
MERCADANT

IBRIGANTI

AT.1





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DI MUSICA DI NAPOLI

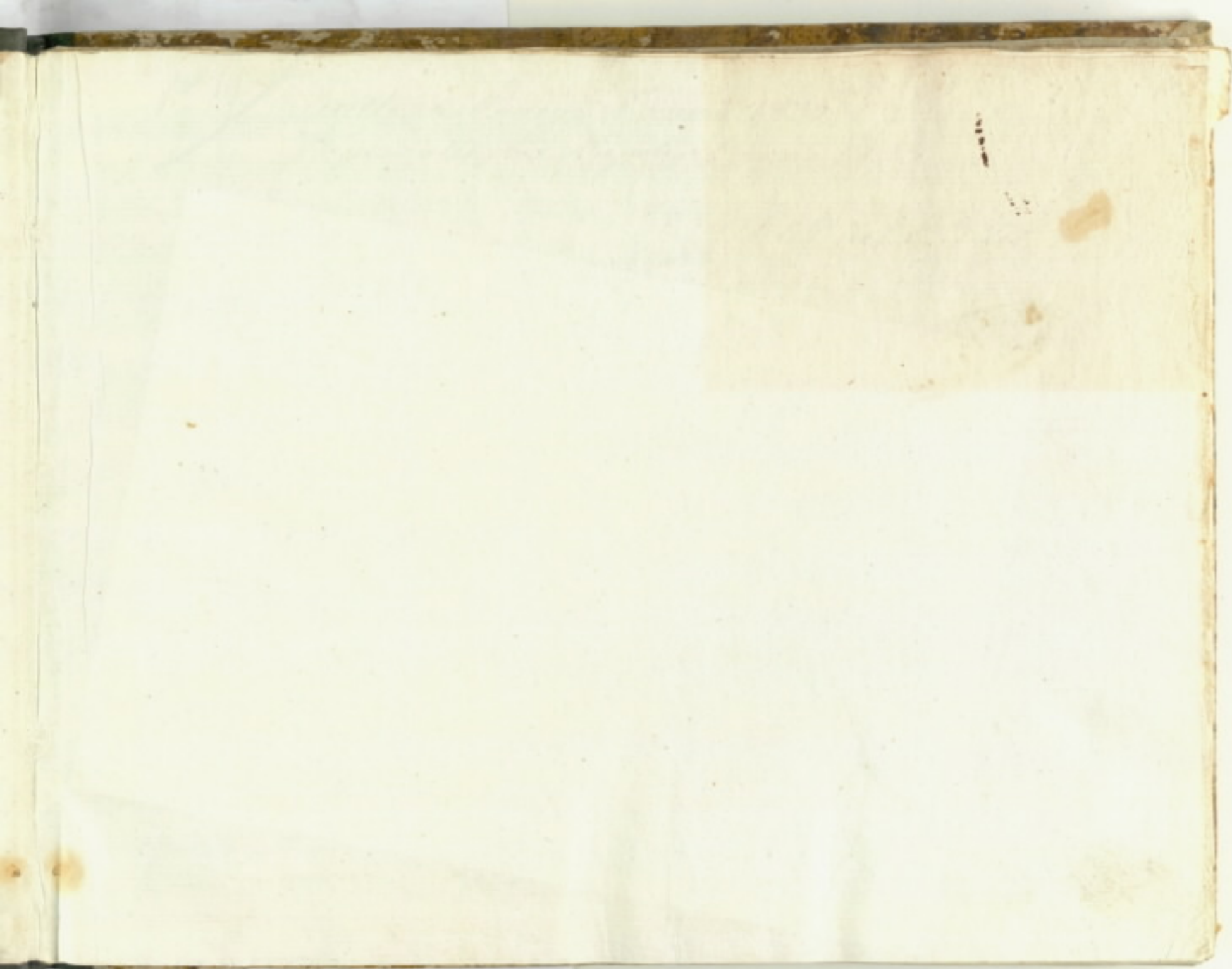
Sala

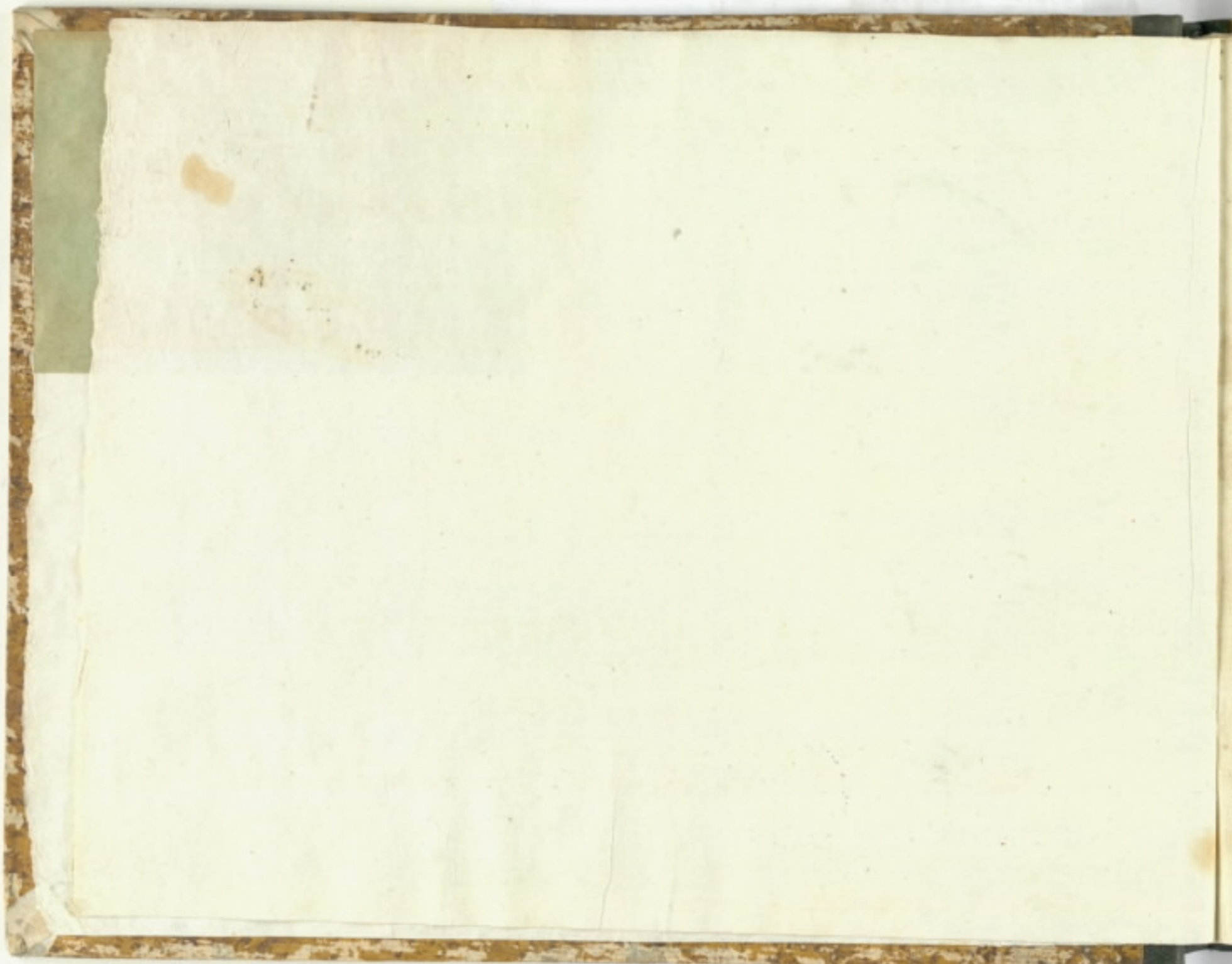
Scalfale 26 Pluteo 2

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1^o 19

Scritta a Parigi l'anno 1836

Stampata in Napoli l'anno 1839

M lib nel r^o 3 lit B

G. Briganti

Melodramma in tre Atti
Poesia di Giacomo Crescini
Musica

Del Maestro Mercadante

Rappresentato al Real Teatro S. Carlo

L'anno 1839



Allo Primo

Violini

Viola

Flauti

Ottavino

Oboe

Clarini in A

Fagotti

Corni in Re

Trombe in Fa

Tromboni

Serpentone

Soprano 1°

Soprano 2°

Tenore 1°

Tenore 2°

Basso

Violone

Sostenuto

Simpani e
Stam Caracal
in Fink

Handwritten musical notation on the left page, featuring several staves with notes and rests. The word "Soli" is written in multiple places, indicating solo passages. The notation includes various rhythmic values and clefs.

Handwritten musical notation on the right page, continuing the piece. It includes the tempo marking "all. Mod. to" and a key signature change to D major (one sharp). The notation is divided into measures numbered 1, 2, 3, and 4. The word "Soli" is also present here.

Handwritten musical notation at the bottom of the page, including a key signature change to D major (one sharp) and the tempo marking "all. Mod. to". The notation consists of several staves with notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The score is organized into measures, with some measures containing multiple notes and rests. The notation includes various clefs (treble and bass) and dynamic markings. The paper shows signs of age, including yellowing and some staining.

Come Prima del N^o 1. 2. 3. 4. 5. 6. 7. 8.

Soli
Soli
Soli
Soli
Soli
Soli
Soli
Soli

Handwritten musical score for multiple voices. The notation includes various notes, rests, and dynamic markings such as *ff* and *ffz*. The score is organized into systems, with some staves containing multiple voices. The right side of the page shows some specific musical notations and markings, including *fac. cre.* and *Con Umi*.

Additional handwritten musical notation at the bottom of the page, including a large staff with complex rhythmic patterns and markings like *ffz* and *fac. cre.*

Scherzando

Handwritten musical notation for the first system, including staves for strings and woodwinds.

Coll'arco

8^a coll'arco

Handwritten musical notation for the second system, primarily string parts.

fmp

Handwritten musical notation for the third system, primarily string parts.

Handwritten musical notation for the fourth system, including staves for strings and woodwinds.

ccp

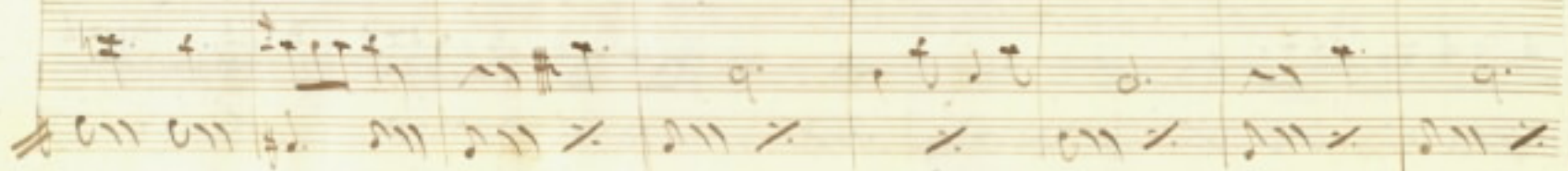
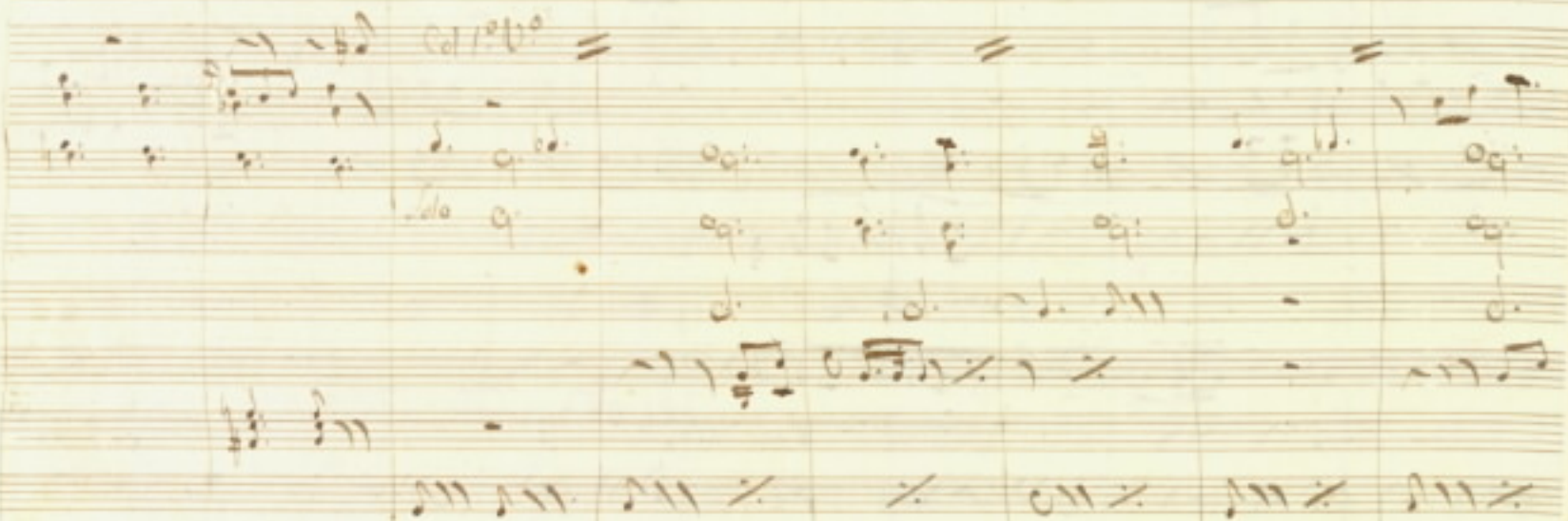
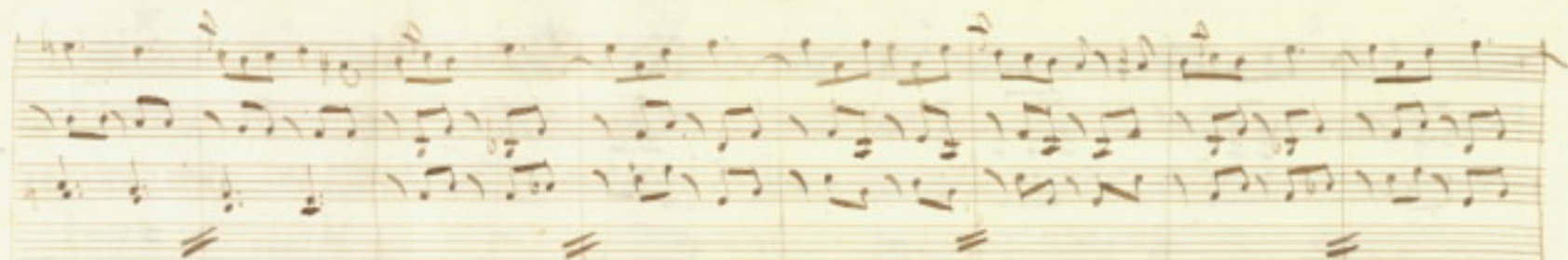
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody line features eighth and sixteenth notes, while the bass line contains chords and rests. There are several double bar lines and repeat signs throughout the system.

