

# SERENADE TO MUSIC

Andante sostenuto (♩ = 60)

R. VAUGHAN WILLIAMS

2 FLUTES  
2<sup>a</sup> PICCOLO

1 OBOE

COR ANGLAIS

2 CLARINETS  
IN A

2 BASSOONS

1. 2  
HORNS IN F

3. 4

2 TRUMPETS  
IN B $\flat$

TROMBONES 1. 2

TROMBONE 3  
& TUBA

TIMPANI  
D  
C

PERCUSSION

HARP

VOICES  
S.  
A.  
T.  
B.

*SOLI*  
*pp*

*con sord.*  
*pp*

*pp*

SOLO VIOLIN

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

BASS

Andante sostenuto (♩ = 60)

*(senza sord.)*  
*P cantabile*  
*unis.*  
*pp*

*div. con sord.*  
*pp*

*con sord.*  
*pp*

*con sord.*  
*pp*

*con sord.*  
*pp*

*pizz.*  
*con sord.*  
*pp*

Flr.  
Ob.  
C. A.  
Cl. (A)  
Bns.

Hns. (F)

Solo VI.  
VI. I  
VI. 2  
Via.  
Vic.  
Bass

A

Musical score for the first system, measures 1-4. The score is written for five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of two sharps (F# and C#). The fourth and fifth staves have a bass clef and a key signature of two sharps (F# and C#). The music features various dynamics including *pp* (pianissimo) and *pp* (pianissimo). There are also some rests and slurs.

Musical score for the second system, measures 5-8. The score is written for five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of two sharps (F# and C#). The fourth and fifth staves have a bass clef and a key signature of two sharps (F# and C#). The music features various dynamics including *pp* (pianissimo) and *pp* (pianissimo). There are also some rests and slurs. The instruction *senza sord.* (without mutes) is present in the second staff.

A

Musical score for the third system, measures 9-16. The score is written for five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of two sharps (F# and C#). The fourth and fifth staves have a bass clef and a key signature of two sharps (F# and C#). The music features various dynamics including *pp* (pianissimo) and *pp* (pianissimo). There are also some rests and slurs. The instruction *div.* (divisi) is present in the second staff, and *unis.* (unisono) is present in the third staff. The instruction *pizz.* (pizzicato) is present in the fifth staff.

Poco animato

Fls. *pp* *p*  $\sigma_2$   $\sigma_3$

Ob. *pp*

C.A. *SOLO* *pp*

Cl. (A) *pp* *SOLI* *p*

Bns. *pp* *p*

Hns. (F) *pp* *pp* *pp*

Hp. *pp* 6 6

Solo Vi. *pp* *g va.* *loco* *Poco animato*

Vi. 1 *pp*

Vi. 2 *pp* *div.* *unis.*

Vla. *pp* *p*  $\sigma_3$

Vlc. *pp* *pizz.* *p* *pizz. div. a 3*

Bass *arco* *pp* *pizz.* *p*

*p* SOLO **B**

*p* SOLO

*ppp*

*con sord.*  
*pp*

*con sord.*  
*pp*

**B**

*pp*

*div.*  
*p*

*ppp*

*ppp*

*div.*  
*ppp*

*ppp*

*div.*

*arco*  
*p*

*unis.*  
*pp*

(B) IN VOCAL SCORE

poco rit. Tempo!

Musical score for woodwinds, strings, and harp. The score includes parts for Flute (Fls.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bns.), Horns (Hns. F), and Harp (Hp.). The woodwinds and strings play in a key with two sharps (D major or F# minor). The harp part is in a key with three sharps (A major or C# minor). The tempo is marked 'poco rit. Tempo!' and the dynamics range from *pp* to *p*. The harp part includes markings for *con sord.* and *senza sord.*. The woodwinds and strings play in a key with two sharps (D major or F# minor). The harp part is in a key with three sharps (A major or C# minor). The tempo is marked 'poco rit. Tempo!' and the dynamics range from *pp* to *p*. The harp part includes markings for *con sord.* and *senza sord.*.

