

Jaques Goddard

To my friend W. W. COBBETT ESQ

FOLK SONG PHANTASY

String Quartet
On the old English Air
"Dance to your Daddy"

H. Waldo WARNER

Op. 18

Moderato e ritmico ♩ = 88-92 2nd VIOLIN

f con fuoco

① *pp cresc. molto*

② *poco rit. a tempo*
ff sf molto dim. p leggero

SOLO
pp leggero p dolce pp

③ *ten. poco sostenuto a tempo*
p dolce cresc. f

sf pp sf pp

④ *f cresc. molto*

molto rit. SOLO

⑤ *Poco lento ♩ = 48-56*
SOLO
mP molto espress. p

⑥ *pp ff sostenuto p dolce a tempo 2*

2nd VIOLIN

p *pp* *mp* *PIZZ.* *arco*

8 **Poco meno lento** ♩ = 80 - 88
pp *leggero* *mf* *pp*

poco stringendo *cresc. molto* *Tempo I.* *ff sf*

10 *poco rit.* *a tempo* *molto dim.* *p legg.* *SOLO*

11 *pp legg.* *mf dolce* *pp* *ten.* *p dolce* *cresc.* *f sostenuto*

a tempo *f* *poco stringendo*

2nd VIOLIN

12 Poco più mosso ♩ = 92-100
scherzando

PIZZ.

(Viola)

mp

13

ARCO

p pp p

pp mf 3 SOLO

14

pp mf cresc. SOLO

f pp mf pp 1

15

mf pp

mf cresc.

16

mf sf pp V

p pp V 3

mf cresc. 1 poco rit.

2nd VIOLIN

17 Tempo I.

Musical staff 17: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of chords and eighth notes, starting with a forte (*f*) dynamic.

Musical staff 18: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes, starting with a forte (*f*) dynamic. A circled number 18 is placed above the staff.

Musical staff 19: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes, starting with a pianissimo (*pp*) dynamic and ending with a fortissimo (*ff*) dynamic. The instruction *pp cresc. molto* is written below the staff.

Musical staff 20: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes, starting with a *molto dim. e rit.* instruction. A circled number 20 is placed above the staff. The instruction *CON SORDINA* is written above the staff, followed by a circled number 2. The staff ends with a double bar line. The instruction *(Cello)* is written below the staff.

19 Più lento = 63-69

(SORDINA)

Musical staff 19: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes, starting with a *p molto espress.* dynamic. The instruction *(SORDINA)* is written above the staff.

Musical staff 20: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes, starting with a *cresc.* instruction and ending with a forte (*f*) dynamic. A circled number 20 is placed above the staff.

Musical staff 21: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes, starting with a *mp* dynamic and ending with a *p molto espress.* dynamic. A circled number 21 is placed above the staff.

Musical staff 22: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes, starting with a *mp* dynamic and ending with a *p* dynamic. A circled number 22 is placed above the staff.

Musical staff 23: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes, starting with a *dim. e rit.* instruction and ending with a *morendo* instruction. A circled number 23 is placed above the staff.