Dediée à Mr Th. Canille

Première Symphonie

E moll

pour orchestre

Par

N. Rimsky-Korsakow

Op. 1.

ПОСВЯЩАЕТСЯ

Ѳедору Андреевичу Канилле

ПЕРВАЯ СИМФОНІЯ

для оркестра

Н. Римскаго-Корсакова

Partition d' orchestre ..... net. 4. 50.
Parties d' orchestre ..... net. 9.
Réduction pour le piano à 4ms par Tchernoff ——4.

Собственность издателей для всѣхъ странъ

БЕССЕЛЬ и Кº W. BESSEL & Cie

С. ПЕТЕРБУРГЪ и МОСКВА || St. PETERSBURG & MOSCOU

LEIPZIG chez BREITKOPF & HAERTEL.

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par

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Op. 1.

посвящается

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С. ПЕТЕРБУРГЪ и МОСКВА || St. PETERSBURG & MOSCOU

LEIPZIG chez BREITKOPF & HAERTEL.

PREMIERE SYMPHONIE

I.

N. RIMSKY-KORSAKOW, Op. 1.

1865.

Largo assai. M.M. ♩ =50

2 Flauti.

2 Oboi.

2 Clarinetti in A.

2 Fagotti.

I.II.

4 Corni in F.

III.IV.

2 Trombe in A.

3 Tromboni.

Timpani in E.H.

I

Violini.

II

Viole.

Violoncelli.

Contrabassi.

Largo assai. M. M. ♩ =50

Propriété des editeurs pour tous pays W. Bessel et Kº St Petersbourg et Moscou.

A

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110413

A

B

accellerando poco a poco

a 2

C Allegro ♩ = 112

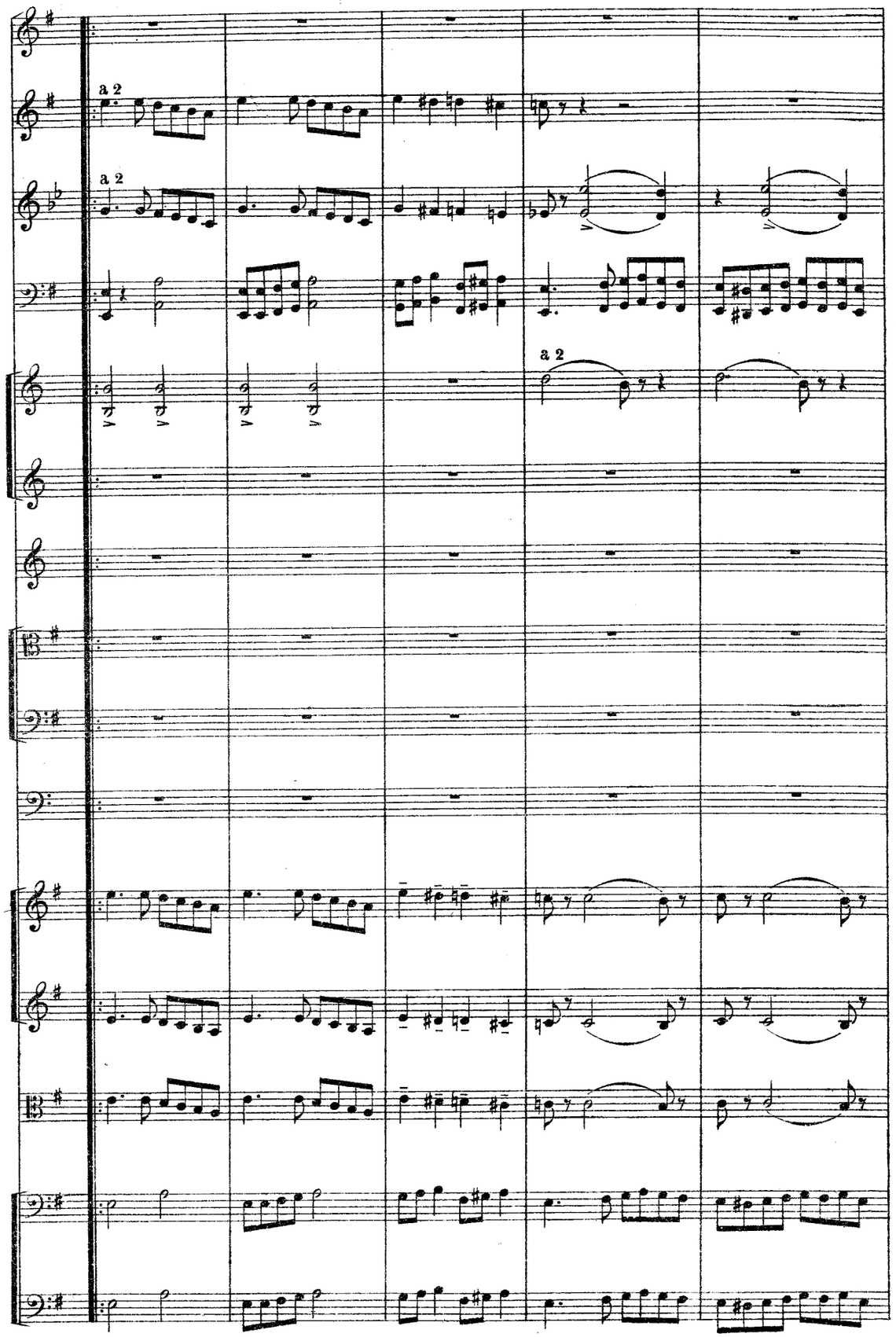
cresc.

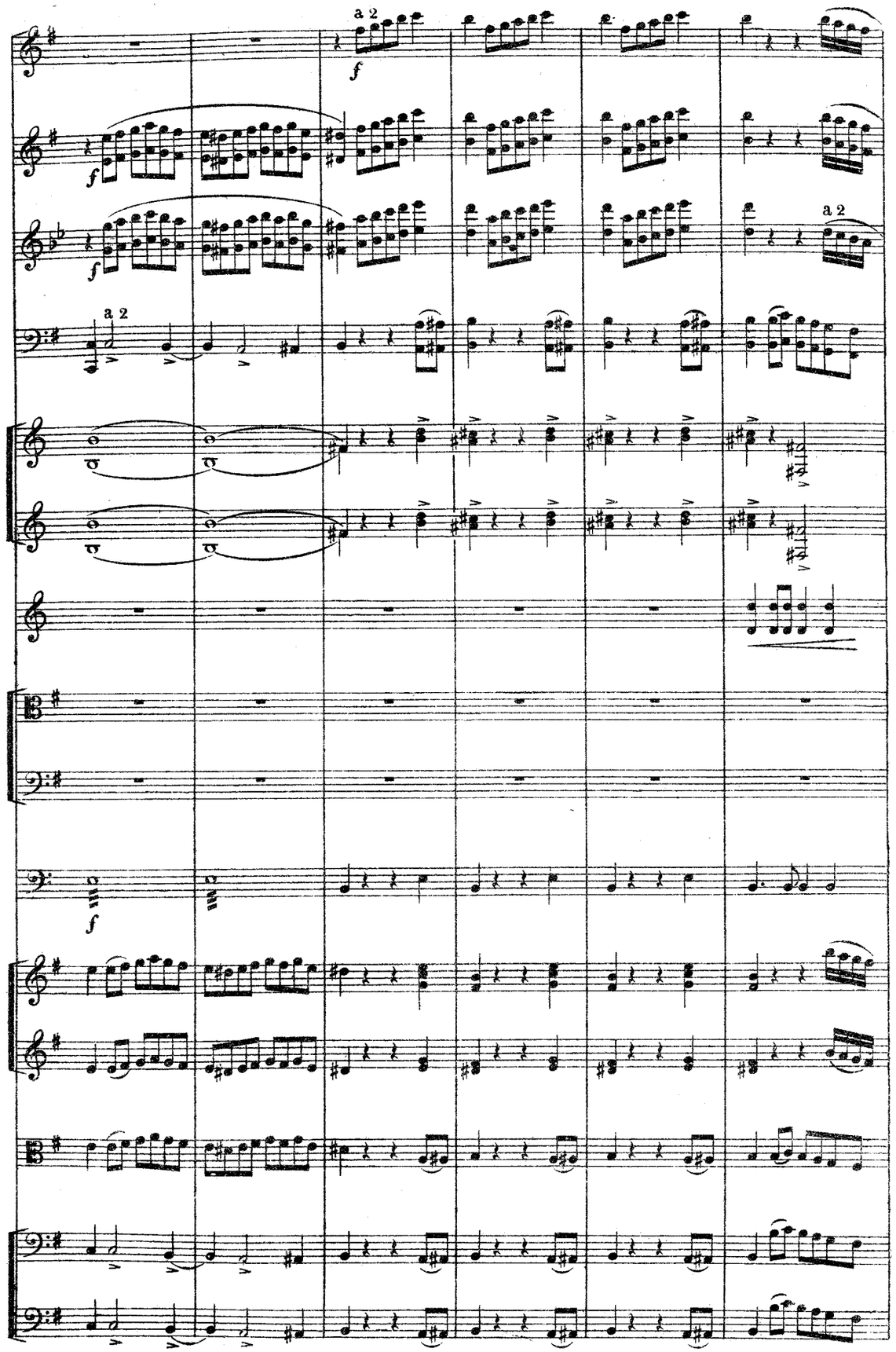
div.