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Come prima dal # al #

The musical score is written on ten staves. The top section, from the first staff to the sixth, contains instrumental notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations like "18. al 18. 18. 18. 18. 18. 18." and "18. al 18. 18. 18. 18. 18. 18." written above the staves. The bottom section, from the seventh staff to the tenth, contains vocal notation. It features a treble clef and a key signature of one sharp. The lyrics are written below the notes and include the following text:

re- gra- ma- gli- ci- fune- ori Doppie- vi
 re- gra- ma- gli- ci- fune- ori Doppie- vi
 re- gra- ma- gli- ci- fune- ori Doppie- vi
 re- gra- ma- gli- ci- fune- ori Doppie- vi
 re- gra- ma- gli- ci- fune- ori Doppie- vi
 re- gra- ma- gli- ci- fune- ori Doppie- vi

The score concludes with a double bar line and a final key signature change to one sharp.

de-glia stinti la pace do-len-te
 de-glia stinti la pace do-len-te
 de-glia stinti la pace do-len-te

cedan

	-	
	-	
	-	
	-	
	-	
	-	
	-	
	-	
	-	
	-	
	-	

alle dante ai piace-
to ce alle dante

faleid cenno supremo

faleid cenno supremo del no profittiamo m. Altiano del santo pro

profittiamo del santo pro



lente obbl. amol/pa/ato martir
unij

lente obbl. amol/pa/ato martir
unij

lente obbl. amol/pa/ato martir

qual da faja spumante liquore

da faja spumante liquore

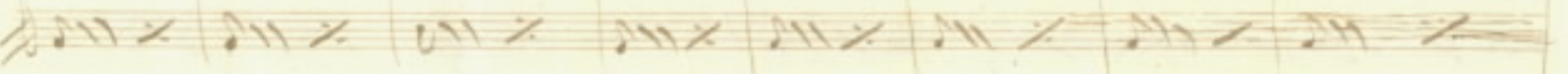
spumante liquore
da faja spumante liquore

Handwritten musical notation at the bottom of the page, including clefs, time signatures, and rhythmic markings.

chi va	lento ne ha pena cri- mor- so	quando il	nappo di	mangli fuggi	quando il
chi va	lento ne ha pena cri- mor- so	quando il	nappo di	mangli fuggi	quando il
chi va	lento ne ha pena cri- mor- so	quando il	nappo di	mangli fuggi	quando il
chi va	lento ne ha pena cri- mor- so	quando il	nappo di	mangli fuggi	quando il



nappo di man di mangli fuggi gli fuggi	quando il nappo di man gli fuggi	di man di mangli fu-
nappo di man gli fuggi gli fuggi	il nappo di mangli fuggi	man di mangli fu-
nappo di man		
nappo di man di mangli fuggi gli fuggi	quando il nappo di man gli fuggi	di man gli fuggi



Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and various rhythmic values like eighth and sixteenth notes. The notation is dense and spans across several staves.

Handwritten musical notation for the second system, featuring a bass clef and similar rhythmic notation to the first system. It includes dynamic markings such as "pp" and "mf".

di no - nin l'auve degli in - ni d'amar degli in - ni d'amar
 di no - nin l'auve degli in - ni d'amar degli in - ni d'amar
 di no - nin l'auve degli in - ni d'amar degli in - ni d'amar
 di no - nin l'auve degli in - ni d'amar degli in - ni d'amar

Handwritten musical notation for the third system, continuing the vocal line with lyrics. It includes a variety of note values and rests, with some notes beamed together.

omn

Missa N. 1. 1. 1.

1. 1. 1. 1. 1.

1. 1. 1. 1. 1.

1. 1. 1. 1. 1.

1. 1. 1. 1. 1.

Handwritten musical notation for the vocal line, featuring a treble clef and various note values and rests.

Handwritten musical notation for the piano accompaniment, showing chords and rhythmic patterns.

Handwritten musical notation for a specific instrument, possibly a lute or guitar, with a different clef.

Allegro, con moto

more di letizia e d'orior - d'orior - d'orior - d'orior un i bel

di leti - zia d'orior - d'orior - d'orior un i bel

Handwritten musical notation for the vocal line with lyrics, including clefs, notes, and rests.

Handwritten musical notation for the basso continuo line, including notes and rests.

B

Handwritten musical score for a vocal ensemble with piano accompaniment. The score is written on multiple staves. The vocal parts include lyrics in Italian: "che mol di-re" and "chea quell'al-ma nel mondo". The piano part features complex rhythmic patterns and chordal textures.

Sub-voca
 che mol di-re
 chea quell'al-ma nel mondo

di
 che mol di-re
 chea quell'al-ma nel mondo

Musical notation for the first system, including a treble clef and various rhythmic figures.

Musical notation for the second system, featuring a bass clef and dynamic markings such as *mf* and *ob*.

Musical notation for the third system, including a *2/alt* marking and a *rit* (ritardando) instruction.

Musical notation for the fourth system, consisting of multiple staves with rhythmic patterns.

più copiosa la recondita viaga

face e gemma nell' trono l'appasa

Musical notation for the fifth system, including a *rit* marking and a final cadence.

Adac.

Flute
Oboe
Clarinet
Bassoon
Violin
Viola
Cello
Double Bass
Horn
Trumpet
Tuba

che pena che vamanon/a agli vien
che pena che vamanon/a soli vien soli vien Depu' iosta ventu-ve

ria pre. vaguillu non ostu tuu

ve pre

no - do vi - ci - no
o - - - - - omni gaudio fieri se para

gag. l' mo nro vi - ci - no
o - - - - - omni

il suo nodo vi - ci - no
gag. l' mo nro, vicino l' suo ta - mo un gaudio se - no

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including dynamic markings such as *p* and *ff*.

Handwritten musical notation on a five-line staff, with some notes marked with 'x'.

Handwritten musical notation on a five-line staff, including the marking *ritto*.

Handwritten text, possibly a title or section heading, written in a cursive hand.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

This is a handwritten musical score on aged paper. It features approximately 15 staves. The top section contains instrumental parts, including a string quartet (Violin I, Violin II, Viola, Cello) and a woodwind section (Flute, Oboe, Bassoon). The bottom section contains vocal parts with lyrics in Italian. The lyrics are: "ti dava ah si dimis ti dava tuo", "ti dava ah si dimis ti dava", and "ti dava ah si dimis ti dava". The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is marked "Tutti dall'A. al B. - anche il Canto".

Tutti dall'A. al B. - anche il Canto

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink and includes various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The page is numbered '12' in the top right corner.

The lyrics, written in a cursive script, are as follows:

un si bel di di te kria e forior si bel di bel di si loti xia e forior si bel di
 un si bel di di te kria e forior si bel di bel di si loti xia e forior si bel di
 un si bel di di te kria e forior si bel di bel di si loti xia e forior si bel di
 un si bel di di te kria e forior si bel di bel di si loti xia e forior si bel di

Timpani in A¹
Gran Cossa

all.^o mod.^o

Handwritten musical notation on the left side of the page, including various rhythmic patterns and clefs. The notation is dense and appears to be a score for a specific instrument, possibly a drum or timpani, given the context of the page header. It includes several staves with rhythmic markings and some text written vertically.

Main handwritten musical score for Timpani in A¹. The score consists of several staves with rhythmic notation, including notes, rests, and dynamic markings. The notation is dense and includes various rhythmic patterns and clefs. There are some markings like "12" and "13" on the staves, possibly indicating measure numbers or specific rhythmic values. The score is written in a cursive, handwritten style.

Allegro
al B.

Allegro
al B.

Allegro
al B.

Allegro
al B.

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts across multiple staves.

Violini (Violins) - Two staves with musical notation.

Viola (Viola) - One staff with musical notation.

Flauto (Flute) - One staff with musical notation.

Oboè (Oboe) - One staff with musical notation, including a *Solo* marking.

Clarin B. (Clarinet B.) - One staff with musical notation.

Fagotti (Bassoons) - One staff with musical notation.

Corn in Mib (Corn in B-flat) - One staff with musical notation.

Mib (B-flat) - One staff with musical notation.

Trombe in Lab. (Trumpets in B-flat) - One staff with musical notation.

Tromboni (Trumpets) - One staff with musical notation.

Serpentine (Serpentine) - One staff with musical notation.

Timpani (Timpani) - One staff with musical notation.

Gran Cassa (Large Drum) - One staff with musical notation.

Corrado (Cymbals) - One staff with musical notation.

Coro (Chorus) - Two staves with musical notation.

Viola (Viola) - One staff with musical notation.

Violoncello (Cello) - One staff with musical notation.

Violone (Double Bass) - One staff with musical notation.

Additional markings include *smorz.* (ritardando) and *ff* (fortissimo).

Handwritten notes on the left margin, possibly indicating instrument parts.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols such as vertical stems, dots, and horizontal lines, representing notes and rests. The symbols are arranged in a sequence across the staff.

Recitativo

perche non parlo a tutti gli occhi e larvi o semestria

Rec.^o

Handwritten notes on the left margin, possibly indicating instrument parts.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols similar to the first section, with some additional markings.

1^{mo} Tempo

Rec.^o

Handwritten musical notation for the first system, consisting of three staves with notes and rests.

a Tempo
Jolo
Jolo
anni } *oreg.*
Jolo
oreg.
Jolo
oreg.

Handwritten musical notation for the second system, including lyrics and performance markings.

fronte chelo/compagno mio non/la galaga
 fronte chelo/compagno mio non/la galaga

io temo inogni
 io temo inogni

Handwritten musical notation for the third system, including tempo markings and notes.

ogni d' ^{lolo}
 solo unij in Fa
 solo unij in Fa
 solo unij in Fa



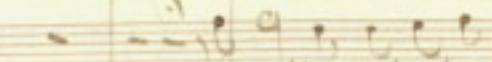
ogni quando un qualca, p'ntatoe Ch'emi d'elitti vive la ndo alla terra mi gridi
 em - gio empio - gio empio

and^{te} cantabile

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a time signature of 3/4. The notation consists of several measures with notes and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a time signature of 3/4. The notation consists of several measures with notes and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a time signature of 3/4. The notation consists of several measures with notes and rests.

 tuola Donna Donna se ne atal tuola ondel nihal rojo amelia mio te:

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a time signature of 3/4. The notation consists of several measures with notes and rests.

affrett.

Handwritten musical score for five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff* and *f*. The score is organized into five measures, with some notes crossed out with diagonal lines.

to - ro a me a me tu plen - di come ananrigo, stella ingrato spottu tu mallegri e miat

affett

vivo

Handwritten musical notation for a single staff at the bottom of the page, featuring rhythmic patterns and slurs.

all.^o deciso

The score is written on ten staves. The top staff is for the voice, with the following lyrics:

 In un'ora
 In un'ora
 In un'ora
 In un'ora
 In un'ora
 In un'ora
 In un'ora
 In un'ora
 In un'ora
 In un'ora

The piano accompaniment consists of nine staves. The first staff has a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

In un'ora di tempo, in un'ora di tempo, in un'ora di tempo, in un'ora di tempo, in un'ora di tempo, in un'ora di tempo, in un'ora di tempo, in un'ora di tempo, in un'ora di tempo, in un'ora di tempo.

all.^o deciso

This staff continues the musical piece with several measures of notation, including notes with stems and rests, maintaining the style of the rest of the manuscript.

Handwritten musical score for a full orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Violini I
- Violini II
- Viola
- Violoncelli
- Contrabasso
- Flauto
- Oboe
- Clarinetti
- Fagotti
- Coro I
- Coro II
- Trombe
- Tromboni
- Timbali
- Basso

Key Features:

- Tempo/Character:** *Andate* (Andante) is written at the top right.
- Dynamic Markings:** *forte* (f) and *rit.* (ritardando) are present.
- Performance Indicators:** *rit.* (ritardando) is written above the Bassoon staff.
- Staff Activity:** The strings and woodwinds have active notation, while the brass and percussion parts are mostly rests.

Handwritten musical notation on a single staff, possibly a bass line or a specific instrumental part. It features a series of rhythmic patterns and notes.

rit.
forte

Andate

Handwritten musical notation at the bottom of the page, including notes and rests.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs. The notation is dense and appears to be a complex piece of music.

C. G. G. C.

Handwritten musical notation on a five-line staff, including a treble clef and various rhythmic values. The notation is spread across several measures.

Qua me tu vulgare

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs. The notation is dense and appears to be a complex piece of music.

tenuto Col Canto

Handwritten musical notation for three staves. The first staff contains several measures of music with notes and rests, some marked with an 'X'. The second and third staves also contain musical notation, including notes and rests.

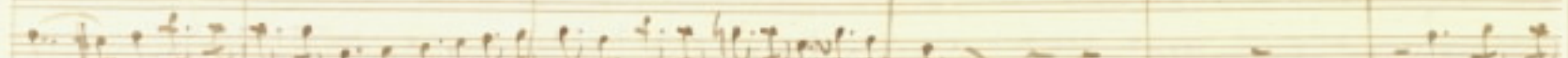
Handwritten musical notation for two staves. The first staff begins with the word 'Solo' and contains several measures of music with notes and rests. The second staff contains musical notation with notes and rests.

Handwritten musical notation with lyrics in Italian. The lyrics are: "quarto di tempo mi fimo ipde - gno di us'ra flavillo ed av - do tutto, prez - zo tutto in uno ogni". The notation includes notes, rests, and bar lines.


Handwritten musical notation for a single staff at the bottom of the page, featuring notes and rests.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.



 la - ato della terra ogni fatto della terra mi par molto innanziate



 deh in me

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical score for a multi-measure rest. It consists of six staves. The top three staves contain rhythmic notation with stems and beams. The bottom three staves contain a large '5' indicating a five-measure rest, with some additional markings like 'ff' and 'p'.

me
 Contr'altina Contra la memoria che dagli enti che dagli infiniti di Dio siamo lieto della gloria di bea

Handwritten musical notation at the bottom of the page, consisting of several staves with rhythmic markings and stems, possibly representing a basso continuo line.

av mi di beava minal suo rizo ah noivdallor. xidav la guerra potredallor xidav la guerra la ---

Handwritten musical notation on a staff, possibly a key signature or initial notes.

Handwritten musical notation on a staff, possibly a key signature or initial notes.

Handwritten musical notation on a staff, possibly a key signature or initial notes.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests, with the tempo marking *all.^o* above.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests, with the tempo marking *allegro* below.

Handwritten musical notation on a staff, consisting of a series of rhythmic marks.

Handwritten musical notation on a staff, including notes and rests, with the lyrics *guerra chel'atema mo' a me* written below.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, possibly a key signature or initial notes.

Handwritten musical notation on a staff, possibly a key signature or initial notes.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation for the first system, including a treble clef and various notes.

1

2

Handwritten musical notation for the second system, including a treble clef and various notes.

lun) Ob
Cor Tromboni

Handwritten musical notation for the third system, including a treble clef and various notes.

Handwritten musical notation for the fourth system, including a treble clef and various notes.

Handwritten musical notation for the fifth system, including a treble clef and various notes.

Handwritten musical notation for the sixth system, including a treble clef and various notes.

Handwritten musical notation for the seventh system, including a treble clef and various notes.

lun) ar Bassi

Handwritten musical notation for the eighth system, including a treble clef and various notes.

lun)

Handwritten musical notation for the ninth system, including a treble clef and various notes.

ob H
marca primo voce separati

almo poter tutto celo

almo poter tutto celo

Handwritten musical notation for the tenth system, including a treble clef and various notes.

Handwritten musical notation for the eleventh system, including a treble clef and various notes.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The page is numbered 21 in the top right corner. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a stylized, possibly shorthand or shorthand-like script, and are positioned below the musical staves. The paper shows signs of age, including yellowing and some staining.

Lyrics (from top to bottom):

- ma to ha herra
- rieto cov
- rieto cov
- reit
- no nos
- reit
- tu nos

Handwritten musical score on a page with 12 staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is written in a cursive, historical style.

