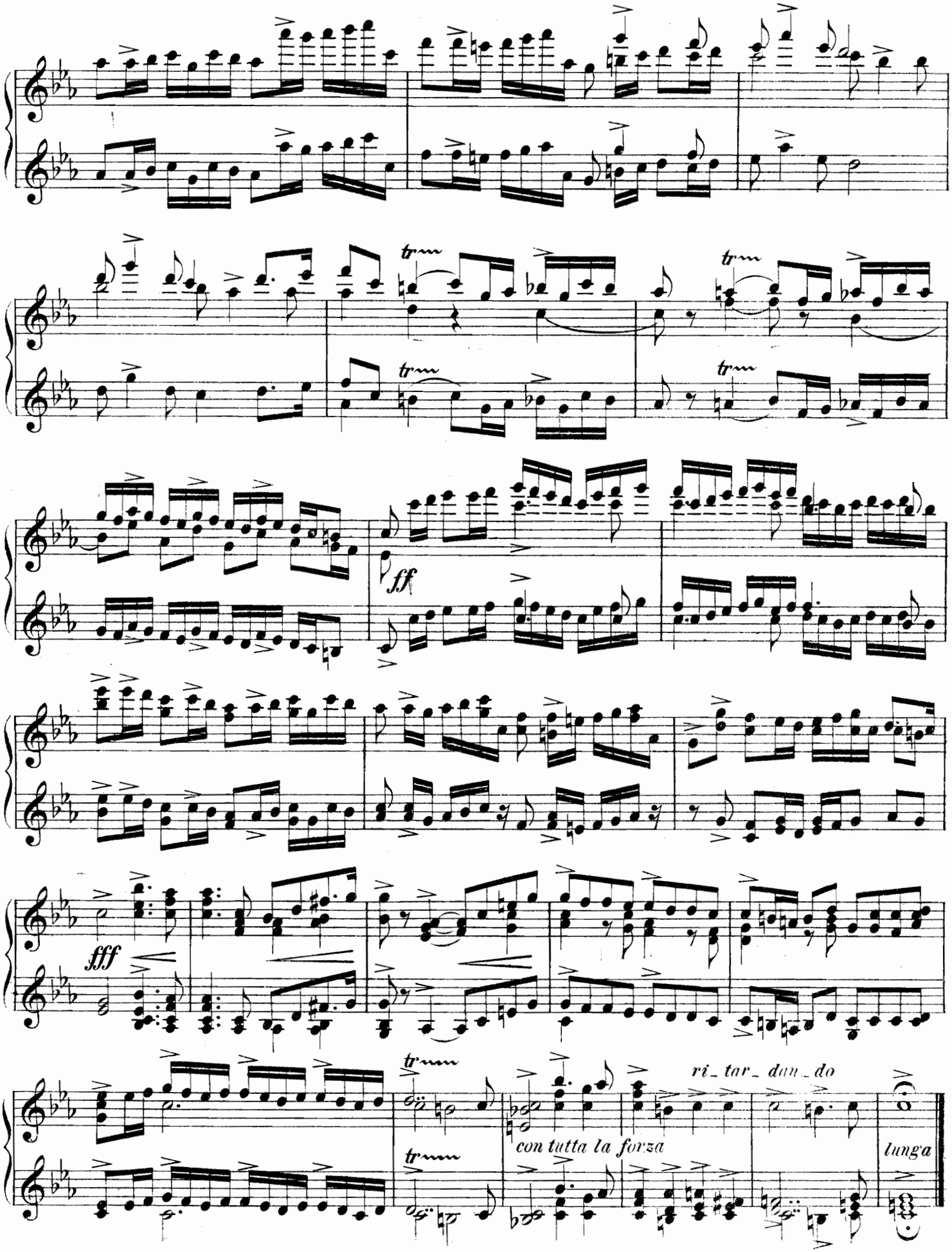
p staccato

Propriété de l'éditeur

P. Jurgenson à Moscou.

Secondo.

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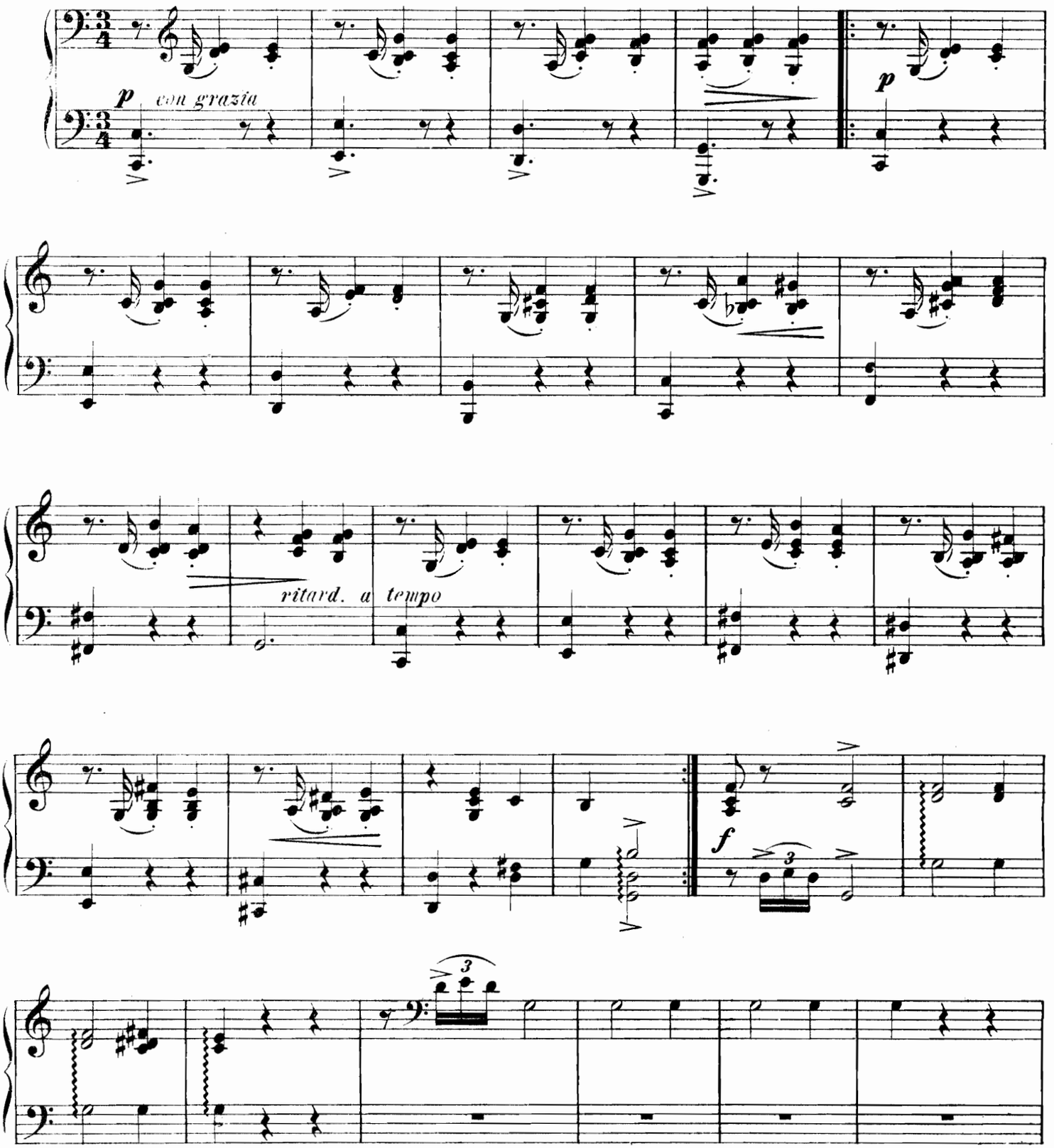
con tutta la forza
lunga

№ 2. КОКЕТКА.

Secondo.

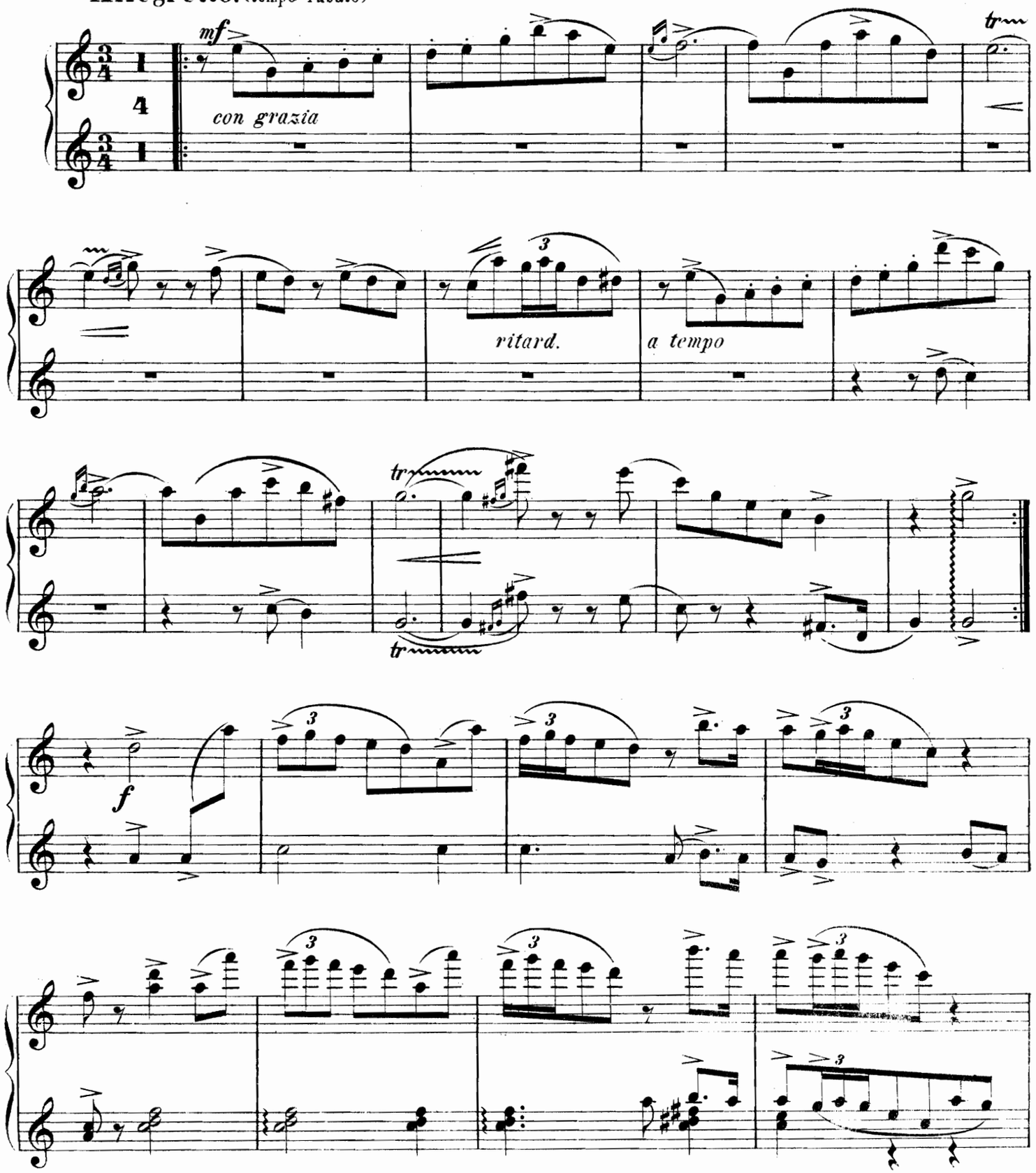
Allegretto. (tempo rubato)



Nº 2. LA COQUETTE.

Primo.

Allegretto. (tempo rubato)



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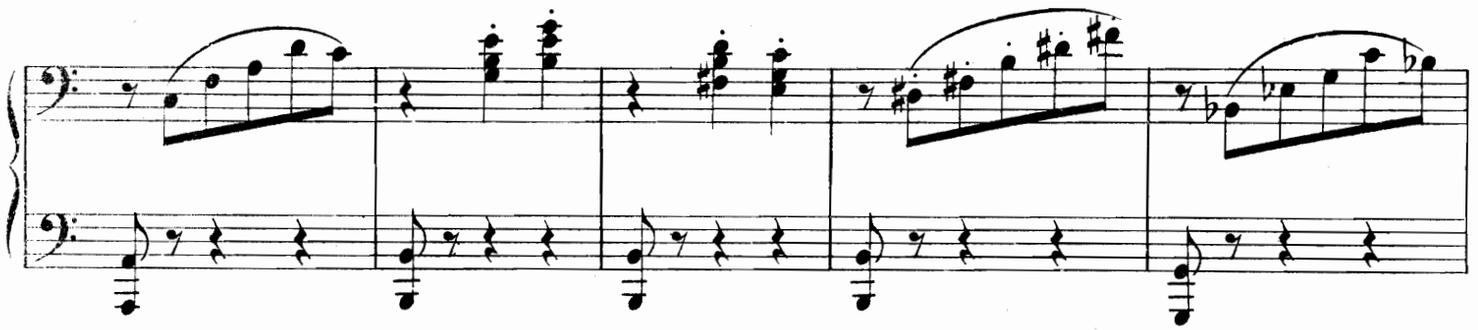

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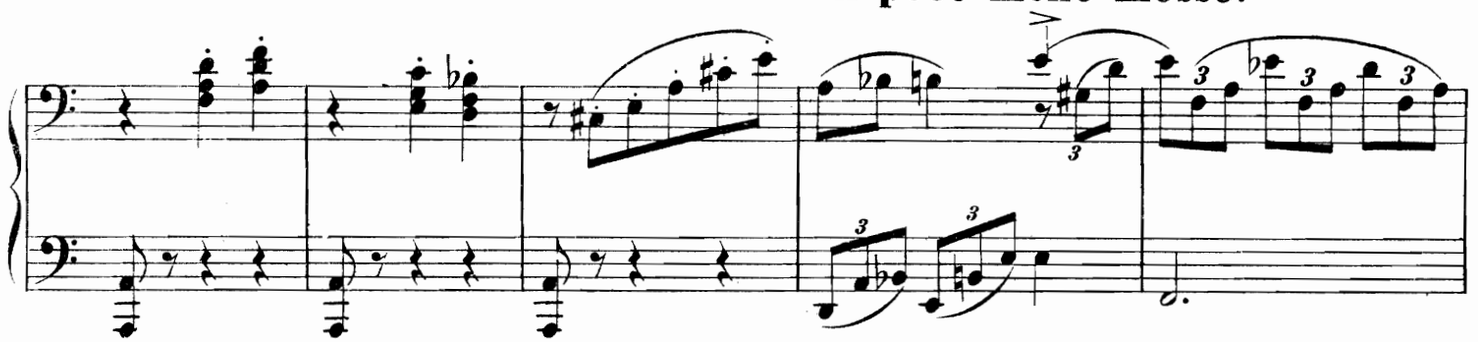

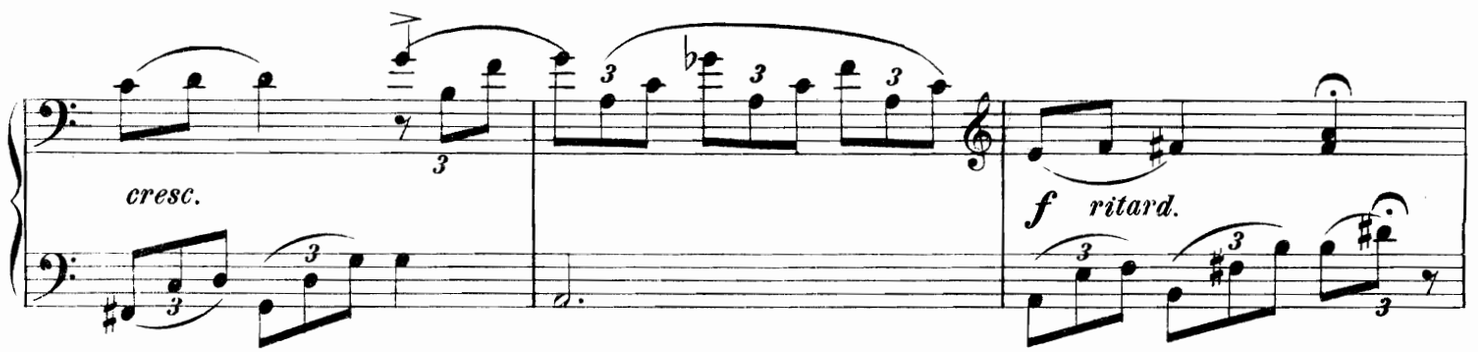

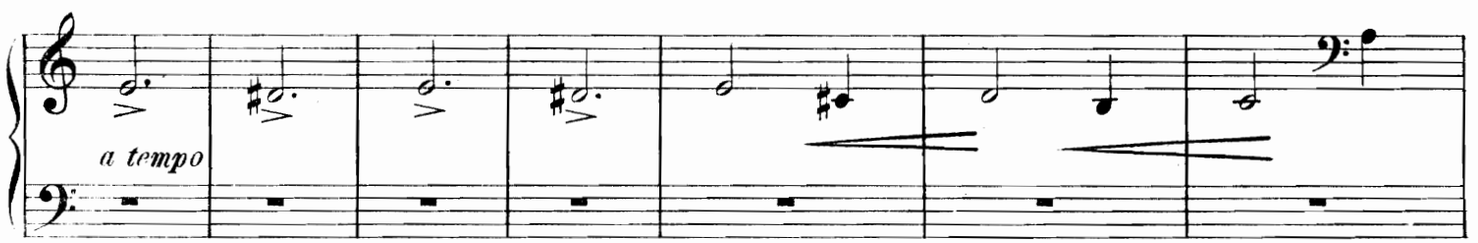

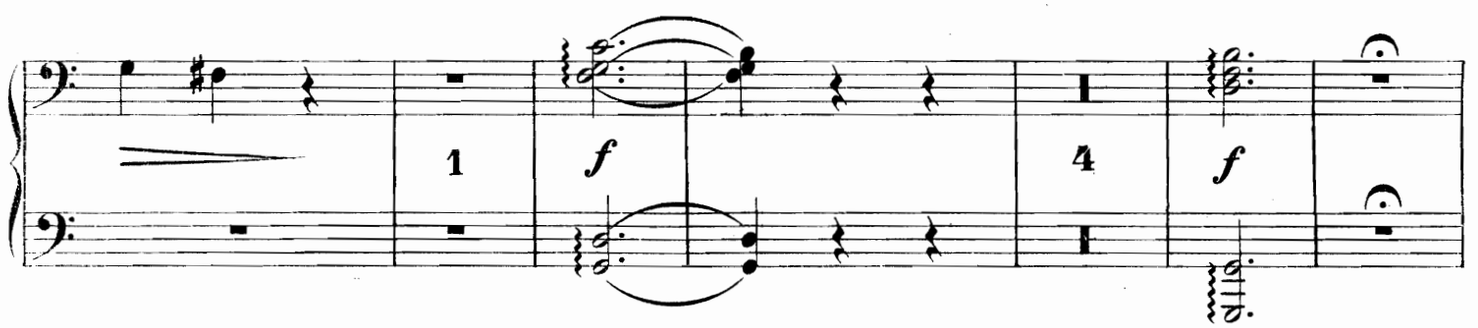

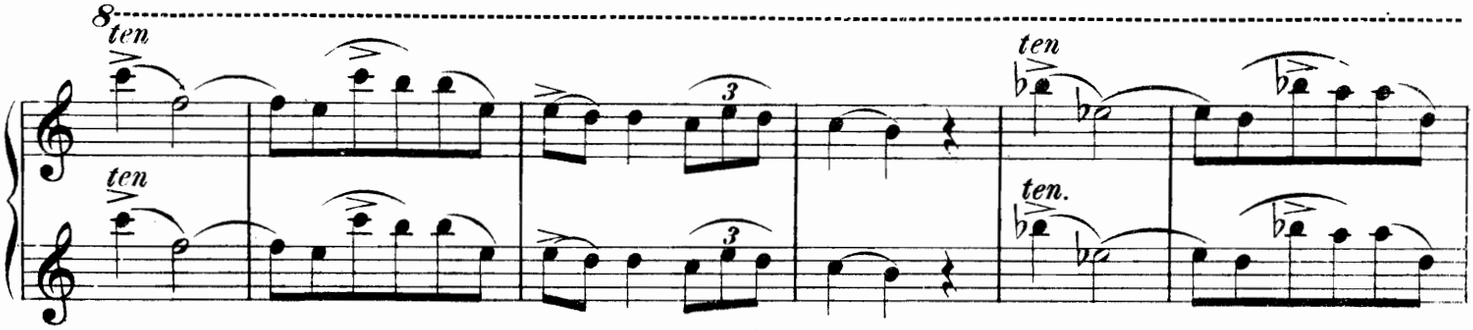

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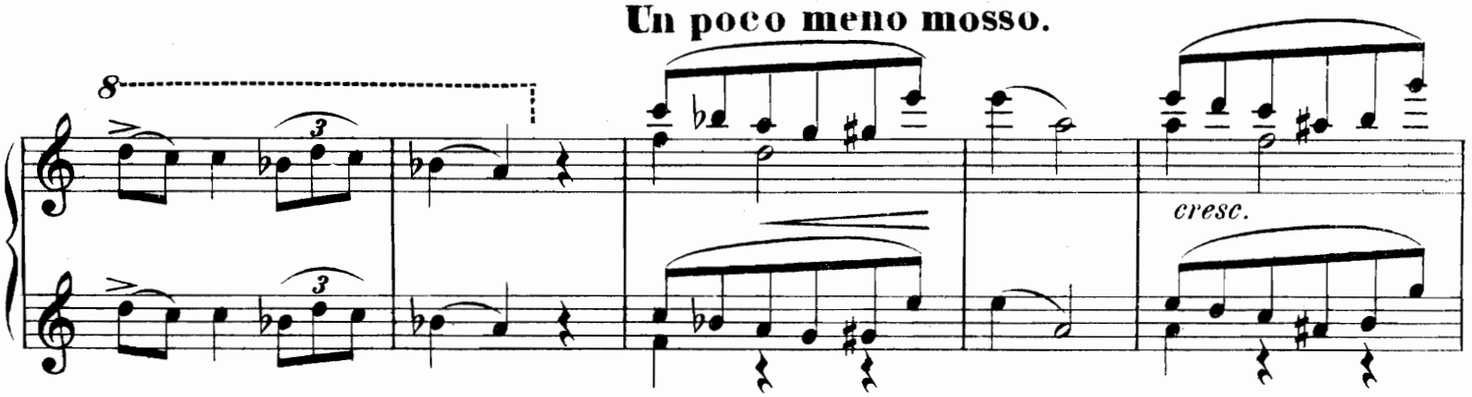

