

*Violino 1<sup>mo</sup> Principale.*

DEUX SIMPHONIES  
CONCERTANTES,  
*La Troisième Pour*  
DEUX VIOLONS PRINCIPAUX,  
*Deux Violons Ripieno, un Alto, une Basle,*  
*Deux Hautbois Obligés, et Deux Cors (à l'Libitum)*  
*La Quatrième Pour*  
DEUX VIOLONS PRINCIPAUX,  
*Un Alto Viola Recitans, Deux Violons*  
*Ripieno, un Second Alto, et une Basle,*  
*(Les Hautbois et les Cors à l'Libitum)*  
COMPOSÉES PAR  
MR. DAVAUX.  
OEUVRE QUATRIÈME.

À LA HAYE  
chez  
B. HUMMEL et  
FILS.

*Prix 4.-*



# VIOLINO PRIMO PRINCIPALE

SINFONIA III *Allegro*

The musical score is written for Violino Primo Principale and consists of 12 staves. The key signature is two sharps (D major) and the time signature is common time (C). The tempo is marked *Allegro*. The score includes various dynamics and performance markings:

- Staff 1: *p* (piano)
- Staff 2: *Cres* (crescendo), *f* (forte)
- Staff 3: *f* (forte), *p* (piano), *1* (first ending)
- Staff 4: *Dolce p* (dolce piano)
- Staff 5: *Cres* (crescendo), *f* (forte)
- Staff 6: *f* (forte), *p* (piano), *Solo*
- Staff 7: *Tutti f* (tutti forte), *f* (forte), *p* (piano), *12* (measure number)
- Staff 8: *inf* (ritardando), *Cres* (crescendo)
- Staff 9: *f* (forte), *1* (first ending), *4* (measure number), *Solo*
- Staff 10: *f* (forte)



VIOLINO PRIMO PRINCIPALE

The musical score for Violino Primo Principale, page 3, is written in G major and 4/4 time. It consists of 14 staves of music. The score begins with a trill on the first staff. The second staff continues with a melodic line. The third staff is marked *Tutti f* and includes a trill. The fourth staff is marked *f* and includes a *Cres* (crescendo) marking. The fifth staff is marked *Solo* and includes a *4* (four-measure rest) and a *Solo* marking. The sixth staff is marked *Tutti f* and includes a *Solo p* marking. The seventh staff is marked *Tutti f* and includes a *4* (four-measure rest) and a *Dolce* marking. The eighth staff is marked *p* and includes a *Cres* marking. The ninth staff is marked *f* and includes a *1* (one-measure rest) and a *Soli* marking. The tenth staff is marked *Soli* and includes a *3* (three-measure rest) and a *Solo* marking. The eleventh staff is marked *f* and includes a *3* (three-measure rest). The twelfth staff is marked *f* and includes a *tr* (trill) marking. The thirteenth staff is marked *Tutti f* and includes a *p* marking. The fourteenth staff is marked *p* and includes a *f* marking. The score concludes with a trill on the final staff.



# VIOLINO PRIMO PRINCIPALE

*Soli*  
*Presto*  
*f Tutti*  
*Soli*  
*f Tutti* *Soli*  
*Fin* *Solo*  
*Tutti f.* *Solo*  
*Solo*  
*Solo p*



# VIOLINO PRIMO PRINCIPALE

5

*f* Tutti

*p* Soli

Tutti Soli

*f* *p*

*f* 4  $\text{tr}$

Solo Solo Rin

Rin

Cres *f*

*p*

Da Capo



# VIOLINO PRIMO PRINCIPALE

## SINFONIA IV *Allegro*

The musical score is written for the Violino Primo Principale part of the fourth symphony, first movement. It begins with a treble clef and a common time signature. The tempo is marked *Allegro*. The score is divided into several systems, each containing two staves. The first system starts with a *p* dynamic and includes a *Cres* marking. The second system features a *f* dynamic and a *pp* dynamic. The third system includes a *f* dynamic and a *Cres* marking. The fourth system has a *f* dynamic and a *p* dynamic. The fifth system includes a *Solo* marking and a *Tutti* marking. The sixth system has a *1 Solo* marking and a *Tutti f* marking. The seventh system starts at measure 11 and includes a *f* dynamic and a *rinf* marking. The eighth system has a *f* dynamic and a *Solo* marking. The ninth system includes a *3 Solo* marking and a *p* dynamic. The tenth system has a *ff* dynamic and a *ff* dynamic. The eleventh system includes a *3* marking and a *f* dynamic. The twelfth system has a *3 Solo* marking and a *f* dynamic. The score concludes with a *w* marking.