Handwritten musical score on a page with 12 staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is written in a cursive, historical style.

all.^o Ad.^o #

Per lei - chem

all.^o Ad.^o #

Picche #

The first system of the manuscript consists of six staves. The top four staves contain rhythmic notation, primarily using 'x' marks to denote notes, with some stems and beams. The fifth and sixth staves contain more complex notation, including stems, beams, and some note heads, possibly representing a vocal line or a specific instrument's part.

mezzai - ond'ardo e de - livo per le - i che mi - noz - za ond'ardo e de -

The second system of the manuscript consists of six staves, continuing the rhythmic notation from the first system. It uses 'x' marks and stems to represent notes, with some beams connecting them across measures.

li - vo all au - ra che o - za so chieg - go il so - vi - ro che gio - via a vi -

Handwritten musical score for the first system, consisting of six staves. The top two staves contain rhythmic patterns with slanted lines. The third staff has notes with the word "oli" written above. The fourth staff has notes with "oli" above and "oli ga" below. The fifth staff has notes with "oli ga" above. The sixth staff has notes with "oli ga" above. The system ends with a double bar line and a repeat sign.

Handwritten musical score for the second system, consisting of six staves. The top two staves contain rhythmic patterns with slanted lines. The third staff has notes with "oli ga" above. The fourth staff has notes with "oli ga" above. The fifth staff has notes with "oli ga" above. The sixth staff has notes with "oli ga" above. The system ends with a double bar line and a repeat sign.

di var - le pa - ro - la d'a - mor ah pi' var le favola d'amor - ah, i vivar - le pa

Handwritten musical score for the third system, consisting of six staves. The top two staves contain rhythmic patterns with slanted lines. The third staff has notes with "oli ga" above. The fourth staff has notes with "oli ga" above. The fifth staff has notes with "oli ga" above. The sixth staff has notes with "oli ga" above. The system ends with a double bar line and a repeat sign.

Poco più mosso

3.

Handwritten musical notation for the first system, consisting of four staves. The top two staves contain melodic lines with eighth and sixteenth notes. The bottom two staves contain accompaniment with chords and rests.

Handwritten musical notation for the second system, consisting of two staves. The upper staff has a melodic line with notes and rests, while the lower staff has a bass line with notes and rests.

Handwritten musical notation for the third system, consisting of two staves. The upper staff has a melodic line with notes and rests, while the lower staff has a bass line with notes and rests.

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "ro - la da - mor ah si da - mor - - - - - pa - - - - - ro - la da - mor".

Handwritten musical notation for the fifth system, consisting of two staves. The upper staff has a melodic line with notes and rests, while the lower staff has a bass line with notes and rests.

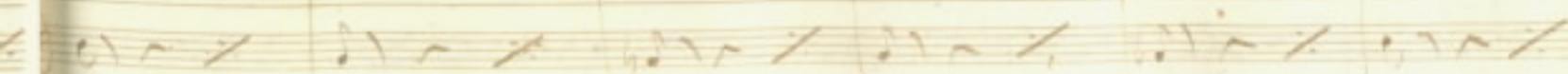


Ma - no a - vo - ce - livo per lei che mi spre - sa
and arde -

Ma - x | Ma - x | Ma - x | Ma - x | Ma - x | Ma - x

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of several measures with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are written below the staff, aligned with the notes. The lyrics are: "ti - ro All'an - ra i coe - li - za - to - nis - si - mi - vo - ce - ro - via - ti -".

ti - ro All'an - ra i coe - li - za - to - nis - si - mi - vo - ce - ro - via - ti -



...- le pa- ro- la d' amor ah - - - - - spirar la parola d' amor - - - - - ah i spirar - - - - - le pa-

Handwritten musical notation on a single staff at the bottom of the page.

Poco più mosso

ro - la d'a - mor si si d'a - mor pa vo - la d'a - more

parte il di ra -

Handwritten musical notation for the first system, including staves with notes and rests, and dynamic markings such as *pp*, *mf*, and *f*.

1^a Corda

Handwritten musical notation for the first system, including staves with notes and rests, and dynamic markings such as *mf*.

Handwritten musical notation for the second system, including staves with notes and rests, and dynamic markings such as *pp*, *mf*, and *f*.

Handwritten musical notation for the second system, including staves with notes and rests, and dynamic markings such as *mf*.

Handwritten musical notation for the third system, including staves with notes and rests, and dynamic markings such as *pp*, *mf*, and *f*.

Handwritten musical notation for the third system, including staves with notes and rests, and dynamic markings such as *mf*.

Handwritten musical notation for the fourth system, including staves with notes and rests, and dynamic markings such as *pp*, *mf*, and *f*.

Handwritten musical notation for the fourth system, including staves with notes and rests, and dynamic markings such as *mf*.

Handwritten musical notation for the fifth system, including staves with notes and rests, and dynamic markings such as *pp*, *mf*, and *f*.

Handwritten musical notation for the fifth system, including staves with notes and rests, and dynamic markings such as *mf*.

3^o
 ino fia questo questo d'ama

3^o sotto
 ble parola a pa
 ah fia questo

Handwritten musical score for a string ensemble. The score consists of approximately 12 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *pp* (pianissimo) and *ff* (fortissimo). The score is divided into measures by vertical bar lines, with some measures containing repeat signs (double bars with dots). The handwriting is in dark ink on aged, yellowed paper.

mov ah si d' amor
pa ro la di a
mov

3^a sollo *3 sollo*

mov ah si d' a- mor *pa- ro- la d' amor*

Handwritten musical score for a vocal line. The lyrics are written below the notes. The notation includes various rhythmic values and dynamic markings. The handwriting is in dark ink on aged, yellowed paper.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The text is written in a cursive hand.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features similar note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece. The notation is consistent with the previous systems.

Handwritten musical notation on a five-line staff, continuing the piece. The notation is consistent with the previous systems.

Handwritten musical notation on a five-line staff, continuing the piece. The notation is consistent with the previous systems.

Handwritten musical notation on a five-line staff, continuing the piece. The notation is consistent with the previous systems.



Violini
Viola
Flauti
Oboi
Clarineta
Fagotti
Corni in Re
La
Trombe in Re
Tromboni
Tromboni
Timpali in Re
Gran Cassa
Amelia
Coro di Donne
Violoncello
All. Mod. to

The musical score is written on 12 staves. The notation is dense and includes many notes, rests, and dynamic markings. A large 'P' is written on the sixth staff. The bottom right section contains some handwritten notes and a signature.

pay

C. C. C.

C. C. C.

A. A. A.

Comain e

Handwritten signature or initials

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment with various rhythmic patterns and rests.

Handwritten musical notation for the second system, continuing the vocal and piano parts with more complex rhythmic structures.

Handwritten musical notation for the third system, including a vocal line with lyrics and a piano accompaniment.

teveo spirito di equani-
male sa-li-ri-ani
che il mondo accerchia
sp'inviti di leti-
ti-
ti-
ti-
ti-

croq. *dimin.*

lo *collo*

croq.

Handwritten musical score for a multi-measure rest section. It consists of 12 staves. The first three staves are for a vocal line, and the remaining nine staves are for an instrumental accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'.

e letta gemere *allegro* *nutri* *ah* / *del suo martir* *o letta gemere del tuo*

e letta gemere *allegro* *nutri* *ah* / *del suo martir* *o letta gemere del tuo*

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The word "CANTU" is written in large letters across the middle of the system. The paper shows signs of age and wear.

quor d. pac. l'oride splendoru i tolle dei d. tu. d. quor d. p. p.

Handwritten musical score for the second system. It features a vocal line with lyrics written in cursive below the notes. The lyrics are: "quor d. pac. l'oride splendoru i tolle dei d. tu. d. quor d. p. p.". Below the vocal line is a piano accompaniment with complex rhythmic patterns. The notation is in a historical style, likely from the 17th or 18th century.

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section contains complex musical notation with many notes and rests. The bottom section contains lyrics in French. The paper shows signs of age, including some staining and discoloration.

The lyrics, written in French, are:

di pace / vide / splende / in te / ah / di / splende / in te /
 di pace / vide / splende / in te / ah / di / splende / in te /
 di pace / vide / splende / in te / ah / di / splende / in te /

The score is written in a cursive, handwritten style. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a similar cursive hand below the musical staves.

Handwritten musical score for a choir or orchestra. The score consists of several staves. The top staff is a vocal line with notes and rests. Below it are several staves for instruments, including what appears to be a string section and a woodwind section. There are various musical notations such as notes, rests, and dynamic markings like *collo* and *unij*. The notation is in a historical style, possibly from the 18th or 19th century.

gnor
 di pace
 viride
 splende parte
 font
 pace

Lyrics and musical notation for the vocal line at the bottom of the page. The lyrics are: "gnor di pace viride splende parte font pace". The musical notation includes notes and rests on a staff.

Handwritten musical score for a multi-instrument ensemble. The score is written in a historical style with various clefs and time signatures. The instruments represented include strings (violin, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), and brass (trumpet, trombone, tuba). The notation includes notes, rests, and dynamic markings.

Come è il Battuto primo

Vocal line of the musical score with lyrics in Italian. The lyrics are: "rivive splende per te ah vi splende per te" and "dispace rivive".

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is organized into measures across several systems. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Partial view of the adjacent page on the right, showing the continuation of the musical score with handwritten notes and staves.

Rec. 1^o

Handwritten musical score for a recitative section. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in brown ink on aged paper.

Amelia *o mio ve tuggio il pianto a' miei nel tuo si dato sono li per ammette il pianto*

Teresa *lu' iangi*

A single staff of handwritten musical notation at the bottom of the page, featuring a series of notes and rests.

mem.

di W dff W G M

mem.

Alla di cheil cighioho pieno
 fiamma covrado
 e quella della sventura mia
 la piu tremenda agliarde alla mi

mem.

di W dff W G M

FR

Wagner
Wagner
X

Handwritten musical notation on a five-line staff. The notes are sparse, appearing as vertical stems with flags or beams. The word "tore" is written vertically below the staff.

incalzando

Handwritten musical notation with lyrics in Italian. The lyrics are: "io quando i veggio scurevmentem cor gelo di morte ma ermano il dai di l'armi si cade". The word "legreta" is written above the final notes.

Handwritten musical notation on a five-line staff, including a treble clef and various notes and rests.

allegro

voce che vive chi vive ancora mi dice
 del non togliermi almeno nell'errore di mia sorte
 a che i ludi

allegro

allegro

nesta in speme unico ben che ancor mi

allegro

Andante

Handwritten musical notation on a staff, including notes and rests. A circled 'C' is written above the staff.

Solo musical notation on a staff, featuring a treble clef and notes.

Adop. ...

89 Fla.

Handwritten notes and symbols on the left side of the page.

Circled 'C' symbol.

Andante

Handwritten musical notation at the bottom of the page, including notes and rests.

Handwritten musical score for the first system, featuring five staves. The notation includes various rhythmic values and accidentals. The word "SACIANO" is written below the third staff. Above the first staff, the word "DIZZ" is written. Above the second staff, the word "PZZ" is written. The system concludes with a double bar line.

Handwritten musical score for the second system, featuring five staves. The notation is dense, with many notes and accidentals. The word "SACIANO" is written below the third staff. The system concludes with a double bar line.

Handwritten musical score for the third system, featuring five staves. The notation includes various rhythmic values and accidentals. The word "SACIANO" is written below the third staff. The system concludes with a double bar line.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, such as vertical lines with flags, and some notes with stems. The symbols are arranged in a sequence across the staff.

Handwritten musical notation on a five-line staff. This section includes dynamic markings such as *ppp* and *Cresc*. The notation consists of vertical lines and some curved lines, possibly representing rests or specific rhythmic values.

Quando guerrier mio splen- dido sarà ch'io ti uide da odi te angosciar pi-ti ti

Handwritten musical notation on a five-line staff. This section shows a melodic line with notes and stems, likely corresponding to the lyrics above. The notes are connected by a slur, and there are some additional markings below the staff.

Handwritten musical score for the first system. It consists of five staves. The top two staves contain rhythmic notation with notes and rests. The third staff has notes with stems pointing downwards. The fourth and fifth staves contain rests and some notes with stems pointing downwards. The notation is in a cursive, handwritten style.

col canto

vo - della tua pre - da mira la guancia pallida ma vien - vien di fianco al cor - - -

Handwritten musical score for the second system. It consists of two staves. The top staff contains notes with stems pointing upwards. The bottom staff contains notes with stems pointing downwards. The notation is in a cursive, handwritten style.

col canto

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations.

Top Section: A series of staves with notes and rests. The notes are mostly quarter and eighth notes. There are some markings like "4 at c" and "4 at d".

Middle Section: A large block of dense handwritten notes and symbols, possibly representing a specific musical technique or a set of instructions. It includes many small circles and lines.

Bottom Section: A series of staves with notes and rests, similar to the top section. It includes some markings like "ma il" and "cov".

Annotations: The page is filled with various handwritten annotations, including "ma il", "cov", "4 at c", "4 at d", and "4 at e". There are also some larger markings that look like "4 at c" and "4 at d" written vertically.

Handwritten Symbols: There are several large, stylized handwritten symbols or characters scattered throughout the page, possibly representing specific musical concepts or a shorthand system.

Clarin

Violoncello

Data sei lungesimme more non odi imia lamen ti il ge mito non sen ti

col Canto

Handwritten musical notation for the vocal line, featuring notes and rests on a five-line staff.

Ci si

Handwritten musical notation for the piano accompaniment, showing chords and melodic lines on a five-line staff.

rallent.

ad piacere

d'un infelice amor Dun infelice a - mor - - mira la guancia pallida ma mi

Handwritten musical notation at the bottom of the page, including a treble clef, notes, and rests.

col canto

CHOR

Handwritten musical notation for vocal parts, including notes and rests on staves.

ma pien di diamma i cor . . . pieno di diam . . . ma di diam . . . ma il

Handwritten musical notation at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive style.

Key markings and annotations include:

- all^o* (Allegro)
- In Begia*
- In Rit* (Ritardando)
- Allegro*
- lolo* (written vertically)
- ppp* (pianissimo)
- pp* (piano)
- ff* (fortissimo)

The notation includes various rhythmic values, rests, and dynamic markings across several staves. There are also some vertical annotations and a double bar line near the bottom left.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures, with some measures containing rests or slanted lines. The lyrics are written in Italian and include the following phrases:

quanto tu vedi
 e di ti
 forgia di mi
 le

The score includes various musical notations such as notes, rests, and slanted lines. There are also some markings like "col canto" and "sol" written on the right side of the page. The paper shows signs of age, including yellowing and some staining.

Sol
 di
 la
 rin

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The score is written in a cursive style typical of 18th or 19th-century manuscripts.

G l' un d' l' r l' G l' l' q l' f l' l' l' q r m q l' r
 lacrime saranho giorni miei Ermano ah dove sei idea me viviancor

Molto assai

et

Loco Affrettando

Handwritten musical score for piano and voice. The piano part consists of six staves with rhythmic patterns and some melodic lines. The vocal part is on a single staff with lyrics. The tempo markings "Molto assai" and "Loco Affrettando" are present.

ah tu m'a-mi ah tu m'ami ed iati sento già ti stringo oh giof e

Molto assai

affrettando

Handwritten musical notation for a single staff, likely a bass line, with rhythmic patterns.

