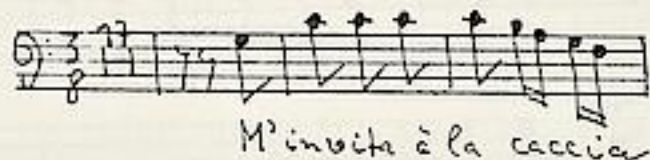


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 469

PROLOGO./ (M'invita à la Caccia la diva) [Überschrift]



Autograph ca. 1719. 34 x 21,5 cm.

partitur: 16 Bl. Alte Zählung: 8 Bogen.

Alte Sign.: Mus 1603.

Für Sopran (Urania), Alt (Apollo), Bass (Meleagro), 2 Violinen, Viola, Bass, 4 Hörner.

Aufgeführt 1719 als Prolog zur Oper "La costanza vince l'inganno" von Graupner.

PROLOGO.

Tutti. Mov. 469

Handwritten musical notation for the first system, featuring three staves with complex rhythmic patterns and slurs.

Allegro

Handwritten musical notation for the second system, including a treble clef and a key signature of one flat.

Handwritten musical notation for the third system, showing various note values and rests.

m'invita alla carriera

Handwritten musical notation for the fourth system, continuing the melodic and rhythmic development.

Handwritten musical notation for the fifth system, featuring dense rhythmic textures.

Diva di carriera

Handwritten musical notation for the sixth system, concluding the page with a final cadence.

mp.

M^{re} invita a la carriata diua d'èrciera con l'alma ch'attera

pp.

p.

rie =

for.

que - la - lee - que il med cor

m'invita a la guerra la diva ch'è arciera la diva ch'è arciera Cor l'alma ch'è

ciera, con l'alma ch'è arciera con l'alma ch'è arciera la fe, que il mio cor la fe

que il mio cor la fe

que la sie

que la sie que el mis Or.

Se giungo a la traccia la belva fovera la

Handwritten musical score for the first system, featuring five staves with various musical notations including treble and bass clefs, notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring five staves with various musical notations including treble and bass clefs, notes, rests, and dynamic markings.

la destra guerriere

o la destra guerriera = mostra il valor

Handwritten musical score for the third system, featuring five staves with various musical notations including treble and bass clefs, notes, rests, and dynamic markings.

la destra guerriere

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring five staves with various musical notations including notes, rests, and dynamic markings.

D'ogni eroico piacer se fia maggiore seguir chi fugge e dirotta.

ciar chi pora, ch'edon a queste belue, a questi tronchi spettator piu volte di me.

deli tendon e ardue imprese; quante mai in lipese restar giove e grandesse

pe' il gemu fol di domar belue e mostri; voi d'ogni o fia in tanto, che

col valor di vanto traeste ad' insequir ogn' or le belue, in questi opache
 selue date di Coria l'ustato Leyno e con il rauco floro de floestrisp.
 menti, Svegliate i ani e ornate ancora la forniera del 2. la bella Aurora.

Handwritten musical score on ten staves. The notation includes various rhythmic values, beams, and slurs. The paper shows signs of age and wear.

rimani la selva

Handwritten musical score on ten staves, continuing from the previous system. It features complex rhythmic patterns and a vocal line with lyrics.

s' in regna omni belua che pande terror che pande terru =

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The vocal line begins with a melodic phrase, and the piano accompaniment provides harmonic support with chords and moving lines.

Handwritten musical score for the second system, including the lyrics "che spande terror" and "risuoni la selva". The notation continues with vocal lines and piano accompaniment. The lyrics are written in Italian. The piano part features a rhythmic accompaniment with chords and moving lines. The lyrics "che spande terror" are written below the vocal line, and "risuoni la selva" is written below the piano line.

This system contains five staves of handwritten musical notation. The notation includes various note values, rests, and clefs, typical of an 18th-century manuscript. The paper shows signs of age and wear.

This system contains ten staves of handwritten musical notation. The lower portion of the system includes a vocal line with lyrics written in Italian. The lyrics are:

*suoni la selua
 in suoni la selua s'inspugna ogni belua che spande terrore*

The musical notation continues across the remaining staves, showing complex rhythmic patterns and melodic lines.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The text "che grande terror." is written below the fifth staff, and "Secondo la de a cheis" is written below the eighth staff. The paper shows signs of age, including foxing and staining.

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written in French:

lie - lo ri splen de
 Se con de la Dea chis tre et lo ri

Handwritten musical score for the second system, featuring five staves. The notation continues with treble and bass clefs, a key signature of one sharp, and various rhythmic values. The lyrics are:

splen de de nos tre vicen de felice il tenor de nos tre vicen de felice il tenor

Handwritten musical score for the third system, featuring five staves. The notation includes treble and bass clefs, a key signature of one sharp, and various rhythmic values. The lyrics are:

Se con de la Dea chis tre et lo ri splen de de nos tre vicen de

cen, e de di no, stre vincen
De felix reit tenor.

