

PAOLO
UND FRANCESCA

AUS

DANTE: DIVINA COMEDIA

INFERNO. V. GESANG

SYMPHONISCHE DICHTUNG

FÜR GROSSES ORCHESTER

VON

PAUL v. KLENAU

PARTITUR

AUFFÜHRUNGSRECHT VORBEHALTEN · DROITS D'EXÉCUTION RÉSERVÉS

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WIEN

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LEIPZIG

INHALTS-ERKLÄRUNG

Die Einleitung schildert Dantes Abstieg zur Hölle. Das Allegro martellato: das Klagen der vom Sturm gejagten Geister. Das Adagio und das folgende Allegro molto: die Liebesgeschichte Paolos und Francescas. Der Schluß (Adagio): Dantes Schmerz über das Schicksal der beiden Liebenden.

ORCHESTER-BESETZUNG

3 große Flöten (Piccolo).	3 Posaunen.
2 Piccolo (durch Orgel zu ersetzen).	Tuba.
2 Oboen.	Pauken.
3 Clarinetten in B.	Große Trommel und Becken.
2 Fagotte.	Tamtam.
Contrafagott.	2 Harfen.
6 Hörner in F.	Klavier.
4 Trompeten in C.	Celesta.
	Streicher.

Dauer ungefähr 17 Minuten.

Paolo und Francesca

Symphonische Fantasie für Orchester
Nach Dante's Inferno V. Gesang

Paul v. Klenau.

Langsam. $\text{♩} = 72$.

1. 2. 3gr. Flöten

3. durch eine Orgel zu ersetzen

2 Piccolo. *p* (zwei flüß) (unhörbar abwechseln)

1. 2. 4 Trompeten in C. 1. 2. 3. gestopft

3. 4.

Harfe 1. *p* (kurz reißen, doch *p*)

Harfe 2. *p* (kurz reißen, doch *p*)

Klavier. *pp* (*p* kurz anschlagen, glockenartig)

Celesta. *p* (*p* kurz anschlagen, glockenartig)

Violine 1. *pp*

Violine 2. *p* *arco* *pizz.* *arco*

Bratsche

Violoncell

Contrabaß

Langsam. $\text{♩} = 72$.

ein wenig dehnen **1** tempo

1. 2. Gr. Fl. *p* bleiben *senza cresc.*

3. *p* bleiben *senza cresc.*

2. Picc. *p* bleiben *senza cresc.*

1. 2. Trp. *gedämpft* *gedämpft* *senza cresc.*

3. 4. *gedämpft* *gedämpft*

1. 2. Pbs. *pp* *molto* *p*

3. Tü. *pp* *molto* *p*

Pk. *pp* *molto* *p*

Gr. Tr. *pp* *molto* *p*

Trombon

Hf. I. *p*

Hf. II. *p*

Klar. *p* bleiben *senza cresc.*

Cel. *p*

VI. 1. *p* bleiben

p bleiben

p bleiben

VI. 2. *p* bleiben

p bleiben

p bleiben

Br. *p* bleiben *consord.* *p*

p bleiben

p bleiben

Vcll. *pp* *molto*

Cb. *pp* *molto*

ein wenig dehnen **1** Tempo

1. 2. Gr. Fl. *p* *pp* *rallent.*

3. Picc. *p* *pp* *ganz verschwinden*

1. 2. Trp. *gestopft* *pp*

3. 4. *gestopft* *p*

1. 2. Pos. *p*

3. Tb. *p*

PK. *p*

2 Hrf. links. *p* *pp*

Klar. *ganz verschwinden*

Celista. *p*

VI. 1. *ganz verschwinden* *pp*

VI. 2. *p* *pp* *arco* *pp* *ganz verschwinden*

Br. *p*

Vcll. *p*

Cb. *p*

2 *Adagio.*

espress.
1. Fl. 1.
Hr. 1. *con sord. pp*
1. 2. Pos. *pp*
Tü. *pp*
Hr. 1. *gedämpft*
Br. *pizz. arco*
Solo Viol. *arco*
Violon. *sord. sord. pizz. arco*
Cb. *con sord. pizz.*

2 *Adagio.*

Clar.
Hr. 2.
1. 2. Pos.
Tü.
Pk.
Gr. Tr.
Hr. 1. *gedämpft mf ged. p ged.*
Vl. 2.
Br. *pizz. arco*
Solo Viol. *pizz. arco*
Violon. *pizz. arco*
Cb. *arco*
senza sord.

3

Gr. Fl. 1. 2.

Clar. 1. 2.

Fag. *mf*

Cfag. *mf*

1. 2.

Mr. 3. 4.

5. 6.

Trp. 1. 2.

1. 2.

Pos. 1. 2.

3.

Tb. *mf*

Pk. *p*

Hr. 1. *gedämpft p* *gedämpft mf*

1. 2.

VI. *p*

Br. *pizz. p* *arco mf* *mf* *f* *senza sord.*

Solo Vcll. *pizz. p* *arco mf* *p* *mf* *p* *f* *senza sord.*

libry. *p* *mf* *mf* *f* *senza sord.*

Cb. *p* *mf* *mf* *f* *molto*

3

4 Allegro martellato.

This page of a musical score is for an orchestra, marked "4 Allegro martellato." The score is arranged in systems of staves. The instruments and their parts are as follows:

- Flutes:** 1. 2. (1st Flute), 3. 4. (2nd Flute)
- Oboe:** Ob.
- Clarinets:** Clar. 1. 2. (1st Clarinet)
- Bassoons:** Fag. (Bassoon), C. fag. (Contrabassoon)
- String Quartet:** 1. 2. (Violin I), 3. 4. (Violin II), 5. 6. (Viola)
- Trumpets:** 1. 2. (1st Trumpet), 3. 4. (2nd Trumpet)
- trombones:** 1. 2. (1st Trombone), 3. (3rd Trombone)
- Drum:** Pk. (Snare Drum)
- Timpani:** T. (Timpani)
- Horns:** 2 Hrn. (French Horns)
- Violins:** Vln. 1. 2. (Violins)
- Brass:** Br. (Trumpets and Trombones)
- Celli:** Vcll. (Cellos)
- Double Bass:** Cb. (Double Bass)

The score includes various musical notations such as dynamics (e.g., *f*, *molto*, *allegro*), articulation (accents), and performance instructions. The bottom of the page features a repeat sign and the tempo marking "4 Allegro martellato." again.

1. 2.
Gr. Fl.

3.

Ob.

1. 2.
Clar.

3.

Fag.

C. Fag.

1. 2.
Trp.

3.

1. 2.
Tbn.

3.

Pk.

Gr. Tr.

1.
Vl.

2.

Br.

Vcll.