# VIOLINO PRIMO PRINCIPALE

7

This page of a musical score for Violino Primo Principale contains ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by intricate patterns, including sixteenth-note runs and complex rhythmic figures. Performance markings and dynamics are as follows:

- Staff 1:** *p* (piano), *Tutti*, *5*
- Staff 2:** *p* (piano), *Tutti*
- Staff 3:** *Cres* (Crescendo), *p* (piano), *2*
- Staff 4:** *Solo*, *3*, *8*, *Tutti*, *f* (forte)
- Staff 5:** *Solo*, *6*, *Tutti*
- Staff 6:** *Soli*, *1*, *p* (piano), *Tutti*, *f* (forte)
- Staff 7:** *Solo*, *3*, *f* (forte), *Tutti*, *rinf* (ritornello)
- Staff 8:** *rinf* (ritornello), *p* (piano), *f* (forte), *Tutti*, *rinf* (ritornello)
- Staff 9:** *f* (forte), *Tutti*, *rinf* (ritornello)
- Staff 10:** *f* (forte), *Tutti*, *rinf* (ritornello)







*Violino 2<sup>o</sup> Principale*

DEUX SIMPHONIES  
CONCERTANTES,  
*La Troisième Pour*  
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À LA HAYE  
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FILS.

*Prix 4.-*



# VIOLINO SECONDO PRINCIPALE

## SINFONIA III

*p* Allegro



VIOLINO SECONDO PRINCIPALE

Violino Secondo Principale, page 3. The score is written in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The key signature is G major. The time signature is 4/4. The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *rinf* (ritornello), *cres* (crescendo), and *decresc* (decrescendo). Performance markings include *Solo*, *Tutti*, *1 Solo*, *2 Solo*, and *4 Solo*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and melodic lines with slurs and accents. The score is a single system for the Violino Secondo Principale.



# VIOLINO SECONDO PRINCIPALE

*Soli*  
*Presto*

*Tutti f*

*p* *f*

*Soli* *f* *Soli*

*f* *Soli*

*Fin 2* *Soli*

*Solo*

*Tutti f*

*f*

*Soli p*



# VIOLINO SECONDO PRINCIPALE

5

*Tutti*

*p* *f*

*Soli* *f* *Soli*

*f* *f* *p*

*f* *hr* *4* *3* *1*

*Solo* *Solo* *Solo rin* *Fin*

*1* *3* *1* *1* *Cres*

*f* *p* *hr*

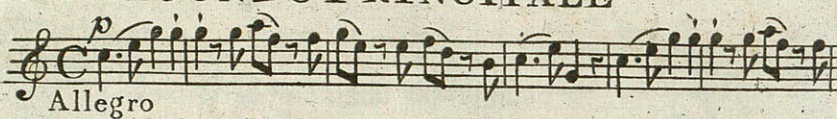
*Da Capo*



# VIOLINO SECONDO PRINCIPALE

## SINFONIA IV

*p* Allegro



*rinf* *p* *Cres* *f* *pp* *f* *pp* *f* *pp* *Solo* *Tutti* *f* *Soli* *Soli* *f* *Tutti* *rinf* *rinf* *p* *p* *f* *Solo* *pp* *f* *f* *3* *Tutti*



# VIOLINO SECONDO PRINCIPALE

7

9 Solo

Tutti *f*

*p*

rinf

rinf rinf rinf Cres

10 Solo

Tutti *f* Solo

Tutti *f*

1 Soli *p*

*p* *f* Tutti

9 Solo

*f* Tutti rinf *f* *p* rinf *p*



# VIOLINO SECONDO PRINCIPALE

*Grazioso*

*p* *f* *p* *ff* *p* *ff* *f*

*solo*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*Tutti*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*Minore*  
*Trio*

*DaCapo*

*1* *2*

*Majore DaCapo*





*Violino <sup>no</sup> Lepieno.*

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*Price 4.-*



# VIOLINO PRIMO RIPIENO

## SINFONIA III

Allegro

The musical score is written for Violino Primo Ripieno in G major, 3/4 time, marked Allegro. It consists of 14 staves of music. The score includes various dynamics such as *p*, *f*, *ff*, *Cres.*, and *rinf*. There are also articulations like accents and slurs, and fingerings (1, 2, 3) are indicated. The piece concludes with a *ff Tutti* marking.



