EDITION STEINGRÄBER
NR 2270

MARTEAU

STREICHQUARTETT NR 3

C-DUR, OP. 17

PARTITUR

№ 124.

Herrn

Jacques Gordon

Concertmeister Chicago Symphony Orchestra

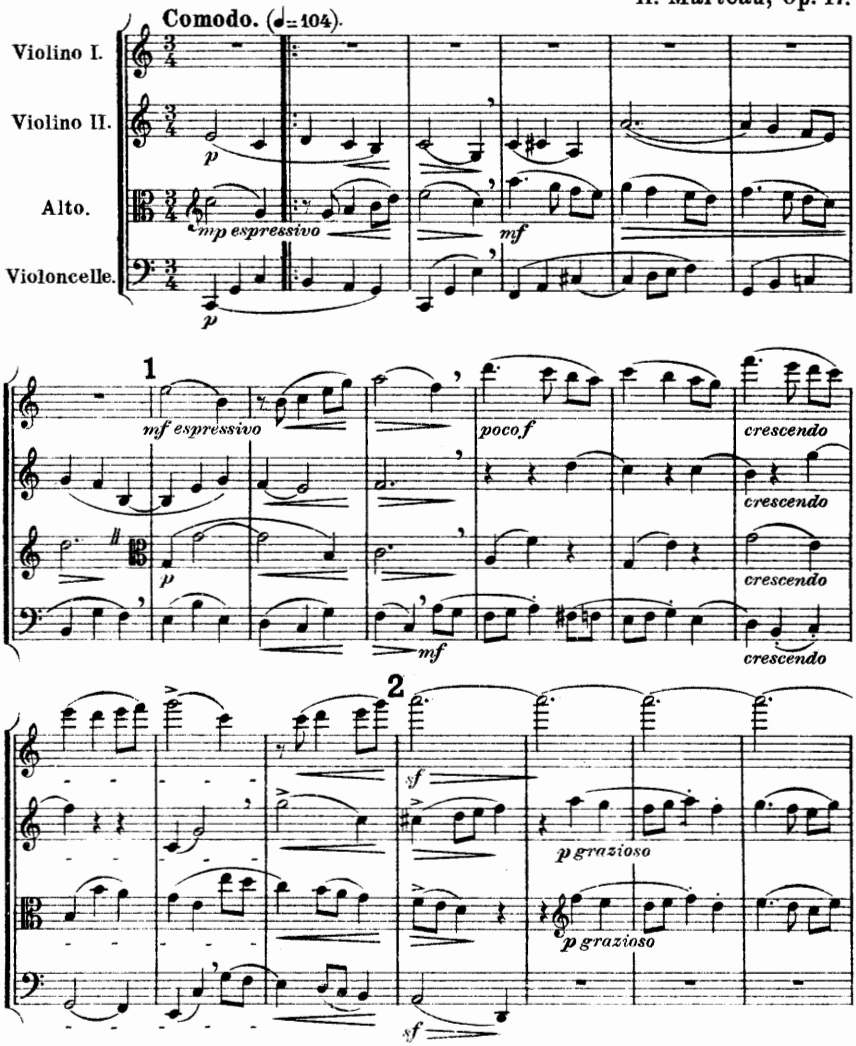
Chicago

Marteau

QUARTETT Nr. 3 IN C DUR.

I.

H. Marteau, Op. 17.



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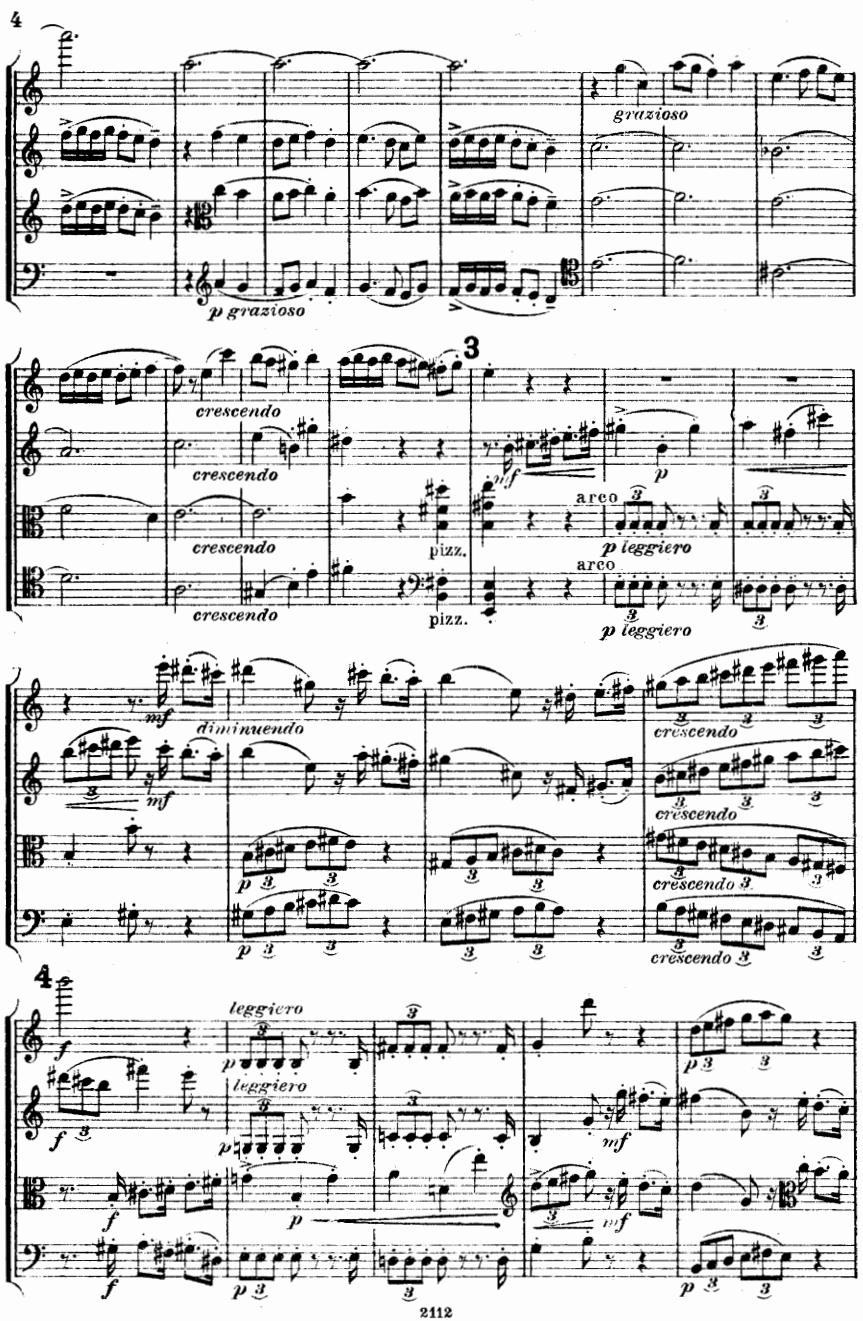
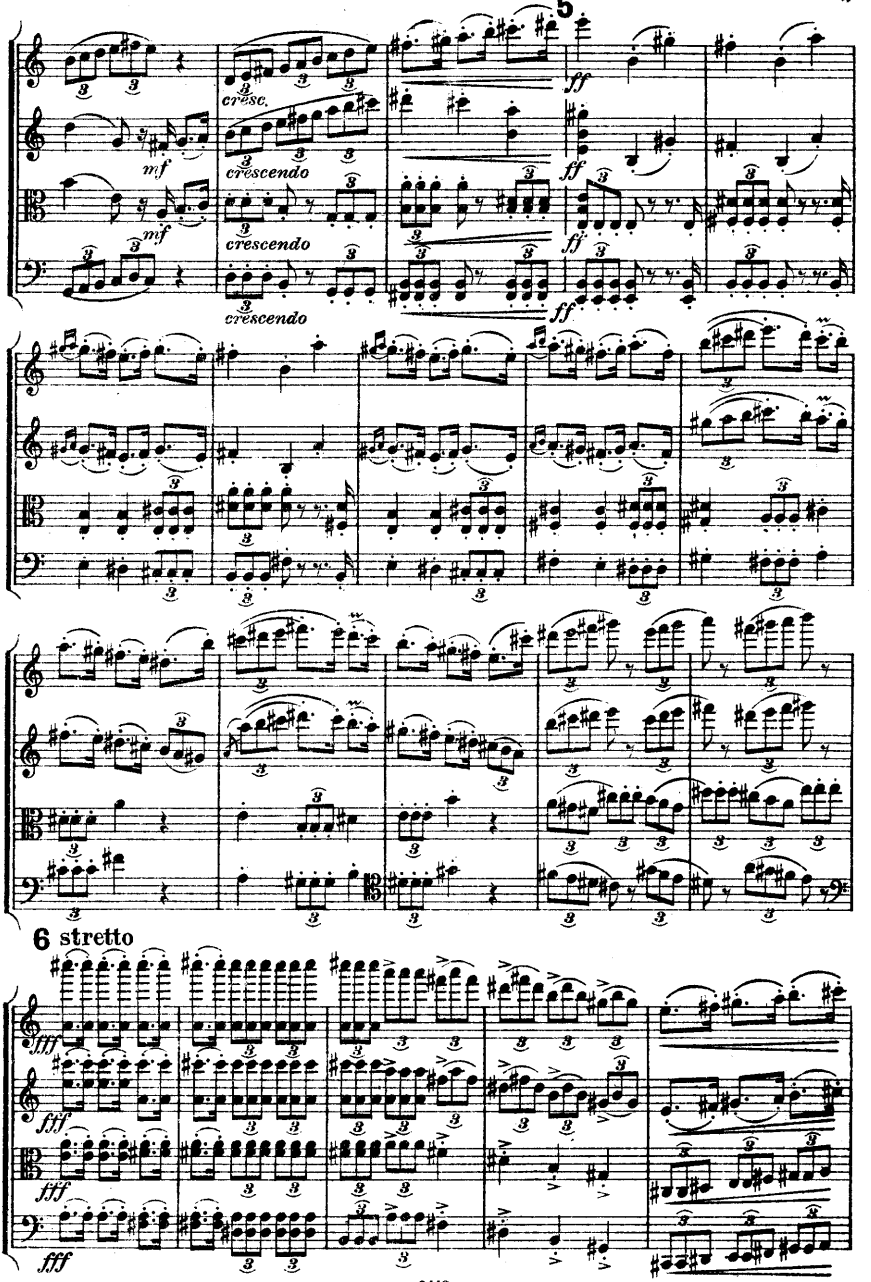
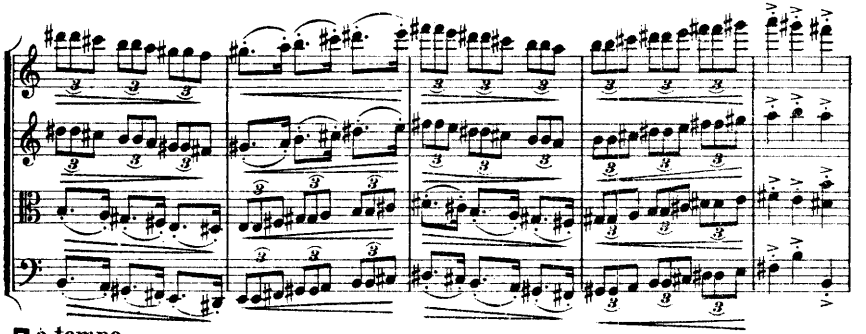
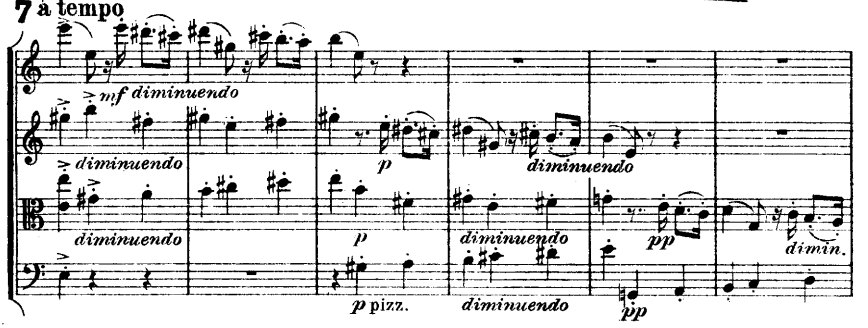

4
grazioso
p grazioso
3
crescendo
crescendo
crescendo
crescendo
pizz.
pizz.
mf
p
arco
p leggiero
arco
p leggiero
mf
diminuendo
mf
crescendo
crescendo
crescendo
crescendo
4
f
leggiero
leggiero
mf
f
f
p
mf
p


5
cresc.
mf
crescendo
mf
crescendo
crescendo
ff
ff
ff
ff
6 stretto
fff
fff
fff
fff

ritenuto



7 à tempo



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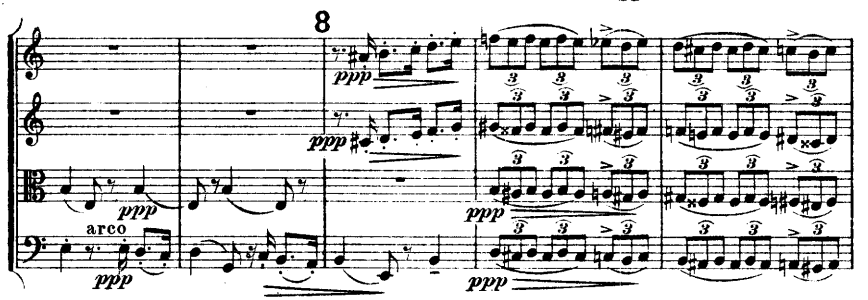
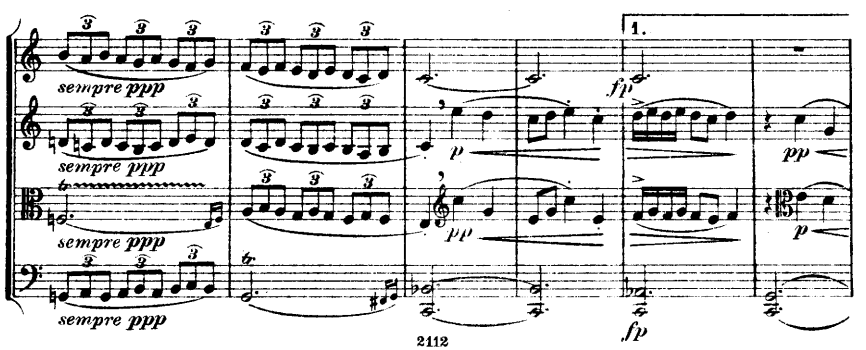
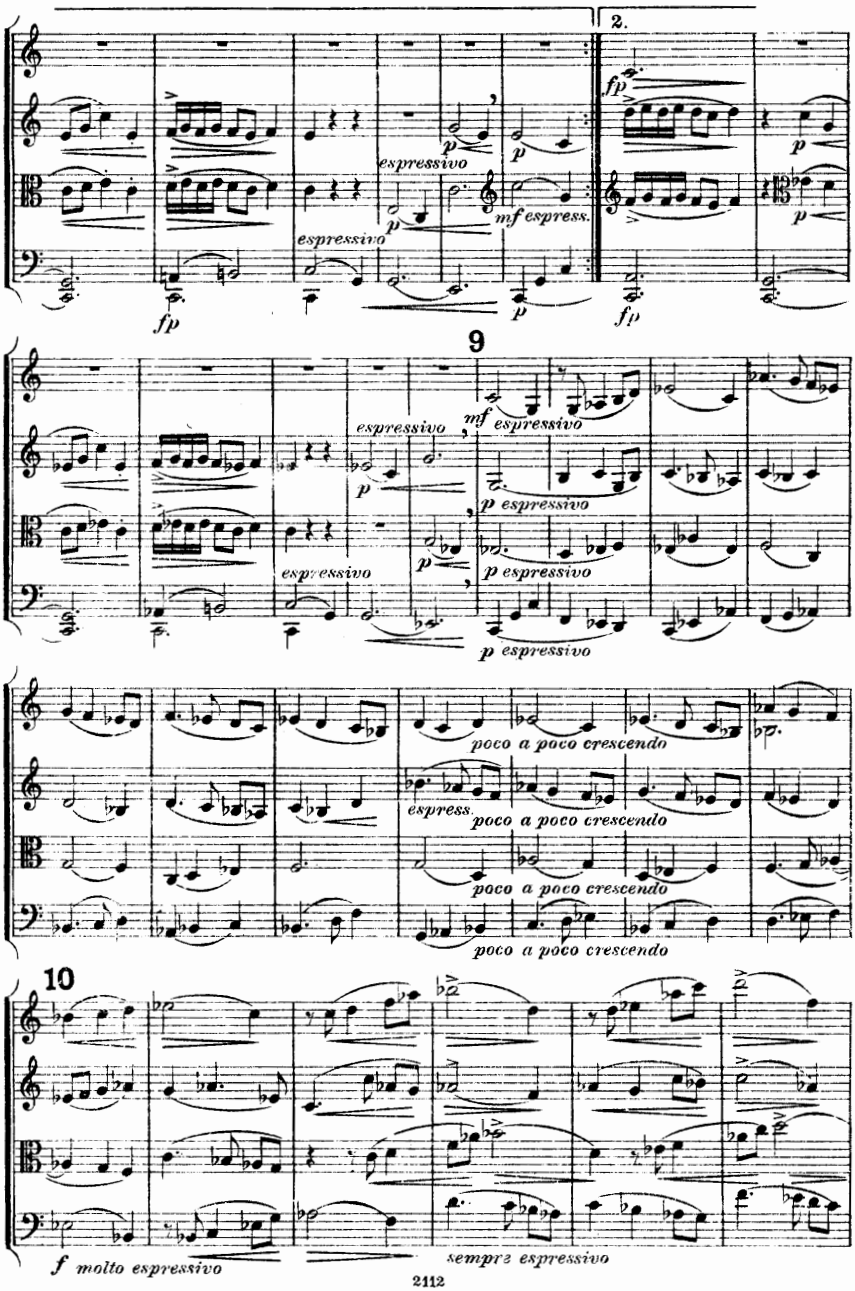
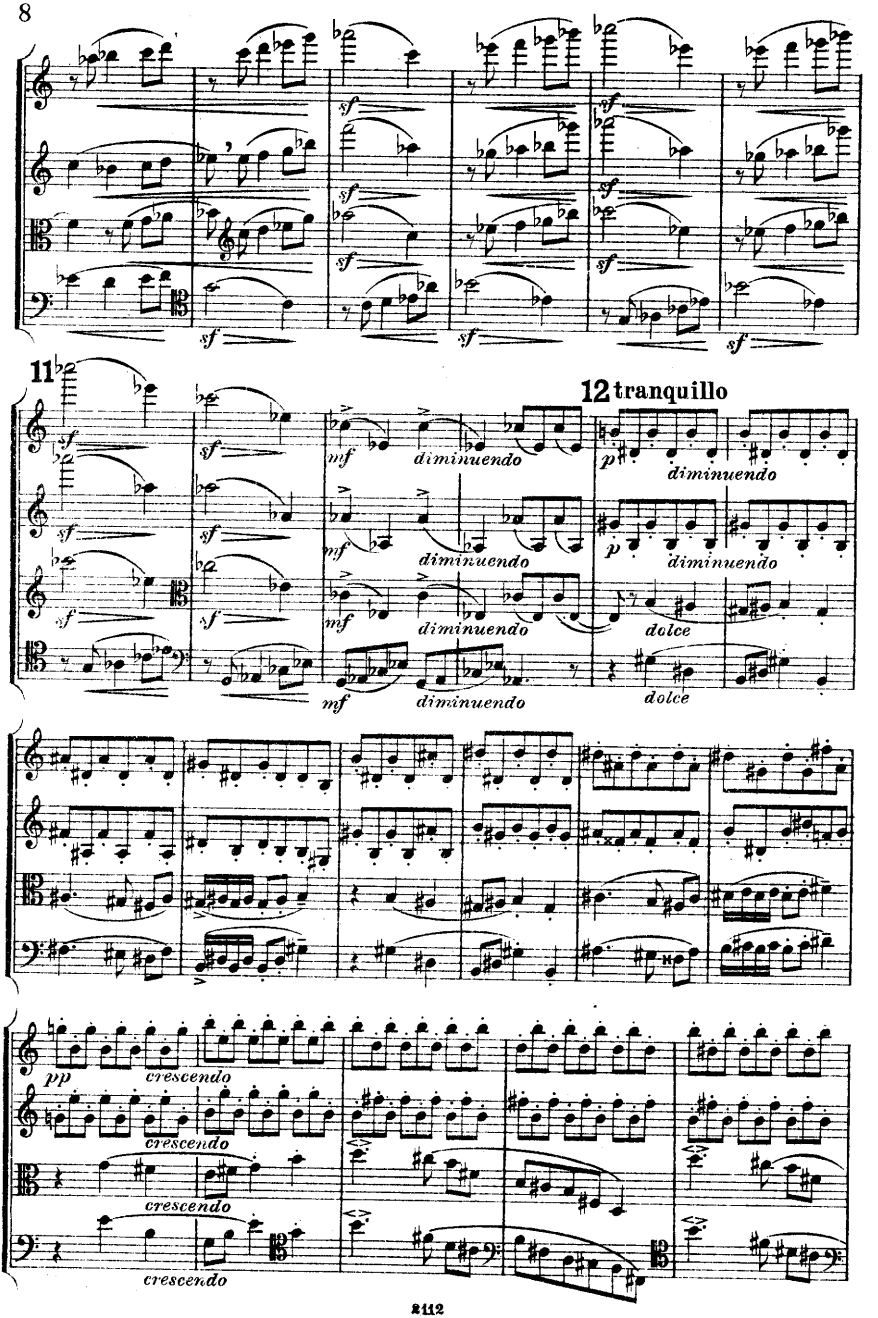
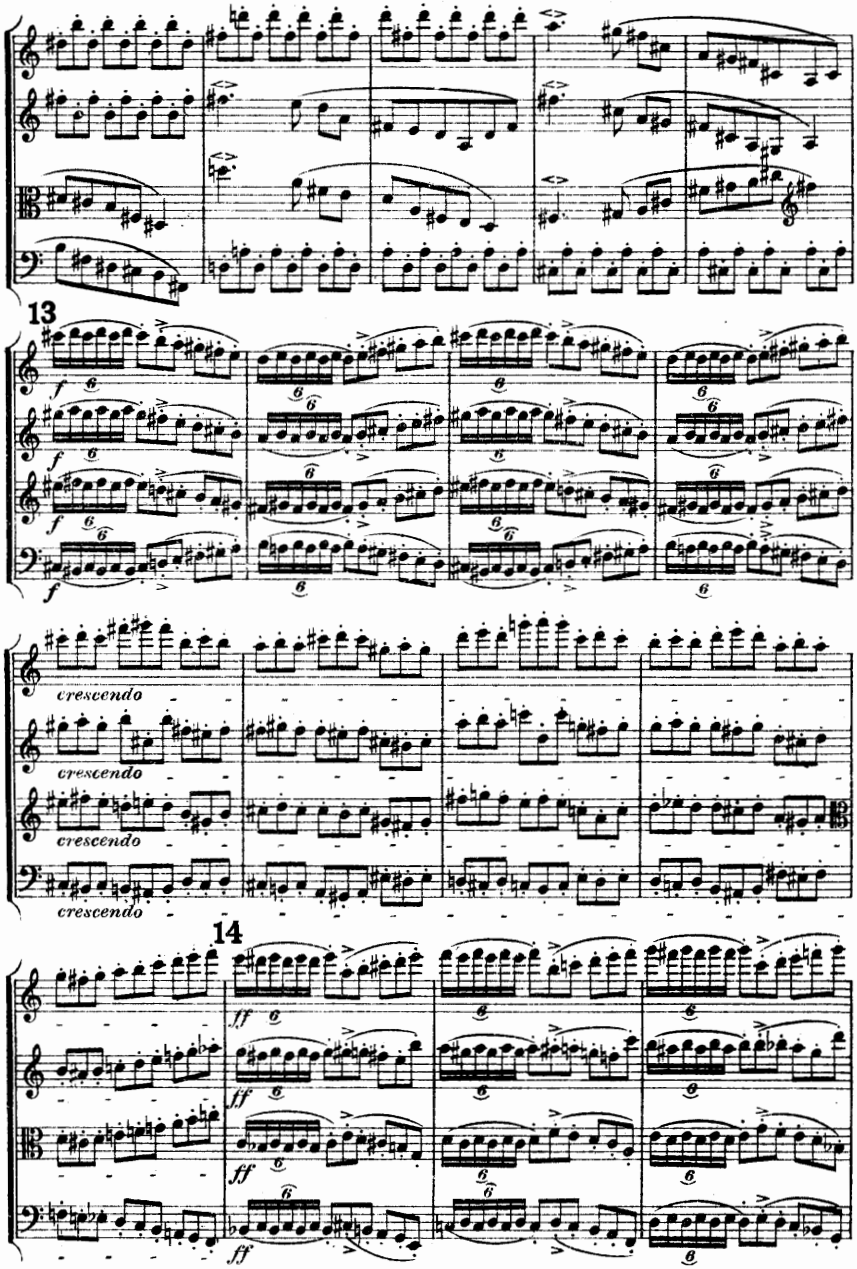
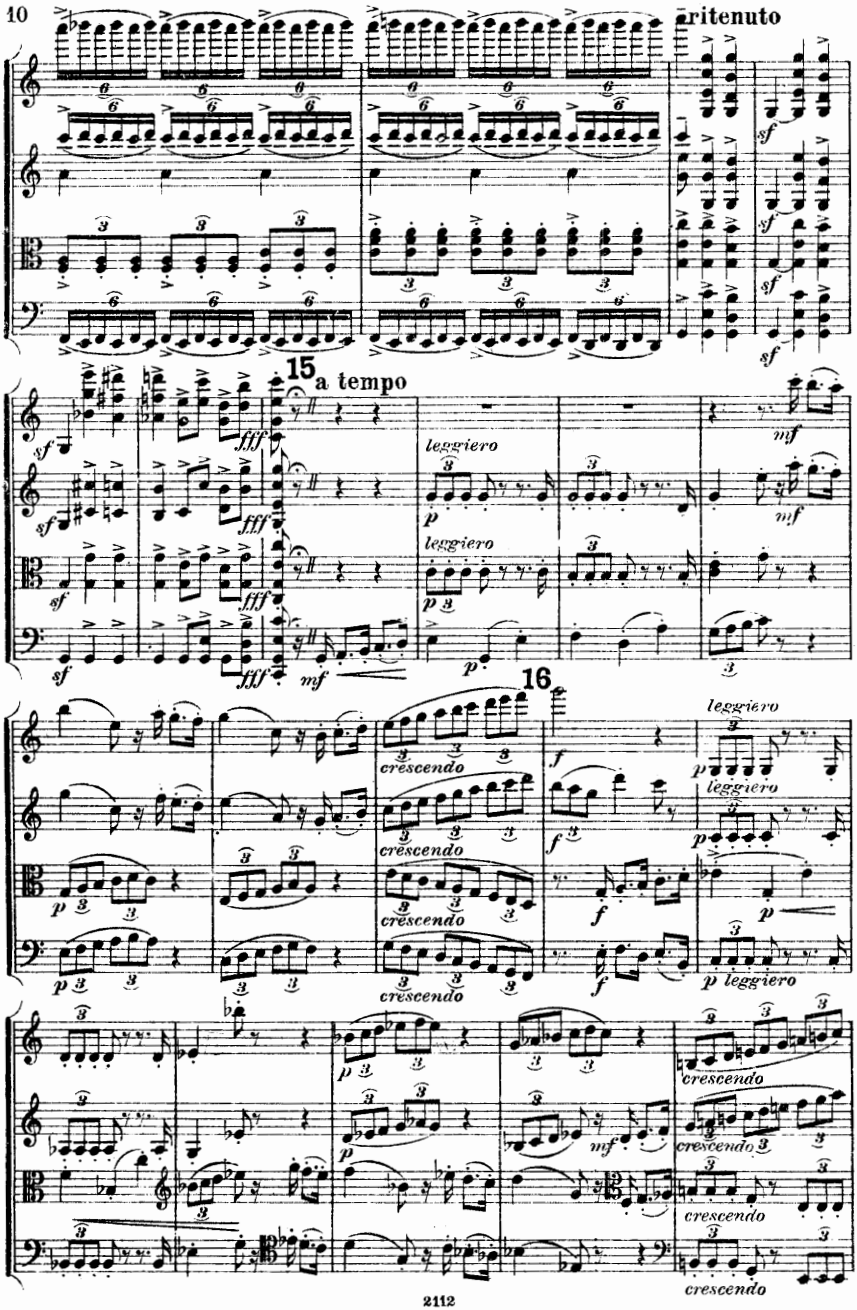


