

~~Die C. f. d. d. - 7. d. 7. 11~~
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Mus 439/28

ibs

48.

28

Partitur
2A = Tafelberg 1752.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves. The top two staves feature a melodic line with various note values and rests. Below these are several staves of accompaniment, including a prominent sixteenth-note pattern in the fourth staff. The lower portion of the page contains lyrics written in a cursive hand, with the words "Ich bin in König" repeated across several staves. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on a page with ten staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics, written in a cursive hand, are: *Ich hab Gedröckel Gedröckel - die jauchz die jauchz*. The word *Ich* is written above the first staff, and *die jauchz die jauchz* is written above the second and third staves. The word *die jauchz* is also written above the fourth and fifth staves. The word *die jauchz* is written above the sixth and seventh staves. The word *die jauchz* is written above the eighth and ninth staves. The word *die jauchz* is written above the tenth and eleventh staves.

Handwritten musical score on a page with ten staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics, written in a cursive hand, are: *die jauchz die jauchz*. The word *die jauchz* is written above the first staff, and *die jauchz* is written above the second and third staves. The word *die jauchz* is also written above the fourth and fifth staves. The word *die jauchz* is written above the sixth and seventh staves. The word *die jauchz* is written above the eighth and ninth staves. The word *die jauchz* is written above the tenth and eleventh staves.



Handwritten musical score for the first system, featuring multiple staves with notes and lyrics. The lyrics include: "Auf das Lob und das Lob und die Lob und die Lob", "Ich lob dich", "Auf das Lob und die Lob und die Lob und die Lob", and "Ich lob dich".

Handwritten musical score for the second system, featuring multiple staves with notes and lyrics. The lyrics include: "Ich lob dich", "Auf das Lob und die Lob und die Lob und die Lob", and "Auf das Lob und die Lob und die Lob und die Lob".

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and bar lines. The music is written in a historical style, likely from the 17th or 18th century.

in israel ist durch david den könig sein himmel und die milde des heiligen geistes

Handwritten musical score for the second system, consisting of seven staves. The notation continues from the first system, showing complex rhythmic patterns and melodic lines.

Thos ist der Herr der Herrscher König als König eingesetzt zu ist gering

Handwritten musical score for the third system, consisting of seven staves. The notation includes various note values, rests, and bar lines, continuing the musical piece.

zu ist gering der Herrscher König als König eingesetzt zu ist gering

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a historical style with a focus on melodic and harmonic development.

unison

Handwritten musical score for the second system, starting with the word "unison". It consists of four staves. The notation continues with complex rhythmic patterns and melodic lines.

Handwritten musical score for the third system, consisting of four staves. The notation includes various rhythmic values and accidentals. There are some text annotations in the lower staves.

Handwritten musical score for the fourth system, consisting of four staves. The notation includes various rhythmic values and accidentals. There are some text annotations in the lower staves.

Handwritten musical score, first system. It features a treble clef staff with a complex melodic line, a bass clef staff with a steady accompaniment, and a vocal line with lyrics. The lyrics are: "König der Könige in Ehren die uns gebeten haben".

Handwritten musical score, second system. It continues the previous system with similar notation. The lyrics are: "Herrn Jesus Christus gebeten haben".

Handwritten musical score, third system. It features a treble clef staff with a complex melodic line, a bass clef staff with a steady accompaniment, and a vocal line with lyrics. The lyrics are: "In dem Himmel die Salmen die".

Handwritten musical score, fourth system. It continues the previous system with similar notation. The lyrics are: "Herrn Jesus Christus gebeten haben in dem Himmel die Salmen die".

Handwritten musical score, fifth system. It features a treble clef staff with a complex melodic line, a bass clef staff with a steady accompaniment, and a vocal line with lyrics. The lyrics are: "Lied der Welt mit dem".

Musical score system 1. Includes vocal line with lyrics: *Man gedy - Königliche Diener des Königs -*

Musical score system 2. Includes vocal line with lyrics: *Springe bei Springe die uns*

Musical score system 3. Includes vocal line with lyrics: *Expone des*

Musical score system 4. Includes vocal line with lyrics: *mein*

Musical score system 5. Includes vocal line with lyrics: *Allinye Aon -*

Handwritten musical notation for the first system, featuring treble and bass clefs, various note values, and rests. The notation is in a historical style with some decorative flourishes.

Handwritten musical notation for the second system. A circled 'V' is written above the first staff. Below the staves, there are German lyrics: "Lasset alle lobt den gütlichen des Vaters in der jenseitigen Seite".

