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VOL. 2

By 
J.S. Zamecnik.

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By *J. S. ZAMECNIK*

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Triumphal March

J. S. ZAMECNIK

Marziale

The musical score is written for piano and consists of seven systems of music. The first system is marked 'Marziale' and 'f'. The second system has first and second endings. The third system is marked 'ff'. The fourth system is the start of the 'TRIO' section, marked 'mf'. The fifth system is marked 'p-f'. The sixth system continues the trio. The seventh system has first and second endings. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Indian Love Song

J. S. ZAMECNIK

Andante

p sostenuto

p

p

p

p

dim. e rit.

Coda

D. C. ad lib.

Indian War Dance

J. S. ZAMECNIK

Allegro moderato

ff pesante

Indian Music

J. S. ZAMECNIK

Allegro moderato

p

1 2

mf

1 2

f

mf-f *marcato*

marcato *f*

1 2

Japanese Love Song

J. S. ZAMECNIK

Andante moderato

p espress.

Poco animato

poco rall.

mf

Fine

poco meno mosso

poco animato

cresc.

f largamente dim. e rit.

D. C. al Fine

Oriental Dance or Scene

J. S. ZAMECNIK

Moderato

The first system of music is in 3/4 time, marked Moderato. It features a treble and bass clef. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It includes dynamic markings of mezzo-forte (*mf*) and piano (*p*). The melody in the treble clef features some triplet rhythms. The bass clef accompaniment includes chords and moving lines.

The third system contains first and second endings. It is marked piano (*p*) and includes the instruction *p delicato*. The melody in the treble clef has triplet figures. The bass clef accompaniment is steady.

The fourth system continues with piano (*p*) dynamics. The melody in the treble clef features triplet rhythms and some grace notes. The bass clef accompaniment includes chords and moving lines.

The fifth system includes first and second endings, marked *Fine*. It concludes with the instruction *con fuoco* (with fire). The melody in the treble clef has triplet figures. The bass clef accompaniment includes chords and moving lines.

The sixth system continues with piano (*p*) dynamics. The melody in the treble clef has triplet figures. The bass clef accompaniment includes chords and moving lines.

D. S. al Fine

Oriental Music

J. S. ZAMECNIK

Allegro moderato

The musical score consists of five systems of piano accompaniment, each with a treble and bass clef staff. The first system begins with a dynamic marking of *mf* and includes a first ending bracket labeled '1'. The second system features a second ending bracket labeled '2' and a dynamic marking of *ff*. The third system includes a dynamic marking of *mf*. The fourth system includes a dynamic marking of *p*. The fifth system includes a dynamic marking of *f*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. Various articulations such as accents and slurs are used throughout the piece.

TRIO

Musical staff 1: Treble clef, piano part with *mf* and *p* dynamics. Bass clef, piano part with a steady eighth-note accompaniment.

Musical staff 2: Treble clef, piano part with first and second endings. Bass clef, piano part with a steady eighth-note accompaniment.

Musical staff 3: Treble clef, piano part with complex chords and melodic lines. Bass clef, piano part with a steady eighth-note accompaniment.

Musical staff 4: Treble clef, piano part with complex chords and melodic lines. Bass clef, piano part with a steady eighth-note accompaniment.

Musical staff 5: Treble clef, piano part with first ending. Bass clef, piano part with a steady eighth-note accompaniment.

Musical staff 6: Treble clef, piano part with second ending. Bass clef, piano part with a steady eighth-note accompaniment.

D. C. ad lib.

Love Scene

J. S. ZAMECNIK

Andante espressivo

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in 3/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each with a treble and bass staff. The first system starts with a piano (*p*) dynamic. The second system includes first and second endings, with dynamics of *mf poco animato* and *a tempo poco animato*. The third system features *a tempo p*, *poco rall*, *p rit*, and *sentimento a tempo*. The fourth system includes *mf con passione*, *p teneramente*, and *mf rit*. The fifth system has *sentimento a tempo*, *f con passione*, and *teneramente p*. The sixth system concludes with *p*, *dim.*, and *rall.*

Plaintive Music

J. S. ZAMECNIK

Andante cantabile

p

poco più mosso

mf

a tempo

mf *fervente* *p meno fervente* *mf appassionato cresc.*

f largam. *più* *poco*

animato *a poco cresc.* *poco rall.* *ff* *p tranquillo*

poco rall.

Spanish or Mexican Scene

J. S. ZAMECNIK

Moderato

f con vigore

The first system of music is in 2/4 time, featuring a treble and bass clef. The melody in the treble clef is marked *f con vigore*. The bass line provides a rhythmic accompaniment with chords and single notes.

f *mf*

The second system continues the piece. The treble clef melody is marked *f* and the bass line is marked *mf*. The music maintains its 2/4 tempo and key signature.

tranquillo *f con*

The third system shows a change in mood. The treble clef melody is marked *tranquillo*, while the bass line is marked *f con*. The tempo remains moderate.

vigore *rit.*

The fourth system features a return to a more energetic feel with the treble clef marked *vigore* and the bass line marked *rit.* (ritardando).