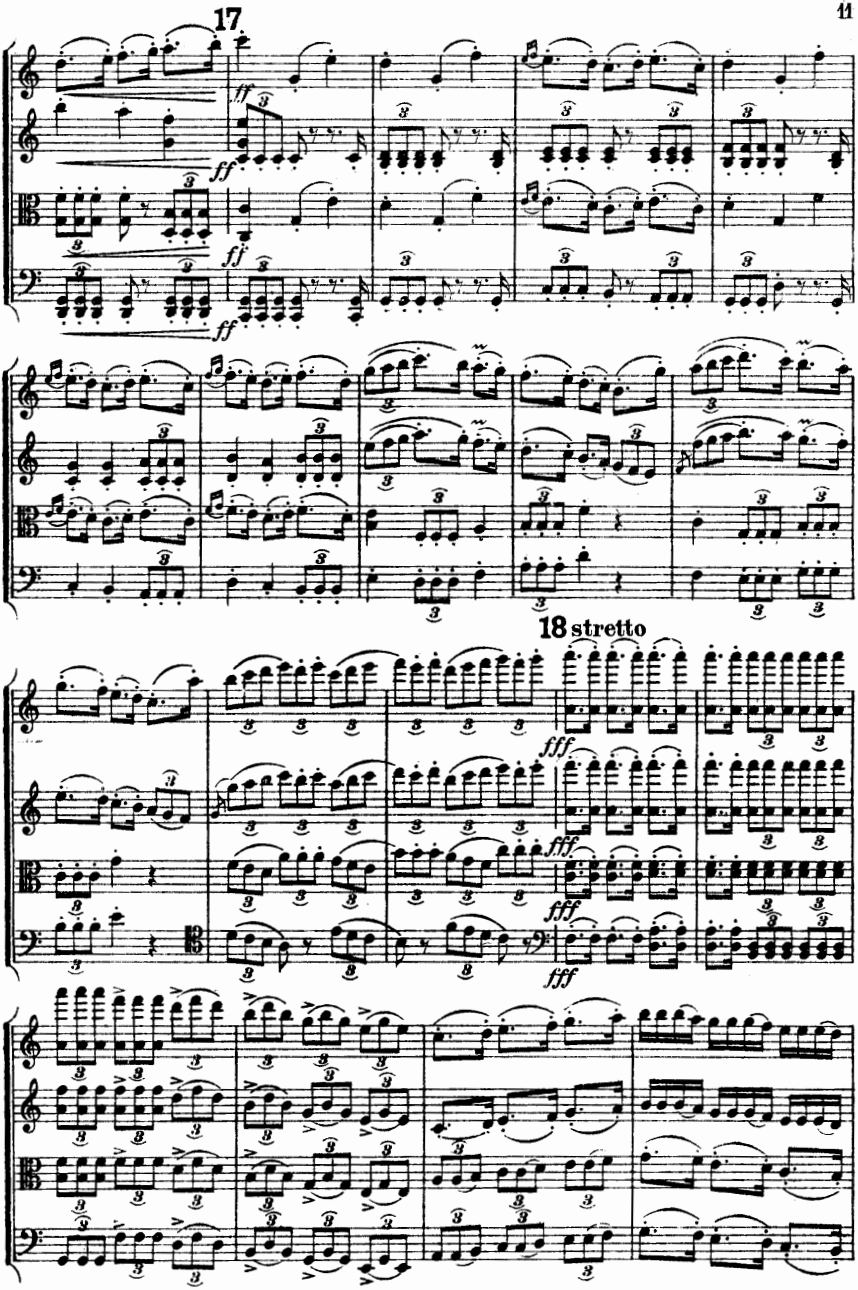


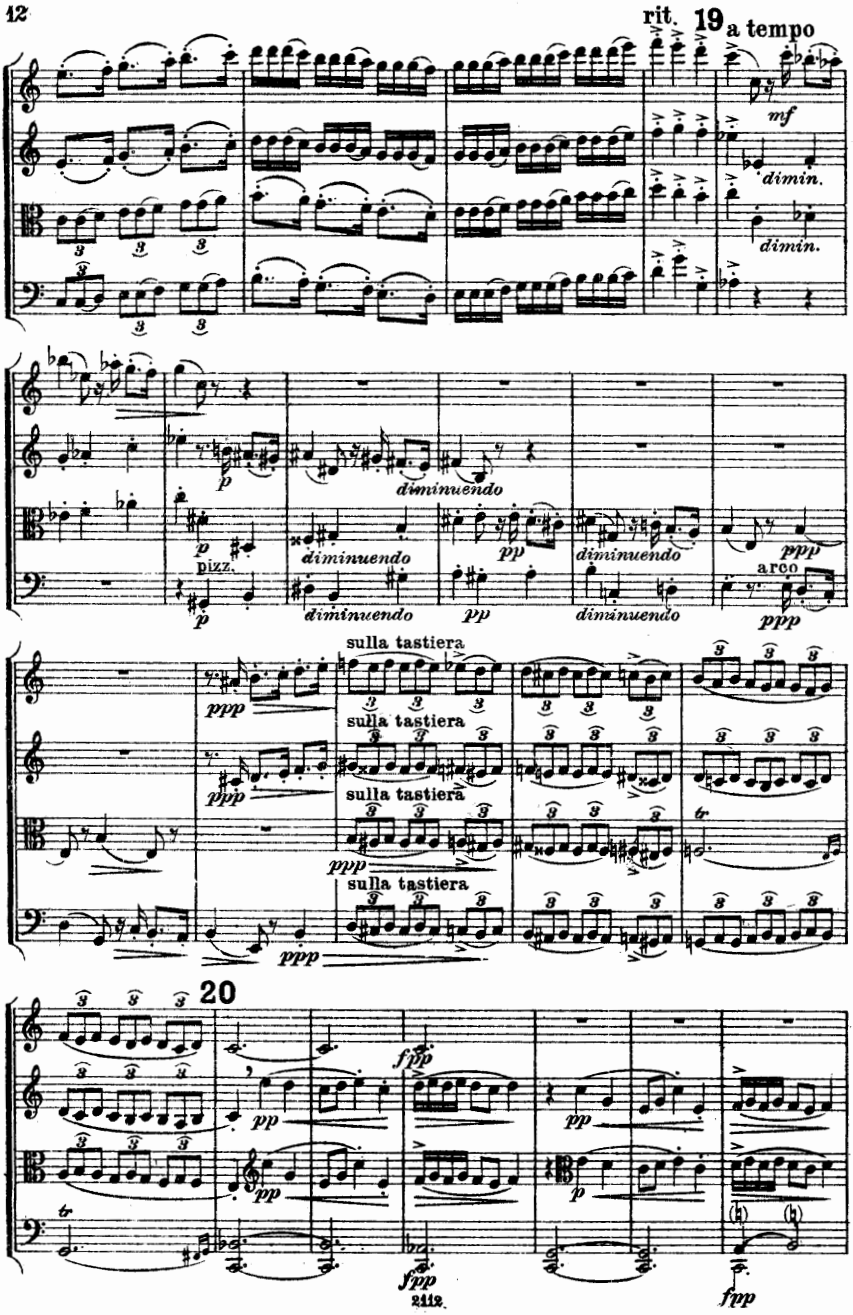

2.
fp
espressivo
p
mf espress.
fp
9
mf espressivo
p espressivo
poco a poco crescendo
espress.
10
f molto espressivo
sempre espressivo

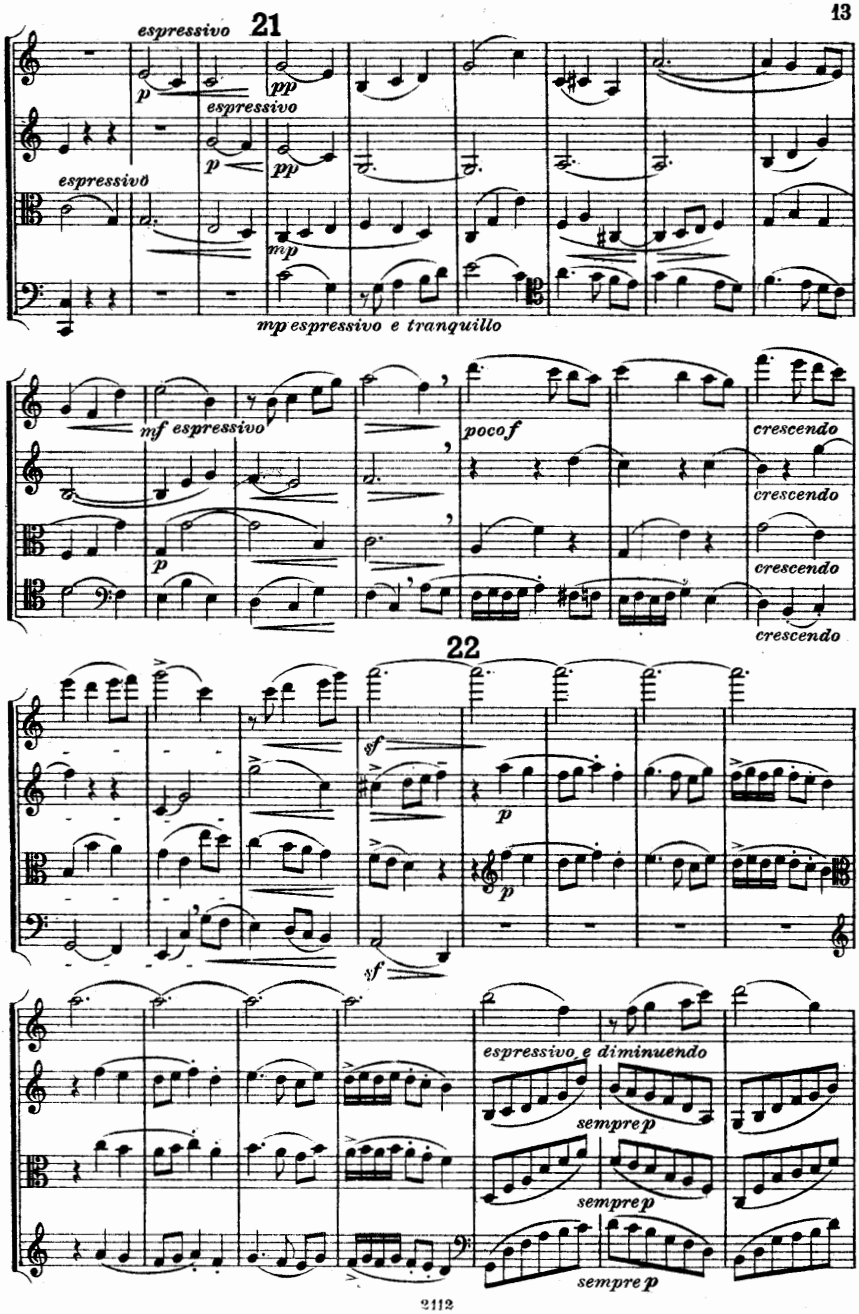

11
12 tranquillo
sf
mf
diminuendo
p
dolce
pp
crescendo

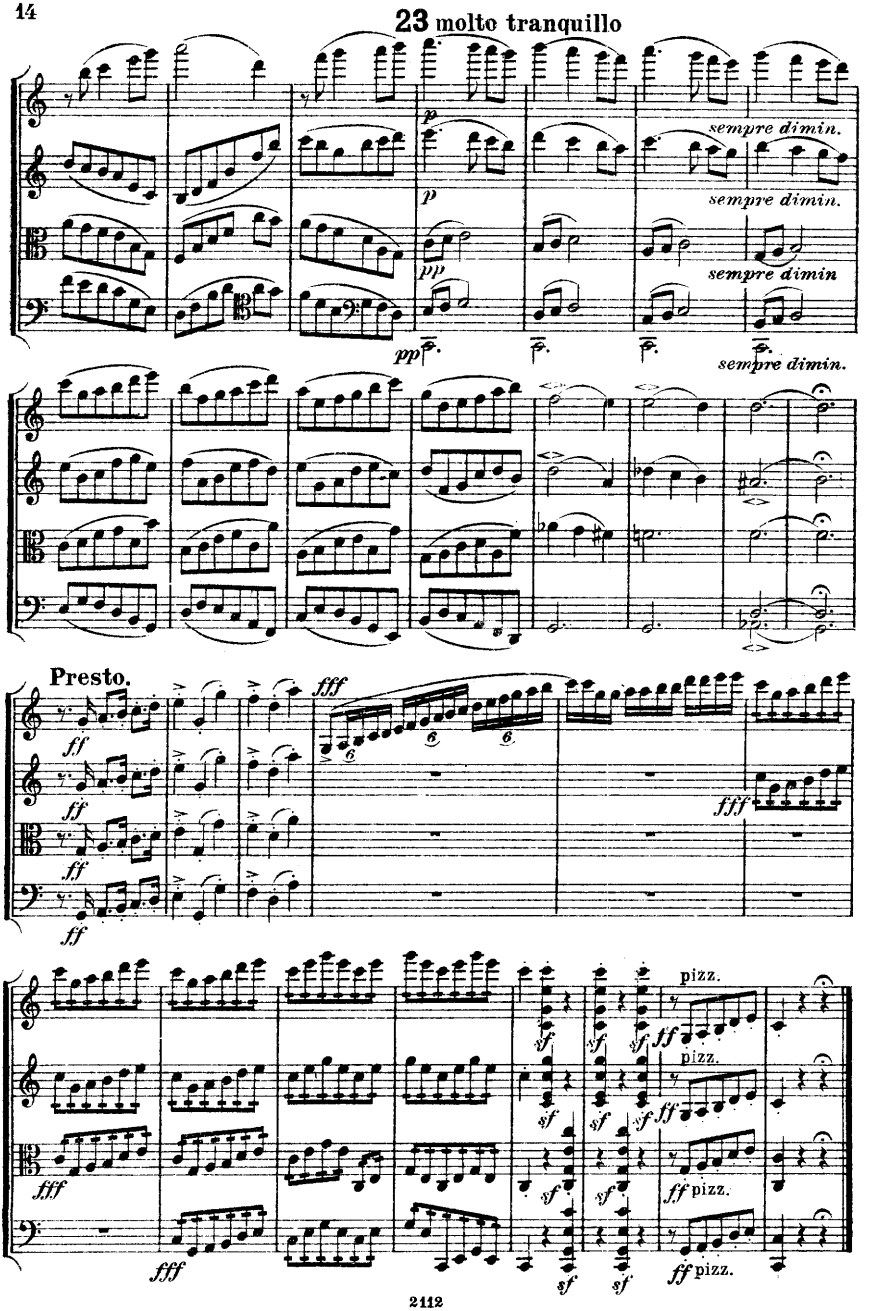

13
f
crescendo
14
ff


10
ritenuto
15
a tempo
16
leggiero
crescendo


17
ff
18 stretto
fff


rit.
19
a tempo
mf
dimin.
dimin.
p
diminuendo
p
pizz.
diminuendo
pp
diminuendo
ppp
arco
p
diminuendo
pp
diminuendo
ppp
sulla tastiera
ppp
sulla tastiera
ppp
sulla tastiera
ppp
sulla tastiera
ppp
20
fpp
pp
pp
pp
p
fpp
fpp


espressivo
21
p
pp
espressivo
p
pp
espressivo
mp
mp espressivo e tranquillo
mf espressivo
p
poco f
crescendo
crescendo
crescendo
crescendo
22
sf
p
p
sf
espressivo e diminuendo
sempre p
sempre p
sempre p


23 molto tranquillo
p
sempre dimin.
p
sempre dimin.
pp
sempre dimin
pp
sempre dimin.
Presto.
ff
fff
fff
fff
fff
sf
ff
pizz.
ff pizz.