# VIOLINO PRIMO RIPIENO

*Tutti* *p* *Tutti*

*p* *rinf* *Cres* *f*

8 *f* 1 1 *p*

*Tutti* *ff* *p*

12 *Presto Tutti* *f* 2 *ff* *p* *ff* 2

*Fin* *f* *p* 4 2

*Tutti* *p* 3 *Da Capo* *f*

1 *rinf* *ff* *ff* *p*

*rinf* *p* *Cres* *p* *Da Capo*



# VIOLINO PRIMO RIPIENO

## SINFONIA IV

Allegro



# VIOLINO PRIMO RIPIENO

7

*p* *cres* *f* *ff*

*p* *ff* *p* *Tutti f*

*rinf* *p* *Tutti f* 15

*Tutti f* *p* 1

*f* *Tutti rinf* *rinf* *p*

*f* *f* *Tutti*

*pp* *ff*

*pp* *ff*

*pp* *f* *p* *f* *p* *f* *p* *f* *p* *p*

3 2 2

*pp*

Fin

Minore Tacet  
Majore

D.C. Da Capo







*Violino 2<sup>do</sup> Ripieno.*

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OEUVRE QUATRIÈME.

À LA HAYE  
chez  
B. HUMMEL et  
FILS.

*Tric f4.-*







# VIOLINO SECONDO RIPIENO

5

*rinf* *p* *rinf* *Cres.* *f* *p* *Tutti f* *ff* *ff* *p* *f* *p* *f* *12* *Presto Tutti f* *f* *p* *f* *2* *Fin* *p* *f* *2* *2* *Tutti f* *p* *4* *2* *3* *Da Capo* *Tutti f* *p* *1* *rinf* *p* *Cres.* *p* *Da Capo*



# VIOLINO SECONDO RIPIENO

## SINFONIA IV

Allegro

The musical score is written for Violino Secondo Ripieno in 4/4 time, marked Allegro. It consists of 14 staves of music. The notation includes various dynamics such as *rinf*, *p*, *f*, *Cres*, and *Tutti*. There are also markings for *ff*, *mf*, and *pp*. The score features several measures with repeat signs and first, second, and third endings. The first ending is marked with a '1' and a double bar line, the second ending with a '2', and the third ending with a '3'. The piece concludes with a double bar line and a repeat sign.



# VIOLINO SECONDO RIPIENO

7

*rinf* *rinf p* *cres* *f* *ff*

1 *ff* *p* *Tutti f*

*p* *Tutti f*

15 *r* *f* *Tutti*

1 *p* *Tutti*

*Tutti* *rinf* *p*

*f*

*p* *Tutti f*

*p* *ff*

*Fin* *p* *Tutti*

5 *f* *Tutti*

3 2 2 *p* *f* *p* *f* *p* *f* *p* *p*

Minore Tacet  
Majore  
Da Capo  
D.C.







*Viola* <sup>1<sup>ma</sup></sup> obligata.



# VIOLA PRIMA OBLIGATA

M<sup>re</sup> Davaux. Op. 4.