Cb.

cres - cen - do [5] *molto*

Fl. 1. 2.

Ob.

Clar. 1. 2.

Fag.

Cfag.

Hr. 1. 2. 3. 4.

Trp. 1. 2.

Tbn. 1. 2. 3.

Pk.

Vl. 1. 2.

Vi.

Vcl.

Cb.

cres - cen - do [5] *molto*

7.2. Gr. Fl. 3. Ob. 1.2. Clar. 3. Flg. Cfyg. Hr. 3.4. 5.6. Trp. 3. Trb. 1.2. Trb. PK. 1. VI. 2. Br. Vcll. Ob.

This page contains a musical score for page 77, featuring various instruments. The score is written in a system of staves, with each instrument's part clearly labeled. The instruments included are: 7.2. Gr. Fl. (Flute), 3. Ob. (Oboe), 1.2. Clar. (Clarinet), 3. Flg. (Bassoon), Cfyg. (Contrabassoon), Hr. 3.4. (Horn), 5.6. (Horn), Trp. (Trumpet), 3. Trb. (Trombone), 1.2. Trb. (Trombone), PK. (Percussion), 1. VI. (Violin), 2. VI. (Violin), Br. (Viola), Vcll. (Cello), and Ob. (Cello). The score includes various musical notations such as notes, rests, and dynamics. Dynamics markings include *molto*, *pesante*, *f*, and *ff*. There are also performance instructions like *div.* (divisi) and *a2*, *a3*. The page number 77 is located in the top right corner.

1. 2. Gr. Fl. *p* *f* *p* *molto*

3. *p* *f* *p* *molto*

Ob. *f*

1. 2. Clar. *f* *a2* *p* *molto*

3. *f*

Fag. *fp* *p* *mf*

Cfag. *fp* *f*

1. 2. Nr. 3. 4. *fp* *f* *p*

5. 6. *fp* *f*

1. 2. Trp. *a2* *p* *f* *mf*

3. 4. *mf*

1. 2. Pos. *fp*

3. Tü. *fp* *p*

Pk. *f*

1. Vl. *p* *f* *csp. p* *molto*

2. *p* *f* *csp. p* *molto*

Br. *p* *f* *molto*

Vcll. *p* *f* *molto*

Ch. *fp* *p* *molto*

1.2. Gr. Fl.

3. Ob.

3 Clar.

Cfag.

1.2. Hr.

3.4. Trp

1.2. Pos.

3. Tb.

1. Vl.

2. Br.

Vcll.

Cb.

p *mf* *f* *cresc.* *ppia.*

tempo

1
 Gr. Tr.

2.3
 Ob.

1.2
 Clar.

3.
 Fluy

Gray

1.2
 Fl.

3.4
 Fl.

5.6
 Trp.

1.2
 Trp.

1.2
 Bas.

2.
 Tb.

Pk.

Gr. Tr.
 Tamtam

1.
 VI.

2.
 VI.

Br.

Voll.

Cb.

f sempre

arco

f tempo

6 mit größter Klanglicher Energie.

1.2. Gr. Fl. *f espr.*

3. *f espr.*

Ob. *a2*

1.2. Clar. *f espr.*

3. *f espr.*

Fag. *f*

Cfag. *f*

1.2. *warm*

M. 3.4. *f warm*

5.6. *a2*

Trp. 1. *f espr.*

1.2. Pos. *f espr.*

3. Tü. *f*

Tk. *f*

2. Hrf. *f*

7. Vl. *p cresc.*

2. Vl. *p*

Br. *p*

Vcll. *p espr.*

Cb. *f*

6 mit größter Klanglicher Energie.

di - mi - nu - en - do

1. 2. Gr. Fl. *f* *mf* *p* *f. Solo* *espr. rit.*

3.

Ob.

1. 2. Clar. *f*

3.

Fag.

1. 2. Hr. 3, 4 *pp*

5, 6.

Trp. 1.

2. 3. Pos. *pp*

Tuba *pp*

Pk. *mf*

Hr. 1.

1. VI. *f*

2.

Br.

Viol.

Cb. *f*

di - mi - nu - en - do

rall.

7 Immer drängen.

Or. Fl. 1. *1. solo* *f espr.* *f espr.*

Ob. *mf* *1. solo* *p espr.*

Clarr. 1. 2. *mf* *1. solo*

Fag.

1. 2. Hr. *p*

3.

Pk. *p*

Hrf. 1. *p*

Hrf. 2. *p*

1. *1. Solo Viol.* *p*

2. *get. 3*

Br. *get. 3* *piaz.* *p*

Vcll. *p* *piaz.* *p*

Cb. *p* *piaz.* *p*

rall. 7 *Immer drängen.*

1.2. Gr. Fl. *p*

3. *p*

Ob. *f* *p*

Clar. 1.2. *mf*

Fag. *p* *mf*

1.2. Hr. *capr.* *mf* *brist* *p*

3.4. *p* *p*

Trp.

1.2. Pos. *pp*

3. Tü. *pp*

Pk.

Hr. 1 *mf*

1. *Alle* *p* *f*

2. *f*

Br. *f* *pp*

Vcll. *arco* *mf* *pp*

Ob. *rit.*

rit. *crescendo* *tempo acceler.* *molto (breit)*

1. 2. Gr. Fl.

3. Ob.

1. 2. Clar.

3. Fag.

Cfag.

1. 2. Hr. 3. 4.

5. 6. Pos. 1. 2.

crescendo *molto*

Hr. 1

1. 2. Vl.

Br.

Vcll.

Cb.

rit. *tempo acceler.* *breit*

Wieder drängen.

8

1. 2. Gr. Fl.

3. Ob.

1. 2. Clar.

3. Fag.

C. Fag.

1. 2. Hr. 3. 4.

3. 6. Trp.

1. 2. Pos.

3. Tü.

Pk.

1. Vl.

2. Br.

Vcll.

Cb.

1. 2. Gr. Fl.

3. Ob.

1. 2. Clar.

3. Fag.

C. Fag.

1. 2. Hr. 3. 4.

3. 6. Trp.

5. 6. Tmp.

1. 2. Pos.

3. Tü.

Br.

Vcll.

Cb.

Wieder drängen.