Hymne à la douleur.

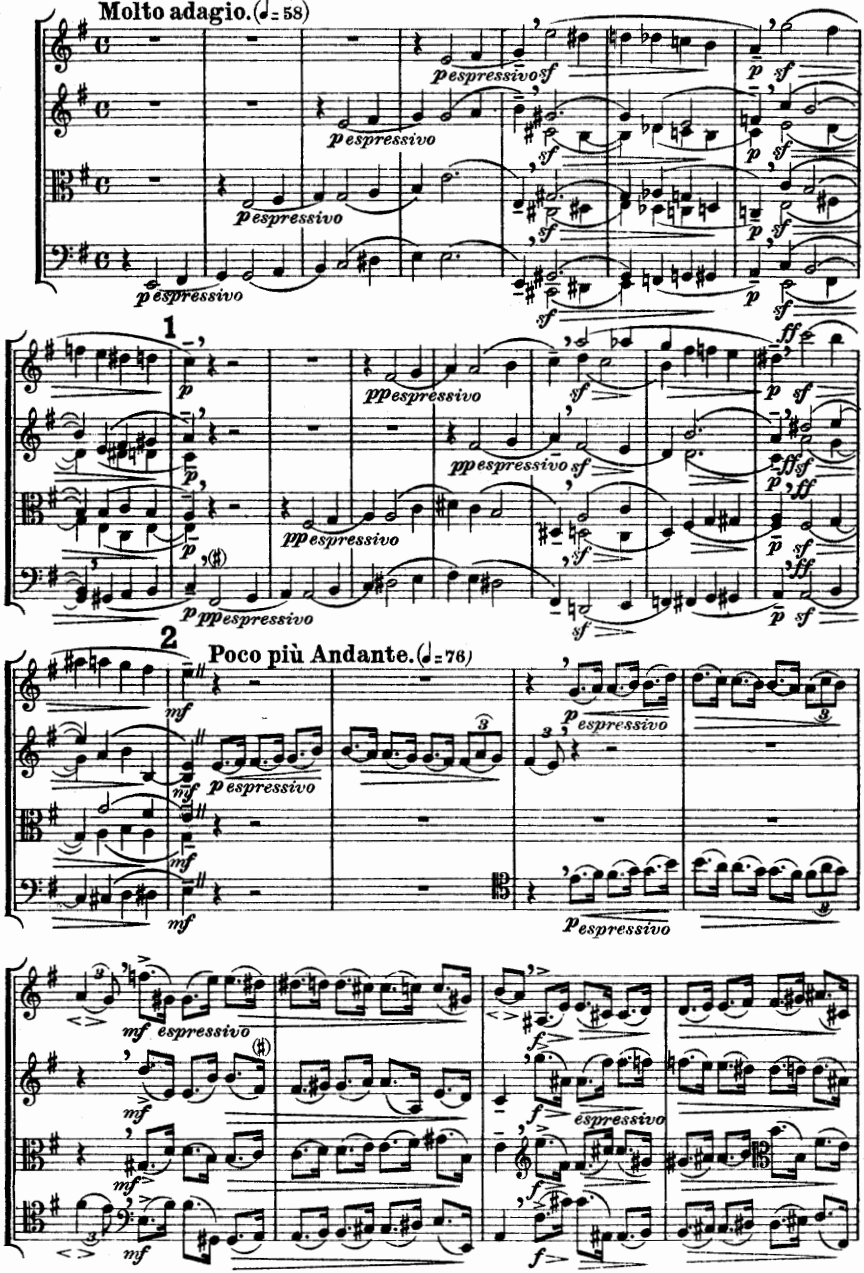
(Lamartine.)

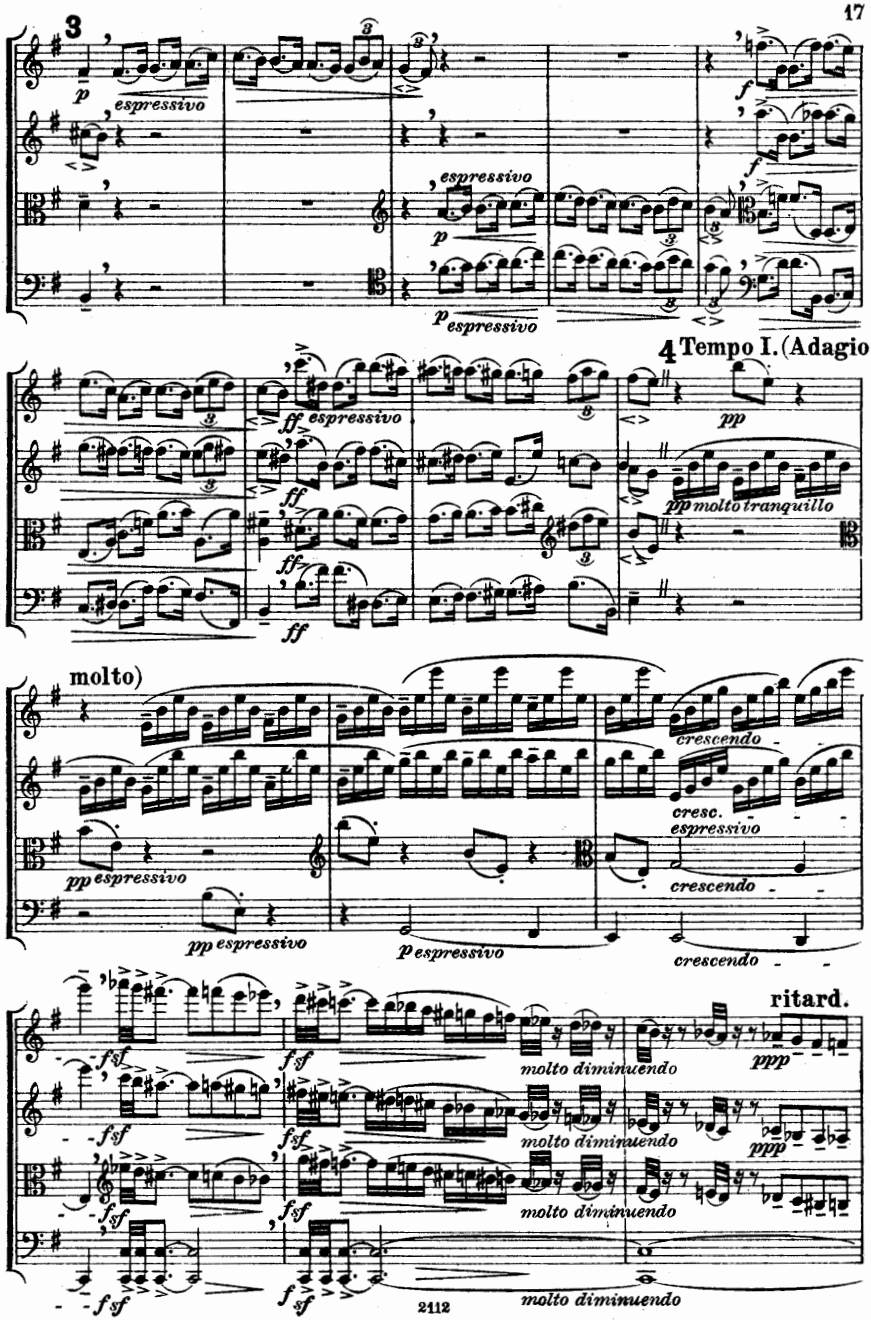
Frappe encore, ô douleur, si tu trouves la place!
Frappe, ce cœur saignant t'abhorre et te rend grâce!
Puissance qui ne sais plaindre ni pardonner!
Quoique mes yeux n'aient plus de pleurs à te donner,
Il est peut-être en moi quelque fibre sonore
Qui peut sous ton regard se torturer encore,
Comme un serpent coupé sur le chemin gisant,
Dont le tronçon se tord sous le pied du passant,
Quand l'homme ranimant une rage assourdie,
Cherche encore la vie où ne bat plus la vie!
Il est peut-être encore dans mon cœur déchiré
Quelque cri plus profond et plus inespéré
Que tu n'as pas encore tiré d'une âme humaine,
Musique ravissante aux transports de la haine!
Cherche! je m'abandonne à ton regard jaloux,
Car mon cœur n'a plus rien à sauver de tes coups!

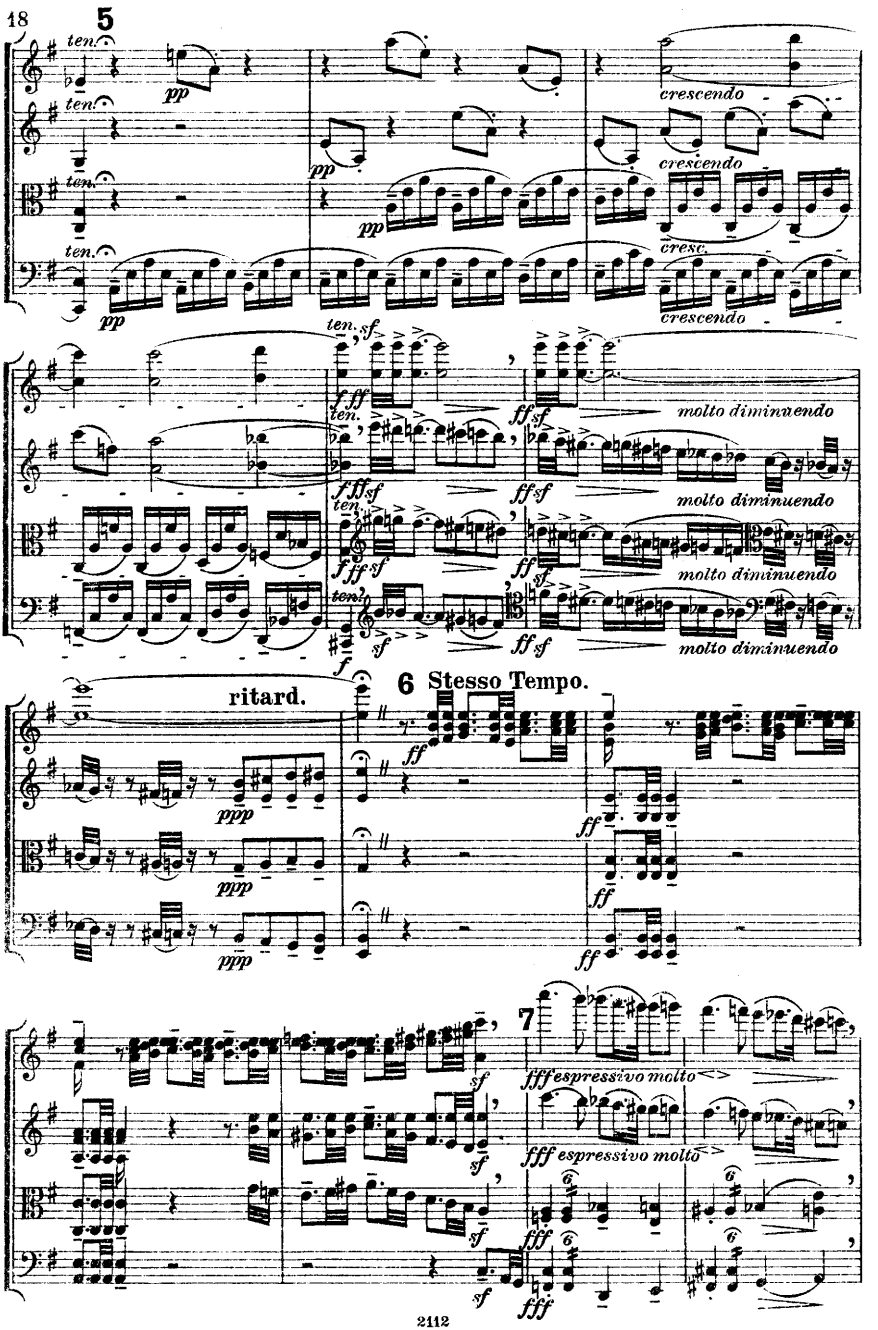
Hymne an den Schmerz.

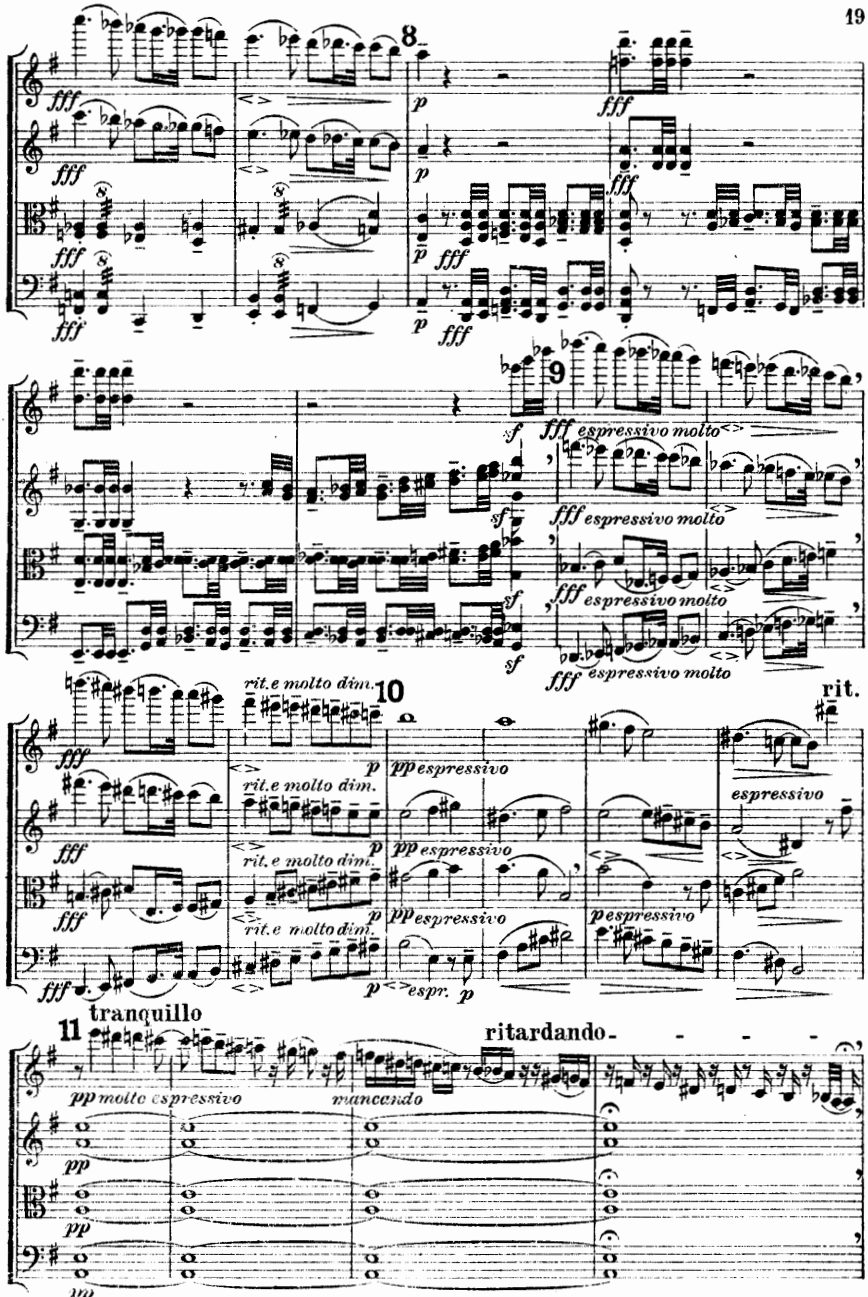
Triff noch, Schmerz, wenn du einen Platz findest!
Triff, dieses blutende Herz verabscheut dich und dankt dir!
Du Macht, die weder zu klagen, noch zu verzeihen weiß!
Obgleich meine Augen keine Tränen mehr haben, dir zu geben,
Ist doch vielleicht in meinem Innern noch eine klingende Saite,
Die sich unter deinem Blicke noch quälen kann,
Wie eine abgeschnittene Schlange, die auf dem Wege ruht,
Und deren Schwanz sich unter dem Fuße des Vorüberschreitenden windet;
Wenn ein Mensch, der meinen betäubten Schmerz wieder belebt,
Dort noch Leben sucht, wo kein Leben mehr schlägt,
Ist vielleicht in meinem zerrissenen Herzen
Ein noch tieferer und noch unerwarteter Schrei,
Den du einer menschlichen Seele noch nicht entrissen hast.
Musik, die sich an den Ausbrüchen des Hasses ergötzt,
Suche! ich überlasse mich deinem neidischen Blicke;
Denn mein Herz hat nichts mehr vor deinen Schlägen zu retten.

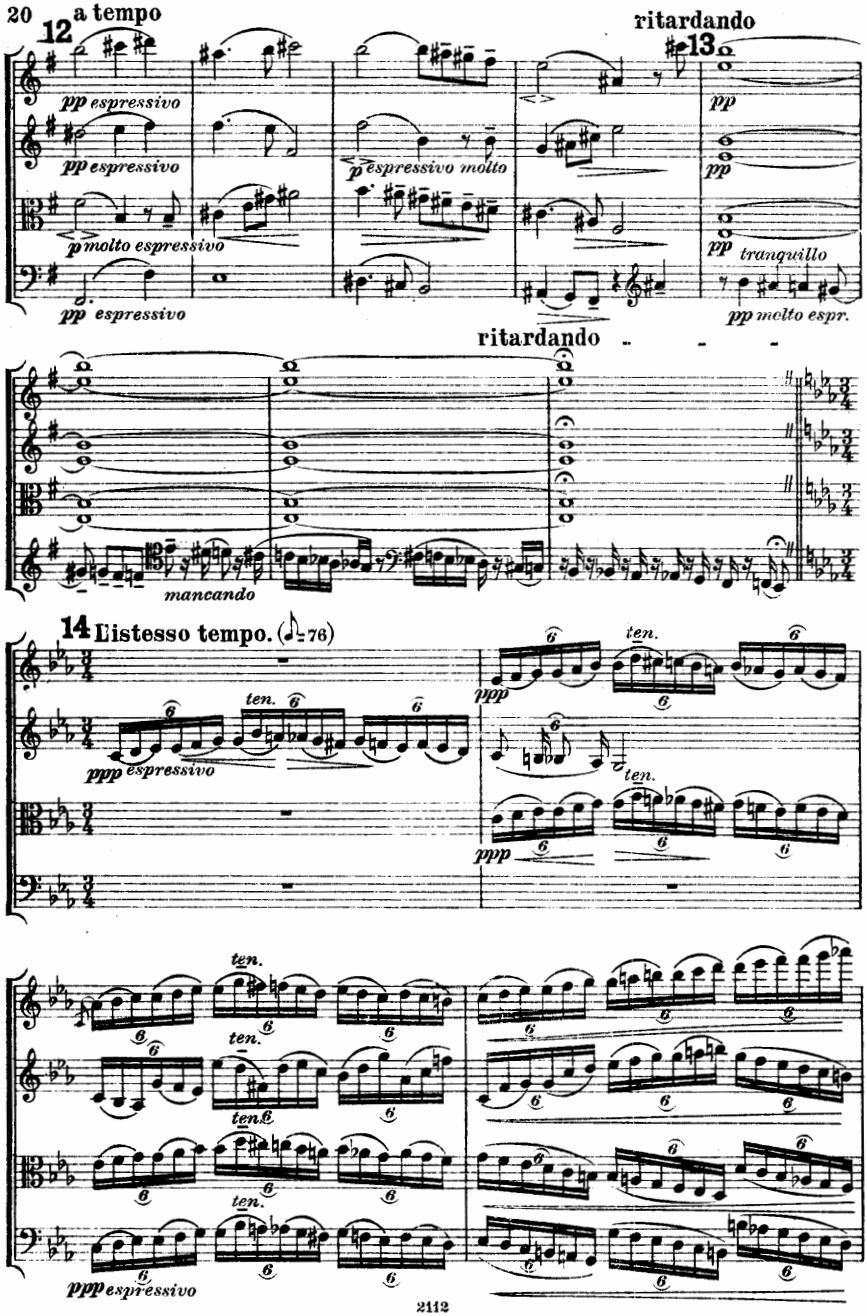
II. Hymne an den Schmerz.