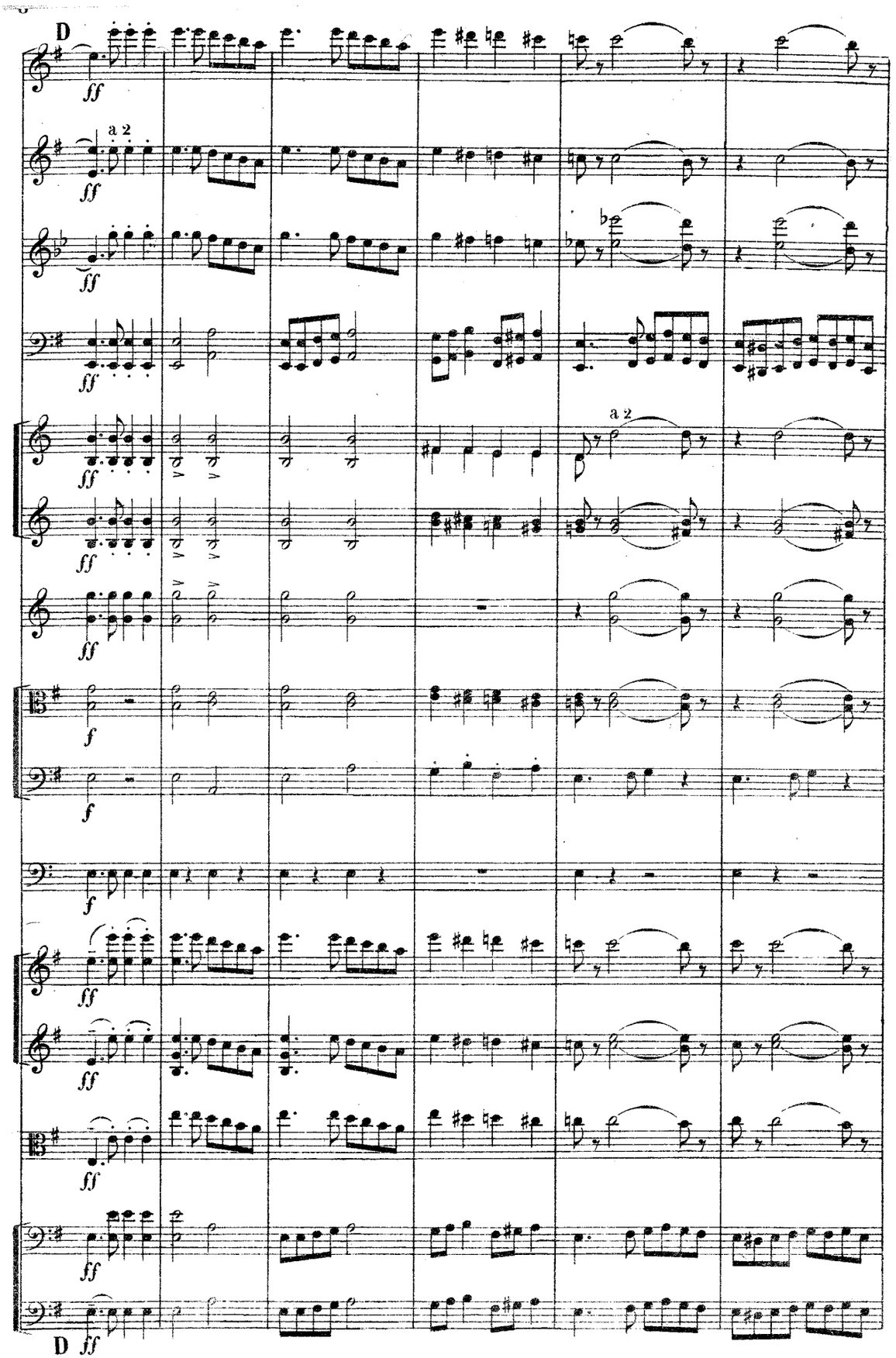
unis.

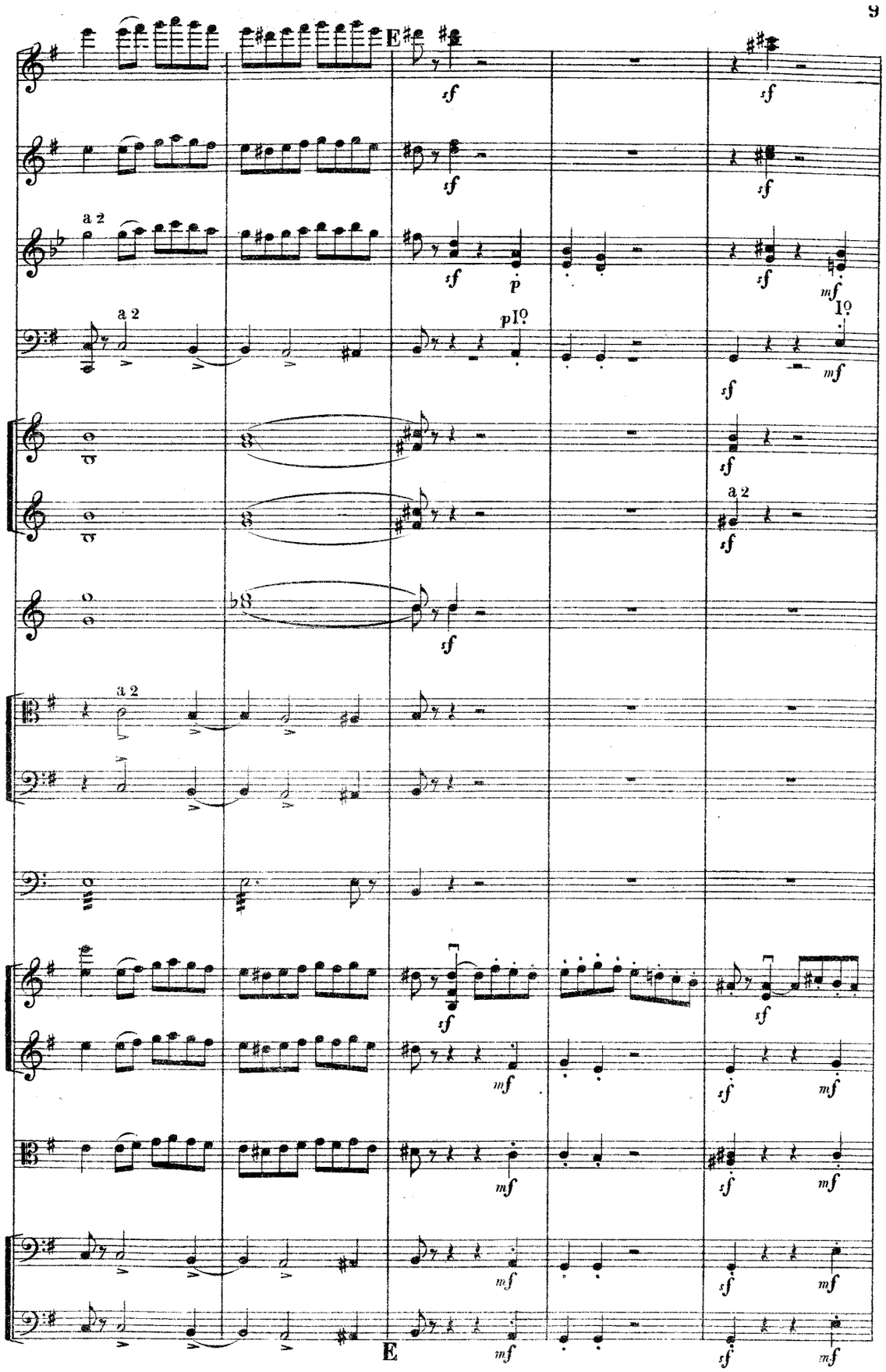
accellerando poco a poco

C Allegro ♩ = 112


a 2
a 2
a 2


a 2
f
f
f
a 2
a 2
f


D
a 2
ff
f
D


E
a 2
p
pIº
Iº
sf
mf
E

a 2

a 2

a 2

a 2

F

Fl.