Spolto. Ballo di Carriatori.

Metegro t'arresta: arresta i passi; altre gioie, altre prede
Li preparano a te oggi dal Fato. nel solo tuo beato, per far mayr
gioie il fatto ospite a te s'en viene un semideo; i reyyi suoi natali
gl'alti preyyi dell'alma frutti del suo saper e sua Remenda delym.
perso latin lo fer sosteyno; qual portento ben deyno, e del cielo e del
mondo tu l'arresta, l'accogli e fia tuo vanto a le vani suoi doti offrir il

Meleagro.

Core, perché a te resti il suo pegno d'amore. *De tuoi ammenoi felici*

gode appieno il mio cor: a te gran Dio seggio l'onor d'fi beata sede, perché

fia che m'apporte gloria maggior l'Eroe che ben intendo, ogn'altro

opra o piacer vada all'oblio, ch'altro d'ciar non sa il voler mio.

Apollo.

seggi sed' d'un cor, che grande nacque, Meleagro, il destino t'aspo:

geti, ciò ch'è divin qui in terra, Colui, d'ov' la Luce d'ogni celeste cor:

entra il lume sparso, d'onde Eletto si rese l'incolto reggio Langue al fin:

però loma donar gl' Eroi, vago de suoi splendori, per accrescerne il

vanto, roeso fia che rimire il dio del lume, e le Castalie Orue; degna è di

ni, degna è di te la sorte, di servir al magnanimo suo Re esal-

tarne i gran pregi suoi di sua virtù, del suo Valore.

Tutti.

Fag.:

tutti

tutti

Handwritten musical score on a single page, featuring three systems of staves. The first system consists of three staves with a treble clef and a key signature of one sharp (F#). The second system also has three staves with the same clef and key signature. The third system has three staves with a different clef, likely a bass clef, and the same key signature. The notation includes various rhythmic values, beams, and slurs.

Handwritten musical score on a single page, featuring two systems of staves. The first system consists of two staves with a treble clef and a key signature of one sharp (F#). The second system also has two staves with the same clef and key signature. The notation includes various rhythmic values, beams, and slurs.

Al fulgor de preggi suoi

Fay:

tutti

Handwritten musical score on a single page, featuring three systems of staves. The first system consists of three staves with a treble clef and a key signature of one sharp (F#). The second system also has three staves with the same clef and key signature. The third system has three staves with a different clef, likely a bass clef, and the same key signature. The notation includes various rhythmic values, beams, and slurs.

Handwritten musical score on a single page, featuring two systems of staves. The first system consists of two staves with a treble clef and a key signature of one sharp (F#). The second system also has two staves with the same clef and key signature. The notation includes various rhythmic values, beams, and slurs.

oggi ce: de il mio: splendor oggi ce de il

Handwritten musical score on a single page, featuring three systems of staves. The first system consists of three staves with a treble clef and a key signature of one sharp (F#). The second system also has three staves with the same clef and key signature. The third system has three staves with a different clef, likely a bass clef, and the same key signature. The notation includes various rhythmic values, beams, and slurs.

Var.

Handwritten musical score on a single page, featuring two systems of staves. The first system consists of two staves with a treble clef and a key signature of one sharp (F#). The second system also has two staves with the same clef and key signature. The notation includes various rhythmic values, beams, and slurs.

mio: splendor

Handwritten musical score for the first system, featuring vocal lines and instrumental accompaniment. The lyrics include: *oggi cede il mio splendore*. Performance markings include *ff.*, *tutti*, and *Fay: tutti*.

Handwritten musical score for the second system, continuing the vocal and instrumental parts. The lyrics include: *al fulgor de' pregi suoi oggi cede oggi*.

Handwritten musical score for the third system, concluding the page with further vocal and instrumental notation. The lyrics include: *cede il mio splendore*.

for.

oggi cade il mio splendor.

ff. *tutti*

ff. *tutti*

ff. *tutti*

che al Confronto dell' Ordi - e Dignitate Dignitate est.

Al.

e il maggior

Doyri eroe eyl' il maggior

foy.

tutti

che'l compare deyl' eroe Doyri eroe Doy

roe eyl' e = il maggior

Doyri eroe eyl' il maggior.

Da Capo

Da Capo

Meleagro.

Io del tuo io pronto à seguir le voglie, del gran Nume tuoren

tra fuori e canti esalterò gl'imparreggiabil vanti. *Apolo.* Tanto basta al do.

ner, ch'oggi t'ascriui, e perche sempre vivi rimini il mondo gl'olocausti tuoi,

uniro l'Alciona, compagno à decantar i fasti tuoi. or voi del alto Giove

deyne Figlie celesti, d'arti divine, e di virtù chaestre, se già voi cele

brate de reali cori suoi l'eccelesse lodi, con giustizia maggiore

a venerar richieggiu colui, che col valor uguagliò Marte, per cui oggi

ti mira dal'orto al'ocaso doppio lustro che adorna il mio Parnaso.