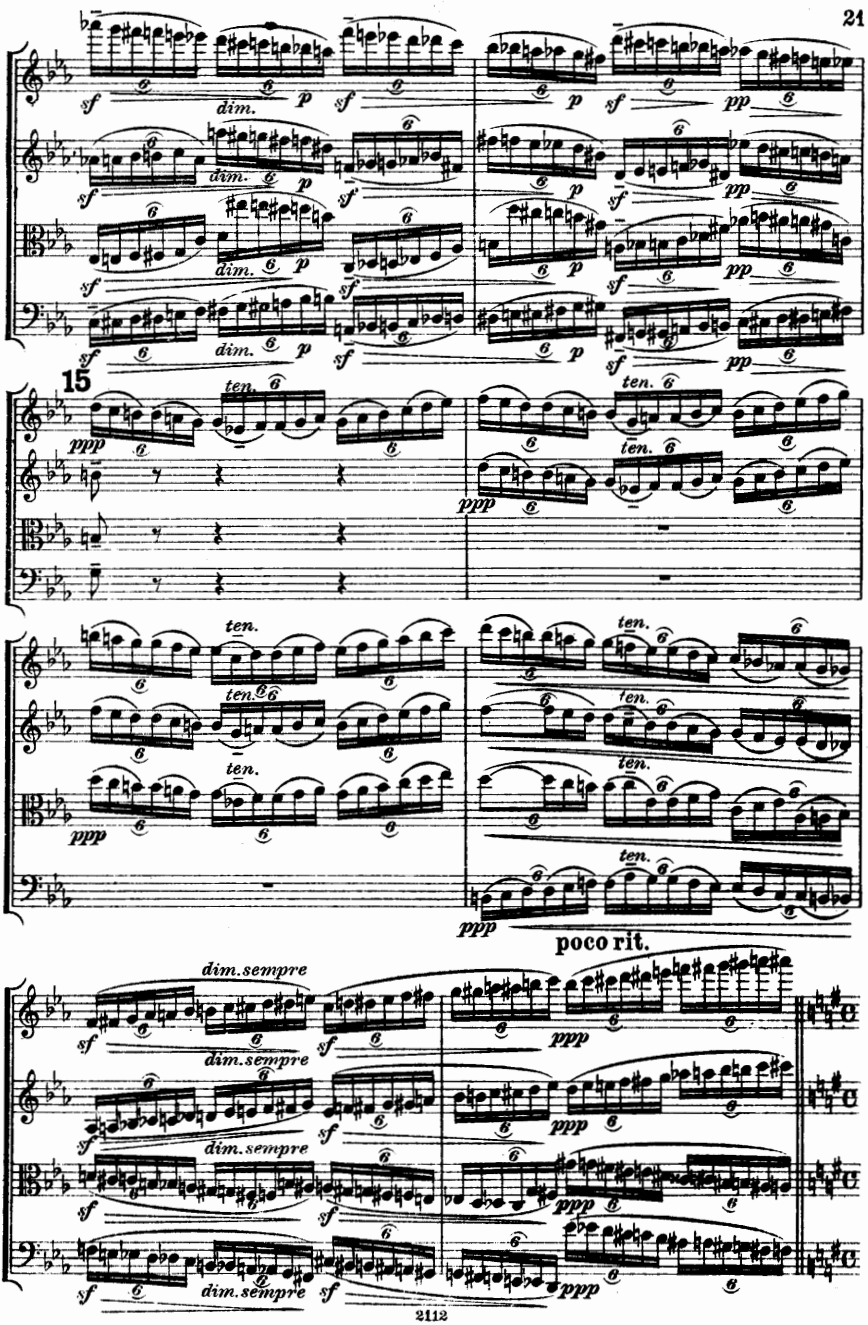


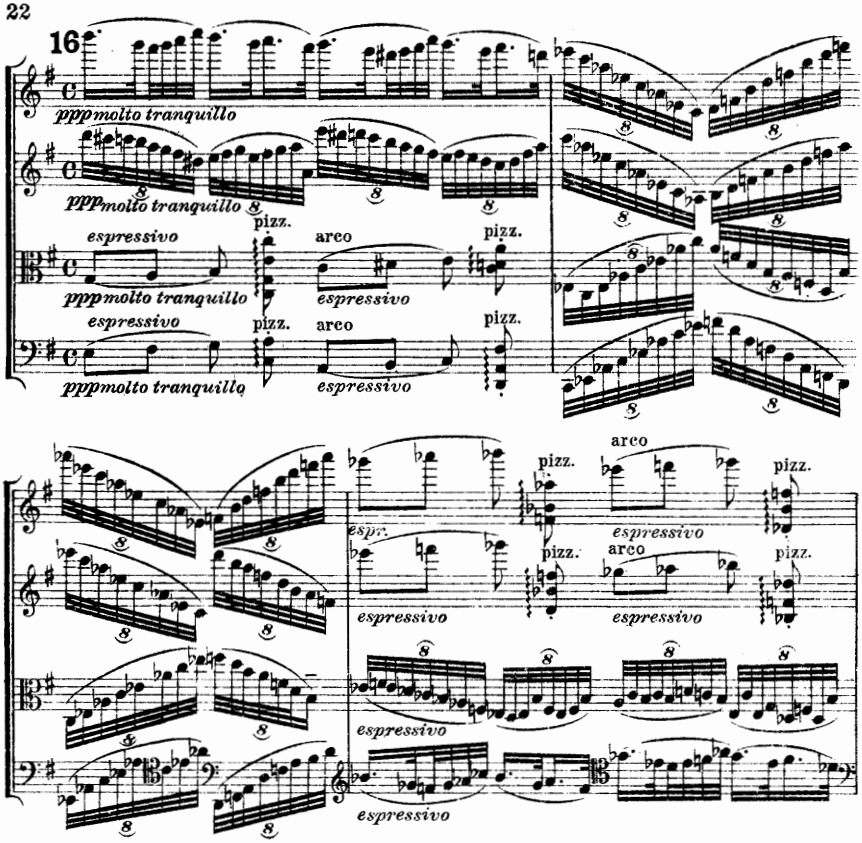

3
p espressivo
espressivo
espressivo
p espressivo
f
f
4 Tempo I. (Adagio
ff espressivo
ff
ff
ff
pp
pp molto tranquillo
molto)
pp espressivo
pp espressivo
p espressivo
crescendo
cresc.
espressivo
crescendo
crescendo
ritard.
fsf
fsf
fsf
fsf
fsf
fsf
fsf
molto diminuendo
molto diminuendo
molto diminuendo
molto diminuendo
ppp
ppp

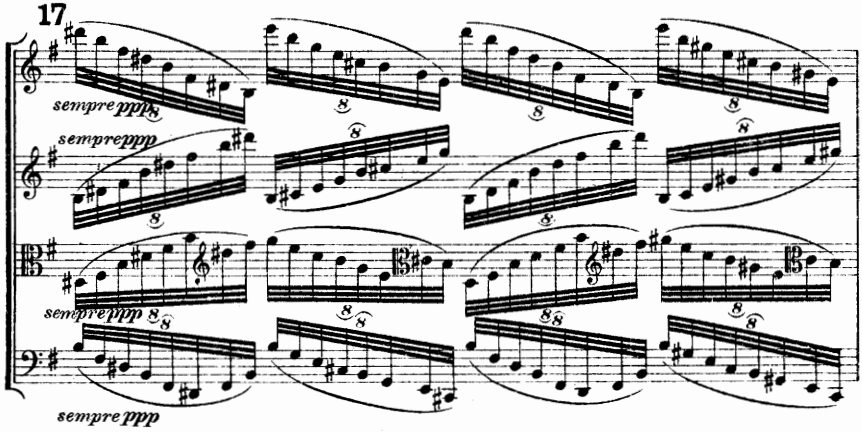

5
ten.
pp
crescendo
cresc.
sf
ff
molto diminuendo
ritard.
6 Stesso Tempo.
ppp
7
fff espressivo molto

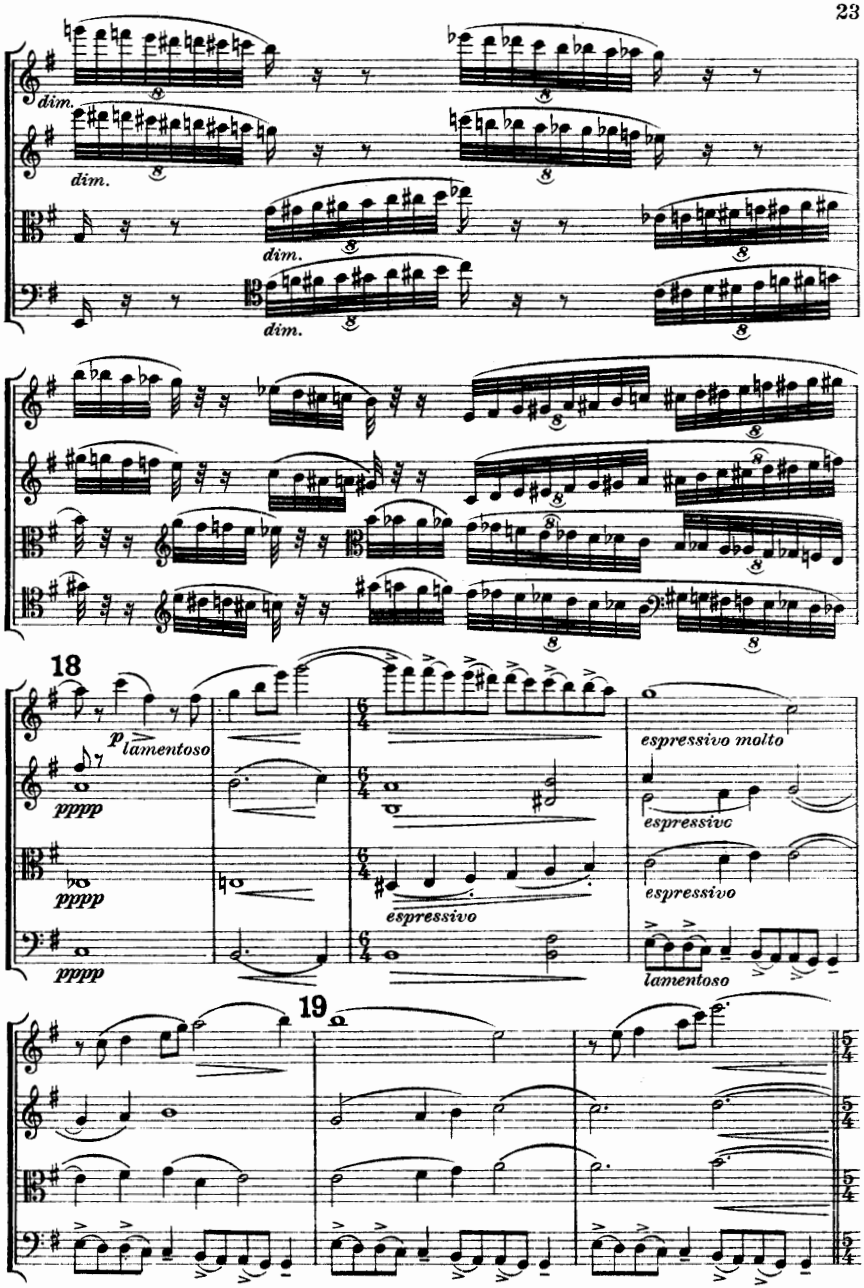

8
9
10
11
rit.
tranquillo
ritardando
fff
p
pp
sf
espressivo molto
rit.e molto dim.
espressivo
molto espressivo
mancando
espr.

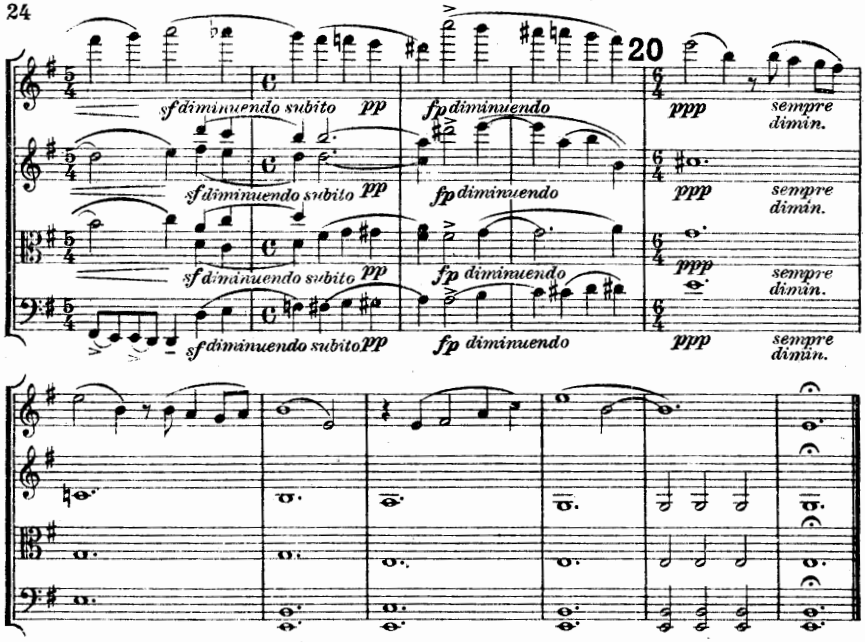

12 a tempo
pp espressivo
pp espressivo
p molto espressivo
pp espressivo
p espressivo molto
ritardando
13
pp
pp
pp tranquillo
pp molto espr.
ritardando
mancando
14 L'istesso tempo. (♪ = 76)
ppp espressivo
ten.
ppp
ten.
ppp
ten.
ten.
ten.
ten.
ppp espressivo


15
poco rit.

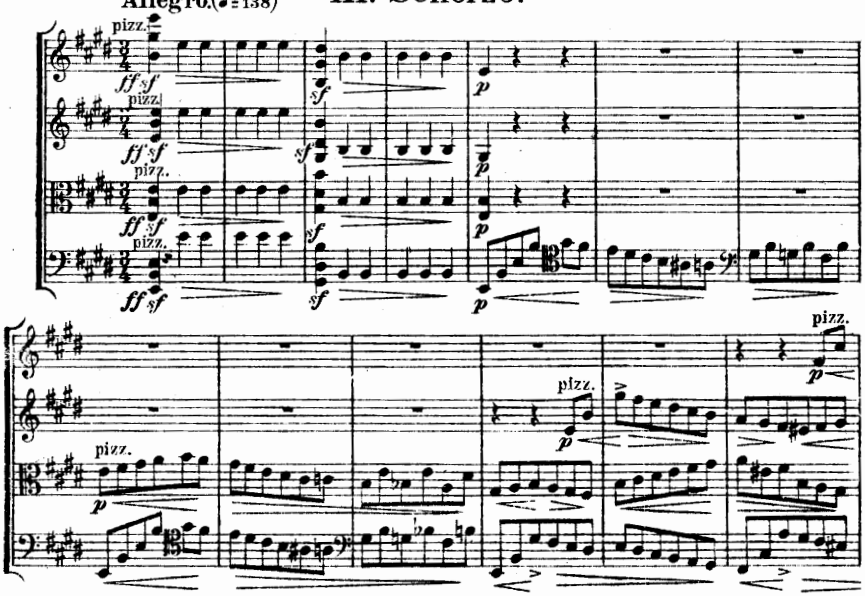

16
pppmolto tranquillo
pppmolto tranquillo
espressivo
pizz.
arco
espressivo
pizz.
pppmolto tranquillo
espressivo
pizz.
arco
espressivo
pizz.
pppmolto tranquillo
espressivo
arco
espr.
espressivo
pizz.
espressivo
pizz.
arco
espressivo
pizz.
espressivo
espressivo

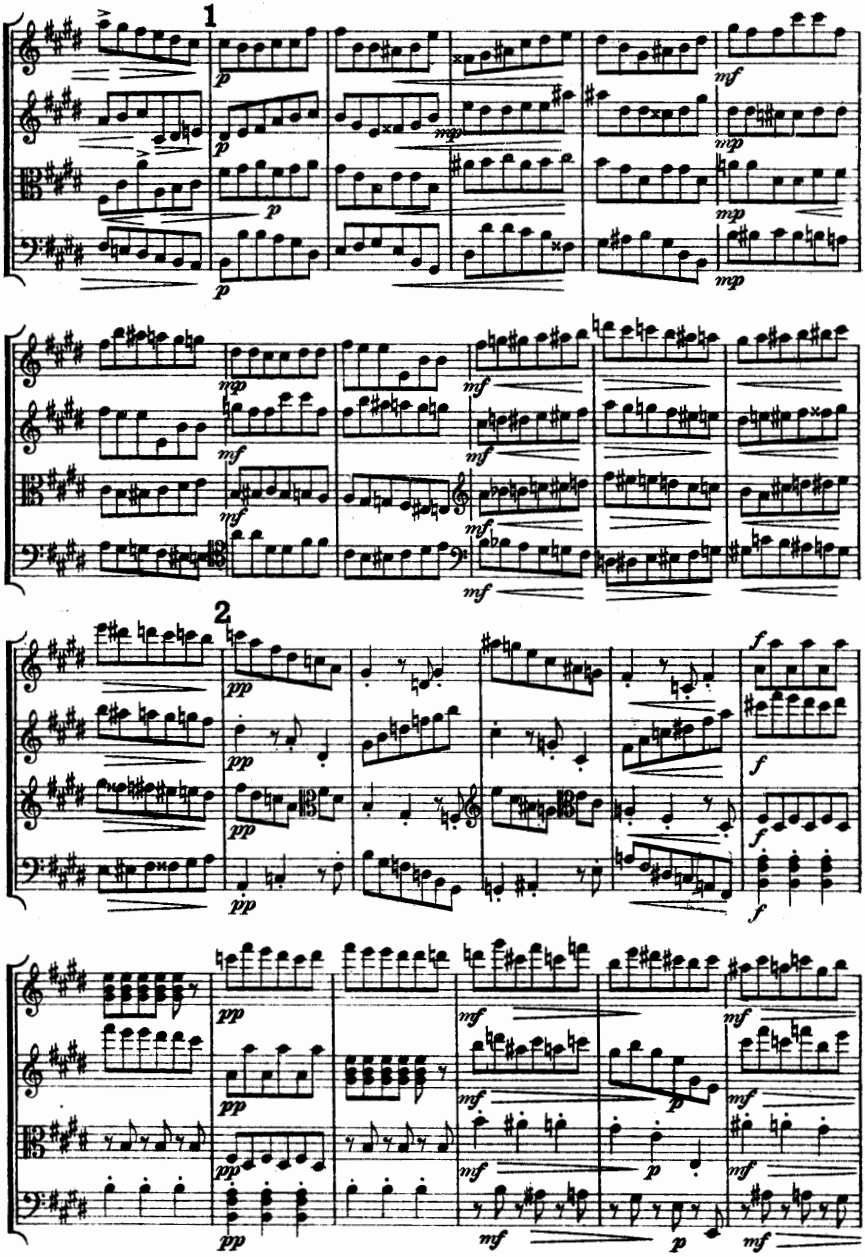

17
sempre ppp
sempre ppp
sempre ppp
sempre ppp

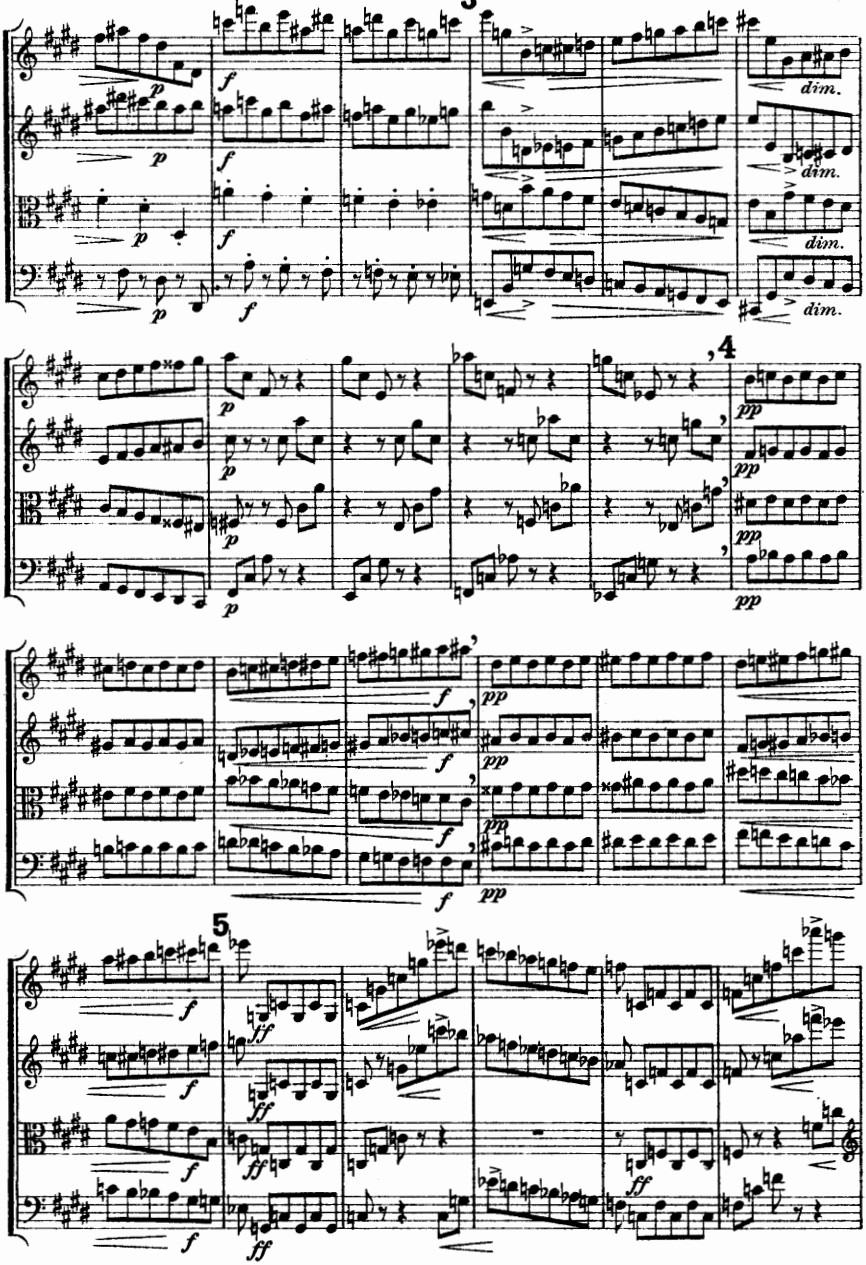

dim.
dim.
dim.
dim.
18
p lamentoso
pppp
pppp
pppp
espressivo
espressivo molto
espressivo
espressivo
lamentoso
19

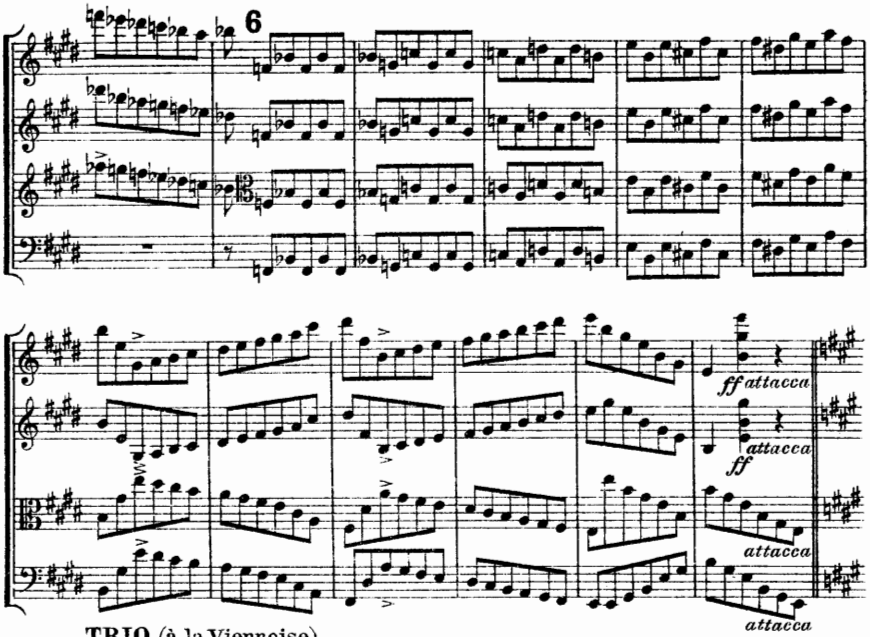

20
sf diminuendo subito pp
fp diminuendo
ppp
sempre dimin.