Ob.

Cl.

dolce

Fg.

II°

pp

I°

pp

Cor.

Tr.

Tromb.

I.

Viol.

II.

Viole.

pp

Vc.

pp

C.B. *sf dimin.*

pp

F*pp*

Cl.

Fg.

Cor. III.IV.

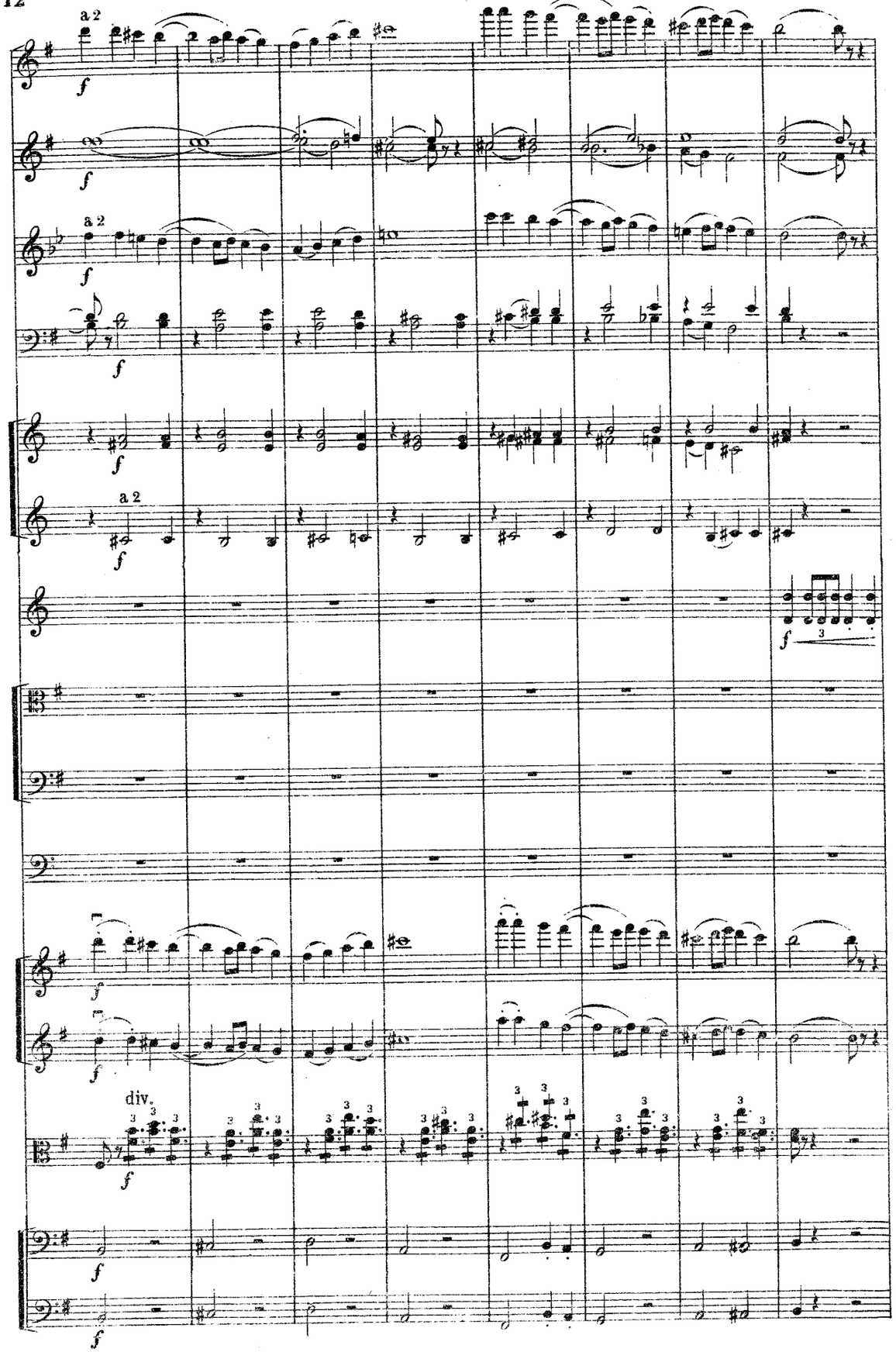
p

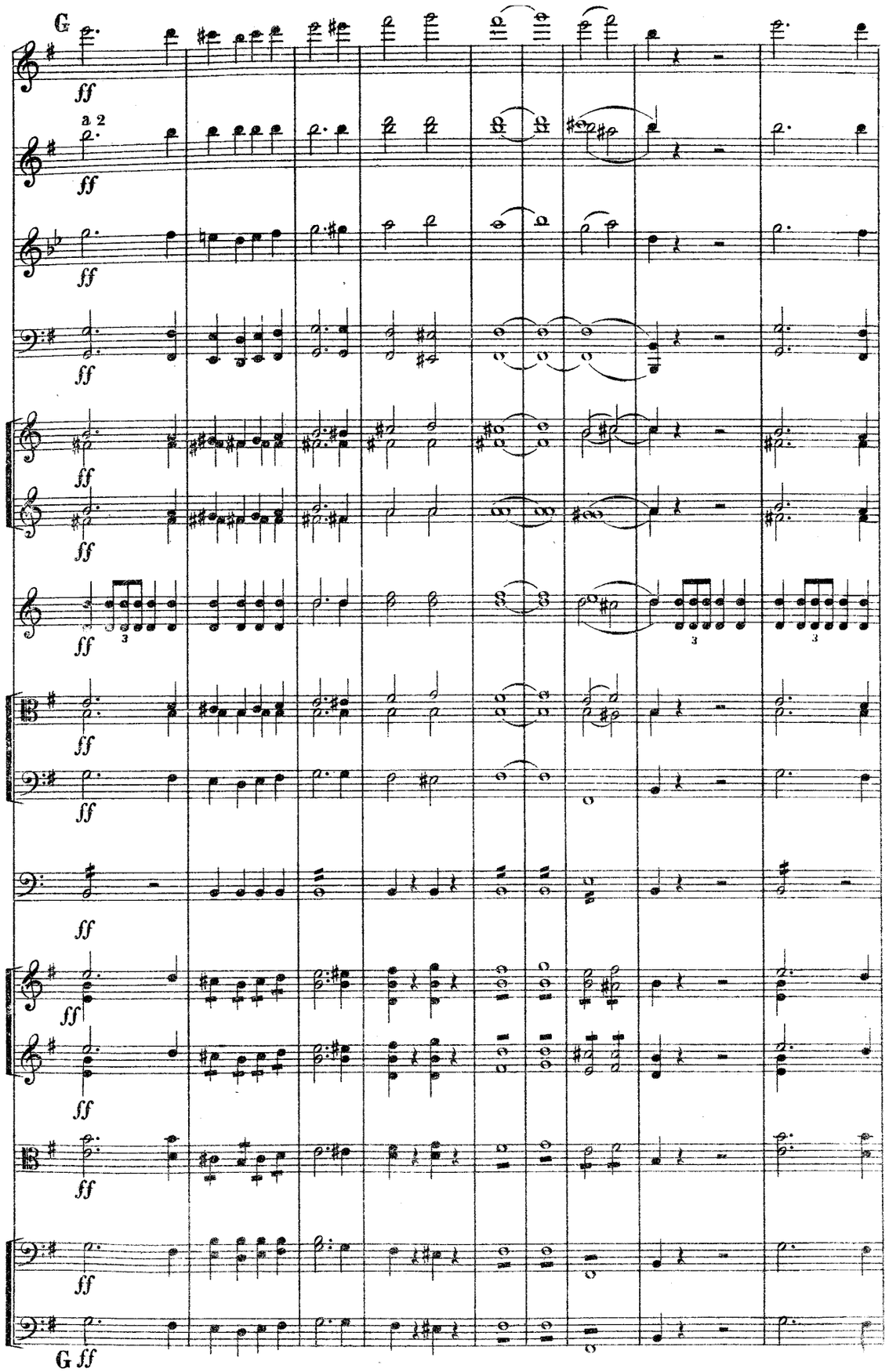
Viol. II.

