

2nd Violin

Patience - Sullivan

Overture

Moderato 3/4

delc

p

dim

Allegro Vivace

p

pizz

2

2

V.S.

II VIOLIN
2

This is a handwritten musical score for Violin II, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- pp** (pianissimo) at the beginning of the first staff.
- stacc** (staccato) in the third staff.
- arco** (arco) in the fourth staff.
- dim** (diminuendo) in the tenth staff.
- pp** (pianissimo) in the tenth and eleventh staves.

The score is marked with a circled 'B' at the top and a circled 'C' at the bottom left. The handwriting is in black ink on a white background.

II VIOLIN
3

Handwritten musical score for II Violin, page 3. The score consists of 11 staves of music in G major. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Annotations include 'dim' with a box around the letter 'D', 'pizz arco', and 'pp'. The piece concludes with a double bar line and a large handwritten 'V.S.' at the bottom right.

II VIOLIN
4

Handwritten musical score for Violin II, page 4. The score consists of 12 staves of music in G major, 4/4 time. The notation includes a melodic line with various ornaments (trills, grace notes) and a rhythmic accompaniment. Key annotations include 'mf' (mezzo-forte) on the first staff, 'F' (F major chord) on the third staff, 'G' (G major chord) on the sixth staff, and 'p' (piano) on the eighth staff. The piece concludes with a double bar line on the twelfth staff.

II VIOLIN
5

Act One

No 1 - Chorus of Maidens

Andante $\frac{3}{4}$

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Andante' and the time signature '3/4'. The key signature is one sharp (F#). The notation includes a variety of note values, rests, and phrasing slurs. There are several boxed annotations: a box containing the letter 'A' on the third staff, another 'A' on the sixth staff, a 'B' on the seventh staff, and a 'C' on the tenth staff. The score concludes with a double bar line on the final staff.

II VIOLIN
6

Handwritten musical score for Violin II, measures 1-10. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth and sixteenth notes, often beamed together. Measure 4 includes the tempo marking *rit a tempo*. Measure 5 has the instruction *pizz* (pizzicato). Measure 6 features the marking *arco* (arco). Measure 7 contains the instruction *rit.* (ritardando). Measure 8 includes the number *4 3 2* written below the staff, likely indicating a fingering sequence. The piece concludes with a double bar line in measure 10.

No 2. *Recit + Song*

Handwritten musical score for Violin II, measures 11-14. The notation is in treble clef with a key signature of two flats. Measure 11 is marked *Allegretto* and contains a series of quarter notes. Measure 12 features a whole note with a fermata. Measure 13 contains a whole note with a fermata. Measure 14 includes a sixteenth-note triplet and concludes with a double bar line.

II VIOLIN
7

Long (Patience)

Allegretto
quasi vivo

A a tempo

B

a tempo

pizz arco pizz

arco

II VIOLIN
8

No 2^a Chorus of Maiden (East)

Handwritten musical score for No 2 Chorus of Maiden (East). The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes. The second staff continues the melody. The third staff includes a 'pizz' (pizzicato) marking. The fourth staff features a 'arco' (arco) marking and ends with a double bar line. The fifth staff shows a final chord and a double bar line.

No 3 Solo + Chorus Patience

Handwritten musical score for No 3 Solo + Chorus Patience. The score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is a march-like piece with a mix of eighth and sixteenth notes. The second and third staves continue the melody. The fourth staff is marked with a boxed 'A' and contains a section with many beamed notes. The fifth and sixth staves continue the piece, with the sixth staff ending with a double bar line.

No. 1 - Chorus, with Solo

Allegretto
Ambrasi

dim

Andantino

II VIOLIN
II

This is a handwritten musical score for Violin II, consisting of ten staves of music. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo markings are *Allegretto* and *Andantino*. Performance markings include *pizz* (pizzicato), *arco* (arco), and *tr* (trill). The notation includes various note values, rests, and dynamic markings. The score is divided into sections by tempo changes and includes a trill passage in the lower staves.

II VIOLIN
12

Handwritten musical score for Violin II, measures 1-11. The music is in G major (one sharp) and 4/4 time. It features a melodic line with eighth and sixteenth notes, a repeat sign in measure 2, and a fermata in measure 10. A box containing the number '5' is written in the first measure. The piece concludes with a double bar line in measure 11.

No 4^a Chorus of Mordens (East)

Handwritten musical score for Violin II, measures 12-14. The music is in G minor (two flats) and 3/4 time. It begins with a 'Pizz' (pizzicato) marking. The piece concludes with a double bar line in measure 14.

II VIOLIN
13

No 5 - Solo (Colonel) Patience

Allegro moderato

The musical score consists of ten staves of handwritten notation. The first staff is the title line. The second staff begins with the tempo marking 'Allegro moderato' and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. A first ending bracket is visible in the seventh measure of the eighth staff. The score concludes with a double bar line on the tenth staff.

II VIOLIN
14

No 6 - Recit + Song Patience.

Andante

a tempo

a tempo

dim

Allegretto grazioso

pizz

arco

D

Recit

Recit

A

B

II VIOLIN
15

rall. last time

No 7 - Duet

Allegretto moderato *slow* VOICE

A B C D

pizz arco arco

II VIOLIN
16

a tempo

Duet

Allegretto

rall *a tempo* *rall*

II VIOLIN

17

No 8a - Duet

Allegretto

No 9 - Finale - Act I

Allegretto moderato

II VIOLIN
18

ARCO.

Allegro alla marcia

pizz.

cresc.

pizz.

arco

Allegro alla marcia