(B) IN VOCAL SCORE

poco rit. Tempo!

con sord. col tutti

Musical score for solo violin and string quartet. The score includes parts for SOLO VI., VI. 1, VI. 2, Vla., Vic., and Bass. The tempo is marked 'poco rit. Tempo!' and the dynamics range from *pp* to *p*. The string quartet parts include markings for *unis.* and *arco*. The solo violin part includes markings for *con sord. col tutti* and *div.*. The tempo is marked 'poco rit. Tempo!' and the dynamics range from *pp* to *p*. The string quartet parts include markings for *unis.* and *arco*. The solo violin part includes markings for *con sord. col tutti* and *div.*.

pp

pp

pp<sup>1</sup>

pp<sup>1</sup>

pp

pp

S.A., I.B. *pp* Tutti

E.S., E.T.

M.Ba., A.D.

M.Br., M.J.

H.N., W.W.

P.J., F.T.

R.H., R.E.

H.W., N.A.

How sweet the moon - - light sleeps up - on this bank!

How sweet the moon - - light sleeps up - on this bank!

How sweet the moon - - light sleeps up - on this bank!

How sweet the moon - - light sleeps up - on this bank!

unis.

unis.

pizz.

arco

pizz.

arco











# E

Poco animato

Fls. *1<sup>o</sup>* *p*

Ob.

C.A.

Cl. I *Solo* *pp*

Bns.

Mns.

Hp. *pp nat.* *mp*

SOP. SOLO

- - mon-y. - - -

Poco animato

Solo VI. *gva.* *E* *loco* *Solo cal tutti, con sord.*

1 *div. sempre con sord.*

Vla. 1 *pp* *div. sempre con sord.*

Vla. 2 *pp* *div. con sord.*

Vla. *Solo senza sord.* *pp* *pp* *div. a 3 sempre con sord.*

Vic. *pp*

Base *pp* *pizz.* *pp sempre con sord.*

Musical score for the first system, featuring five staves. The top staff has a treble clef and a key signature of one flat. The second staff is marked *Solo p*. The third staff has a treble clef and a key signature of one flat, with a *p* dynamic. The fourth staff has a treble clef and a key signature of two flats, with a *p* dynamic. The fifth staff is a bass line with a bass clef and a key signature of one flat.

Musical score for the second system, featuring five staves. The top two staves are mostly rests, with some notes in the final measure. The third staff has a treble clef and a key signature of one flat, with a *pp* dynamic. The fourth staff has a bass clef and a key signature of one flat, with a *pp* dynamic. The fifth staff is a bass line with a bass clef and a key signature of one flat.

TENOR *h.n. p*

Look how the floor of heaven is thick in -

Musical score for the third system, featuring five staves. The top four staves are mostly rests, with some notes in the final measure. The fifth staff has a bass clef and a key signature of one flat, with *arco* and *pizz.* markings.



Musical score for strings and woodwinds. The score consists of five systems of staves. The first system includes a woodwind part (flute) and a string part (violin, viola, cello, double bass). The second system continues the woodwind and string parts. The third system shows the woodwind part and a string part with a *pp* dynamic marking. The fourth system continues the woodwind and string parts. The fifth system shows the woodwind part and a string part with a *pp* dynamic marking.

TENOR W.M.  
orb that thou be-hold'st, But in his mo-tion like an an - - - gel sings, Still quir-ing

Musical score for strings and woodwinds. The score consists of five systems of staves. The first system includes a woodwind part (flute) and a string part (violin, viola, cello, double bass). The second system continues the woodwind and string parts. The third system shows the woodwind part and a string part with a *pp cantabile* dynamic marking. The fourth system continues the woodwind and string parts. The fifth system shows the woodwind part and a string part with an *arco* marking.

G

Fls. *mf* Fl. 2 change to Picc. *p* *f* *p*

Ob. *mf* *p* *f* *p*

C.A. *p* *f* *p*

Cl. (A) *pp* *f* *p*

Bns. *p* *f* *p*

Hns. (F) *p* *f* *p*

Tpts. (Bb) *pp* *poco f* *p*

1. 2 *poco f* *p*

Tbns. *poco f* *p*

3 *poco f* *p*

Tuba *poco f* *p*

Timp. *p*

Hp. *f* *gliss.*

S. S.A., E.T. *Tutti* *f*

A. I.B., E.S. } Such har - mon - y

T. A.D., M.J. } *cresc.* to the youngey'd che - ru - bins; *f* *H.N., W.W.* } Such har - mon - y

B. R.H., R.E. } *f* *P.J., F.T.* } *f*

H.W., N.A.

