

Fantasia

in F

Swell: Strings 8; St. Diap. 8' (box closed)
 Great: Flute 8; Gemshorn 8'; Sw. & Ch. to Gt.
 Choir: Concert-flute 8' (box closed)
 Pedal: Soft 32; Bourdon 16; Flute 8; Violoncello 8;
 Gt. & Sw. to Ped.

Récit : Fonds 8, Voix céleste (boîte fermée)
 Posit. : Flûte 8 (boîte fermée)
 G. O. : Bourdon 8, Flûte 8, Salicional 8
 (claviers réunis)
 Pédale: Bourdons 32, 16, 8, Flûtes 16, 8, Violoncelle 8,
 Tirasses G. O. et Récit

Wolfgang Amadeus Mozart
 (1756 - 1791)

Adagio

The musical score is written for piano and celeste. It begins with a tempo marking of *Adagio* and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into three systems, each with three staves: the top staff for the piano right hand, the middle staff for the piano left hand, and the bottom staff for the celeste. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *Sw. Récit*, *cresc.*, *Ch. Pos.*, *ped. soft 16; 8; uncoupled*, and *Péd. jeux doux 16, 8, Sans Tirasse*. The score concludes with a *dim.* (diminuendo) marking.

sfp

pp

p Sw. Récit

Ch. Pos.

Sw. to Ch. accouplez Récit au Pos. *p*

sfp

Ch. Pos. *mp*

p

Gt. G.O.

Sw. Récit

Gt. G.O.

Ch. Pos.

Gt. & Sw. to Ped. Tirasses G.O. et Récit

Sw. Récit

tr.

Gt. G.O.

dim.

pp Sw. Récit

Allegro

ff Gt. Full organ without 16'
G.O. Gd. chœur sans 16

p Sw. 8; 4; 2' Reeds
Récit avec Anches 8, 4, 2

f Gt. G.O.

Ped. 16; 8; 4' Reeds
Péd. fonds et Anches 16, 8, 4

ff U A U A

non legato

f

tr.

f U A U A U A U A

off Ped. Reeds
ôtez Anches Péd.

1 4 3 5 2

5 3 3 1 4 2 3 1 4 2

1 1 1 1 1

tr

mf *Sw. Récit*

dim.

mf

off to Ped.
ôtez Tirasse G.O.

p

p

p

tr

5

4

1 2 1 2 3 1 2 3 2 3 1

1 2 1 3 2

1 2 3 1

1 2 3 1

1 2 3 1

5 4 5 4

1 1 2 1 2 1

tr

l.h.
m.g.

mf

off Gt. Reeds
ôtez Anches G.O.

f

Gt.
G.O.

Gt. to Ped.
Tirasse G.O.

f

tr

tr

ff

ff

Gt. & Ped. Reeds
Anches G. O. et Péd.

ff *p* Sw. Récit *tr* *f* Gt. G.O.

This system contains the first two systems of a musical score. The top system consists of a grand staff (treble and bass clefs) with a forte (*ff*) dynamic. The middle system is a single bass clef line with a piano (*p*) dynamic and the instruction "Sw. Récit". The bottom system is a single bass clef line with a forte (*f*) dynamic and the instruction "Gt. G.O.". Trills (*tr*) are indicated in the top system.

non legato *tr*

This system contains the third and fourth systems of the musical score. The top system is a grand staff with the instruction "non legato" and a trill (*tr*). The middle system is a grand staff with various articulations. The bottom system is a single bass clef line with articulations and fingerings.

tr *tr* 5 4 5 3 2 3 1 1 3 2 3 2 3

This system contains the fifth and sixth systems of the musical score. The top system is a grand staff with trills (*tr*) and fingerings (5 4 5 3 2 3 1). The middle system is a grand staff with fingerings (1 3 2 3 2 3). The bottom system is a single bass clef line with articulations and fingerings.

cresc.

This system contains the seventh and eighth systems of the musical score. The top system is a grand staff with a crescendo (*cresc.*) instruction. The middle system is a grand staff with articulations. The bottom system is a single bass clef line with articulations and fingerings.

non legato

ff *p* Sw. Recit *f* Gt. G.O.

non legato *f* off Ped. Reeds
ôtez Anches Péd.

1 4 3 5 2 1 1 1

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5. There are also some dynamic markings like *mf* and *p*.

Second system of musical notation, continuing the piece. It includes the same three-staff layout. The music continues with intricate patterns and includes trills (*tr*) and various fingerings.

Third system of musical notation. This system contains several performance instructions: *mf* off Gt. Reeds / ôtez Anches G. O., *Sw. dim. Recit*, and *p* off Gt. to Ped. / ôtez Tirasse G. O. The notation includes trills and complex rhythmic figures.

Fourth system of musical notation, the final system on the page. It continues the complex rhythmic and melodic material with trills and various fingerings.

1 *cresc.* *tr.*

mf *tr.* *mf* Gt. to Ped. Tirasse G.O.

f Gt. G.O. *cresc.*

f Anches Pos. *f*

3 1 4 2 5 3 1 1 1 3 2 1 2 3 3 1 4 2 5 3 1 1 2 1 2 3 4 2 3 1

l.h. m.g. *non legato*

r.h. m.d.

p *f* *tr*

ff *f*

Gt. & Ped. Reeds
Anches G. O. et Péd.

Sw.
Récit

ff *dim.* *p* *dim.*

off Gt. & Ped. Reeds
ôtez Anches G.O.,
Pos. et Péd.

reduce Gt. to Flute
8' & Gemshorn 8'
ne laissez au G.O.
que des jeux doux
de 8.

Adagio

Sw. Strings
pp Récit Fonds 8, Voix céleste

Ped. Soft 32, 16, 8; couplers
 Ped. Fonds 32, 16, 8; Tirasses

cresc.

f *p*

Ch. } Flute s'
 Pos. } *pe*

off Sw. to Ch.
 séparez le Pos. du Récit

Gt. }
 G.O. }

Sw. to Ch.
 accouplez
 le Récit
 au Pos.

Ped. uncoup.
 ôtez Tirasse

p

tr
tr
cresc.
Ped. couplers
Tirasses

This system contains the first three staves of music. The top staff has a trill (tr) over a note. The middle staff has a crescendo (cresc.) marking. The bottom staff has a marking for 'Ped. couplers Tirasses'.

f
dim.
Ped. uncoup.
ôtez Tirasses

This system contains the next three staves of music. The middle staff has a forte (f) marking followed by a decrescendo (dim.) marking. The bottom staff has a marking for 'Ped. uncoup. ôtez Tirasses'.

Sw.
Récit
p
Ch.
Pos.
mp
pp

This system contains the next three staves of music. The top staff has a 'Sw. Récit' marking and a piano (p) dynamic. The middle staff has a 'Ch. Pos.' marking and a mezzo-piano (mp) dynamic. The bottom staff has a pianissimo (pp) dynamic.

Sw.
Récit
morendo
pp
p
pp

This system contains the final three staves of music. The top staff has a 'Sw. Récit' marking and a 'morendo' marking. The middle staff has a pianissimo (pp) dynamic. The bottom staff has a piano (p) dynamic and a pianissimo (pp) dynamic.