## SINFONIA IV

All<sup>o</sup>. Sostenuto

*p* *Cres.* *f*

*p* *p* *p* *Cres* *f*

*p* *f* *p* *f*

*f* *Tutti* *Sole*

*Solo*

*f* *p* *f* *Tutti* *p* *Rin.* *f* *p* *Rin.* *p*

*p* *f* *p*

*f* *Sola*

*p*



# VIOLA PRIMA OBLIGATA

Tutti *f* Sole

*p*

*f* Tutti

*p*

*f* *p* *p*

*f* Tutti *f* *p*

Tutti Sole

Sola

Tutti

Tutti

Rin Rin *p*

Tutti *f* *p* Rin *f* *p* Rin *p*

*f*



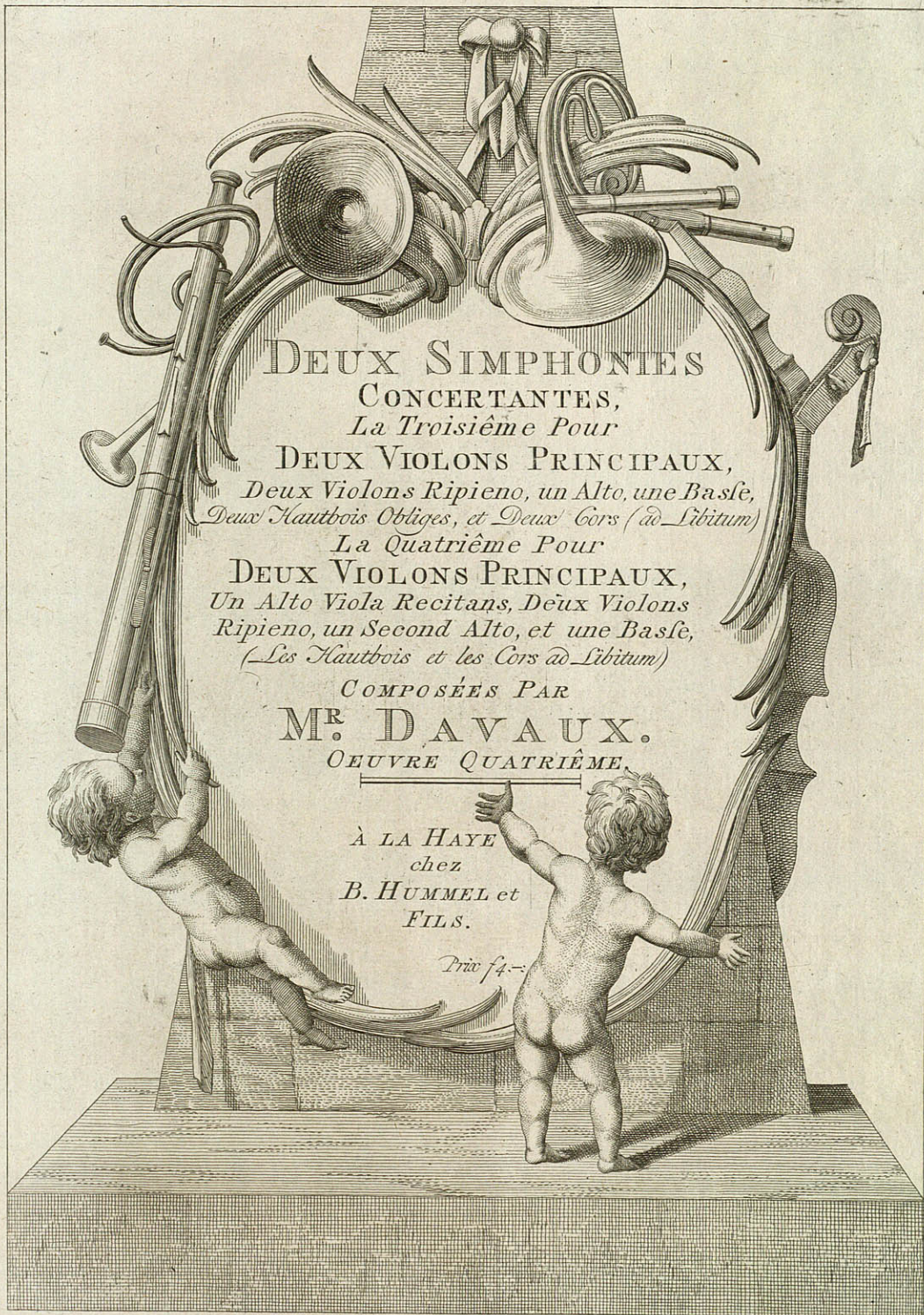
# VIOLA PRIMA OBLIGATA

Musical score for Viola Prima Obligata, consisting of 12 staves of music. The score includes various dynamics such as *Grazioso*, *f*, *p*, *ff*, *Fin4*, *Sola*, *pp*, *Trio*, and *Maj.D.C.*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance markings like *1*, *6*, *3*, and *4*. The piece concludes with a double bar line and a dollar sign (\$) indicating the end of the section.





*Viola 2<sup>da</sup> obligata.*



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*La Troisième Pour*

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COMPOSÉES PAR

MR. DAVAUX.