III. Scherzo.

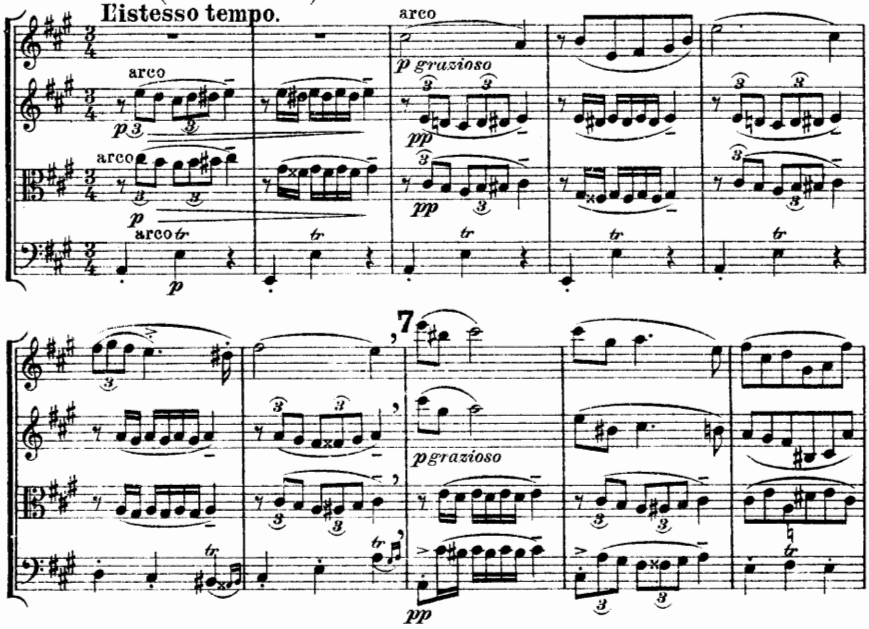

Allegro. (♩ = 138)
pizz.
ff sf
sf
p

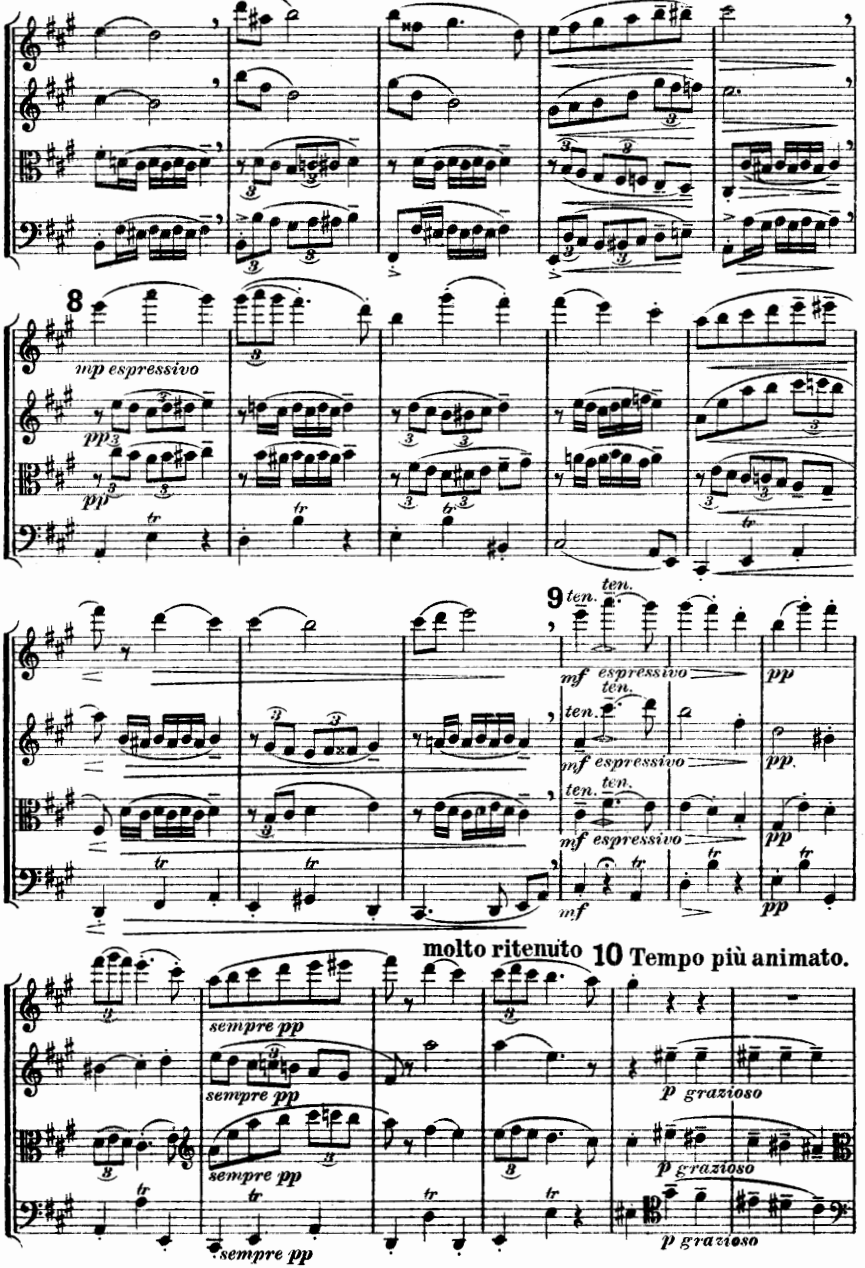

1
2

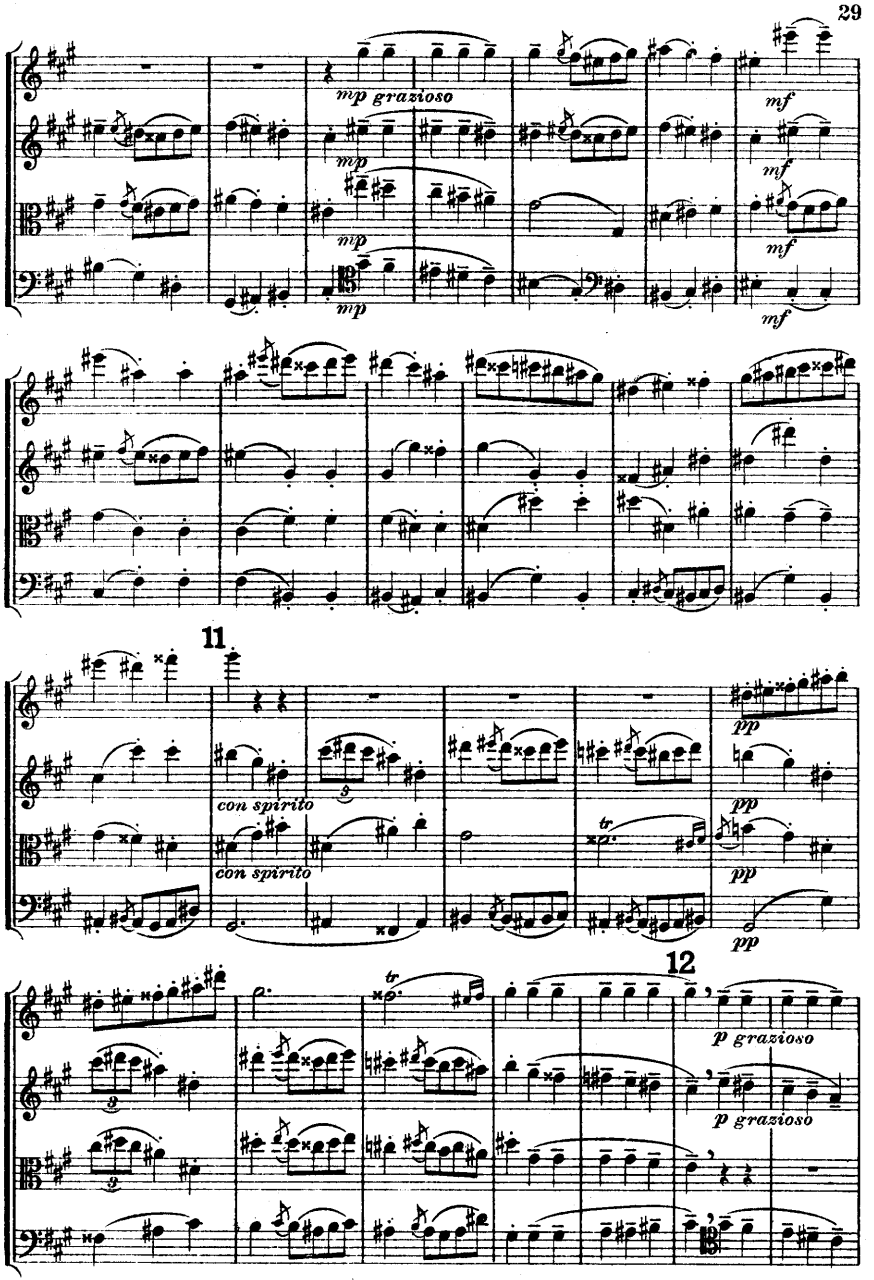

3
dim.
dim.
dim.
4
5

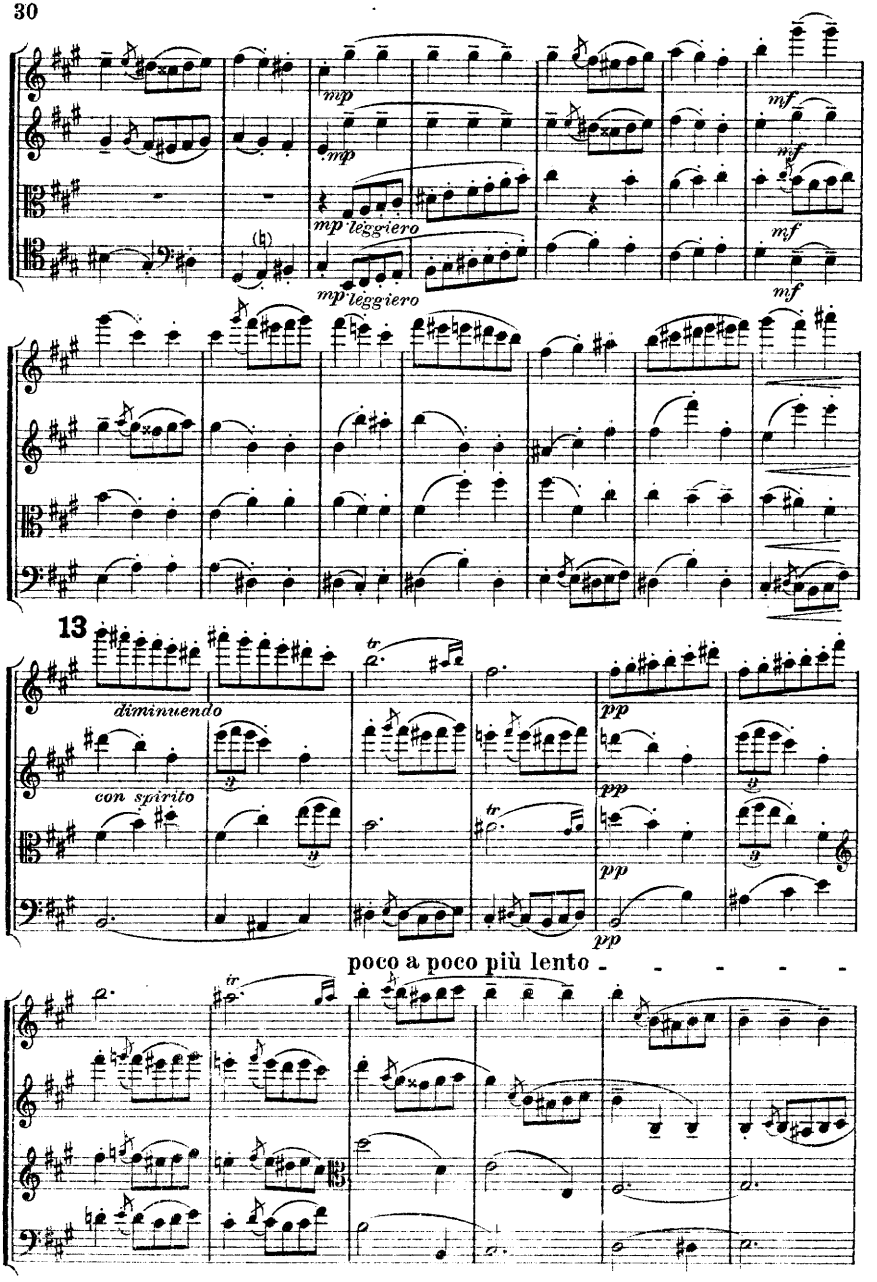


TRIO (à la Viennoise)
L'istesso tempo.




8
mp espressivo
pp
tr
9
ten.
mf espressivo
pp
molto ritenuto
10 Tempo più animato.
sempre pp
p grazioso


mp grazioso
mf
mp
mf
mp
mf
mp
mf
11
pp
con spirito
pp
con spirito
pp
12
p grazioso
p grazioso


mp
mp
mf
mf
mp leggiero
mp leggiero
mf
mf
13
diminuendo
con spirito
tr
tr
pp
pp
pp
pp
poco a poco più lento

- - - - - al - - - - - Tempo I.

14

ppp dolcissimo tr

ppp

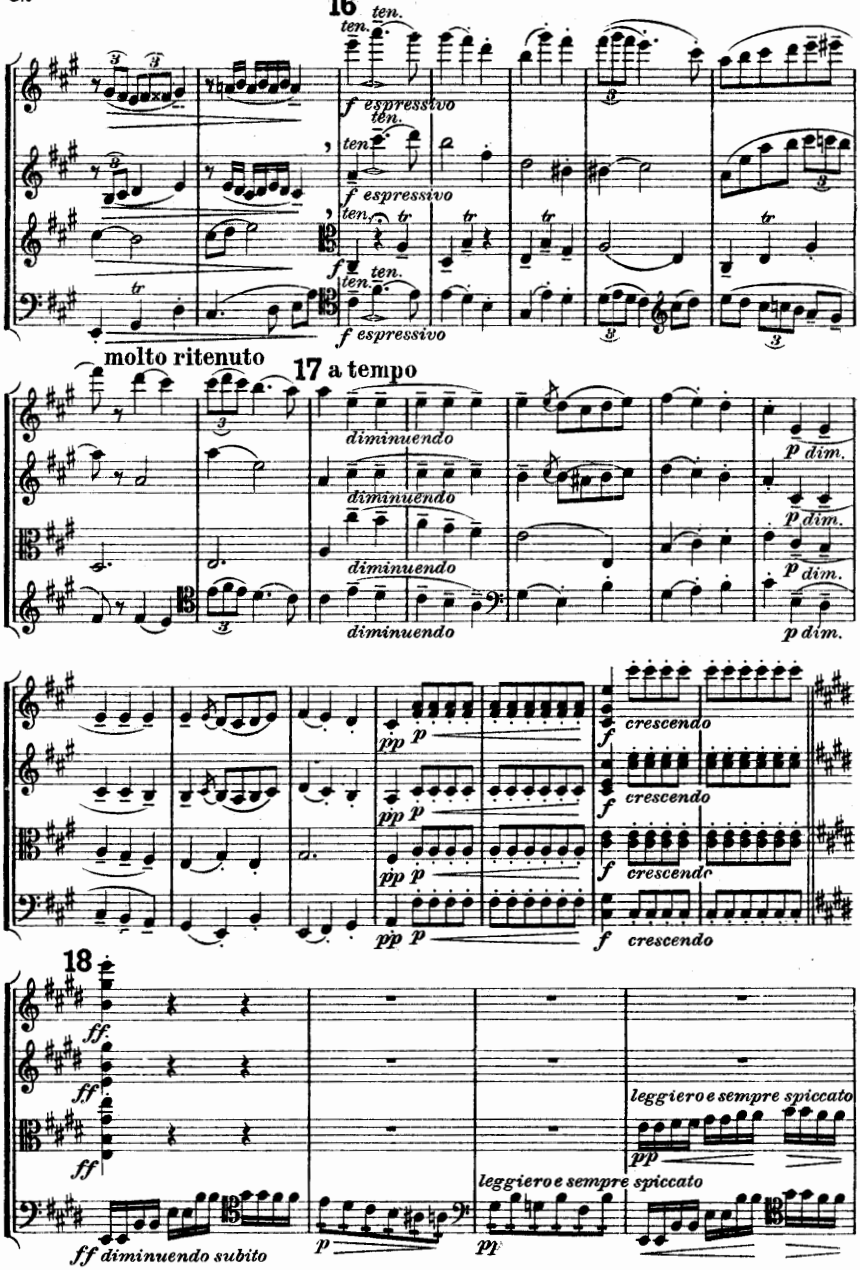
ppp

p grazioso espressivo

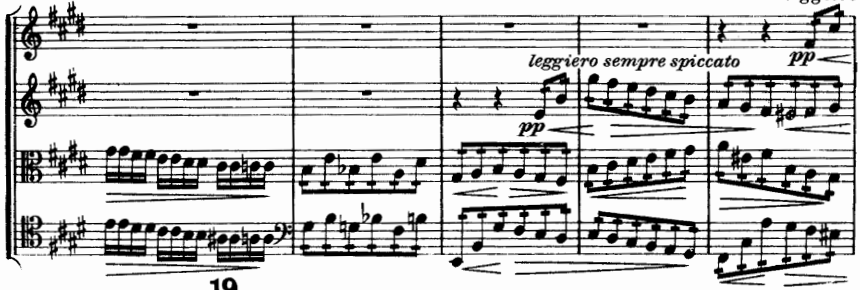
pp

15

pp3 pp3 mp espressivo pp


16
ten.
f espressivo
molto ritenuto
17 a tempo
diminuendo
p dim.
pp p
crescendo
18
ff.
ff
leggiero e sempre spiccato
pp
ff diminuendo subito
p
pp

leggiero



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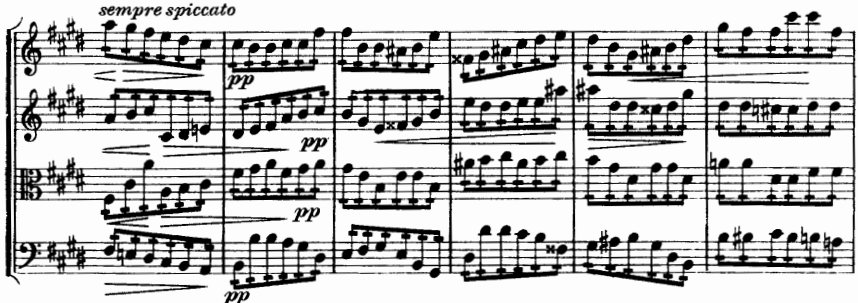
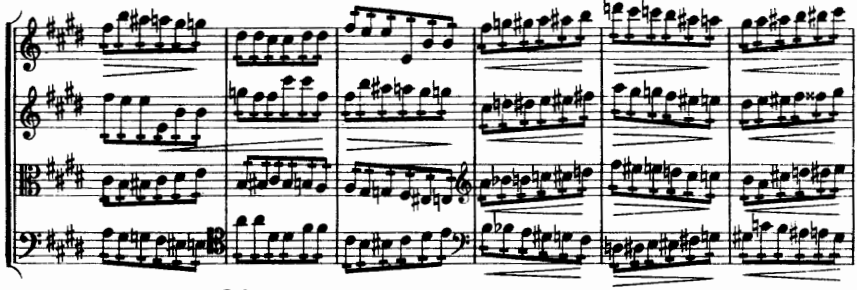
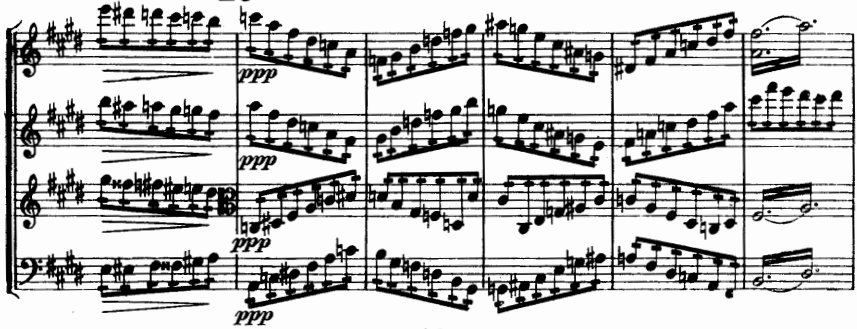
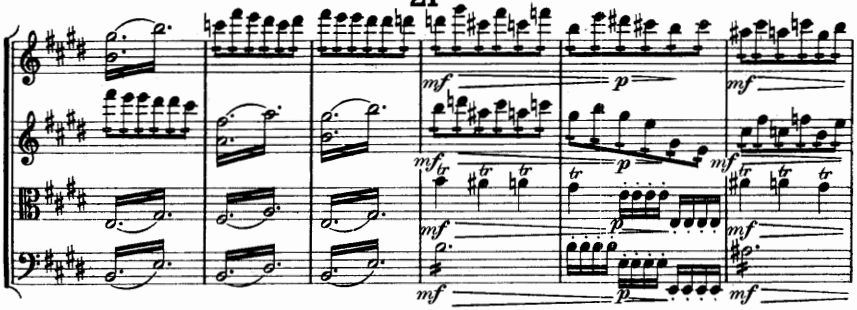




