

Violino II

342 *pizz.* *p* *pp* *pp* *arco* **Minore**

352 *ff*

360 *pp*

368

378 *pizz.* **4**

390 *arco* *simile* *p* *f*

399 *simile* *p* *ff*

408 *simile* *pp* **3** *pp*

420 **9** *pp* **4** *pp*

442 *ff*

452

Jan Ladislav Dussek (Dusík)
(1760 - 1812)

CONCERTO

for piano and orchestra in g-minor

op. 49 (50)

Craw 187 (1801/1803)

VIOLINO SECONDO



revised and edited
in full score and performance parts
as a practical edition
from the original printed part sets
by Richard Fuller

engraved by Heinz Anderle
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Johann Ladislaus Dussek
Konzert für Klavier und Orchester op. 49

Allegro ma espressivo

1.

Musical score for Violino II, measures 1-74. The score is in 3/4 time and B-flat major. It features various dynamics including *p*, *pp*, *ff*, and *fz*. The music includes melodic lines with slurs and accents, as well as rhythmic patterns such as sixteenth-note runs and chords.

Musical score for Violino II, measures 231-328. The score continues in B-flat major. It includes a section marked 'G. P. Maggiore' starting at measure 255, which is in G major. Dynamics range from *fp* to *pp*. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). The score features complex rhythmic patterns, including a 5-measure rest and a 6-measure rest, and concludes with a 7-measure rest.

Violino II

124 *p* 3 *rf*

135 *mf*

143 *rf rf rf rf pp*

153 4 2 *pp*

168

176

185 *pizz. pp*

193 *arco pp simile* 5 4 *fp pp*

210 *simile p*

219 *pp* 3

Violino II

79 *fz*

83 *fz fz fz fz fz*

88 *rinf.*

94 *pp*

103 *pp*

111 14 *pp* 8 *pp*

141 *f pizz. pp arco pp* 15 8

172 9

190 *pp fz fz* 3 *fz* 3

203 14 *pp* 11

Violino II

234 *rf* 6 *pp*

247 *fz* 3

259 *pp* *fz* *fz*

267 *fz* 4 *pp* 9

287 7 *pp*

299 5 *f* *fz* 3 *ff*

313 *fz*

319 *fz* *fp* *p dolce*

326 *pp* *smorz.*

335 13 *pp* *rf* 3

356 *rf* 6 *p*

369 *pp* *σ.*

Violino II

Allegro non troppo 3. Rondo

pizz. *arco* *pp*

2 3

12 *f*

20 7 *p*

35 4 3 6 *p*

55 *pp* *f*

63

69

76 3

85 *pp* *fz* *rf*

95 4 *pp* *rf*

107 *rf* *rf* *rf* 9

376 *rf* *p* *rf* *p* *rf*

387 *p* *rf* 2 *p* *fz* *dim.*

397 *f* *dim.* *pp* *fz* *dim.*

405 *rf* *pp* *fz* *dim.*

413 *ff* *p* *p* *fz*

421 *fz*

431

440 *p.* *rf* *rf* *fz* *dim.* *p* *pp* 6

455 *pizz.* *arco* 7 *pp*

470 7 7 *p*

491 6 12

Violino II

516 *pizz.* *pp* 2 7

530 *pp*

536 11 *pp*

554 7 *pp*

568 *f* 3 *pp*

579 5 *pp* 7

596 *ff* 5 *p* 2 *p*

610 3 *ff*

619 *pizz.*

Adagio
con sord. 2.

11 *pp* 2 *fz* *p* *fz* *p*

Violino II

18 4 *p* 2 *pp*

30 2

39 5

51 *pp* *con moto*

56 *pizz.* *p* 6 *arco* *pp* *f*

67 *pizz.* 2

73 *arco* *pizz.* *arco* 8 *pp*

87 *pp* 6 *pp*

100 *pp*

106 *pizz.*

110 *arco* *tremulando* *pp* *pizz.* *pp*