Mod^{to} come prima

Piu Mos^{to}

The first system of the manuscript contains several staves of handwritten musical notation. The notation includes various note values, rests, and bar lines. The tempo and mood markings 'Mod^{to} come prima' and 'Piu Mos^{to}' are written above the staves. There are also some markings like 'avio' and 'avio' written vertically between staves.

A short musical phrase consisting of several notes on a staff, possibly a bass line or a specific instrumental part. The notes are written in a simple, clear hand.

Another short musical phrase, similar to the one above, with a few notes and rests on a staff.

ma vedi co- me il cor mi tre- ma vedi co- me il cor mi tre ma - come brilla il mio pen-
 a

Mod^{to} come prima

Piu Mos^{to}

The second system of the manuscript shows musical notation for the lower part of the piece, corresponding to the tempo markings 'Mod^{to} come prima' and 'Piu Mos^{to}'.

deciso

a Tempo

Handwritten musical score for piano and voice. The piano part consists of several staves with rhythmic patterns and notes. The vocal line is written on a single staff with lyrics underneath. The tempo markings 'deciso' and 'a Tempo' are present.

Siev' ah come brilla come brilla il mio genio vien appaga i miei desiri vieni vienial'indichi

deciso

a tempo

Handwritten musical score for piano, continuing from the previous section. It shows rhythmic patterns on several staves.

Handwritten musical notation on three staves. The top staff contains rhythmic patterns with slanted lines. The middle staff has notes with stems and beams. The bottom staff includes several sharp symbols (#) and rests.

Handwritten musical notation on two staves. The top staff shows notes with stems and beams, with dynamic markings 'p' and 'f'. The bottom staff features notes with stems and beams, and rests.

Handwritten musical notation on a single staff, consisting of rhythmic patterns with slanted lines.

Ora io sarò contenta appieno sarò contenta di piacere

Handwritten musical notation on a single staff, consisting of rhythmic patterns with slanted lines.

Musical notation on three staves. The first two staves contain rhythmic patterns with slanted lines. The third staff contains notes and rests. A large circled 'B' is written to the right of the staves.

Musical notation on three staves. The first two staves contain notes and rests. The third staff contains notes and rests. A large circled 'B' is written to the right of the staves.

Musical notation on three staves. The first two staves contain notes and rests. The third staff contains notes and rests. A large circled 'B' is written to the right of the staves.

Musical notation on three staves. The first two staves contain notes and rests. The third staff contains notes and rests. A large circled 'B' is written to the right of the staves.

Musical notation on three staves. The first two staves contain notes and rests. The third staff contains notes and rests. A large circled 'B' is written to the right of the staves.

Spenta di piacer ah di piacer

- come
- di piacer

1. 2. 3.

1. 2.

Alba come l'alba al ciclo all'onda sorte arvide sorte arvide ate beata l'auranchi // a l'auranchi // a l'innamora parche

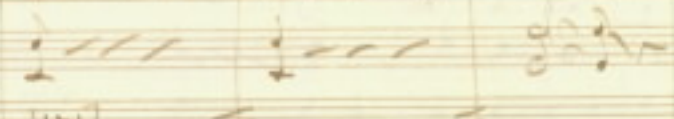
Alba come l'alba al ciclo all'onda sorte arvide sorte arvide ate beata l'auranchi // a l'auranchi // a l'innamora parche

3.

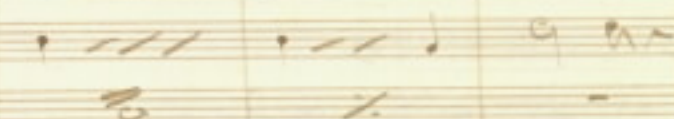
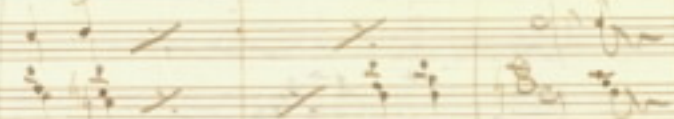
Rallent. Col Canto



uni)



uni)



Rallent.

Ermano ove sei amica

ulti al tuo go- der ah parcheri al tuo go- der
sette parcheri al tuo go- der



Mod^{to} come prima

Handwritten musical notation on a staff, including notes and rests.

Come prima dall' et al B

Vertical handwritten musical notation on the left margin.

Handwritten musical notation on a staff.

Handwritten musical notation with lyrics: "la ma tu ni ami - ah tu ni ami edoti - luto gia ti - vringo oh gio ia estre - ma vedi"


Handwritten musical notation on a staff.

co-me il cor mi tre-ma vedi come il cor mi
tra-ma come vil-lai mia pen-sier ah com

*Molto
Allegretto
Cantabile*

Primo

|| G G G - G G G - || // G // G // G // G //

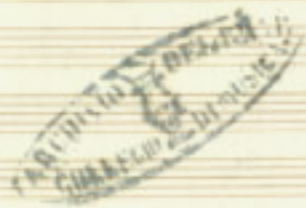


 ...la come brillai mio pensier vien' o caro un solo tanto vien' vien' al di ch'adoro e se av-

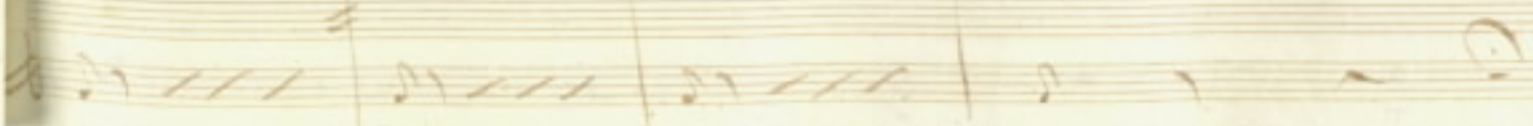


Handwritten musical notation on a single staff, including notes, rests, and clefs. The lyrics below the staff are: *vecchio, pigli allora caro pentadi piacer*

Handwritten rhythmic notation consisting of a series of slanted lines and vertical strokes, likely representing a specific rhythmic pattern or tempo.



spenta di pia- ce - - - ah di pia-



Car
 Caro
 spenta di mia
 cer
 caro
 spenta di mia
 cer
 ah di

1.

2.

Handwritten musical score for voice and piano. The score is written on ten staves. The first four staves are piano accompaniment, and the last six are vocal lines. The lyrics are: "cever ah di piacer - sava' pen - ta di piacer". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "f" and "p".

come 1^o me 1. battuta

g b c

3.

A

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several eighth and sixteenth notes, followed by a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several eighth and sixteenth notes, followed by a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several eighth and sixteenth notes, followed by a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several eighth and sixteenth notes, followed by a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several eighth and sixteenth notes, followed by a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several eighth and sixteenth notes, followed by a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several eighth and sixteenth notes, followed by a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several eighth and sixteenth notes, followed by a double bar line and a repeat sign.

(C)

(C)

(C)

(C)

(C)

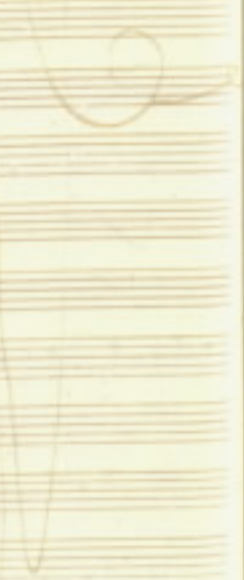
(C)

(C)

(C)

Handwritten musical notation on a single staff at the bottom of the page, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several eighth and sixteenth notes, followed by a double bar line and a repeat sign.

(C)





ameli.
 tutto pesteggia e tu perche furtivo tu mi sorprendi allora Kellor Jala vo

i-o col mio dolore dov'era sul tavolmieri o Donna, infine per tutte veggia tua

noni ascolta chi chiama tu de noni la finta larva e la natia ripreni

all.^o

mal tutte labbra tue
 mana d'amor

Allo.
 vota
 b. g. melia
 questo il d'ultime pene amor amante uerti guai se parlait si

erba a tuoristi la falliti l'impax delle mi- naccia
 av-verta

And.^{te} mo/lo

Handwritten musical score for the first system. It consists of three staves. The top two staves are for piano accompaniment, showing chords and melodic lines. The bottom staff is for the vocal line, with lyrics written below it. The lyrics are: "senza che vuoi" and "Questa l'estrema volta che si". The tempo marking "And.^{te} mo/lo" is written above the first staff.

Handwritten musical score for the second system. It consists of three staves. The top two staves are for piano accompaniment. The bottom staff is for the vocal line, with lyrics written below it. The lyrics are: "mi-te mi'ndrai" and "da senno o a scol =". The tempo marking "And.^{te} mo/lo" is written above the first staff.

Violini

Viola

Flauti

Oboè

Clarin. in B \flat

Fagotti

Corni in A \flat

 A \flat

Tram. in Lab

Tromboni

Serpent.

Timpani in Lab

Gran Cassa

Armonia

Corrado

Violoncello

All^o Vivace

Handwritten musical score with multiple staves. The score is divided into sections labeled 1., 2., 3., 4., and 5. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*. The first section (1.) features a melodic line with a slur and a fermata. The second section (2.) contains a series of rhythmic patterns, some with slanted lines indicating cuts or changes. The third section (3.) includes a melodic phrase with a slur. The fourth section (4.) and fifth section (5.) are mostly empty staves with some faint markings.

Bin- cheun ve-to di ragione mi

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a few notes and rests on a single staff.

col canto

a Tempo

2.

3.

4.

5.

al tempo

villa e di pietra . . . de e di matade . . . in che amantissimo . . .

lira foga *lira kopri al-fin il tuo servizio* *canta* *nam* *temo* *so fira*

Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves contain accompaniment with chords and rhythmic patterns. The notation is in brown ink on aged paper.

Handwritten musical notation on three staves. The top staff shows a melodic line with some notes and rests. The middle and bottom staves show accompaniment with chords and rhythmic patterns. The notation is in brown ink on aged paper.

Parti f. *Parti non si teno so f.* *Parti so f.* *av* *ti* *so f.*

Handwritten musical notation on a single staff. It shows a melodic line with notes and rests. The notation is in brown ink on aged paper.

Handwritten musical notation on three staves. The first two staves contain rhythmic patterns with diagonal slashes. The third staff contains a melodic line with notes and rests.

Handwritten musical notation on three staves. The first two staves contain rhythmic patterns with diagonal slashes. The third staff contains a melodic line with notes and rests.

Handwritten musical notation on three staves. The first two staves contain rhythmic patterns with diagonal slashes. The third staff contains a melodic line with notes and rests.

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Handwritten musical notation on three staves. The first two staves contain rhythmic patterns with diagonal slashes. The third staff contains a melodic line with notes and rests.

Voglia

Colla Voce

pensa
 pensa che abbando-
 narti puo' in
 leno al piatto allon-
 ta
 pensa che abbando-

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The handwriting is in brown ink on aged paper.

narti p...
 leno al pianto all'on - ta chio
 che Marretti
 ubra

Handwritten musical score on two staves, continuing the notation from the upper section. It includes notes, rests, and clefs.

Secio

mi- ra quan- to te- mo il tuo ju- vor par- resti vi- bra mi- ra quan- to te- mo

mi- ra quan- to te- mo il tuo ju- vor par- resti vi- bra mi- ra quan- to te- mo

And^{te}

Handwritten musical notation for the first system, including a treble clef, a common time signature, and several staves of notes and rests.

A small handwritten musical sketch or fragment on the left side of the page.

And^{te}

A large section of the manuscript consisting of multiple empty musical staves.

e por te - nua ha di let to lo splen dor che dar ti bra ... mo mi ja

And^{te}

Handwritten musical notation for the third system, including a treble clef and notes with lyrics underneath.

Handwritten musical notation on three staves. The top two staves contain melodic lines with various note values and rests. The bottom staff contains a bass line with notes and rests, including some accidentals.

Handwritten musical notation on two staves. The top staff shows a series of notes with stems, possibly a bass line. The bottom staff contains rests and some notes, with a double bar line indicating a section change.

Handwritten musical notation on two staves. The top staff contains a vocal line with lyrics written below it. The bottom staff contains a bass line with notes and rests.

capino, ab-bietto vedrämön - Za-quatt'iot'amo sciltuo cov'attenga in Za-no prinon

101

101

Andante
Andante
Andante

tra no ogni gioja ogni gioja ogni peranza
 lo viso

Handwritten musical notation on three staves. The notation includes various note values, rests, and slurs, typical of an early manuscript.

— 222. =

Handwritten musical notation on two staves, showing rhythmic patterns and notes.

Handwritten musical notation with lyrics in Italian below it.

armi inter-va cile care- lo nimpua tu na il tuo po- te- re spero aita Sol dal

Handwritten musical notation on a single staff at the bottom of the page.

Handwritten musical notation for the first system, featuring a vocal line with various notes and rests, and a piano accompaniment with chords and rhythmic patterns.

Handwritten musical notation for the second system, continuing the vocal and piano parts from the first system.

Five empty musical staves, likely reserved for a second vocal part or additional instrumentation.

Handwritten musical notation for the third system, including a vocal line with lyrics and a piano accompaniment.

cielo che adde pianto e preghiera si può vendermi ci solo quei per cui qua per cui

Handwritten musical notation for the fourth system, continuing the vocal and piano parts.

col Canto

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

col Canto

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

Allegro

Handwritten musical notation for the third system, including piano accompaniment.

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

Duol a la vita che mi avan... .. za tronchi pur che mi achenianone
 - - - - - *Camian*

col Canto

Handwritten musical notation for the fifth system, including vocal line and piano accompaniment.

col Canto

Handwritten musical notation for the sixth system, including vocal line and piano accompaniment.

all°

Handwritten musical notation for the seventh system, including piano accompaniment.

4f r - *lamo* *lamo* *dimmeno* *amove* *ff.* *f* *ff* *ff* *ff* *ff* *ff* *ff*
 = *cara* *di* - *to* *ar* - *di* *ci* *l'obbia*

Handwritten musical score for a string quartet. The score is written on four staves, likely representing Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "vint" is written in the first staff. The score is divided into two systems by a double bar line. The right system includes markings for "Col 1° U°" and "ff".

mai tremas
 e l'Ermano tutto mio core
 stolta in van Ermano tu

Handwritten musical notation at the bottom of the page, possibly a basso continuo line or a simplified version of the string parts. It consists of a single staff with rhythmic and melodic markings.

Handwritten musical score for piano accompaniment. The score consists of approximately 10 staves. The first three staves show rhythmic patterns with slanted lines, indicating rests or specific articulation. The middle section features a series of notes, some with a 'Solo' marking. The bottom section includes dynamic markings such as 'Cresc.' and 'Dim.'.

chiedi gloria *Spento*
Spento oh Ciel fu m'inganni
 io

Handwritten musical score for a vocal line. The lyrics are written below the notes. The score includes dynamic markings like 'Spento' and 'Cresc.'. The notes are written in a cursive style, typical of handwritten musical notation.

Col Canto

Lento

Viv.

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, clefs, and notes. Some staves have a large 'X' over them, possibly indicating they are to be omitted or are placeholders. The notes are written in a cursive, handwritten style.

Large section of the manuscript page, mostly blank with some faint markings and a few scattered notes. The word "Lento" is written again in the middle of this section. There are some vertical lines and small symbols scattered across the staves.

Handwritten musical notation on two staves. The first staff has the word "segno" written below it. The notation includes notes, clefs, and other musical symbols.

Handwritten musical notation on two staves. The first staff has the words "taci taci exude" written below it. The notation includes notes, clefs, and other musical symbols. The word "Lento" is also present in this section.

Handwritten notes and symbols at the bottom right corner of the page.