G

1 *unis.* *p* *f* *p*

Vis. *p* *f* *p*

2 *p* *f* *p*

Vla. *p* *f* *p*

Vlc. *p* *f* *p*

Bass *p* *f* *p pizz.*





Fls. *p*

Ob.

C.A.

Cl. (A)

Bns.

Hns. (F) *(stopped)*

Tpes. (Bb)

Hp.

TENOR  
muddy vest - - ure of de cay Doth gross - - ly close it in \_\_\_\_\_

1 *div. sul pont. fp*

2 *div. sul pont. sp*

Vla.

Vic.

Bass *pizz. p*

Detailed description: This page of a musical score features a variety of instruments. The woodwind section includes Flute (Fls.), Oboe (Ob.), Cor Anglais (C.A.), Clarinet in A (Cl. (A)), Bassoon (Bns.), Horn in F (Hns. (F)), and Trumpet in B-flat (Tpes. (Bb)). The string section consists of Harp (Hp.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vic.), and Bass. A Tenor soloist is featured with the lyrics: "muddy vest - - ure of de cay Doth gross - - ly close it in \_\_\_\_\_". The score includes dynamic markings such as *p*, *fp*, *sp*, and *pizz.*, and performance instructions like *div. sul pont.* and *(stopped)*. The key signature has one flat, and the time signature is 8/8.

H

Musical score for the first system, featuring five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Dynamics include *pp*, *f*, and *pp*. There are slurs and accents throughout. A marking *a2* is present at the beginning.

Musical score for the second system, featuring two staves. The top staff is in treble clef and the bottom is in bass clef. Dynamics include *pp*, *fp*, and *p*. A marking *I. SOLO* is present.

Musical score for the third system, featuring four staves. The top two staves are in treble clef and the bottom two are in bass clef. Dynamics include *pp*. Lyrics are: "Tutti we can-not hear it."

Musical score for the fourth system, featuring five staves. The top two staves are in treble clef and the bottom three are in bass clef. Dynamics include *pp*. Articulations include *nat.*, *senza sord.*, and *div.*.

*p* sempre pizz.

Fl. 1  
Picc. Fl. 2 change to Picc.  
Ob.  
C.A.  
Cl. (A)  
Bns.  
Hns. (F)  
Tpts. (Bb)  
Tgl.  
Hp.  
SOP SOLO  
1  
Vln. 1  
2  
Vla.  
Vlc.  
Bass

*p*  
*f*  
*cresc.*  
*nat.*  
*2. SOLO*  
*4. SOLO*  
*2. SOLO*  
*o2*  
*p*  
*f*  
*cresc.*  
*f*  
*ff*  
*un.*  
*cresc.*  
*f*  
*un.*  
*cresc.*  
*f*  
*non div.*  
*cresc.*  
*f*  
*un.*  
*cresc.*  
*f*

K

Musical score for the first system, featuring five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music consists of rhythmic patterns with dynamic markings of *p* (piano) and *f* (forte).

Musical score for the second system, including '2 SOLO' and '4 SOLO' markings. The top four staves are in treble clef, and the bottom staff is in bass clef. The music features complex rhythmic patterns with dynamic markings of *p* and *f*.

Musical score for the third system, including 'SOP. SOLO' and 'S.A.' markings. The top two staves are in treble clef, and the bottom staff is in bass clef. The music includes dynamic markings of *mf* and *f*.

Come, ho! and wake Di-a-na with a hymn —

With sweet-est touches pierce —

K

Musical score for the fourth system, featuring piano and forte dynamics with 'div.' and 'non div.' markings. The top four staves are in treble clef, and the bottom staff is in bass clef. The music includes dynamic markings of *sp*, *f*, *p cresc.*, and *fp*.