Viole.

Vc.

C B

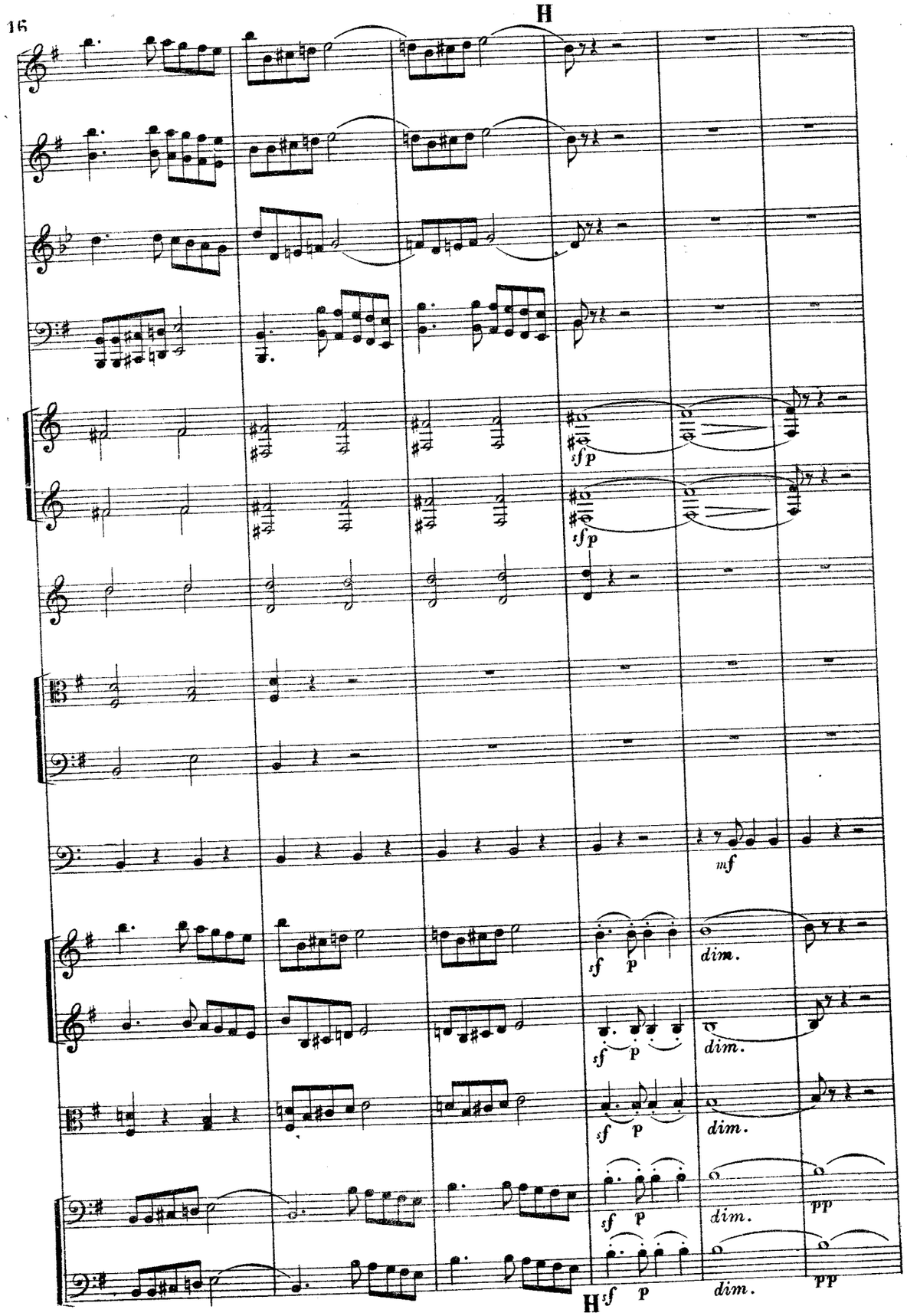

a 2
f
a 2
f
a 2
f
f
f
a 2
f
f
f
div.
f
f
f

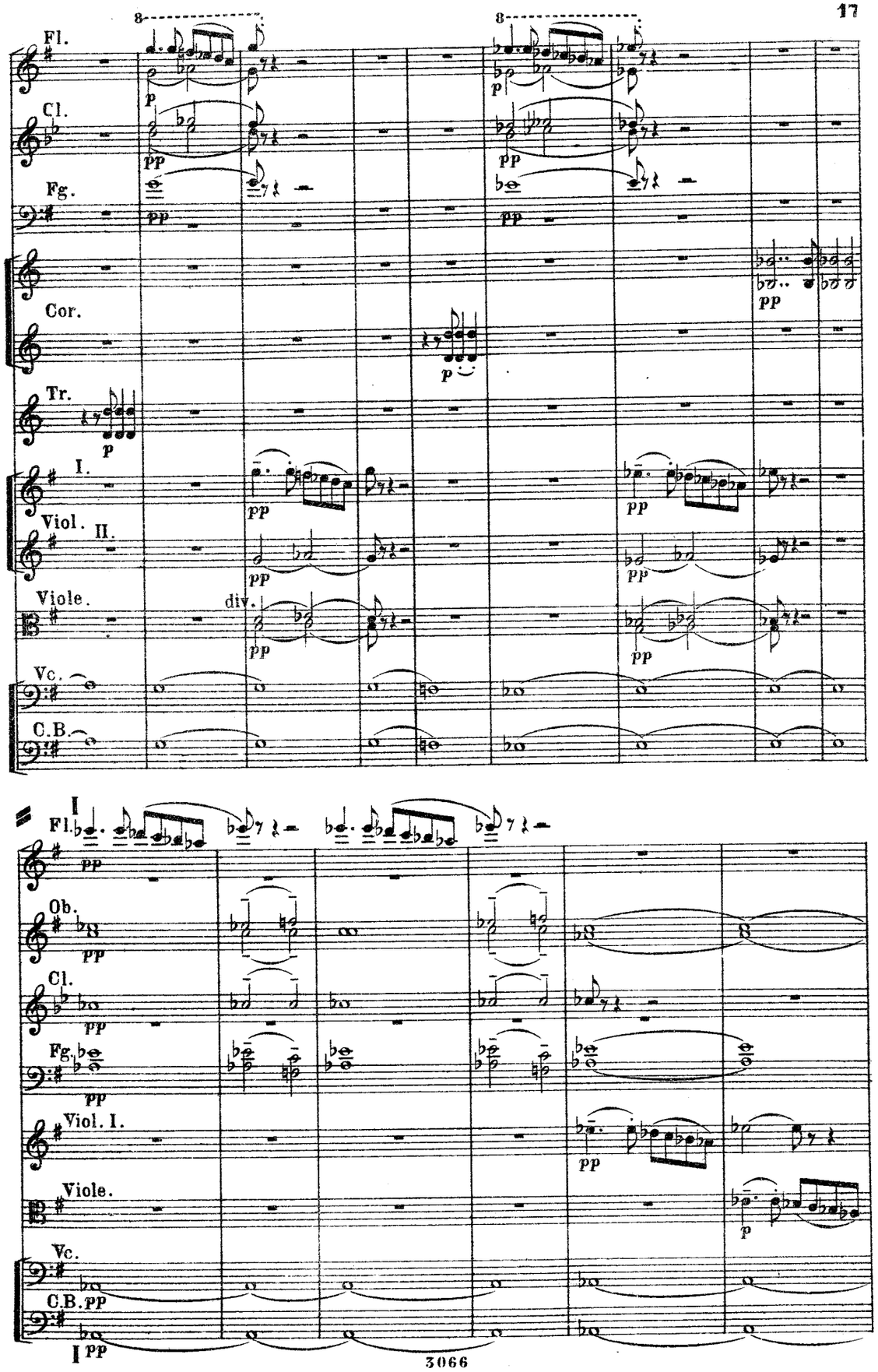

G
ff
a 2
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
G ff

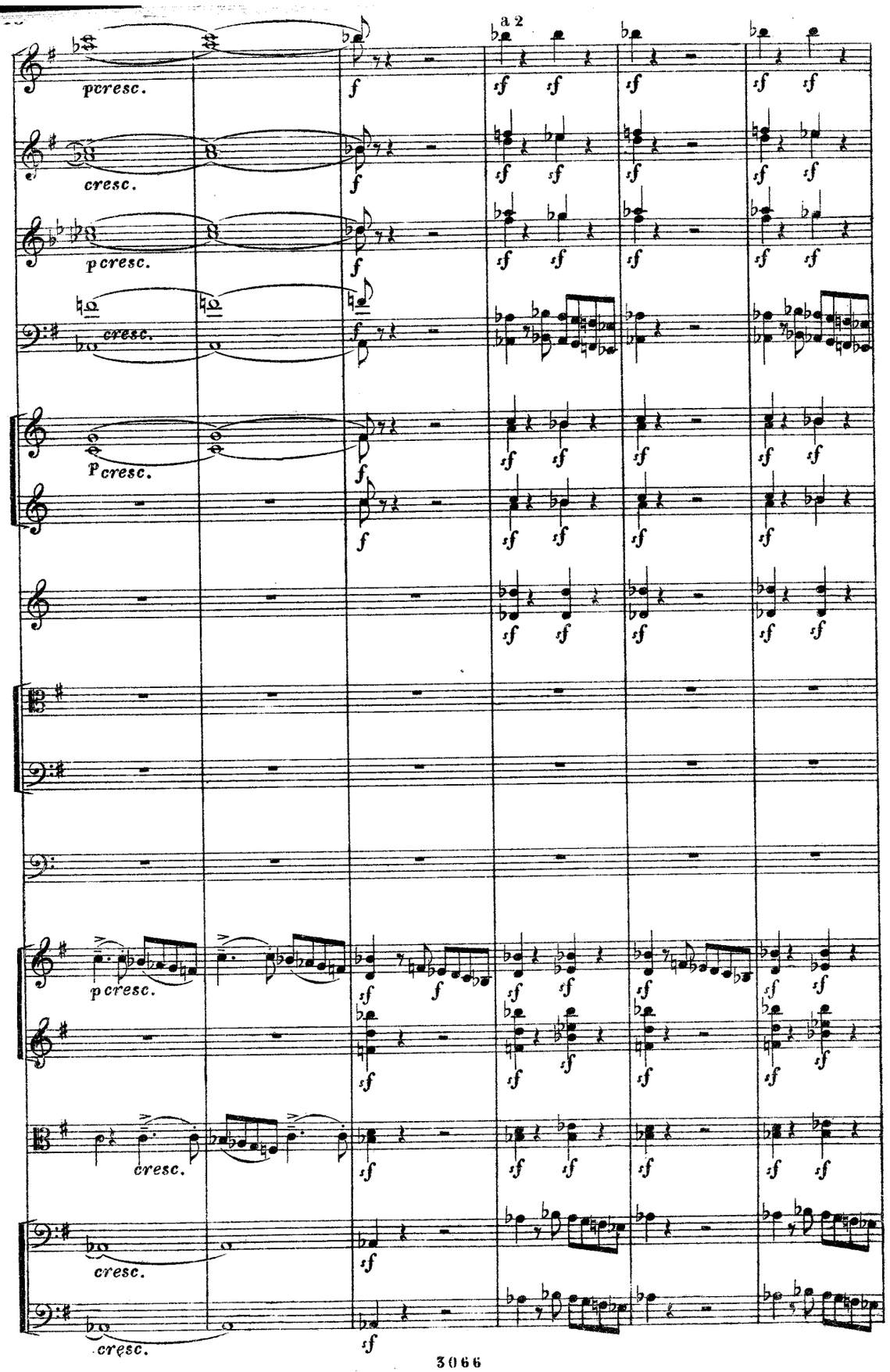
1.

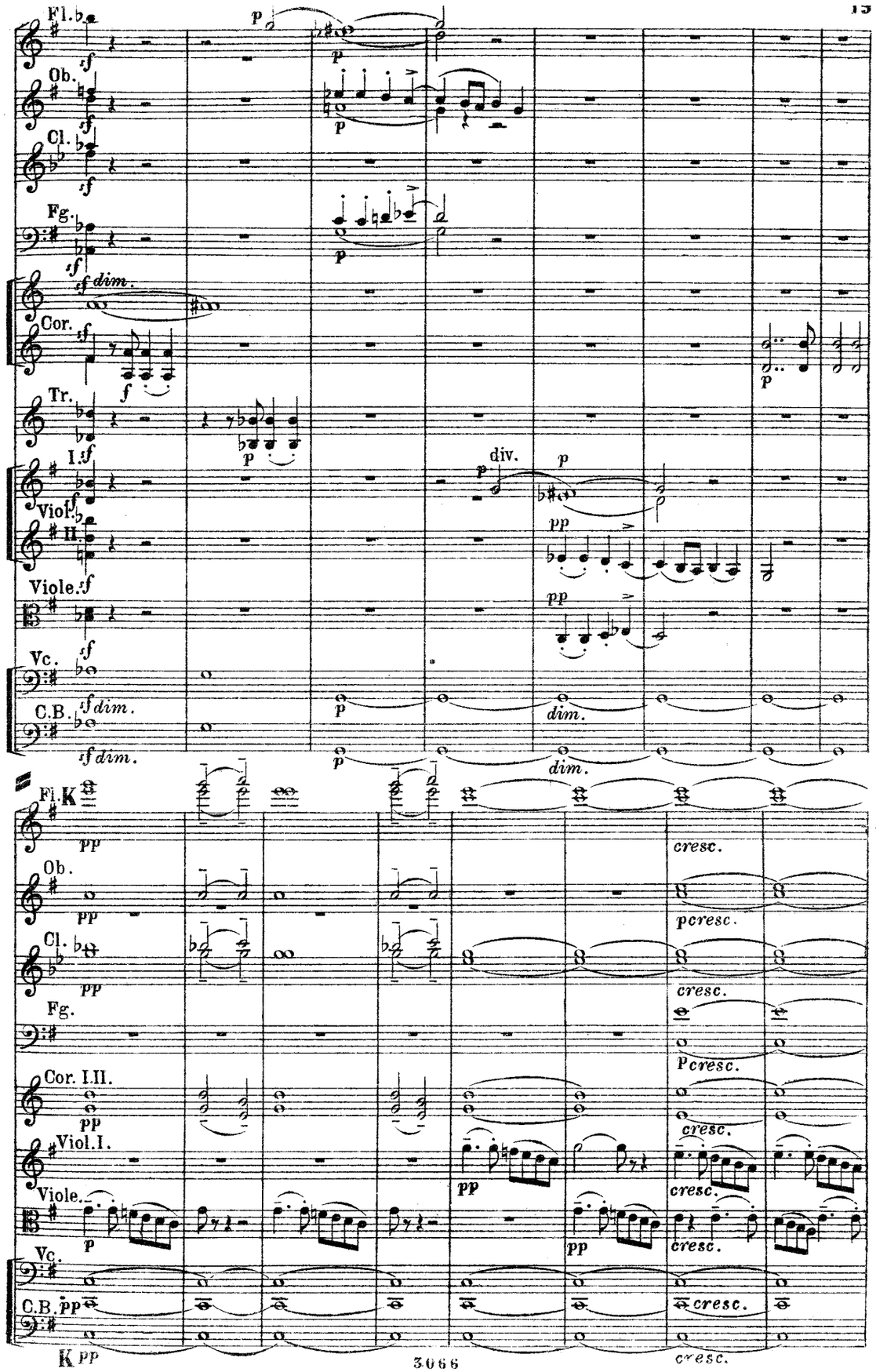
a 2

2.


H
sfp
sfp
mf
sf p
dim.
sf p
dim.
sf p
dim.
sf p
dim.
pp
H sf p
dim.
pp


Fl.
Cl.
Fg.
Cor.
Tr.
I.
Viol. II.
Viole.
div.
Vc.
C.B.
I
Fl.
Ob.
Cl.
Fg.
Viol. I.
Viole.
Vc.
C.B.
I pp


a 2
p cresc.
cresc.
p cresc.
cresc.
p cresc.
p cresc.
cresc.
cresc.
cresc.


Fl.
Ob.
Cl.
Fg.
dim.
Cor.
Tr.
I.
div.
Viol.
II.
Viole.
Vc.
C.B.
dim.
dim.
Fl. K
Ob.
Cl.
Fg.
Cor. I.II.
Viol. I.
Viole.
Vc.
C.B.
K
cresc.
p cresc.
cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

a 2

a 2

dim.

dim.