Meno mosso *mf dolce*

The fifth system is marked *Meno mosso* and *mf dolce*. The tempo is slower and the mood is softer. The treble clef melody is more melodic.

1 2

The sixth system concludes the piece with a first and second ending. The first ending leads back to an earlier section, and the second ending provides a final resolution. The tempo is still *Meno mosso*.

D. C. ad lib.

Five Dances

I. Russian Folk Dance

J. S. ZAMECNIK

Allegro moderato

The first system of the Russian Folk Dance consists of 12 measures. It is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The music is in a piano (*p*) dynamic, with a *mf* dynamic appearing in the final measure. The score features a mix of eighth and sixteenth notes, often beamed together, and includes some triplets. The bass line provides a steady accompaniment with eighth notes and chords.

D. C. ad lib.

II - Minuet

(Court Dance. Louis XIV period)

J. S. ZAMECNIK

Molto Moderato

The Minuet consists of 12 measures in 3/4 time with a key signature of two flats. It begins with a *mf* dynamic. The first system contains measures 1-8, and the second system contains measures 9-12. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1' and '2'. The piece concludes with a *Fine* marking.

D. C. al Fine

III. Italian Tarantella

J. S. ZAMECNIK

Vivace

Musical score for Italian Tarantella, measures 1-12. The score is in 6/8 time and consists of two systems of grand staff notation (treble and bass clefs). The first system (measures 1-6) begins with a *mf* dynamic. The second system (measures 7-12) includes first and second endings, marked with *f* and *mf* dynamics. The key signature has one sharp (F#).

D. C. ad lib.

IV. Spanish Fandango

J. S. ZAMECNIK

Tempo di Valse

Musical score for Spanish Fandango, measures 1-8. The score is in 3/4 time and consists of two systems of grand staff notation. The first system (measures 1-4) starts with a *f* dynamic. The second system (measures 5-8) includes a *mf* dynamic and concludes with a *Fine* marking. The key signature has two flats (Bb, Eb).

D. C. al Fine

V. Zulu or African Dance

J. S. ZAMECNIK

Moderato

D. C. ad lib.

Weekly. Pathé, Gaumont, etc.

Part I. European Army Maneuvers

J. S. ZAMECNIK

Allegro marcia

mf

ff

mf

ff

p

TRIO

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and melodic lines, with some notes beamed together. The key signature has one sharp (F#).

The second system of musical notation continues the piece. It features similar chordal textures and melodic fragments. A dynamic marking of *f* (forte) is present in the lower staff.

The third system of musical notation concludes the first section. It includes a first ending bracket with two endings. The piece ends with a *D. C. ad lib.* (Da Capo ad libitum) instruction.

Part 2. Funeral March

J. S. ZAMECNIK

Andante

The first system of the Andante section features a piano introduction. The upper staff has a *mf* (mezzo-forte) dynamic marking. The music is characterized by a slow, steady accompaniment in the bass and a more active melody in the treble.

The second system of the Andante section continues the piano introduction. A *mf* dynamic marking is present in the lower staff.

The third system of the Andante section concludes the piano introduction. It ends with a *D. C. ad lib.* (Da Capo ad libitum) instruction.

Part 3. Paris Fashions

J. S. ZAMECNIK

Tempo di Valse

p
p.
a tempo
rall.
Fine
mf
mf
f
mf

Part 4 - Aeroplane or Regatta Races

J. S. ZAMECNIK

Allegro marcia

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The piece is marked 'Allegro marcia' and starts with a dynamic of *mf*. The score consists of seven systems of two staves each. The first system includes a *mf* dynamic marking. The second system has a *f* dynamic marking. The third system has a *ff* dynamic marking. The fourth system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth system has a *mf cresc.* dynamic marking. The sixth system has a *ff* dynamic marking. The seventh system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece concludes with a double bar line.

Part 5. Marathon, Horse or Automobile Races

J. S. ZAMECNIK

Tempo di Galop

mf *cresc.*

f *mf*

f

f

marcato *marcato*

marcato

marcato

Part 6. Exhibition (Flower, etc.)

J. S. ZAMECNIK

Allegro ma non troppo

p scherzando

D. S.

Part 7. Explosion or Fire Scene

J. S. ZAMECNIK

Allegro animato

Musical score for 'Explosion or Fire Scene' in C major, 2/4 time. The score consists of four systems of piano accompaniment. The first system begins with a piano (*p*) dynamic. The second system continues with piano accompaniment. The third system features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The fourth system concludes with a *D. C. ad lib.* instruction.

Burglar or Sneaky Music

J. S. ZAMECNIK

Moderato

Musical score for 'Burglar or Sneaky Music' in C major, 2/4 time. The score consists of two systems of piano accompaniment. The first system begins with a piano (*p*) dynamic. The second system concludes with a *D. C. ad lib.* instruction.

Hurry Music

(For Combats, Struggles, etc.)

J. S. ZAMECNIK

Allegro agitato

p poco a poco cresc.

f

ff

D. C. ad lib.

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