

(With apologies to James Lord Pierpont, 1822-1893)

JINGLE BELLS !

('Jingle Bells!' was published in 1857 as 'One Horse Open Sleigh'
and was actually written for Thanksgiving Day.)

Score (03':10")

for Jazz Ensemble

Michel Rondeau

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Swing! ♩ = ♪³♪ (♩ = 160)

The musical score is arranged for a jazz ensemble and includes the following parts:

- Alto Sax 1 & 2: Melodic lines starting with a rest, then playing the main melody from measure 5. Dynamics: *mf*.
- Tenor Sax 1 & 2: Harmonic accompaniment, playing a rhythmic pattern of eighth notes. Dynamics: *ff* in the first four measures, then *mf*.
- Baritone Sax: Harmonic accompaniment, similar to the tenor sax. Dynamics: *ff* in the first four measures, then *mf*.
- Trumpet in B♭ 1, 2, 3, & 4: Trumpet 1 & 2 play harmonic accompaniment with *ff* dynamics. Trumpets 3 & 4 play a rhythmic eighth-note pattern with *ff* dynamics. From measure 5, all trumpets play the melody with *mf* dynamics.
- Trombone 1, 2, 3, & 4: Harmonic accompaniment. Trombone 1 has *ff* dynamics, while Trombones 2, 3, and 4 have *ff* dynamics in the first four measures, then *mf* in measures 5-8.
- Piano: Harmonic accompaniment. Dynamics: *ff* in the first four measures, then *mf*. Chords are indicated as *F*, *Am7*, and *Dm7*.
- Acoustic Bass: Harmonic accompaniment. Dynamics: *ff* in the first four measures, then *mf*.
- Drum Set: Rhythmic accompaniment. Dynamics: *ff* in the first four measures, then *mf*.

Rondeau - JINGLE BELLS! - Score

2

8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

A.B.

D. S.

B \flat *Gm* *C7* *F*

Detailed description: This is a page of a musical score for a band. It features ten staves for woodwinds and brass, a piano part, and a drum set. The woodwinds (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and brass (B \flat Tpt. 3 & 4, Tbn. 1, 2, 3, 4) parts are active, with various melodic and harmonic lines. The piano part includes chord symbols (B \flat , Gm, C7, F) and a bass line. The drum set part shows a rhythmic pattern with cymbals and snare. The score is in 2/4 time and has a key signature of one sharp (F#).

Rondeau - JINGLE BELLS! - Score

14

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

14

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

14

Pno.

14

A.B.

14

D. S.

B \flat

C7

Detailed description: This is a page of a musical score for a band. It features ten staves of music. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next five staves are for brass instruments: four B-flat Trumpets and four Trombones. The piano part is shown in grand staff notation. The drum part is on a single staff with a double bass drum. The score begins at measure 14. The key signature has one sharp (F#). The piano part includes chord markings for B-flat and C7. The drum part features a consistent rhythmic pattern of eighth notes.

Rondeau - JINGLE BELLS! - Score

This musical score is for the piece "Rondeau - JINGLE BELLS!". It is a full orchestration for a concert band or jazz ensemble. The score is written in 2/4 time and the key signature has one sharp (F#), indicating the key of D major. The piece begins at measure 20. The instrumentation includes:

- Saxophones:** Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone. The saxophones play a rhythmic melody with eighth notes and quarter notes, often with slurs and accents. Dynamics include *f* (forte).
- Trumpets:** Four B♭ Trumpets (1-4). They play a similar rhythmic melody to the saxophones, with some parts featuring triplets. Dynamics include *f*.
- Trombones:** Four Trombones (1-4). Trombone 4 has a more active role with eighth-note patterns, while the others are mostly silent or play sustained notes. Dynamics include *f*.
- Piano:** The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Chord symbols are provided above the right-hand part: F, F/E, F/D, F, F/E, F/D, F, and B♭. Dynamics include *f*.
- Drums:** The drum set (D.S.) provides a consistent rhythmic accompaniment with eighth-note patterns. Dynamics include *f*.

The score is marked with a *f* (forte) dynamic throughout, indicating a strong, energetic performance. The piece concludes with a final chord in the piano part.

Rondeau - JINGLE BELLS! - Score

26 *Play 3X*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

26 *Play 3X*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

26 *F* *C7* *F* *F 2X (Keyboard Solo)*

Pno.