And^{to} allui

Handwritten musical notation for the first system, consisting of three staves. Each staff begins with the word "arco" and contains rhythmic markings (slashes and beams) across six measures.

Two empty musical staves.

A single musical staff containing a few notes and rests, including a measure with a double bar line.

Eight empty musical staves.

And^{to} allui

Handwritten musical notation for the second system, consisting of a single staff with notes and rests. Below the staff, the lyrics are written: "Perche di pianto inutile e bagni - le luci o ca... ra avrai d'innanzi all'".

Handwritten musical notation for the third system, consisting of a single staff with rhythmic markings (slashes and beams) across six measures.

Colla Parte

Handwritten musical notation for the first system, consisting of three staves. The first two staves contain rhythmic patterns represented by slanted lines. The third staff contains rhythmic patterns and some notes.

Handwritten musical notation for the second system. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "ava ogni compagno ogni compenso in me".

vall.

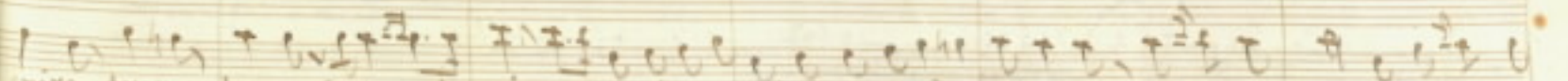
Handwritten musical notation for the third system, featuring a vocal line with lyrics. The lyrics are: "pena che/ol-quest'a-ni-ma l'anima tua".

Colla Parte

Handwritten musical notation for the fourth system, consisting of a single staff with rhythmic patterns represented by slanted lines.

Handwritten musical notation on three staves. The top staff contains a series of notes and rests, including eighth and sixteenth notes. The middle and bottom staves also contain musical notation, with some notes appearing to be tied across measures.

Handwritten musical notation on three staves. The top staff shows notes with stems and some markings that could be figured bass or performance instructions. The middle and bottom staves contain rhythmic markings, including vertical lines and dots, possibly representing a basso continuo line.



 pira trema trema scamore in i - - ra, si cangerà si cangerà peste trema scamor in iva si cange-

Handwritten musical notation on a single staff at the bottom of the page, consisting of a series of notes and rests.

Chorus

Chorus

si san-ge-ris por-ta... per te

moste-amus in-ter-pre-tes mi

Handwritten musical notation on three staves, showing rhythmic patterns and notes.

Handwritten musical notation on a single staff with various notes and rests.

Handwritten notes or markings, possibly indicating dynamics or performance instructions.

Handwritten musical notation on a single staff with lyrics written below it.

ve nell'ultim'o - ra - io spiravo io spiravo con te ah nell'ultim' ora io spiravo -

Handwritten musical notation on a single staff at the bottom of the page.

Handwritten text or markings on the right margin, possibly a page number or section indicator.

Piu mosso 1.

2.

3.

A.

L.

Handwritten musical score for voice and piano. The score is divided into four sections: 1., 2., 3., and A. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment consists of multiple staves with various musical notations including notes, rests, and dynamic markings. The lyrics are: 'a-melia deh vie-ni all' ora deh'.

Piu mosso

A single staff of handwritten musical notation at the bottom of the page, likely a continuation or a separate piece.

2.

3.

4.

Primo Tempo

Handwritten musical score for three parts (2, 3, 4) and a 'Primo Tempo' section. The score consists of multiple staves with rhythmic notation, including slanted lines and various note heads.

- *chiotti* *fugga* *avresta* a te *taci* *scorrete al fine o* *lagrime* *ih*
Ueni *perche*

Primo tempo

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one sharp, and rhythmic patterns.

col canto

Handwritten musical notation for three staves. The first two staves contain rhythmic patterns with slanted lines, while the third staff has more defined notes and rests.

Handwritten musical notation for three staves. The top staff begins with a treble clef and contains a melodic line. The middle and bottom staves provide accompaniment. A 'Solo' marking is present in the middle staff.

Handwritten musical notation with Italian lyrics. The lyrics are: "due p. mon... pavent... su ma vita... tutto spari da me... bardi le luci oh ca-ra... curai o - gni compenjo compenjo in me". The notation includes notes, rests, and dynamic markings like "p." and "tutto".

Handwritten musical notation for a single staff, consisting of rhythmic patterns and slanted lines.

mentedam inter-preti mi po so ognor sul
 pensa deognor quell anima
 lieta nell'ultra ora di spira
 l'anima tua so - spi - ra tremas

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as 'p' and 'f'.

io spiro con te nell'ultima
 tremo
 tremo se amo
 re in tra si canora per

Handwritten musical notation on a five-line staff with lyrics written below it.

Handwritten musical notation on a five-line staff, showing a continuation of the piece.

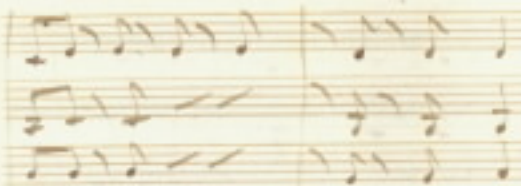
Dim ma/60

2.

3.

A.

S.



CCCC

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

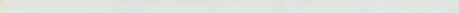
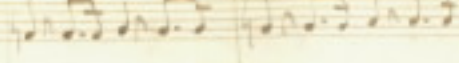
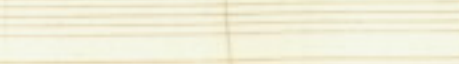
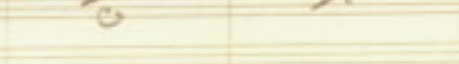
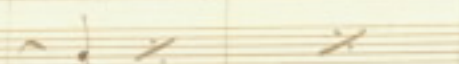
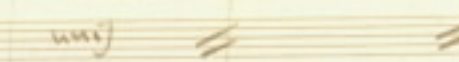
no

no

no



CCCC



te ah nell'ultima ora di vivere con te ah si per te straniera - per te



6

5.

4

3

2

1

Handwritten notes on the left margin, possibly indicating instrument parts or performance instructions.

Handwritten notes on the left margin, including double bar lines and slanted lines.

Handwritten musical notation on the left side of the page.

Handwritten musical notation with lyrics: *caraga ra' caraga ra' si lango - ra'*

Handwritten musical notation at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Some measures contain double bar lines, indicating the end of a phrase or section. The notation is dense and includes many accidentals and slurs.

Handwritten text at the bottom of the page, possibly a title or a note, written in a cursive hand. It is partially obscured by the musical notation above it.

Handwritten musical score for a full orchestra, including parts for Flute, Clarinet, Violin, Viola, Cello, Double Bass, Trumpet, Trombone, Horn, and Drum. The score is written on multiple staves with various musical notations such as notes, rests, and dynamic markings.

Flute
Clarinet
Violin
Viola
Cello
Double Bass
Trumpet
Trombone
Horn
Drum

Handwritten musical notation at the bottom of the page, possibly representing a bass line or a specific instrument part.

Partial view of the adjacent page showing the right margin with instrument names: Flute, Clarinet, Violin, Viola, Cello, Double Bass, Trumpet, Trombone, Horn, and Drum.

Handwritten musical notation on a five-line staff. It features several vertical strokes (dots) and a series of slanted lines on the right side, possibly representing a tremolo or a specific rhythmic pattern. The word "tremolo" is written above the rightmost section.

Handwritten notes and symbols, including a clef-like symbol and the word "may" written below the staff.

Handwritten musical notation on a five-line staff, consisting of several vertical strokes and a few horizontal lines.

Handwritten notes and symbols, including a clef-like symbol and the text "Prode garzone un di".

A circled handwritten symbol or mark.

Handwritten musical notation consisting of slanted lines.

Handwritten musical notation consisting of slanted lines.

Handwritten musical notation consisting of slanted lines.

... fortuna rea prodegarioneun di Ta- mor e la virtù nel core - ve-

1^{mo} Tempo

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top, the tempo marking "1^{mo} Tempo" is written in brown ink. The notation includes various musical symbols such as clefs, time signatures, and rhythmic markings. A prominent feature is the use of the number "3" written vertically on the left side of many staves, likely indicating a triplet or a specific rhythmic value. The notation is dense and fills most of the page, with some staves containing rests or simple rhythmic patterns. The handwriting is in brown ink, and the paper shows signs of age and wear.

Andante

1^{mo} Tempo

Rec. v.º

Handwritten musical score for a vocal part, consisting of 12 staves. The notation includes various notes, rests, and bar lines. The first few staves show a vocal line with some lyrics written below it, though they are mostly illegible. The remaining staves are mostly empty, suggesting a continuation of the piece on the next page.

Rec.º

Handwritten musical score for a vocal part, consisting of 5 staves. The notation includes various notes, rests, and bar lines. The first staff has lyrics written below it.

Tutto intorno è silenzio inosservati toccar possono la spiaggia armati e il loco ah quante turbe omite =

Presto

For machi mi piva a tantarvina chi l'ist'lo mio langue un pare rato un d'vato

Presto

Presto

Handwritten musical notation for three staves (Violin, Viola, Cello/Double Bass) at the top of the page. The notation includes various rhythmic values and accidentals.

Handwritten musical notation with lyrics in Italian. The lyrics are: *empio*, *incolta vagabonda ha uiso e corcchio quanto uel intorno*

Handwritten musical notation with lyrics in Italian. The lyrics are: *Aratel*, *no ma ha mi co a te non*

Handwritten musical notation for a single staff at the bottom of the page.

allegro

Handwritten musical notation for three staves, likely piano accompaniment. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

Handwritten musical notation for a vocal line with lyrics in Italian. The notation is on a single staff with a treble clef, one flat, and 3/4 time. The lyrics are written below the notes.

fermo per vendicarmi di
mi idritto /
vengo d'un tesoro
cui prendo, ch'è mio
ma non capirmi a /
ci potrà indovinar

Handwritten musical notation for a single staff, likely a continuation of the piano accompaniment. It features a treble clef, one flat, and 3/4 time signature, with rhythmic patterns similar to the first section.

Legato Col Canto

Handwritten musical notation for three staves, likely piano accompaniment. The notation includes notes, rests, and dynamic markings.

Legato

Handwritten musical notation with Italian lyrics. The lyrics are: "quanto colui la mia ve- / gogna / tutto mi parla di / Lei del nostrum / tanto che / penso che lei del proprio".

Handwritten musical notation at the bottom of the page, including notes and rests.

171

Handwritten musical notation on three staves. The notation includes rhythmic symbols such as vertical lines with flags, and clefs (treble and bass clefs) interspersed across the staves.


Handwritten musical notation on a single staff with lyrics underneath. The notation includes a treble clef, a key signature of one flat, and a complex melodic line with many notes. The lyrics are written in a cursive hand.

giva il cavo nome inossimmo unילו il lago la dovella quai
 Joavi

Handwritten musical notation on a single staff at the bottom of the page, featuring various rhythmic symbols and clefs.

Andando

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The tempo marking *Andando* is visible at the top. The notation includes various musical symbols such as clefs, notes, and rests, with some parts appearing to be for different vocal parts or instruments.



 mmo quaesivi me- ntem in cor mi desta

Handwritten musical notation at the bottom of the page, including notes and rests.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature (C). The notation includes quarter notes, eighth notes, and rests. A diagonal slash is drawn across the second and third staves, indicating a section cut or a break in the music.

A large section of handwritten musical notation on multiple staves. The notation is dense and includes various rhythmic values such as sixteenth and thirty-second notes, as well as rests. There are several diagonal slashes across the staves, suggesting a complex or possibly unfinished piece of music. The handwriting is somewhat hurried and characteristic of a composer's sketch.

Handwritten musical notation at the bottom of the page. It begins with the tempo marking "Allegro Andante" written in a cursive hand. The notation consists of a few staves with simple rhythmic figures, including quarter and eighth notes.

colle Parte

Handwritten notes or symbols

Handwritten musical notation on three staves. The notation includes rhythmic values (vertical stems and flags) and some note heads, though they are somewhat faint and difficult to discern. The staves are arranged vertically.

Handwritten musical notation on three staves. The top staff contains dense, horizontal scribbles, possibly representing a specific musical texture or a correction. The middle and bottom staves contain more legible notation, including rhythmic stems and some note heads.

Handwritten musical notation on a single staff at the bottom of the page. It features rhythmic stems and some note heads, continuing the musical piece.

Handwritten musical notation on a page with six staves. The notation includes various rhythmic symbols, slurs, and some illegible markings.

quegli sue verdi la - tici piantati in lieti gior - ni crebor di puglia

Handwritten musical notation at the bottom of the page, consisting of several staves with rhythmic symbols and slurs.

1 *al tempo* 2. 3.

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a melody line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

Handwritten musical notation for the second system, continuing the melody and bass line from the first system.

Handwritten musical notation for the third system, continuing the melody and bass line.

Handwritten musical notation for the fourth system, continuing the melody and bass line.

Handwritten musical notation for the fifth system, including lyrics in Italian: "Credo in unum deum". The lyrics are written below the notes.

Handwritten musical notation for the sixth system, continuing the melody and bass line.

1

2

3

Chorus

Chorus	/	/	Chorus	/
Chorus	/	/	Chorus	/
Chorus	/	/	Chorus	/


 My gla-rio au-veniv ah si di


 pla-rido di gla-rido au-veniv



rallent. all.º moºto

Handwritten musical notation on three staves. The first staff contains several notes with stems, some marked with accents. The second and third staves contain rests and some notes, with some notes marked with 'x'.

Handwritten musical notation on three staves. The first staff contains notes with stems and beams. The second and third staves contain notes with stems and beams, some marked with 'x'.

rallent. all.º moºto

Handwritten musical notation on a single staff, featuring notes with stems and rests.

Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams. The first staff begins with a treble clef and a key signature of one flat. The score is divided into two main sections by a double bar line. The second section contains several measures with notes and rests, some of which are crossed out with a diagonal slash. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Dona speranza e lo gnì - io vi richiamo in ca - no

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The piano part features chords and rhythmic patterns. The vocal line includes the instruction "col Canto".

io vi vishiamo in-va - no lungi. da lei che bra- mo tutto per me tutto per me dolce ah

Handwritten musical notation for the second system, primarily consisting of a vocal line with the instruction "col Canto".

A. N. 3.

Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

Handwritten musical notation for the second system, featuring a complex rhythmic pattern with many notes.

Handwritten musical notation for the third system, showing a few notes and rests.

Handwritten musical notation for the fourth system, consisting of several notes with slanted stems.

atempo

Handwritten musical notation for the fifth system, including lyrics in Italian: *fue' per me per me Je-lice me se al-me-no petro' movi le ac-canto*

Handwritten musical notation for the sixth system, showing notes with slanted stems and some double slashes.

A. N. O.

Handwritten musical notation on three staves. The top staff contains a series of rhythmic patterns, possibly eighth or sixteenth notes. The middle and bottom staves contain notes with stems and beams, suggesting a melodic line.

Handwritten musical notation on two staves. The top staff shows rhythmic patterns, and the bottom staff shows notes with stems and beams.

Handwritten musical notation on one staff, showing rhythmic patterns and notes.

tangera il mooyian-to nolletasi si d'amar ah si d'amar

col Canto

Laccha

Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

Handwritten musical notation for the second system, including a treble clef, a 4/4 time signature, and several notes.

Handwritten musical notation for the third system, featuring a vocal line with lyrics and a piano accompaniment.

Lunge da lei che adoro tutto è per me tutto è per me dolor ah si per me per me dolor ah si per

Handwritten musical notation for the fourth system, consisting of a single staff with rhythmic markings.