Handwritten musical notation for the third system, continuing the melody and bass line from the previous system.

Handwritten musical notation for the fourth system, characterized by dense rhythmic patterns and multiple staves, possibly representing a complex instrumental or vocal part.

Handwritten musical notation for the fifth system, including German lyrics: "Gott auf Erden" and "sein ganz ist der". The notation continues with various note values and rests.

Musical notation for the first system, including treble and bass staves with various rhythmic patterns and melodic lines.

Vocal line with German lyrics: *Leute, laßt euch bey die mir / laßt euch mir willkuren*

Musical notation for the second system, including treble and bass staves with various rhythmic patterns and melodic lines.

Vocal line with German lyrics: *laßt euch die / gib euch selbst die reinen laßt*

Handwritten musical score for the first system. It consists of several staves. The top staves contain complex rhythmic patterns, likely for a keyboard instrument. Below these, there are staves with lyrics in German: "Hinc dicitur quod dicitur" and "Hinc dicitur quod dicitur". The notation includes various note values and rests.

Handwritten musical score for the second system. It continues the complex rhythmic patterns from the first system. The notation is dense with many notes and rests, typical of a highly rhythmic piece. There are some markings like "quasi" and "9" visible on the lower staves.

Gloria Dei

165.

48.

Das Gev. ist Coucy & b
f. 2. p. 1. 2.

a

2

Clarin

Trompaw

2

Violin

Viola

Contr

Alto

Tenore

Basso

e

Continuo.

Dr. 1. Ad.

~~1754~~

1732.



Continuo.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

der Herrsch. König.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and a 3/4 time signature.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The word "accompani:" is written above the staff.

accompani:

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Erste die Grotte.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The word "p. fort." is written above the staff.

p. fort.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a choir or instrumental ensemble. The notation includes various note values, rests, and accidentals (sharps and naturals). Above the staves, there are several lines of numbers, possibly indicating fingerings or specific notes. The music is written in a historical style, with some staves featuring a treble clef and others a bass clef. The paper shows signs of age, including some staining and wear at the edges.

Herr Gott, Herr König

fort.

Choral.

Herr Gott, Herr König

Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a bass line with similar notation. The bottom staff begins with a few notes and a treble clef, followed by a large scribble. Above the staves are handwritten numbers: '6' above the first staff, '4 3' above the second staff, and '6 5 4 3' above the third staff.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Alto.

Violino. 1. *mo.*

In G-moll

Allegro

And. di grazia

mp.

volti

Handwritten musical score on a page with 14 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, historical style. Dynamics such as *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, and *pp.* are used throughout. A section of the score is marked *Recitat: tacet* on the fifth staff. The text *Mein Gott so heilig* is written below the sixth staff. The word *Capo!* is written at the end of the eleventh staff.

Recitat: tacet

Andal.

Contra Bass

Handwritten musical notation on a page with ten staves. The notation is in a single system, likely for a solo instrument or voice. It features a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rapid sixteenth-note passages, typical of an Andalusian style. There are several measures with a '+' sign above the staff, possibly indicating a breath mark or a specific performance instruction. The notation ends with a double bar line and a fermata-like flourish.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. They are completely blank, with no notation or markings.

allegro.

Violino. 1.

11

Der Herr ist König

Laudate Dominum

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 7/8. The music is dense with notes and rests. A prominent section is marked "Da Recit" and "Capo Tacet" in the fifth staff. Below this, the name "Mauri Gortz & König" is written in cursive. The score concludes with a double bar line and repeat dots.



Da Capo ||

Recit: || Choral
Tacet. *Fru die 7. u. 8.*

cit
et.

Allo

Violino 2.

In Grand'Allegro

Allegro

Andante di G. G.

mp.

volti

Choral.

Good day Götter.

Viola

in gemaßten Tönen.

allomp.

pp.

Ende der Partitur.

Recitat: tacet

Mein Gott, der König.

mf. *ff.* *mf.* *mf.*

Choral. *Allegro* *tacet*

Ständ auf Gott.

mf.

The image shows a page of handwritten musical notation. It consists of 12 staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand. The first section is titled 'Mein Gott, der König.' and includes dynamic markings 'mf.' and 'ff.'. The second section is titled 'Choral.' and includes the instruction 'Allegro' and 'tacet'. The third section is titled 'Ständ auf Gott.' and includes a dynamic marking 'mf.'. The notation includes various note values, rests, and slurs.

Four empty musical staves are located at the bottom of the page, below the main body of handwritten notation.

In Grosse Quartet.

Allegro.

Ande di Grosse.

