

N^o 4 OF
 The Third Series of
LE DELIZIE DELL' ITALIA,
 SELECT ITALIAN MELODIES
 FOR
Flute & Piano.

SET 1ST dedicated to MILTIADES B. MANUEL ESQ.

- | | | |
|------------------|--|--------------------|
| N ^o 1 | UN BALLO IN MASCHERA <i>Alla Vita che tarride.</i>
and <i>Volta la terrea fronte alle stelle.</i> | } VERDI. |
| 2 | <i>Ma se mè forza perderti.</i> | |
| 3 | <i>Escherzo odè follia.</i> | } D ^o . |
| | <i>Saper vorreste.</i> | |
| | <i>Di tu se fidele il flutte m'aspette.</i> | } D ^o . |

SET 3RD dedicated to J. D. M^o KENZIE, ESQ.

- N^o 7
8
9
13
14
15

SET 5TH dedicated to JOHN JAMES CATER, ESQ.

SET 2ND dedicated to LIEUT. COL^{EL} SMITH.

- | | | |
|------------------|--|--------------------|
| N ^o 4 | DON SEBASTIANO <i>O Lisbona o patria mia.</i>
and <i>In terra sola.</i> | } DONIZETTI. |
| 5 | MARIA DI ROHAN <i>Avvi un Dio che in sua demenza.</i>
and <i>Benigno il cielo arridere.</i> | |
| 6 | MARIA PADILLA <i>Ah quello fu per me.</i>
and <i>Ah non sai qual prestigio si cela.</i> | } D ^o . |
| | | |

SET 4TH dedicated to HON^{BLE} & REV. W. S. BLACKWOOD.

- N^o 10
11
12
16
17
18

SET 6TH dedicated to COLONEL BOWLAND MOFFAT.

Arranged by
J. CLINTON

Professor of the Flute in the Royal Academy of Music.

OP. 114.

Ent. Sta. Hall.

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The whole of CLINTON'S Works for Flute & Pianoforte, likewise his School for the Boehm Flute, & Code of Instructions for the Equisavant Flute.

THIRD SERIES OF

"LE DELIZIE DELL' ITALIA."

BY

J. CLINTON.

No. 4. "O LISBONO, O PATRIA MIA" AND "IN TERRA SOLA"

From "DON SEBASTIANO" by DONIZETTI.

FLUTE. *LARGHETTO.*

PIANO. *mf*

dolciss: sf > cres - -

*p Ped: **

- cen - do. veloce sf >

mf dim: p

3 3 3 3
piu allegro agitato

accel: sf a tempo!
accel: sf p a tempo!
Ped: *

sf p p
Ped: *

con passione.

poco allegro agitato. *appassionata*

poco rall: *poco rall:*

cadenza. *cadenza.* *colla parte*

sempre staccato

ALLEGRO CON SPIRITO.

mf sciolto.

ALLEGRO CON SPIRITO.

The musical score consists of six systems. Each system includes a violin part (top staff) and a piano accompaniment (bottom two staves). The violin part is characterized by rapid, staccato sixteenth-note passages. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tempo and mood are indicated as 'ALLEGRO CON SPIRITO'. The first system includes the instruction 'sempre staccato' for the violin and 'mf sciolto.' for the piano. The second system includes the instruction 'p' (piano) for the piano part. The key signature has one sharp (F#) and the time signature is 2/4.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The first system includes the tempo markings *rall:* and *a tempo*. The piano part is highly textured, featuring many beamed notes and complex chordal structures. The right hand often plays rapid runs and arpeggiated figures, while the left hand provides a harmonic and rhythmic foundation with sustained notes and moving lines. The score concludes with a final chord and a fermata.

Ped:

SEGRE *

ANDANTE
CANTABILE.

con molto esp:

ANDANTE
CANTABILE.

mf

leggiero.

dim:

dolciss:

poco rall:

a tempo

poco rall:

a tempo

The musical score consists of eight systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The score is marked with various dynamics and performance instructions:

- System 1:** *poco ad lib: sf* (vocal), *a tempo* (piano). Dynamics include *sf* and *mf*.
- System 2:** *poco ad lib:* (piano), *a tempo* (piano). Dynamics include *sf* and *mf*.
- System 3:** *sf* (piano).
- System 4:** *sf* (piano), *ten:* (piano).
- System 5:** *cres:* (piano), *con molto energia* (piano). Dynamics include *mf*.
- System 6:** *molto rall: e dim:* (piano).
- System 7:** *Ped: pp* (piano), *molto rall: e dim:* (piano).

sempre staccato.

ALLEGRO
CON SPIRITO.

mf sciolto.

ALLEGRO
CON SPIRITO.

This system contains the first line of music. The upper staff is a treble clef with a 2/4 time signature, marked *sempre staccato.* and *mf sciolto.* The piano accompaniment is in a grand staff (treble and bass clefs) with a 2/4 time signature. The tempo and mood are indicated as **ALLEGRO CON SPIRITO.**

This system continues the piano accompaniment from the first system, showing the right and left hand parts in a grand staff.

This system continues the piano accompaniment from the second system, showing the right and left hand parts in a grand staff.

This system continues the piano accompaniment from the third system, showing the right and left hand parts in a grand staff.

The image displays a page of musical notation for a piano and violin. The score is organized into six systems, each consisting of a violin staff (top) and a piano staff (bottom). The piano staff is further divided into a right-hand (treble clef) and left-hand (bass clef) part. The music begins with a key signature of one sharp (F#) and a 2/4 time signature. The first system includes the dynamic markings *rall:* and *a tempo.* The second system includes *rall:* and *p a tempo.* The third system continues the piece. The fourth system features a *cres - cen - do.* marking. The fifth system concludes with a *ff* marking. The piece ends with a double bar line and repeat signs in both staves.

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No 4. "O LISBONO O PATRIA MIA" AND "IN TERRA SOLA"

From "DON SEBASTIANO" by DONIZETTI.

LARGHETTO

dolciss:

cres - - - cen - - - do.

veloce.

sf

piu allo agitato.

sf

accelerando.

a tempo 19

con passione.

poco allegro agitato.

appassionata.

poco rall:

cadenza.

sempre staccato.

ALLEGRO
CON SPIRITO.

mf sciolto.

rall: - - - a tempo.

ANDANTE
CANTABILE.

I con molto esp:

mf

dolcis:

dim: p

poco rall: a tempo.

poco ad lib: a tempo

sf

sf

cres: con molto energia

molto rall: e dim:

**ALLEGRO
CON SPIRITO.**

mf sciolto.

sempre stacc:

rall: - - - - - a tempo.

cres - - - - - cen - - - - - do

ff