8

sehr vorwärts stürmen

This page of a musical score contains the following parts and markings:

- 1.2. Gr. Tr.** (1st and 2nd Trombones)
- 3.** (3rd Trombone)
- Ob.** (Oboe)
- 1.2. Clar.** (1st and 2nd Clarinets)
- 3.** (3rd Clarinet)
- Fag.** (Bassoon)
- Cfag.** (Contrabassoon)
- 1.2.** (1st and 2nd Horns)
- 3.4.** (3rd and 4th Horns)
- 5.6.** (5th and 6th Horns)
- Trp.** (Trumpet)
- 1.2.** (1st and 2nd Trumpets)
- 1.2. Pts.** (1st and 2nd Percussionists)
- 3. Tö.** (3rd Drum)
- 7. Vl.** (7th Violin)
- 2.** (2nd Violin)
- Br.** (Brass section)
- Vcll.** (Violoncello)
- Cb.** (Cello)

Dynamic markings include *mf*, *f*, *piu. f*, and *div.*

sehr vorwärts stürmen

rit. - - - tempo

rit.

1.2. Gr. Fl.

3.

Ob.

1.2. Clar.

3.

1. Fag.

2. Cfag.

1.2. Nr. 3.4.

5.6.

1.2. Trp.

3.

1.2. Pos.

3. Tb.

Pk.

1. Vl.

2.

Br.

Vcll.

Cb.

schmetternd

schmetternd

f

ff

rit.

tempo

rit.

9 Breit. (non troppo largo)

rit. molto Immer mehr ausbreiten.
dim. molto

1.2. Or. P. 3. Ob. 1.2. Clar. 3. Fag. 1.2. Hr. 3.4. 5.6. Trp. 1.2. 3. Fas. 1.2. 3. Tb. Pk. Tromm. Or. Bass. Hornen. Hf. 1. Hf. 2. Klar. Celesta Vl. 1. 2. Br. Viol. Cb.

f *aspr. molto* *pp* *espr.* *non troppo* *espr.* *non troppo* *non troppo* *dim.* *dim.* *dim.* *verschwinden* *gedämpft* *dim. molto* *mf* *espr. molto (schafftes trem.)* *molto* *(schafftes trem.)* *(schafftes trem.)*

9 Breit. (non troppo largo)

rit. molto Immer mehr ausbreiten.

Gr. Tr. 1. 2. *dim. molto*
 Ob.
 Clar. *quasi verhaltenen*
 Hr. 1. 2. *non troppo*
 3.
 Pss. 1. 2. *quasi verhaltenen*
 3. *quasi verhaltenen*
 Tü.
 Pk.
 Hrf. 1. *Solo* *pp* *pp/esp.* *non troppo*
 Hrf. 2.
 Klar.
 Cesta
 Vl. 1. *pp*
 2. *pp*
 Br. *3 fuch get.* *dim.* *molto*
 Vcll. *dim.* *dim. molto* *Adagio attacca*

This page of a musical score, numbered 26, contains the following instruments and parts:

- Flutes (Gr. Fl.):** 1.2. and 3. parts. Dynamics include *pp espress*.
- Clarinets (Clar.):** 1.2. and 3. parts.
- Bassoon (Fag.):** 1.2. part. Dynamics include *ppp*.
- Horns (Hr.):** 1.2. part. Dynamics include *pp* and *ppp gestraft*.
- Trumpets (Trp.):** 1.2. part. Dynamics include *pp*.
- Trombones (Tb.):** 1.2. and 3. parts. Dynamics include *pp*.
- Percussion (Pk.):** Part with *pp* dynamics.
- Harp (Hr.):** Part with *pp* dynamics.
- Violins (Vl.):** 1. and 2. parts. Dynamics include *pp espress* and *pp compass*.
- Viola (Vcll.):** Part with *pp espress* dynamics.
- Cello (Vcll.):** Part with *pp espress* dynamics.
- Double Bass (Cb.):** Part with *pp* dynamics.

1.2. Gr. Fl. 3.
Ob.
1. Clar. 2.3.
Fag.
Cfag.
1.2. Hr. 3.4. gestopft
5.6. gestopft
7.2. Trp. pp
3.4. contrab. pp
1.2. Pos. pp
1.2. PK.
Tamtam. ppp
Hr. 1. es moll pp
Hr. 2. pp
Klav. pp
Celesta
VI. 1.
VI. 2. pp
Br.
Vcll. pp
Cb. pp

1.2. Gr. Fl. *p*

3. Flg. *p*

Cflg. *p*

1.2. Hr. 3.4. *p*

5.6. *p*

1.2. Trp. *p*

3.4. *p*

1.2. Pos. *p*

3. Tü. *p*

Pk. *p*

Gr. Tr. *p*

Hr. 1. *p*

Hr. 2. *p*

VI. 1. *p*

VI. 2. *p*

Br. *p*

Vcll. *p*

Cb. *p*

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flutes (1, 2, 3), Clarinets (1, 2, 3), Bassoon (Fug.), and Contrabassoon (Cbog).
- Brass:** Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), and Tuba (Tb.).
- Strings:** Violins (1, 2), Violas (1, 2), Cellos (1, 2), and Double Basses (1, 2).
- Percussion:** Triangle (Trop).
- Other:** Harp (Hrf. 1, 2).

The score includes various musical notations such as notes, rests, and slurs. Dynamics are marked with *p* (piano) and *f* (forte). Performance instructions include *offen* (open) and *clap.* (clapnet). A *Dämpfer* (mute) instruction is present for the brass section. The page is numbered 29 in the top right and 11 in a box at the bottom center.

crescendo
abschleichen

1. Gr. Tr.

2.

Ob.

1. Clar.

2. 3.

Fag.

1. 2. Hr.

3.

1. 2. Pos.

ohne Dämpfer

3.

Pk.

Hr. 1.

Hr. 2.

1. Vi.

2.

Br.

Vcll.

Cb.

crescendo

1. 2. Gr. Fl. *ppp so leise wie irgend möglich*

3. *ppp*

Ob. *p espr.*

1. 2. Clar. *ppp so leise wie irgend möglich*

3. *ppp*

Cfay. *p*

1. 2. Hr. *p*

3. 4. *p*

Fag. 1. *legato*
1. Solo (p) (darf nicht zu stark hervortreten)
pp

Hr. 1. *ppp so leise wie irgend möglich*

Hr. 2. *ppp so leise wie irgend möglich*

Klau. *ppp so leise wie irgend möglich*

Vi. 1. *senza sord.*
p espr.

Vi. 2. *pp*

Br. *pp*

Vcll. *senza sord.*
ppp

Cb. *senza sord.*
pp

The musical score on page 32 is arranged in a traditional orchestral format. The instruments listed on the left side of the page are:

- 1. 2. Gr. Fl.
- 3.
- Ob.
- 1. 2. Clar.
- 3.
- Fag.
- Ofag.
- 1. 2. Hr.
- 3. 4.
- Trp. 1. 2.
- Pus. 1.
- Hrf. 1.
- Hrf. 2.
- Klav.
- VI. 1.
- VI. 2.
- Br.
- Vcll.
- Cb.