Wies Gottes Ehre

Handwritten musical score for 'Wies Gottes Ehre'. The score consists of ten staves of music. The first staff begins with the title 'Wies Gottes Ehre' and a treble clef. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'pp.' and 'f'. The piece concludes with a double bar line and a large 'C' time signature.

Choral

Wies Gottes Ehre

Handwritten musical score for 'Wies Gottes Ehre' (Choral). The score consists of seven staves of music. The first staff begins with the word 'Choral' and a treble clef. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'pp.' and 'f'. The piece concludes with a double bar line and a large 'C' time signature.

allegro.

Violone.

Das Jahr ist König.

Accom:

Aria.

Luise die Herzogin.

Da Capo //

Mit dem Orgel

Da Capo //

Choral.

Für die Orgel

Clarino. 1.

der Herr ist König.

ad unisono:

Andal. *Aria tant. Reist: tar; Aria tar: Reist: tar.*

Gott der Herr

Clarino. 2.

Allegro

in dem 1^{ten} Stück.

Adagio

Allegro

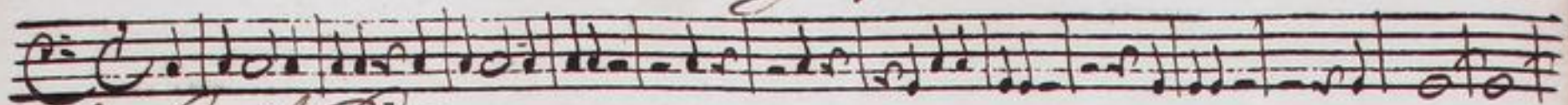
tr. / tr. / tr.

Choral.

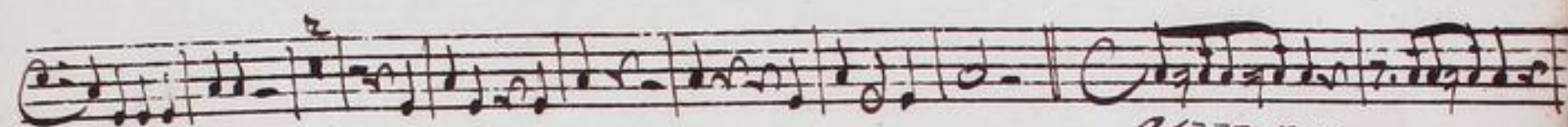
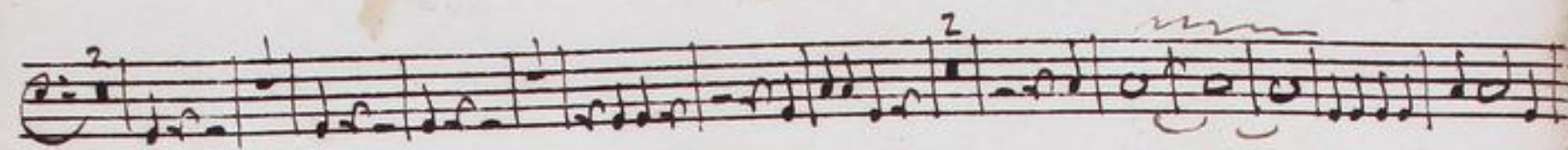
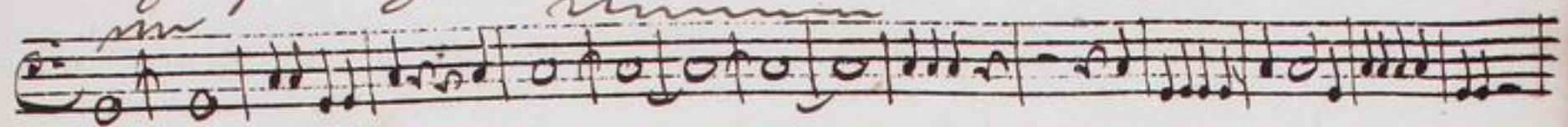
Seid auf Göttern.

Symphonie.

