Universal Studies

FOR THE

MEDIUM GRADE,

BY

A. LOESCHHORN.

Edited by A. R. PARSONS.

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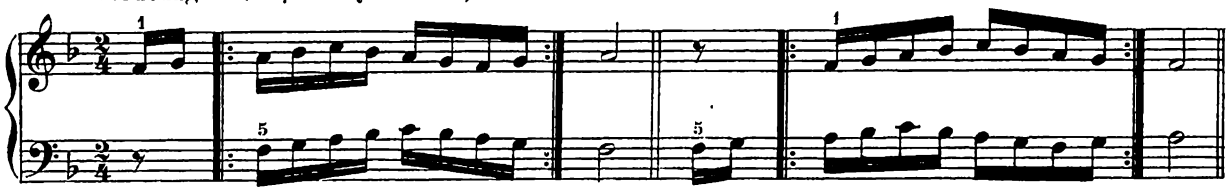
Vorübung. +) (Preparatory exercise.)

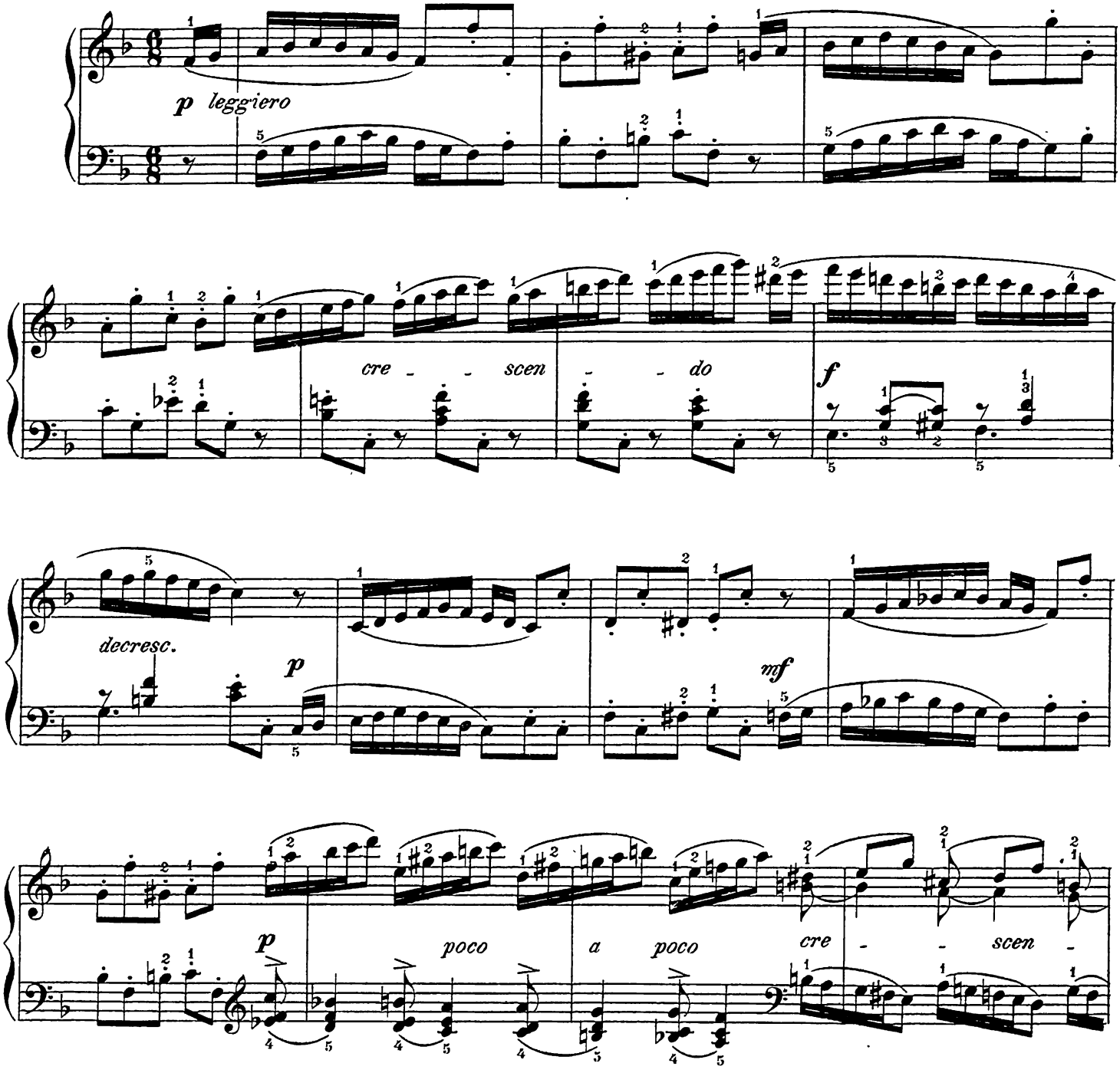


Etude XXIII.

(Edited and revised by A. R. Parsons.)

Allegretto con moto. ♩. = 96

A. Loeschhorn, Op. 171.



+) Die Vorübungen sind durch alle Tonarten zu spielen.
(The preparatory exercises must be played in all keys.)

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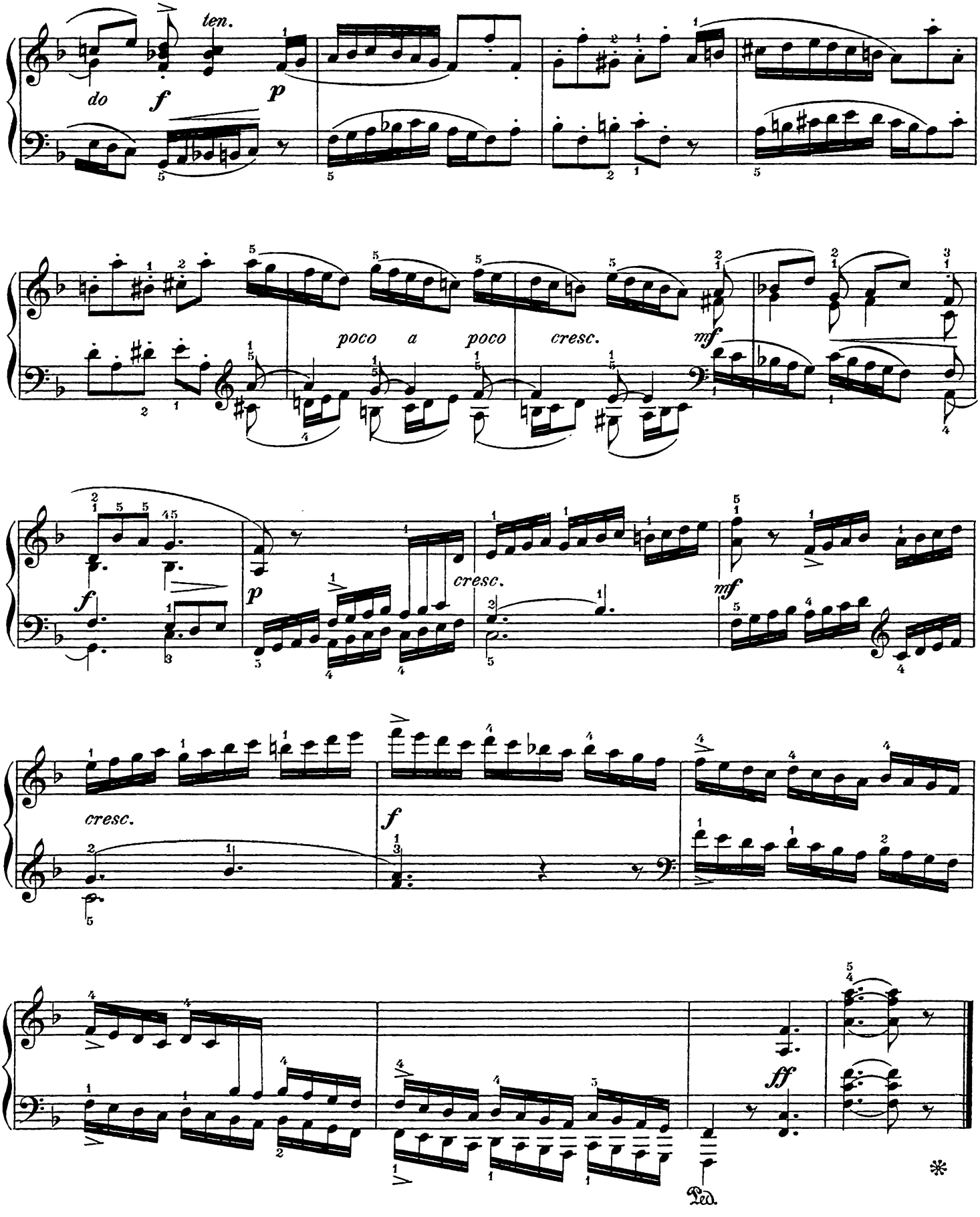
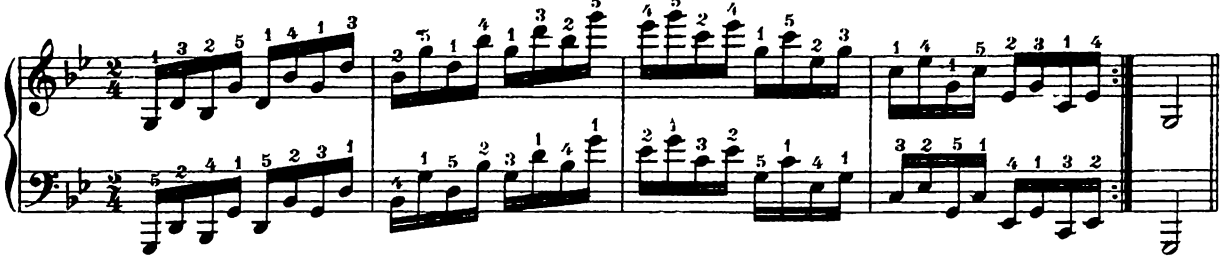
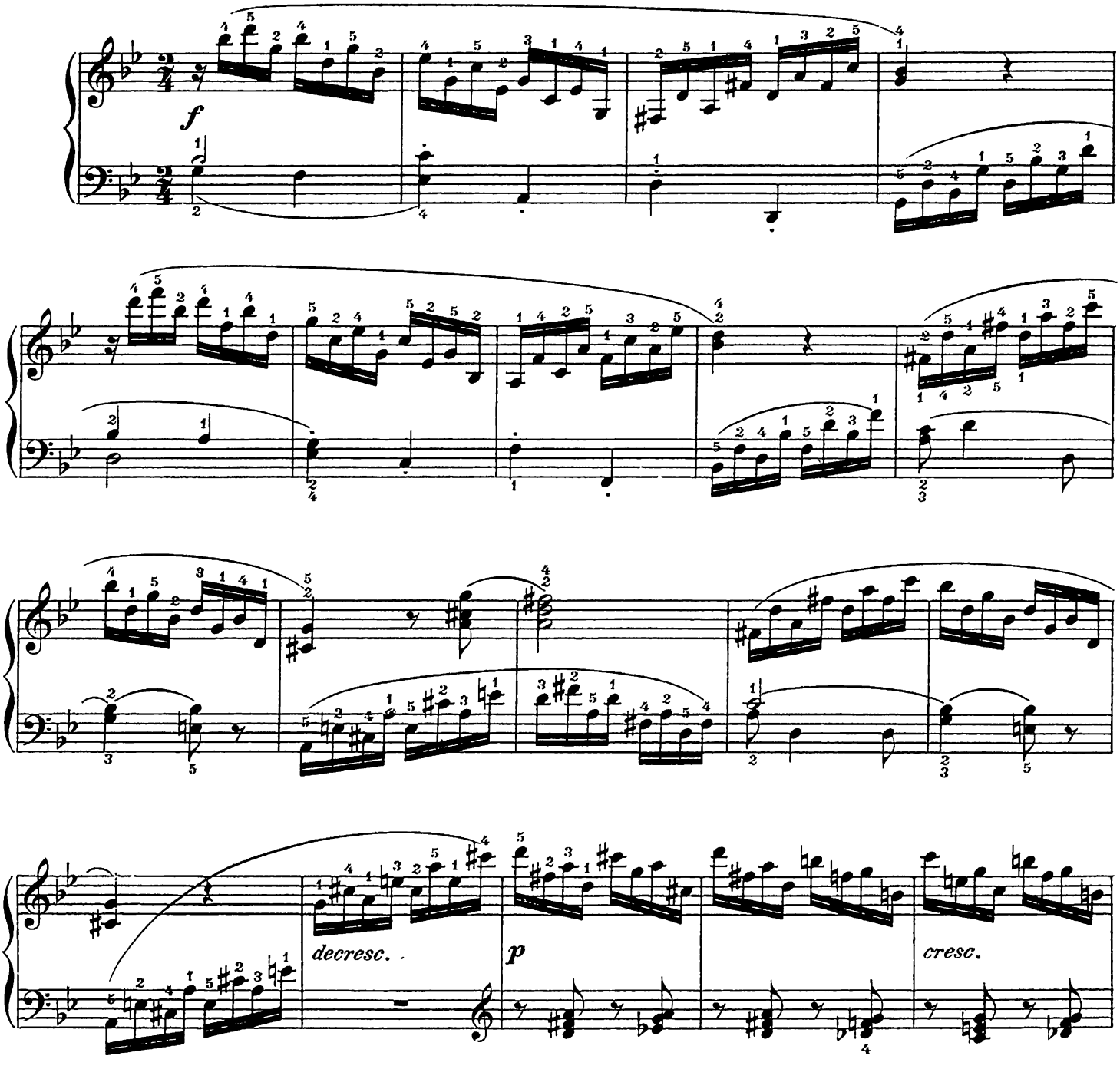