Key musical features and markings include:

- Flutes (Gr. Fl.):** Features complex rhythmic patterns with many beamed notes and slurs.
- Clarinets (Clar.):** Similar to the flutes, with intricate rhythmic passages.
- Trumpets (Trp.):** Includes the instruction *senza sord* (without mutes) and dynamic markings like *pp*.
- Violins (VI. 1. 2.):** The first violin part is marked *div.* (divisi), indicating that the strings are to be divided into multiple parts.
- Violas (VI. 2.):** Also includes *senza sord* markings.
- Woodwinds (Ob., Fag., Ofag., Hr.):** The oboe and horn parts show sustained notes with some melodic movement.
- String Ensemble (Klav., Br., Vcll., Cb.):** The piano accompaniment is highly rhythmic, featuring dense patterns of eighth and sixteenth notes.

Ob. *mf*

Fag.

Cfag.

1.2.

Hr. 3, 4.

5.6.

Trp. 1.

Tbn. 1.

Pk.

Hr. 1.

Hr. 2.

Vl. 1. *mf*

Vl. 2.

Br.

Vcll.

Cb. *poco*

dim. - - - - [12] allmählich etwas fließender

The musical score consists of 15 measures across 17 staves. The instruments are arranged as follows: Flute 1 (Fl. 1.), Oboe (Ob.), Clarinet 1 (Clar. 1.), Clarinet 2 & 3 (Clar. 2, 3.), Bassoon 1 (Fag. 1.), Bassoon 2 & 3 (Fag. 2, 3.), Horn 1 & 2 (Hr. 1, 2.), Horn 3 & 4 (Hr. 3, 4.), Horn 5 & 6 (Hr. 5, 6.), Trumpet 1 (Tpt. 1.), Trumpet 2 (Tpt. 2.), Trumpet 3 (Tpt. 3.), Percussion (Pk.), Flute 2 (Fl. 2.), Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Brass (Br.), Viola (Vcll.), Cello (Cb.), and Contrabass (Cb.).

Performance instructions include:

- 1. Solo* (Flute 1, Oboe, Clarinet 1)
- pp* (Flute 1, Clarinet 2 & 3, Horn 1 & 2, Violin 1, Violin 2, Viola, Cello, Contrabass)
- p espr.* (Clarinet 1, Bassoon 1, Trumpet 1, Trumpet 2, Trumpet 3, Viola, Cello, Contrabass)
- senza sord.* (Brass)
- pp* (Violin 1, Violin 2)
- pp* (Violin 2, Viola, Cello, Contrabass)
- pp* (Violin 2, Viola, Cello, Contrabass)

dim. - - - - [12] allmählich etwas fließender

Etwas aufgereggt.

Ein wenig lebhafter.

1.2. Gr. Fl.

3. Ob.

1. Clar. 2.

3. Fas.

1.2. Hr.

3.4. Trp.

1.2. Fbs.

3. Tb.

1. Vl.

2. Br.

Vcll.

Cb.

Etwas aufgereggt.

Ein wenig lebhafter.

This page of a musical score contains the following staves and markings:

- 1. 2. Gr. Fl.** (1st and 2nd Grand Flutes)
- 3.** (3rd Grand Flute)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- 1.** (1st Clarinet)
- Clar. 2.** (2nd Clarinet)
- 3.** (3rd Clarinet)
- Fag.** (Bassoon)
- Cfag.** (Contrabassoon)
- 1. 2.** (1st and 2nd Horns)
- Hr. 3. 4.** (3rd and 4th Horns)
- 5. 6.** (5th and 6th Horns)
- 1. 2.** (1st and 2nd Trumpets)
- 3.** (3rd Trumpet)
- 1. 2.** (1st and 2nd Trombones)
- 3.** (3rd Trombone)
- Pk.** (Percussion)
- 1.** (1st Violin)
- 2.** (2nd Violin)
- Br.** (Bassoon)
- Vcll.** (Violoncello)
- Cb.** (Contrabasso)

Key markings and instructions include:

- mf* (mezzo-forte)
- f* (forte)
- cresc.* (crescendo)
- senza sord* (without mutes)
- div.* (divisi)
- rit.* (ritardando)
- mf* (mezzo-forte)
- f* (forte)
- cresc.* (crescendo)

das 2. mal die crescendo's nicht so stark
(wie eine Wiederholung)

1. Fl. 1.

2. 3. Fl. 2, 3.

Picc.

Ob.

1. Clar. 1.

2. Clar. 2.

3. Fag.

Gfag.

1. 2. Hr. 1, 2.

3. 4. Hr. 3, 4.

5. 6. Trp.

1. 2. Trp. 1, 2.

3. 4. Trp. 3, 4.

1. 2. Pos.

3. Tü.

Pk.

Becken

Gr. Tr.

Tamtam

1. Vl. 1.

2. Vl. 2.

Br.

Vcll.

Cb.

mf, *p*, *f*, *molto*, *sord.*, *c. sord.*

Adagio cantilene (♩ = 56)

1.2. Gr. Fl. *p* *non troppo*

3. *p* *non troppo*

Ob. *espr.* *mf* *mf*

7. Clar. *mf* *mf*

2.3. *p* *non troppo*

Fag. *(ad libit.)*

Cfag. *p* *(ad libit.)*

1.2. *Klangschön* *mf* *(stark aushalten)*

Hr. 3.4. *Klangschön* *mf* *(stark aushalten)*

5.6. *p*

Pk. *p*

1. *con sord.* *non troppo* *mf*

2. *con sord.* *mf*

Br. *con sord.* *mf*

Vcll. *arco* *Klangschön* *mf* *(stark aushalten)*

Cb. *mf*

Adagio cantilene (♩ = 56)

1.2. Gr. Fl.

3. Ob.

1. Clar.

2.3. Clar.

1. Sax.

Cfag.

1.2. Hr.

3.4. Hr.

Perc.

Tr.

1. Vl.

2. Vl.

Br.

Vcll.

Cb.

1. 2. Gr. Fl.

3.

Ob.

1. Clar.

2. 3.

Fag.

C. Fag.

1. 2. Hr.

3. 4.

Pos.

Tr.

1. Vl.

2.

Br.

Viol.

Cb.

The musical score is written in a single system with two measures per staff. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed on the left are: Gr. Fl. (1. 2.), Ob. (3.), Clar. (1., 2. 3.), Fag. (1. 2.), C. Fag. (3. 4.), Hr. (1. 2., 3. 4.), Pos. (1.), Tr. (1.), Vl. (1., 2.), Br. (1.), Viol. (1.), and Cb. (1.). The score is dense with musical notation, including notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 42. The score includes staves for the following instruments:

- Gr. Fl. (1. 2.)
- Ob. (3.)
- Clar. (1.)
- Fag. (2. 3.)
- C. Fag.
- Hr. (1. 2.)
- Trp. (3. 4.)
- Cor. (1. 2.)
- Tü. (2.)
- Pk. (1.)
- VI. (1. 2.)
- Br. (1.)
- Vcll. (1.)
- Cb. (1.)