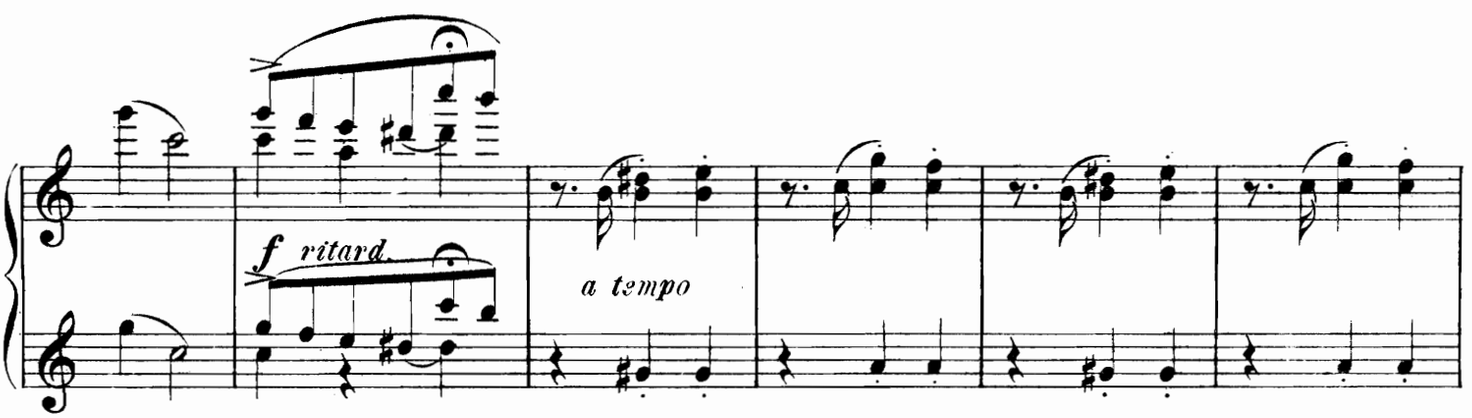

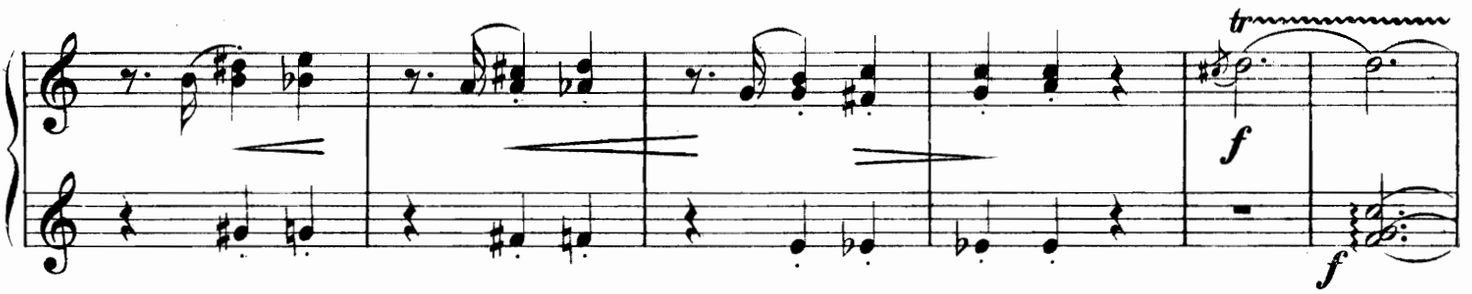

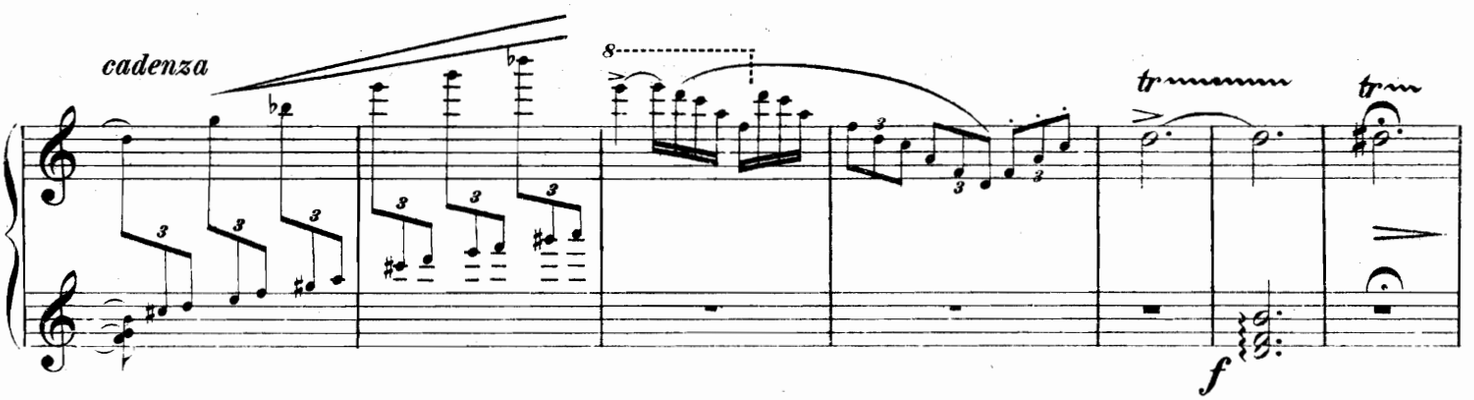

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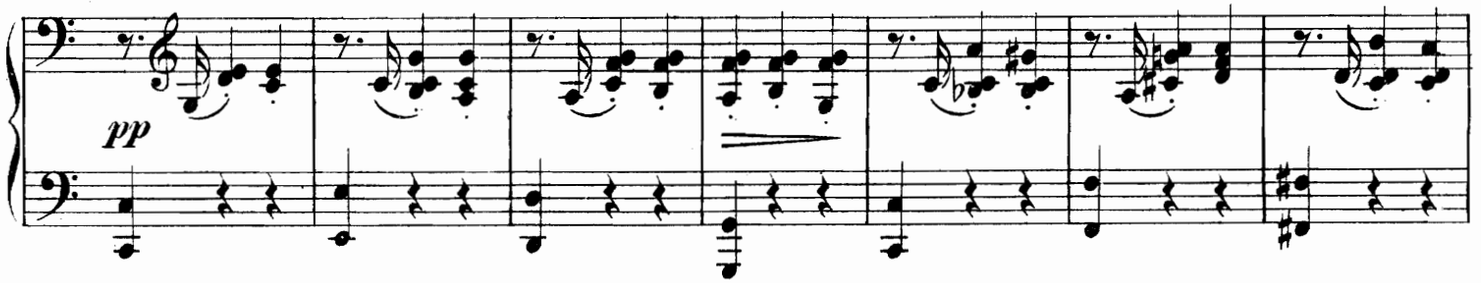
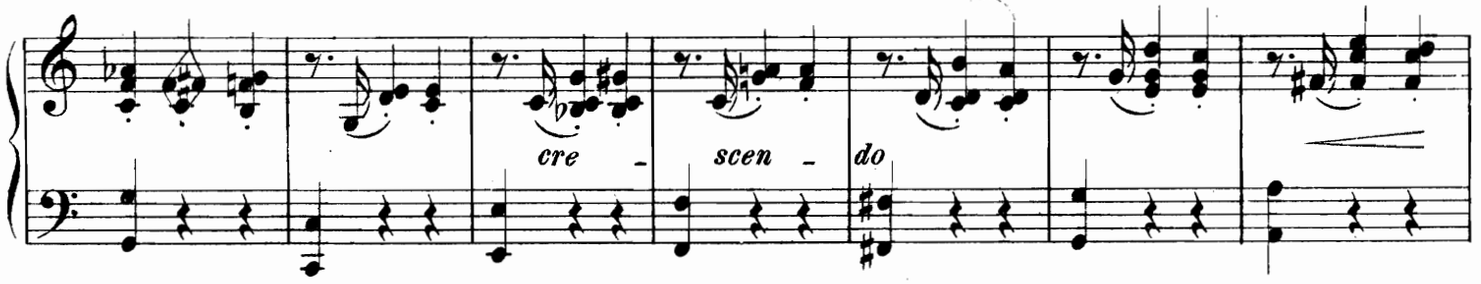
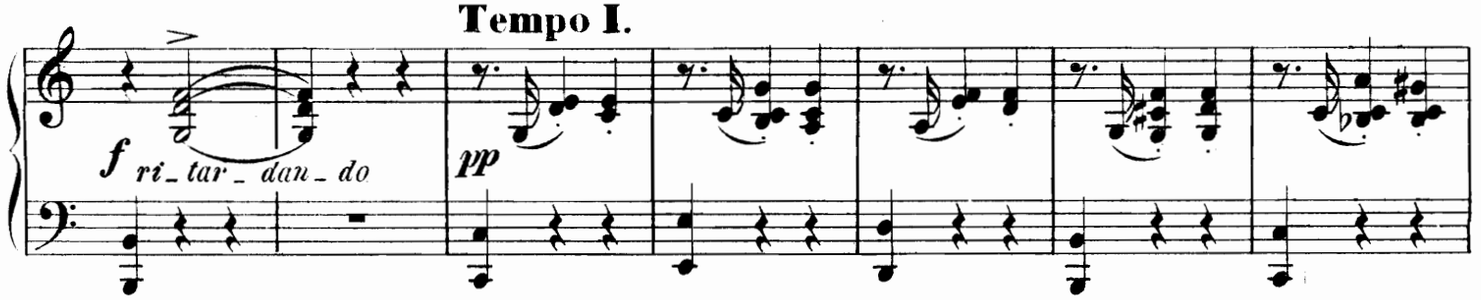
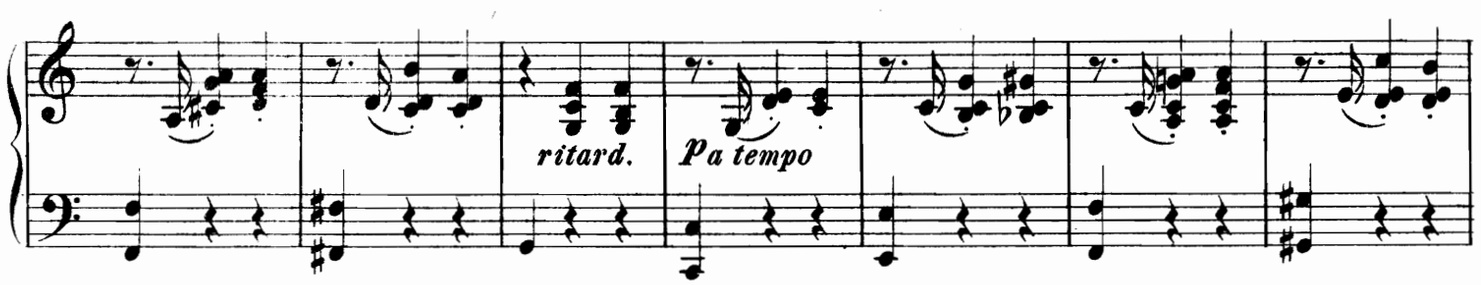
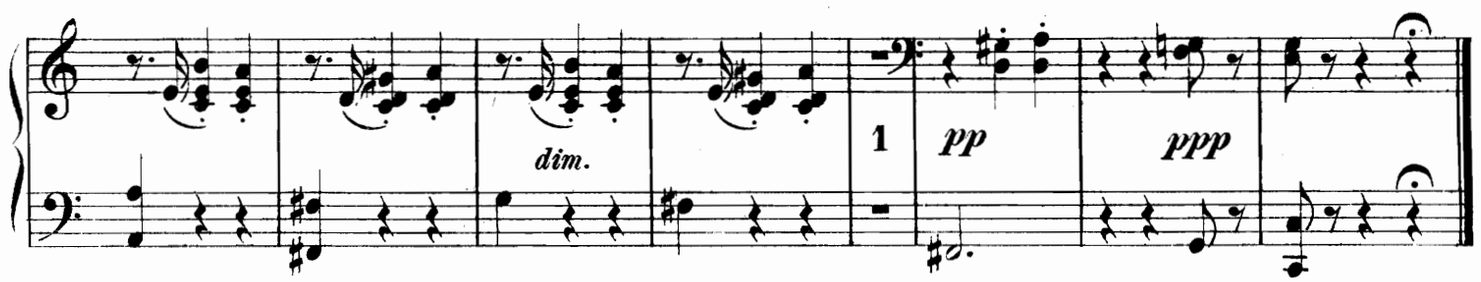


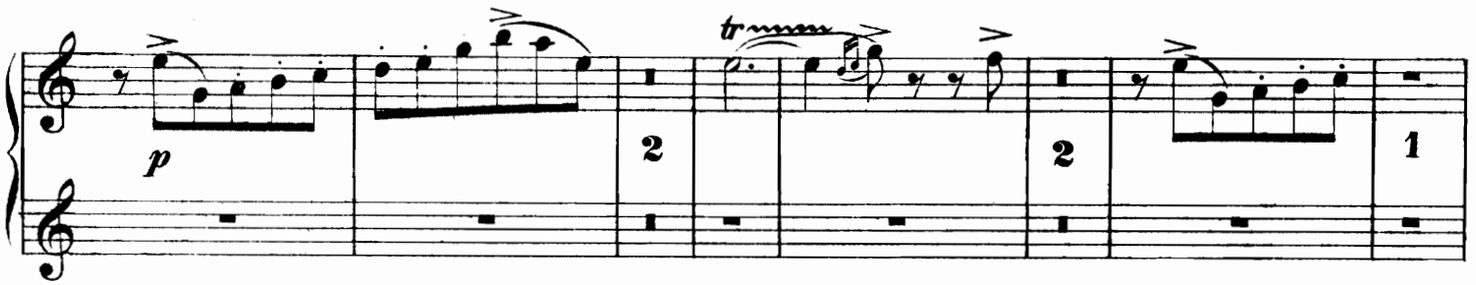


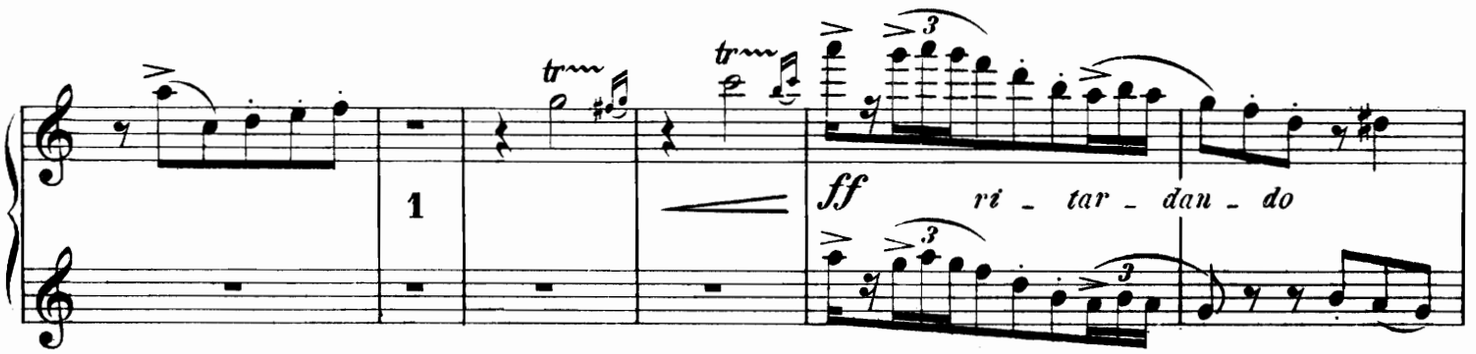
Tempo I.