Fl.

Picc.

Ob.

C.A.

Cl. (A)

Bsn.

Hns (F)

Tpts (Bb)

Timp.

Perc.

Hp.

SOP.

- your mistress' ear, And draw her home with

1

2

Vla.

Vlc.

Bass

*p* *f* *sf* *tr* *non div.*

Orchestral score for the first system. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Horns). The score features various dynamics such as *ff*, *f*, *mf*, and *p*, along with articulation marks like *tr* (trills) and *pizz.* (pizzicato).

S.A.  
5. mus - ic, with mus - ic.  
*ff* Tutti *E.T.*  
 9. And draw her home *E.S., I.B.* with mus - ic.  
*ff* *A.D.M.Bo.*  
 A. { And draw her home *M.Br., M.J.* with mus - ic.  
*ff* *P.J., W.W.*  
 T. { And draw her home *H.N.F.T.* with mus - ic.  
*ff* *R.E.*  
 B. { And draw her home *R.H.* with mus - ic.  
*ff* *H.W., N.A.*

Tempo I<sup>o</sup> *8va*  
 Orchestral score for the second system, continuing the string and woodwind parts. It includes staves for Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, and Horns. Dynamics include *ff*, *f*, *mf*, and *p*. Articulation marks include *arco*, *pizz.*, and *tr*.

Andante con moto

Fl. *p* *pp*

Picc. *Picc. change to Fl. 2*

Ob. *p* *pp* Solo *p cantabile*

C. A. *p*

Cl. A. *p*

Bsn. *p* 2. *p*

Hns. F. *consord.* *p*

Hp. *p* *pp* *p*

SOP.

Andante con moto

1 *p* *pp*

2 *p* *pp*

Vla. *p* *pp* *pp*

Vic. *p* *pp* *pp*

Bass *p* *arco* *pp* *pizz.* *pp*



M

First system of musical notation. It includes a vocal line with a melodic line and a piano accompaniment with chords and bass lines. Dynamics include *pp* (pianissimo).

Second system of musical notation, consisting of empty staves for vocal and piano parts.

SOP. *E.S.*  
SOLO

Vocal line with lyrics: I am nev - er mer - - ry when I hear — sweet mus - -

M

Third system of musical notation, featuring piano accompaniment with dynamics including *p* (piano) and *pizz.* (pizzicato).

1 Fls. *p*

2 Fls. *p*

Ob. *p*

C. A.

Cl. (A)

Bns. *p*

Hns. (F) *pp* *senza sord.*

1.

2.

Detailed description: This block contains the upper woodwind and horn parts of a musical score. It features five staves: Flute 1, Flute 2, Oboe, Clarinet in A, Bassoon, and Horn in F. The Flute 1 part begins with a long note and a melodic line. The Flute 2 part plays a rhythmic accompaniment. The Oboe part has a melodic line. The Clarinet and Bassoon parts have sustained notes. The Horn part has a melodic line starting with a first ending. Dynamics include *p* and *pp*. Performance instructions include *senza sord.* and numbered endings.

SOP. *BASS R.E.*

ic. The rea-son is your spi-rits are at-ten-tive

Detailed description: This block shows the vocal line for the Soprano. The lyrics are: "ic. The rea-son is your spi-rits are at-ten-tive". The notation includes a bass line for the first ending and a treble line for the rest of the phrase. The instruction *BASS R.E.* is placed above the first ending.

1 Vls. *p*

2 Vls.

Via. *p*

Vlc. *p*

Bass

Detailed description: This block contains the lower string parts of a musical score. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Bass. The Violin 1 part has a melodic line. The Violin 2 part has a rhythmic accompaniment. The Viola part has a melodic line. The Violoncello part has sustained notes. The Bass part has sustained notes. Dynamics include *p*.

⊙ in Vocal score

The first system of the musical score consists of six staves. The top staff is the vocal line, starting with a circled 'O' above it. The second and third staves are the right-hand piano accompaniment. The fourth and fifth staves are the left-hand piano accompaniment. The sixth staff is the bass line, labeled 'BASS H.W.' below it. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line begins with a half note 'f' followed by a quarter note 'a'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* and *pp*. A circled 'O' is placed above the vocal staff in the second measure.