ten.
do
f
p
poco a poco cresc.
mf
f
p
cresc.
mf
cresc.
f
ff
Ped.
*

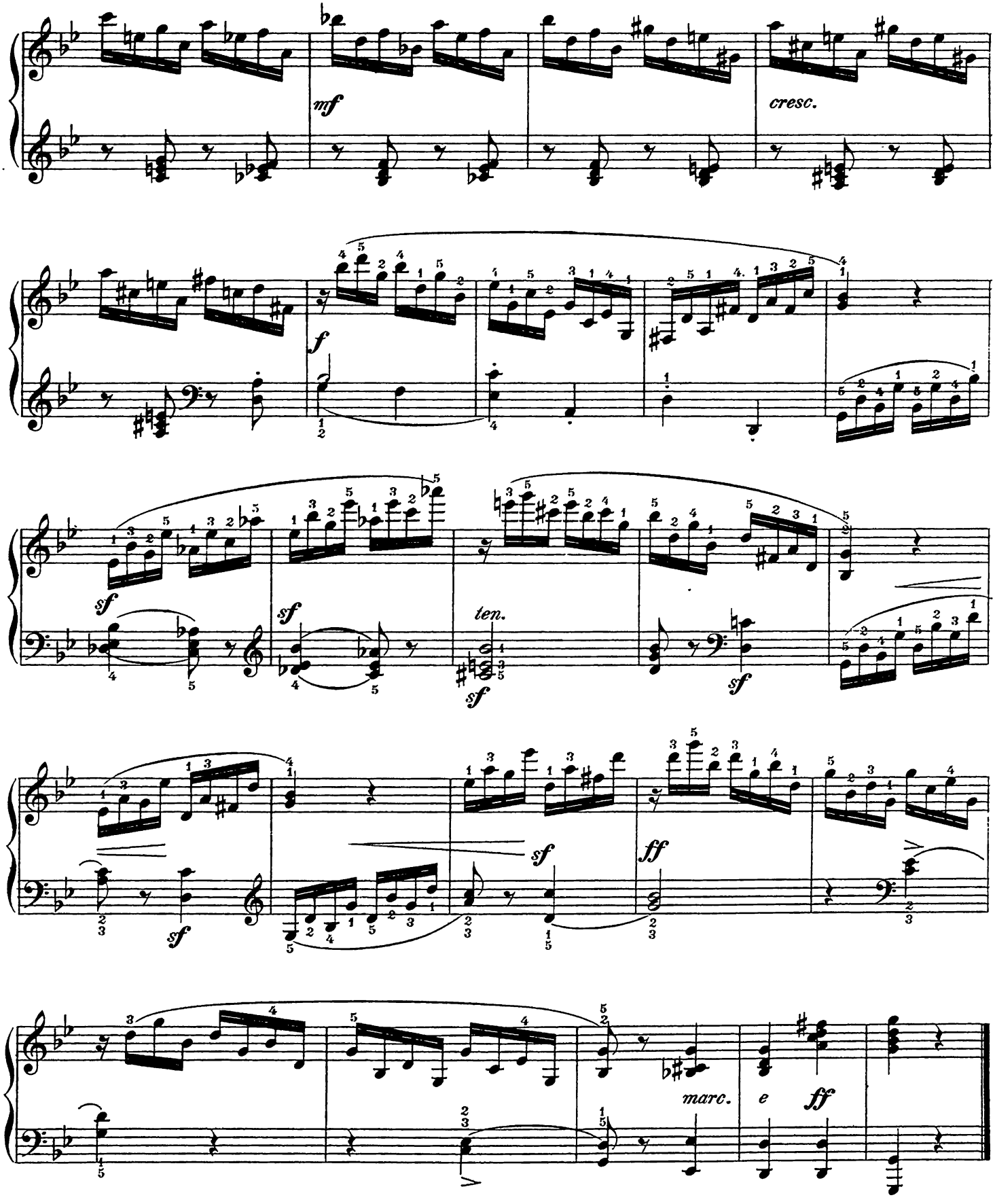
Vorübung. (Preparatory exercise.)



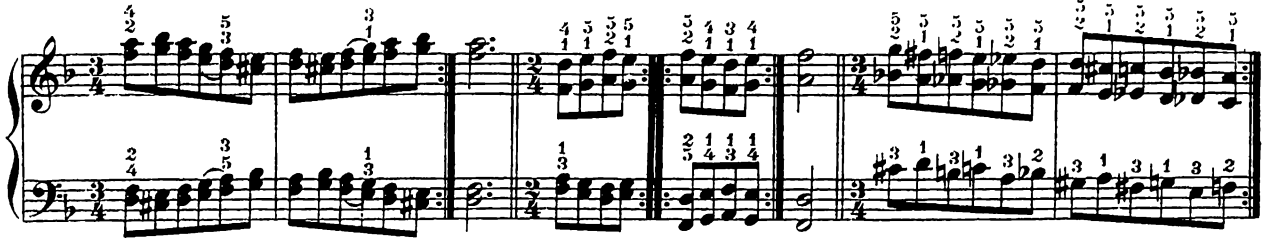
Etude XXIV.

Allegro con brio. ♩= 126.



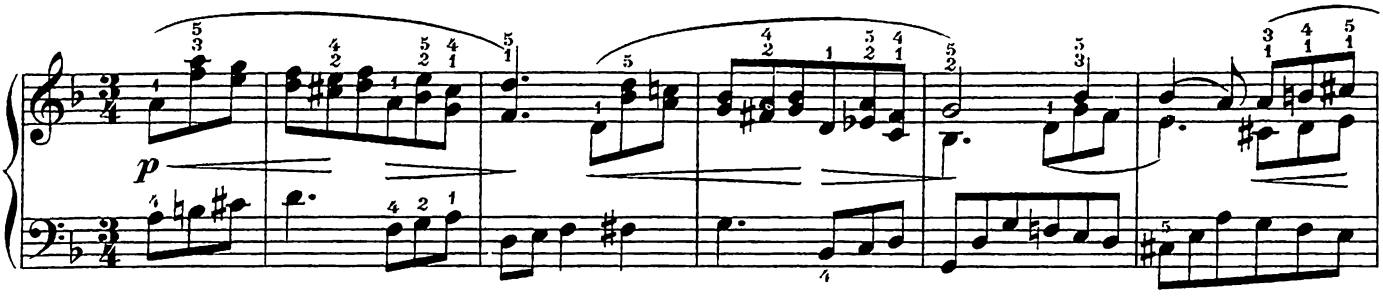

mf
cresc.
f
sf
sf
ten.
sf
sf
sf
ff
sf
marc.
e
ff

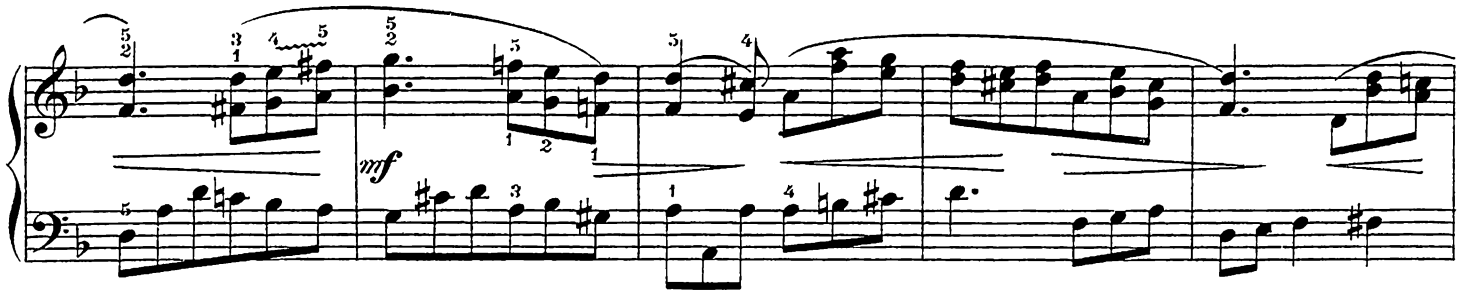
Vorübung. (Preparatory exercise.)

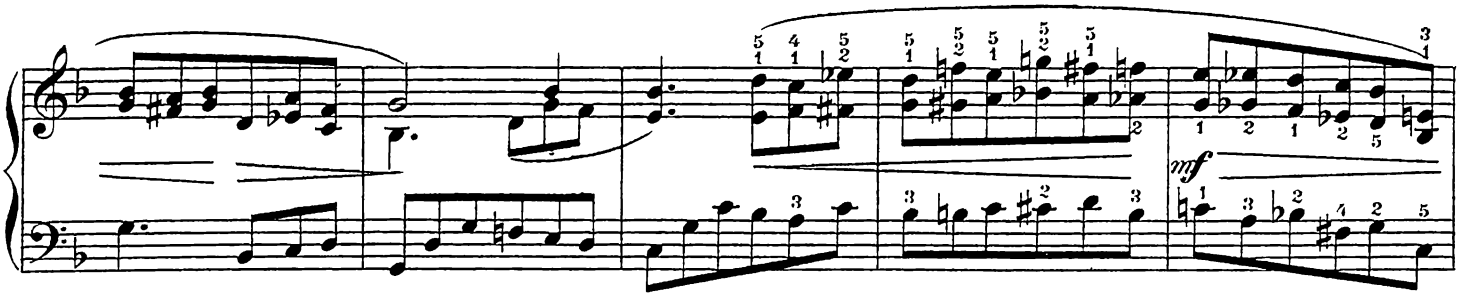


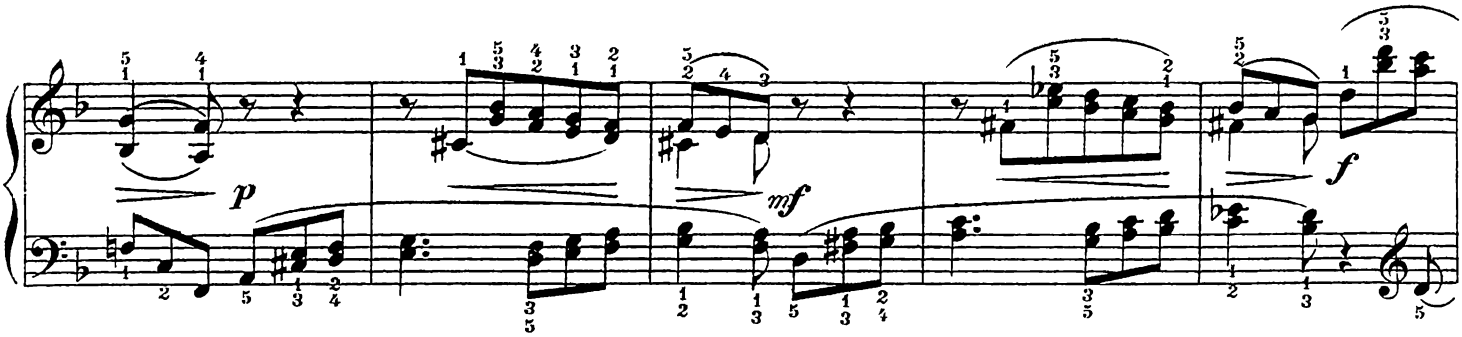
Etude XXV.

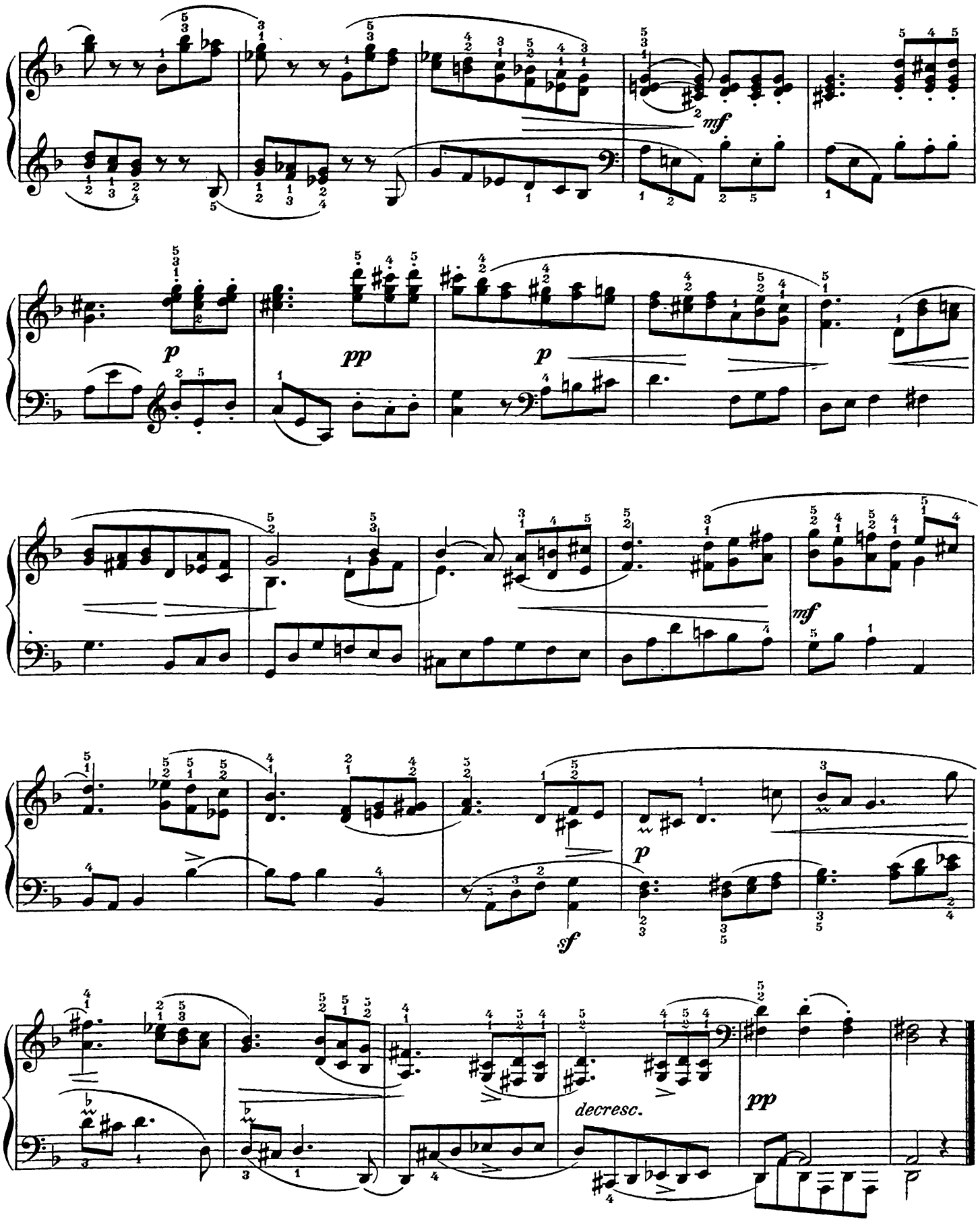
Allegro moderato. ♩ = 126.