Key performance markings and instructions include:

- senza sord.* (without mutes)
- espr.* (sforzando)
- chiarissimo* (very clear)
- pp* (pianissimo)
- mf* (mezzo-forte)
- quasi verschwinden* (quasi-vanishing)
- div.* (divisi)

The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* and *mf*. The woodwinds and strings play sustained notes, while the brass and woodwinds have more active parts.

14

Gr. Fl. 1. *p*

1. Clar. *p*

2.3. Clar. *p*

Fag. *p*

1. Vl. *senza sord.* *p*

2. Vl. *p*

Br. *p*

Vcll. Cb. *p*

14

1. Gr. Fl. *mf*

3. Gr. Fl. *espr.*

Ob. *mf* *espr.*

1. Clar. *mf*

2.3. Clar. *cresc.*

Fag. *cresc.*

1. Vl. *cresc.* *mf*

2. Vl. *cresc.*

Br. *cresc.*

Vcll. Cb.

ce - - ce - - le - - tan -

ce - - ce - - le - - tan -

do

crés

1. Gr. Fl. *mf*

2.3. Fl. *mf*

Ob. *mf*

1. Clar. *mf*

2.3. Clar. *mf*

Fag. *mf*

C. fag. *mf*

1.2. Hr. *mf*

3.4. Hr. *mf*

Pk. *p*

Klav.

1. Vl. *mp*

2. Vl. *mf*

Br. *mf*

Fcll. *mf*

Cb. *mf*

do

crés

4

10

This page of a musical score contains the following parts and markings:

- Gr. Fl.**: Flute parts, including a first part with a dynamic marking of *mf*.
- Ob.**: Oboe part.
- Clars.**: Clarinet parts, including a first part with a dynamic marking of *mf*.
- Fag.**: Bassoon part.
- Cfag.**: Contrabassoon part.
- Mr. 3.4**: Trumpet parts, including a first part with dynamic markings of *p*, *mf*, and *f*.
- Tr.**: Trombone parts, including a first part with dynamic markings of *p* and *mf*.
- Tk.**: Tuba part.
- Xlax.**: Saxophone part.
- Tr.**: Trumpet parts, including a first part with a dynamic marking of *mf*.
- Br.**: Brass section with complex rhythmic patterns and dynamic markings.
- Vcll.**: Violin part.
- Cl.**: Cello part.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo marking *rit.* (ritardando) is present at the top and bottom of the page.

15 tempo (♩ = 56)

This page contains the musical score for measures 15 through 18. The instruments and parts are as follows:

- Gr. Fl.** (Great Flute): Measures 15-18, starting with a first ending bracket.
- 2.3.** (Second Flute): Measures 15-18.
- 1.** (First Flute): Measures 15-18.
- Clar. 2.** (Clarinet 2): Measures 15-18, playing a rhythmic pattern.
- 3.** (Clarinet 3): Measures 15-18, playing a rhythmic pattern.
- Fag.** (Bassoon): Measures 15-18.
- Cfag.** (Contrabassoon): Measures 15-18.
- 1.2.** (Trumpet 1 & 2): Measures 15-18, marked *espr.*
- Hr. 3.4.** (Horn 3 & 4): Measures 15-18, marked *espr.*
- 5.6.** (Trumpet 5 & 6): Measures 15-18.
- Pk.** (Percussion): Measures 15-18.
- Klav.** (Piano): Measures 15-18, with a complex rhythmic accompaniment.
- 1. VI.** (Violin 1): Measures 15-18, marked *espr.*
- 2.** (Violin 2): Measures 15-18, marked *senza sord. div.*
- Br.** (Bassoon): Measures 15-18, marked *senza sord. espr.*
- Vcll.** (Viola): Measures 15-18.
- Cb.** (Cello): Measures 15-18.

At the bottom of the page, the tempo marking is repeated: **15 tempo (♩ = 56)**.

7. Gr. Fl.

2.3.

Ob.

1. Clar. 2.

3.

Fag.

Cfag.

1.2.

Hr. 3.4.

5.6.

Trp. 1.2.

Pk.

Klav.

1. VI.

2.

Br.

Viol.

Cb.

vorwärts

1. Fl. 1. *p*

2. Fl. 2.

Ob.

1. Clar. 1.

2. Clar. 2.

3. Clar. 3.

Fag.

Cfag.

1. 2. Horn 1.

3. 4. Horn 2.

5. 6. Horn 3.

1. 2. Trp. *mf* nicht zu sehr hervortreten

1. 2. 3. Trb.

Pk.

Klax.

1. Vi. *p*

2. Vi.

Br.

Vcll.

Cb.

rit.
letztes Viertel
gedehnt

tempo

vorwärts

**) hier müssen alle ord.
entfernt sein*

*letztes Viertel
gedehnt
rit.*

tempo

vorwärts

16 *Bewegt.* (♩ = 66)

This page of a musical score contains the following instruments and parts:

- Gr. Tr.** (Grand Trombone): 1st and 2nd parts.
- Ob.** (Oboe): 1st and 2nd parts.
- Clar.** (Clarinet): 1st and 2nd parts.
- Fag.** (Bassoon): 1st and 2nd parts.
- Cfag.** (Contrabassoon): 1st and 2nd parts.
- Hr.** (Horn): 1st, 2nd, 3rd, and 4th parts.
- Trp.** (Trumpet): 1st and 2nd parts.
- Poa.** (Percussion): 1st and 2nd parts.
- Pk.** (Kettledrum): 1st and 2nd parts.
- VI.** (Violin): 1st and 2nd parts.
- Br.** (Viola): 1st and 2nd parts.
- Vcll.** (Violoncello): 1st and 2nd parts.
- Cb.** (Cello): 1st and 2nd parts.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *mf*). It also features performance instructions like *Bewegt.* and a tempo marking of $\text{♩} = 66$. The page is numbered 50 at the top left and 16 at the bottom left.