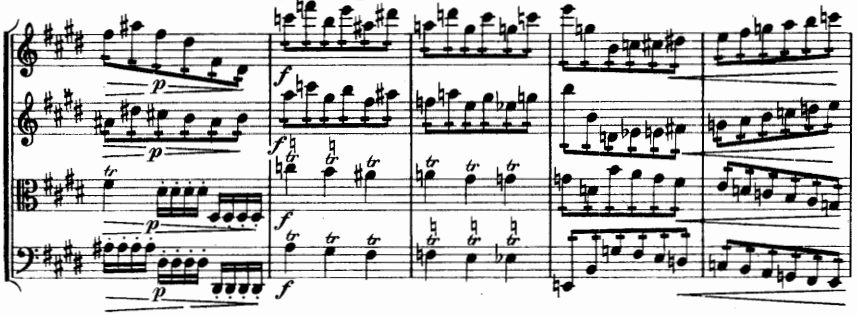
20



21



poco a poco accelerando



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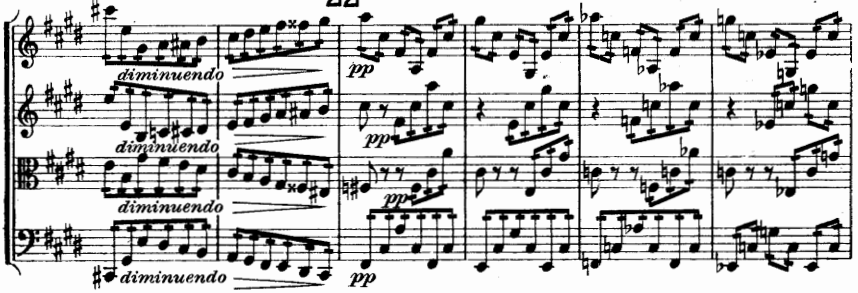
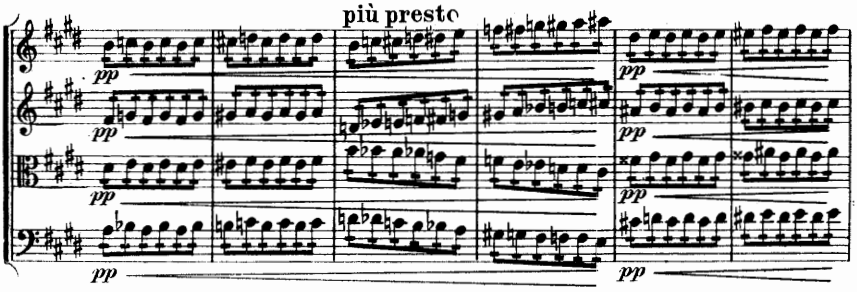
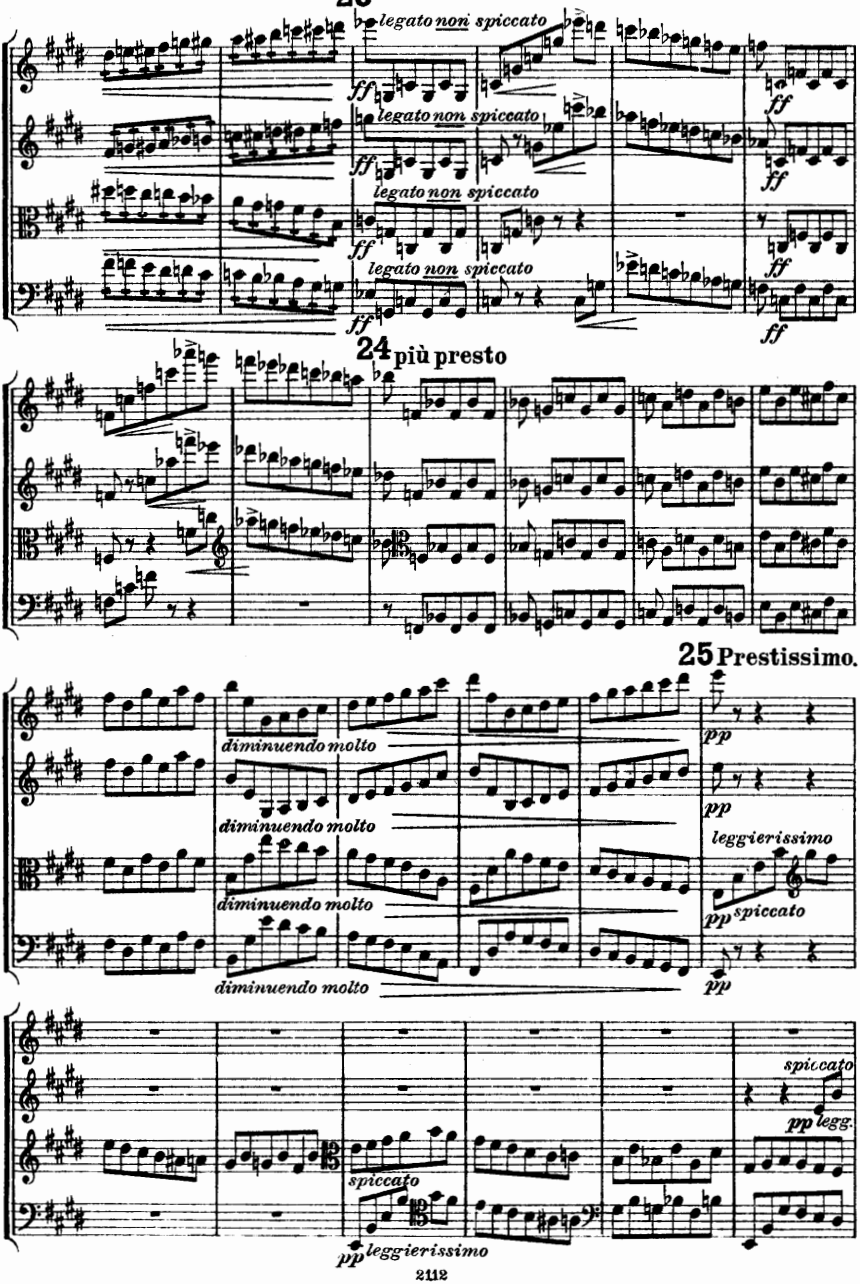
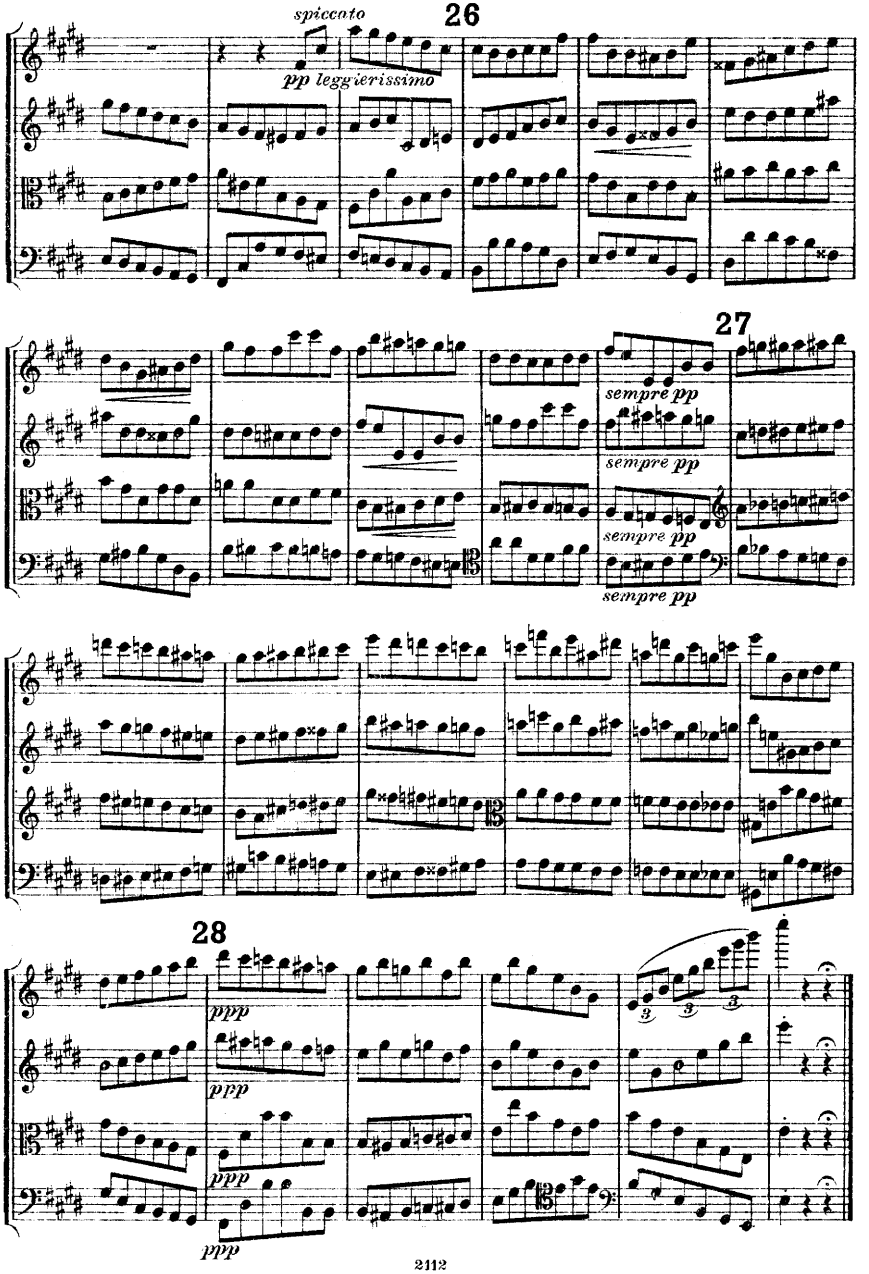


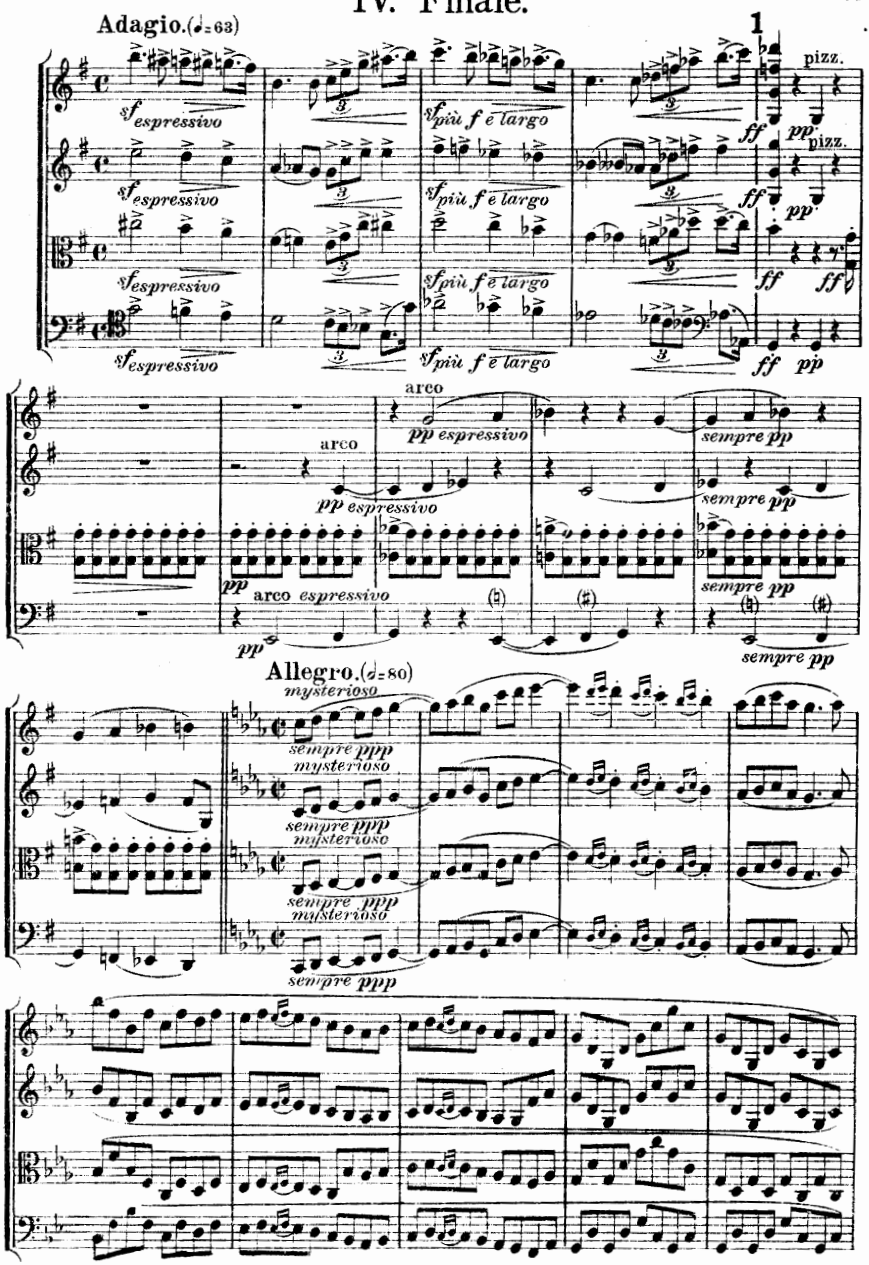
più presto

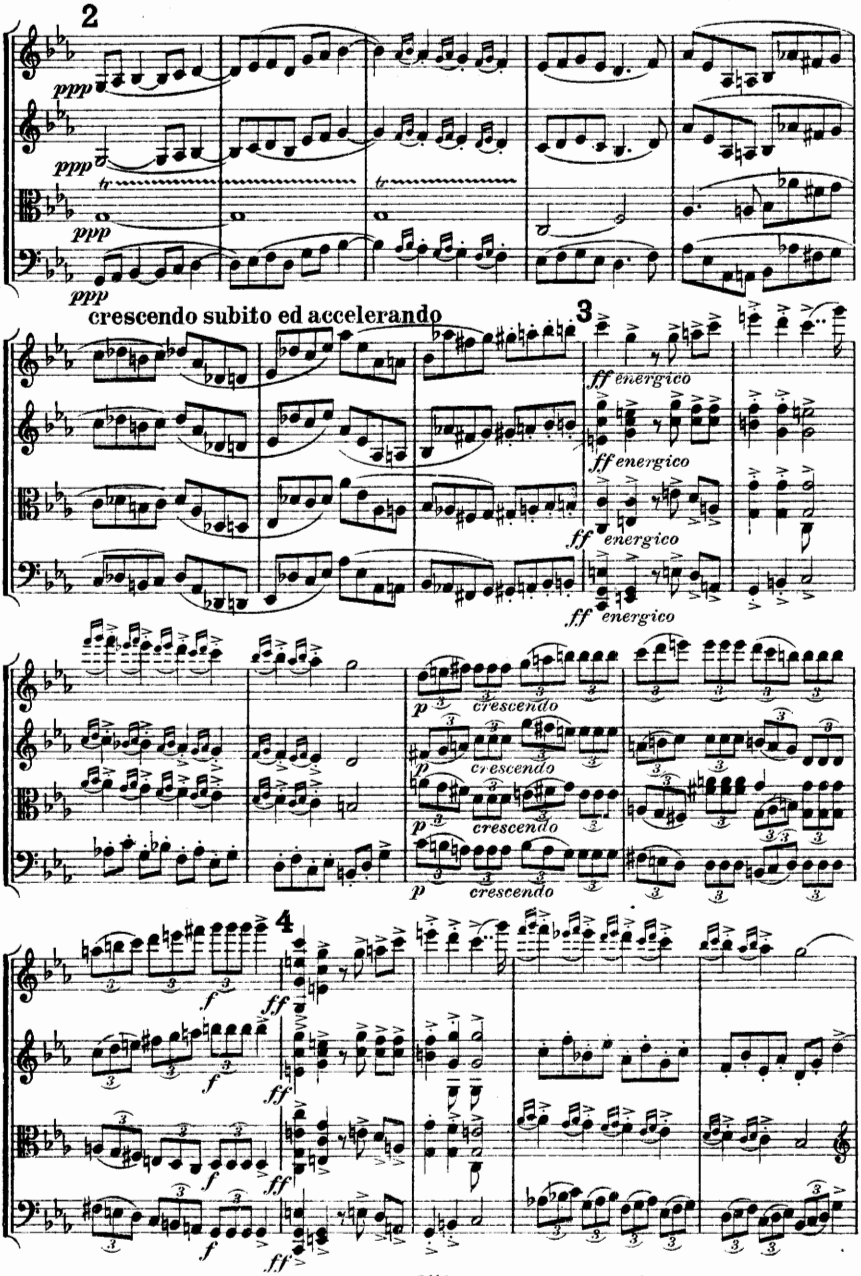


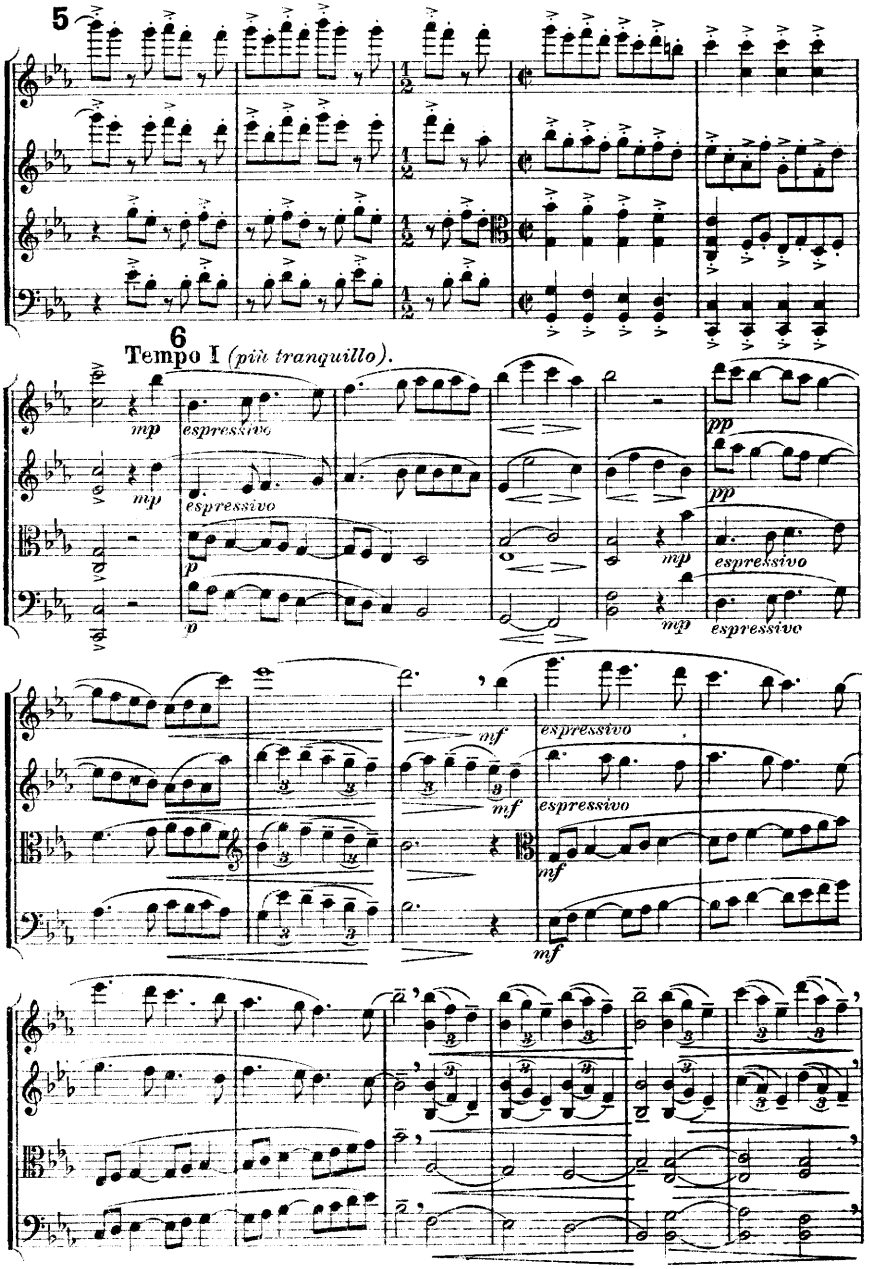

23
legato non spiccato
ff
24 più presto
25 Prestissimo.
diminuendo molto
pp
leggierissimo
spiccato
pp legg.