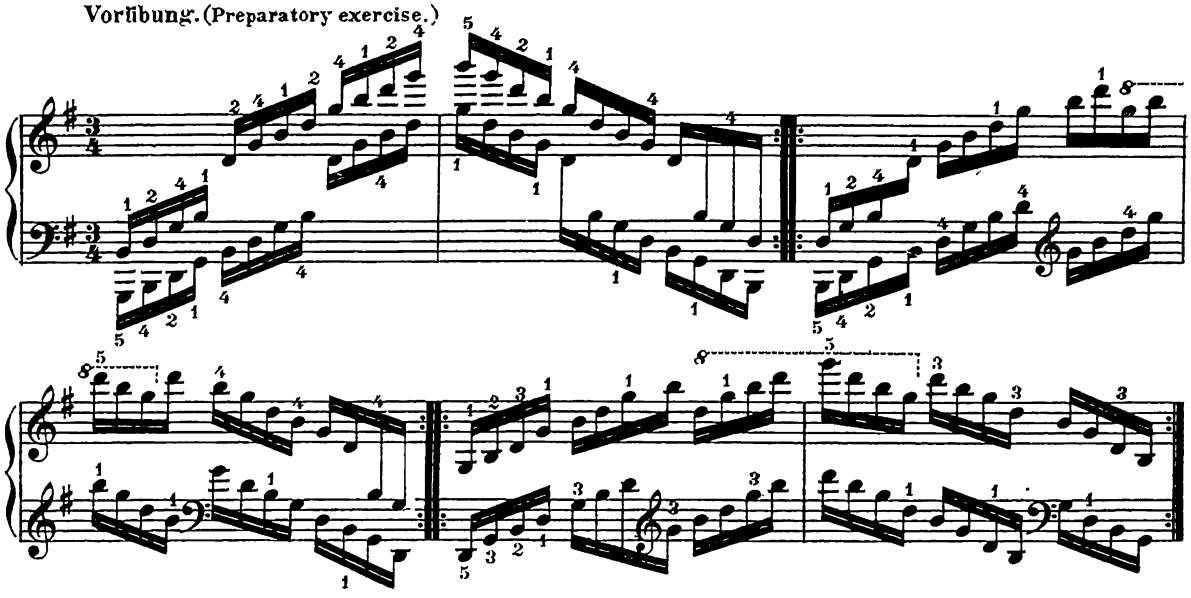






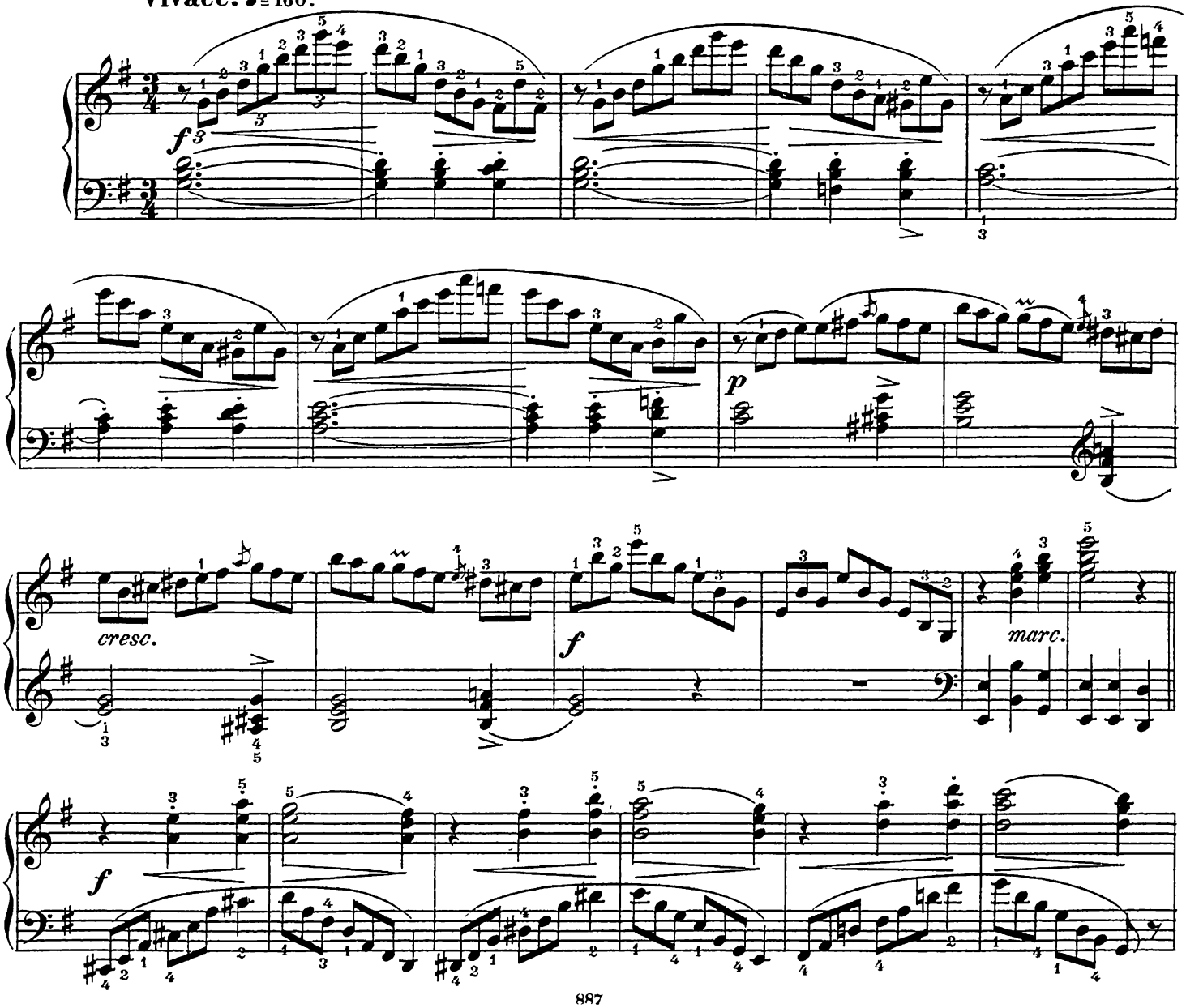

mf
p
pp
p
mf
p
sf
decresc.
pp

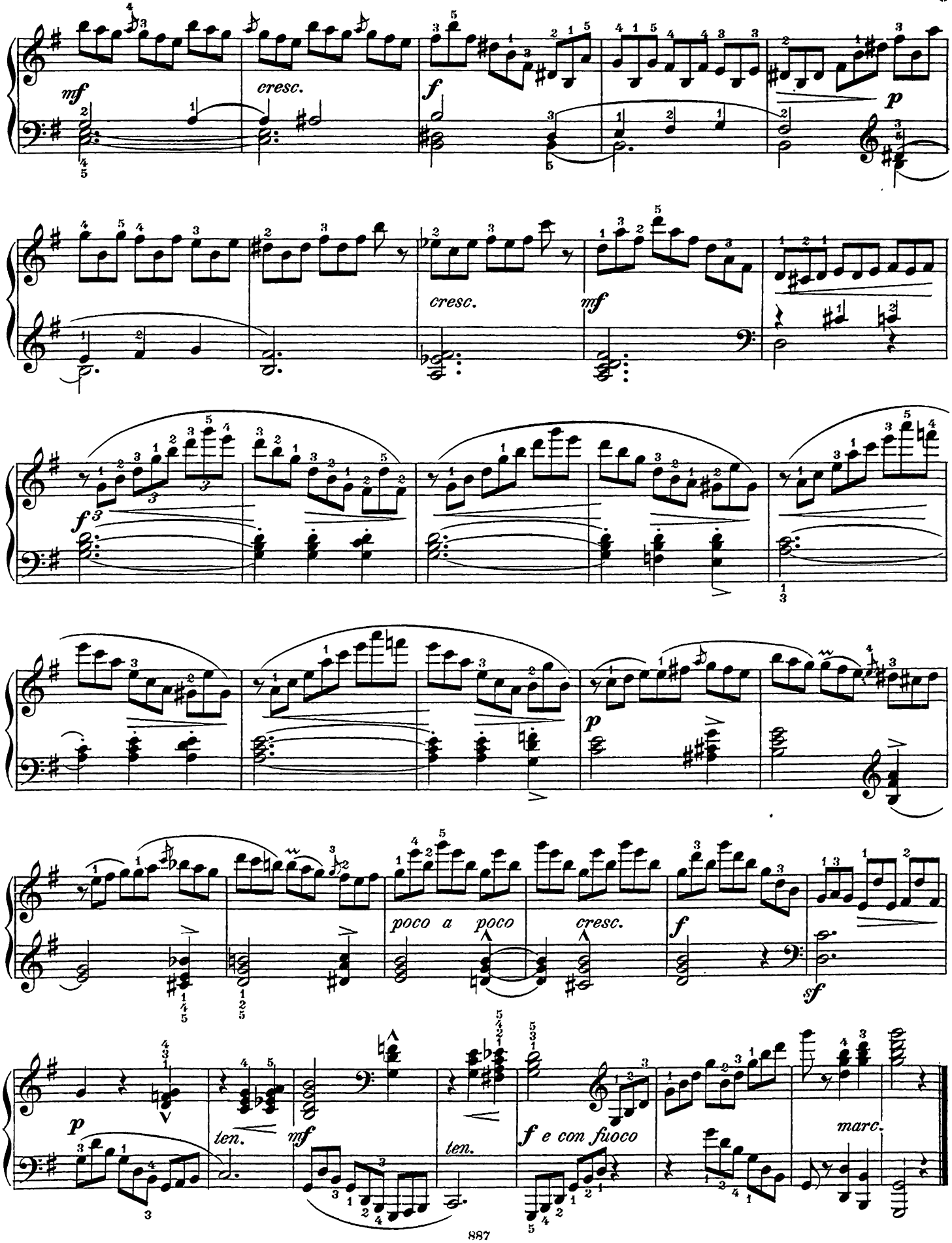
Vorübung. (Preparatory exercise.)

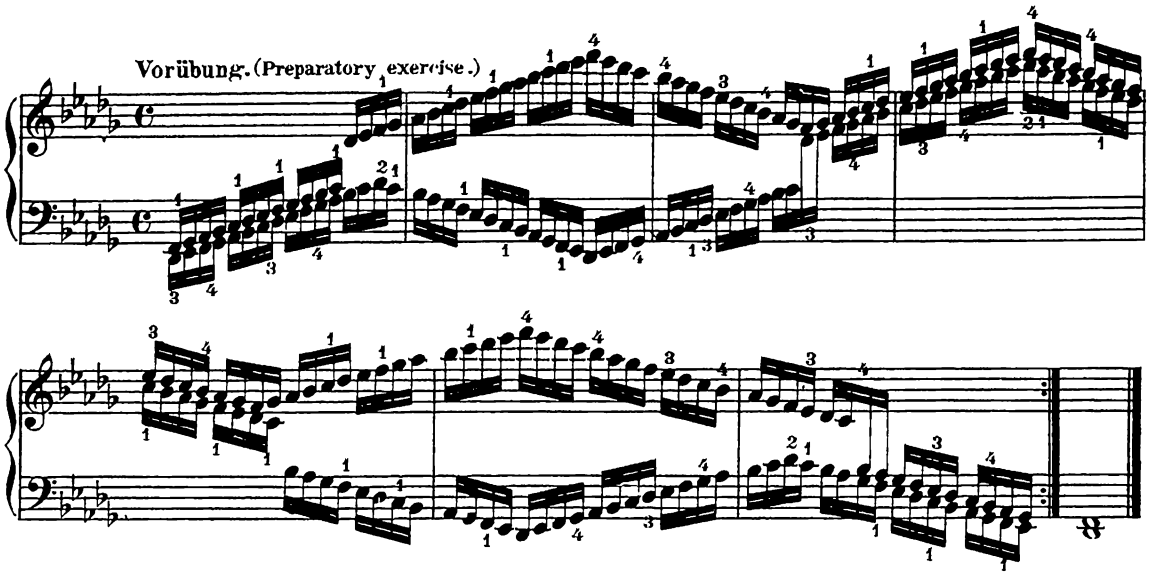


Etude XXVI.