16 *Bewegt.* (♩ = 66)

This page of a musical score, numbered 51, contains the following instruments and parts:

- Flutes:** 1. Fl. 1, 2. 3. Fl. 2
- Oboes:** 1. Ob., 2. 3. Ob.
- Clarinets:** 1. Clar., 2. 3. Clar.
- Bassoons:** 1. 2. 3. Fas., 4. 5. 6. Cfas.
- Horns:** 1. 2. Hr. 1-4, 3. 4. Hr. 5-6
- Trumpets:** 1. 2. Trp., 3. 4. Trp.
- Trombones:** 1. 2. 3. Trb., 4. 5. 6. Trb.
- Tuba:** 7. 8. Tb.
- Percussion:** 9. 10. Pk.
- Violins:** 1. 2. Vl.
- Viola:** 3. 4. Vla.
- Cello:** 5. 6. Clb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte). The notation includes stems, beams, and various articulation marks.

rit. molto

rit. molto

gedehnt (♩ = 52)

rit. molto 17 *Tempo I.* (♩ = 46)

53

3. Fl. 3.
Ob.
1. Clar.
2. 3.
Fag.
Cfag.
1. 2.
Hr. 3. 4.
5. 6.
1. 2.
Tpp.
3. 4.
1. 2.
Pos.
3.
Tb.
Pk.
Beck.
Gr. Tr.
Tomtom
Hrp. 1.
Hrp. 2.
Klav.
1.
2.
Vi.
Br.
Vcll.
Cb.

gedehnt (♩ = 52)

rit. molto 17 *Tempo I.* (♩ = 46).

1. 2.
Cor. Fr.

3.

Ob.

1.
Clar.

2. 3.

Fag.

C. Fag.

1. 2.

Hr. 3. 4.

5. 6.

1. 2.
Trp.

3. 4.

1. 2.
Ten.

3.

T. B.

T. K.

Tamtam

Hr. f. 1.

Hr. f. 2.

Klav.

1.
VI.

2.

Br.

Viol.

Ch.

dim. - - - *rit.* - - - *Noch langsamer. (♩ = 40)*

dim. - - - *rit.* - - - *Noch langsamer. (♩ = 40)*

rit. 18 ruhig fließend (♩ = 54)

rallent. Tempo.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Gr. Fl.**: First Flute, marked *ppp* and *bell*.
- 2.3.**: Second and Third Flutes, marked *ppp*.
- Ob. 1.**: Oboe 1, marked *ppp* and *I. p.*
- Clar.**: Clarinets, marked *p*, *ppp*, *molto*, and *molto*.
- Fag.**: Bassoon, marked *p*.
- 3 Pos.**: Three Bassoons, marked *con sord.* and *pp*.
- Pk.**: Percussion, marked *ppp*.
- Gr. Tr.**: Grand Trombone, marked *ppp* and *kaum hörbar*.
- Klav.**: Piano, marked *pp*.
- 1. VI.**: First Violin, marked *con sord.*, *3fach get.*, and *ppp*.
- 2.**: Second Violin, marked *con sord.*, *3fach get.*, and *ppp*.
- Br.**: Trumpets, marked *p*, *con sord.*, *3fach get.*, and *ppp*.
- Vcll.**: Cellos, marked *p*.
- Cb.**: Double Basses, marked *4 Bässe*, *ppp*, and *poco. d. übrig.*

rit. 18 ruhig fließend (♩ = 54)

rallent. Tempo.

rallent.

1. Gr. Fl. *ppp*
2.3.
Ob. 1.
1. Clar. *pp*
2.3. *pp*
Fag. 1. *pp*
1. Hr. *I. espr.*
3. *gestopft*
3 Pbs.
Pk.
Gr. Tr.
Hof. 1.
Mar. *Ped.*
Ceslar
1. Vl.
2.
Br. *ppp* *sfach. get.*
Vcll. *ppp tutti*
Cb. *pp*

rallent.

1. Gr. Tr. *p*

2.3. *p*

1. Clar. *espr.* *p*

2.3. *mit Roco*

Fag. *mit Roco*

1. Hr. *mit Roco*

3. *offen*

1. Pos. *mit Roco*

2.3. *mit Roco*

Pk. *mit Roco*

Gr. Tr. *mit Roco*

Hr. 1. *mit Roco*

Hr. 2. *sehr wenig arpegg.* *Solo* *p*

Klar. *Ped.* *mit Roco* *p*

Celesta *mit Roco*

VI. 1. *p*

VI. 2. *pp* *gero kleines Trem. a. d. Spitze* *p*

Br. *mit Roco*

Viol. *mit Roco*

Cb. *mit Roco*

den Einsatz 2 durch kleinen Accent bezeichnen.

This page of a musical score features the following instruments and parts:

- Clarinet (Clar. 2. 3.):** Two staves with a long, sustained note in the second measure, marked *ultra poco*.
- Bassoon (Fag. 1.):** One staff with a long, sustained note in the second measure, marked *ultra poco*.
- Horn (Hr.):** Two staves. The first staff has a melodic line with a *gestrichelt* (trilled) instruction. The second staff has a long, sustained note in the second measure, marked *ultra poco*.
- Trumpet (Tr.p. 1.):** One staff with a long, sustained note in the second measure, marked *pp*.
- Trombone (Pos.):** Two staves. The first staff has a melodic line. The second staff has a long, sustained note in the second measure, marked *ultra poco*.
- Percussion (Pk.):** One staff with a long, sustained note in the second measure, marked *ultra poco*.
- Grand Trombone (Gr.Tr.):** One staff with a long, sustained note in the second measure, marked *ultra poco*.
- Harp (Hrf. 1.):** Two staves with a long, sustained note in the second measure.
- Piano (Klav.):** Two staves with a rhythmic accompaniment of chords, marked *pp* and *ultra poco*.
- Celesta:** Two staves with a rhythmic accompaniment of chords, marked *pp*.
- Violins (Vl.):** Two staves, both empty.
- Brass (Br.):** One staff with a long, sustained note in the second measure, marked *pp* and *ultra poco*.
- Viola (Vcll.):** One staff with a long, sustained note in the second measure, marked *pp* and *ultra poco*.
- Cello (Cb.):** One staff with a long, sustained note in the second measure, marked *pp* and *ultra poco*.

1. Gr.Tr.

2.3.

Ob. 1.

1. Clar.

2.3.

Fag. 1.

1.2. Hr.

3.

Trp. 1.

1. Pos.

2.3.

Pk.

Gr.Tr.

Mf. 1.

Hr. 2.

Klar.

Celesta

Vi. 1.

Vi. 2.

Br.

Vcll.

Cb.

sehr wenig arpegg.