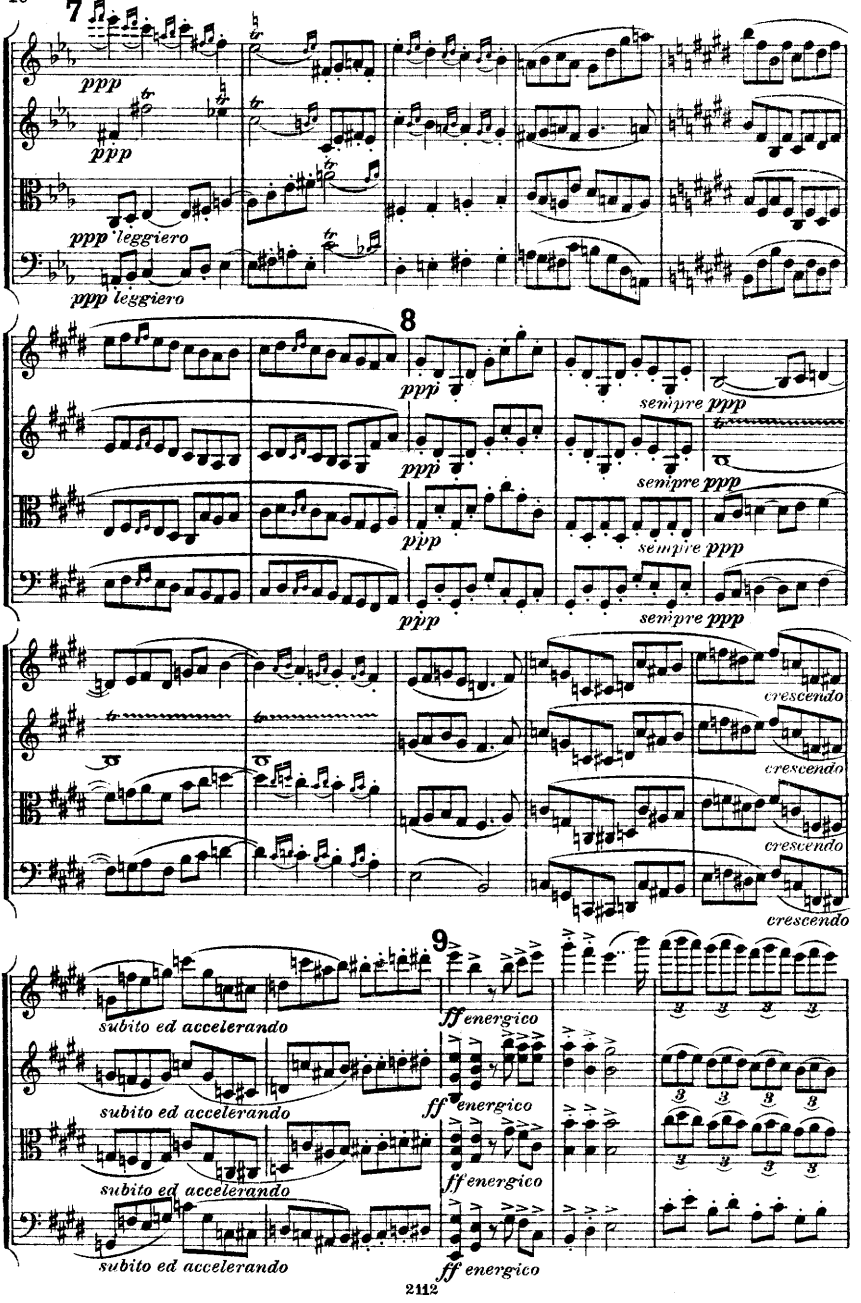

spiccato
26
pp leggierissimo
27
sempre pp
sempre pp
sempre pp
sempre pp
28
ppp
ppp
ppp
ppp

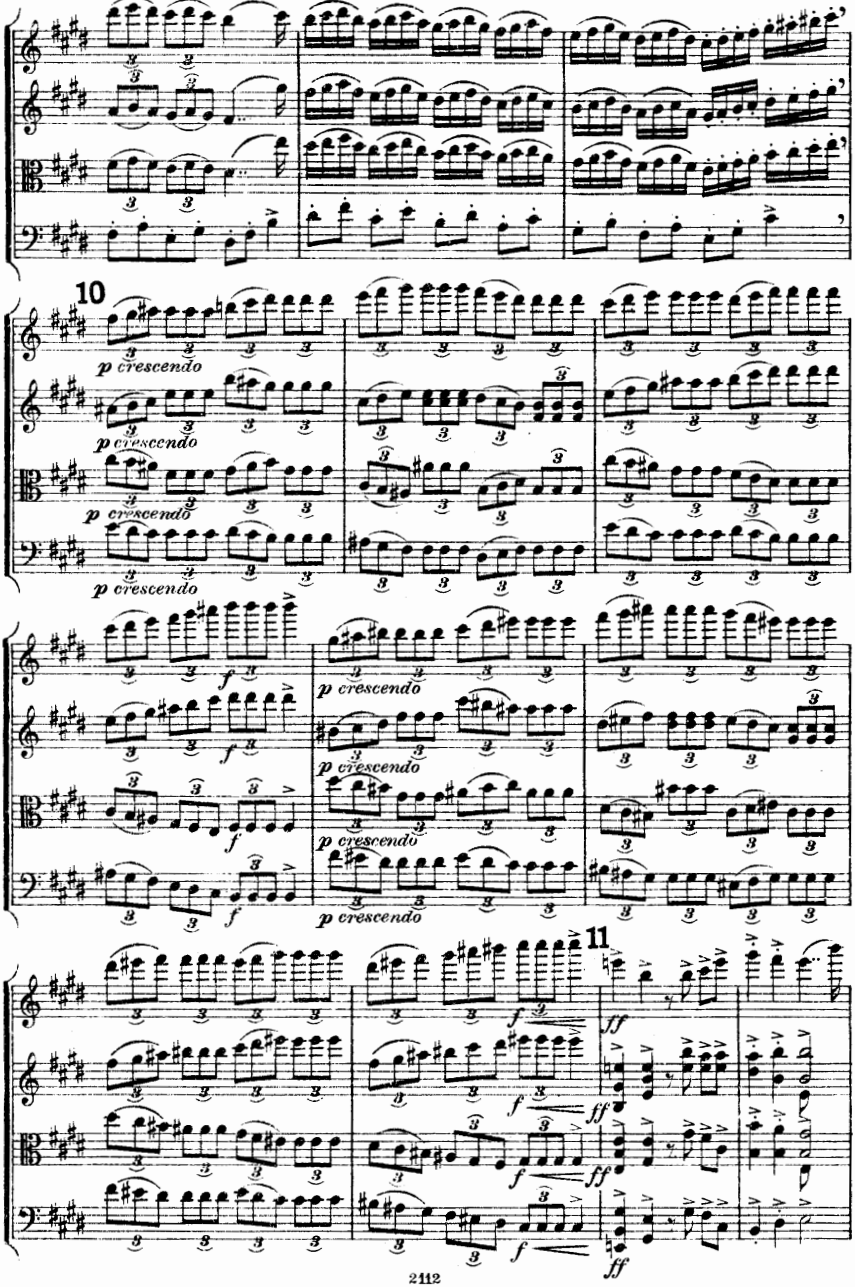
IV. Finale.

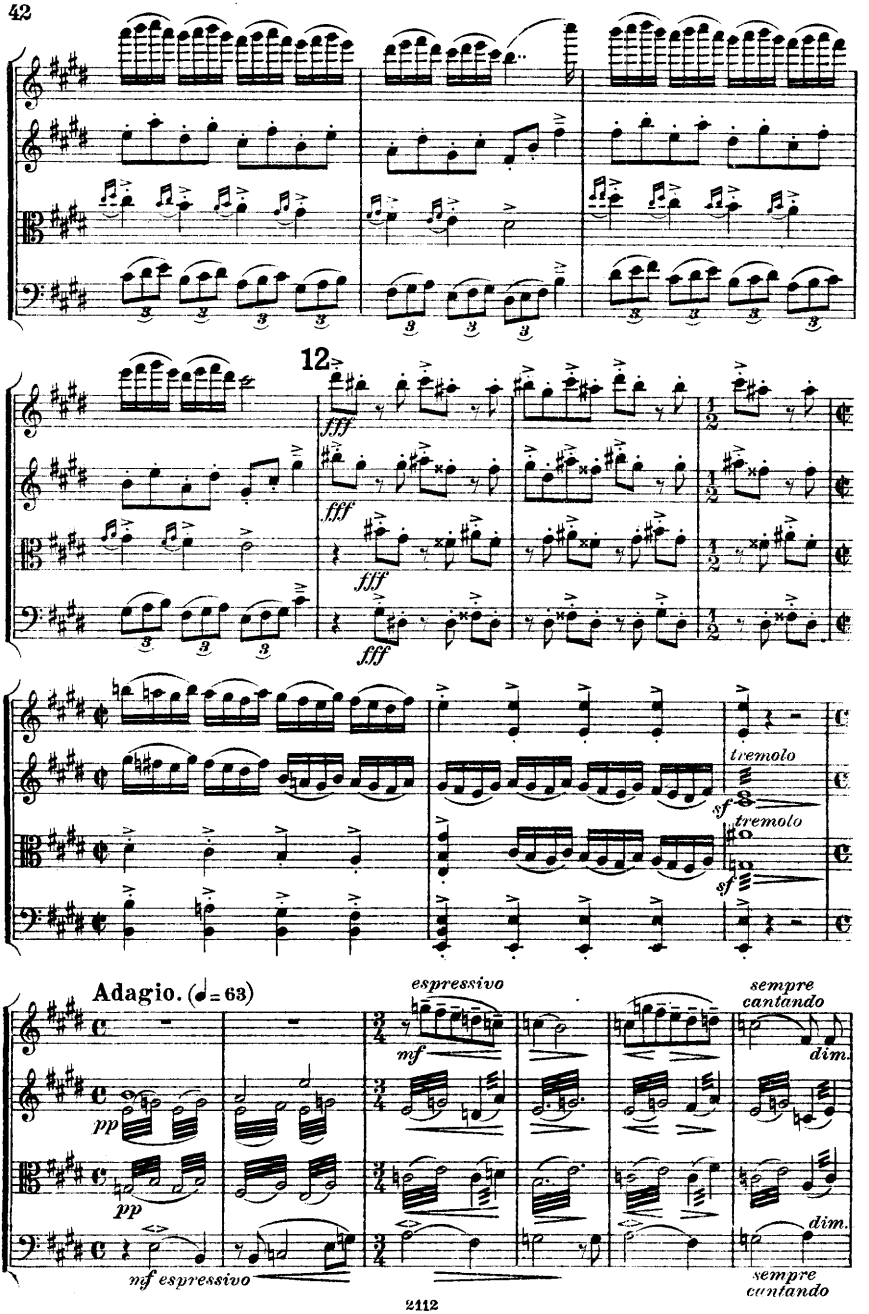

Adagio. (♩=63)
1
pizz.
sf espressivo
sf più f e largo
ff pp
arco
pp espressivo
sempre pp
arco espressivo
Allegro. (♩=80)
mysterioso
sempre ppp

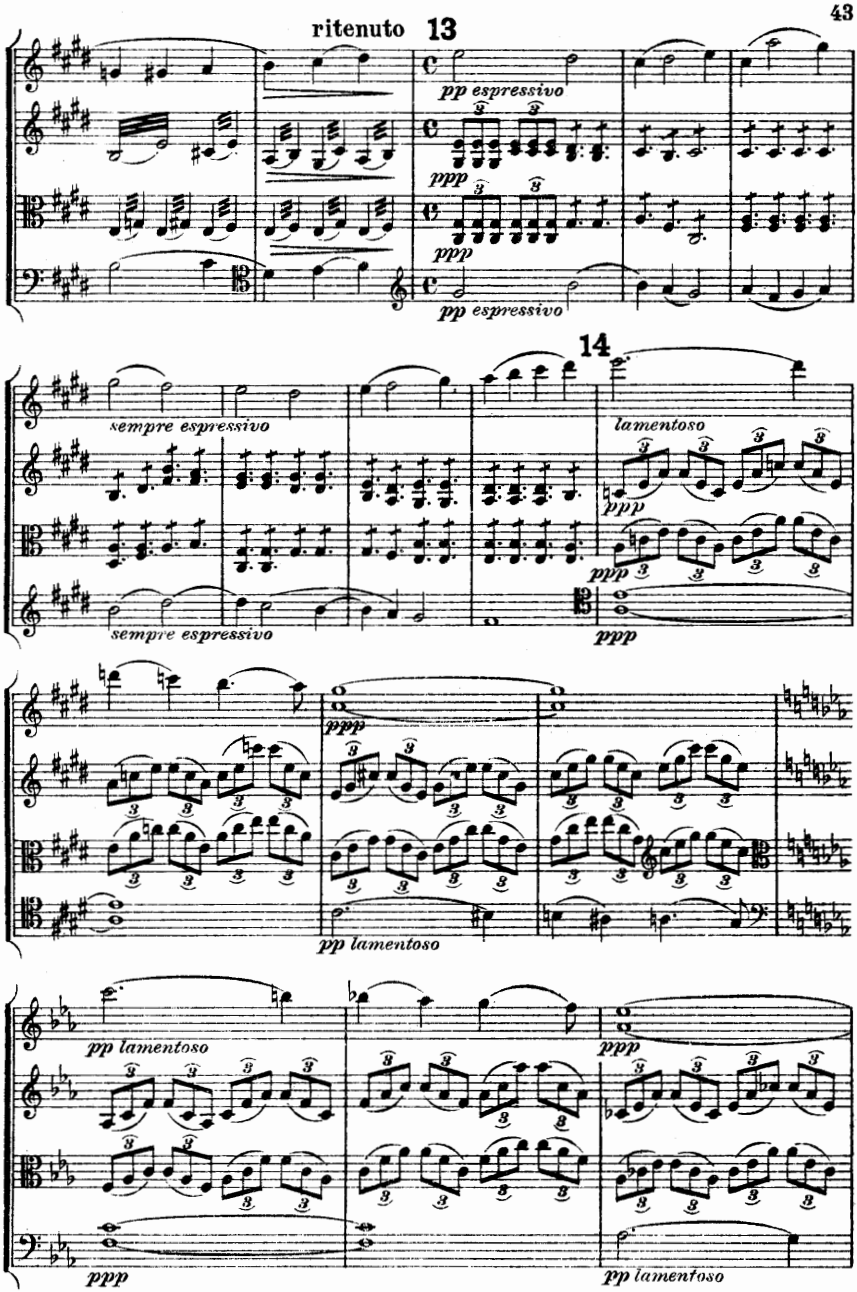

2
ppp
ppp
ppp
ppp
crescendo subito ed accelerando
3
ff energico
ff energico
ff energico
ff energico
p crescendo
p crescendo
p crescendo
p crescendo
4
f
ff
f
ff
f
ff
f
ff

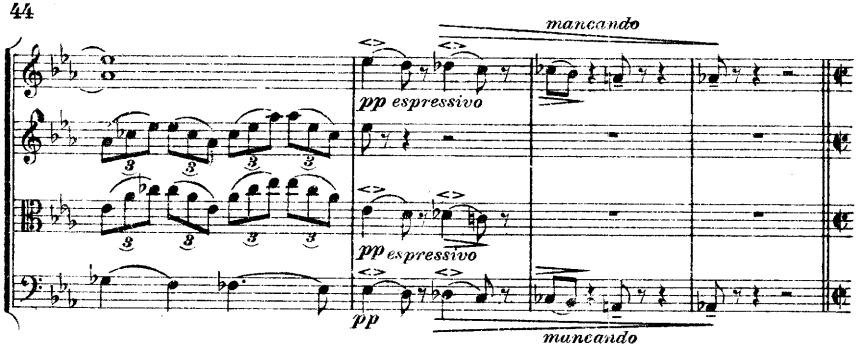

5
6
Tempo I (più tranquillo).
mp
espressivo
p
pp
mf
nf


7
ppp
ppp
ppp leggiero
ppp leggiero
8
ppp
ppp
ppp
ppp
sempre ppp
sempre ppp
sempre ppp
sempre ppp
crescendo
crescendo
crescendo
crescendo
9
subito ed accelerando
subito ed accelerando
subito ed accelerando
subito ed accelerando
ff energico
ff energico
ff energico
ff energico

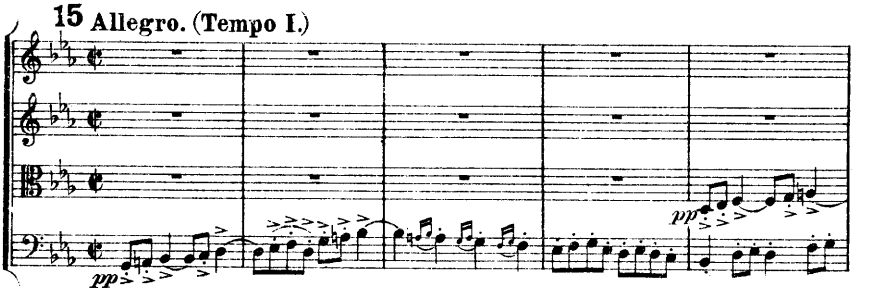

10
p crescendo
11
ff


12
fff
fff
fff
fff
tremolo
sf
tremolo
sf
Adagio. (♩= 63)
pp
pp
mf espressivo
espressivo
mf
sempre cantando
dim.
dim.
sempre cantando

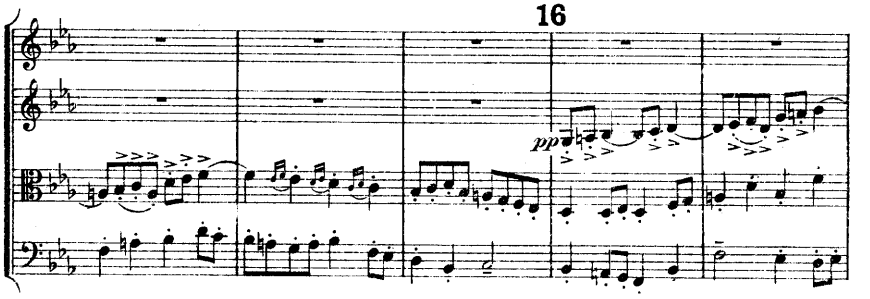

ritenuto
13
pp espressivo
ppp
ppp
pp espressivo
14
sempre espressivo
sempre espressivo
lamentoso
ppp
ppp
ppp
ppp
pp lamentoso
pp lamentoso
ppp
ppp
ppp
pp lamentoso

