

Felix Mendelssohn
Symphony No. 4 in A Major, Op. 90 (Italian)

TRUMPET I

in D.

Allegro vivace.

Viol. I

3 43

44 45 46 47 *ff*

8

f ff

A 37

38 39 40 41 *pp cresc.*

29 B 2

cresc. f ff

2 22 16

ff f

2 35

pp pp f

3 C 1

f

1 3

f ff

4

ff

2 2 2 37

f

Horn

39 40

47 48 49 50

51 52 53 54

p cresc. f

E 27

Mendelssohn — Symphony No. 4
TRUMPET I

pp

p cresc.

f cresc. ff

ff più animato poco a poco

ff

F 20 p

cresc. - f ff

3 2 p cresc.

p cresc. f ff

f f

in E.

Andante con moto tacet.

Con moto moderato.

19 55 14

Horn

mf

cresc.

15 64

Viol. I

65

Mendelssohn — Symphony No. 4
TRUMPET I

66 67 68 69 9 *p*

SALTARELLO.
Presto.

19 15 *pp*

23 4 *ff* *p stacc.*

51 18 *ff* *f* **C**

19 20 21 10 *ff* *f* *dim.* *p*

20 3 *p* *dim.* *f*

20 3 *p* *dim.* *f*

Mendelssohn — Symphony No. 4

SYMPHONY No. 4

(Italian Symphony)

TRUMPET I in B \flat

Allegro vivace

Viol. I.

3 43 44 45 46 47 ff

f sf sf sf

8 A sf ff f sf sf sf

37 38 39 40 41 pp cresc. cresc.

29 B f ff

1. 22 ff f

2. 16 35 pp pp

Fl. 36 37 38 39 f sf

C 1 3 ff

4

Mendelssohn — Symphony No. 4

TRUMPET I in B \flat

6

ff

ff *sf* *f*

D *f* *Kol. I.*

p *cresc.* *f*

E *pp*

p *cresc.*

cresc. *f* *cresc.*

ff

ff *più animato poco a poco*

ff

F 20

Mendelssohn — Symphony No. 4

TRUMPET I in B \flat

8

Saltarello
Presto

The musical score is written for Trumpet I in B-flat and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece is titled "Saltarello" and "Presto".

Staff 1: Measures 1-19. Dynamics: *f* (measures 1-18), *pp* (measure 19).

Staff 2: Measures 20-22. Dynamics: *ff* (measures 20-22).

Staff 3: Measures 23-30. Marked with a box **A**. Dynamics: *p stacc.* (measures 23-30). Fingerings 1-6 are indicated above the notes.

Staff 4: Measures 31-38. Dynamics: *ff* (measures 31-38).

Staff 5: Measures 39-46. Dynamics: *ff* (measures 39-46).

Staff 6: Measures 47-50. Marked with a box **B**. Dynamics: *sf* (measures 47-50).

Staff 7: Measures 51-54. Marked with a box **C** and "Horns". Dynamics: *f* (measures 51-54). Fingerings 3 and 18 are indicated.

Staff 8: Measures 55-62. Dynamics: *ff* (measures 55-62).

Staff 9: Measures 63-70. Dynamics: *ff* (measures 63-70).

Staff 10: Measures 71-80. Marked with a box **D**. Dynamics: *ff* (measures 71-79), *f* (measure 80), *dim.* (measures 81-89), *p* (measure 90).

Staff 11: Measures 81-88. Dynamics: *p cresc.* (measures 81-88), *sempre cresc.* (measures 89-97), *ff* (measures 98-100).

Staff 12: Measures 89-96. Dynamics: *f* (measures 89-95), *f* (measures 96-100). Marked with a box **E**.

Staff 13: Measures 97-104. Dynamics: *p* (measures 97-103), *dim.* (measures 104-112), *f* (measures 113-120).

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Symphony No. 4 in A Major, Op. 90 (Italian)

Trompete II

in D
Allegro vivace

Viol. I

3 13 ff

53 f

65 f ff 8

85 f pp cresc. 37 Fl.

135 cresc. f ff 29 2

177 ff f 2 1. 22 2. 16

227 pp pp f 2 35 Fl.

273 f 3 1

287 f ff 1 3

301 ff 4

314 f 2 2 2 37 Cor.