1. Pull.

2. Pull.

1. Pull.

2. Pull.

den Einsatz auf 3 durch kleinen Häkelt bezeichnen

This page of a musical score contains the following parts and markings:

- Flutes (Gr. Fl.):** 1. 2. Part with *pp* dynamic.
- Oboe (Ob.):** Part with *pp* dynamic.
- Clarinet (Clar.):** 7. Part with *pp* dynamic.
- Horns (Hr.):** 1. 2. Part with *pp* dynamic.
- Trumpets (Trp.):** 1. 2. Part with *pp* dynamic.
- Trombones (Trb.):** 3. 4. Part with *pp* dynamic.
- Bassoon (Fag.):** Part with *pp* dynamic.
- Double Bass (Bass.):** Part with *pp* dynamic.
- Violins (Vl.):** 1. 2. Parts with *pp* dynamic and *alle 3fach gtt.* marking.
- Violas (Vl.):** 1. 2. Parts with *pp* dynamic and *alle 3fach gtt.* marking.
- Bassoon (Fag.):** Part with *pp* dynamic.
- Double Bass (Bass.):** Part with *pp* dynamic and *4 Bässe gtt.* marking.

20 *ohne Ausdruck*

Gr. Fl. 1. 2. *pp*

1. Clar. *Solo p espr.*

3. Clar. *p*

Fk. *p*

Gr. Tr.

Hf. 1. *pp*

Hf. 2. *p*

Celesta. *pp* *p*

1. Vl. *senza sord.* *piu.* *p*

2. Vl. *senza sord.* *(monoton)* *pp* *simile*

Vcll. *senza sord.* *p*

Cb. *p*

20

Gr. Fl. 1. 2.
 Ob.
 Clar. 1. 2.
 3.
 Fag.
 Hr. 1.
 Trp. 1.
 Pos. 1. 2.
 3.
 Pk.
 Gr. Tr.
 Hrf. 1.
 Hrf. 2.
 Celesta
 Vl. 1.
 2.
 Br.
 Vcll.
 Cd.

Musical score for page 63, featuring various instruments and dynamic markings. The score includes:

- Flutes (Gr. Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Fag.), Horns (Hr.), Trumpets (Trp.), Percussion (Pk.), Trombones (Gr. Tr.), Trumpets (Hrf. 1, Hrf. 2), Violins (Vl.), and Cellos (Cd.).
- Dynamic markings such as *pp*, *p*, *f*, and *mf*.
- Performance instructions including *espr.*, *con sord.*, *senza sord.*, and *arco*.
- Articulation marks like accents and slurs.
- Handwritten annotations and symbols, including a question mark on the Celesta staff.

Gr. Tr. 1.2. 1.2.

Ob.

1.2. Clar. 3. p

Fag. 3. p

Cfag.

1.2. Hr. 3.

1.2. Bas. 3.

Tb. p

Fk. 3 3

Hf. 1.

Hf. 2. (hervortreten)

1. Vl. p

2. Vl.

Br.

Vcll.

Cb. div.

This page of a musical score, numbered 65, contains the following parts and markings:

- Gr. Fl.** (1. and 2.): Flute parts with *pp* dynamics.
- Clar.** (1. and 2.): Clarinet parts with *pp* dynamics.
- Fag.** (1. and 2.): Bassoon parts.
- Cfag.** (1. and 2.): Contrabassoon parts.
- Trp.** (1. and 2.): Trumpet parts with *pp* dynamics.
- Tb.** (1. and 2.): Trombone parts.
- Pk.** (1. and 2.): Percussion parts.
- Hrf. 1.** (1. and 2.): Horn 1 parts.
- Hrf. 2.** (1. and 2.): Horn 2 parts with *p* dynamics.
- VI.** (1. and 2.): Violin parts with *p* dynamics.
- Br.** (1. and 2.): Viola parts with *div.* and *p* markings.
- Vcll.** (1. and 2.): Violoncello parts with *div.* and *p* markings.
- Cb.** (1. and 2.): Double Bass parts.

1. Gr. Fl.

2. Gr. Fl.

Ob.

Clar. 1.2.

Fag.

1.2. Hr.

3. Hr.

1.2. Trp.

3. Trp.

1.2. Perc.

3. Perc.

Pk.

Hrf. 1.

Hrf. 2.

1. Vl.

2. Vl.

Br.

Vcll.

Cb.

p

pp

cresc.

senza sord.

pp

pp

pp

pp

pp

p

p

crescendo

poco

a

poco

piu espressivo

crescendo -

21 Allegro molto.

67

1. Fl. 1

2. Fl. 2

Cl. 1. 2.

Fag.

Cfag.

1. 2. Hr.

3. 4. Hr.

1. 2. Trp.

3. Trp.

1. 2. Tos.

3. Tö.

Tk.

Beck.

Hrp. 1.

Hrp. 2.

1. Vl.

2. Vl.

Br.

Vcll.

Cb.

crescendo -

21 Allegro molto.

1. Flute 1: *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Gr. Fl. 2: *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

3. Flute 3: *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Ob.: *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Clar. 1. 2.: *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Fag.: *f* *p*

Gfag.: *f* *p*

1. Hr.: *f* *p*

3. Hr.: *f* *p*

1. Vl.: *mf*

2. Vl.: *mf*

Br.

Vcll.: *f*

Cb.: *f*

1. *Gr. Fl. 2.*

3. *Oboe*

Clar. 1. 2.

Fag.

Gfag.

1. 2. *Hr.*

3. 4. *Hr.*

1. 2. 3. *Trp.*

1. 2. *Tbn.*

3. *Tb.*

Tomtom

Hrf. 1.

Hrf. 2.

Klav.

Celesta

1. *Vi.*

2. *Vi.*

Br.

Vcll.

Cb.

1. *Gr. Fl. 2.*

3. *Ob.*

Clar. 1. 2.

Fag.

Cfag.

1. 2. *Hr.*

3. 4. *Tpr.*

1. 2. *Tos.*

3. *Tb.*

1. *Vi.*

2. *Br.*

Vcll.

Cb.

1. Gr. Fl. 1. 2.

3. Ob.

Clar. 1. 2.

Fag.

Cfag.

1. 2. Hr.

3. 4.

1. 2. Trp.

3.

1. 2. Pos.

1. 2. Vl.

Br.

Vcll.

Cb.

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** 1. 2. (First Flute) and 2. 3. (Second Flute). Both parts feature a complex melodic line with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* and *ff*.
- Oboe (Ob.):** 1. (First Oboe). The part begins with a *f* dynamic and includes some rests.
- Clarinets (Clar.):** 1. 2. (First Clarinet) and 3. (Second Clarinet). Both parts play a rhythmic, melodic line with dynamic markings of *f*.
- Bassoon (Fag.):** 1. (First Bassoon). The part features a melodic line with dynamic markings of *f*.
- Bassoon (Cfag.):** 2. (Second Bassoon). The part features a melodic line with dynamic markings of *f*.
- Horns (Hr.):** 3. 4. (First Horn) and 5. 6. (Second Horn). Both parts play a sustained harmonic accompaniment with dynamic markings of *f*.
- Trumpets (Trp.):** 1. 2. (First Trumpet). The part features a melodic line with dynamic markings of *f*.
- Trombones (Pos.):** 1. 2. (First Trombone) and 3. (Second Trombone). The parts feature a melodic line with dynamic markings of *f*.
- Percussion (Beck.):** The part includes a *Klingen lassen* (let rings) instruction, indicating a specific percussion effect.
- Violins (Vl.):** 1. (First Violin) and 2. (Second Violin). Both parts play a complex melodic line with dynamic markings of *f*.
- Viola (Br.):** The part features a melodic line with dynamic markings of *f*.
- Cello (Vcll.):** The part features a melodic line with dynamic markings of *f*.
- Double Bass (Cb.):** The part features a melodic line with dynamic markings of *f*.