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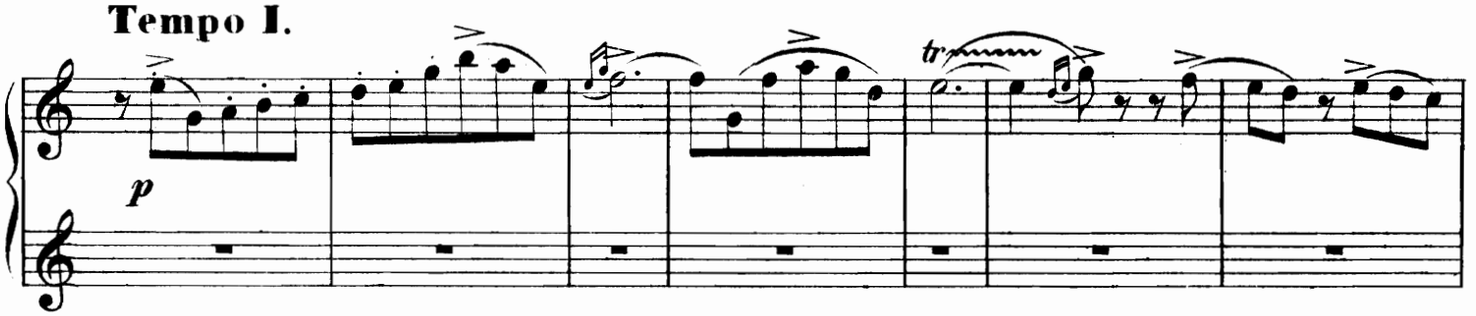
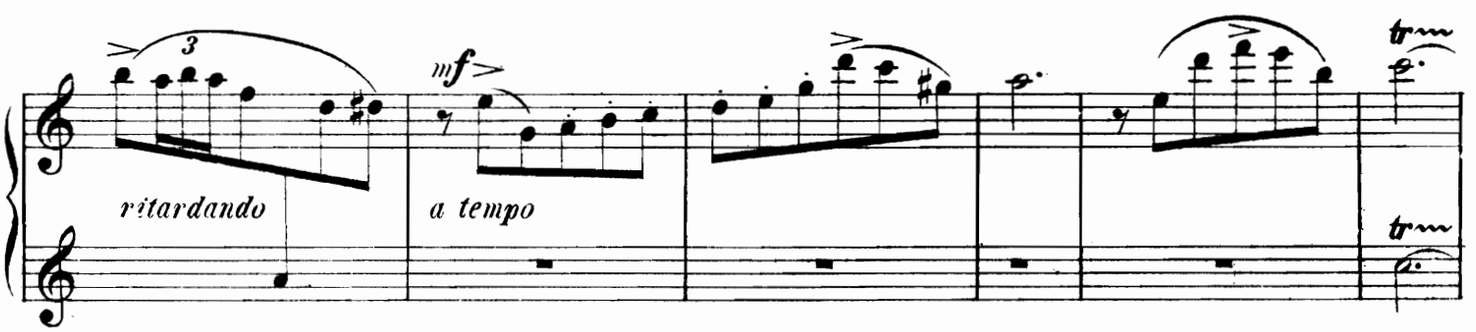
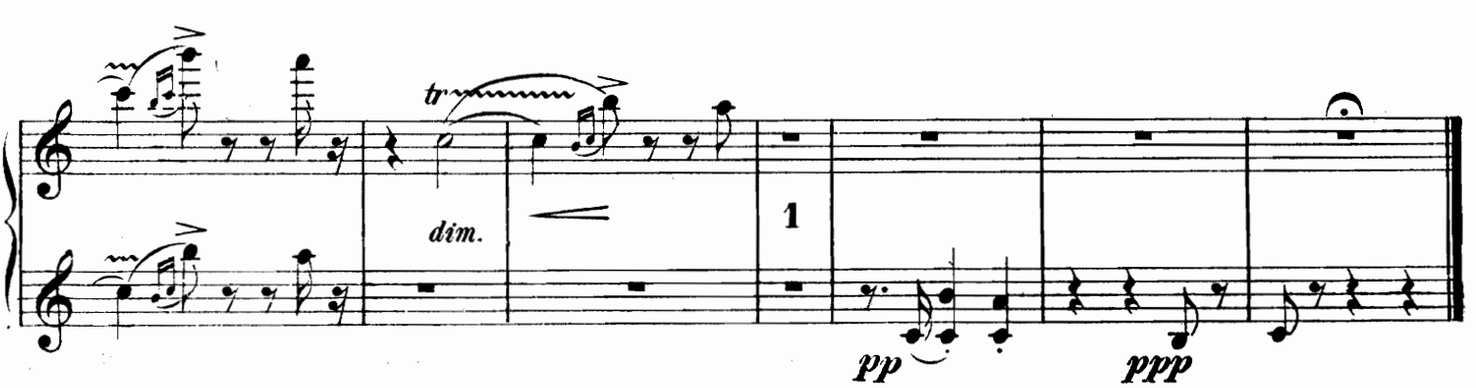


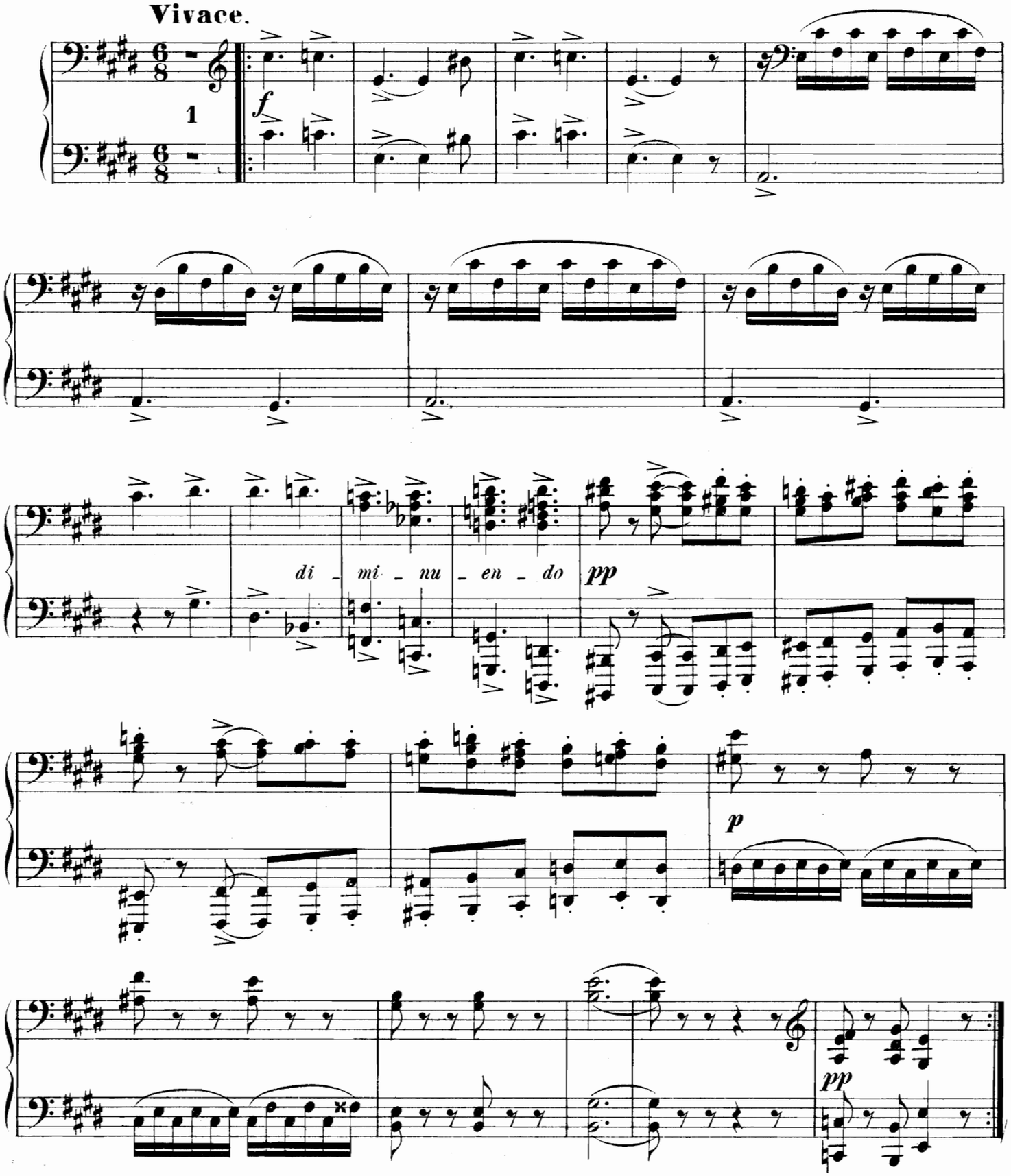




№3. ПАЯЦЪ.

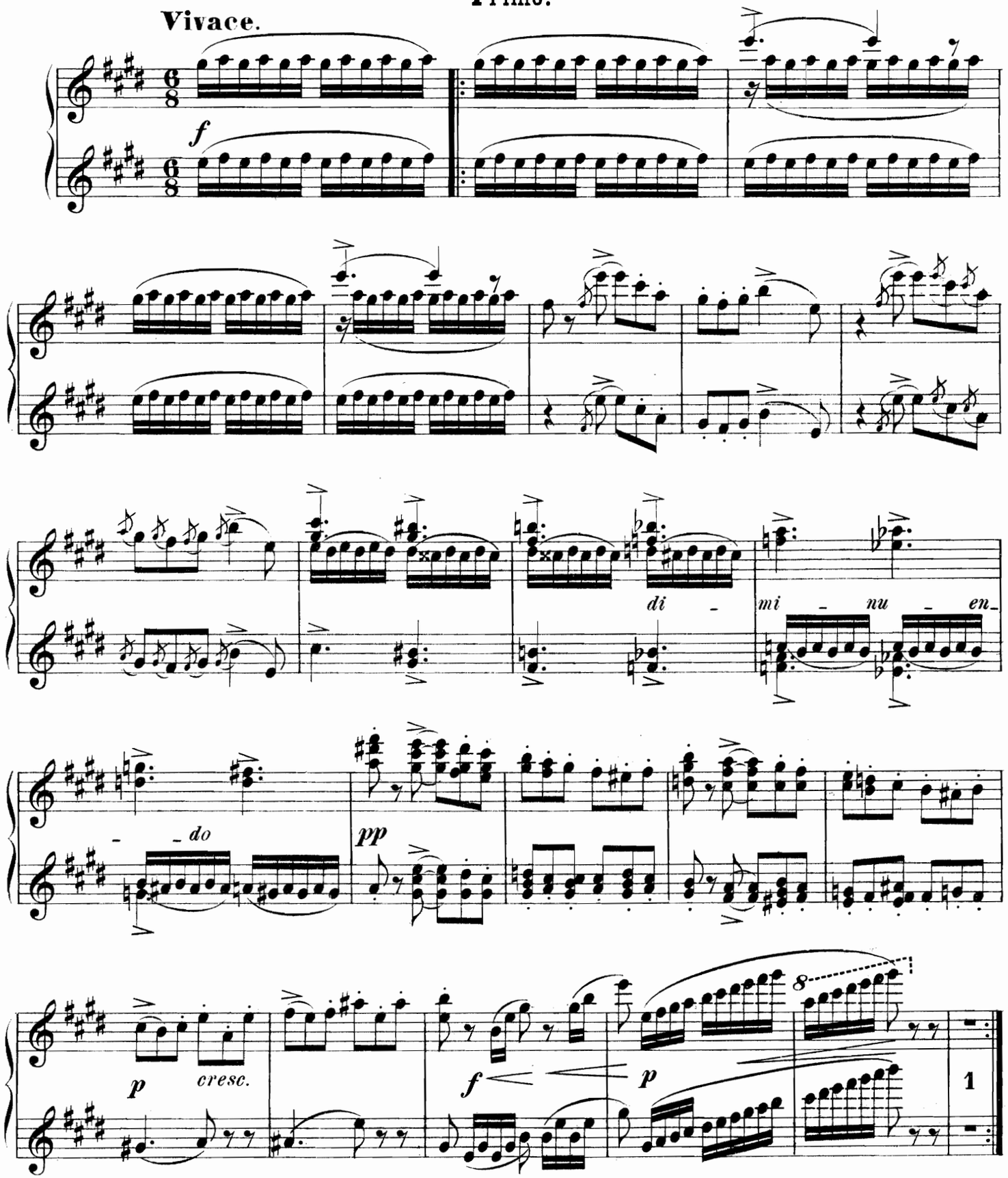
Secondo.

Vivace.



No 3. POLICHINELLE.

Primo.



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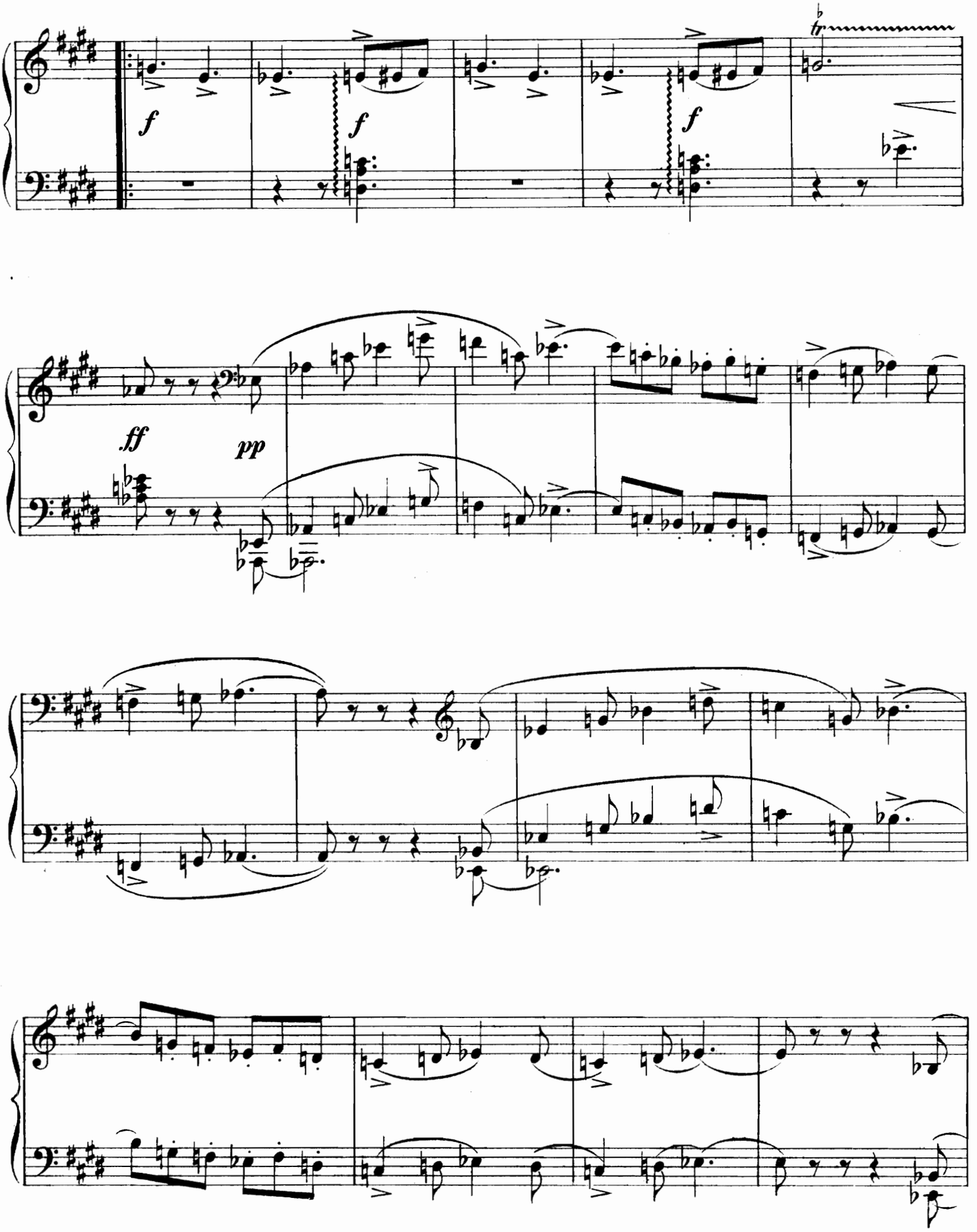

