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2110



A Offenbach sur le Mein chez J. André

No. 1

2 ROSETTI Op. 13.

VIOLINO PRIMO

SINFONIA
Lib. II.

Presto

Calando Pia Cal dol
rf rf
Cresc
Cresc
Cal p f

VIOLINO PRIMO

4

Fresco ma non troppo Allegro

Mennetto

Musical notation for the Minuet section, consisting of three staves. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It includes dynamic markings such as 'f' and 'Cal' (Crescendo), and a first ending bracket labeled '11'.

Trio

Musical notation for the Trio section, consisting of two staves. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of two flats (Bb, Eb). It includes dynamic markings such as 'p' and 'M.D.C.' (Molto Diminuendo Crescendo).

Rondo

Allegro molto

Musical notation for the Rondo section, consisting of nine staves. The first staff starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It includes dynamic markings such as 'p', 'Solo', 'fz Cal', 'p', 'fp', 'f', 'pp', and 'Minore'. A first ending bracket labeled '1' is also present.

p Cresc *f* *p* *f* *p* *f* *p* *f*

rf *ff*

f *p* *f*

p *f* *p* *f* *p* *f*

rf *pp*

Magiore *f*

f *fp* *p* *f* *p*

f *p* *pp* *p*

fz *f*

p *pp*

f

f

f

Codaff

p *pizz*



A Offenbach sur le Mein chez J. André

N^o 1

2 ROSETTI Op. 13.

VIOLINO SECONDO

Presto

SINFONIA
Lib. II.

The musical score is written for the second violin part. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Presto'. The score is divided into 14 measures. The first measure starts with a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a pianissimo (*pp*) dynamic. The fourth measure has a forte (*f*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth measure has a forte (*f*) dynamic. The seventh measure has a forte (*f*) dynamic. The eighth measure has a forte (*f*) dynamic. The ninth measure has a forte (*f*) dynamic. The tenth measure has a forte (*f*) dynamic. The eleventh measure has a forte (*f*) dynamic. The twelfth measure has a forte (*f*) dynamic. The thirteenth measure has a piano (*p*) dynamic. The fourteenth measure has a piano (*p*) dynamic. The score includes various dynamics such as *f*, *p*, *pp*, *ff*, and *Cresc*. It also includes performance instructions like *Cal* and fingerings (1, 2). The score is written in a single system with 14 staves.

VIOLINO SECONDO

pp

fz

ff

1

Andante $\frac{2}{4}$

p

3

2

Minore

pp

p

rf

1

pp

rf

pp

f

3

2

Coda

Cresc

pp

f

p

f

676

VIOLINO SECONDO

Fresco ma non troppo Allegro

Menuetto

Trio

M.D.C.

Rondo

Allegro molto

staccato

Minore

VIOLINO SECONDO

ff

f

f

rf

pp

Magiore

p

f

f *p* *p* *f* *p* *f*

pp *1* *2* *2* *1*

fz *1*

p *pp* *p*

staccato

f

Coda

ff

1 *1* *1* *3*

piz

No. 1

2 ROSETTI, Op. 13.

VIOLA PRIMA.

SINFONIA
Lib. II.

Presto.

The musical score is written for the first viola part. It begins with a dynamic of *f* and a tempo marking of *Presto*. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings such as *pp*, *f*, and *cresc* are used throughout to indicate changes in volume. There are also several accents and slurs. Measure numbers 7, 16, and 2 are clearly marked. The score concludes with a final dynamic of *f*.

VIOLA PRIMA.

Andante.

Menuetto
Fresco ma non troppo Allegro.

Trio tacet M. D. C.

Rondo

Allegro molto.

Musical score for Viola Prima, Rondo, Allegro molto. The score consists of 15 staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, *sfz*, *rit*, and *ritard*. There are also performance instructions like *Cresc*, *ten*, *Minore*, *Magiore*, and *Coda*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a *pp* *ritardato* instruction and the number 676.

No. 1.

ROSETTI, op. 13.

VIOLA SECONDA.

1

Presto.

SINFONIA
Lib. II.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked 'Presto'. The score includes various dynamic markings: *f*, *pp*, *p*, *Cresc*, *ff*, and *f*. There are also accents and slurs. Measure numbers 9, 10, 12, and 16 are indicated. The piece concludes with a double bar line and the marking 'V.S.' (Vincenzo Scarlatti) at the end of the final staff.

