

Gardner
June 28 1923
H

Little Love is a mischievous Boy.
SUNG BY

MISS IN LOVE,

Clari, or the Maid of Milan;

AT THE

Theatre Royal, Covent Garden.

The Poetry by

COMPOSED BY

John Howard Payne Esq.

HENRY R. BISHOP,

HRB

Ent. Sta. Hall.

Composer & Director of the Music to the Theatre Royal Covent Garden.

Price 1/6.

London Printed by Goulding, Dalmaine & Co. 20, Soho Square, & to be had at 7, Westmorland Street Dublin.

Allegretto
Moderato

fp

cres f

ff

1 2 3 4

Little Love is a mischievous boy . . . And uses the heart like a

stacco

toy! Full of rapture when first he takes it Then he

pouts, throws it down, and breaks it Little Love is a mischievous

colla voce

boy And uses the heart like a toy, La la la la la

lara la la lara la la la la la la la la lara la la lara la la la la la

8^{va}

or
la la la

la la la la

loco

ff

ff

SECOND VERSE

His smile has such witchery in it That all the world wishes to win

stacc

it! But when in his cross moods they hear him, All wish they had never come

near him Little Love is a mischievous boy... And uses the

colla voce

heart like a toy la la la la la lara la la la la la la la la la

8

or
la la la la la

lara la la lara la la la la la la

loco

ff

ff

3

3

Clari

FRANK GOULDING
SUPERFINE
2 1/2 x 11 1/2

June 14 1842
Light bounds my heart,

SUNG BY

MISS M. TREE,

In the Opera of

CLARI, or the Maid of MILAN,

at the
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Composed by

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ALLEGRO.

Clari.

CLARI.

O light bounds my heart! Through Sorrow's night that drearily

pp stacc:

clos'd o'er my hopes, the Sun of joy is breaking! Freed from Sus-

= pence, my jocund Spi-rit cheerily Is from its mournful dream to

h.

life and rap-ture wa-king! Is from its mournful dream to

life and rap-ture wa- = king.

Cres: *f*

Lo! the parting cloud is lost in rainbow dyes, which re=turning

pp

day flings o'er it as it flies! Lo! the parting cloud is lost in rainbow

pp *f*

dyes which re=turning day flings o'er it as it flies. O!

f

Clari.

light bounds my heart! through Sorrows' night that dreari = ly clos'd o'er my

pp stacc.

hopes The Sun of joy is breaking! Freed from Suspense, My jocund Spi = rit

lr
cheeri = ly Is from its mournful Dream to life and rap = ture wa = = king!

Is from its mournful Dream to life and rapture wa = = king!

cres. *f*

Clari.

London
June 22 1832
H

Light bounds my heart,

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ALLEGRO.



Clari.

O light bounds my heart! Through Sorrows' night that drearily

pp stacc:

clos'd o'er my hopes, the Sun of joy is breaking! Freed from sus

= pence, my jocund Spi = rit cheerily Is from its mournful dream to

tr

life and rap = ture wa = king! Is from its mournful dream to

life and rap-ture wa- = king.

Cres: *f*

Lo! the parting cloud is lost in rainbow dyes, which re=turning

pp

day flings o'er it as it flies! Lo! the parting cloud is lost in rainbow

dyes which re=turning day flings, o'er it as it flies. O!

Clari.

light bounds my heart! through Sorrows' night that dreari = ly clos'd o'er my

pp stacc.

hopes 'The Sun of joy is breaking! Freed from Suspense, My jocund Spi = rit

lr
cheeri = ly Is from its mournful Dream to life and rap = ture wa = = king!

Is from its mournful Dream to life and rapture wa = - king!

eres. *f*

Clari.

Further Summary
Though the tempests of Winter
Sung by
Mr. J. Isaacs.

CLARI, or the Maid of MILAN.

at the
Theatre Royal, Covent Gardens.

Composed by

HENRY R. BISHOP.

HB

Ent. Sta. Hall.

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NICOLO.

Though the tempests of winter may sweep - - - The

ALLEGRO
MODERATO
MAESTOSO

mf *mf* *ten* *ppp* *p*

hr *Espress.* *sfz*

shadowing leaves from our bow'rs - - - and Flora in sorrow may weep Her

pp e legati. *f* *p* *ppp*

Clari.



de = solate kingdom of flow'rs And Flora in sorrow may weep her desolate.

f p pp Cres.

king = = = dom Her de = = = solate kingdom of

mf

flow = = = = ers. Her de = = = so = late king = dom of

8

f

flow'rs. Though the wild mountain

sfz ten. p f/p

Clari

Espress.

torrent the torrent may tear: The Pine from its throne on the Peak, from its

mf

Cres. *ppp dol.*

throne on the peak, And the bright winged world of the Air Drop

hr

f/p *f/p*

dead Drop dead at the Storm-Spirit's shriek - - -

sfz *sfz*

f/p *mf* *Cres.* *f*

- - - And the bright winged world of the Air - - - drop dead at the Storm-Spirit's

Espress. *sfz*

ff *ppp soave e legati.* *Cres.* *mf* *mf*

Clari.

shriek, the world of the Air, - - - drop dead at the Storm-Spirits' shriek -

pp *soave* *mf* *f* *p* *pp*

- - - Unheeded's the ruin that's hurl'd - - - From the Hurricane's wide spreading

ff *mf* *f* *8va*

Espress. *sfz*

wing, Or the frown winter casts o'er the world, If the heart wear the smile of the

ten *pp* *legati.* *fp* *pp* *Cres*

Spring, If the heart wear the Smile wear the Smile of the Spring, If the

mf *f*

Clari.

dol ed esp:

sfz

89

heart wear the smile the smile of Spring Un = heeded's the ru = in that's hurld If the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in G major, marked *dol ed esp:*. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *fff ten* and *pp*.

heart wear the smile of Spring If the heart wear the smile wear the smile of the

The second system continues the vocal and piano parts. The vocal line has a more active melody. The piano accompaniment features a *Cres* (crescendo) marking. Dynamics include *mf*.

Spring wear the smile of the Spring wear the smile wear the

The third system shows the vocal line and piano accompaniment. The piano part has a *Cres* marking and dynamics of *f* and *mf*. There is a first ending bracket labeled '8' over the vocal line.

smile wear the smile - - - the smile of the Spring.

ad lib;

The fourth system features a vocal line with a *tr* (trill) marking and a piano accompaniment with a *Cres* marking. Dynamics include *f* and *ff*.

8 *loco*

The fifth system shows the vocal line and piano accompaniment. The piano part has a *loco* marking. The system concludes with a double bar line.