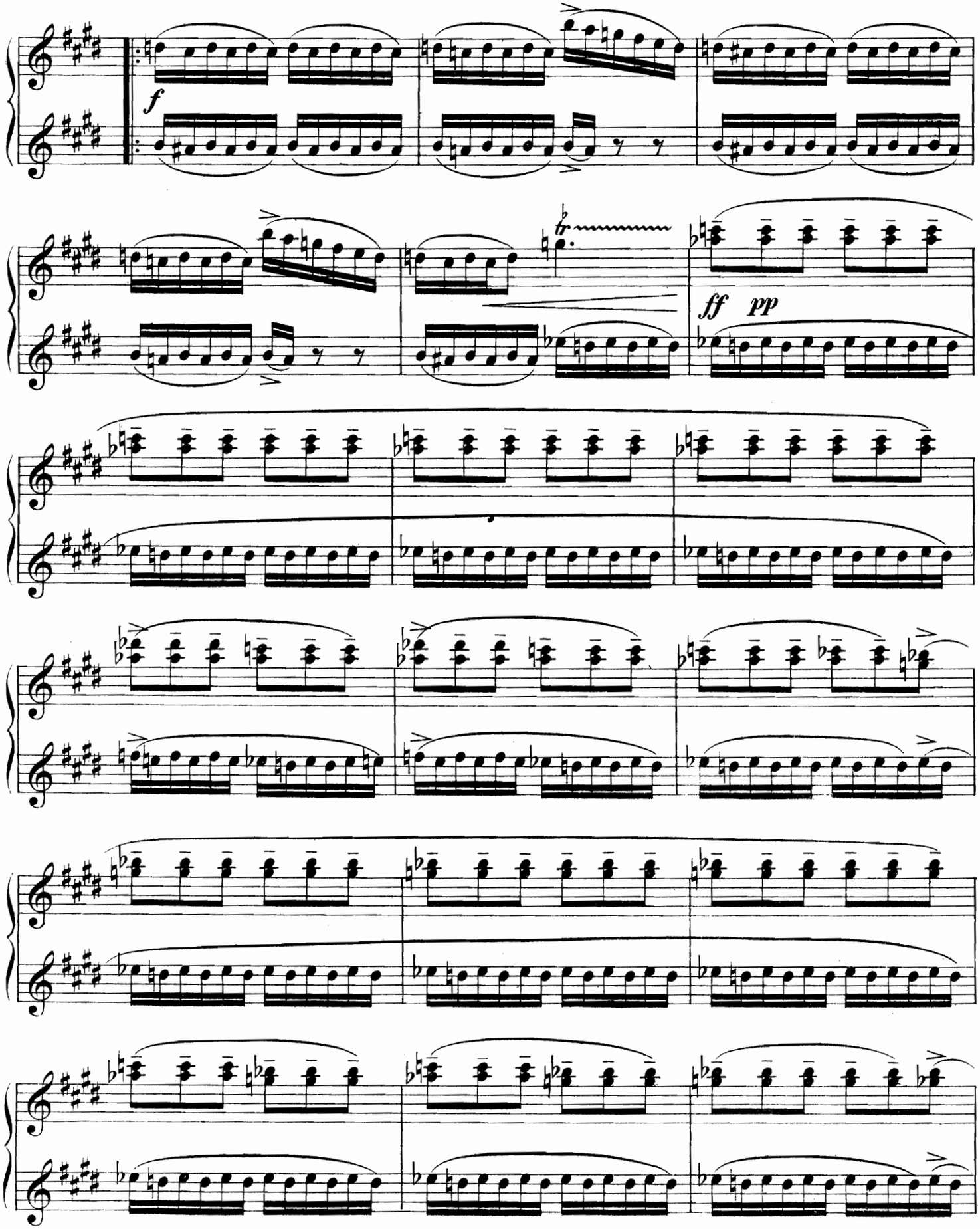
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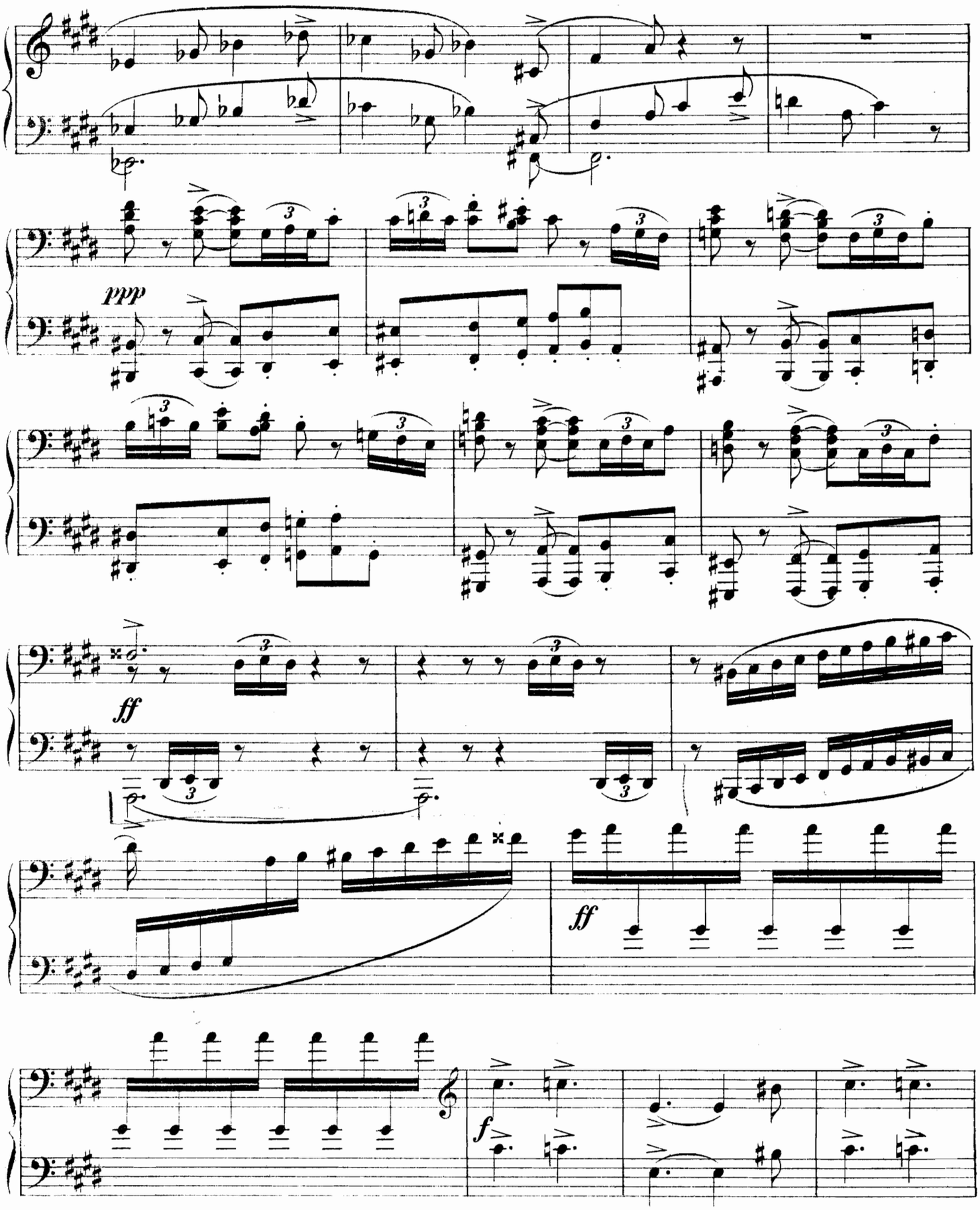
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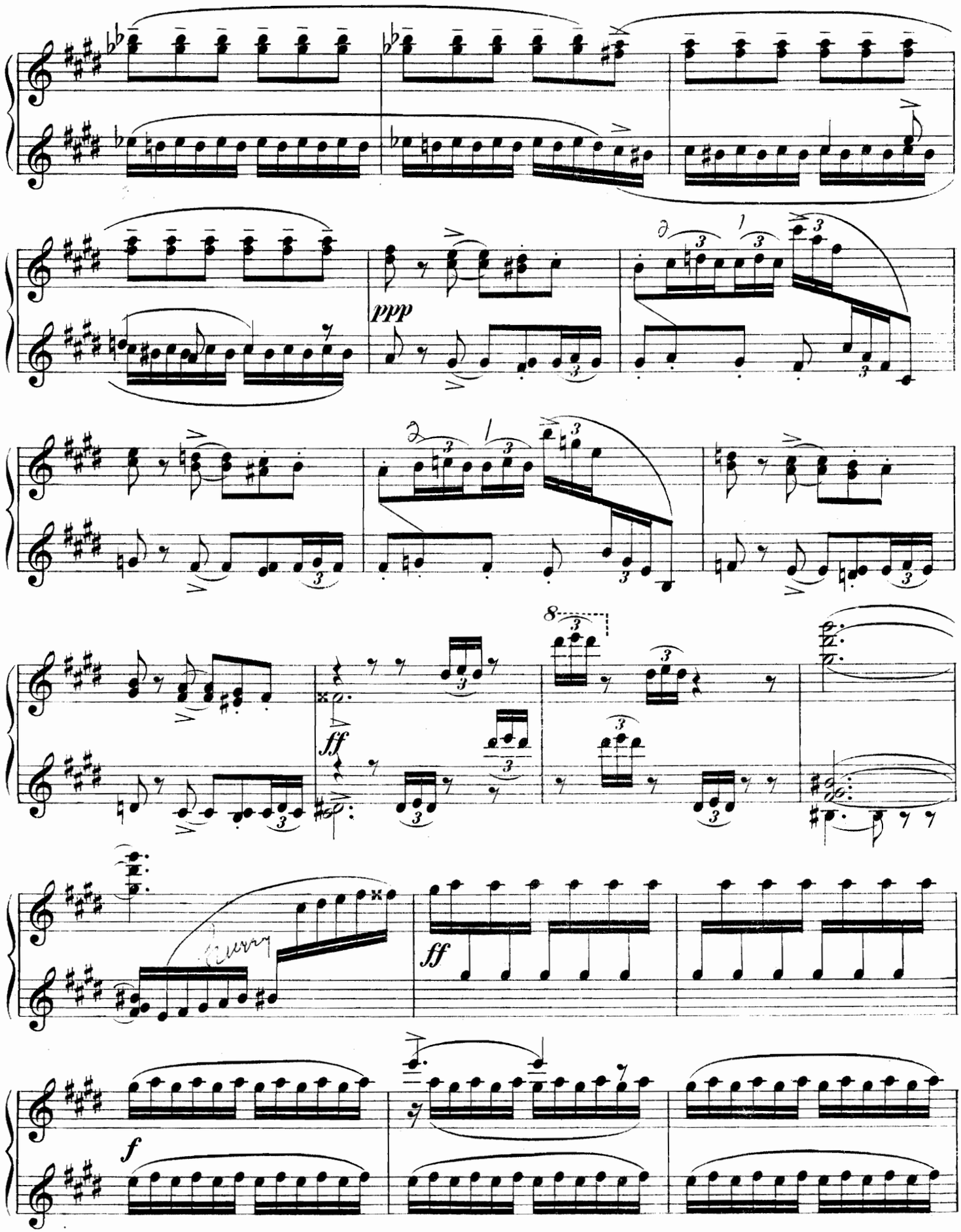
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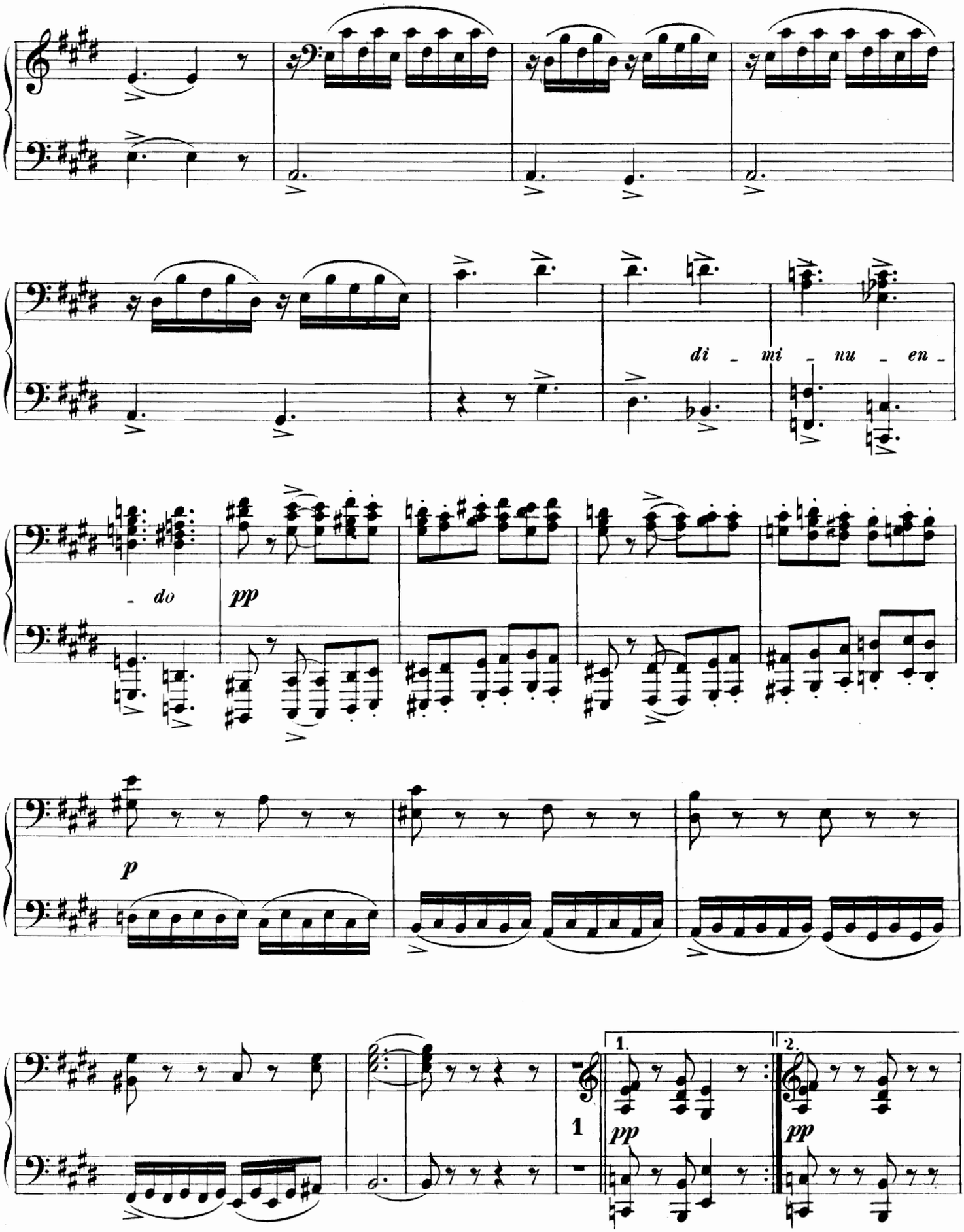

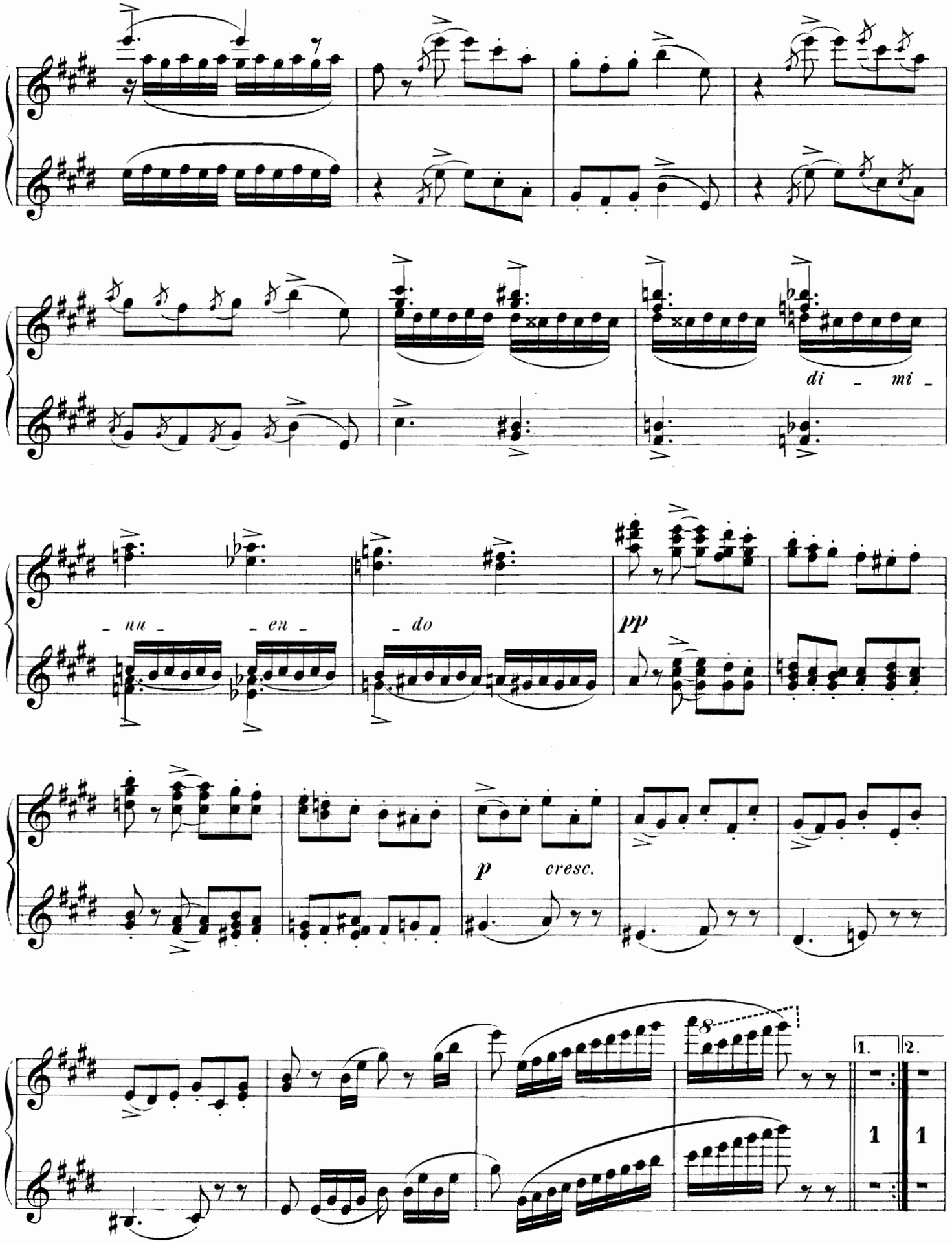
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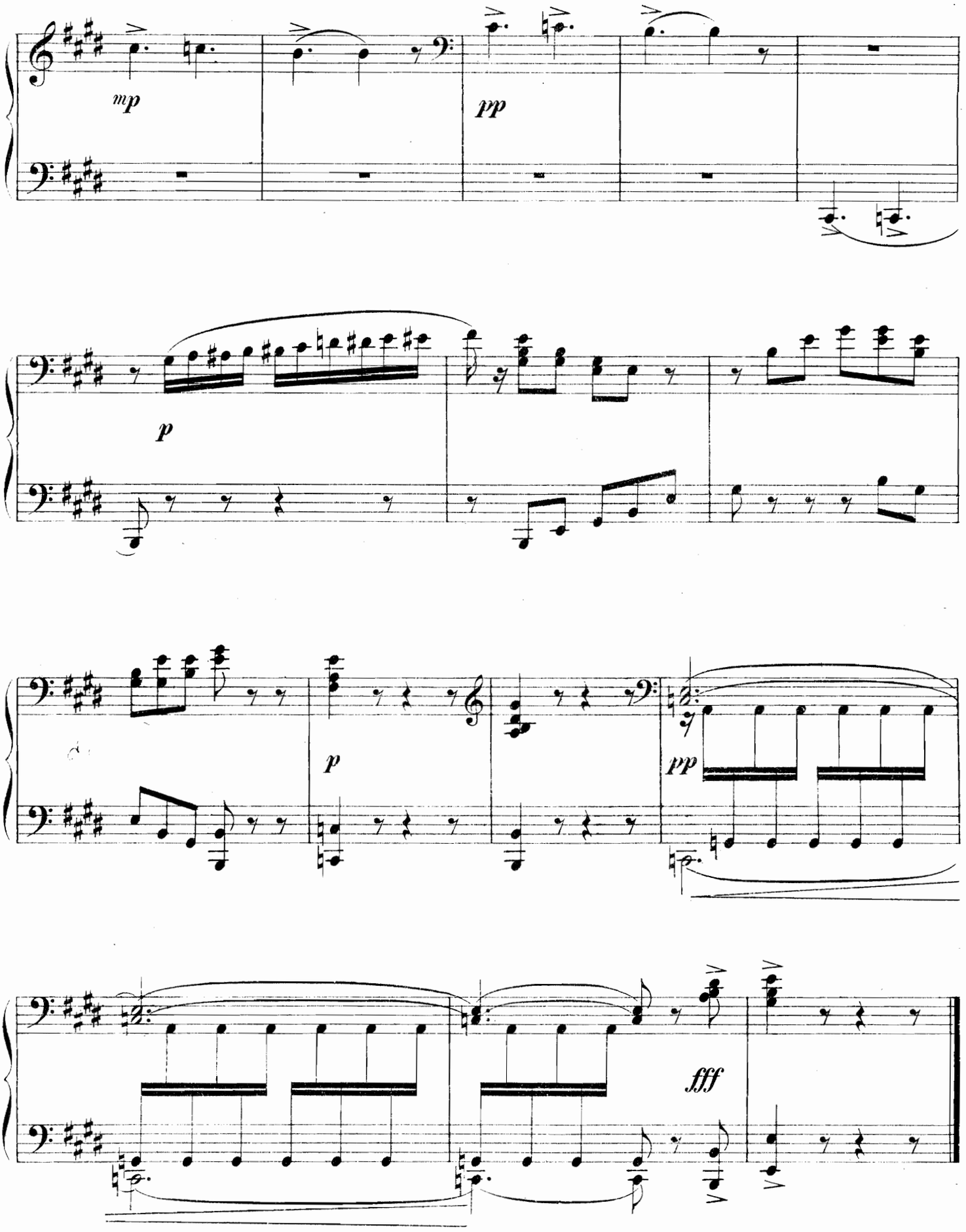

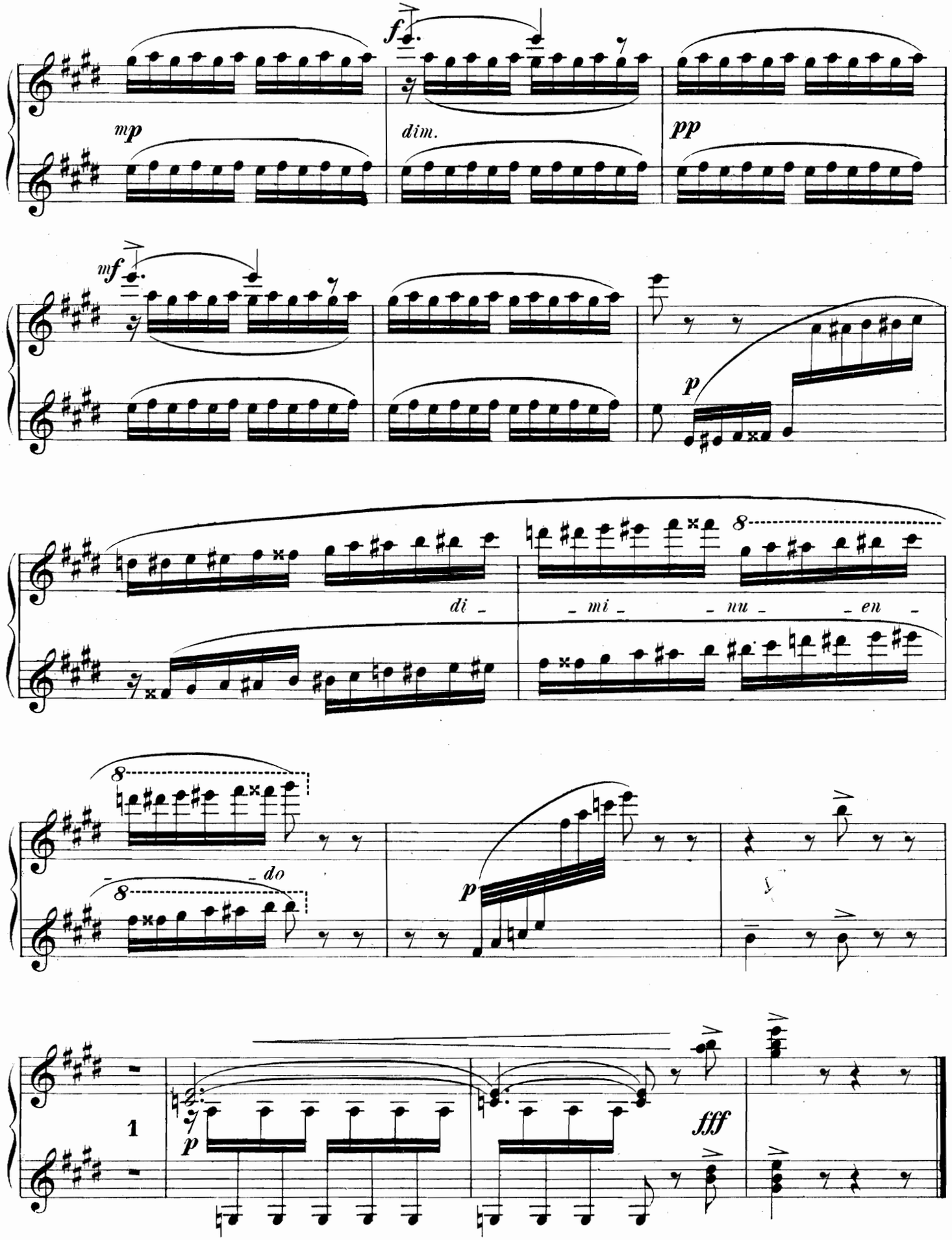
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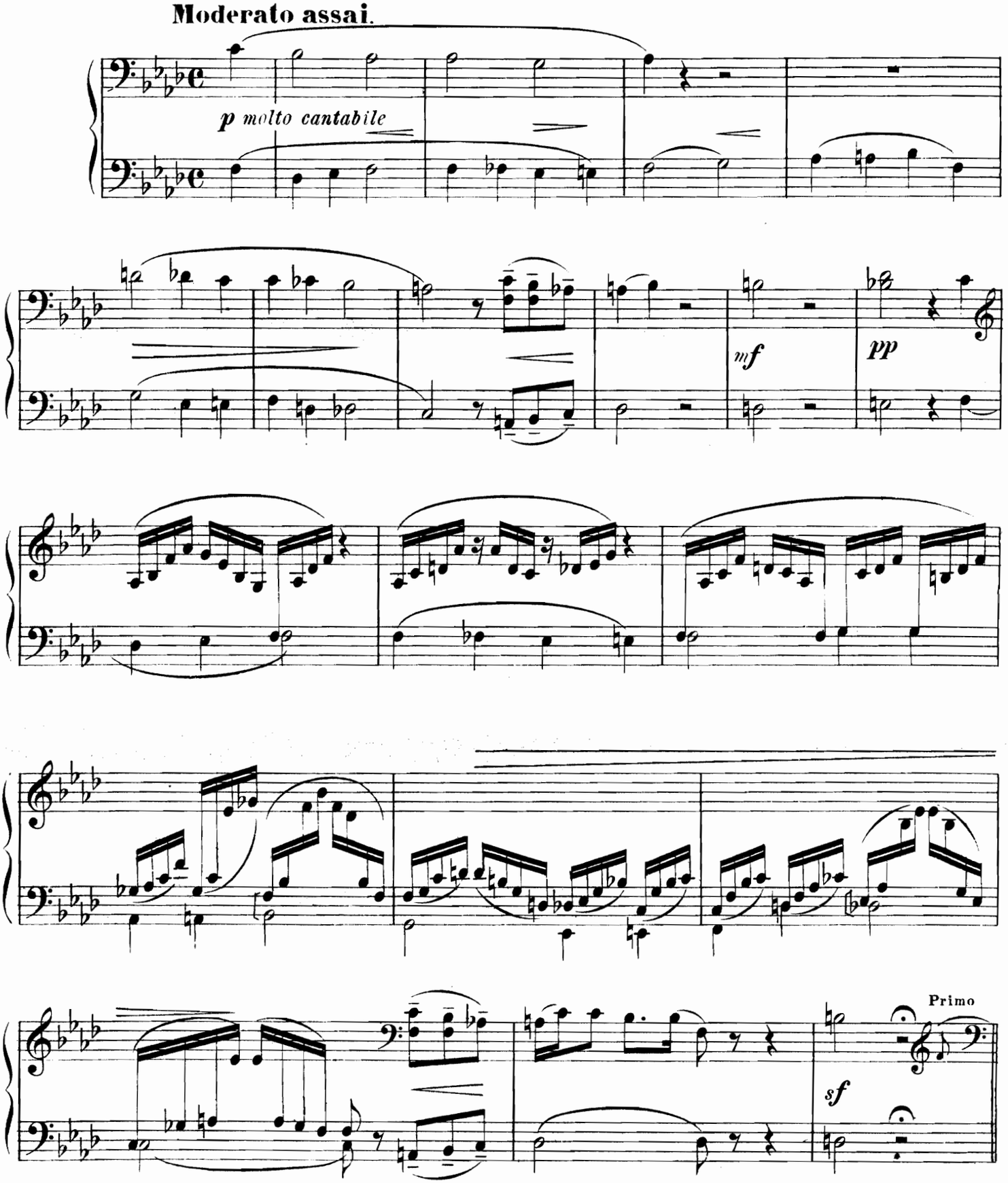
№4. МЕЧТАТЕЛЬ.