VIOLA SECONDA.

Andante.

Menuetto

Fresco ma non troppo Allegro.

Rondo

Allegro molto.

VIOLA SECONDA.

3

ff *ff* *f*

p *f*

p *pp* *f*

1 8

Minore *p* *f* *p* *f* *p* *f* *p* *f*

ff

f *p* *f* *p* *f* *p* *f* *p*

f *pp* *f* *p* *f* *p* *f* *p* *pp*

Maggiore 8

f *p* *f* *p* *f* *p* *f* *p* *pp*

1 *pp* 1 *ff*

1 *f* *p* *pp*

16 *f*

Coda *ff*

1 1 2 *p* 2

pizzio

No. 1.

ROSETTI, op. 13.

VIOLONCELLO é BASSO.

1

SINFONIA
Lib. II.

Preffto.

BASSO.

Col arco

f

ff

pp

pp

pizzio

Col arco

3

2

3 ten

2

ff

ff

ff

Andante.

p

ff

pp

ff

pp

f

ff

Violonc

Tutti

BASSO.

pp

p

2 Solo

Tutti

pp

2 Coda

f

p

f

Fresco ma non troppo Allegro.

Menuetto.

f

p

pp

fz

pp

2 Violono.

f

Tutti

Fagotto Solo

Trio.

pizzio

M.D.C.

Rondo.

Allegretto

p

Tutti

4

p Violono

Tutti Cresc

fz

4 V.S.

BASSO.

Violonc

Tutti.

Violo.

Magiore

f Tutti

Violonc

f Tutti

Coda

Pizzic

No. 1.

2 ROSETTI, op. 13.

FLAUTO.

Presto.

SINFONIA
Lib. II.

3/4

15

12

15

9

p

pp

ff

f

Cresc.

Solo

Solo p

Andante.

Menuetto

Fresco ma non troppo Allegro.

Trio tacet M. D. C.

Rondo

Allegro molto.

SINFONIA
Lib. II.

Presto

Musical score for Oboe Primo, Presto section. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Presto'. The score includes various dynamics such as *f*, *p*, *ff*, *ten*, and *pp*. There are several 'Solo' markings and 'sotto voce' markings. The music features complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 7, 12, 16, and 21 are indicated. The section concludes with a double bar line.

Andante

Musical score for Oboe Primo, Andante section. The score consists of 4 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andante'. The score includes dynamics such as *ff*, *f*, *p*, and *pp*. There are 'Solo' markings and 'Coda' markings. The music features a more melodic and slower character than the Presto section. Measure numbers 8, 9, and 10 are indicated. The section concludes with a double bar line.

Fresca ma non troppo allegro

Menuetto

f *p* *f*

Trio *Solo* *p*

f

cal *p*

M.D.C.

Rondo *Allegro* *f*

p *cresc* *f* *cresc* *cal* *p* *f*

f

Minore *pp* *cresc* *f*

ff

pp *cresc* *f* *Magiore*

pp

ten *fz*

f

Solo *Coda* *f* *ff* *p*

SINFONIA
Lib. II.

Presto

Musical score for Oboe II, Presto section, measures 1-21. The score consists of 11 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Presto'. The music features various dynamics including *f*, *p*, *ff*, and *pp*. There are several articulation marks such as accents and slurs. Fingerings are indicated with numbers 1-3. A 'Solo' section begins at measure 16. The section concludes with a double bar line at measure 21.

Andante

Musical score for Oboe II, Andante section, measures 22-30. The score consists of 4 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andante'. The music features dynamics such as *f* and *p*. There are articulation marks including slurs and accents. Fingerings are indicated with numbers 1-3. A 'Solo' section begins at measure 28. The section concludes with a double bar line at measure 30.

2

OBOE SECONDO

Fresco ma non troppo allegro

Menuetto

Trio tacet M. D. C.

Rondo

Allegro 15

FAGOTTO

First section of musical notation, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *pp*.

Andante

Section titled "Andante" in 2/4 time, consisting of seven staves. The tempo is marked "Andante". The notation includes dynamic markings such as *p*, *pp*, *f*, and *ff*, and a "Coda" marking.