Clio. Io che sempre Compagna col mio celeste lume, rivita fui del suo

Nome, raddoppierò al suo Crin Serli e corone.

gl'adorna, tal noi

meno

il cor al cor il cor di virtù pieno il cor di virtù pieno di

Handwritten musical score on three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the basso continuo. The lyrics "gloria to splendor" and "di glo" are written below the vocal line.

Handwritten musical score on three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the basso continuo. The lyrics "na to splendor" are written below the vocal line. A "fort." dynamic marking is present above the vocal line.

Handwritten musical score on three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the basso continuo. The lyrics "gl'adorna l'alma, seno gl'adorna l'alma" are written below the vocal line.

Handwritten musical score on three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the basso continuo. The lyrics "seno il cor il cor d'virtu pieno il cor d'virtu pieno & glo" are written below the vocal line.

Handwritten musical score on three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the basso continuo. The lyrics "na to splendor" and "di glo" are written below the vocal line.

And.

na lo splendor.

And.

Sequendo i robur miei Simil i feci dei Simil i feci dei

dei lo rese in vitro Marte lo fece pio l' amor lo

fece pio l' amor Sequendo i stud miei Simil i feci dei

dei Simil i feci dei lo rese in vitro Marte lo rese in vitro Marte lo

Handwritten musical score for three staves. The lyrics are: *face pio l'amor* and *in face pio l'a. 2. mov.* The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The paper shows signs of age and wear.

Urania.

Handwritten musical score for three staves. The lyrics are: *È del alto emisfero gl'astri interi benigni, propalato felice* and *l'alte venture sue che il ciel prevede.* The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The paper shows signs of age and wear.

Handwritten musical score for four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The paper shows signs of age and wear.

Handwritten musical score for four staves. The lyrics are: *È frezze e splendore*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The paper shows signs of age and wear.

Handwritten musical score for the first system, featuring five staves with vocal and instrumental parts. The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are written below the vocal line.

e fuggi in splendore *d'un' anima grande d'un*

Handwritten musical score for the second system, featuring five staves with vocal and instrumental parts. The music continues from the first system. The lyrics are written below the vocal line.

anima grande servire *servire* *servire a lui*

Handwritten musical score for the third system, featuring five staves with vocal and instrumental parts. The music continues from the second system. The lyrics are written below the vocal line.

tu servire a lui *e fuggi in splen-*

Handwritten musical score for the first system, featuring five staves with various musical notations and lyrics.

Handwritten musical score for the second system, including dynamic markings like *f* and *pp* and the lyrics "Dum a: nima grande in anima grande ser-". The bottom staff has a large "3" at the end.

Handwritten musical score for the third system, including the lyrics "vire a la vita servire a la virta." and a large "3" at the end of the bottom staff.

ffs.

ffs.

p.

vanto il vanto il vanto e la glo

ria ne brama altro di più ne brama altro di più e

solò solò e solò desira e solò desira il canto il canto il

vanto il vanto e la 2^a 2^a ria ne brama altro di più

Da capo.
Da capo.
Da capo.
Da capo.

Meleagro.

Io da questi momenti delle fore imitando il mormorio, appresta-
 to simile dolce incanto al suo guardo, e in vaga scena vivo vedrà ciò
 che il pensier devia trionfar la virtude d'ogni eroico cor grata ma-
 lia. *Apollo* Sol del cielo d'Aspasia felici abitator del chiaro menno,
 preparatevi omai a goder lieti s'oggi colui che è invitto dita-
 tore della triplice Augusta sparge sovra d'voi grazie e favori.

Alto
 Esultate ogni quida

p.

esultis ogni sponda il fessiro e l'onda al nostro gode al nostro gode

tutti
nostro gode, esultis ogni sponda il fessiro e l'onda al nostro gode
esultis ogni sponda il fessiro e l'onda al nostro gode
esultis ogni sponda il fessiro e l'onda al nostro piacere
esultis ogni sponda il fessiro e l'onda al nostro gode

al nostro gode
al nostro gode
al nostro piacere
al nostro gode

forte seconda
tributi seconda
per sempre il piacere

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings.

tutti
per sempre il piacere, la forte seconda
la forte seconda
la forte seconda
la forte seconda
tributo seconda
tributo seconda
tributo seconda
tributo seconda

Handwritten musical score for the second system, continuing the piece with similar notation and lyrics. The notation includes various rhythmic values and dynamic markings.

per sempre il piacere
per sempre il piacere
per sempre il piacere
per sempre il piacere
per sempre il piacere
tutti
per sempre il piacere.
per sempre il piacere.
per sempre il piacere.
per sempre il piacere.
per sempre il piacere.

fini.