L

I°

I°

a 2

a 2

L

a 2

a 2

a 2

IIo

IIo

Io

Io

a 2

a 2

fmarcato

M

a 2

ff

ff

a 2

ff3

ff

f

f

f

f

ff

ff

ff

ff

M ff

a 2

a 2

a 2

a 2

a 2

a 2

a 2

N

a 2

div.

sf

N sf

Cl.I.

p

Cl.II.

p

Fg.

p

a 2

p

Timp.

pp

Viol.I.

p

Vc.

pp

C.B.

pp

Ob.I.

p

Ob.II.

p

Cl.I.II.

p

Fg.

p

Timp.

Viol. I.

Viole.

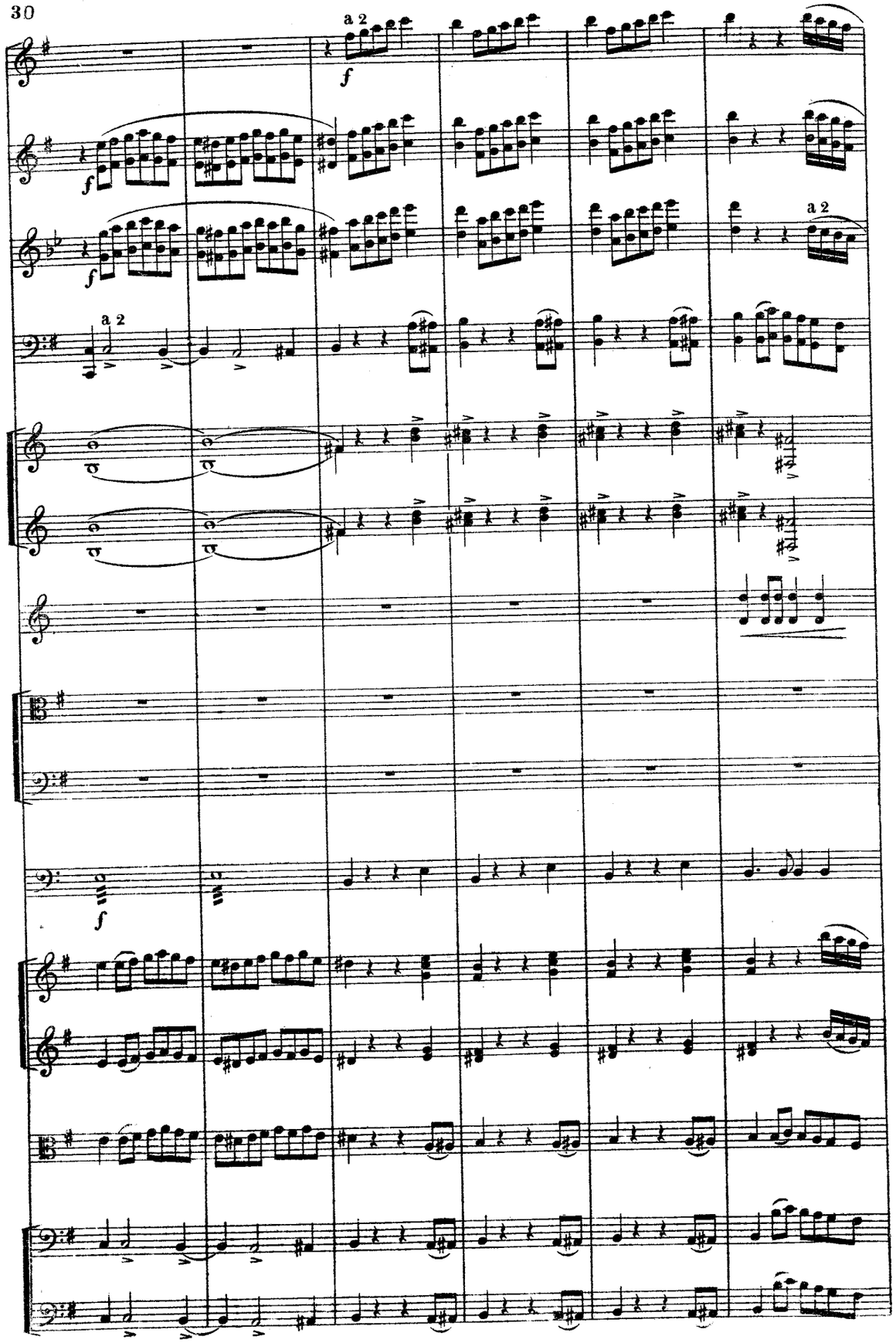
arco

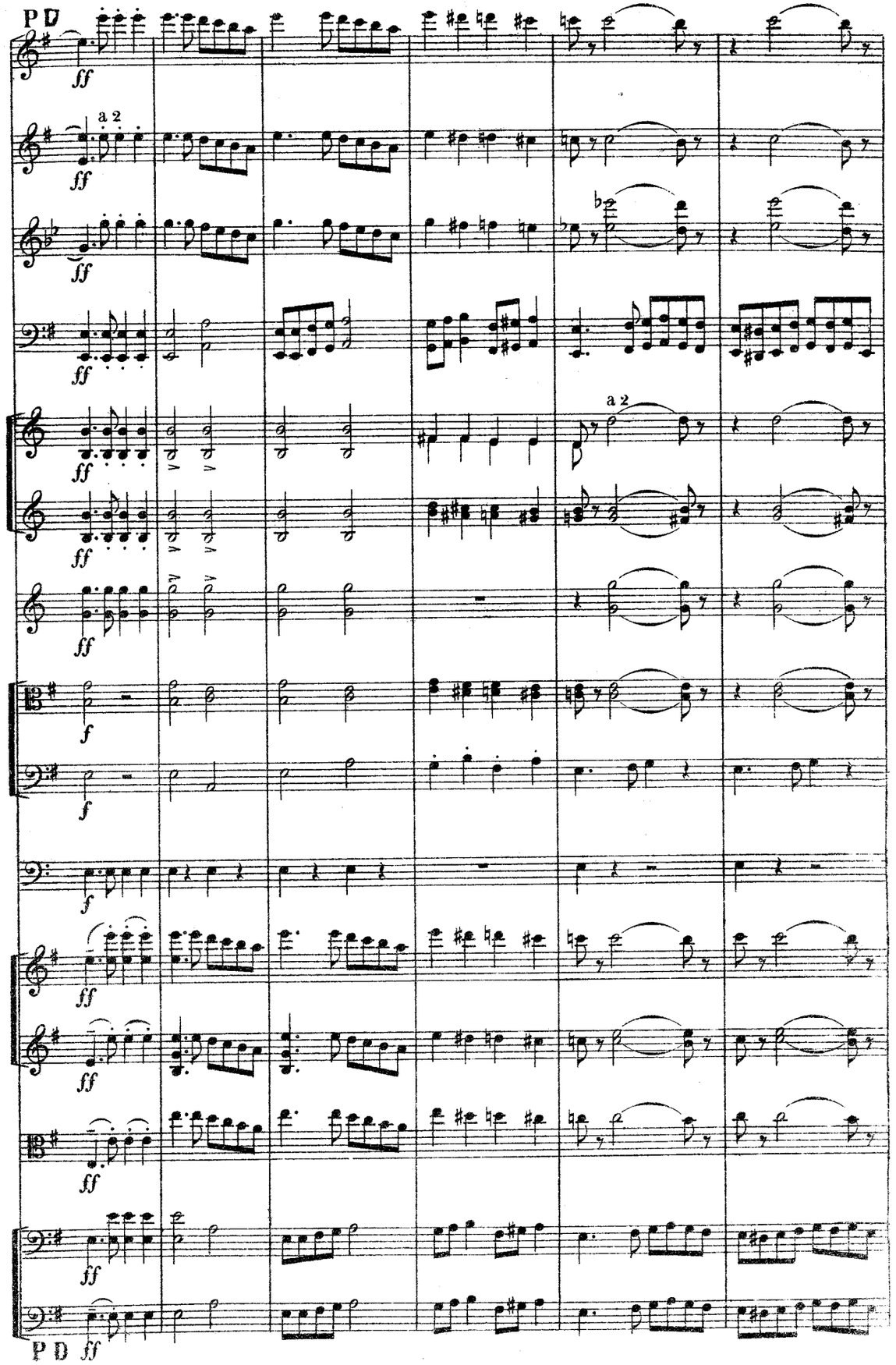
p

Vc.

pizz. p

C.B.


a 2
f
a 2
a 2
f


PD
ff
a 2
a 2
f
PD ff

32

Fl.