B

Handwritten musical score for multiple instruments. The score is written on ten staves. The first five staves appear to be for a string ensemble or piano, and the last five for a vocal line. The notation includes various rhythmic values, accidentals, and dynamic markings.

me ah si per me tutto per me dolor

i tuoi vapori affrena genti che alai sei

A single staff of handwritten musical notation at the bottom of the page, possibly a continuation or a separate line of music.

Comedall' A al B. battute 29.

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The top two staves are for Violins (Vn) and Violas (Vla). The next two staves are for Violons (Vcl) and Celli (Cello). The bottom two staves are for Basses (Bassi). The notation includes various rhythmic values, accidentals, and dynamic markings. There are some corrections and markings throughout the score.

bot 8 1109

pre - so

vane speranze so gni iouirichiamo

Handwritten musical notation at the bottom of the page, consisting of a single staff with various rhythmic and melodic fragments.



al tempo

l'v *le li-ce me, ca/me - no potro mo rivle ac- canto si carrega il mio pian-to no*

al tempo

Handwritten musical notation consisting of several measures with notes and rests on a single staff.

estari d'amor ah si d'amor lungi da lei che a Dio tutto sp. ma

Al Canto a tempo

ir ah si per me per me so- lo ah si per me ah si per me tutto per me so- lo per

Musical notation on a single staff, including notes, rests, and a fermata.

Musical notation on a single staff, including notes, rests, and a fermata.

Handwritten musical score on a page with 12 staves. The notation includes notes, rests, and various symbols. The lyrics are written below the staves.

Lyrics: me Do - lor per mie Do - lor per me Do - lor per me Do - lor per me Do -

Staff 1: *me Do -*

Staff 2: *lor per*

Staff 3: *mie Do -*

Staff 4: *lor per*

Staff 5: *me Do -*

Staff 6: *lor per*

Staff 7: *me Do -*

Staff 8: *lor per*

Staff 9: *me Do -*

Staff 10: *lor per*

Staff 11: *me Do -*

Staff 12: *lor per*

Rec. 2^o



Tromboni, Serpentini e Gran Cassa insieme

Violini	6	0	1	1
Viole	4	0	1	1
Flauti	2	0	1	1
Ottavino	1	0	1	1
Oboè	1	0	1	1
Clarinetti	2	0	1	1
Fagotti	2	0	1	1
Corni in A	2	0	1	1
Corni in F	2	0	1	1
Trombe in A	2	0	1	1
Amelias	1	0	-	-
Ermano	1	0	1	1
Rollano	1	0	1	1
Ernesto	1	0	1	1
Arpa di dentro	1	0	1	1
Violoncello	1	0	1	1
Rec. 2 ^o	1	0	1	1

1 e f e f e f e f
qual so. avermo



ma dell'amato mio ben questo concerto



Segue Segna al suo suono il corapimento

Di dentro *Desio*

all' *And^{te}* Corninda sul palco

Darmi o di vittoria si strapa da dal mio

all' *And^{te}*

All.^o Orchestra

Handwritten musical notation for the orchestra, including staves for woodwinds and strings. The notation is in brown ink on aged paper. It shows various rhythmic patterns and melodic lines for different instruments.

Handwritten musical notation for a vocal line, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written below the notes.

non è ancora senza gloria tornata a casa — — — — — ma ben

Roll

 Scopio

Handwritten musical notation for a section of the score, possibly for a solo instrument or voice. It features a treble clef and a 4/4 time signature, with various rhythmic and melodic elements.

allegro

Handwritten musical notation at the bottom of the page, including a treble clef and a 4/4 time signature, with various rhythmic and melodic elements.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style typical of 18th or 19th-century manuscripts.

mi lancia uò vedeva
 uoi vi fletti Ermano Chien nemica terra tu

Handwritten musical notation at the bottom of the page, including notes and rests.

colla Parte

a tempo

Handwritten musical notation for the first system, including staves with notes and rests, and various performance markings such as *rit.* and *rit. to*.

a piacere

va - *100* - *66*
 la - *veglia* - *rouloa*
 lei

Handwritten musical notation for the second system, including staves with notes and rests.

cantam

Handwritten musical notation for the third system, including staves with notes and rests.

colla Parte

Handwritten musical notation for the fourth system, including staves with notes and rests.

Handwritten musical notation on three staves. The first two staves contain notes and rests, while the third staff has a double bar line. The notation is written in a cursive style.

Handwritten musical notation on three staves. The first two staves contain notes and rests, while the third staff has a double bar line. The notation is written in a cursive style.

Handwritten musical notation on two staves. The top staff contains notes and rests, while the bottom staff has a double bar line. The notation is written in a cursive style.

Handwritten musical score on aged paper, featuring multiple staves. The top staff is a vocal line with lyrics: "sol-va non du-va sol-va non du-va". Below it are several staves of accompaniment, including a keyboard part with a treble clef and a bass line. The lyrics continue: "pro-phetis mi-sericordiam de-ae a-lor, a-van-za-lis/da-". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "tutto quaggiù". The bottom of the page shows empty staves.

tutto quaggiù

sol-va non du-va sol-va non du-va

pro-phetis mi-sericordiam de-ae

a-lor, a-van-za-lis/da-

tutto quaggiù

sol-va non va-lan-za e vir-tu-

gni co-ra quag-

tutto quaggiù

molto sempre

Violini

Viola

Amelia

Romano

Accitativo

Cometurbat patrio ~~huffmare/pirto~~ put. taine vac. colto lo / vemo a cor av

chi appropia chi

an infe

ise che d'omignia tanto l'orbidia di colui che

quivocum cor l'interi

perche il guardo rivolgia - Nove di m'orfe grave la nonitura

Violini

Viola

Flauto

Ottavino

Oboè

Clar in La

Fagotti

Corni Re

Corni La

Trombe in La

Tromboni

Sargentona

Timpani in La

Cassa

Amelia

Ermano

Violoncello

Allegro

Handwritten musical score for piano accompaniment, consisting of approximately 12 staves. The notation includes various rhythmic figures, such as sixteenth and thirty-second notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some phrasing slurs. The score is written in a cursive, historical style.

ah non ho il sogno
 tu sei mia null'altro a-gogno al de-stin io più non chiedo

Handwritten musical score for a vocal line, featuring the lyrics above. The notation includes a treble clef, a key signature of one flat, and a time signature of 3/4. The melody is written in a cursive style with various note values and rests.

Handwritten musical score for the upper part of the page. It consists of several staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *mf* and *f*. There are also some markings that look like 'x' or 'y' above certain notes. The score is written in brown ink on aged, yellowed paper.

ma parlemi abbando. na ^{na} ^{do di} ^{Emmanoa} / sai cu ^{del} ^{ma} ^{bona} ^{mi} ^{abban-} ^{do} ^{na} ^{do} ^{di} ^{cu}
 uisi in ^{ra} ^{mond} ^{del} ^{cielo} ^{al} ^{ciel} ^{io} ^{sa} ^{te} ^{mi} ^{ben} ^{si} ^{viso} ^{uisi} ⁱⁿ

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and rests. It appears to be a continuation of the piece or a separate line of music.

Poco più stretto

Handwritten musical score for multiple instruments. The notation includes various rhythmic patterns, slurs, and dynamic markings. The score is arranged in a system of staves.

ma no azzai oru - de te ah
 i vaal mondo al cielo ah
 per e lo mi a lla - do - na rti
 da te date di - uis o vi ssi in
 ma no azzai oru - del ah fo'k' Er -
 i - vaal mondo al cielo ah si io

Poco più stretto

Handwritten musical notation at the bottom of the page, possibly a bass line or a specific instrument part, featuring rhythmic patterns and slurs.

Handwritten musical score for strings and woodwinds. The score is organized into systems. The first system includes staves for Violins I and II, Violas, Cellos, and Double Basses. The second system includes staves for Flutes, Oboes, Clarinets, and Bassoons. The notation is in a single system with various notes, rests, and dynamic markings.

mano forti Ev- no al-
 uylia iva al mon-do al
 an do) ah forti Ev, mano forti Ev- no al-
 mon-do al ciel ah si ro uylia iva al mon-do al

Handwritten musical score for strings, continuing from the previous system. It includes staves for Violins I and II, Violas, Cellos, and Double Basses.

Handwritten musical notation on a staff. The notation includes various note values, rests, and bar lines. There are some markings below the staff, possibly indicating fingerings or dynamics.

Handwritten musical notation on a staff, continuing the piece. It features a series of notes and rests.

ah - tu non sai matualmente marchiar ti la tua ^{tua misericordia}

Handwritten musical notation on a staff, including notes and rests. It appears to be a continuation of the musical piece.

Handwritten musical score for a string quartet, featuring five staves with various musical notations including notes, rests, and dynamic markings.

dai
 ah se l'umohetanto amantidete indegno
 mai qual mi/teyo
 in fallo orvando
 parla

Handwritten musical score for a string quartet, featuring five staves with various musical notations including notes, rests, and dynamic markings.

rit. a poco a poco

tremolo

Corni in A¹

Corni in A²

Fagotti

yavlan / oluverti petro

be be -
 Jaggi

chio rogori a voce non so

zar/e

v'v'v'v' -
 f'v'v'v' -

Vn. I

Vn. II

Vcllo

Cb.

Handwritten musical notation on a page with seven staves. The top three staves contain various musical symbols, including clefs, time signatures, and notes. The bottom two staves contain rhythmic notation with stems and flags. The middle staff is mostly blank.

Handwritten musical notation with lyrics in Italian. The lyrics are: "son a che temi a che la voce tronchi ah dammi il tuo perdono che di tu la tua".

Handwritten musical score for the first system, consisting of multiple staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The score is written in a cursive, historical style.

man *finie* *intendo altra donna minuzolo* *ti consola amate se non senza*

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written in Italian and appear to be from an opera or dramatic work. The notation includes notes, rests, and dynamic markings.

A 1 2 3 4

Handwritten musical notation for the first system, measures 1-4. It includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of several measures with notes and rests.

Handwritten musical notation for the second system, measures 1-4. It includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of several measures with notes and rests.

Handwritten musical notation for the third system, measures 1-4. It includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of several measures with notes and rests.

Handwritten musical notation for the right side of the page, measures 5-8. It includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of several measures with notes and rests. There are some handwritten annotations in the right margin, including "Solo" and "In do".

te invernato hi con/olamar te sola senya te viver non so

Handwritten musical notation for the bottom section of the page. It includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of several measures with notes and rests.

Andte

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of several staves with notes and rests.

Handwritten musical notation for the second system, continuing the piece with various note values and rests.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat.

Andte

Handwritten musical notation for the fourth system, including lyrics in Spanish: "Ten-me vi pe-ri-jo di-va-ro ac-ah no non cre-der-lo Za-mai-co".

Andte

Handwritten musical notation for the fifth system, concluding the piece with various note values and rests.

ritardando

Handwritten musical score for the first system, consisting of seven staves. The top three staves contain melodic lines with various note values and rests. The middle two staves appear to be accompaniment or figured bass, with some notes and rests. The bottom two staves are bass lines, also with notes and rests. The notation is in brown ink on aged paper.

Handwritten musical score for the second system, including lyrics in Italian. The lyrics are written below the notes. The text is: *contanti oca mac co fi i lunghi dal più in nonna solo più non vani men to tanti pamai co-stan-te tra mille spavimi framille spavimi tra pace tan te tuia nell*

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and rests, likely a bass line or figured bass.

Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

Handwritten musical notation for the second system, consisting of three staves with various notes and rests.

Handwritten musical notation for the third system, including lyrics in Italian and musical notes.

amor in giusto mi volgo il tutto ad
 au-ra l'udia nel l'up-to l'udia nell'auva l'udia nel tutto il- dia - - - - -

Handwritten musical notation for the fourth system, consisting of three staves with various notes and rests.

Handwritten musical notation on three staves. The top staff begins with a treble clef. The notation includes various notes, rests, and bar lines, with some parts crossed out with diagonal slashes.

Handwritten musical notation on two staves. The first staff begins with a circled 'C' time signature. The notation includes notes and rests, with some parts crossed out with diagonal slashes.

Handwritten musical notation with Italian lyrics on a single staff. The lyrics are: *tutto del mio martir scilto-fo barbaro per voi vi hanno aldin for mane givny a tutto il tuo colpir piudato barbara nenci de pa-vi harro affis*

Handwritten musical notation on a single staff, consisting of notes and rests, with some parts crossed out with diagonal slashes.

Col Canto

a tempo

Handwritten musical score for vocal parts and piano accompaniment. The vocal parts are written on two staves with lyrics underneath. The piano accompaniment is on two staves below. The music is in 4/4 time and consists of four measures. The lyrics are: "potrai di vi-derci, potrai di vi-derci, potrai di vi-derci la so-la".



Handwritten musical score for piano accompaniment. It consists of two staves with musical notation and lyrics underneath. The lyrics are: "potrai di vi-derci, potrai di vi-derci, potrai di vi-derci la so-la".

Handwritten musical score for piano accompaniment. It consists of two staves with musical notation and lyrics underneath. The lyrics are: "potrai di vi-derci, potrai di vi-derci, potrai di vi-derci la so-la".

rall.

a Tempo

secondando

Handwritten musical notation for the first system, including staves for strings and woodwinds.

Handwritten musical notation for the second system, including staves for strings and woodwinds.



Handwritten musical notation for the vocal line with lyrics.

più vero il gaudro più vero il gaudro sege dal duol po-rrà di- vi-doci su-trà

ritard.

atempo

arco

Handwritten musical notation for the bottom system, including staves for strings and woodwinds.

Col Canto

Handwritten musical notation for three staves. The first staff contains a series of notes and rests. The second and third staves contain similar notation, with some notes appearing as beamed eighth notes.

Handwritten musical notation for a single staff, consisting of several notes and rests, possibly representing a vocal line.

Handwritten musical notation with lyrics in Italian. The lyrics are: "Dorci potra' vivi - Dorci la morte / ol potra' di-viderci la morte / ol potra' dividerci la mor =". The notation includes notes, rests, and bar lines.

Handwritten musical notation for a single staff at the bottom of the page, consisting of notes and rests.



all.^o

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Violino I

Violino II

Viola

Violoncello

Basso

Clarinete

Fagotto

Flauto

Oboe

Coro

Organo

Choro

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Handwritten musical notation for the upper right section of the page, consisting of several staves with notes and clefs.

Handwritten lyrics for the upper right section, including the words "che", "vago", and "che".

Handwritten musical notation for the lower right section of the page, including a large clef and notes.

Ferro an- cor
 conato
 che
 vag- go
 che
 ve
 vag-

Handwritten musical notation for the lower left section of the page, including staves with notes and clefs.

Handwritten musical notation at the bottom of the page, including a large clef and notes.

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score is written in brown ink on aged paper. It features a treble clef and a key signature of one sharp (F#). The music is organized into measures, with some measures containing multiple notes and rests. There are several dynamic markings, including *pp* (pianissimo) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks. The score is divided into sections by a double bar line, with the first section starting with a *rit.* (ritardando) marking. The overall style is characteristic of 18th-century manuscript notation.

Handwritten musical score for a vocal line, likely a soprano or alto. The lyrics are written below the notes. The text includes:

matouanon, accoglie
Donna
Donna baldimpi
valli 2

The notation is simple, with notes and rests on a single staff. The lyrics are written in a cursive hand, matching the style of the manuscript.

5

6

>

arg.

arg.