26

A.B.

26

D. S.

Detailed description: This page of a musical score for 'Rondeau - JINGLE BELLS!' covers measures 26 to 30. It features a full band arrangement. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and trumpet section (B \flat Tpt. 1-4) play a melodic line with 'Play 3X' markings. The trombone section (Tbn. 1-4) provides harmonic support with 'Play 3X' markings. The piano part includes chords (F, C7, F) and a keyboard solo (F 2X). The A.B. (Alto Bass) and D.S. (Drum Set) parts are also present, with the drum set part showing a rhythmic pattern of eighth notes.

Rondeau - JINGLE BELLS! - Score

The score is for a piece titled "Rondeau - JINGLE BELLS!". It is page 6 of the score, starting at measure 32. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are:

- A. Sax. 1 & 2:** Alto saxophones. Both play a similar melodic line with some rests.
- T. Sax. 1 & 2:** Tenor saxophones. They play a rhythmic accompaniment with some melodic elements.
- B. Sax.:** Baritone saxophone. It plays a rhythmic accompaniment.
- B♭ Tpt. 1 & 3:** Trumpets. They play a melodic line with some rests.
- B♭ Tpt. 2 & 4:** Trumpets. They play a rhythmic accompaniment.
- Tbn. 1 & 2:** Trombones. They play a rhythmic accompaniment.
- Tbn. 3 & 4:** Trombones. They play a rhythmic accompaniment.
- Pno.:** Piano. It provides harmonic support with chords and a bass line.
- A.B.:** Bass.
- D. S.:** Drums. They play a rhythmic accompaniment.

Chord changes for the piano part are indicated above the staff:

- Measure 32: *Bb*
- Measure 33: *Gm7*
- Measure 34: *C7*
- Measure 35: *F*

Rehearsal marks "Play 3X" are present in measures 35, 36, and 37 for the saxophone and trombone parts.

Rondeau - JINGLE BELLS! - Score

This musical score is for the piece "Rondeau - JINGLE BELLS!". It is a multi-staff score for a jazz ensemble. The score is divided into three systems, each starting at measure 38. The first system includes parts for Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The second system includes parts for B♭ Trumpet 1, 2, 3, and 4, and four Trombone parts (1-4). The third system includes the Piano (Pno.) and a Double Bass (D. S.). The piano part features chords labeled B♭ and C7. The drum part (D. S.) is a standard jazz drum set pattern. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clean, professional style with clear notation for all instruments.

Rondeau - JINGLE BELLS! - Score

44 *Play 3X*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

A.B.

D. S.

G

C

F *F/E* *F/D* *F* *F/E* *F/D* *F* *B \flat*

Detailed description: This is a page of a musical score for a band. It features ten staves of music. The top five staves are for saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), the next four for trumpets and trombones (B \flat Tpt. 1-4, Tbn. 1-4), and the bottom two for piano (Pno.) and drums (D. S.). The score is in 2/4 time and G major. It begins at measure 44. The saxophones and trumpets play a melodic line, while the trombones and piano provide harmonic support. The piano part includes chord symbols: F, F/E, F/D, F, F/E, F/D, F, and B \flat . The drum part features a steady eighth-note pattern. The saxophones and trumpets have a 'Play 3X' instruction above their parts. The piano part has a 'G' chord symbol above the first staff and a 'C' chord symbol above the second staff. The drum part has a 'D. S.' instruction above the first staff.

Rondeau - JINGLE BELLS! - Score

50 1, 2, 3. *PLAY*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

A.B.

D. S.

G *D7* *G*

F *C7* *F* *C7* *B \flat Gm7C7*

Detailed description: This is a page of a musical score for the piece 'Rondeau - JINGLE BELLS!'. The score is arranged for a large ensemble. At the top, it is marked with the number '50' and the first ending '1, 2, 3.' with a 'PLAY' instruction. The instruments listed on the left are: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., A.B., and D. S. The piano part includes chord markings: *G*, *D7*, *G*, *F*, *C7*, *F*, *C7*, and *B \flat Gm7C7*. The drum part (D. S.) shows a rhythmic pattern with 'x' marks indicating cymbal hits. The score is written in treble clef for most instruments and bass clef for the piano and drums. The key signature has one sharp (F#).