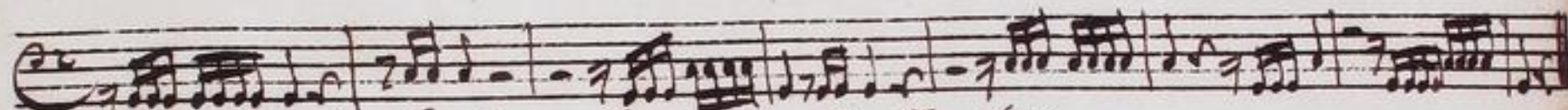
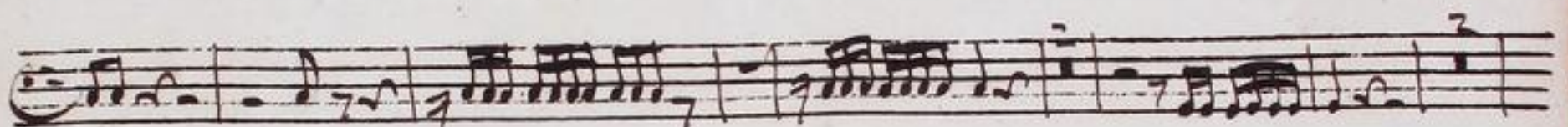
um



In Grosse Pöly.



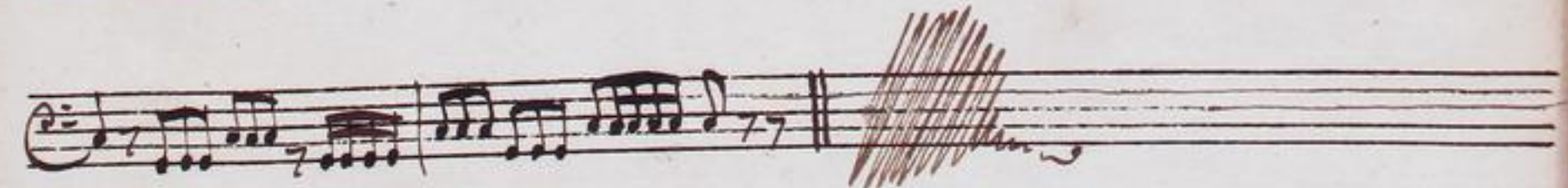
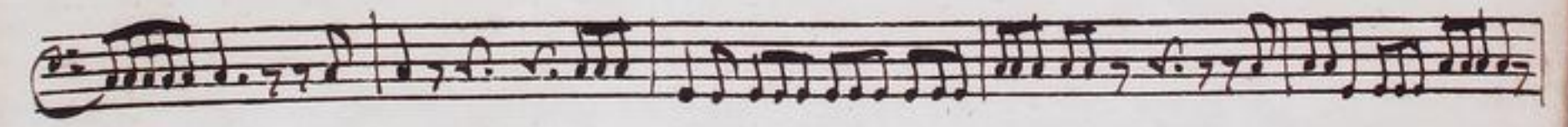
accompany:



Final. Aria tar. Re: tar: Aria tar: Levit. tar:



Sanctus Pöly.



Der Herr ist König - lobfrei - & süß das
 Lobpreis das Lobpreis mit die Jesulen die Jesulen so viel ist so viel ist
 ist lobfrei - & süß das Lobpreis lob frei -
 & süß das Lobpreis das Lobpreis mit die Jesulen die Jesulen so viel ist,
 so -
 Was samst du noch in solch Welt
 den großen König dich zu küssen? den Jesum, den dein toller Wahn, dich nicht vor
 innen Jesu Geist fällt dir wird noch alle Welt als Gott erkennen müssen, Kom Jesum
 Zion König an, Er ist der Gott zum Herr zum Geist gemacht; Er kommt zu uns ohne
 Kraft demütig datant dienst. Wisse zu besiegen, und uns vor gleichem Tod er
 liegen, sein Sieg, das Geiß der Welt, wird so erwünscht wollebracht.
 Mein Jesu o König stell dir offen Kom - & bau - & bau -
 & bau - & stimmen bau stimmen Simon von Mein Jesu o König stell dir
 offen Kom - & bau - & bau - & stimmen
 bau stimmen von laß mich den stimmen Wimpf gelingen

mein korianana —= sollen klängen kom

großer David Herr mit Dofn kö kom —= großer

Da — — — will Herr mit Dofn *Capo Recitativo*

Herr dich dich du bist erforscht heute zuehst er dich die ein
dein Gang ist zu dir geforscht. Seiß du mir will kommen sein

mit bewite dich ihm zu gib dich ganz zu seiner dich ohne dem Ge

mit dem Dofn klag ist mal dich dich mit Quäfle

Empty musical staves

Handwritten musical notation on a five-line staff, beginning with a treble clef and a common time signature (C). The notes are mostly quarter and eighth notes.

Der Herr ist König — Der Herr ist König — Der Herr ist König

Handwritten musical notation on a five-line staff, continuing from the previous line.

Er hat die Inseln die — so reichlich ist — der

Handwritten musical notation on a five-line staff, featuring some beamed eighth notes.