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'arg.' (argando) and 'p' (piano). The music is written in a cursive, handwritten style.

Come dall' 1. 2. 3

Handwritten musical notation on a five-line staff, consisting of a few notes and rests.

Handwritten musical notation on a five-line staff, consisting of a few notes and rests.

Handwritten musical notation on a five-line staff, consisting of a few notes and rests.

Handwritten musical notation with lyrics in Italian. The lyrics are: "arcano / L'arcano tuo dolore / nel petto / aprirò / Celi / a manifestare / la tua / gloria". The notation includes notes, rests, and dynamic markings.

A. B. C. a

Handwritten musical notation for the upper part of the score, including vocal lines and piano accompaniment. The notation is spread across several staves.

Handwritten musical notation for the lower part of the score, including piano accompaniment and a "rallate" marking. The notation is spread across several staves.

de son de le lit genre co-tui va le - ra a

B.

C.

Handwritten musical notation for sections B and C. Section B consists of 10 staves with rhythmic patterns and slurs. Section C consists of 4 staves with rhythmic patterns and slurs.

ma - - - - -
 del - - - - -
 tutto del gusto mio in un tema una per

Handwritten musical notation at the bottom of the page, including a treble clef and various rhythmic symbols.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first three staves are marked with a large 'X' at the beginning. The fourth staff contains a series of dots. The fifth and sixth staves feature a complex rhythmic pattern with many notes. The seventh and eighth staves have a similar pattern with some notes marked with a 'p' (piano). The ninth and tenth staves contain a series of notes with a 'p' marking. The bottom of the page features a series of notes with lyrics underneath.

Qui per te si per lui per te ah
 re ma per te

Handwritten musical notation on a single staff with lyrics written below it.

7. Battute dal legno #

Amalia        
 no traditor qual credi quanto me che vedi ah no traditor qual credi quanto me che

for

coll' ff

mf ff

mf ff

Col terzo Tambora

rit

Insecula al tradimento in saltuaggiuncor

erici

rit mf

Handwritten musical score for strings and woodwinds. The top system includes a flute part with notes and rests, and a section of crossed-out staves. The middle system features a woodwind part with notes and rests, and a section of crossed-out staves. The bottom system shows a woodwind part with notes and rests, and a section of crossed-out staves.

Amelido

Ermano

Rollando

Corrado

eci

Handwritten musical score for vocal parts. It includes lyrics in Italian: "Arena mi unel tu penta deli cedi a mio do - tor" and "ah signor ti arena in verbo". The score consists of several staves with notes and rests.

Handwritten musical score for a single instrument, possibly a lute or guitar, with a single staff and notes.

Handwritten musical notation on three staves. The first two staves contain rhythmic patterns with stems and beams. The third staff has a circled 'C' and a signature 'G. P. P. P.' followed by a double bar line.

Handwritten musical notation on three staves. The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef and a 4/4 time signature. The third staff contains rhythmic patterns with stems and beams.

per pietà ta deh re- morir mi uon d'aj- d'anno tutti a per pietà
 nei pro-di tuagherni nol potranno nel no- van- no
 ta del no dolor ah ancor de arena pietà del no dolor
 su tuaggiungiancor ancor cu verbo in su tuaggiungiancor O-à

Handwritten musical notation on three staves with lyrics. The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef and a 4/4 time signature. The third staff contains rhythmic patterns with stems and beams.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into measures, with measure numbers 1 through 6 written at the bottom of the page. The lyrics are written in Italian and include:

ah no- viv mi vuoi, ah no- viv mi vuoi, ah no- viv mi vuoi, ah no- viv mi vuoi, ah no- viv mi vuoi, ah no- viv mi vuoi
 a- melia a- melia a- melia a- melia a- melia a- melia
 non te- nev ho meroun bando lo tremare il vil la- ro
 ignov ignov ignov ignov ignov ignov
 a- melia a- melia a- melia a- melia a- melia a- melia
 ignov ignov ignov ignov ignov ignov

The musical notation includes various notes, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

111
112
113

Battute da numeri

111
112
113

114
115
116

ah l'af l'anno
 a paggi tata
 l'avo
 a l'anno
 a l'avo

ah mo vi mi uoi d'af l'anno mo vi mi uoi d'af l'anno
 ah mo vi tu uoi d'af l'anno si mo vi tu uoi d'af l'anno
 non te mer ho meo un bardo pa ventav il vit l'avo
 signor signor
 signor signor
 signor signor

a l'avo
 a l'avo
 a l'avo
 a l'avo

melia
 signor
 signor
 signor
 signor

1/10

1/10

2/10

3/10

4/10

5/10

6/10

Andante

Risensibile

in sento che penso h gran mio dono mi festa fin dono

una
Andate

diminuendo

Handwritten musical notation for the first system, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'pp'.

Handwritten musical notation for the second system, consisting of three staves. The notation includes notes, rests, and dynamic markings such as 'p' and 'pp'.

Handwritten musical notation for the third system, including lyrics in Italian. The lyrics are: *spetto a te - cer - ca l'odio - e vendet - ta quest'a - ni ma pre - me la rabbia / come m*

Handwritten musical notation for the fourth system, consisting of a single staff with notes and rests.

stante che penso fremo
ra ziano mi tra ziano in i cer ta che penso frena
ei vive che penso frena mio

sonabile

dimin.

Musical notation for strings and woodwinds. The top two staves show rhythmic patterns with stems and beams. The third staff is labeled 'Col Violoncello' and contains a series of notes with stems and beams.

Musical notation for woodwinds. The first staff has a treble clef and contains notes with stems and beams. The second staff has a bass clef and contains notes with stems and beams. The third staff has a bass clef and contains notes with stems and beams.

Vocal line with lyrics. The lyrics are written below the notes. The text is: "degno mi desta il no degno sp... vento e ser... vor... l'odio / mal odio e ven... i desta Lin... gno... vento ser... vor... ah mi desta su... vor... gli desta... degno di... gello e ser... rex... degno mi desta Lin... degno ser... pro... rex...".

Musical notation for strings and woodwinds. The top staff shows a series of notes with stems and beams. The bottom staff shows a series of notes with stems and beams.

Andante
 det-ta *Quell'* a-ni-ma *Allegretto* ge-*ni* mel am-re la spem mi *Allegro* tra-zia-no mi *Allegro* tra-zia-no ah mi

amore *Andante* *Andante* *Allegretto* *Allegro*

rabbia *Andante* ta *Allegretto* ge ma *Allegro* ni tra-zia-no il cor ah mi



A - nima ge - nu - lar - to - la - spi - ru - mi - tra
 speme gli straziano Cor - ato - gli
 Ditta - la - rabbia - la - speme - mi - straziano - il - Cor - ato - mi - straziano - mi
 - la - rabbia - la -
 - che - peme - la - rabbia - la - speme - mi - straziano - Cor - ato - mi
 quest' alma gli straziano il Cor - ato - gli
 quest' alma che peme gli straziano il Cor - ato - gli straziano il

lento 8^{va}

lento

Comoda segno ~~al~~ al segno

giano mi trojano
 trojano gli trojano
 trojano mi trojano
 trojano il Cor. ah mi trojano il Cor. inerte che penso
 mi trojano il Cor. te che per sa ci
 or. ah gli trojano
 trojano gli trojano
 or gli trojano

inerte che
 te che per sa ci
 inerte che penso
 te che per sa ci
 pensa
 che pensa

10

l'isa per il duolo quest' anima ge- mi- tar- amo- re- la spine mi
l'a- mor- ta spine gli straziano
l'odio vendetta- la rabbia- la spine mi straziano
per l'odio vendetta- la rabbia- la spine mi straziano il
vendetta quest' anima ah pume // la rabbia- la spine

gli straziano
per l'odio vendetta quest' anima ah pume gli straziano il

✱

Ma giano mi Ma giano il Cor
 Cor ah gli strano il Cor
 cor ah si mi strano il Cor
 cor ha si mi strano il Cor ah mi strano il Cor ah si la
 cor gli strano il Cor gli strano il Cor
 cor si gli strano il Cor gli strano il Cor

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The lyrics are written in Italian and are interspersed between the musical staves.

Lyrics:

1. *L'ama la* *Spe* *me ah ii mi stajano il*
che *gli stajia - no e il*
mi stajia il *Co* *ah* *il*
sobbia il supo *to mi stajiano il* *Es* *mi stajiano il*
gli stajiano il
gli stajiano il

The score is divided into five measures, numbered 1 through 5 at the top. Measure 1 contains the first line of music and the beginning of the lyrics. Measure 2 contains the second line of music and the lyrics "L'ama la". Measure 3 contains the third line of music and the lyrics "Spe me ah ii mi stajano il". Measure 4 contains the fourth line of music and the lyrics "che gli stajia - no e il". Measure 5 contains the fifth line of music and the lyrics "mi stajia il Co ah il".

1

2

3

4

5

l'amor la spe- me, che il mi storgano il
 l'amor gli storgano il
 gli storgano il
 gli storgano il
 gli storgano il

2 3 4 5
 65 60 0 0

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include the following phrases:

- ah il Cor
- ah mi strazia no il Cor
- ah mi straziano il Cor
- ah il Cor
- ah il Cor
- gli strazia il Cor
- il Cor ah gli straziano il Cor

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *me* and *me*. There are also some markings that appear to be *me* or *me* written vertically on the left side of the staves.

412

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values and rests. A central bar line is present between the fourth and fifth staves.

Handwritten musical score for the second system, consisting of seven staves. The notation includes various rhythmic values and rests.

L'abbi il vero l'abbi il regno adij

Sopri il fin il tuo regno le tue pad' della o mai

Handwritten musical score for the third system, featuring a single staff with lyrics written below the notes.

Handwritten musical score for the fourth system, consisting of seven staves. The notation includes various rhythmic values and rests. A central bar line is present between the fourth and fifth staves.

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score is divided into two systems by a double bar line. The first system contains three staves with dense, rhythmic notation. The second system contains three staves with similar notation. The notation includes various note values, rests, and dynamic markings.

... qual io l'adoro *quasi te in duco* *no giuro*

(Chor quasi duca) *Maria*

Handwritten musical score for a multi-staff instrument, continuing from the previous system. It consists of three staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and rhythmic.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature complex rhythmic patterns with many beamed notes. The middle section contains a vocal line with lyrics written in cursive. The bottom two staves show simpler rhythmic accompaniment. The paper shows signs of age, including some staining and discoloration.

ah du T'ajuto
Col soprano 1^o dell'oro ah du T'ajuto

mai più caddo
no no lo ad
in felice
no non ta cado
in felice

125

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 10 staves. The top staves feature complex rhythmic patterns with many beamed notes, characteristic of a woodwind or brass section. Below these are staves with more rhythmic notation, possibly for strings or a lower woodwind section. The notation includes various note values, rests, and dynamic markings. There are several double bar lines and repeat signs throughout the score.

almo

sei dar voglio qui ha il colpo

di scudi alio uanno

per quale arde qual era il qual arde

Handwritten musical score for a single melodic line, likely a vocal line or a single instrument. It features a series of notes on a staff, with some notes beamed together. The notation is clear and legible, showing a melodic contour.

11. 8^{va}

Oboe

Lento in Fa

Lento in Fa

cruda anima cruda Ich regate. Deh quad'ultimo delitto riparmiale

Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

Handwritten musical notation for the second system, consisting of three staves with various notes and rests.

Al sospetto che ilacquisto nona amor sulla carota. Ah no

grande parca il mio d' amor

Dove guardo

Il lo na. all'arco al primo abbre

Handwritten musical notation for the final system, consisting of three staves with various notes and rests.

*Vuall
mana.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written across several staves. At the top, there is a section of music with the annotation *Vuall mana.* written above it. Below this, there are several staves of music, some of which are marked with diagonal lines, possibly indicating rests or specific performance instructions. In the middle of the page, there is a section of music with the annotation *Col 1^o* written above it. Below this, there are two staves of music with the annotations *Col 8^o 7^{do}* and *Col 12^o 11^{do}* written above them. At the bottom of the page, there is a section of music with the annotation *Stac.* written above it. The handwriting is in a cursive style, and the paper shows signs of age and wear.

puoi al cardo melle a tal una di te

te

te

affi - do mia

Stac.

mana

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff contains a vocal line with lyrics written in cursive below it. The lyrics are: "Dillo chi lo mira al cuore al cuore e regnerà e col prezzo del suo". The music is written in a historical style, possibly 18th or 19th century. There are various musical notations including notes, rests, and bar lines. Some staves have double slashes indicating cuts or breaks in the music. The paper shows signs of age, including foxing and some staining.

Handwritten musical notation on a page with multiple staves. The notation includes various notes, rests, and clefs. Some staves have diagonal slashes, indicating they are empty or contain a specific type of notation. There are some handwritten annotations in the first few staves, possibly indicating fingerings or dynamics.

san qua paghi il fio qual ha di - tor ch'è pa gliu il fio qual ha

Handwritten musical notation at the bottom of the page, consisting of several staves with notes and clefs.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain musical notation with various notes, rests, and bar lines. The bottom staves contain lyrics written in a cursive hand. The lyrics are: "ce ah paghi a pa - ghi il fio - pa - ghi il fio quel tra - di - tor". There are some handwritten annotations and markings on the staves, including a circled '2' and the word 'Lamento' written above a staff. The paper shows signs of age, including foxing and some staining.

ce ah paghi a pa - ghi il fio - pa - ghi il fio quel tra - di - tor

Lamento

me la

Handwritten musical notation for the upper staves. The notation includes treble and bass clefs, various notes, and rests. There are several measures with diagonal slashes, indicating that the original notation has been obscured or is illegible. Some notes are visible, particularly in the second and seventh measures.

gion me sol me male. di tal li-te. di spi-lata. na uas-

Handwritten musical notation for the lower staves. The notation includes treble and bass clefs, various notes, and rests. There are several measures with diagonal slashes, indicating that the original notation has been obscured or is illegible. Some notes are visible, particularly in the first and last measures.

Handwritten musical notation on five staves. The top two staves contain rhythmic patterns with vertical strokes and some notes. The middle two staves contain rhythmic patterns with vertical strokes and some notes. The bottom staff contains rhythmic patterns with vertical strokes and some notes.

ira al fin placata. Ahu puita del mio da-ler Ahu - pi

Handwritten musical notation on a single staff at the bottom of the page, featuring rhythmic patterns with vertical strokes and some notes.

ta pita del mio do let ah no *Coll. Sopr.*
 Cadie not- te- o at- figlio arondi la co
 vano il pian- fo vo- no i il pianto questo bran-
 Cadie
 vano il e pianto *tratt.*
 Cadie *tratt.*
 Cadie *tratt.*
 Di qui
 Di qui pet- ti pet- ti puri- bandiqua mai puri

ah no' risu - ma - na alme du - di il pas - sia -
 da fa il mio fuor vero il pian - to questa fran -
 ta de - i tanto de - i - io - pri col tuo co - tar - to or - to - tar - to
 de - i il tuo far - to vero il pian - to questa
 or - to - tar - to de - i col tuo man - to lo spet - to
 de - i col tuo man - to lo spet - to
 de - i so giorno final un - to pa - ter no - bis

te tant' orror ah tant' orror
 ta - lo lo d' orror ah si d' orror
 do ferri il mio furor
 to ah spella co lo d' orror
 quando ferri appien o il mio furor
 co lo d' orror ah si d' orror
 ta - lo - lo d' orror ah si d' orror
 fia. d' ostel furor d' ostel furor

*Come dal segno # al segno #
115 battute.*

a te affi- de ma- san- ditta. In co-mi al-

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

10.
suo al suo e sangue e sol pro- del suo sangue paghi il

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical score on aged paper, featuring ten staves. The score includes a vocal line with lyrics and a basso continuo line at the bottom.