OEUVRE QUATRIÈME.

À LA HAYE

chez

B. HUMMEL et

FILS.

*Price f 4.-*



# VIOLA OBLIGATA

## SINFONIA III

Mezzo *f*  
Allegro

The musical score for Viola Obligata in Sinfonia III, page 4, is written on 12 staves. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro' and the initial dynamic is 'Mezzo f'. The score includes various performance markings such as 'Sostenuto', 'Cres', 'f', 'ff', 'p', 'Tutti', 'f', 'p', 'Sinf', 'Finf', 'Cres', 'Mezzo f', and 'Tutti'. There are also numerical markings (1, 4, 12, 1, 2, 1, 3, 4, 3, 2, 3, 1, 8, 1, 2) indicating first endings or specific measures. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.



# VIOLA OBLIGATA

1 *pp* *p* *p* *Bis*

3 *f* *p*

3 1 7 *Tutti f*

4 *f* *p* *f* *p* *f*

12 *Tutti f*  
*Presto* *p*

2 2 *Tutti f* *p* *f* *f*

Fin 4 *p* *Tutti f* 2

*p* *p* 3

1 3 *Da Capo* *f* *p*

*f* 2

1 *p*

3 *p* *Cres*

2 *Da Capo*



# VIOLA SECONDA OBLIGATA

## SINFONIA IV

Allegro

*p* e Sostenuato

The musical score for Viola Seconda Obligata in Sinfonia IV, Allegro, consists of 12 staves. The notation includes various dynamics and performance markings:

- Staff 1:** *p* e Sostenuato
- Staff 2:** *p*, *cres*, *f*, *ff*, *p*
- Staff 3:** *p*, *cres*, *f*, *p*
- Staff 4:** *f*, *p*, *f*, *Tutti f*, *f*
- Staff 5:** Solo, Solo, *p*, *f*, *p*
- Staff 6:** *rinf*, *f*, *p*, *rinf*, *p*, *p*, *f*
- Staff 7:** *p*, *p*, *ff*
- Staff 8:** *f*, *ff*, *Tutti f*, *Soli*
- Staff 9:** *rinf*, *p*
- Staff 10:** *p*, *Tutti f*
- Staff 11:** *f*, *p*, *p* e Sostenuato
- Staff 12:** *Cres*, *f*



# VIOLA SECONDA OBLIGATA

7

4  
*p* Sostenuto Sostenuto Tutti *f*

8  
Tutti *f*

Solo Solo

7  
Tutti *f* Solo rinf

*f* *p* rinf *f* *p* rinf *p* *f*

4  
Grazioso *p* *ff*

Fin 4 *p* *ff* *p*

11 *p* *ff* *p* *ff* *p* *f* *p* *f* *p*

11 *f* *p* *f* *p* *f* *p* *pp*

Minore Tacet  
Majore Da Capo







*Basso.*

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COMPOSÉES PAR  
M<sup>R</sup>. DAVAUX.  
OEUVRE QUATRIÈME

À LA HAYE  
chez  
B. HUMMEL et  
FILS.

*Prix f. 4.-*







# BASSO

This musical score for Bassoon consists of ten staves of music. The notation includes various dynamics (p, f, ff, pp), articulations (accents, slurs), and performance instructions. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into sections by tempo and dynamics changes.

**Staff 1:** Starts with a key signature of two sharps (F# and C#) and a common time signature. It includes the markings "Rin Cres" and "f".

**Staff 2:** Continues the first section with dynamics "p" and "f".

**Staff 3:** Marked "Unis." and "Tutti", with dynamics "f" and "p".

**Staff 4:** Continues the "Tutti" section with dynamics "p" and "f".

**Staff 5:** Marked "Presto" and "Tutti", with dynamics "f" and "p".

**Staff 6:** Continues the "Presto" section with dynamics "ff" and "p".

**Staff 7:** Ends the "Presto" section with "Fin" and begins a new section with "Unis." and dynamics "p" and "ff".

**Staff 8:** Continues the new section with dynamics "p" and "f".

**Staff 9:** Includes the instruction "Da Capo" and dynamics "p" and "ff".

**Staff 10:** Ends with "Da Capo" and dynamics "p".







# BASSO

The musical score consists of ten staves of music. The notation includes various note values, rests, and fingerings. Performance instructions such as *p*, *f*, *Tutti*, *Unis.*, *Pizzicato*, *Colarco*, *Grazioso*, *Fin 4*, *pp*, *Minore Tacet*, and *Majore Da Capo* are interspersed throughout. The score concludes with a double bar line and the initials *D.C.*