Secondo.

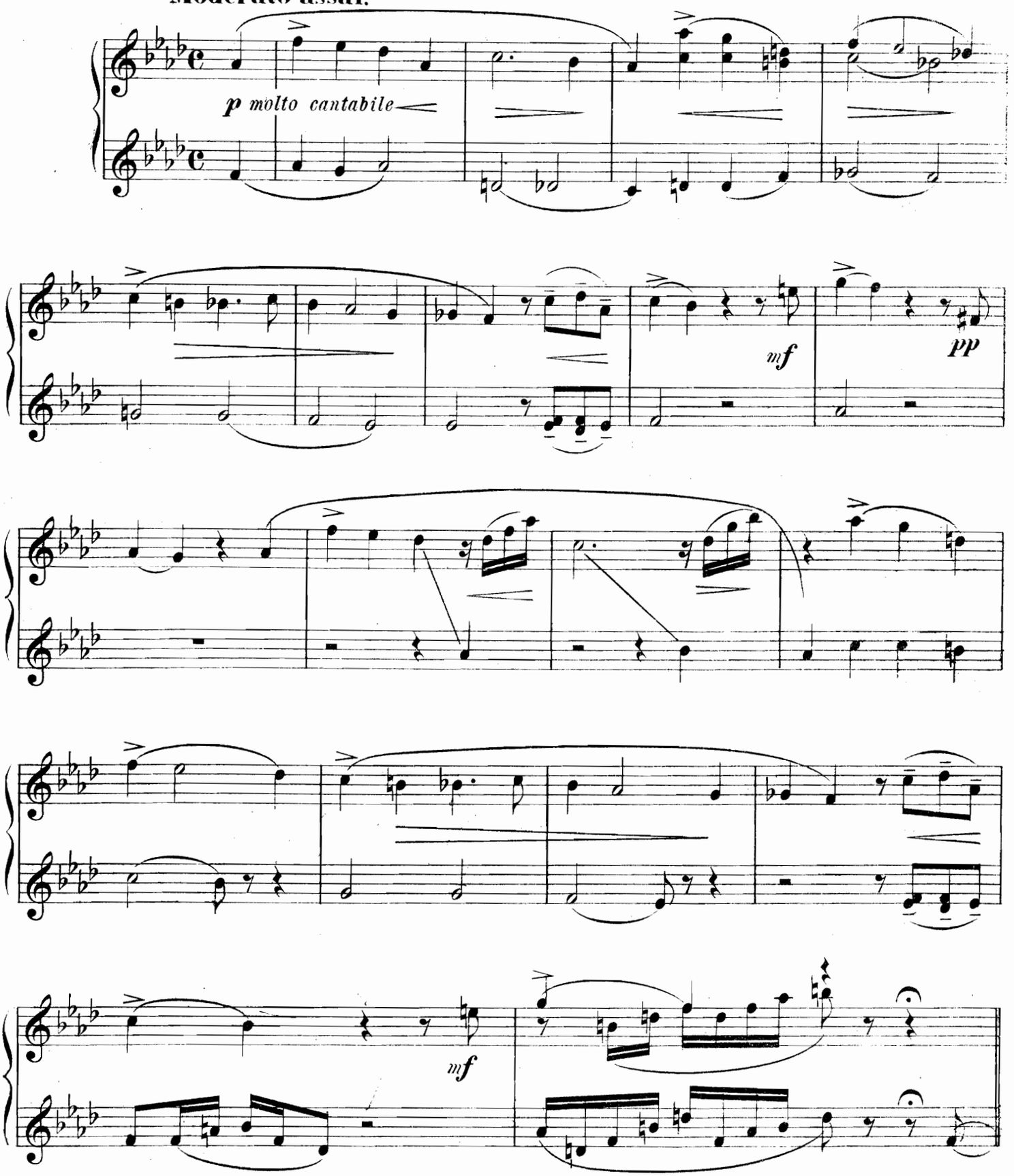
Moderato assai.

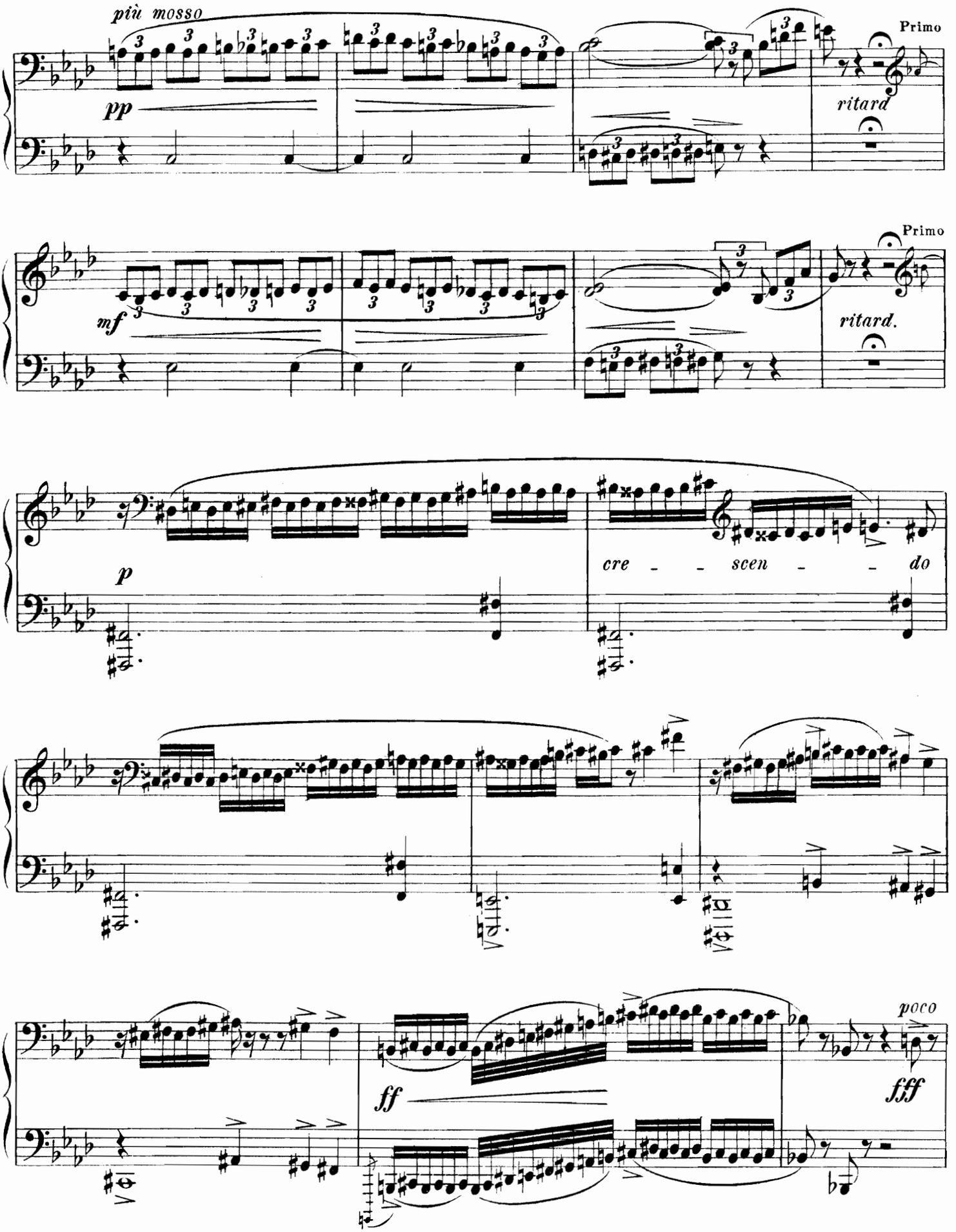


Nº4. LE RÊVEUR.

Primo.

Moderato assai.

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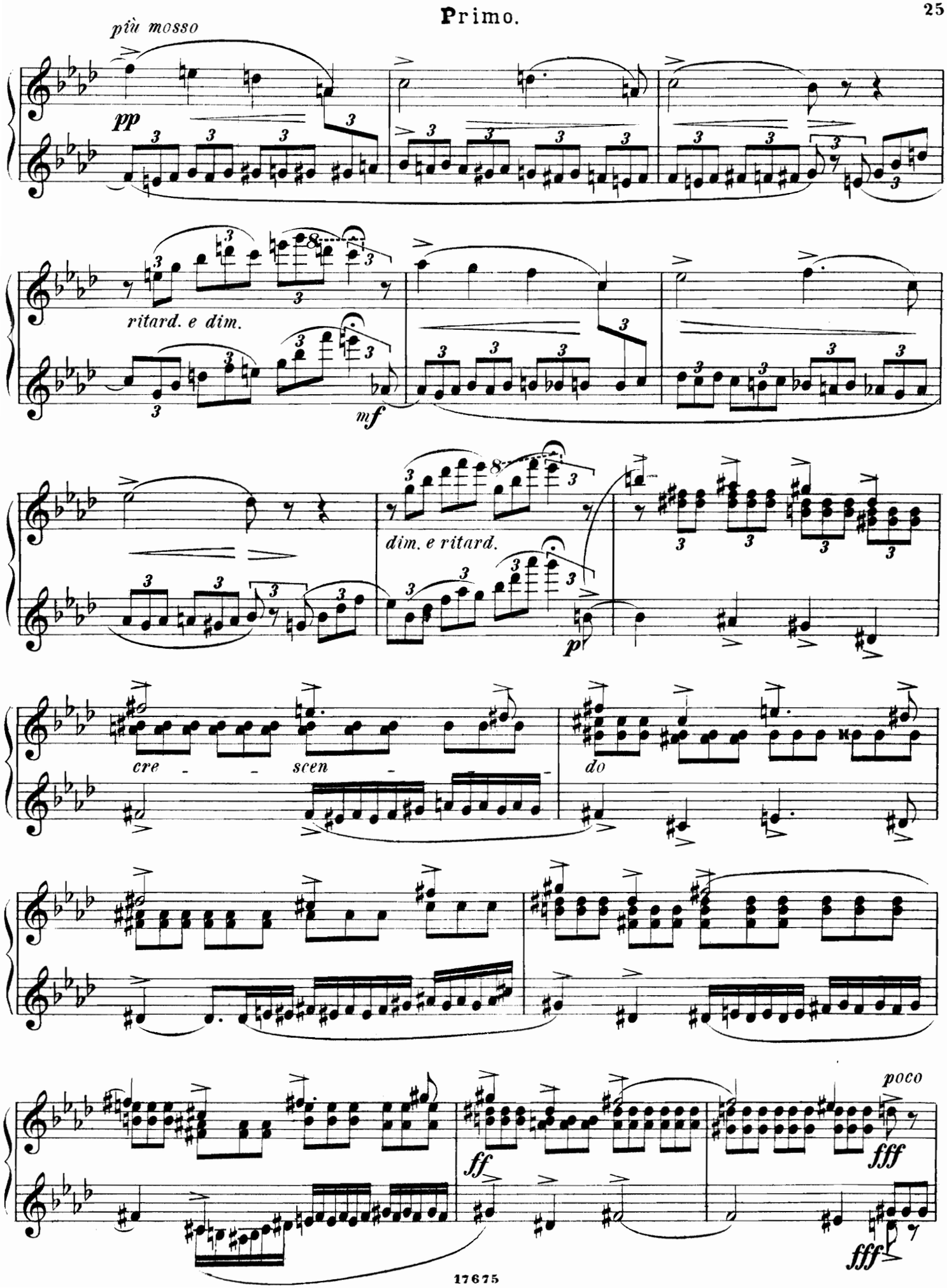
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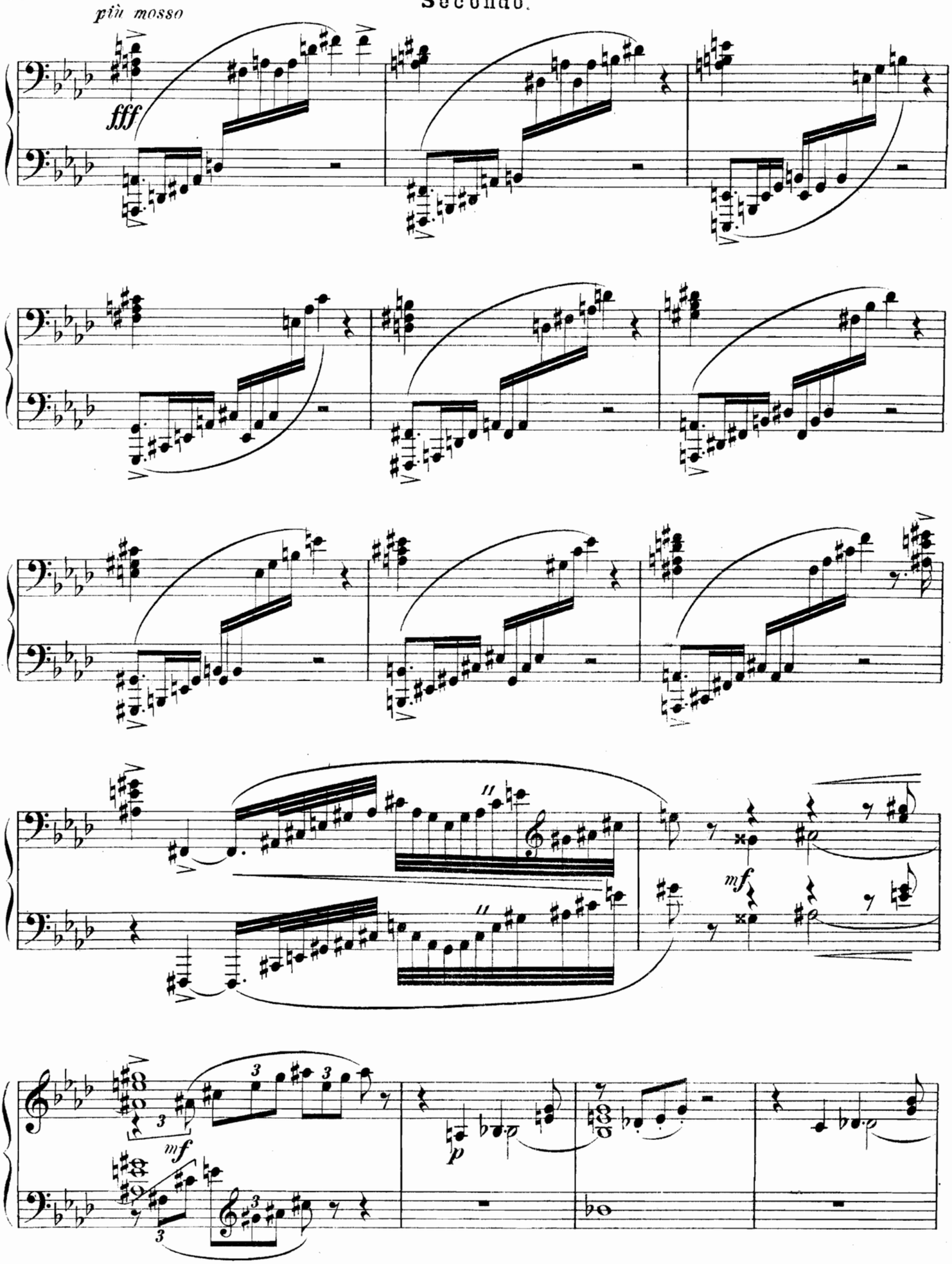