Frei — — — auf der Erde der Herr ist — der Herr ist —

Handwritten musical notation on a five-line staff.

und die Inseln die — so reichlich ist —

Recitas Aria Recitas
tacet tacet tacet

Handwritten musical notation on a five-line staff, starting with a treble clef and a common time signature.

Frei auf der Erde der Herr ist — so reichlich ist — der Herr ist
Der Herr ist König — Der Herr ist König — Der Herr ist König

Handwritten musical notation on a five-line staff.

und bereits die Inseln die — gib die ganze Erde der Herr ist — der Herr ist —

Handwritten musical notation on a five-line staff.

mit dem Volk — Klage war die Inseln die — die Inseln die —

Handwritten musical notation on a five-line staff, ending with a double bar line.

Empty musical staves on the page.

Alto.

Der Herr ist König und frommlich - das
 ist - das frommlich und frommlich - das
 frommlich - das frommlich - mit die Jesulan die - so
 viel ihm ist -

Rit. Adagio
 tacet tacet tacet tacet

Jauch die Herr die Geist was so, Luthers Christen bey die ein
 vom Gang ist zu die ge trefat. Luthers Ihu ein will frommlich
 mit was über die Ihu zu gib die ganz zu siner Ruf öfen
 kein Gemüth und Seele Hey ihr was die Luth mit Gnüße

(Empty musical staves)

Der Herr ist König — Ich für — + sing das
 Lob — und die Insuln die — so viel ich ist — Lob
 singe sing — das Lob singe Lob für — + sing das Lob singe das
 — und die Insuln die Insuln so viel ich ist —

Aria *Recit* *Aria*
 tacet tacet tacet
 Laß alle Welt dein Grot ersehen, daß die Welt ge-

sangt Lob, soll dir lob ob deiner Güte werde dein gi- on

Loß ab mir gewiß geschehn. o Herr

Herr dich dich du bist erlöset Linke Hand für
 dein Gang ist zu dir geteset laß mich nur will

bei dir ein mit bewirte dich ich zu gib dich ganz zu dir

dich ohne dein Gemüth und doch klag ich nach dich dich mit

quäle

Tenore

12

Der Herr ist König — — — — —

der Herr ist König — — — — —

der Herr ist König — — — — —

der Herr ist König — — — — —

der Herr ist König — — — — —

Aria Recite Aria Recite
tacet tacet tacet tacet

Wenn dich Saty du bist nehmest Leute dich zu bey dir ein
 Dein gang ist zu die godhant Lege ich mir will kommen seyn
 mit breite dich ich zu gib dich ganz zu siner Ruh
 Ohn dein Gemüth und Seele Klag ich was dich der nit und Qualle

Basso.

Der Herr ist König — — — — — Der Herr ist — — — — — Der Herr ist Der
 Herr ist die Insuln die — — — — — so reichlich ist — — — — — Der Herr ist
 — — — — — Der Herr ist Der Herr ist — — — — — mit die Insuln die
 Insuln so reichlich ist — — — — — Lass dich ansahndt Herr
 die irrige die alle so schnell zu finden im irigen Weg der Irigen die zu finden
 hier ist im Himmel — — — — — Der Herr ist die Irigen die Irigen die Irigen die Irigen die
 König alle König im Himmel ist — — — — — Der Herr ist groß so fruchtbar
 so fruchtbar — — — — — Der Herr ist so fruchtbar so fruchtbar so fruchtbar
 zu finden zu finden Herr im Himmel der Herr ist so fruchtbar so fruchtbar so fruchtbar
 Damit die Irigen die Irigen die Irigen die Irigen die Irigen die Irigen die Irigen die
 gesamt zu sein damit die Irigen die Irigen die Irigen die Irigen die Irigen die Irigen die Irigen die
 Herr die Irigen die Irigen die Irigen die Irigen die Irigen die Irigen die Irigen die Irigen die
 Ja dem Herrn Herr die Irigen die Irigen die Irigen die Irigen die Irigen die Irigen die Irigen die

Haxisfarr dein Jamm Jamm sollst du mit Hal - mon
 f^o - - - - - luf om froletom in f^o - luf d. frole - Romteim
 Recit // Aria // Recit //
 tacet // tacet // tacet //

von dir sech du bist erf^ort fente fr^ost er bey dir ein
 dein Gang ist zu dir gef^ort seip ffr mir will kommen seyn
 mit beichte dir ffr zu gib dir ganz zu seiner luf ofne dir ge
 mit dem Boole klag ich nach dir dem d. quälte