Oboe mo







# OBOE PRIMO

3

## SINFONIA IV

8 *p* *Cres* *f* *f*

*Allegro*

5 *p* *p* *Cres* *f*

8 *Tutti f* 5

12 *Tutti f* *pp* *pp* *Tutti fin* *fin*

3 *f* 16 *f* *f* *f* 4 *p*

1 *Tutti* 3 *p* 3 *p* 3 *Tutti f*

10 *p* *Cres* 16

8 *Tutti f* *f* 5 *Tutti f* *Soli*

3 *Soli* *p* 3 *Tutti* 3 *p*

7 *fin* *fin* *f*

8 *Grazioso* 4 *f* *hr* 4 *f*

4 *f* *Fin* 8 2

6 *f* *p* *f* *p* *f* *fp* *fp* *fp* *p*

11 *pp* *p* 2 *Minore Tacet*  
*Majoro Da Capo*

D.C.







Oboe 2<sup>da</sup>



# OBOE SECONDO

M<sup>f</sup> Davaux.op. 4.

## SINFONIA III

Allegro *cres* *f* *Soli*

*f* *Soli* *f* *rinf* *rinf* *Cres*

12 *f* *Soli* *f* *Soli*

10 *rinf* *Cres* *f* *Soli*

*p* *Tutti* *f* *f* *Cres* *f*

*p* *p* *f* *f* *f* *p*

*cres* *f* *Soli* *Soli* *rinf*

*rinf* *Tutti* *f* *Soli*

*f* *f*

*Presto* *Tutti* *f* *p*

*f* *Tutti* *f* *Tutti* *f* *p* *p*

7 *Da 1* *f* *Soli* *f*

16 *pp* *pp* *p* *p* *f* *Da Capo*











# CORNO PRIMO

M<sup>r</sup>. Davaux. op. 4.

## SINFONIA III

exA16 *p*  
All<sup>o</sup> Cres *f* 1 1 4

*p* Cres *f* 4 1 1 12

*f* *f* 12 1 1 9 *f* 1 1

*f* 28 2 10 *p* *f* 1 53 *f*

*f* 4 *p* 20 4 1 1

12 *f*  
Presto

4 3 Fin 17 27 *p* 3 \$ 1

8 *p* *f* 36 3 D.C. *f* 10 \$

8 *p*  
ex C. All<sup>o</sup> Cres D.C.

8 *p* *f* 2 2

8 *f* 6 20 3 16 1

4 1 15 10

3 16 *f* 8 6 15

13 *f* 2 *f*

8 *f* 4 4 Fin. 8

Grazioso *p* *f* 12 1 1 *ff* 1 1 *ff* 22 \$

Triolet, D.C.  
Maj: D.C.



# CORNO SECONDO

M: Davaux. op. 4.

## SINFONIA III

exA. 16 p

All.<sup>o</sup> Cres. f

1 1 4

12

18

28

53

4 20 4

12

Presto

4 3 p

Fin. 17

27 3 1

D.C.

8 36 3 10

D.C.

## SINFONIA IV

exC. 8

All.<sup>o</sup> Cres. f

8

8 20 3 16

4 1 15 10

3 16 p 8 6 13 13

2 f

8 f

8 f

4 4 Fin. 8

Grazioso

12 1 1 1 1 1 22

Trio

Tacet

Mus.

D.C.