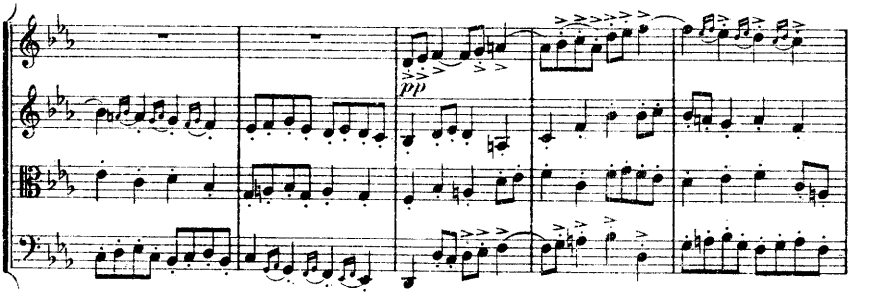


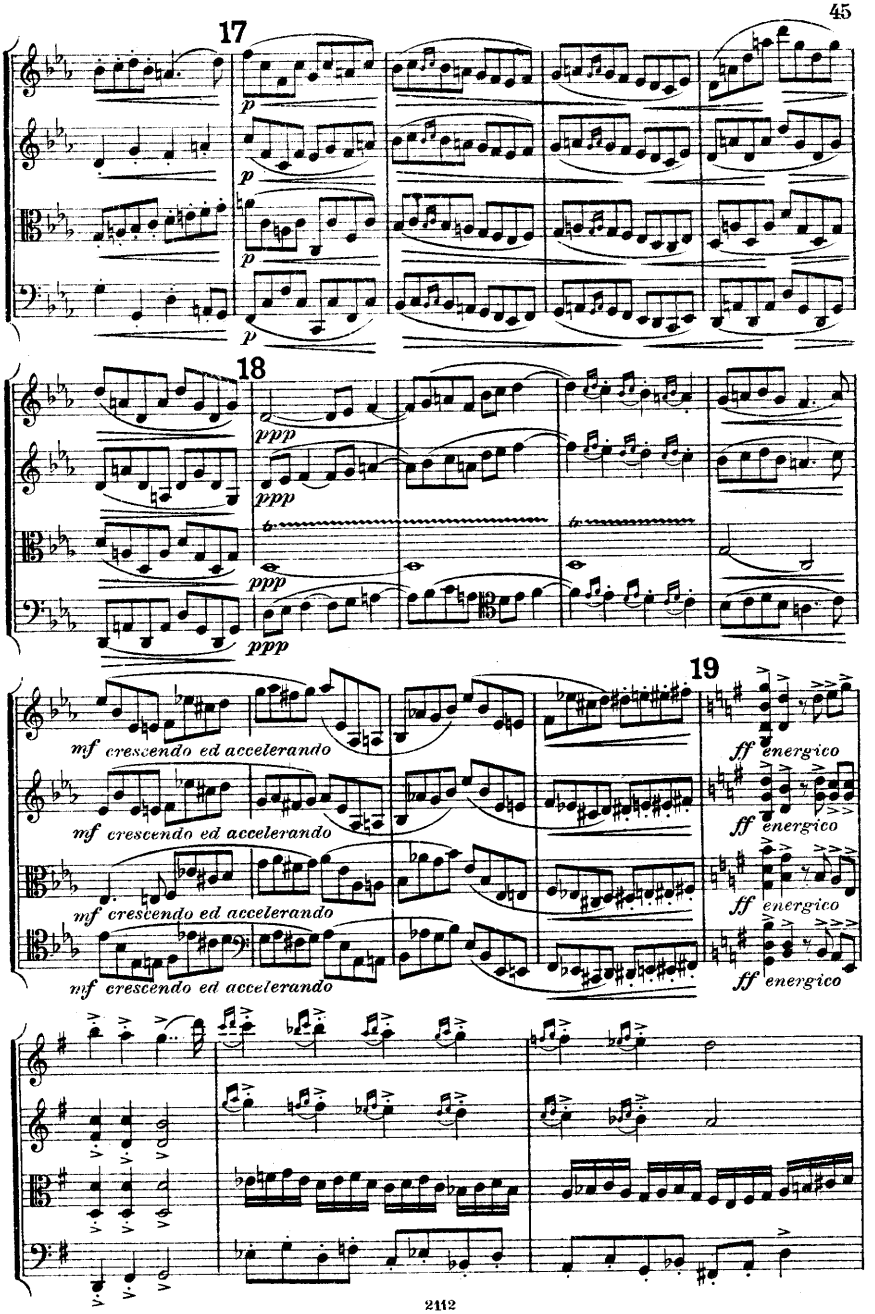
15 **Allegro. (Tempo I.)**

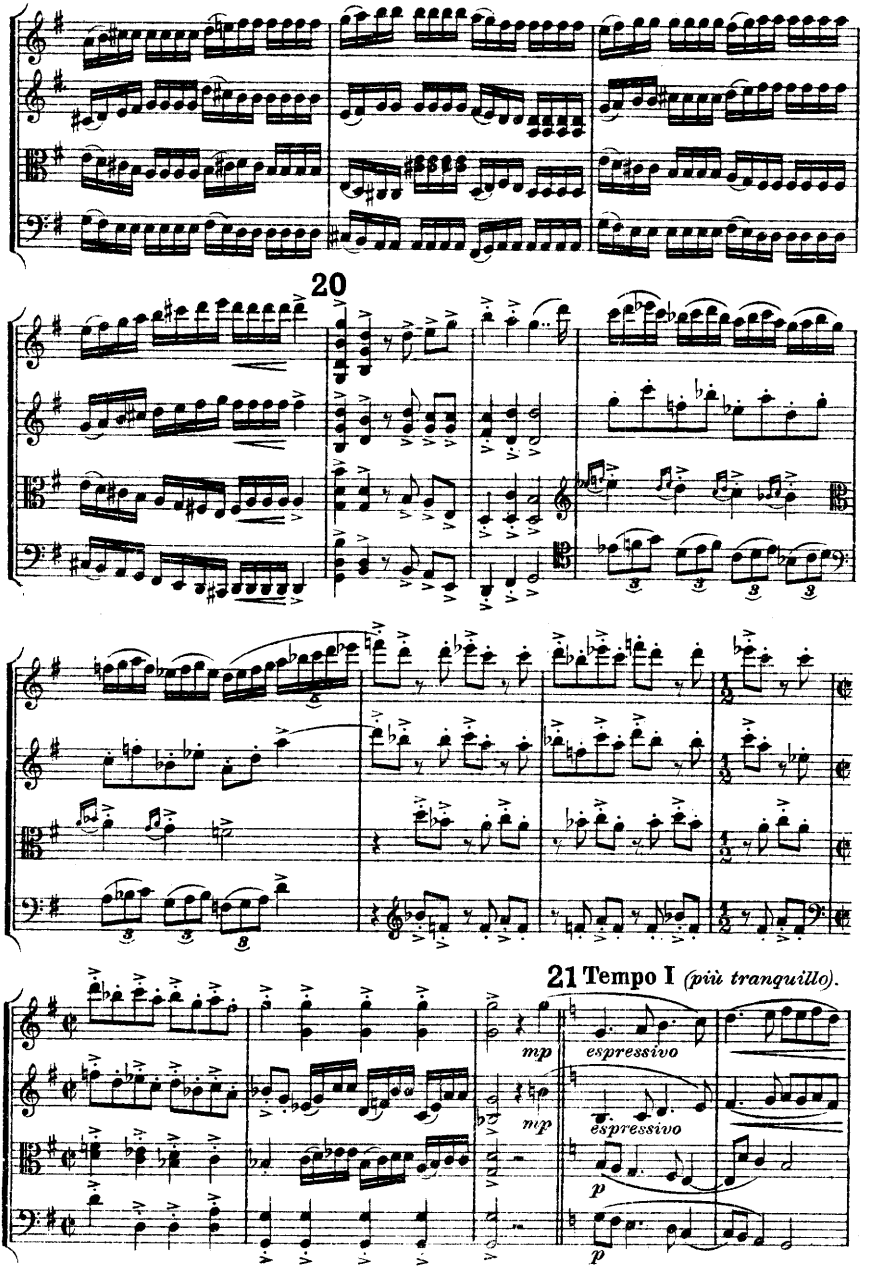


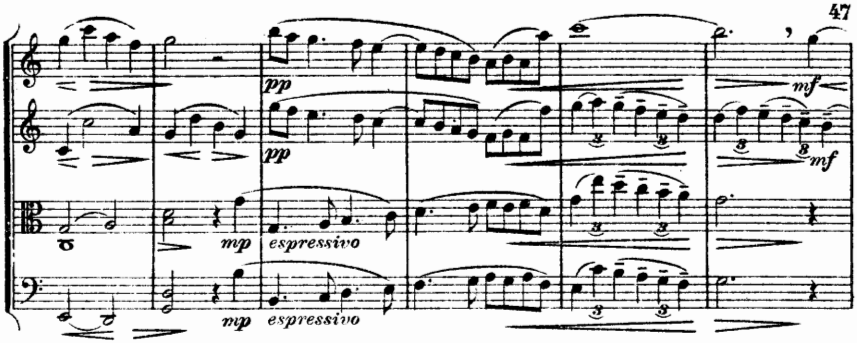
16

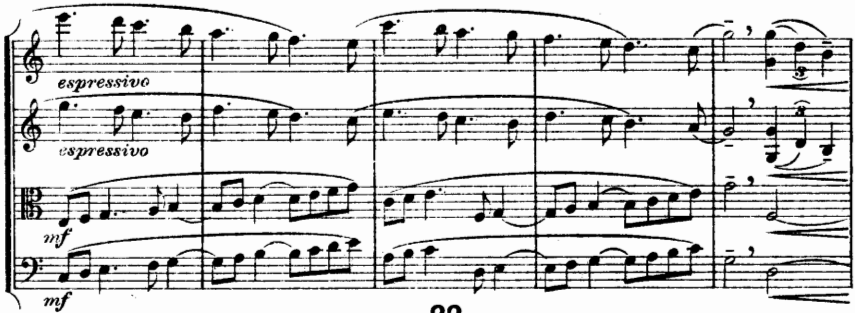




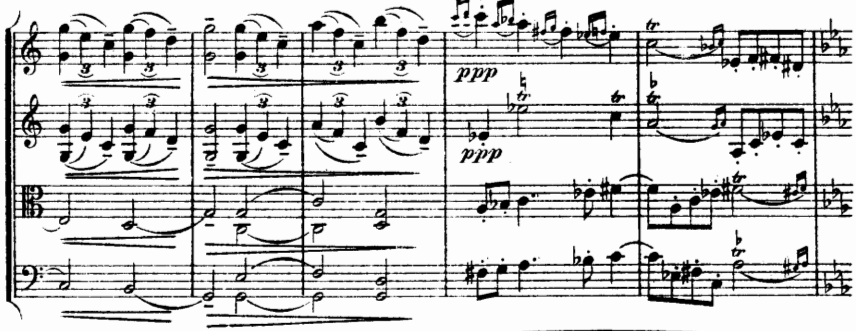

17
p
18
ppp
19
mf crescendo ed accelerando
ff energico

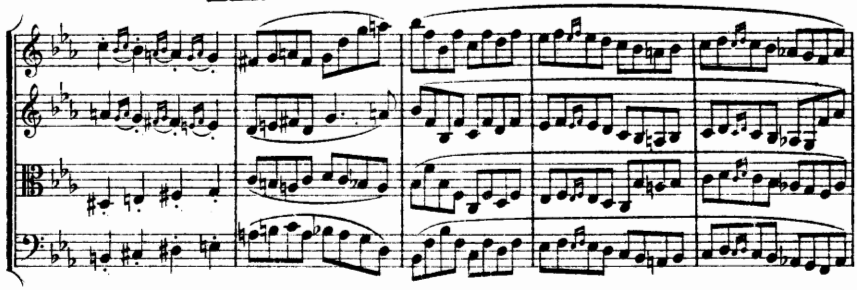

20
21 Tempo I (più tranquillo).
mp
espressivo
mp
espressivo
p
p

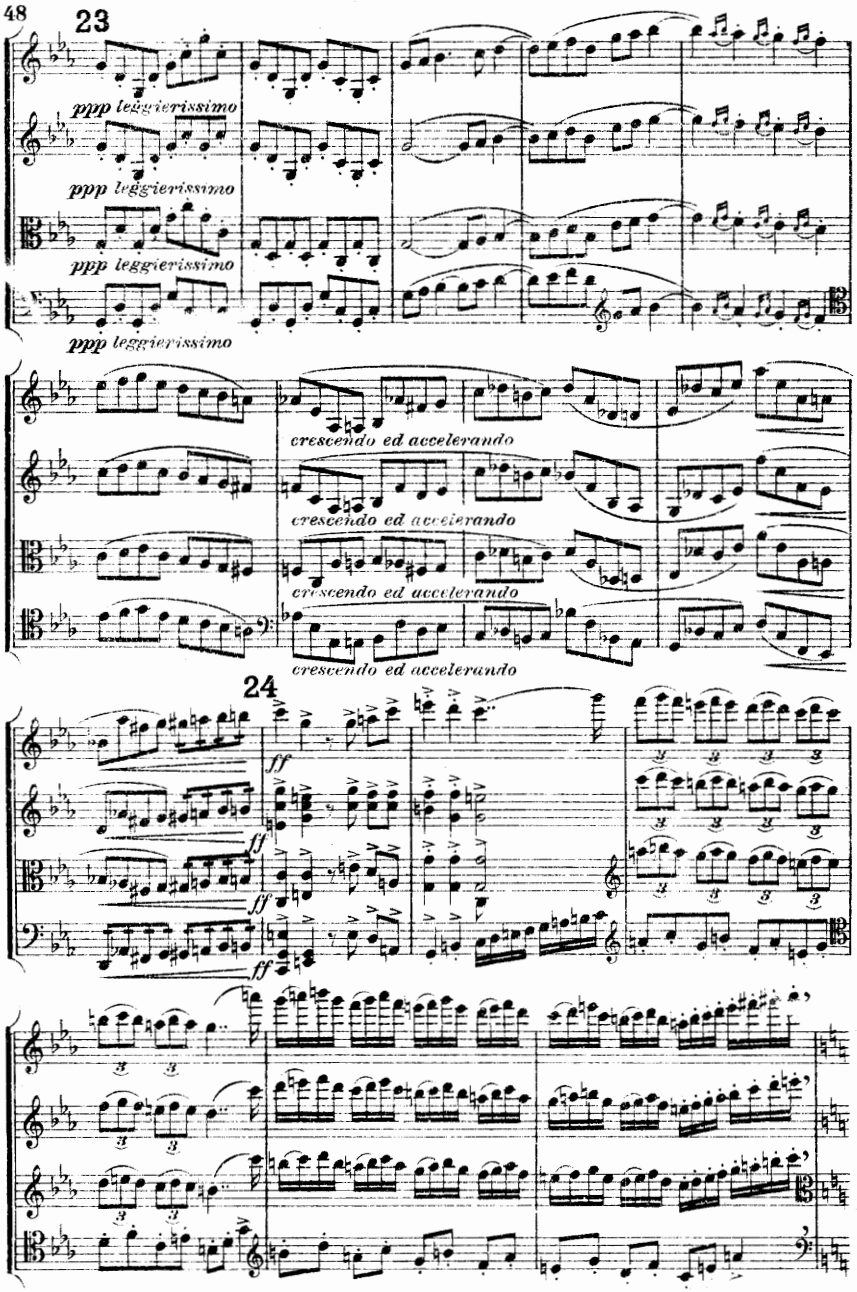

pp
pp
mf
mf
mp espressivo
mp espressivo

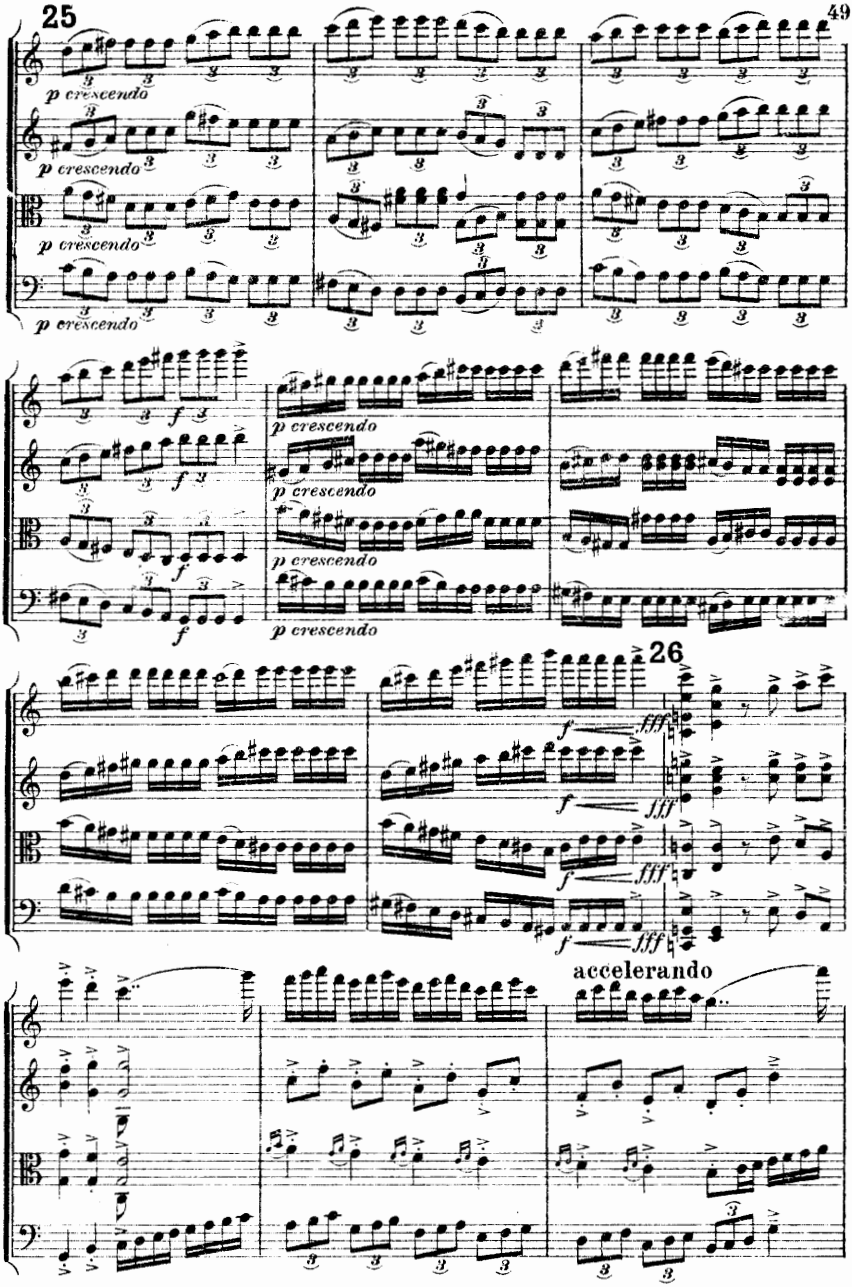

espressivo
espressivo
mf
mf

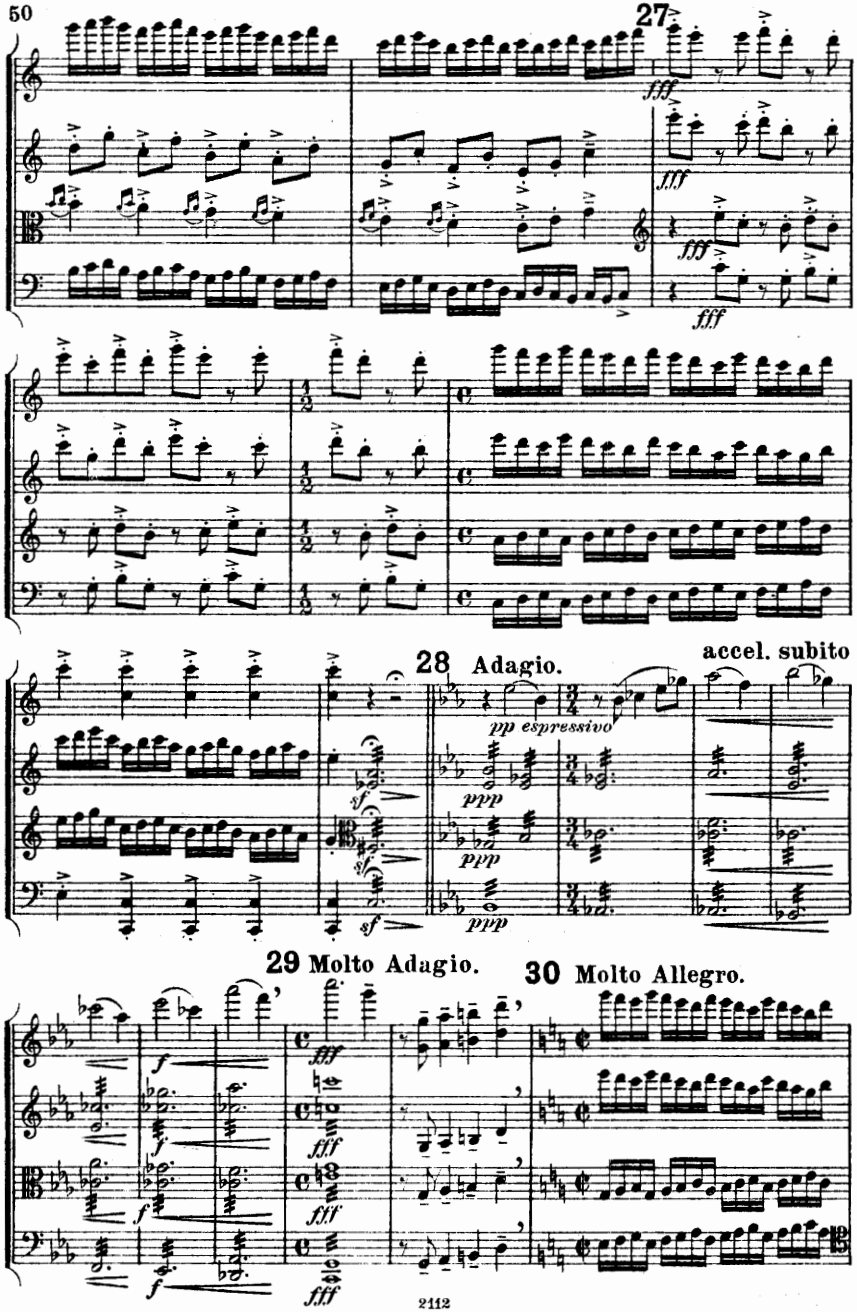
22

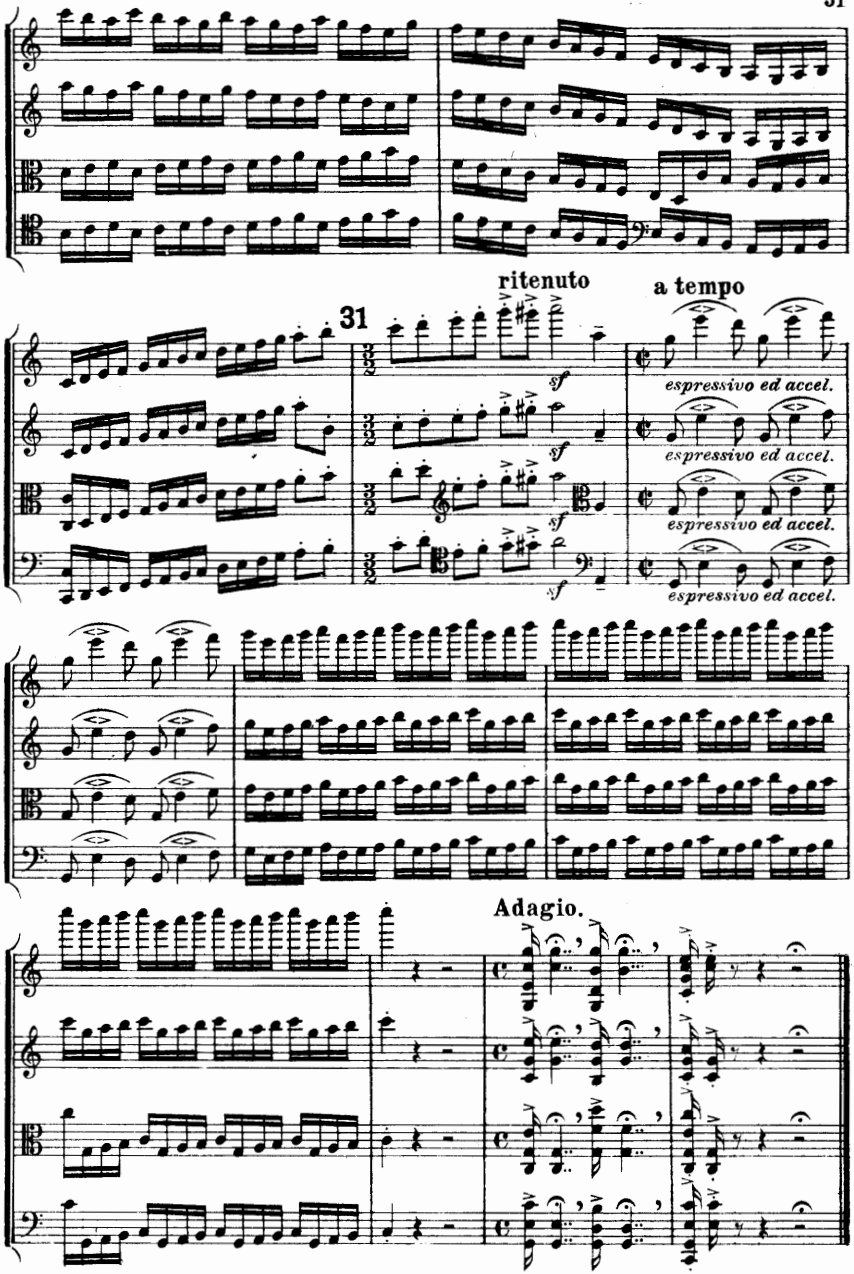

ppp
ppp




23
ppp leggierissimo
ppp leggierissimo
ppp leggierissimo
ppp leggierissimo
crescendo ed accelerando
crescendo ed accelerando
crescendo ed accelerando
crescendo ed accelerando
24
ff
ff
ff
ff


25
p crescendo
f
26
fff
accelerando


27
fff
fff
fff
fff
28 Adagio.
accel. subito
pp espressivo
ppp
ppp
ppp
sf
sf
sf
29 Molto Adagio.
30 Molto Allegro.
f
f
f
fff
fff
fff
fff



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MUSIK-TASCHENBUCH

von HUGO RIEMANN

Edition Steingräber Nr. 60

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