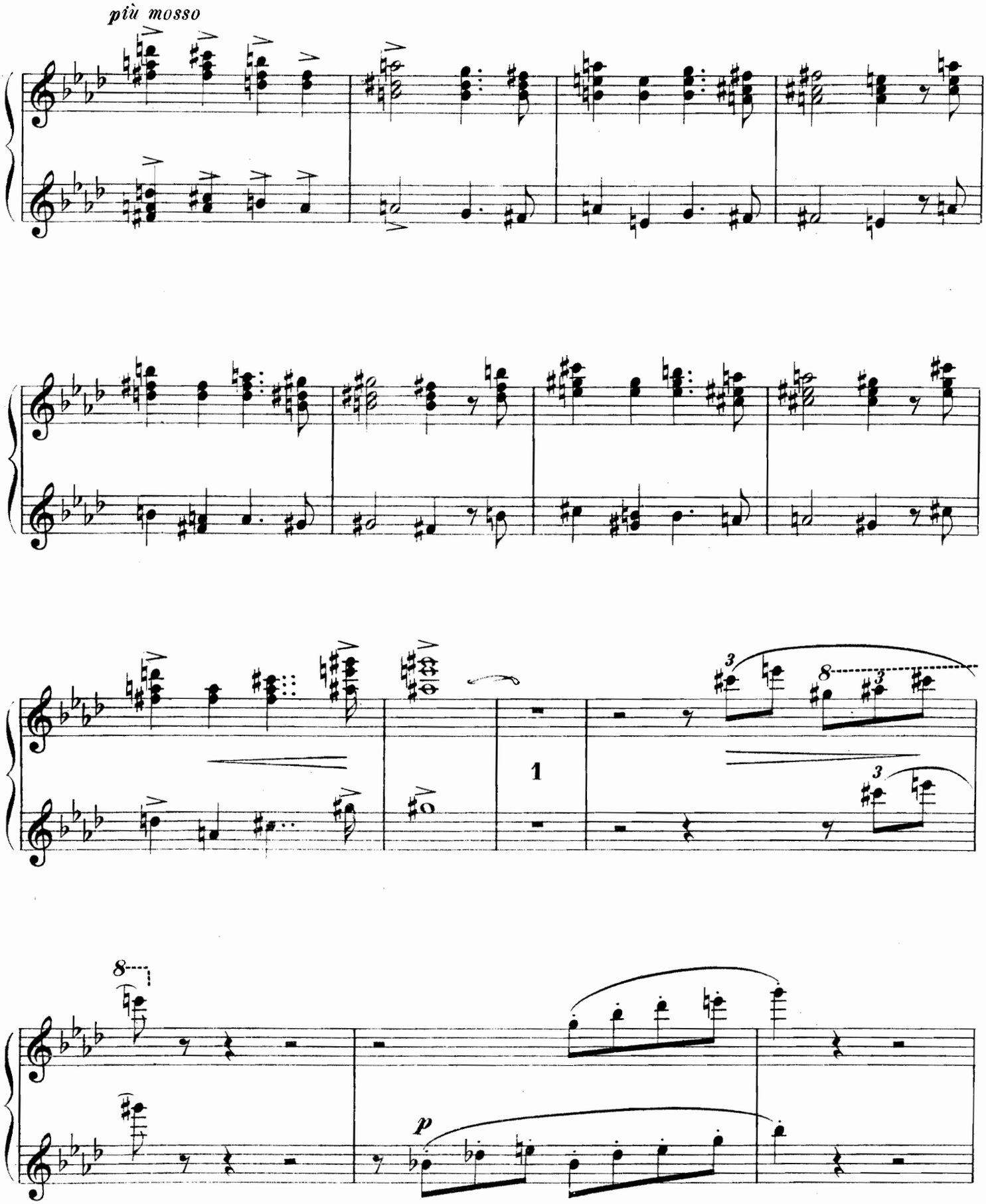
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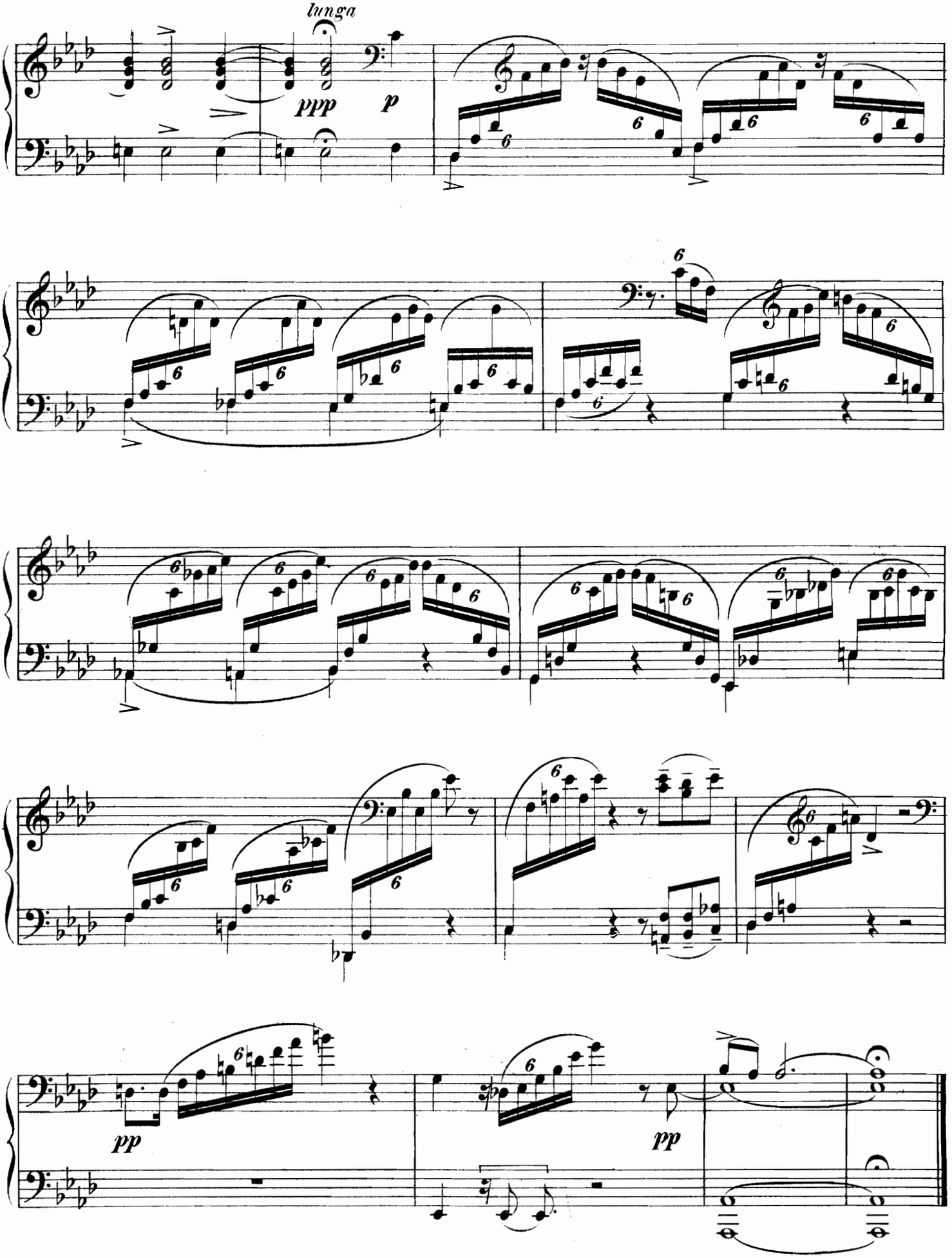
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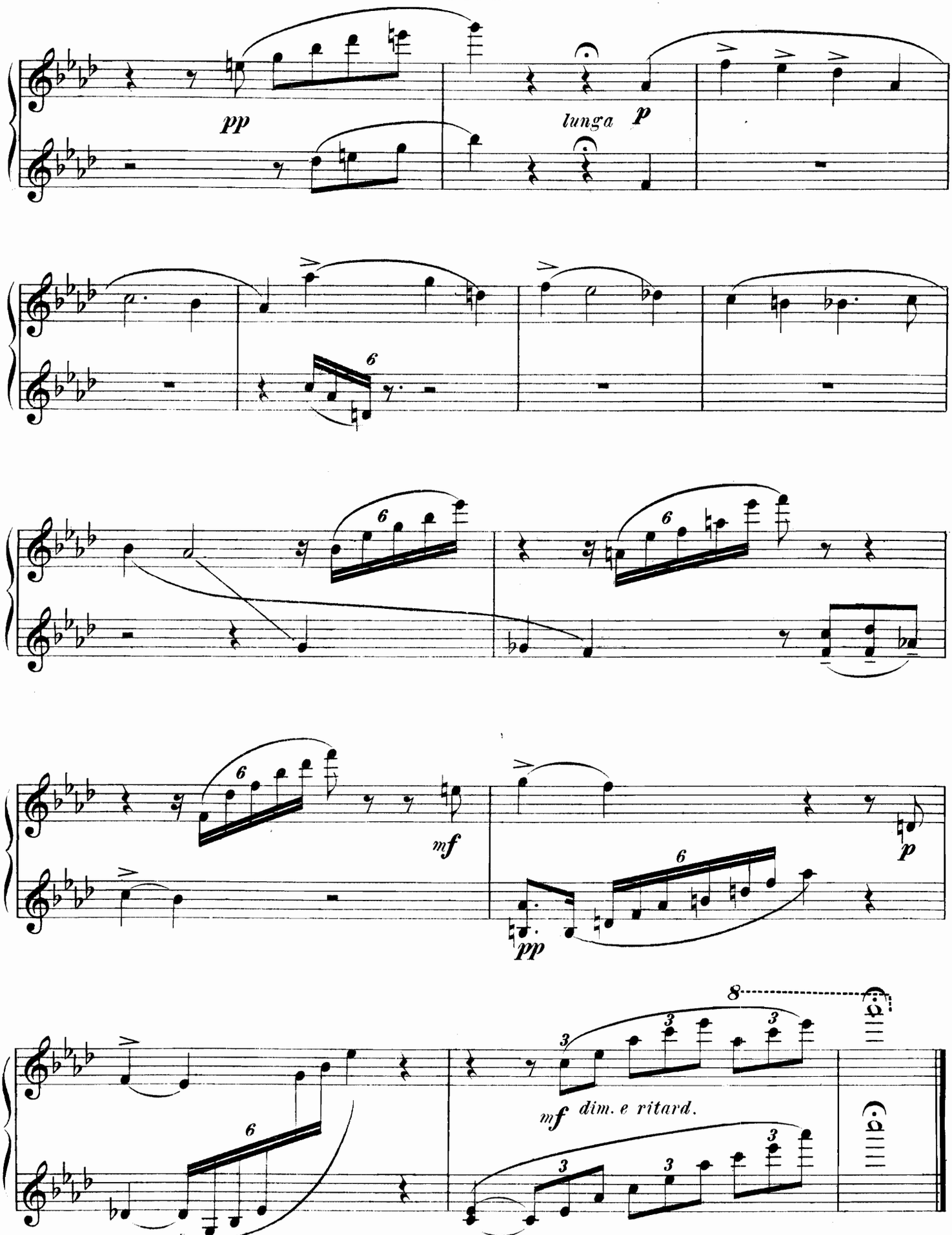
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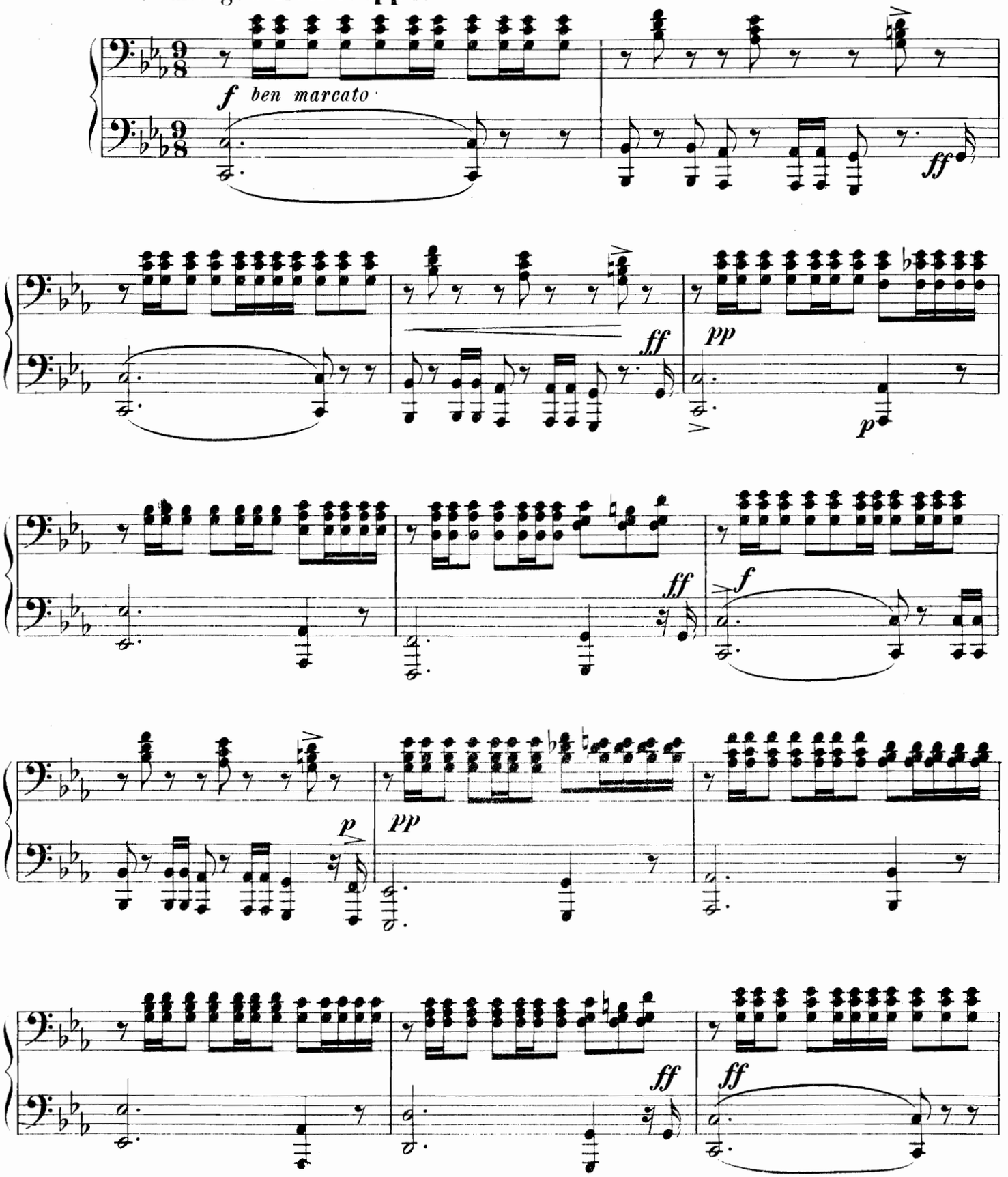
№5. ТАНЦОВЩИЦА.

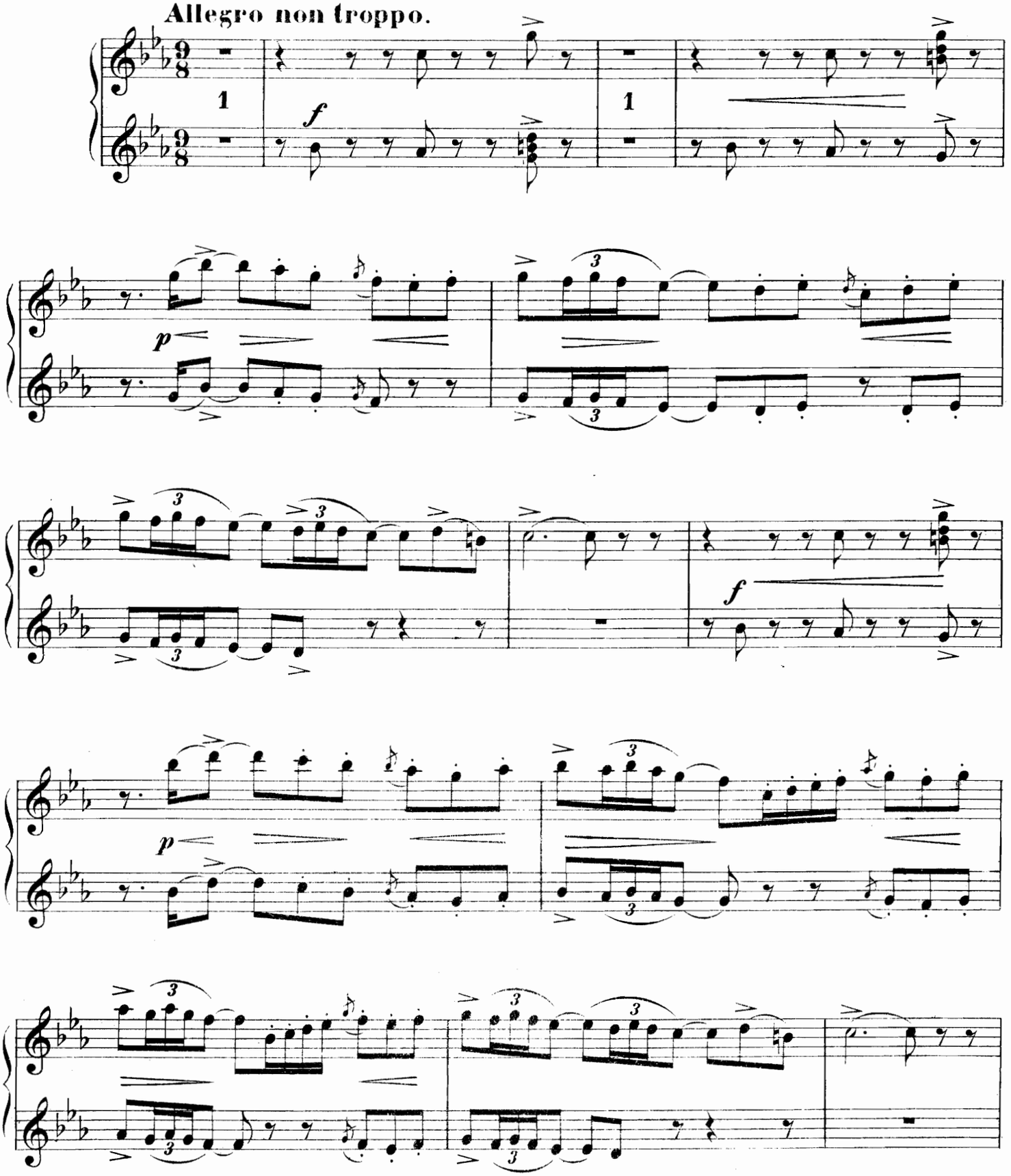
Secondo.

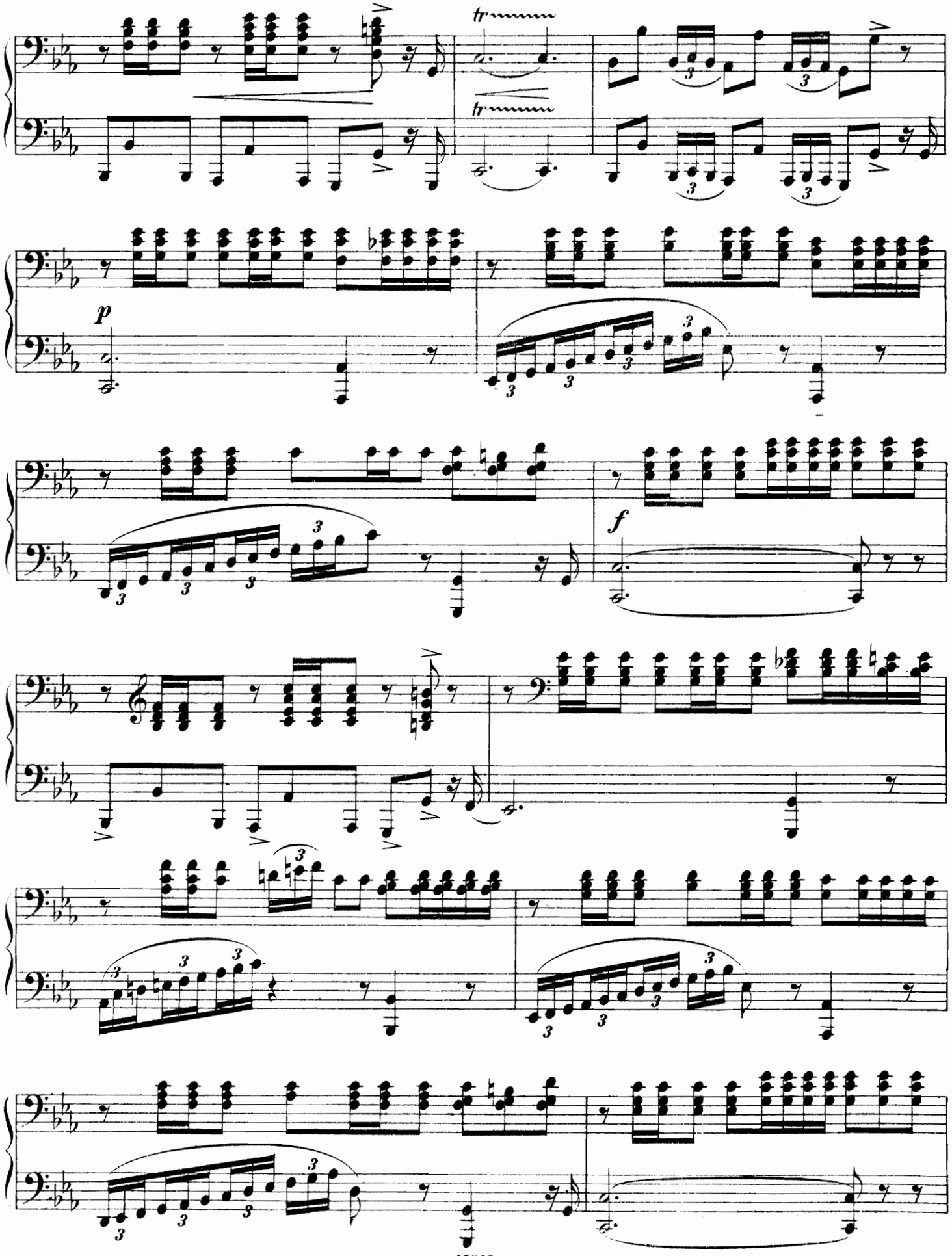
Allegro non troppo.