Ob.

Cl. a 2

Fg. a 2

a 2

Cor.

Tr.

f

a 2

Tromb.

Timp.

I.

Viol.

II.

Viole.

Vc.u.C.B.

f dimin.

Q

Cor.I.II. Solo.

mf

Tromb pp

Vc. pp

pizz.

Q

a 2

ff

a 2

ff

a 2

ff

II?

f

f

p

a 2

f

f

f

p

div.

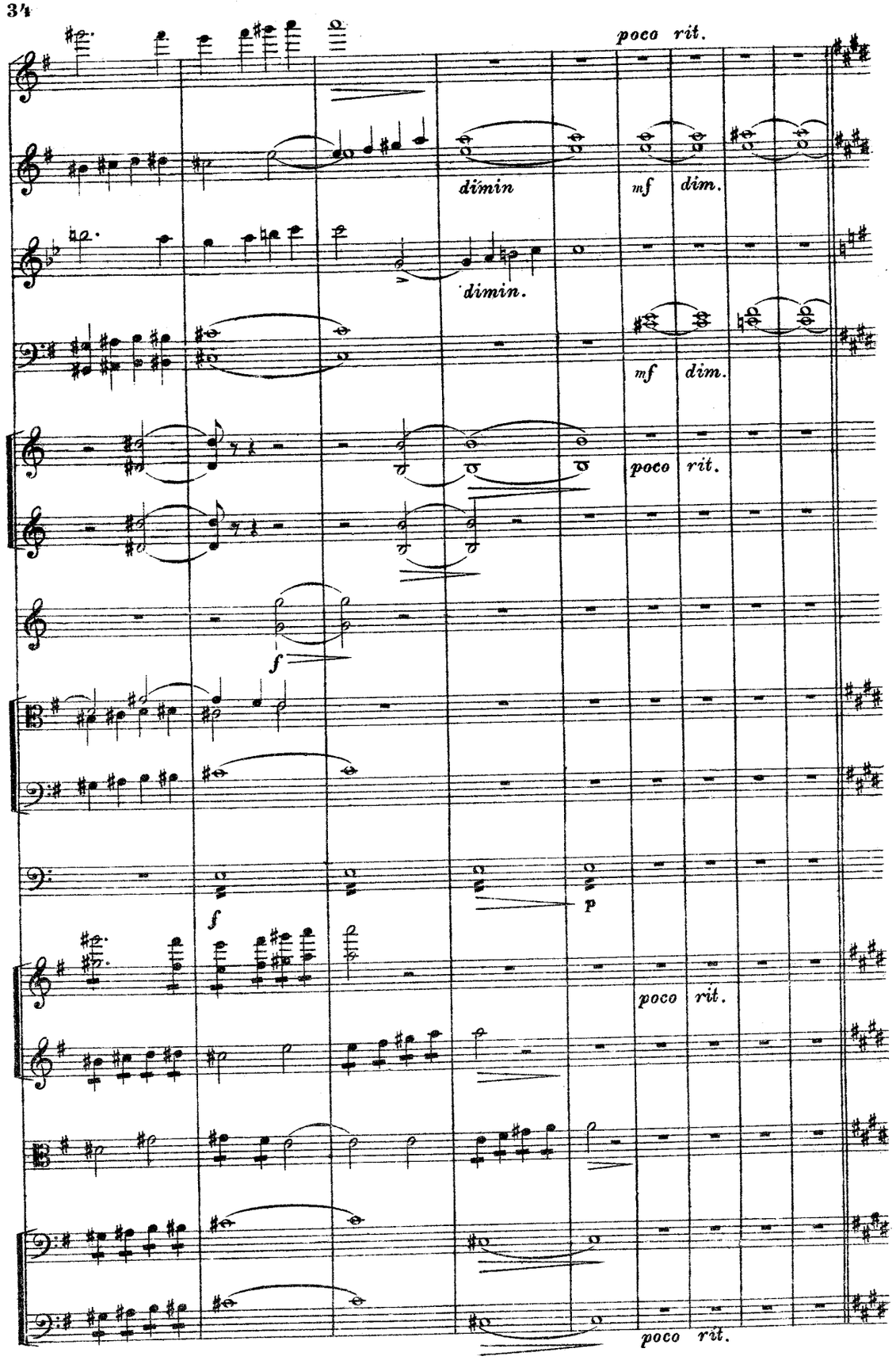
ff

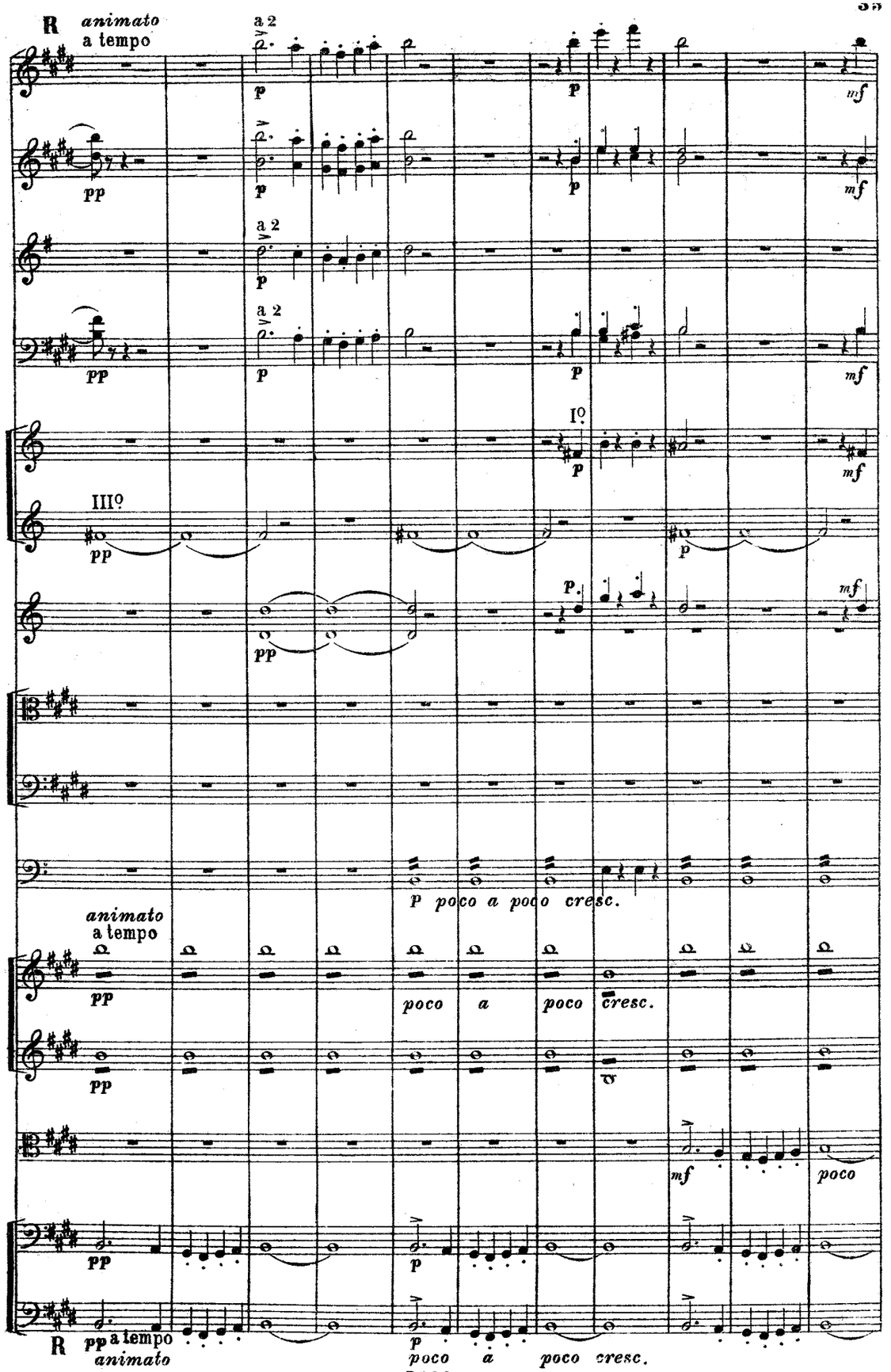
ff

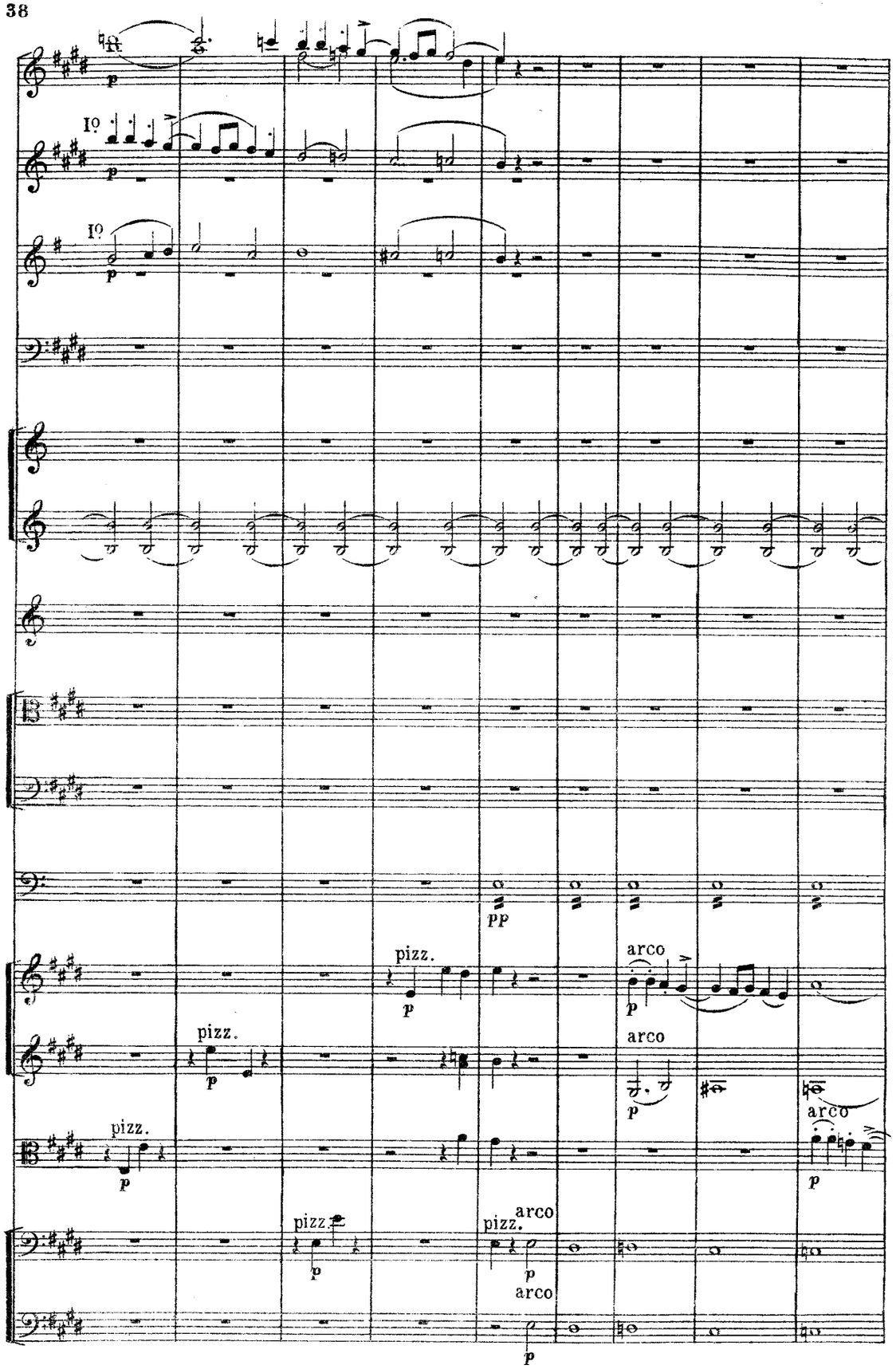
arco

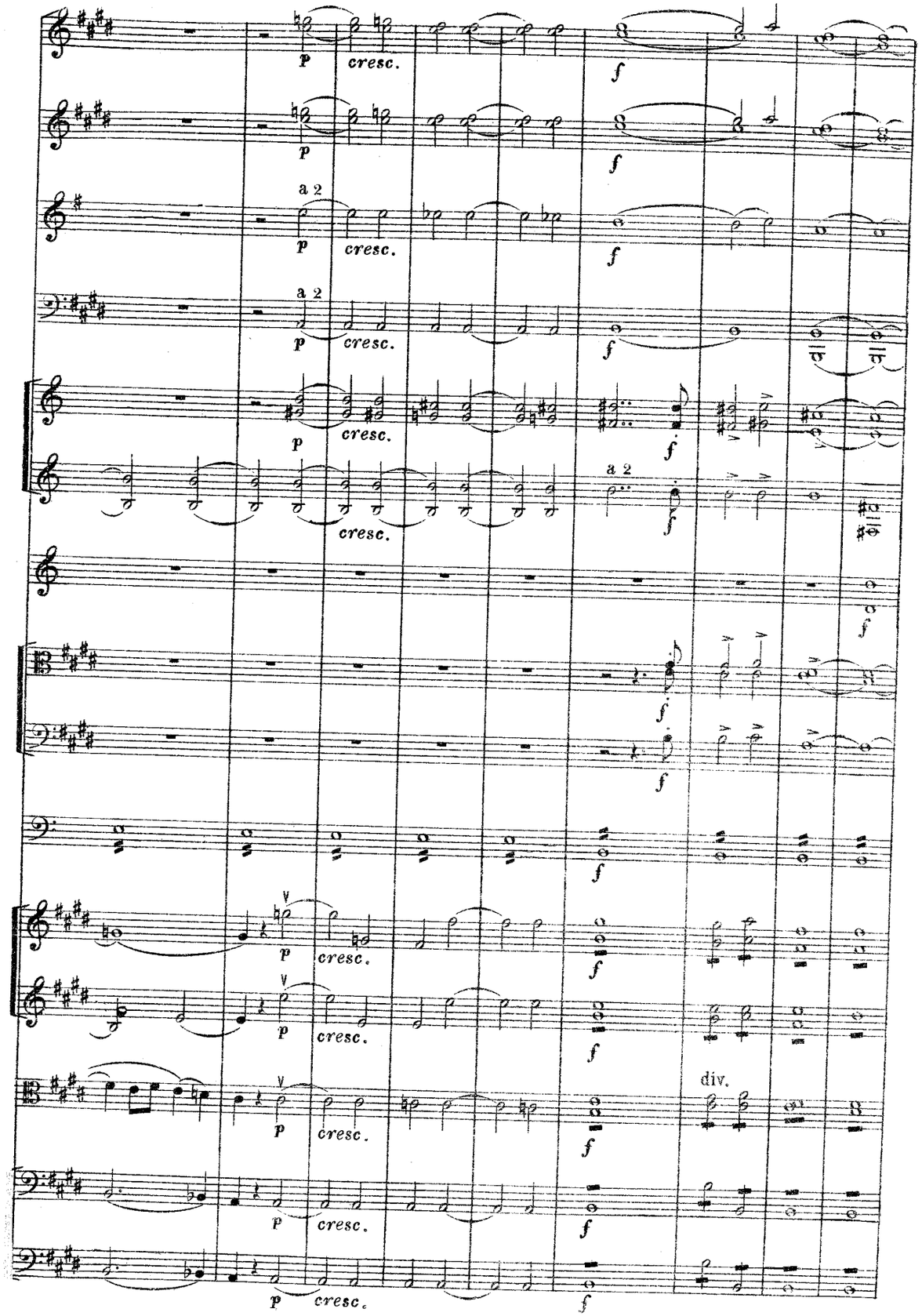
ff

ff


poco rit.
dimin
mf
dim.
dimin.
mf
dim.
poco rit.
f
f
p
poco rit.
poco rit.


R
animato
a tempo
a 2
p
mf
pp
a 2
p
mf
a 2
p
pp
a 2
p
mf
I°
p
mf
III°
pp
p
p
mf
pp
p poco a poco cresc.
animato
a tempo
pp
poco a poco cresc.
pp
mf
poco
pp
p
R
pp a tempo
animato
p
poco a poco cresc.


I°
I°
pp
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
pizz.
arco
arco


cresc.
a 2
cresc.
a 2
cresc.
cresc.
a 2
cresc.
cresc.
cresc.
cresc.
cresc.
div.
cresc.

U Piu mosso. ♩=160

a 2

Piu mosso.

U Piu mosso. ♩=160

a 2