Fresco ma non troppo allegro

Menuetto

Section titled "Menuetto" in 3/4 time, consisting of two staves. The tempo is marked "Fresco ma non troppo allegro". The notation includes dynamic markings such as *f* and *pp*.

Trio

Section titled "Trio" in 3/4 time, consisting of two staves. The notation includes dynamic markings such as *pp* and *ppp*.

M.D.C.

4

Allegro molto

FAGOTTO

Rondo

The musical score is written for Bassoon (Fagotto) in 2/4 time. It begins with a dynamic of *p* and a tempo of *Allegro molto*. The piece is in the key of B-flat major. The score includes several dynamic markings: *f*, *p*, *pp*, *ff*, and *Cresc*. There are also articulation marks such as accents and slurs. The piece is divided into sections: a main Rondo section, a section marked *Minor* (B-flat minor), and a section marked *Maggiore* (B-flat major). The score concludes with a *Coda* section marked *ff*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece ends with a double bar line.

SINFONIA
Lib. II.

Presto

Musical score for the Presto section of the first horn part. The score consists of 11 staves of music in 3/4 time. The tempo is marked 'Presto'. The key signature is one flat (F major). The score includes various dynamics such as *p*, *f*, *ff*, and *fz*. There are several measures of rests and fingerings indicated throughout the piece. The section concludes with a double bar line.

Musical score for the Andante section of the first horn part. The score consists of 4 staves of music in 2/4 time. The tempo is marked 'Andante'. The key signature changes to two sharps (D major), indicated by 'in B'. The score includes dynamics such as *f*, *ff*, and *Solo*. There are several measures of rests and fingerings indicated throughout the piece. The section concludes with a double bar line and the word 'Coda' above the final staff.

CORNO PRIMO

Fresco ma non troppo Allegro

Menuetto

in F

First staff of the Menuetto section, measures 1-6. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (F). The dynamics range from *f* to *f*.

Second staff of the Menuetto section, measures 7-11. It continues the melody with dynamics *p* and *f*.

Trio

First staff of the Trio section, measures 12-16. It features a treble clef, a 3/4 time signature, and a key signature of one flat. Dynamics include *p*.

Second staff of the Trio section, measures 17-21. It includes the marking "M.D.C." above the staff.

Rondo

First staff of the Rondo section, measures 22-26. It has a treble clef, a 2/4 time signature, and a key signature of one flat. Dynamics range from *f* to *f*.

Second staff of the Rondo section, measures 27-31. It continues the Rondo melody with dynamics *f*.

Third staff of the Rondo section, measures 32-36. It includes dynamics *f*.

Fourth staff of the Rondo section, measures 37-41. It continues the Rondo melody with dynamics *f*.

Minore

Fifth staff of the Rondo section, measures 42-46. It is marked "Minore" and includes dynamics *ff*.

Magiore

Sixth staff of the Rondo section, measures 47-51. It is marked "Magiore" and includes dynamics *f*.

Seventh staff of the Rondo section, measures 52-56. It continues the Rondo melody with dynamics *f*.

Eighth staff of the Rondo section, measures 57-61. It includes dynamics *f*.

Coda

Ninth staff of the Rondo section, measures 62-66. It is marked "Coda" and includes dynamics *f*.

Solo

Tenth staff of the Rondo section, measures 67-71. It is marked "Solo" and includes dynamics *ff* and *p*.

No. 1

ROSETTI Op. 13.

CORNO SECONDO in F

1

Presto

SINFONIA
Lib. II.

The Presto section consists of ten staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Presto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*). Fingerings and breath marks are indicated throughout. Measure numbers 7, 12, 16, 18, and 25 are visible. The section concludes with a double bar line.

The Andante section consists of four staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The music is characterized by a slower, more melodic style with frequent rests. Dynamics include fortissimo (*ff*) and piano (*p*). Fingerings and breath marks are present. Measure numbers 4, 5, 8, 10, and 25 are visible. The section ends with a 'Coda' marking and a piano (*p*) dynamic. The page number '676' is printed in the bottom right corner.

CORONO SECONDO

Fresco ma non troppo Allegro

Mennetto

in F

Trio

M.D.C.

Rondo

Minore

Magiore

Coda

Solo