The lyrics are: *fia qual ter-di-ter abo paghi il fio-qual ter-di-ter abo paghi il fio-qual ter-di-ter abo paghi il*

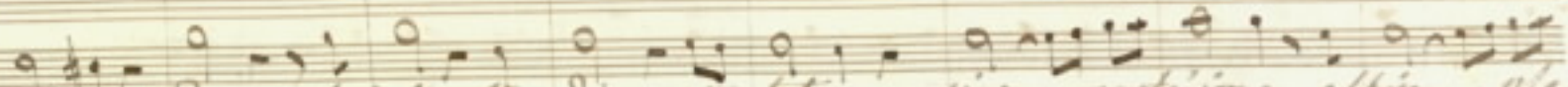
A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 horizontal staves. The top half of the page contains several staves with musical notation, including notes, rests, and bar lines. The bottom half of the page contains lyrics written in a cursive hand. The lyrics are: "fia pa - ghi el fia qual no di -", "mei cagion mei sol", and "lor". There are some markings above the lyrics, including a circled "9" and the word "morzata" written above a note. The paper shows signs of age, with some staining and a slightly uneven texture.

morzata

mei cagion mei sol

fia pa - ghi el fia qual no di -

lor



 nate. Vi tal-li-tà di spi-cata sia vasti'ra alpino pla



The musical score is written on ten staves. The top two staves contain vocal parts with lyrics. The middle two staves contain lyrics for a second vocal part. The bottom four staves contain instrumental parts, likely for strings, with rhythmic notation. The lyrics are in Italian and describe the suffering of Christ.

Lyrics (top vocal part):
 Ah pietà del mio
 Ah pietà del mio

Lyrics (middle vocal part):
 vano il pianto del suo sangue
 vano il pianto del suo sangue
 paghi il fio e quel fio si

Lyrics (bottom vocal part):
 sino il a-re-re pa-tet-no campo sia d'o-til fu-

This page contains a handwritten musical score for ten staves. The notation includes various clefs (soprano, alto, tenor, bass, and piano), notes, rests, and dynamic markings. The lyrics are written in Italian and are aligned with the vocal lines.

Lyrics:
 del mio do - tor ahi puer -
 tra di - tor ahi puer -
 tra di - tor, s'io il piante
 tra di - tor, s'io il piante
 tra di - tor, s'io il piante
 tra di - tor, s'io il piante
 tra di - tor, s'io il piante
 tra di - tor, s'io il piante
 tra di - tor, s'io il piante
 tra di - tor, s'io il piante
 tra di - tor, s'io il piante

Handwritten Annotations:
 - Above the first staff: *mp*
 - Above the second staff: *mf*
 - Above the third staff: *f*
 - Above the fourth staff: *ff*
 - Above the fifth staff: *mf*
 - Above the sixth staff: *f*
 - Above the seventh staff: *ff*
 - Above the eighth staff: *mf*
 - Above the ninth staff: *f*
 - Above the tenth staff: *ff*
 - Above the eleventh staff: *mf*
 - Above the twelfth staff: *f*
 - Above the thirteenth staff: *ff*
 - Above the fourteenth staff: *mf*
 - Above the fifteenth staff: *f*
 - Above the sixteenth staff: *ff*
 - Above the seventeenth staff: *mf*
 - Above the eighteenth staff: *f*
 - Above the nineteenth staff: *ff*
 - Above the twentieth staff: *mf*
 - Above the twenty-first staff: *f*
 - Above the twenty-second staff: *ff*
 - Above the twenty-third staff: *mf*
 - Above the twenty-fourth staff: *f*
 - Above the twenty-fifth staff: *ff*
 - Above the twenty-sixth staff: *mf*
 - Above the twenty-seventh staff: *f*
 - Above the twenty-eighth staff: *ff*
 - Above the twenty-ninth staff: *mf*
 - Above the thirtieth staff: *f*
 - Above the thirty-first staff: *ff*
 - Above the thirty-second staff: *mf*
 - Above the thirty-third staff: *f*
 - Above the thirty-fourth staff: *ff*
 - Above the thirty-fifth staff: *mf*
 - Above the thirty-sixth staff: *f*
 - Above the thirty-seventh staff: *ff*
 - Above the thirty-eighth staff: *mf*
 - Above the thirty-ninth staff: *f*
 - Above the fortieth staff: *ff*
 - Above the forty-first staff: *mf*
 - Above the forty-second staff: *f*
 - Above the forty-third staff: *ff*
 - Above the forty-fourth staff: *mf*
 - Above the forty-fifth staff: *f*
 - Above the forty-sixth staff: *ff*
 - Above the forty-seventh staff: *mf*
 - Above the forty-eighth staff: *f*
 - Above the forty-ninth staff: *ff*
 - Above the fiftieth staff: *mf*
 - Above the fifty-first staff: *f*
 - Above the fifty-second staff: *ff*
 - Above the fifty-third staff: *mf*
 - Above the fifty-fourth staff: *f*
 - Above the fifty-fifth staff: *ff*
 - Above the fifty-sixth staff: *mf*
 - Above the fifty-seventh staff: *f*
 - Above the fifty-eighth staff: *ff*
 - Above the fifty-ninth staff: *mf*
 - Above the sixtieth staff: *f*
 - Above the sixty-first staff: *ff*
 - Above the sixty-second staff: *mf*
 - Above the sixty-third staff: *f*
 - Above the sixty-fourth staff: *ff*
 - Above the sixty-fifth staff: *mf*
 - Above the sixty-sixth staff: *f*
 - Above the sixty-seventh staff: *ff*
 - Above the sixty-eighth staff: *mf*
 - Above the sixty-ninth staff: *f*
 - Above the seventieth staff: *ff*
 - Above the seventy-first staff: *mf*
 - Above the seventy-second staff: *f*
 - Above the seventy-third staff: *ff*
 - Above the seventy-fourth staff: *mf*
 - Above the seventy-fifth staff: *f*
 - Above the seventy-sixth staff: *ff*
 - Above the seventy-seventh staff: *mf*
 - Above the seventy-eighth staff: *f*
 - Above the seventy-ninth staff: *ff*
 - Above the eightieth staff: *mf*
 - Above the eighty-first staff: *f*
 - Above the eighty-second staff: *ff*
 - Above the eighty-third staff: *mf*
 - Above the eighty-fourth staff: *f*
 - Above the eighty-fifth staff: *ff*
 - Above the eighty-sixth staff: *mf*
 - Above the eighty-seventh staff: *f*
 - Above the eighty-eighth staff: *ff*
 - Above the eighty-ninth staff: *mf*
 - Above the ninetieth staff: *f*
 - Above the hundredth staff: *ff*

si no si pie-ta del mio do-lor
 si no si pie-ta del mio do-lor
 si no si pie-ta del mio do-lor
 si no si pie-ta del mio do-lor
 si no si pie-ta del mio do-lor
 si no si pie-ta del mio do-lor
 si no si pie-ta del mio do-lor
 si no si pie-ta del mio do-lor
 si no si pie-ta del mio do-lor
 si no si pie-ta del mio do-lor

- glia et pie- que tra- si- tor
 - glia et pie- que tra- si- tor
 - glia et pie- que tra- si- tor
 - glia et pie- que tra- si- tor
 - glia et pie- que tra- si- tor
 - glia et pie- que tra- si- tor
 - glia et pie- que tra- si- tor
 - glia et pie- que tra- si- tor
 - glia et pie- que tra- si- tor
 - glia et pie- que tra- si- tor

Cam- po via d'ostil fu-er d'ostil fu-er do-

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive hand and include the following text:

del mio do- tor pieta
 del suo dolor pieta
 tor que- tra- di- tor Ma- ro
 Ma- ro del suo dolor pieta
 del suo dolor pieta
 del suo dolor pieta

The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like "1 1 1" at the bottom left and "1 1 1" at the bottom right, possibly indicating measures or sections. The paper shows signs of age, including yellowing and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first two containing musical notation and the remaining three containing diagonal slashes. The second system also has five staves, with the first two containing musical notation and the last three containing diagonal slashes. The third system features five staves with musical notation. The fourth system has five staves, with the first two containing musical notation and the last three containing diagonal slashes. The fifth system consists of five staves with musical notation. The sixth system has five staves with musical notation. The seventh system has five staves with musical notation. The eighth system has five staves with musical notation. The ninth system has five staves with musical notation. The tenth system has five staves with musical notation. The eleventh system has five staves with musical notation. The twelfth system has five staves with musical notation. The thirteenth system has five staves with musical notation. The fourteenth system has five staves with musical notation. The fifteenth system has five staves with musical notation. The sixteenth system has five staves with musical notation. The seventeenth system has five staves with musical notation. The eighteenth system has five staves with musical notation. The nineteenth system has five staves with musical notation. The twentieth system has five staves with musical notation. The twenty-first system has five staves with musical notation. The twenty-second system has five staves with musical notation. The twenty-third system has five staves with musical notation. The twenty-fourth system has five staves with musical notation. The twenty-fifth system has five staves with musical notation. The twenty-sixth system has five staves with musical notation. The twenty-seventh system has five staves with musical notation. The twenty-eighth system has five staves with musical notation. The twenty-ninth system has five staves with musical notation. The thirtieth system has five staves with musical notation. The thirty-first system has five staves with musical notation. The thirty-second system has five staves with musical notation. The thirty-third system has five staves with musical notation. The thirty-fourth system has five staves with musical notation. The thirty-fifth system has five staves with musical notation. The thirty-sixth system has five staves with musical notation. The thirty-seventh system has five staves with musical notation. The thirty-eighth system has five staves with musical notation. The thirty-ninth system has five staves with musical notation. The fortieth system has five staves with musical notation. The forty-first system has five staves with musical notation. The forty-second system has five staves with musical notation. The forty-third system has five staves with musical notation. The forty-fourth system has five staves with musical notation. The forty-fifth system has five staves with musical notation. The forty-sixth system has five staves with musical notation. The forty-seventh system has five staves with musical notation. The forty-eighth system has five staves with musical notation. The forty-ninth system has five staves with musical notation. The fiftieth system has five staves with musical notation. The fifty-first system has five staves with musical notation. The fifty-second system has five staves with musical notation. The fifty-third system has five staves with musical notation. The fifty-fourth system has five staves with musical notation. The fifty-fifth system has five staves with musical notation. The fifty-sixth system has five staves with musical notation. The fifty-seventh system has five staves with musical notation. The fifty-eighth system has five staves with musical notation. The fifty-ninth system has five staves with musical notation. The sixtieth system has five staves with musical notation. The sixty-first system has five staves with musical notation. The sixty-second system has five staves with musical notation. The sixty-third system has five staves with musical notation. The sixty-fourth system has five staves with musical notation. The sixty-fifth system has five staves with musical notation. The sixty-sixth system has five staves with musical notation. The sixty-seventh system has five staves with musical notation. The sixty-eighth system has five staves with musical notation. The sixty-ninth system has five staves with musical notation. The seventieth system has five staves with musical notation. The seventy-first system has five staves with musical notation. The seventy-second system has five staves with musical notation. The seventy-third system has five staves with musical notation. The seventy-fourth system has five staves with musical notation. The seventy-fifth system has five staves with musical notation. The seventy-sixth system has five staves with musical notation. The seventy-seventh system has five staves with musical notation. The seventy-eighth system has five staves with musical notation. The seventy-ninth system has five staves with musical notation. The eightieth system has five staves with musical notation. The eighty-first system has five staves with musical notation. The eighty-second system has five staves with musical notation. The eighty-third system has five staves with musical notation. The eighty-fourth system has five staves with musical notation. The eighty-fifth system has five staves with musical notation. The eighty-sixth system has five staves with musical notation. The eighty-seventh system has five staves with musical notation. The eighty-eighth system has five staves with musical notation. The eighty-ninth system has five staves with musical notation. The ninetieth system has five staves with musical notation. The ninety-first system has five staves with musical notation. The ninety-second system has five staves with musical notation. The ninety-third system has five staves with musical notation. The ninety-fourth system has five staves with musical notation. The ninety-fifth system has five staves with musical notation. The ninety-sixth system has five staves with musical notation. The ninety-seventh system has five staves with musical notation. The ninety-eighth system has five staves with musical notation. The ninety-ninth system has five staves with musical notation. The hundredth system has five staves with musical notation.

Handwritten musical score on aged paper. The page contains multiple staves of music, including vocal lines with lyrics and instrumental parts. The notation is in a historical style, possibly Baroque or Classical. The lyrics are written in a cursive script, likely German or French. The score is organized into systems, with some staves containing diagonal slashes, possibly indicating rests or specific performance instructions. The paper shows signs of age, including yellowing and some staining.

Istrumenti del Finale

Rec^{vo} a piacere

Handwritten musical score for the first system, featuring staves for Tromboni, Serpent, Timpani, and Corno. The notation includes various notes, rests, and dynamic markings such as *pp* and *mf*. A large '3' is written in the first measure of the Tromboni staff.

Recuo

Tace

vedila Partitura

Ermano Senio

Handwritten musical score for the second system, featuring staves for Trombe, Tromboni, Serpent, Timpani, and Violoncello. The notation includes notes, rests, and dynamic markings such as *pp* and *mf*.

Handwritten musical notation on a system of five staves. The notation includes various rhythmic values, stems, and beams. There are several double bar lines with repeat signs (slashes) and some handwritten annotations above the staves.

Handwritten musical notation on a system of five staves. A large, stylized letter 'C' is written in the second measure of the second staff. The notation includes rhythmic values and stems. There are double bar lines with repeat signs.

Handwritten musical notation on a system of five staves. A large, stylized letter 'A' is written in the first measure of the first staff. The notation includes rhythmic values and stems. There are double bar lines with repeat signs.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are also some slanted lines and symbols that might be performance instructions.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features a mix of rhythmic patterns and dynamic markings.

Handwritten musical notation on a five-line staff, concluding the page. It includes a double bar line and various musical symbols.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and bar lines. A vertical sequence of notes is written in the center of the staff, possibly representing a scale or a specific melodic line.

Handwritten musical notation on a five-line staff. This section features more complex rhythmic patterns and notes, with some markings that appear to be 'x' or similar symbols, possibly indicating specific performance techniques or accents.

Handwritten musical notation on a five-line staff. This section includes a key signature change to one sharp (F#) and a time signature change to 3/4. The notation includes notes, rests, and bar lines. A vertical sequence of notes is written in the center of the staff, possibly representing a scale or a specific melodic line.

0
10
1

15 battute dal ## f gno

Handwritten musical notation on a system of four staves. The notation includes various notes, rests, and bar lines. There are some markings above the first staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a system of four staves. The notation includes various notes, rests, and bar lines. The right end of the system is filled with a dense cross-hatched pattern, likely indicating a section to be omitted or a specific performance instruction.

Handwritten musical notation on a system of four staves. The notation includes various notes, rests, and bar lines. A large handwritten note is present in the middle of the system, which appears to be a performance instruction or a section title.

Allegretto dal Segno
Al Segno

(Musical notation: quarter note, eighth notes)

(Musical notation: quarter note, eighth notes)

(Musical notation: quarter note, eighth notes)

(Musical notation: quarter note, eighth notes)

(Musical notation: quarter note, eighth notes)

120



A 6503



