

Siedi Amarilli

Bononcini

The image displays a musical score for the piece "Siedi Amarilli" by Giovanni Bononcini. The score is presented in three systems, each consisting of three staves (treble, middle, and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The first system covers measures 1 through 3. The second system covers measures 4 through 7, with measure 4 marked with a '4' above the staff. The third system covers measures 8 through 11, with measure 8 marked with an '8' above the staff. The fourth system covers measures 12 through 14, with measure 12 marked with a '12' above the staff. The notation includes various rhythmic values, accidentals, and articulation marks such as trills (tr) and slurs. The piece concludes with a double bar line at the end of the fourth system.

15 *tr* *p* *tr*

Musical score for measures 15-17. The system consists of three staves: Treble, Treble, and Bass. The key signature has one flat (B-flat). Measure 15 starts with a trill (tr) on G4 in the top Treble staff and a trill (tr) on G4 in the middle Treble staff. The dynamic is piano (p). The piece ends with a repeat sign.

18

Musical score for measures 18-21. The system consists of three staves: Treble, Treble, and Bass. The key signature has one flat (B-flat). The time signature is 6/8. The music features a rhythmic pattern of eighth notes and quarter notes. The piece ends with a repeat sign.

22 *tr* *tr*

Musical score for measures 22-25. The system consists of three staves: Treble, Treble, and Bass. The key signature has one flat (B-flat). The time signature is 6/8. The music features a rhythmic pattern of eighth notes and quarter notes. The piece ends with a trill (tr) on G4 in the top Treble staff and a trill (tr) on G4 in the middle Treble staff.

26 *tr* *tr*

Musical score for measures 26-29. The system consists of three staves: Treble, Treble, and Bass. The key signature has one flat (B-flat). The time signature is 6/8. The music features a rhythmic pattern of eighth notes and quarter notes. The piece ends with a trill (tr) on G4 in the top Treble staff and a trill (tr) on G4 in the middle Treble staff.

30 *tr* *tr* *tr*

34 *tr* *tr*

39 *tr*

Sie - di,

43

sie - di - ma - ril - li mi - - a sie - di e

47 *tr*

m'a-scol - - - ta sie - di e m'a-scol -

51

51 ta.

55

55 Qui lun - gi io dal ti - mor, tu dal - la no - ia de ri -

57

57 va - li pas - to - ri rag - gio - nar ben po - trem de no - stri -

59

59 mo - ri, non v'è chi m'o-da o chi fa - vel - li in - tor - no, ni chi di ge - lo -

62

62 si - a tin - to ne guar - di. Sie - di

67

67 sie - di - ma - ril - li mi - a sie - di sie - di che

72 tar - di

72 Quest' er - be ques-ti fior

76 ques - ti ru - scel - li, e quest' a - me - ne col - li - net - te a -

78 pri - che che fut gran tem - po

78 miei sos - pi - ri a - mi - che, e pie-

80 to - se

80 mio pian - to sol mi ve-dran - no

80 te se - de-re

82 can - to, la - scia la - scia ch'io par - li - men so - lo - na vol - ta.

85

85 Sie - di, sie - di ma - ril - li

90

90 mi - - a sie - di ma - ril - li mi - - - a

94

94 sie - di e m'a-scol - - - ta sie - di e

98

98 m'a-scol - - - ta.

102 *tr* $\text{\$}$

102 *tr* $\text{\$}$

102 $\text{\$}$

102 $\text{\$}$

102 $\text{\$}$

102 Io ti mi - ro e poi sos - pi -

105

105

105

105

105 ro dir - vor - re - i e dir non so si con - fon - de si con

107 *tr*

107 *tr*

107 \square

107 fon - de il lab - bro \square cor. Io ti mi - ro e poi sos - pi - ro dir - vor -

109

109 rei e dir non so, si con fon - - -

tr tr tr

111

111 de il lab - bro cor. il lab - bro cor.

113

113 *Fine* E smar ri - ta m'al-ma ai - ta chie - der

Fine

Fine

Fine

115

115 ten - ta e poi e poi non può, ahi che pe - na ahi che

117

117 pe - na ahi che do - lor, ahi che pe - na ahi che

119

119 pe - na ahi che do - lor. Io ti Ah sì che i tuoi begl'

D.S. al Fine

121

121 oc - chi con si - len - zio lo - qua - ce sì fa - vel - la - no

123

123 cor se lab - bro ta - ce par - la par - la Fi - le - no

125

125 mi - o par - la che pen - si Ah mia ca - ra - ma - ril - li pen - so par -

128

128 lar ma del mio fo - co - so tan - to t'ho dir che - co - min -

130

130 ciar non o - so.

134

134

134

134

Se

137

137

137

137

scher-za e ri-de se Par-la e di-ce quant' e'in-fe-li-ce a -

140

140

140

140

140 man - do un cor, non a - ma al - lor

143

143 ma fin - ge non a - - - - ma

146

146 al - lor ma fin - ge ma fin - ge.

149

149 Se scher - za e ri - de se Par - la e di - ce

152

152

152

152

152 quant' e'in - fe - li - ce a - man - do un cor,

152

154

154

154

154

154 non a - ma al - lor ma fin - ge non

154

157

157

157

157

157 a - ma al - lor ma fin - ge non a - - -

157

160

ma al - lor ma fin - ge ma fin - ge.

163

166

Fine

Fine

Fine

Se Fine

169

non fa - vel - la ma guar - da e ta - ce e sen - za pa - ce sos -

172

172 pi - ra ogn' or lac - cio - d'a - mor lo strin -

175

175 ge lac - - - cio d'a - mor lo strin - ge.

178

178 Se non fa - vel - la ma guar - da e ta - ce

181

181 e sen - za pa - ce sos - pi - ra ogn' or lac -

184

184 cio - d'a - mor lo strin - ge lac - cio d'a - mor

187

187 lo strin - ge. lac - cio d'a - mor

190

190

190

190

lo strin - ge. lo strin - ge.

tr

D.S. al Fine

D.S. al Fine

D.S. al Fine

D.S. al Fine

The image shows a musical score for four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The score is divided into two measures. The first measure contains a melodic line with a trill (tr) on the second staff. The second measure contains a vocal line with the lyrics 'lo strin - ge. lo strin - ge.' and a melodic line. The performance instruction 'D.S. al Fine' is written at the end of each staff.