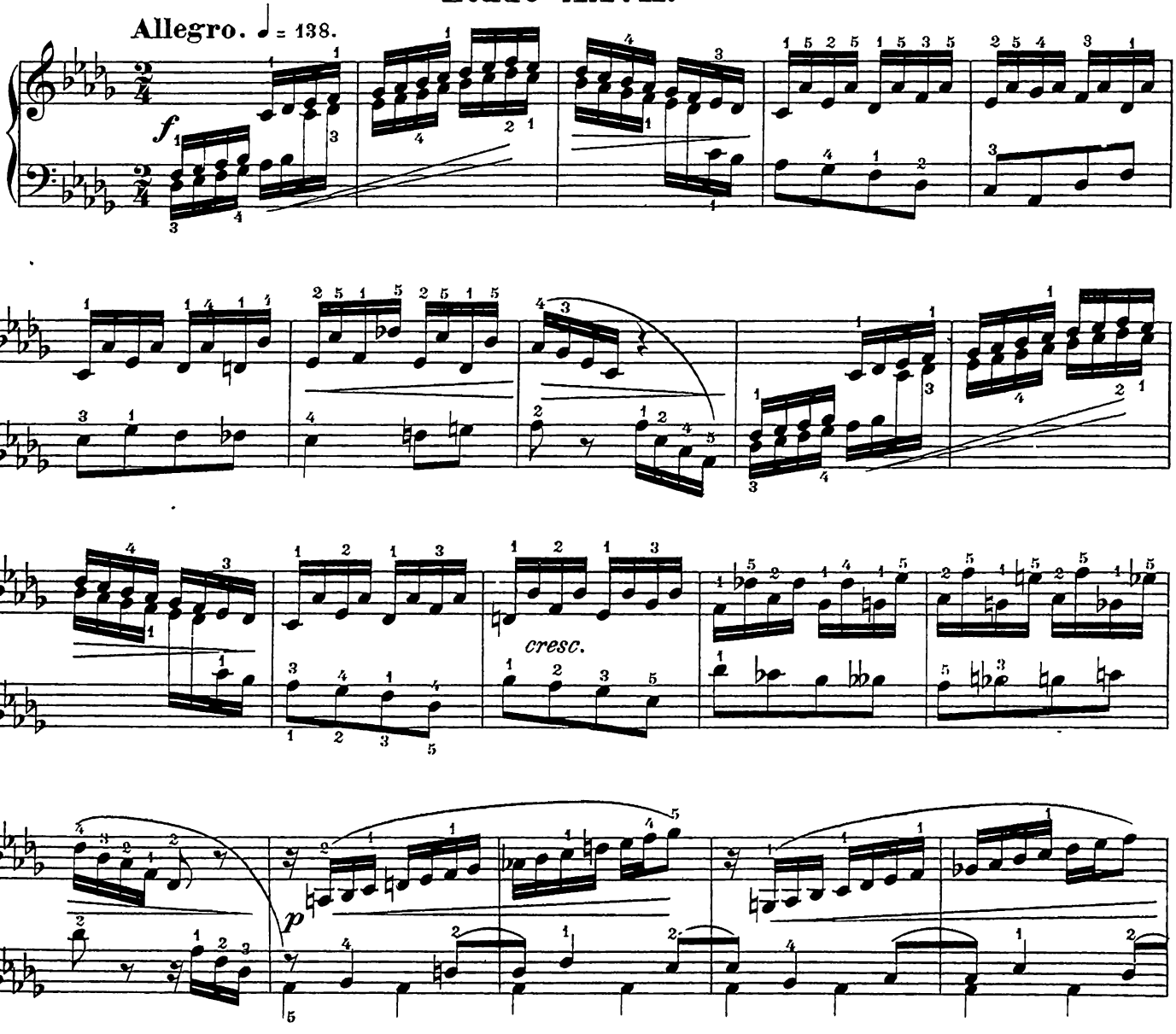
Vivace. ♩= 160.

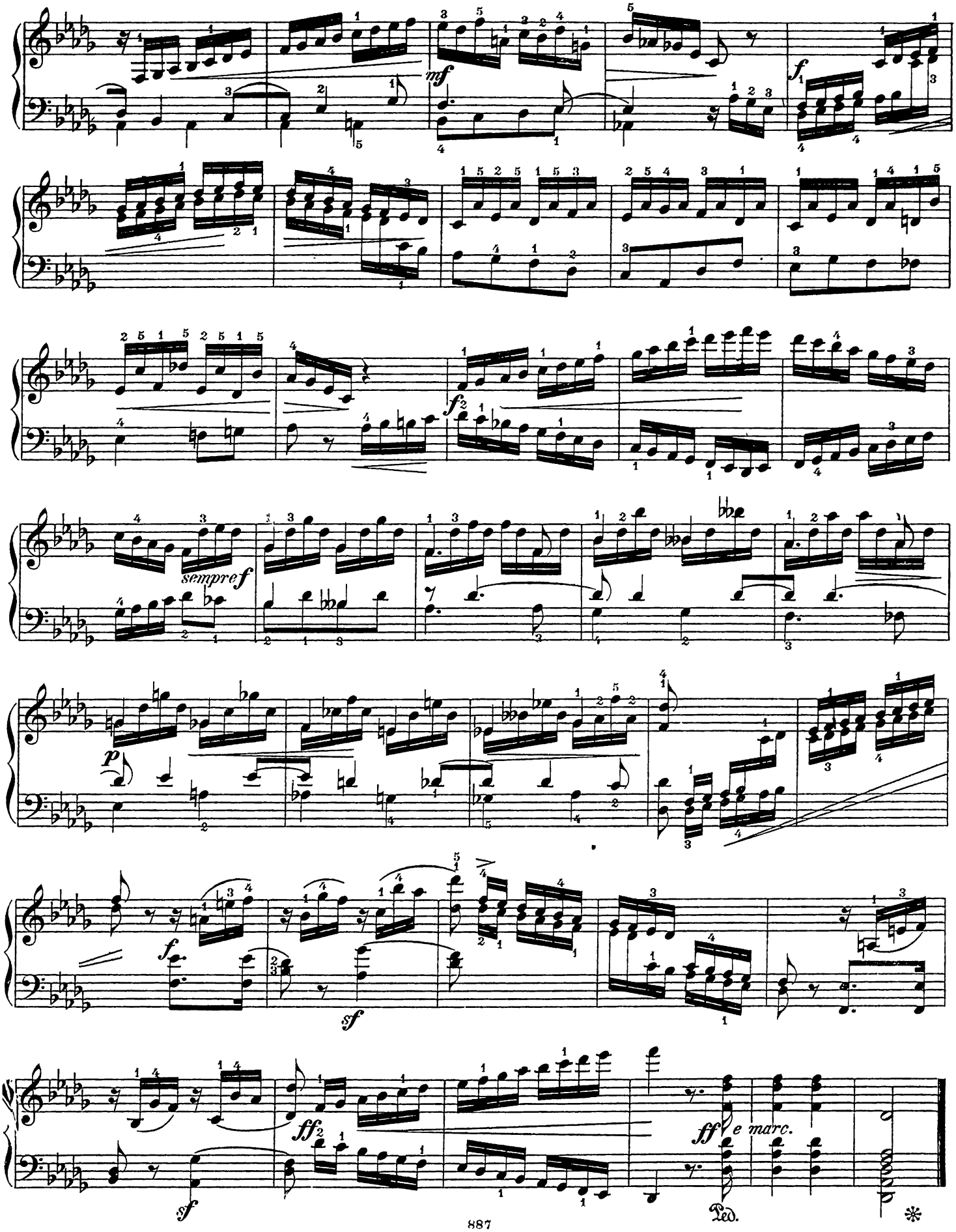



mf
cresc.
f
p
cresc.
mf
f
p
poco a poco
cresc.
f
sf
p
ten.
mf
ten.
f e con fuoco
marc.

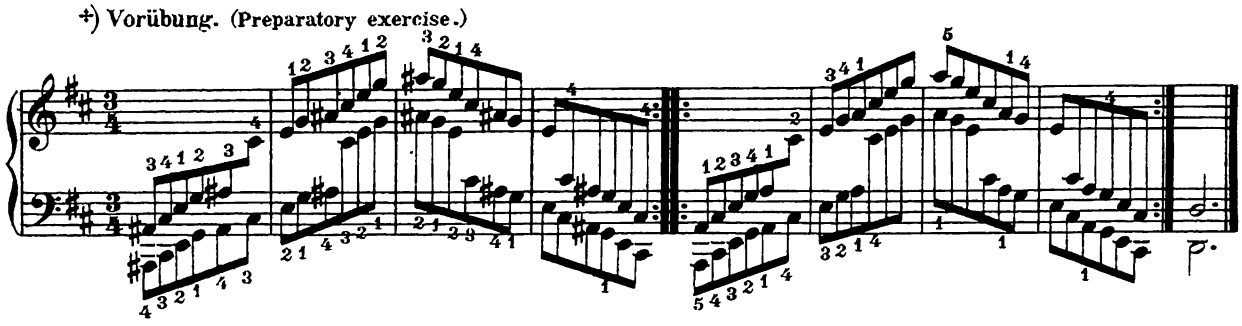


Etude XXVII.



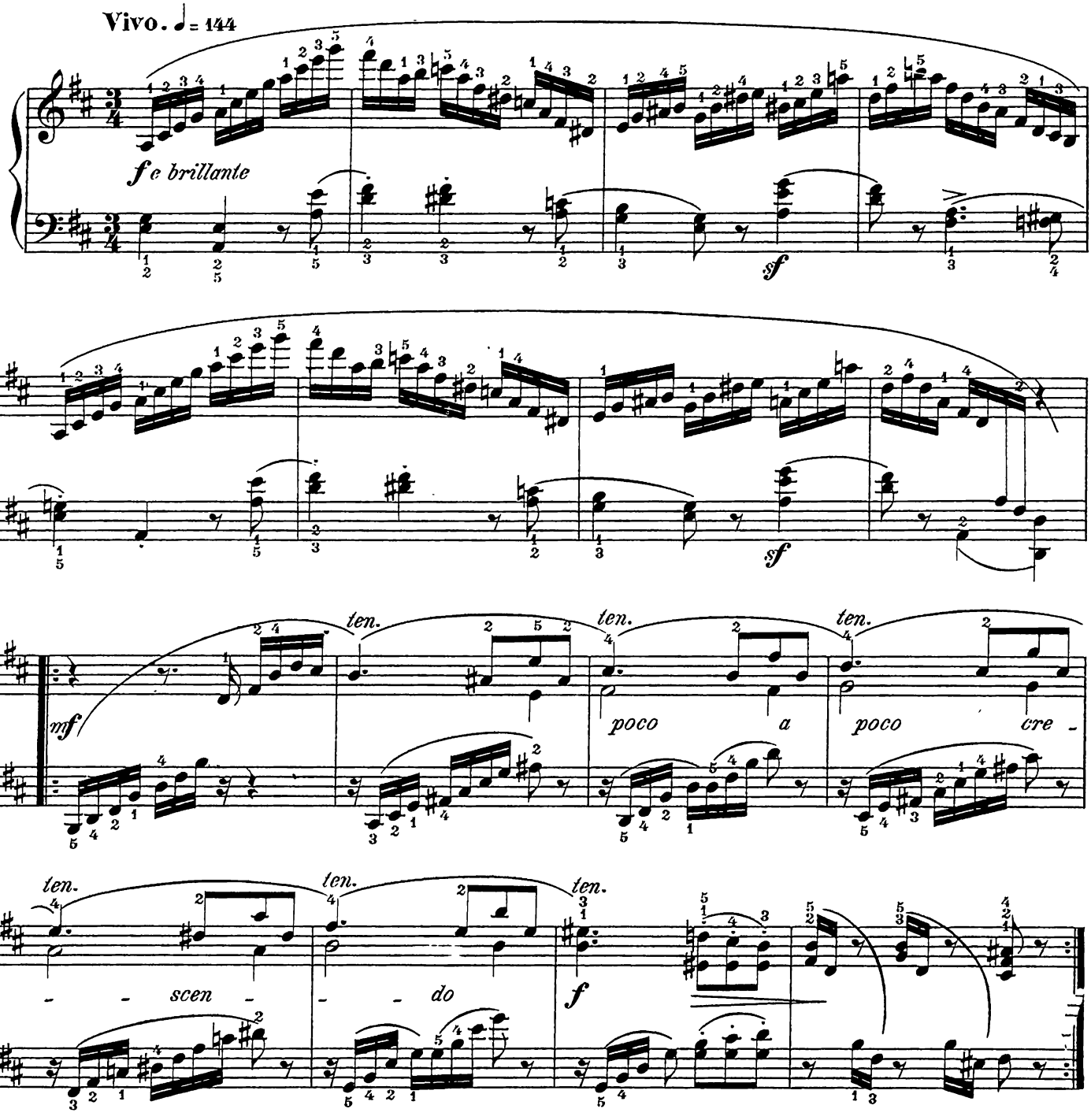

mf
f
sempre f
p
f
sf
ff
e marc.
Ped.
*

+) Vorübung. (Preparatory exercise.)