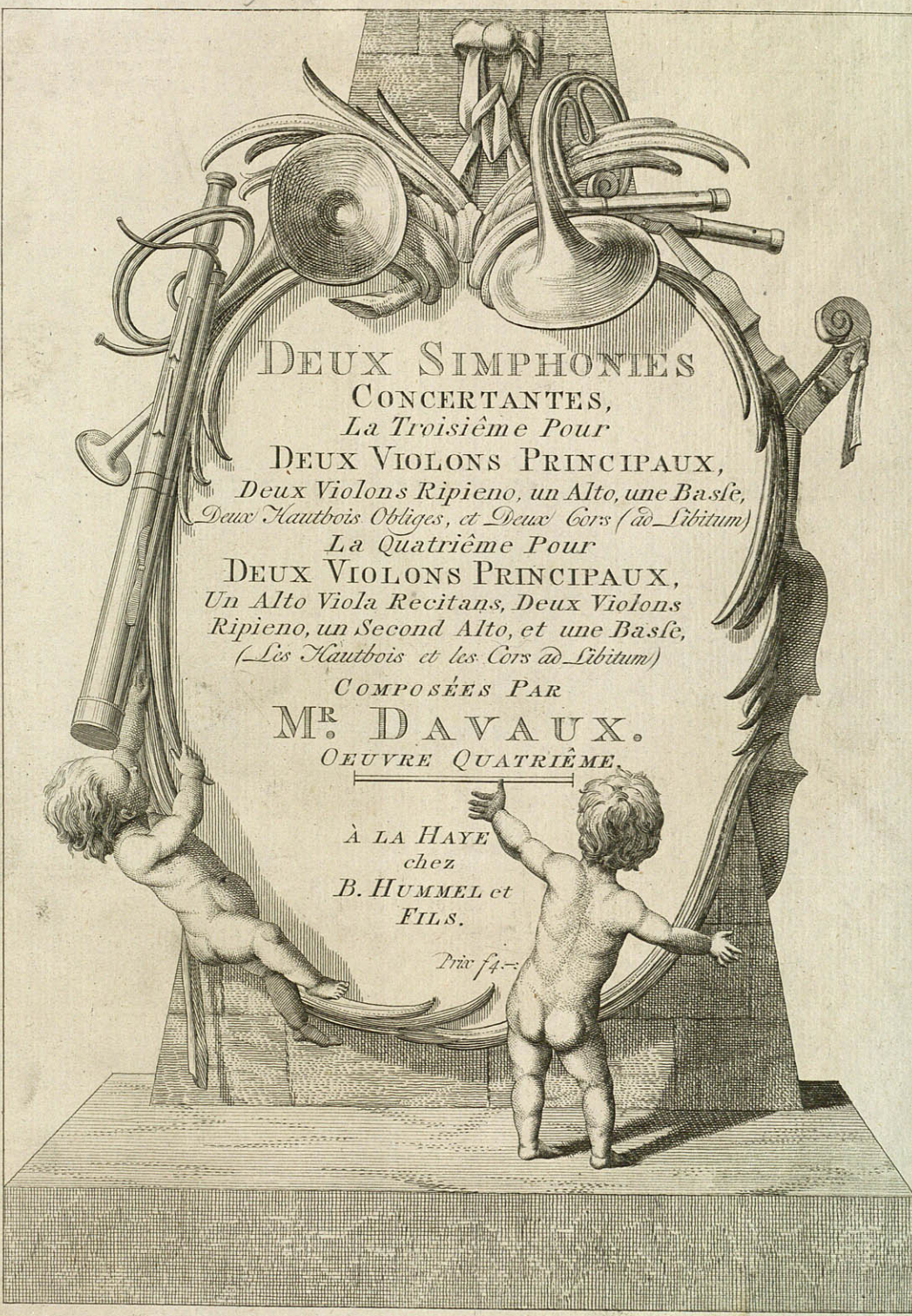


(U. 150.)

Gieddes samling I, 6

6.  
Basfo.

Milfreds.



DEUX SIMPHONIES

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DEUX VIOLONS PRINCIPAUX,

*Un Alto Viola Recitans, Deux Violons  
Ripieno, un Second Alto, et une Basse,  
(Les Hautbois et les Cors à Sibitum)*

COMPOSÉES PAR

MR. DAVAUX.

OEUVRE QUATRIÈME.

À LA HAYE  
chez

B. HUMMEL et  
FILS.

Trix f4.-



# BASSO

## SINFONIA III

All<sup>o</sup>.p

The musical score consists of ten staves of music. The notation includes various note values, rests, and articulation marks. Performance markings such as *p*, *f*, *ff*, *rit*, *Uniss.*, *Unis.*, *ritutti*, *Dolce*, and *Rin* are interspersed throughout. Fingerings and breathings are indicated by numbers and asterisks above or below notes. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature.