The man \_\_\_\_\_ that hath no mus - - ic \_\_\_\_\_ in him -

⊙ in Vocal score

The second system of the musical score consists of six staves. The top staff is the vocal line, starting with a circled 'O' above it. The second and third staves are the right-hand piano accompaniment. The fourth and fifth staves are the left-hand piano accompaniment. The sixth staff is the bass line, labeled 'BASS H.W.' below it. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line continues with a half note 'p' followed by a quarter note 'a'. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* and *pp*. A circled 'O' is placed above the vocal staff in the second measure. The word 'arco' is written above the bass line in the fifth measure.

*p* *pp*

1 Fls *p*

2 Fls

Ob. *p* *pp*

C.A. *p*

Cl. (A) *p* *pp*

Bns. *p*

Hns (F) *pp* *p* *pp* *p*

Tbn3 *p*

Perc.

Bass *Bass R.H.* *Bass R.E.*

self, — Nor is not mov'd with con-cord of sweet — sounds, is

1 Vls. *p* *pp*

2 Vls. *p* *pp*

Vla. *p* *pp*

Vlc. *p* *pp*

Bass *pizz.* *p* *pp*

P

The first system of the musical score consists of seven staves. The top staff is a vocal line with lyrics. The second and third staves are treble clef staves. The fourth and fifth staves are bass clef staves. The sixth and seventh staves are also bass clef staves. Dynamics include *p*, *pp*, and *ppp*. There are various musical notations such as slurs, ties, and accents.

fit for trea-sons,

stra-ta-gems

and spoils; —

The motions of his

The second system continues the musical score. It includes a vocal line with lyrics, a bass line labeled "B. Dr.", and another bass line labeled "Bass M.A.". Dynamics include *pp* and *p*. There are various musical notations such as slurs and ties.

B. Dr.  
*pp*

Bass M.A.

P

*sul pont.*

The third system of the musical score features complex instrumental textures. It includes a vocal line with lyrics, a treble clef staff with *non div. sul pont.*, a bass clef staff with *sul pont.*, and another bass clef staff with *sul pont.* and *(pizz.)*. Dynamics include *p*, *pp*, and *ppp*. There are various musical notations such as slurs, ties, and accents.

*non div. sul pont.*

*sul pont.*

*sul pont.*

*(pizz.)*

This page of a musical score includes the following parts and markings:

- Flutes (Fls.):** Part with *pp* dynamic.
- Oboe (Ob.):** Part with *pp* dynamic.
- Clarinet in A (C.A.):** Part with *pp* dynamic.
- Clarinet in Bb (Cls. (A)):** Part with *pp* dynamic and a first ending bracket labeled "1.".
- Bassoon (Bns.):** Part with *pp* dynamic.
- Horn in F (Hns. (F)):** Part with *pp* dynamic and the instruction "con sord.".
- Trumpets (Tbns. 1.2):** Part with *pp* dynamic.
- Tuba (Tuba 3):** Part with *pp* dynamic.
- Timpani (Timp.):** Part with *pp* dynamic and a trill marking (*tr*).
- Drum (Perc. (B. Dr.)):** Part with *pp* dynamic.
- Soprano (S.):** Part with a whole rest.
- Alto (A.):** Part with a whole rest.
- Tenor (T.):** Part with a whole rest.
- Bass (B.):** Part with lyrics: "spi-rit are dull as night, ——— And his af-fec-tions dark as".
- Violins (Vls. 1.2):** Part with *pp* dynamic and *nat.* markings.
- Viola (Vla.):** Part with *pp* dynamic and *nat.* markings.
- Violoncello (Vlc.):** Part with *pp* dynamic and *nat.* markings.
- Bass (Bass):** Part with *pp* dynamic and *arco* markings.

Musical score for the first system, featuring five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music includes various dynamics such as *pp* and *p*, and features slurs and ties across measures.

Musical score for the second system, including performance instructions like *con sord.* and *tr*. The top two staves are in treble clef, and the bottom two are in bass clef. Dynamics include *pp* and *ppp*. A trill (*tr*) is indicated in the bottom staff.