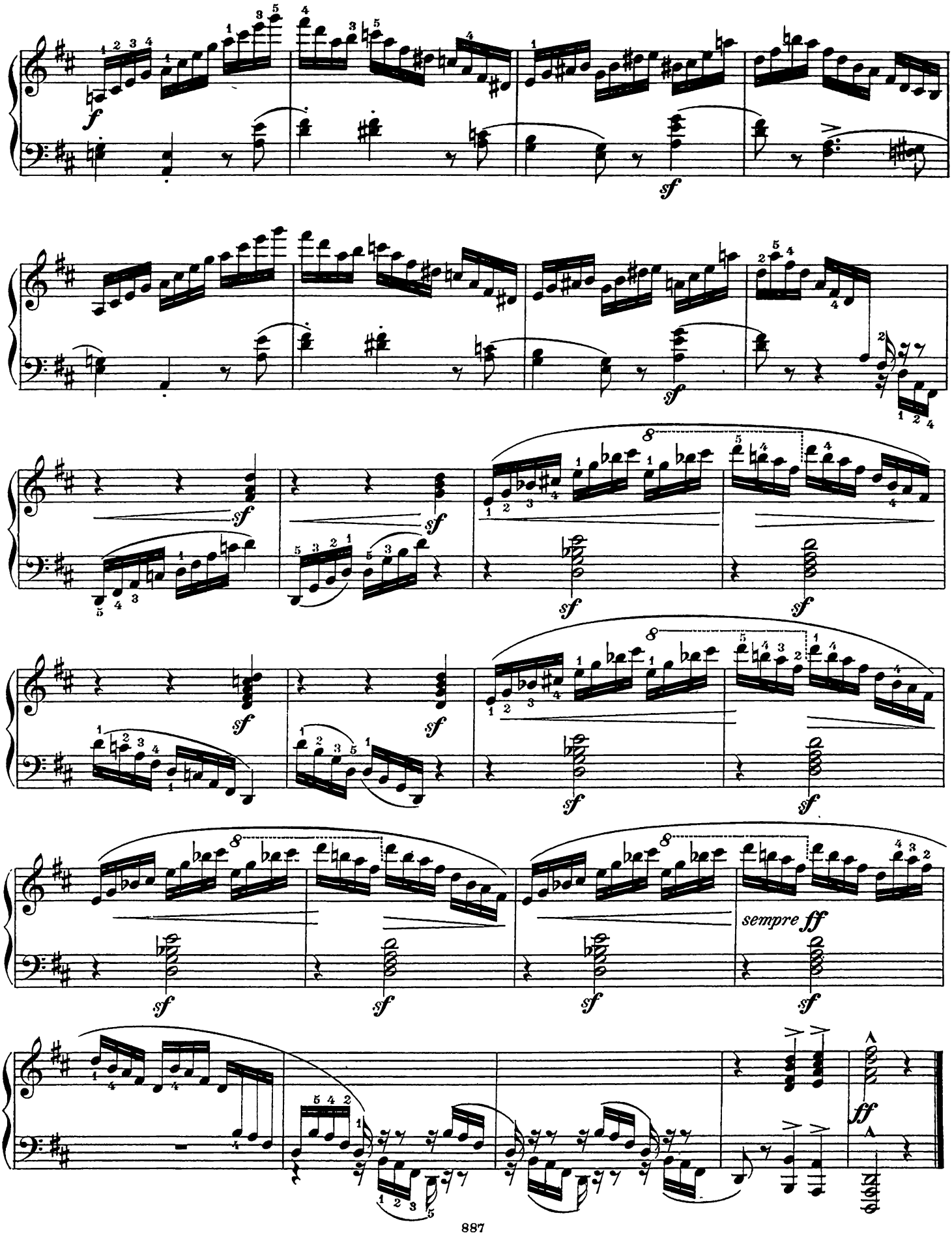


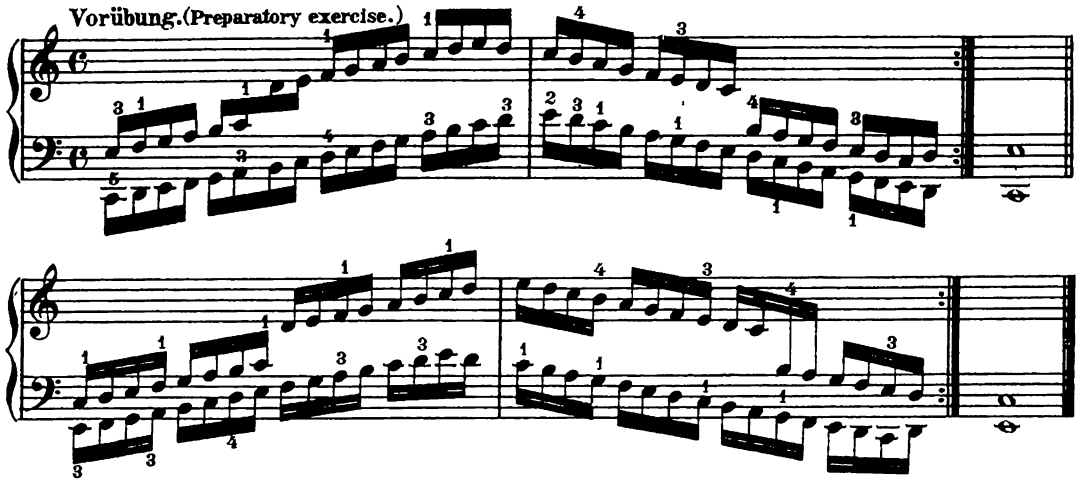
Etude XXVIII.

Vivo. ♩ = 144

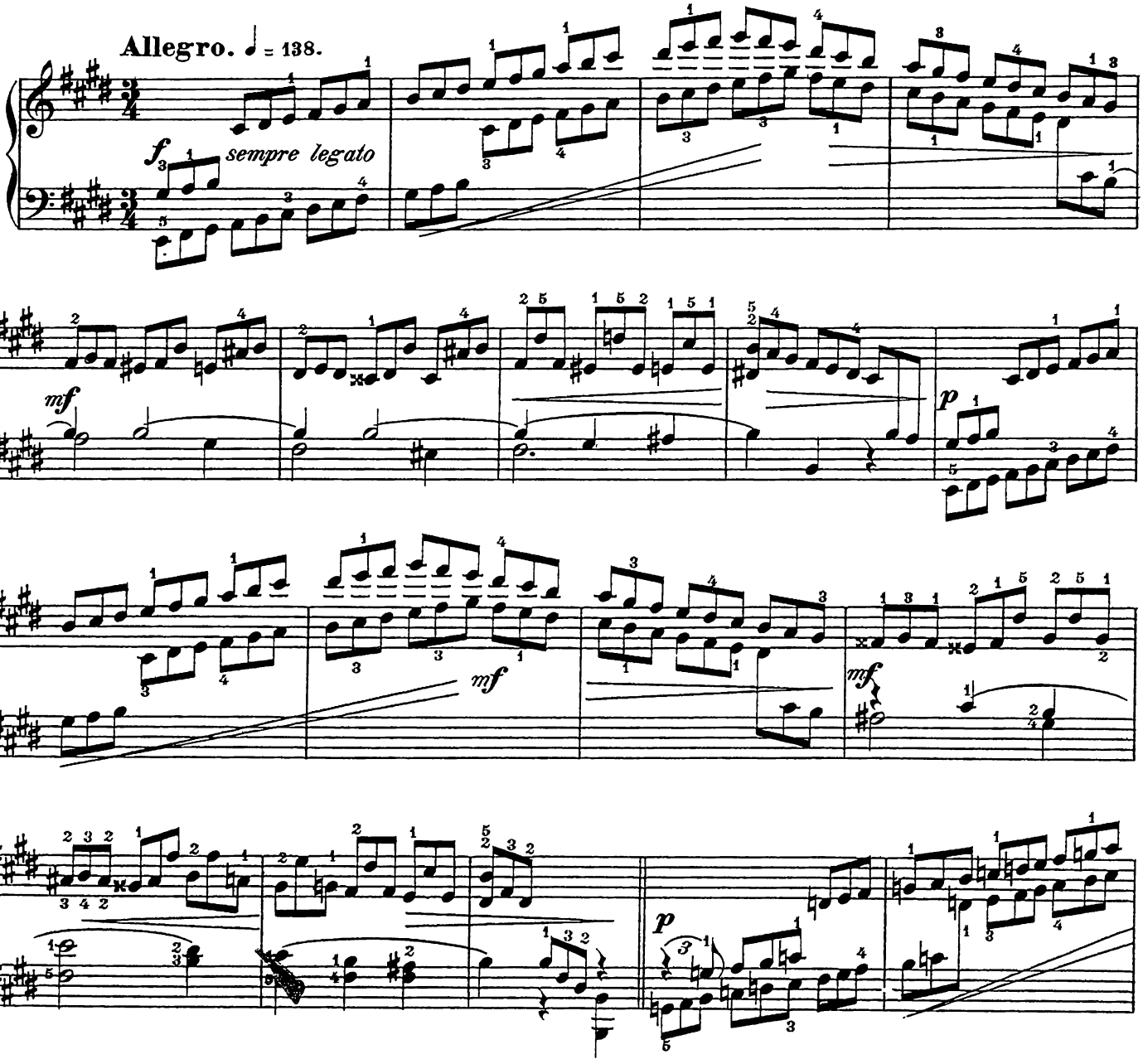


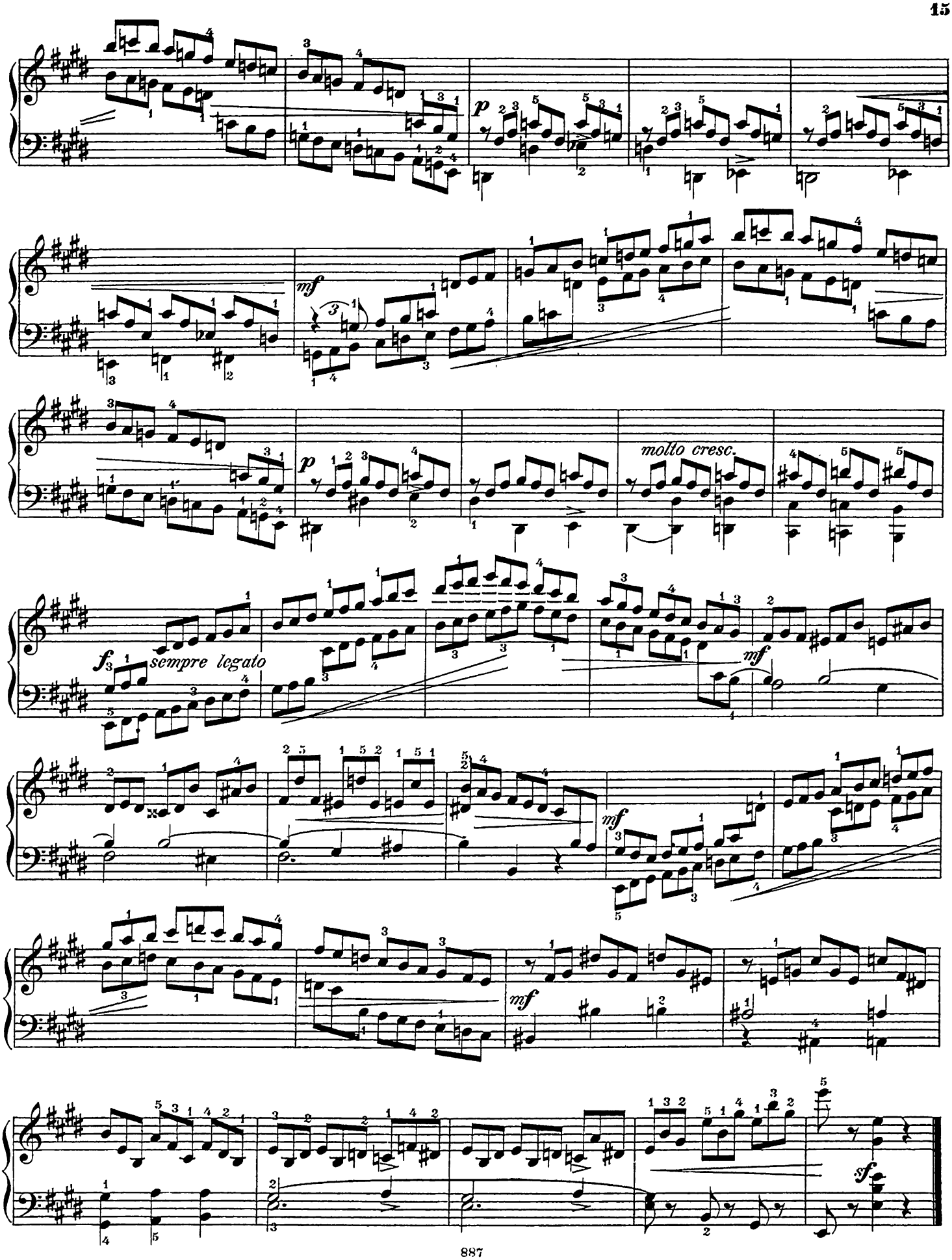
+) Die Vorübung ist durch alle Lagen des verminderten- und dominant-Sept-Accords zu spielen.
(This preparatory exercise is to be played through all the chords of the diminished and dominant seventh.)


f
sf
sempre ff
ff


Vorübung.(Preparatory exercise.)

Etude XXIX.