Gr. Fl. 1. 2.

Ob.

Clar. 1. 2. 3. *a 3*

Fag. *f*

Cfag. *f*

1. 2. Hr.

3. 4.

Trp. 1.

1. 2. *f*

Pos. 3. *f*

1. *f*

2. *f*

Br.

Vcll.

Cb.

This page of a musical score, numbered 74, contains the following instruments and parts:

- Gr. Fl.** (1, 2): Grand Flutes, measures 1 and 2.
- Ob.** (1): Oboe, measure 1.
- Clar.** (1, 2, 3): Clarinets, measures 1 and 2.
- Fag.** (1): Bassoon, measure 1.
- Cfag.** (1): Contrabassoon, measure 1.
- Hr.** (1, 2, 3, 4): Horns, measures 1 and 2.
- Pos.** (1, 2, 3): Trumpets, measures 1 and 2.
- VI.** (1, 2): Violins and Viola, measures 1 and 2.
- Br.** (1): Trombone, measure 1.
- Vcll.** (1): Cello, measure 1.
- Cb.** (1): Double Bass, measure 1.

The score includes dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). The woodwind and brass sections play sustained notes, while the strings play a rhythmic accompaniment.

Or. Fl. 1. 2.

Cl. b.

Clar. 1. 2. 3.

Fag.

Cl. fag.

1. 2.

Hr. 3. 4.

5. 6.

Trp. 3.

1. 2.

Pos.

3.

Tb.

Pk.

Tamtam

1.

VI.

2.

Br.

Vcll.

Cl. b.

Ob.

1. 2. Clar.

3.

Fag.

Fag.

1. 2. Hr. 3/4

3. 6. S. 6.

1. Trp. 1.

1. 2. Pas.

3.

PK.

Gr. tiefe Rührtr.

1. Vl.

2.

Br.

Vcll.

Cb.

p

mf

f

p anfangen und allmählich steigern
sul G

25 *crescendo molto*

1. Gr. Fl.

2.3.

Ob.

1.2. Clar.

3.

Fag.

Cfg.

1.2.

Hr. 3.4.

6.8.

1.2. Trp.

3.

1.2. Tbn.

3.

Tpk.

Str. Wdr.

1. Vl.

2.

Br.

Vcll.

Cb.

f

ff

crescendo molto

crescendo molto

25 *crescendo molto*

This page of a musical score, numbered 78, contains the following instruments and parts:

- Gr. Fl.** (Great Flute): 1. part, dynamic *fp*.
- 2.3.** (Second and Third Flutes): dynamic *fp*.
- Ob.** (Oboe): dynamic *fp*.
- 1.2. Clar.** (First and Second Clarinets): dynamic *fp*.
- 3.** (Third Clarinet): dynamic *fp*.
- Fag.** (Bassoon): dynamic *fp*.
- Cfag.** (Contrabassoon): dynamic *fp*.
- 1.2.** (First and Second Horns): dynamic *fp*.
- Hr. 3.4.** (Third and Fourth Horns): dynamic *fp*.
- 5.6.** (Fifth and Sixth Horns): dynamic *fp*.
- 1.2. Trp.** (First and Second Trumpets): dynamic *fp*.
- 3.** (Third Trumpet): dynamic *fp*.
- 1.2. Pos.** (First and Second Trombones): dynamic *fp*.
- 3. Tb.** (Third Trombone): dynamic *fp*.
- Pk.** (Percussion): dynamic *fp*.
- Beck.** (Cymbals): dynamic *fp*.
- Gr. Rührtr.** (Great Snare Drum): dynamic *p*, with *cresc.* marking.
- 1. Vl.** (First Violin): dynamic *fp*.
- 2.** (Second Violin): dynamic *fp*.
- Br.** (Viola): dynamic *fp*.
- Vcll.** (Violoncello): dynamic *fp*.
- Cb.** (Double Bass): dynamic *fp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *rit.* (ritardando) at the top right and bottom right of the page.

molto

26 Adagio.

(langes Schweigen)

Gr. Fl. *molto*

Picc. *Picc.* *molto*

Fag. *p* *f* *molto*

Cfag. *p* *f* *molto*

1.2. *f* *molto* *espr.* *f* *weich*

Hr. 3.4. *f* *p* *molto* *espr.* *f* *weich* *espr.*

5.6. *p* *f* *molto* *f* *weich*

1.2. *f* *espr.* *f* *weich*

3. *f* *espr.* *al*

7.8. *p* *f* *espr.*

Pos. 3. *f* *espr.*

Tb. *p* *f*

Pk. *f*

Qr. Tr. *mf*

Tamfam. *p* *mf*

Klav. *p*

Pad. *espr. liget*

1. *f* (ausgerregtes trem) *molto*

2. *f* (ausgerregtes trem) *molto*

Br. *p* *f* *molto*

Vcll. *p* *f* *molto*

Cb. *p* *f* *molto*

molto

26 Adagio.

1.2. Gr. Fl. *ff* *grill.*

3. *ff* *grill.*

1.2. Clar. *ff* *grill.*

3. *ff* *grill.*

1.2. Hr. 3.4. *molto* *ppp*

5.6. *molto* *ppp*

Trp. 1.2. *molto* *ppp*

1.2. Tbn. *molto*

3. Tbn. *molto*

Pk. *ppp* (Stockmartig) *ppp* (Kurz) (Kurz) (Kurz)

Gr. Tr. *ppp*

Hof. 1. *ff* (reißen) *p* (halb gedämpft) *ppp*

Hof. 2. *ff* (reißen)

Klar. *f* (schritt) *pp* *ped.* (stumpf) *ppp* *morendo*

Celastid.

(aufschreiend)

1. Vl. *molto*

2. *ff* (aufschreiend) *molto*

Br. *ppp* *morendo* *morendo*

Solo Vcl. *ppp* *morendo* *morendo*

Übrg. *f* *molto* *ppp* *piano* *ppp* *morendo*

Cb. *f* *molto* *ppp* *ppp* *morendo*