Musical score for the third system, starting with **TUTTI**. It includes vocal lyrics: "Let no such man be trust-ed." and "E-re-bus...". The top four staves are in treble clef, and the bottom staff is in bass clef. Dynamics include *pp*.

Musical score for the fourth system, featuring *pizz.* and *non div.* markings. The top four staves are in treble clef, and the bottom staff is in bass clef. Dynamics include *pp* and *ppp*.

Tempo 1° ma poco animato

poco rit.

Fls.

Ob.

C.A.

Cl. (A)

Brs.

Hns (P)

Tpts (Bb)

Hp

senza sord. 2 SOLO *rit.*

senza sord. 4 SOLO *rit.*

1. SOLO

2. SOLO

1. SOLO

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

Alto

ALTO SOLO *M.Br.*

Mus - ic! Hark!

Tempo 1° ma poco animato

poco rit.

1

2

Vls

Vla

Vlc.

Bass

arco div.

*fp*

*p*

*f*

*p*

*fp*

*p*

*f*

*p*

*fp*

*p*

*f*

*p*

*fp*

*p*

*f*

*p*



Tempo 1°

Musical score for piano and strings, measures 1-12. The score features multiple staves with dynamic markings such as *f*, *p*, *pp*, and *pp*. A "Solo" section is indicated in the upper right. The music is in a key with two sharps and a 4/4 time signature.

Alto A.D.

It is your mus-ic of the house. Me-thinks it sounds much sweeter

Vocal line for Alto A.D. with lyrics: "It is your music of the house. Me-thinks it sounds much sweeter"

Tempo 1°

Musical score for piano and strings, measures 13-24. The score features multiple staves with dynamic markings such as *f*, *p*, *pp*, and *pp*. A "pizz." marking is present in the bass line. The music is in a key with two sharps and a 4/4 time signature.

R

Fls. *pp*

Ob. *pp*

C.A.

Cl. (A) *pp*

Bns. *pp*

Hrs (F) *pp*

Alto *M.J.*

than by day - Si - - - - lence be - stows that vir - tue

R

1 Vls. *pp*

2 Vls. *pp*

Vla. *pp*

Vlc. *pp*

Bass *arco* *pizz.* *pp*

Poco animato

Musical score for strings and woodwinds, measures 1-12. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The tempo is marked 'Poco animato'. The instrumentation includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics range from *pp* (pianissimo) to *p* (piano). The woodwind section (Flute, Clarinet, Bassoon) is shown with rests in measures 1-12.

Sop. E.T.

Vocal line for Soprano (Sop. E.T.), measures 1-12. The lyrics are: "on it. How ma-ny things by sea - - son". The melody is in the same key signature as the instrumental parts.

Poco animato

Musical score for strings and woodwinds, measures 13-24. The tempo remains 'Poco animato'. The instrumentation includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics range from *p* (piano) to *cresc.* (crescendo). The woodwind section (Flute, Clarinet, Bassoon) is shown with rests in measures 13-24. Performance instructions include *unis* (unison) for the strings and *pizz.* (pizzicato) for the cello and double bass.

Fls. *p* *f* *p*

Ob. *p* *f* *p*

C.A. *p* *f* *p*

Cl. (A) *p* *f* *p*

Bns. *p* *f* *p*

Hns (F) *f* *p*

Tpts (bb) *mf* *pp* *pp*

1.2. *mf* *pp* *pp*

Tbrns 3

Timp.

Hp. *f* *gliss.*

Sop. sea - son'd are To their right praise and

Vls. 2 *f* *p* *non div.*

Vla. *f* *p*

Vlc. *f* *p*

Bass *f* *p* *arco*

First system of musical notation. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music features various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). There are also slurs and accents throughout the system.

Second system of musical notation. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Dynamics include *f*, *p*, and *pp*. The word *poco* is written above the second and third staves. A *tr* (trill) marking is present above the bottom staff.

Third system of musical notation. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Dynamics include *f*, *mf*, and *ppp*. The word *gliss.* is written above the top staff. The lyrics "true per - - fec - - - tion!" are written below the bottom staff.