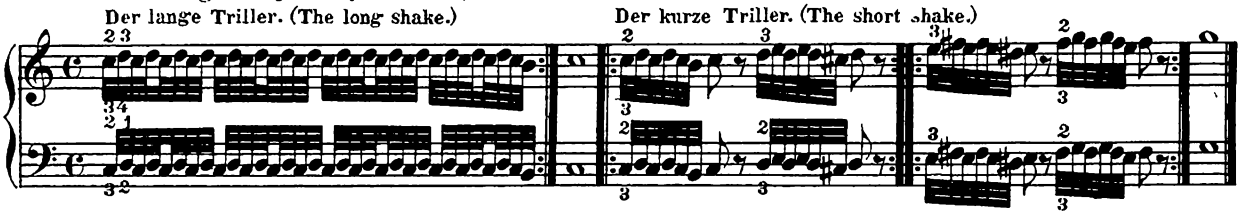

Allegro. ♩ = 138.
f
sempre legato
mf
p
mf
mf
p


p
mf
p
molto cresc.
f
sempre legato
mf
mf
mf
sf

Vorübung. (Preparatory exercise.)

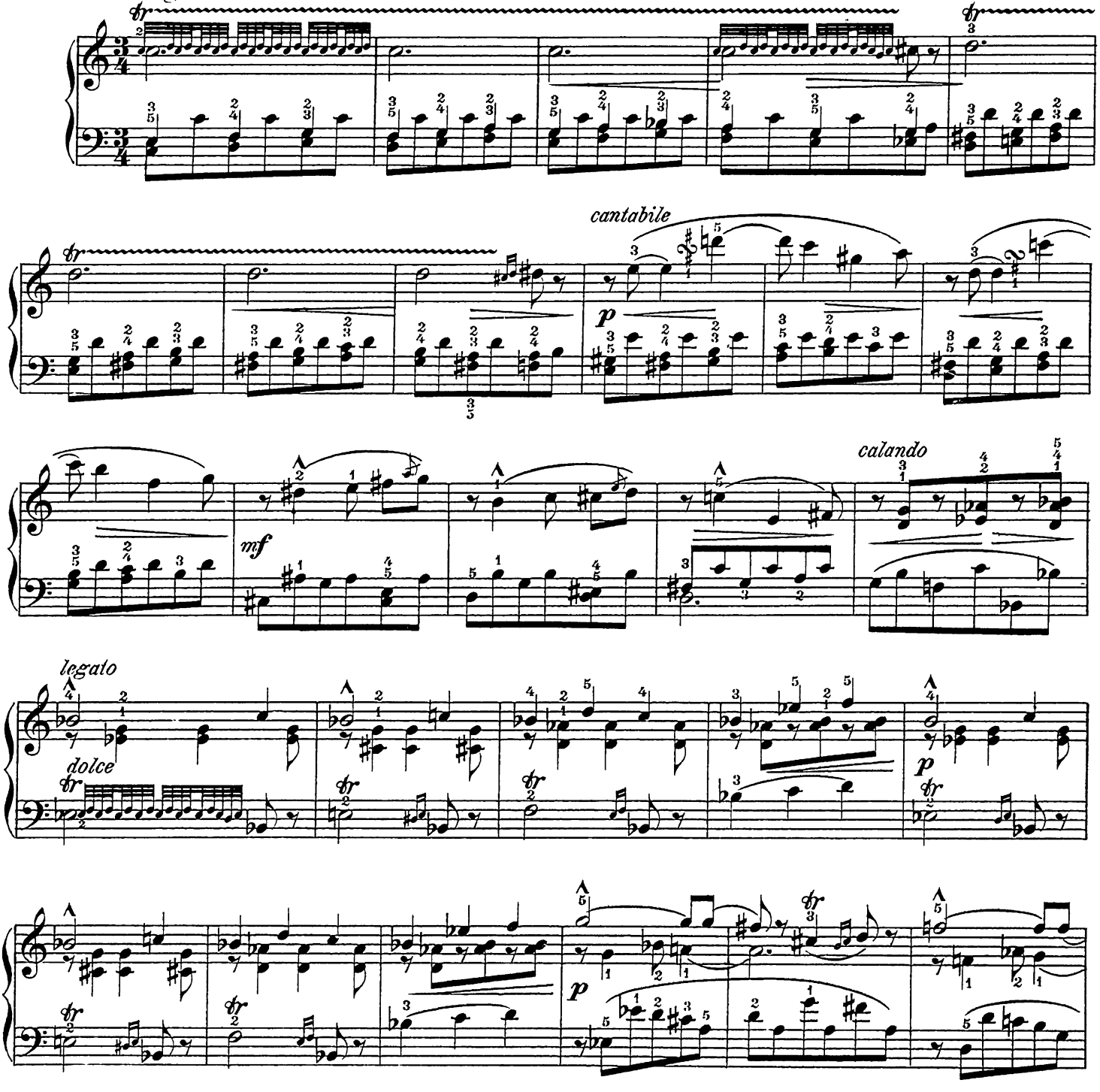
Der lange Triller. (The long shake.)

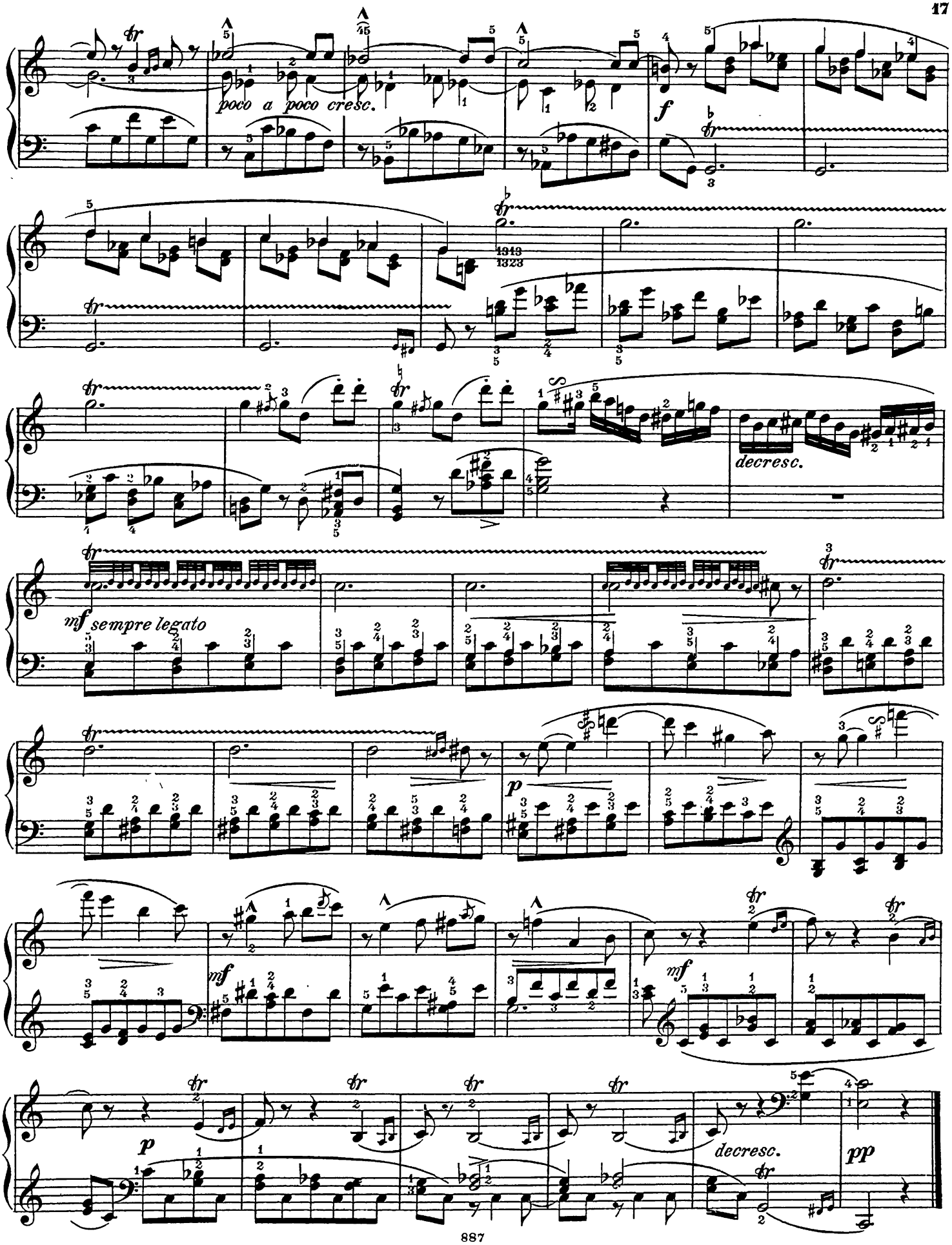
Der kurze Triller. (The short shake.)



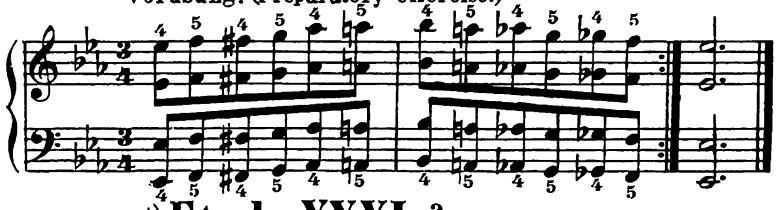
Etude XXX.

Allegretto con moto. ♩ = 116.



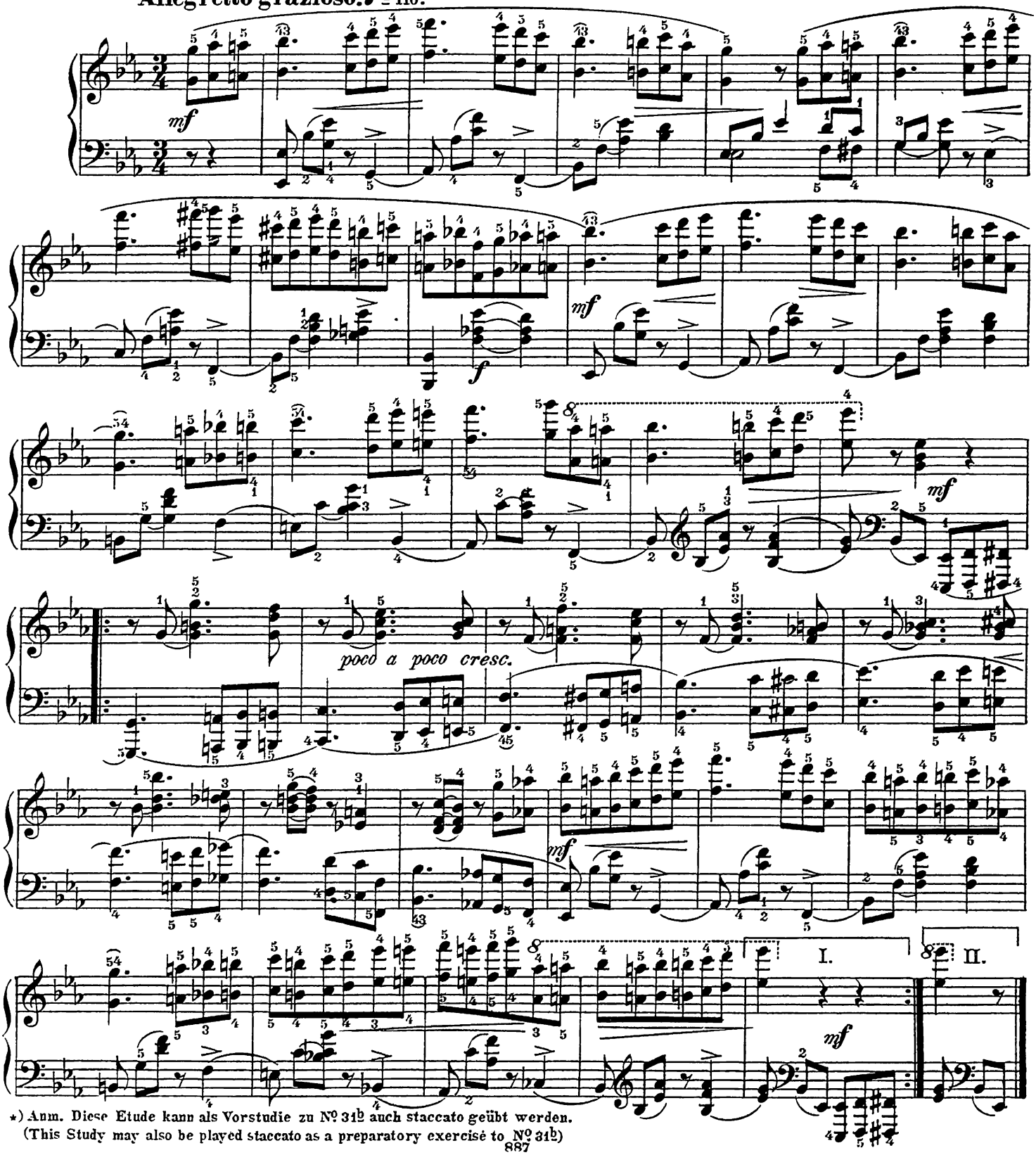

poco a poco cresc.
f
decresc.
mf sempre legato
p
mf
mf
p
decresc.
pp

Vorübung. (Preparatory exercise.)