N°5. LA DANSEUSE.

Primo.

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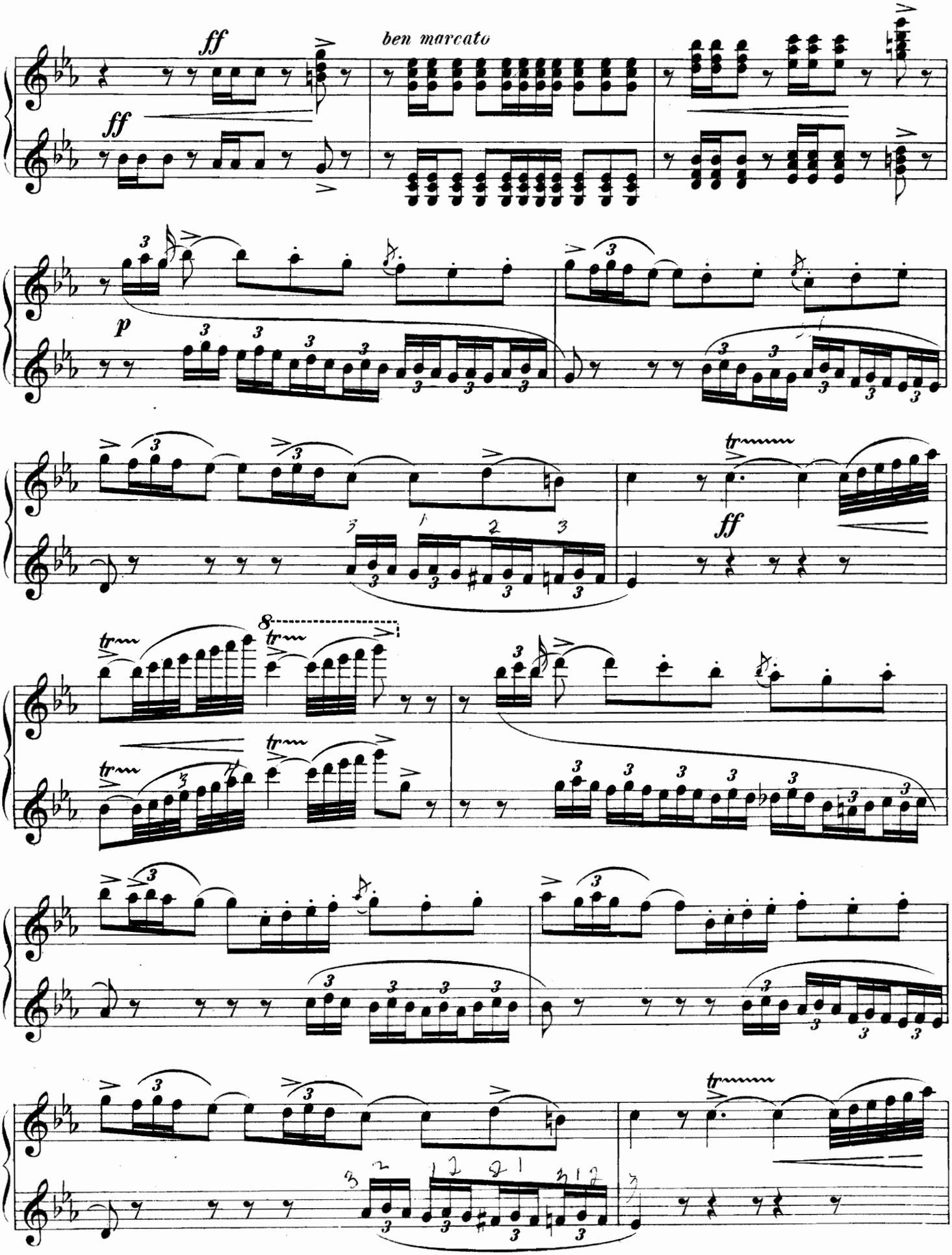
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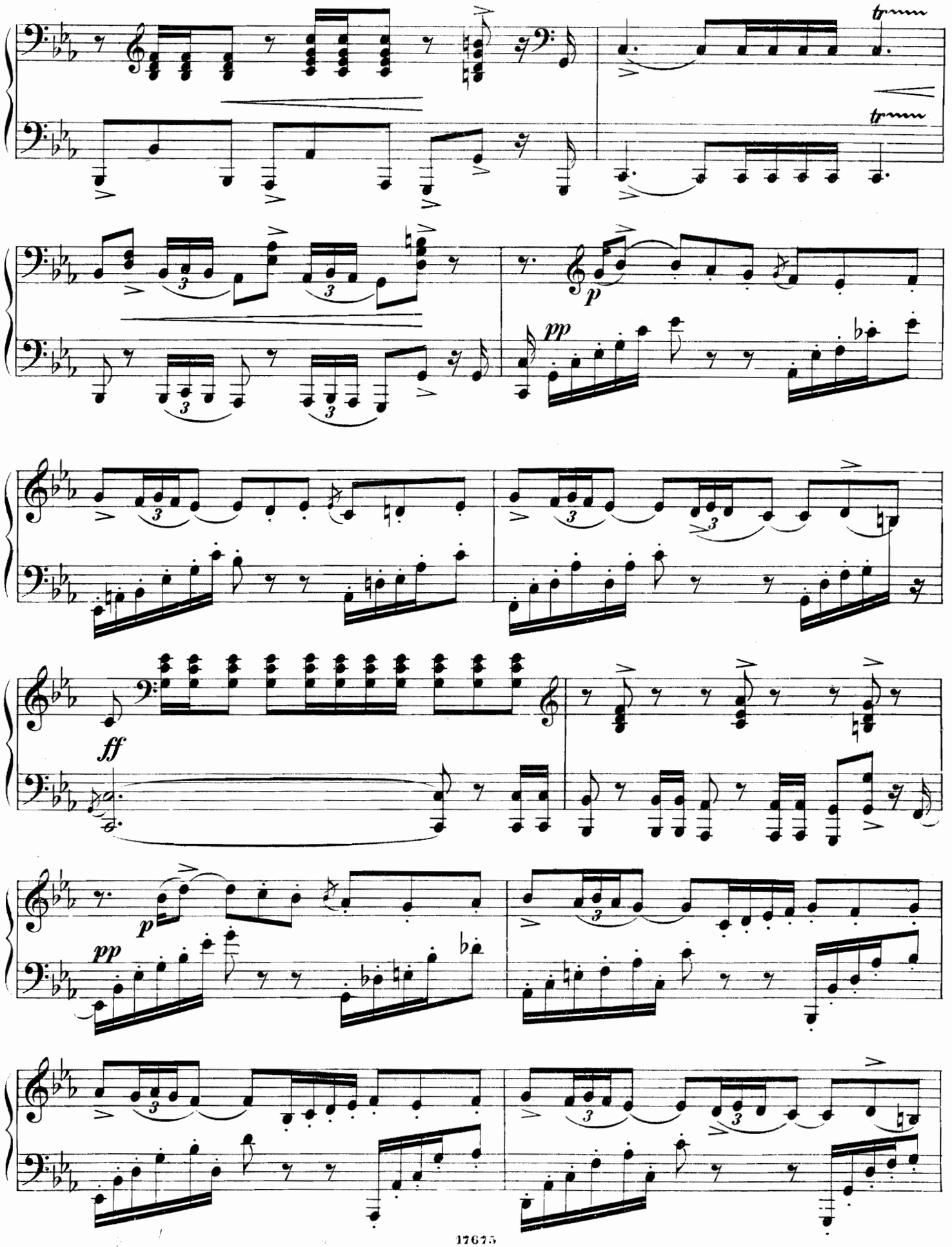
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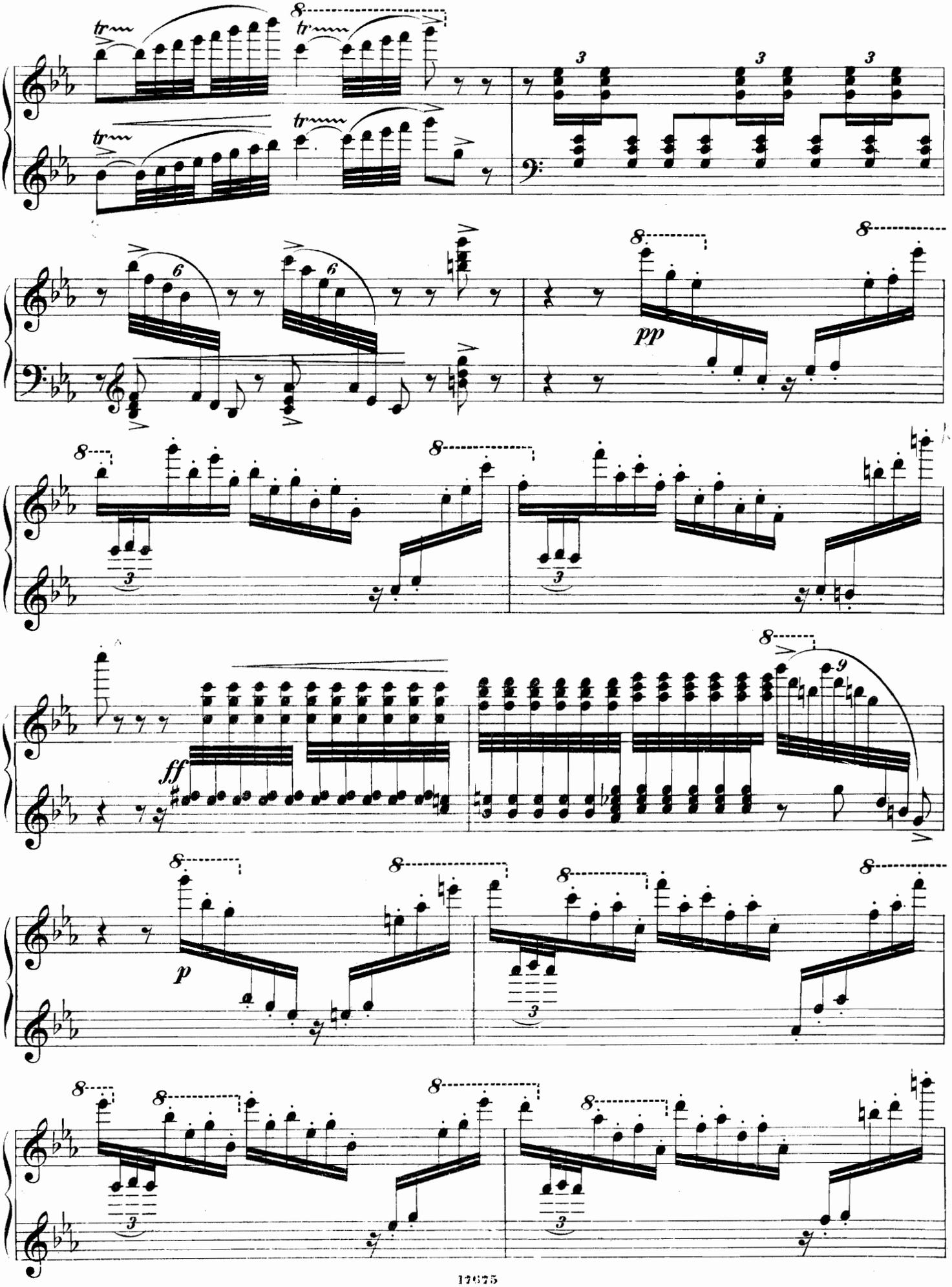
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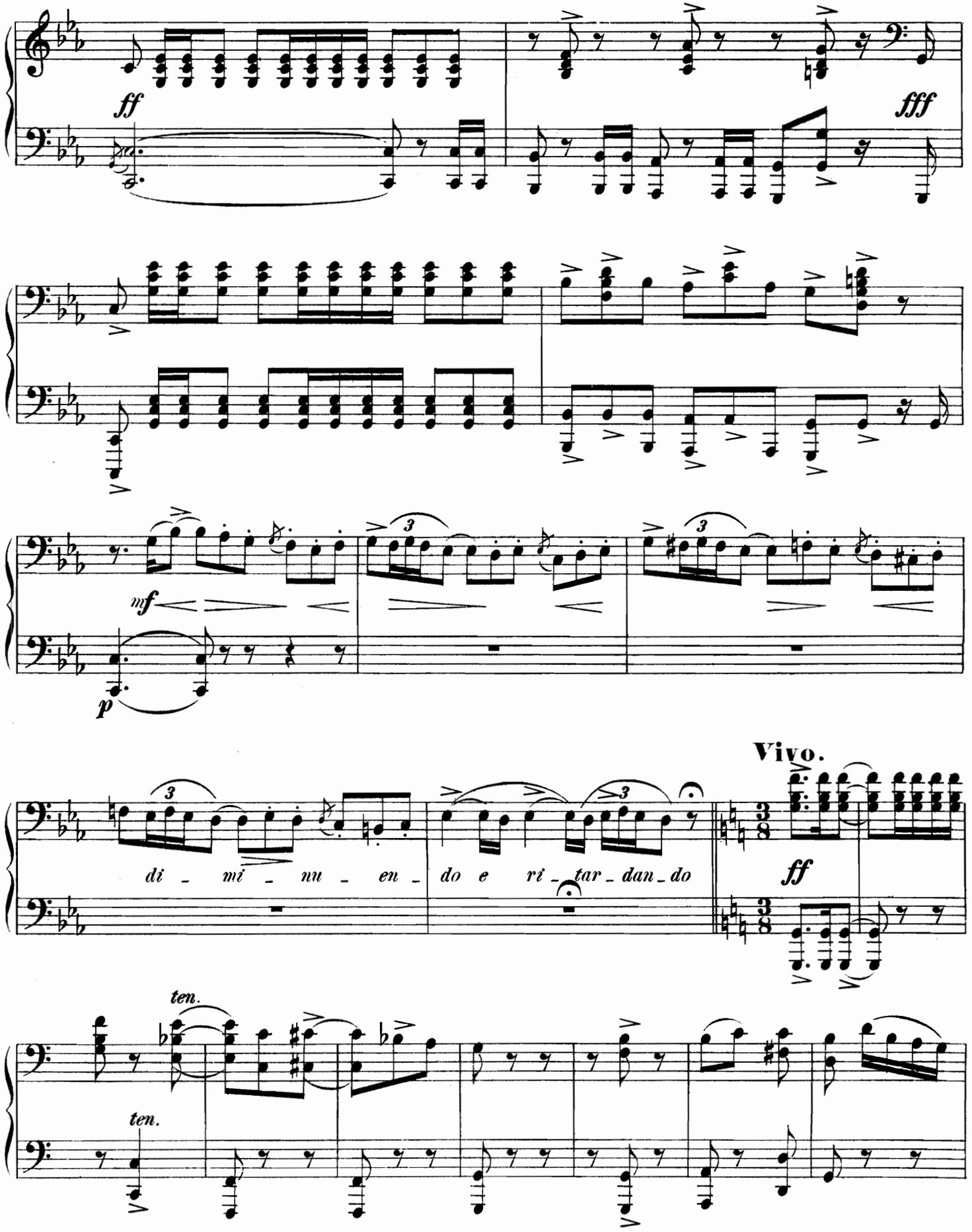
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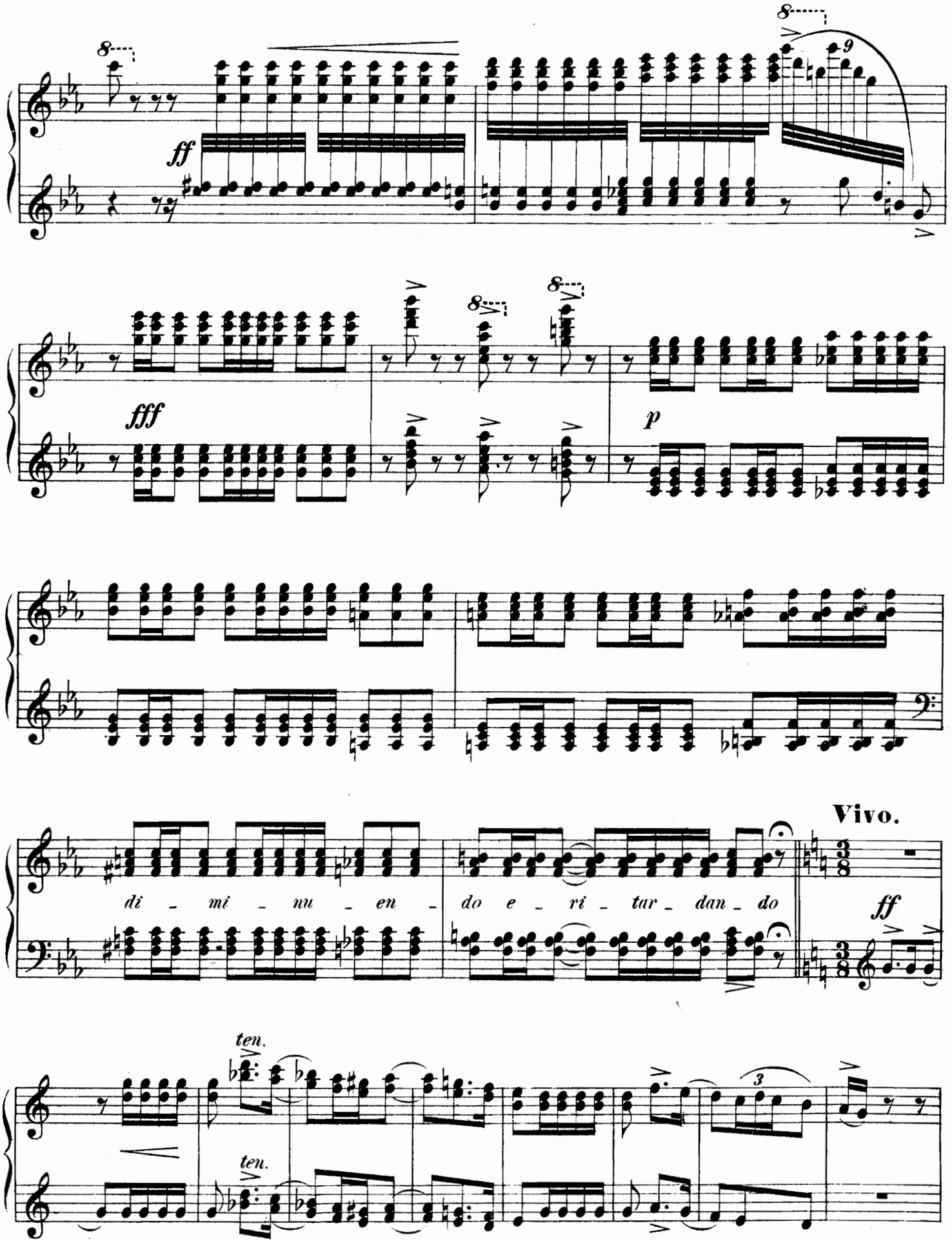
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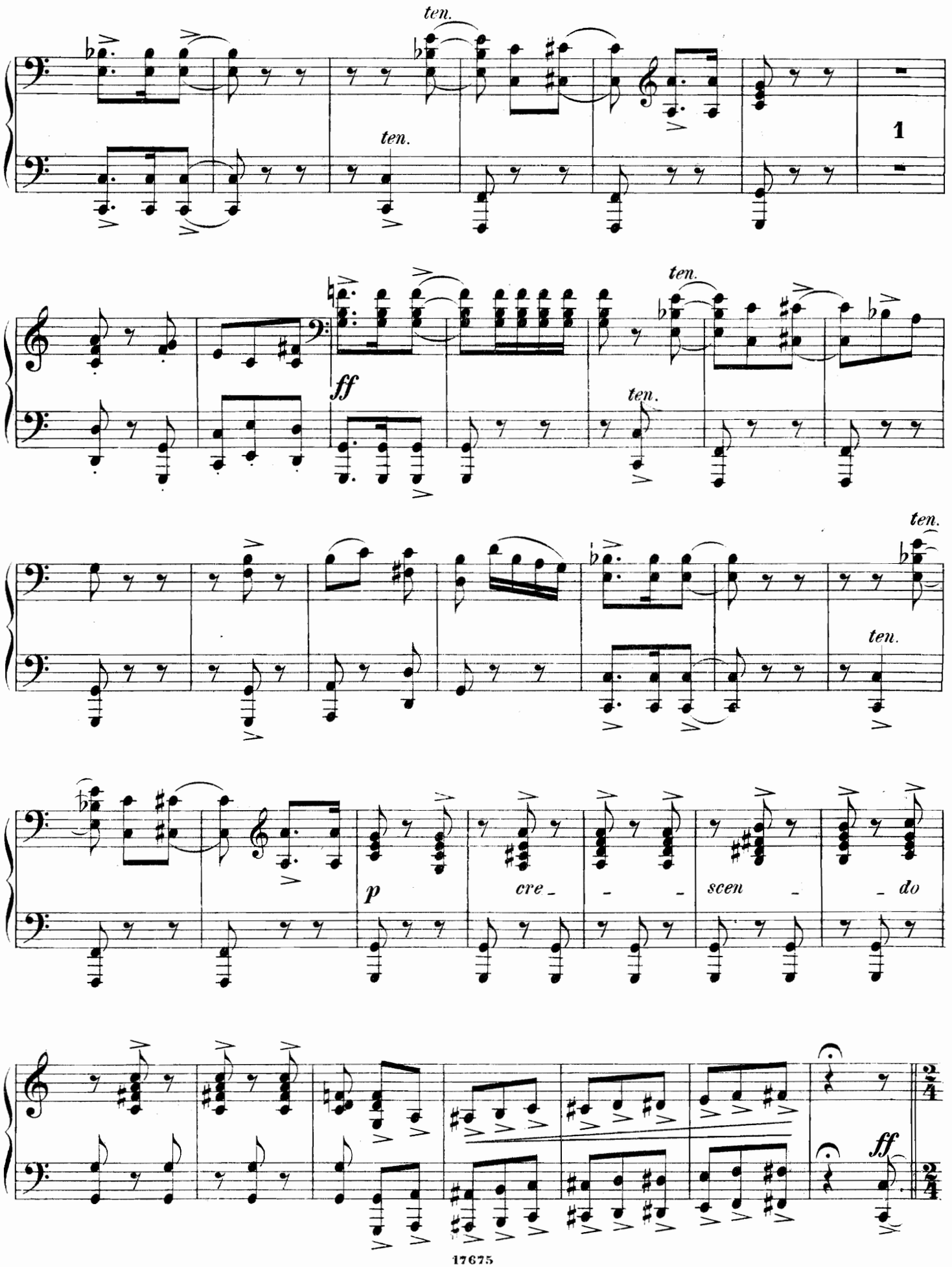
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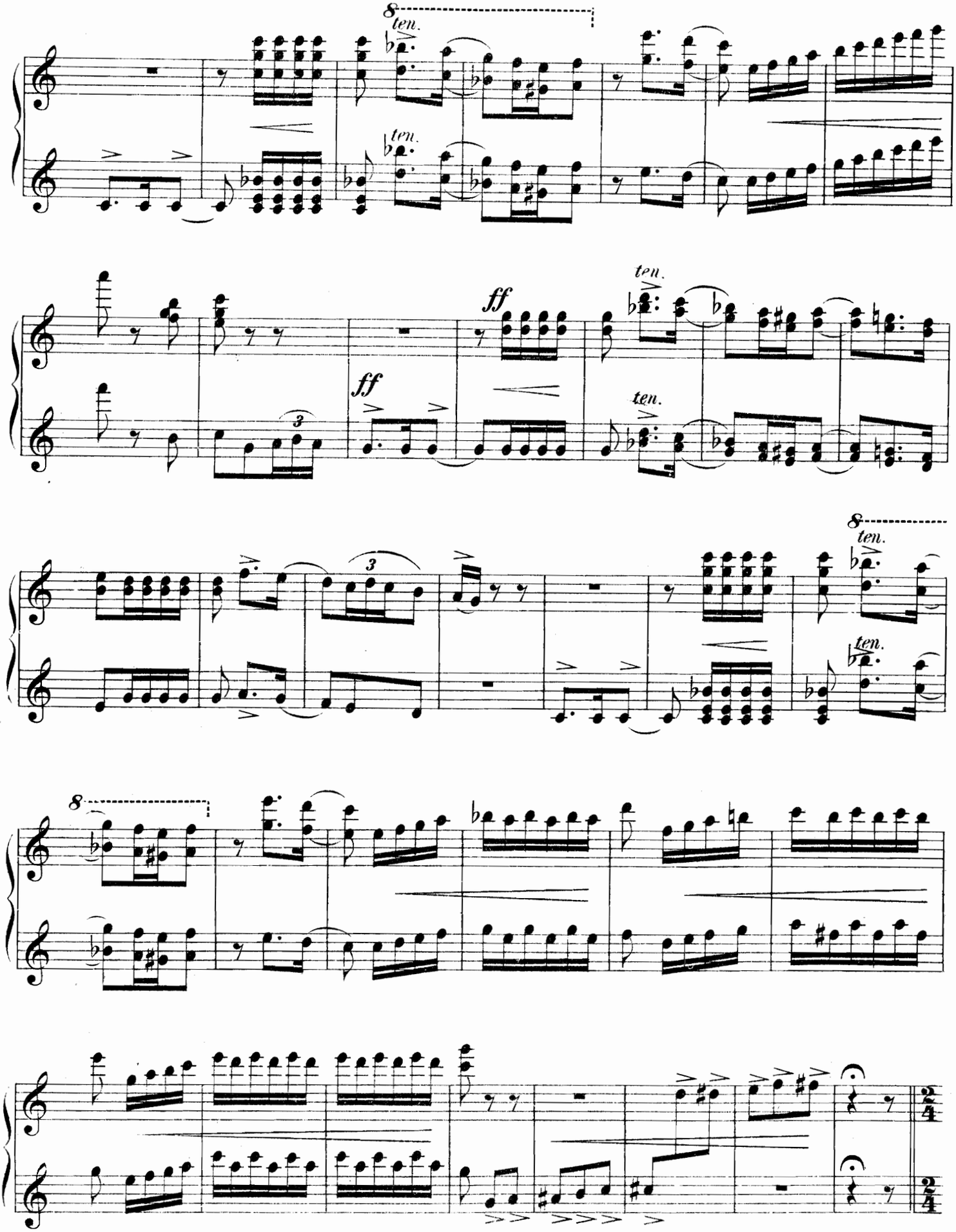
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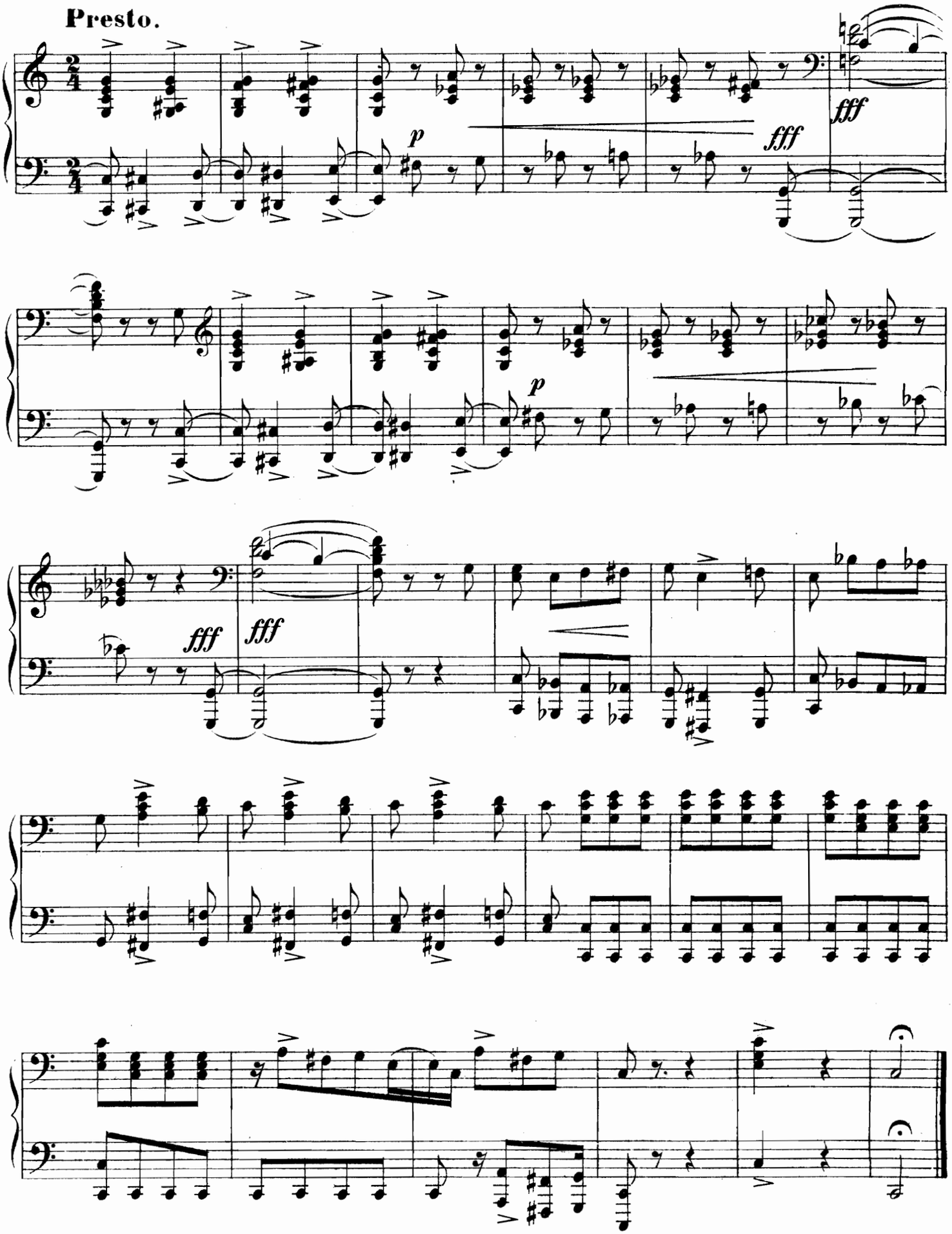
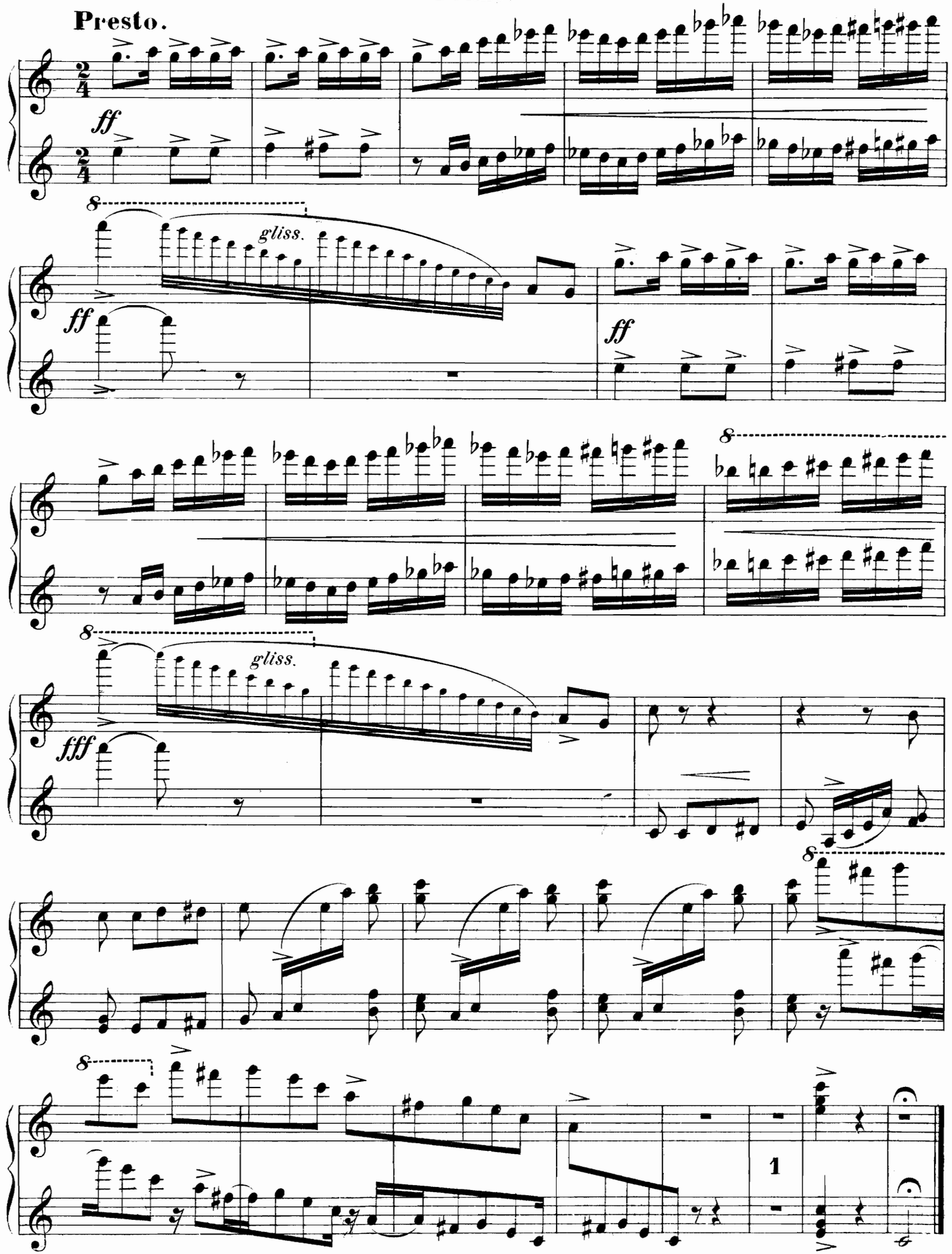