Fourth system of musical notation. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Dynamics include *f* and *p*. The word *non div.* is written above the second and third staves. The bottom staff features triplet markings (*3*) over the notes.

1. Solo

Fls. *ppp*

Ob. *pp*

C. A. *Solo ppp*

Cl. s. (A) *1. Solo ppp*

Bns.

Hns. *con sord. pp*

*con sord. pp*

Hp *ppp*

Alto *M. Ba. pp*

Peace, ho! The moon sleeps

S

Solo VI.

1. Vis

2. Vis

Vla. *div a 3 con sord. ppp*

Vlc. *Solo ppp*

Bass *pizz. ppp*

*ppp TUTTI div. con sord.*

*con sord.*

colla voce

a tempo

The first system of the musical score consists of five staves. The top staff is the vocal line, which begins with a melodic phrase. The second and third staves are for the piano, with the right hand playing a complex, flowing accompaniment and the left hand providing harmonic support. The bottom staff is the bass line, which follows a similar rhythmic pattern. The system concludes with a fermata over the final notes.

The second system continues the musical piece. The vocal line has a rest in the first measure, followed by a melodic phrase. The piano accompaniment continues with intricate textures. The system ends with a fermata.

— with En - dy - - mi - on                      And would not be a - - wak'd! —

colla voce

a tempo

The third system features a vocal line with the instruction *unis. con sord.* and a piano accompaniment with *ppp* dynamics. The piano part includes a triplet in the bass line. The system concludes with a fermata.

Tempo 1°

Cl. (A)

Hns (F)

Hp

S.

A.

T.

B.

Tempo 1°

Solo Vln.

1 Vln.

2 Vln.

Vla.

Solo Vlc.

Vlc.

Bass



T

1. SOLO  
mp

I.B. Tutti

SA. ppp

E.S.

E.T.

Soft still - - ness and the night

ppp

H.N.,F.T.

P.J.,W.W.

ppp

R.E.,R.H.

H.W.,N.A.

T

div.

con sord. SOLO arco

pizz.

pp

pizz.

pp

Cl 1

Hp

S.  
A.  
T.  
B.

Solo VI

1.  
Vls

2.  
Vla.

Solo Vlc.

Vlc.

Bass

Be - come the touch - - es of sweet har - mon - y,

Be - come the touch - - es of sweet har - mon - y,

*naturale*  
*pp*

*pp*  
*unis.*

*pp*  
*div.*  
*pp*

*pp*  
*pp*

*pp*

V

Piano introduction consisting of two staves. The right hand features arpeggiated chords, and the left hand has a steady eighth-note bass line.

Sop. Solo *pp* Of sweet har - - - mo - ny.

Vocal solo and piano accompaniment for the phrase "Of sweet harmony". The vocal line is marked *pp* and includes a fermata over the word "ny". The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *pp*. The lyrics "Sweet har -" are written below the piano part.

V

Piano accompaniment for the phrase "Of sweet harmony". The right hand has arpeggiated chords, and the left hand has a steady eighth-note bass line. A fermata is placed over the final chord in the right hand. The section is marked *pp*.

Hp *a piacere*

Solo Sop. *mf*

S. - mo-ny.

A. - mo-ny.

T. - mo-ny.

B. - B B P.

1 *div.* *ppp*

Vls. 2 *div.* *ppp*

Vla. *div. a 4* *ppp*

Vlc. *Tutti div. a 3* *ppp*

Bass *arco* *ppp*

The musical score is arranged in systems. The first system contains the piano accompaniment (Hp) with a treble and bass clef, and a vocal soloist (Solo Sop.) in treble clef. The second system contains four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each in their respective clefs. The third system contains the string ensemble parts: Violin 1 (Vls. 1), Violin 2 (Vls. 2), Viola (Vla.), Violoncello (Vlc.), and Bass. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, marked *ppp* and *a piacere*. The vocal soloist has a melodic line starting with a *mf* dynamic. The vocal quartet parts have lyrics under the notes. The string parts are marked *ppp* and include various articulations like *div.*, *arco*, and *Tutti*.