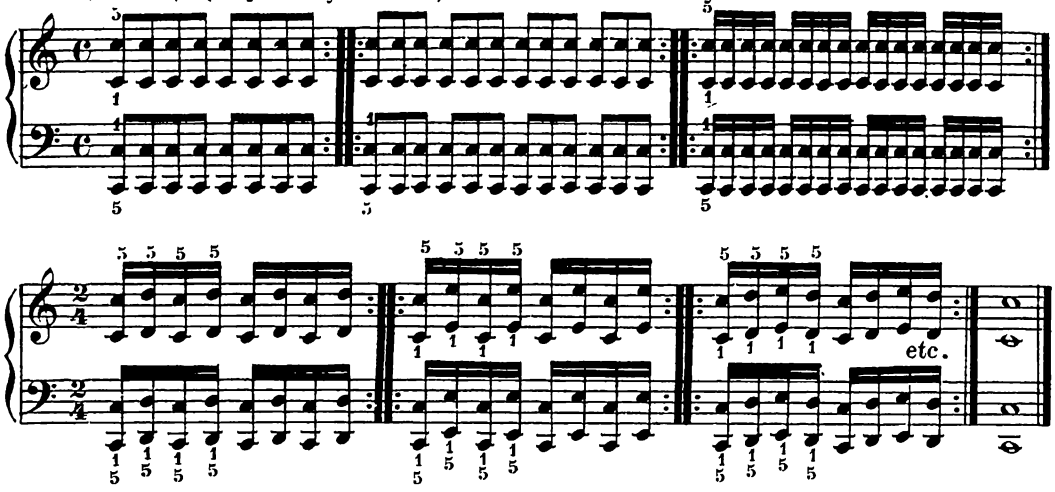
*) Etude XXXI. a = LEGATO.

Allegretto grazioso. ♩ = 116.



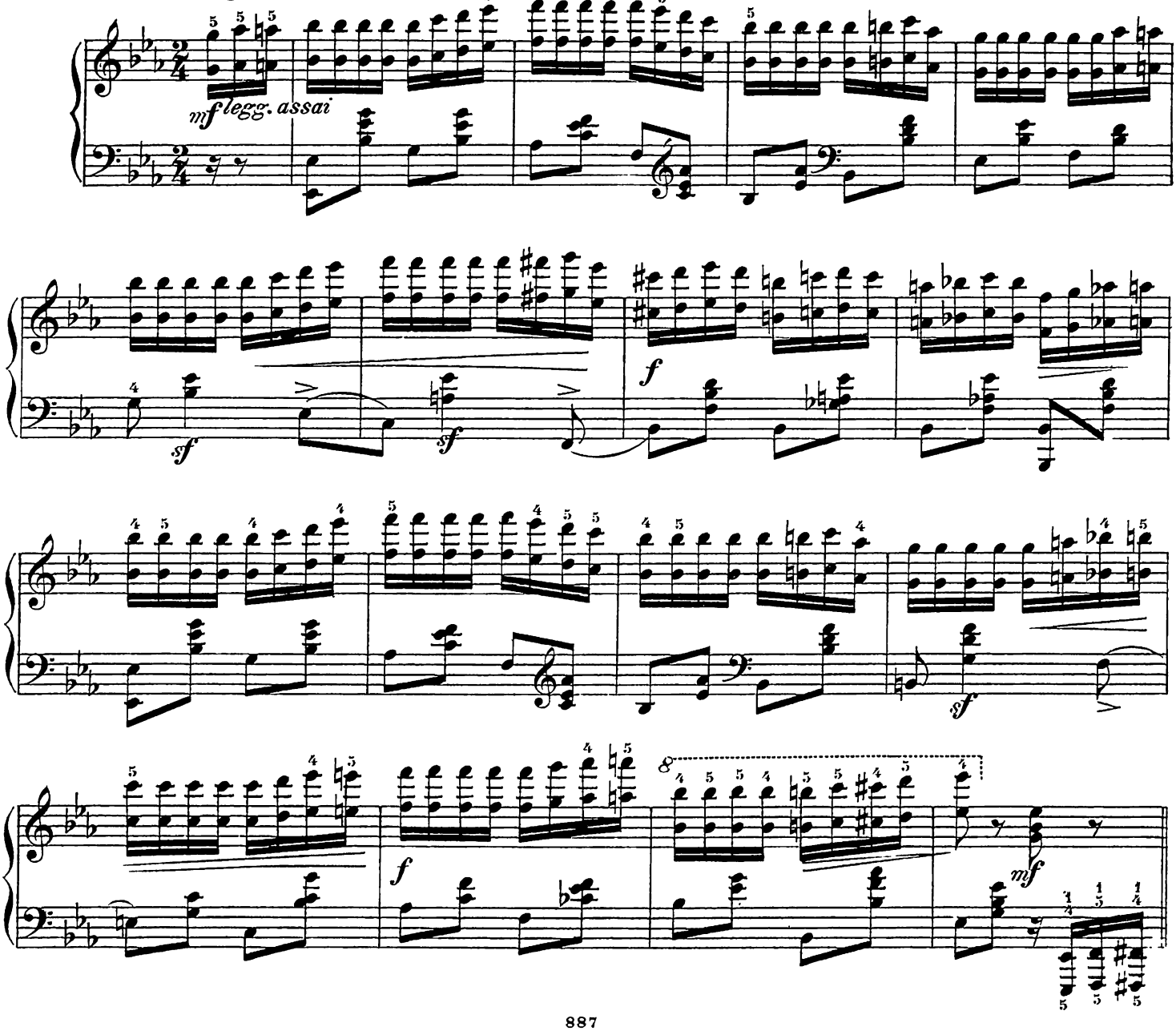
*) Anm. Diese Etude kann als Vorstudie zu Nº 31b auch staccato geübt werden.
(This Study may also be played staccato as a preparatory exercise to Nº 31b)

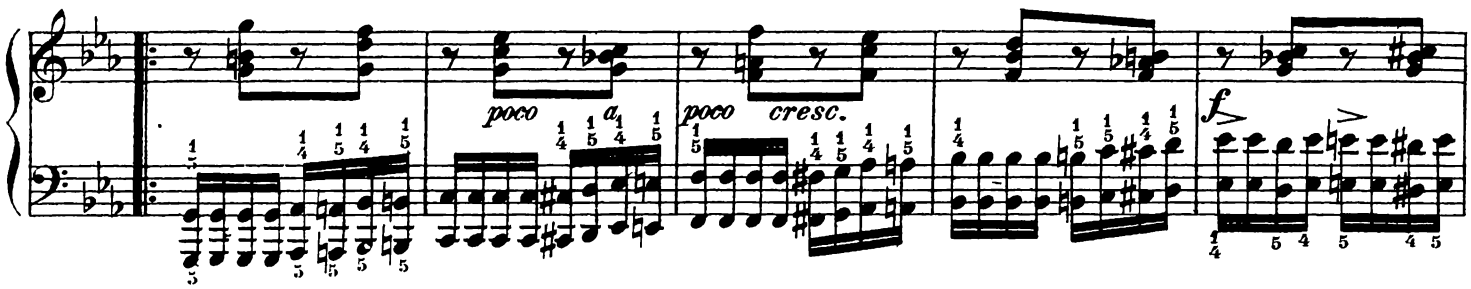
Vorübung. (Preparatory exercise.)

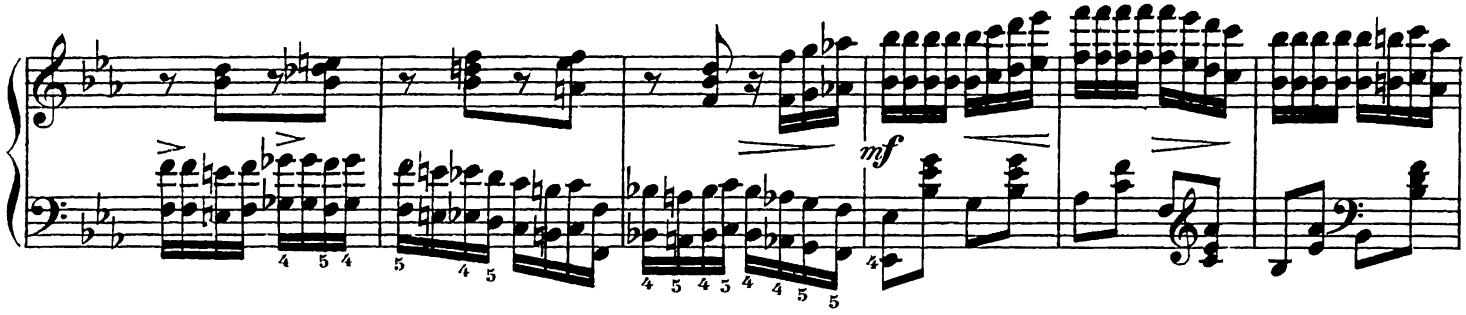


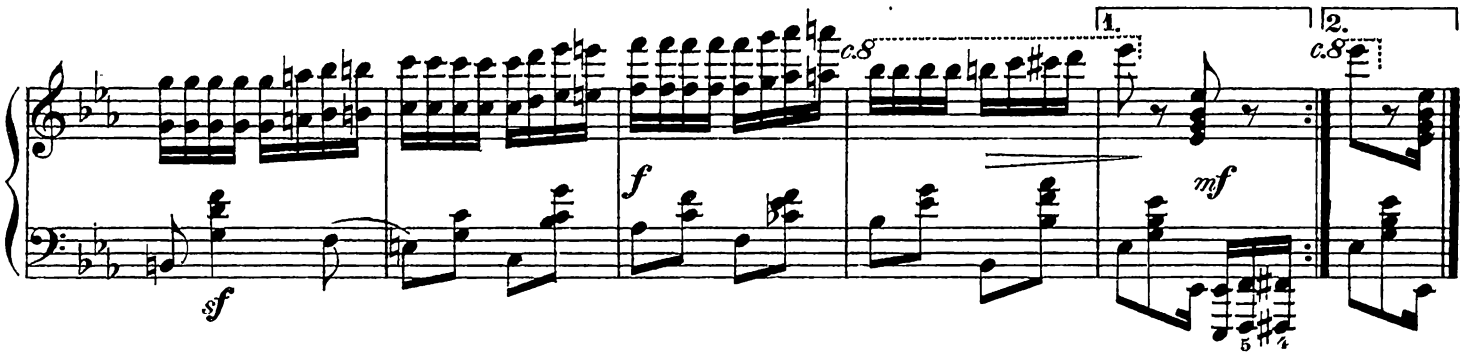
Etude XXXI. ♭ STACCATO.

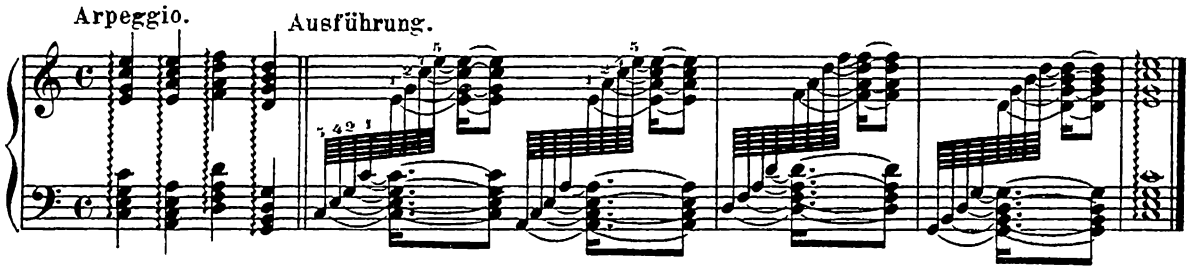
Allegretto. ♩ = 116.