Mendelssohn — Symphony No. 4

Trompette II

2

365 *f* **46** Viol. I

423 *p* *cresc.* *f* **27**

464 *pp* **1**

472 *p* *cresc.* *cresc.* **1**

481 *f* *cresc.* *ff* **1**

489 *ff* *più animato poco a poco* **2**

501 *ff*

509 *p* **20** **1** **1** **1**

Mendelssohn — Symphony No. 4
Trompete II

538 **2**
cresc. *f* *ff*

551 **3** **2** *cresc.*
p

564 *p* *cresc.* *f* *ff* **1**

578 *f* *f*

Andante con moto tacet

in E
Con moto moderato

19 55 Cor. 14

92 II *mf* **1** *cresc.*

103 *f* **15** **64** Viol.

190 **8** Cor. *p* **1**

207 **8** *pp*

Mendelssohn — Symphony No. 4
Trompette II

4

SALTARELLO

Presto

19

f *pp*

24 15 8 *ff*

52 1 2 3 4 5 6 *p stacc.*

60 23 *ff* *ff*

92 4 3 3 *ff*

101 51 Cor. 18 Cor. 1 *f* *ff*

179 *ff*

183 *ff*

189 1 10 *ff* *f* *dim.* *p*

208 1 2 3 4 *p cresc.* *sempre cresc.* *ff*

218 2 1 1 5 3 *f*

238 20 *p* *dim.* *f*

Felix Mendelssohn
Symphony No. 4 in A Major, Op. 90 (Italian)

TRUMPET II in B \flat

Allegro vivace

Vol. I.

3 43 44 45 46 47

A

8 ff f sf sf sf

37 38 39 40 41 pp cresc. cresc.

B

29 2 22 1 2 35

ff f

2. 16 2 35

pp pp

36 37 38 39 f sf

C

1 3 ff

4

Mendelssohn — Symphony No. 4

6

TRUMPET II in B \flat

ff

ff *2* *37* *Horn sf* *f* *38* *39* *40*

D *46* *Viol I* *47* *48* *49* *50* *51*

52 *53* *54* *p* *cresc.* *f*

E *27* *pp*

1

p *cresc.*

cresc. *1* *f* *cresc.*

ff

2 *ff più animato poco a poco* *p.*

ff

F *20*

Mendelssohn — Symphony No. 4

TRUMPET II in B \flat

Musical score for Trumpet II in B \flat , measures 1-18. The score consists of five staves. The first staff begins with a dynamic marking of *p* and features first endings. The second staff includes dynamics *cresc.*, *f*, and *ff*. The third staff has dynamics *p* and *cresc.*. The fourth staff includes dynamics *p*, *cresc.*, *f*, *ff*, and *sf*. The fifth staff begins with *sf*.

Andante con moto tacet.

Con moto moderato

Musical score for Trumpet II in B \flat , measures 19-72. The score consists of six staves. The first staff includes measure numbers 19, 55, and 14, and a *Horn* marking. The second staff begins with *mf* and includes a *cresc.* marking. The third staff includes measure numbers 15, 64, 65, 66, 67, 68, and 69, and a *Kol. gra* marking. The fourth staff includes measure numbers 8 and 1, and a *Horns* marking. The fifth staff begins with measure number 8 and a *pp* marking.

Mendelssohn — Symphony No. 4

TRUMPET II in B \flat

8

Saltarello
Presto

The musical score is written for Trumpet II in B-flat and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece is titled "Saltarello" and "Presto".

The score includes various dynamic markings and performance instructions:

- Staff 1: *f* (forte), *pp* (pianissimo)
- Staff 2: *ff* (fortissimo)
- Staff 3: *p stacc.* (piano staccato), measures 1-6
- Staff 4: *ff* (fortissimo), measure 23
- Staff 5: *ff* (fortissimo), measures 4, 3, 3
- Staff 6: *sf* (sforzando), measures 51, 52, 18, 19, 20, 21, 1
- Staff 7: *ff* (fortissimo), measure 3
- Staff 8: *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), measures 1, 10
- Staff 9: *p cresc.* (piano crescendo), *sempre cresc.* (sempre crescendo), *ff* (fortissimo), measures 1, 2, 3, 4, 5, 3
- Staff 10: *f* (forte), *f* (forte), *dim.* (diminuendo), *f* (forte), measures 2, 1, 1, 5, 3
- Staff 11: *p* (piano), *dim.* (diminuendo), *f* (forte), measure 20

Rehearsal marks are indicated by boxed letters: [A] at the start of Staff 3, [B] at the start of Staff 6, [C] Horns at the start of Staff 6, [D] at the start of Staff 8, and [E] at the start of Staff 9.