17675 Паровая скоропечатня нотъ П. Юргенсона въ Москвѣ



Gravé et impr. chez P. Jurgenson a Moscou

Pièces pour Piano à 4 mains.

R. C.

Arditi, L. Cordelia-Valse . . . . . 1 —
Arensky, A. Op. 11. Quatuor (G-dur) arr. par *H. Pachulski*. . . . . 2 —
„ „ 50ª. Suite, tirée du ballet „Nuit d'Egypte", arr. par *M. Lippold*. 3 —
„ „ 66. Douze Pièces (moyenne difficulté). Cah. I—IV. . . . . à 1 20
„ „Nal und Damajanti". Einleitung. Arr. von *E. Langer* . . . . . 1 —
„ „Un songe sur le Volga". Ouverture. Arr. par *E. Langer* . . . . . —75
„ „A la mémoire de Souvoroff" (1729—1800) Marche. . . . . —75
Balakirew, M. 30 Chants populaires russes, harmonisés et arrangés pour le Piano à 4 mains. . . . . 2 —
Bleichmann, J. Op. 22. Suite de ballet. . . . . 3 —
„ „ „ Valse, tirée de la Suite. . —75
Bubeck, Th. Op. 12. Polonaise pour grand Orchestre, arr. par l'auteur. . . . . —80
Bukke, E. Collection de Pièces faciles sur des motifs favorits. tirés des opéras et ballets russes:

№№: 1. Eugène Onéguine; 2. Les Maccabées; 3. La pucelle d'Orléans; 4. La Vigne; 5. Le lac des cygnes; 6. Feramors; 8. Néron; 9. Mazeppa; 10. Marchand Kalaschnikoff; 11. Nijegorodzi; 12. Les caprices d'Oxane; 13. Marie de Bourgogne; 14. Harold; 15. La Charmeuse; 16. Les enfants des steppes; 17. Un songe sur le Volga; 18. L'infortunée; 19. La belle au bois dormant; 20. La Dame de Pique; 21. Ruth; 22. Snégourotschka; 23. Yolande; 24. Casse-Noisette; 25. Chant de l'amour triomphant; 26. Raphaël; 27. Doubrowsky; 28. La princesse lointaine; 39. Francesca da Rimini; 33. Rolla; 34. Paradis perdu; 35. La tour de Babel. Chaque № à —45

Conus, G. Op. 16 № 1. Valse . . . . . —60
„ „ „ „ 2. Nocturne. . . . . —40
„ „ „ „ 3. Sérénade. . . . . —50
Cui, C. Op. 65. Valse pour Orchestre. Réduction pour Piano à 4 mains. . . . . 1 —
Glinka, M. Capriccio sur des thèmes russes, composé en 1834. Edition critiquement revue et corrigée par *M. Balakirew*. (Oeuvre posthume). . . . . 1 —
Goedicke, A. Op. 12. Six Pièces:
№ 1. Valse D-dur. . . . . —60
„ 2. Barcarolle E-moll. . . —40
„ 3. Marche C-moll. . . . —50
„ 4. Berceuse F-dur. . . . —50
„ 5. Sérénade D-moll. . . —60
„ 6. Gavotte D-dur. . . . —60
„ Op. 15. Symphonie № 1. . . . . 5 —
Kalinnikow, B. Symphonie № 1. (G-moll) 4 50
„ Symphonie № 2. (A-dur) 5 50

R. C.

Kalinnikow, B. Le cèdre et le palmier. Tableau symphonique pour grand Orchestre, arr. par *V. Kalinnikow*. . . . . 1 —
„ Deux Intermezzos pour Orchestre. Réduction par *V. Kalinnikow*: № 1. Fis-moll. № 2. G-dur. . . . . à —75
„ Suite pour Orchestre, arr. pour Piano à 4 mains par l'auteur . . . . . 3 —
„ Musik (Ouverture u. Zwischenakte) zur Tragödie „Zaar Boris" des Grafen *A. Tolstoi*. Arr. des Componisten. 4 —
Kapry, J. Marche sur deux airs russes. . . . . —60
Koptiaieff, M. Poème élégiaque 1 50
Liapounow, S. Ouverture solennelle sur des thêmes
„ russes, arr. par l'auteur 2 80
Lissowsky, L. Kosatschok . . . . . —40
Náprawnik, Ed. Op. 72. Marche militaire, arr. par
„ l'auteur. . . . . —50
„ Doubrowsky. Potpourri, arr. par *H. Schwer*. 1 50
„ Francesca da Rimini. Potpourri, arr. par *E. Langer*. 1 50
Pachulski, H. Op. 15. Marche solennelle . . . . 1 —
Rébikoff, W. Op. 21. Suite f. grosses Orchester aus dem Märchenspiel „Der Christbaum". 2 —
„ Petite Suite. 1. Valse; Danse des myosotis; 3. Tarantelle; 4. Danse orientale; 5. Mazurka. 2 —
Rubinstein, A. Op. 120. Ouverture solennelle pour grand Orchestre, arr. par *E. Langer*. 1 50
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Rubinstein, Nic. Op. 16. Valse, arr. par *M. Lippold*. 1 —
„ Galop. . . . . —45
Steinberg, M. Ouverture Bohémienne . . . . . 1 —
Tanéïew, S. Op. 4. Quatuor (B-moll), arr. par l'auteur 4 —
Tschaikowsky, P. Op. 48 № 3. Elégie, tirée de la Sérénade . . . . . — 60
„ Op. 55. 12-me Variation (Finale), Polacca, extraite de la 3-me Suite. 1 —
„ Op. 66ª. Suite de ballet „La belle au bois dormant", arr. par *S. Rachmaninoff*. . . . . 3 —
„ „Le lac des cygnes". Suite tirée du ballet, arr. par *E. Langer*. . 3 —
„ Schneewittchen. Potpourri, arr. von *E. Langer*. 1 50
Wassilenko, S. Op. 4. Poème épique, arr. par l'auteur. 1 80
Wieniawski, H. Kujawiak. 2-de Mazurka, arr. par. *A. Oulianoff* . . . . . — 50
Zelenski, L. Op. 47. Suite de danses polonaises, arr. par l'auteur 1 80
Zolotareff, B. Op. 15. 30 Clavierstücke (Klein-Russische Volkslieder). Revidiert von *A. Ziloti*. Heft I & II. . . . . à 1 50

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