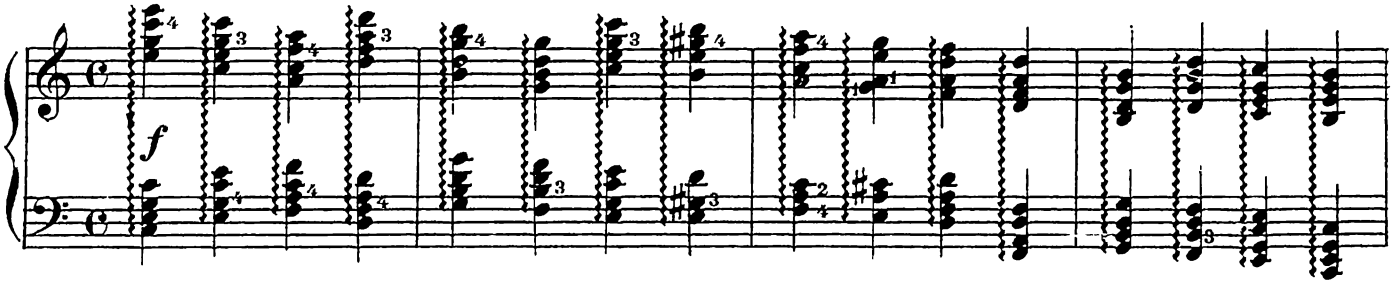




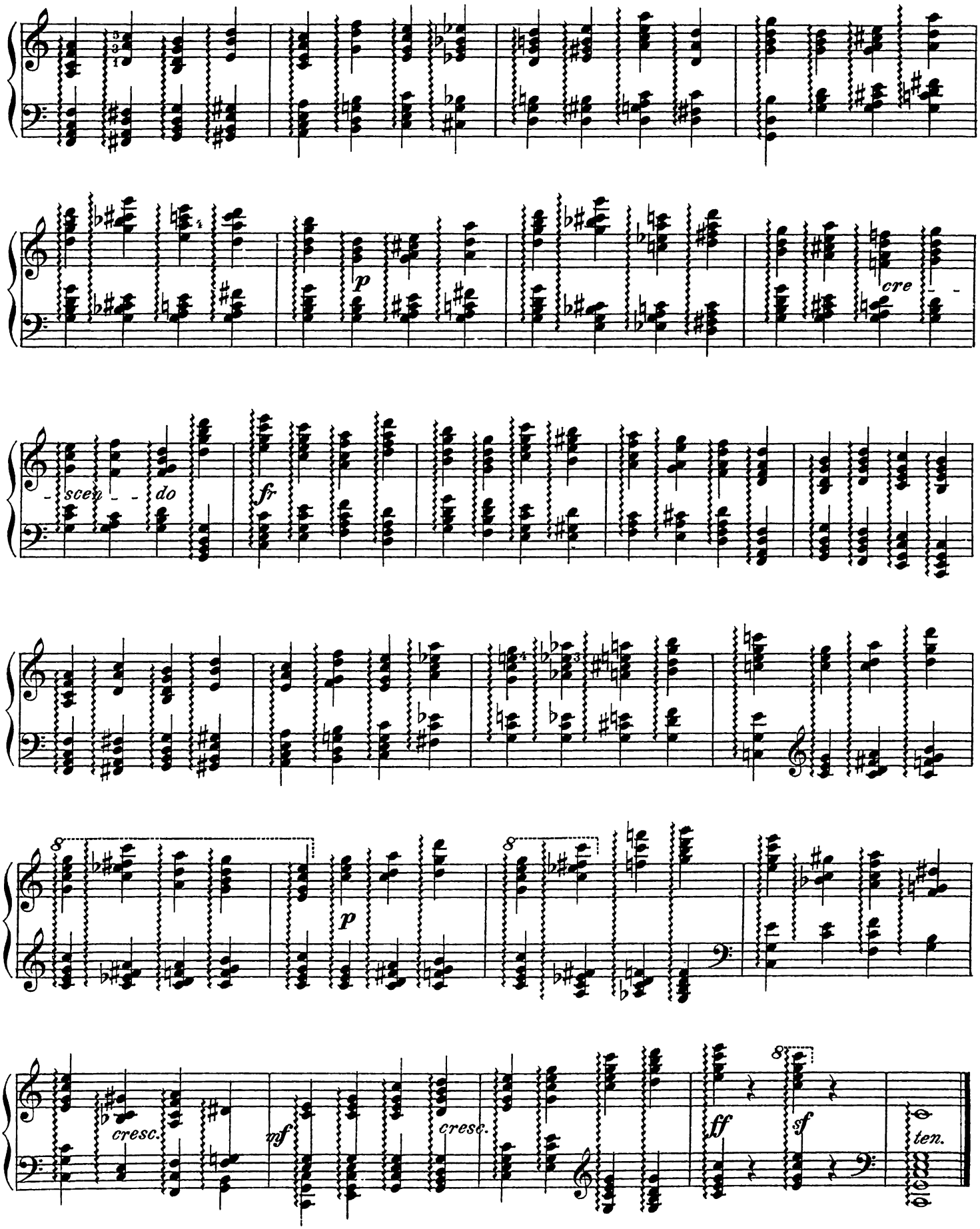


*) Etude XXXII.

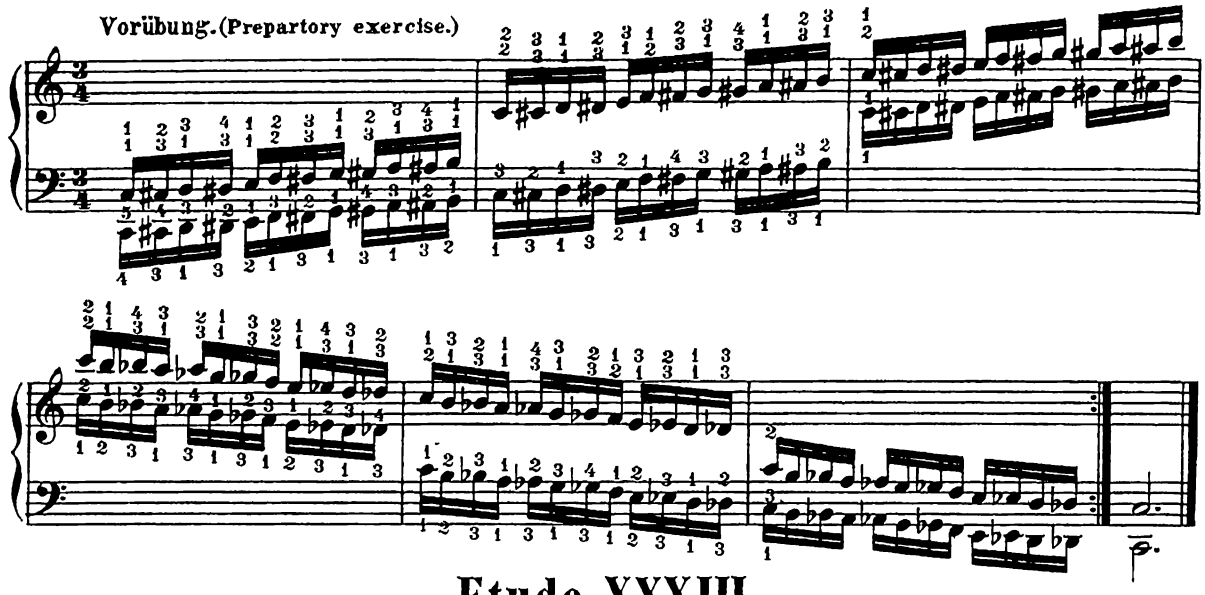
Andante sostenuto. ♩ = 92.



*) Anm. Diese Etude kann auch derartig gespielt werden, das sämmtliche Töne eines Accords zu gleicher Zeit angeschlagen werden.
(This Study may also be played, not Arpeggio, but all the notes of the chord at the same time.)

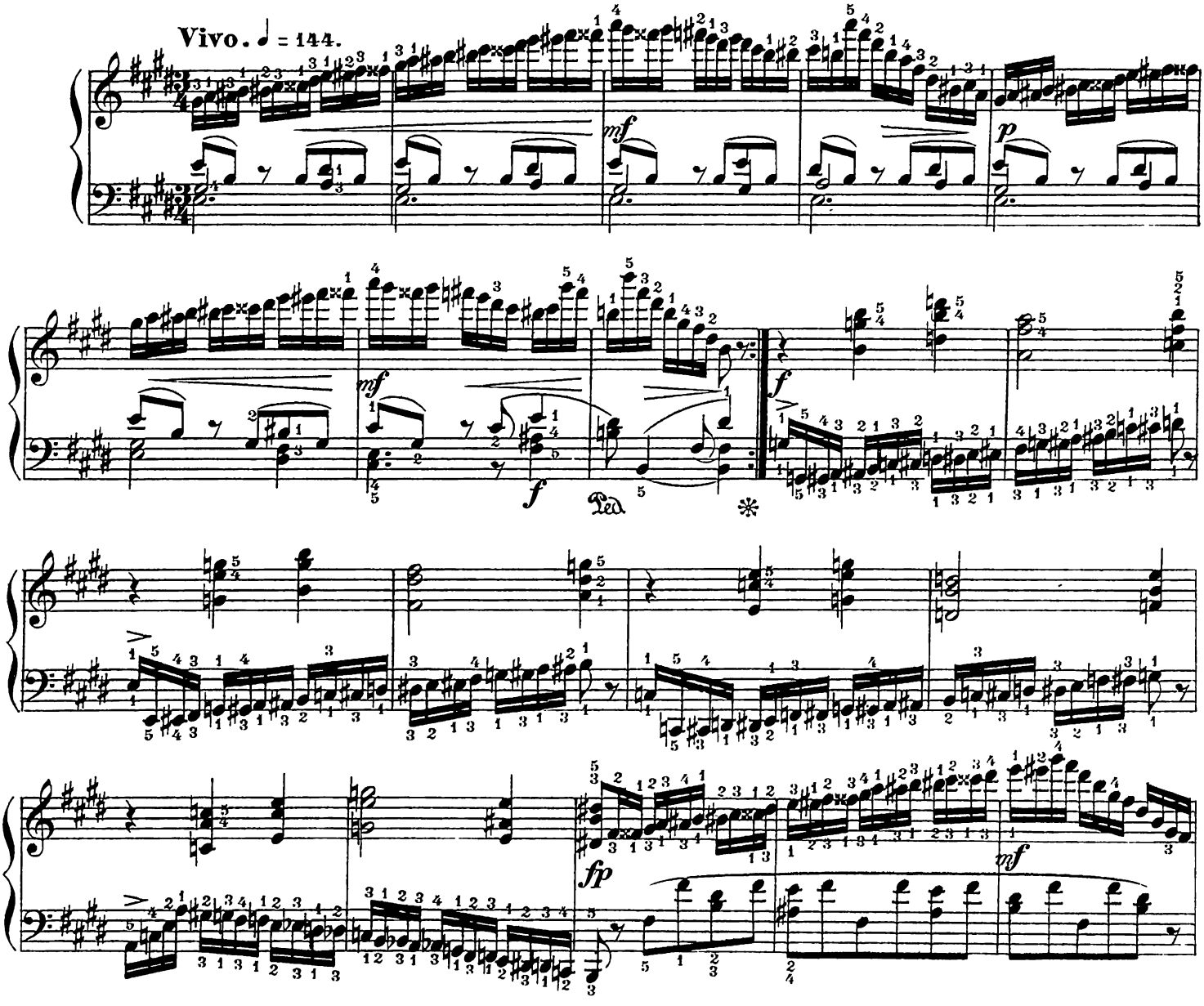

p
cre
scen
do
fr
p
cresc.
mf
cresc.
ff
sf
ten.

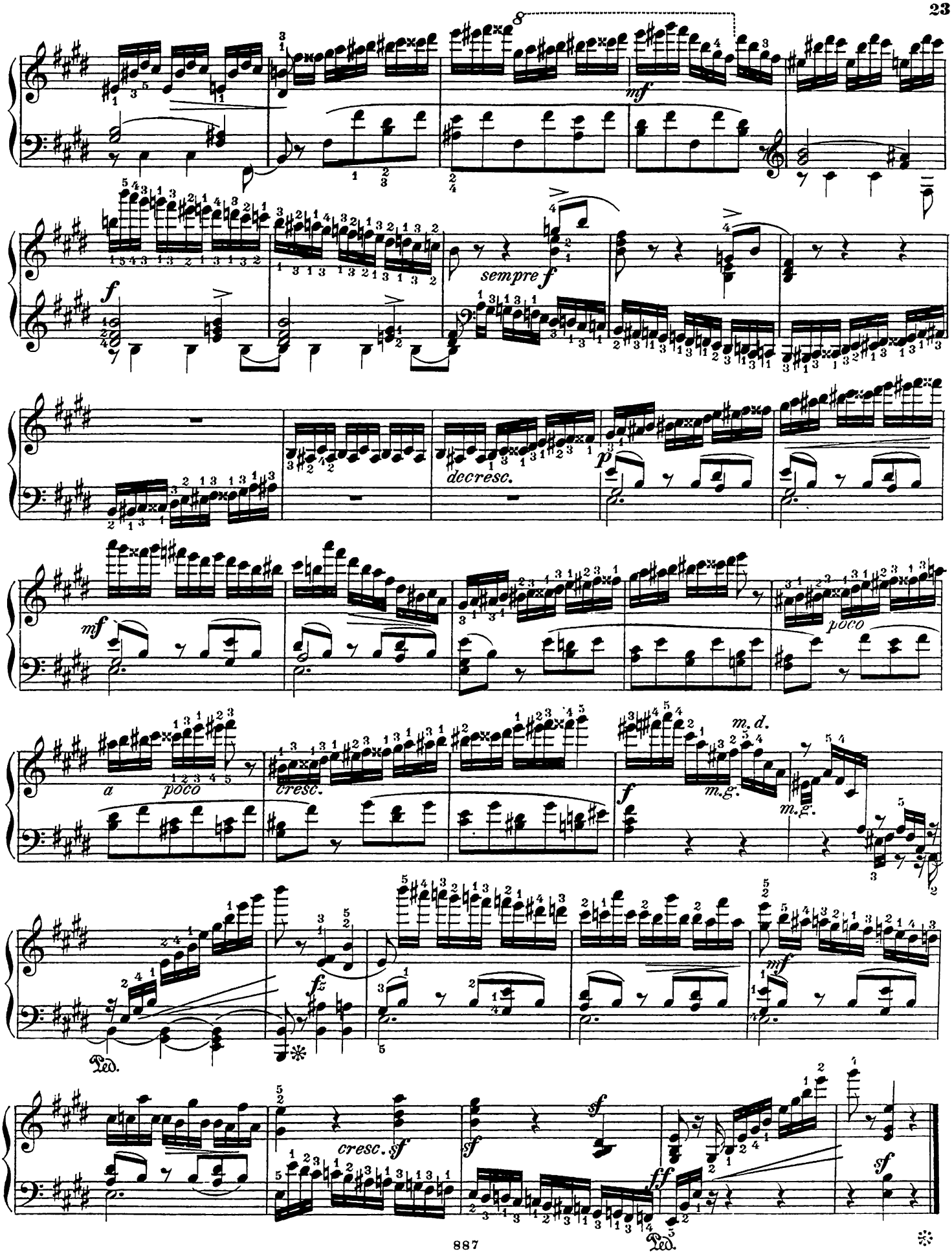
Vorübung. (Prepartory exercise.)



Etude XXXIII.

Vivo. ♩ = 144.




mf
sempre f
f
decresc.
p
mf
poco
a
poco
cresc.
f
m. d.
m. g.
m. g.
fz
mf
Ped.
cresc. sf
sf
sf
ff
sf
Ped.

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