

Agnus.

Adagio.

Clarineti in A. *2*

Fagotti. *2*

Corni in D. *2*

Clarini in D. *2*

Timpani in D. *2*

Tromboni. *2*

Violini. *2*

Viola.

Soprano 1.^{mo} *Solo.* *p.* Agnus Dei qui tol- lis pec-

Soprano 2.^{do} *Solo.* *p.* qui tol- lis pecca-

Alto. *Solo.* *p.* pecca- ta pec-

Tenore. *Solo.* *p.* nus Dei qui

Basso. *Solo.* *p.*

Violoncello.

Basso & Organo

Adagio.

Handwritten musical score for a choir and instruments. The score is written on multiple staves. The lyrics are in Latin and include:

ca:sa, pec:ca:sa mundi, pec:ca:sa mundi, Ag: nus De: i, qui
ca, pec:ca:sa
ca:sa
qui tollis peccata mundi,
Agnus Dei qui

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The lyrics are written in a cursive hand. The score is divided into several systems, with the lyrics appearing in the lower systems. The final system includes the instruction "Decora. pp. Senza".

Handwritten musical score for a choir and instruments. The score is written on multiple staves. The lyrics are in Latin and include:

sollis peccata mundi,
p. Agnus Dei: i qui
qui tollis peccata
qui
unis;

The music is written in a style characteristic of the 18th or 19th century, with various clefs and time signatures. The lyrics are written in a cursive hand below the vocal staves.

Handwritten musical score for a choir and instruments. The score is written on multiple staves. The lyrics are in Latin and are written in a cursive hand. The lyrics are: "qui tollis peccata mundi. Agnus Dei, qui tollis peccata". The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p.* and *Ag.*. The lyrics are written in a cursive hand, and the music is written in a standard musical notation.

mundi, misere-re no-bis, misere-re no-bis

Tutti Solo

p.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The vocal parts include lyrics: "bis", "Tutti", "miserere", "no", "bis", "Tutti", "Gona nobis". The instrumental parts include various woodwinds, brass, and strings. The tempo is marked "Allegro." at the top right and "Allegro. 10" at the bottom right. The page number "44." is written at the bottom center.

pa - cem, do - na no - bis pa - cem, do - na no - bis
 Tutti
 do - na no - bis

This page contains a handwritten musical score for a choir and keyboard instrument. The score is written on ten staves. The top four staves are for the choir, with parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom six staves are for the keyboard instrument, with parts for the right hand (RH) and left hand (LH). The lyrics are written in Latin: "bis, pa - cem, do - na no - bis pa - cem, do - na nobis pa - cem". The music is in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings. The handwriting is in a historical style, and the paper shows signs of age.

cem, do = na no = bis pa = cem, do = na
 no = bis pa = cem do = na no = bis
 no = bis pa = cem, do = na no = bis

na - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem, pa - cem
 na - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem, pa - cem

Handwritten musical score for a multi-instrument ensemble with vocal parts. The score includes staves for strings, woodwinds, brass, and voices. The vocal parts have lyrics: "cem, pa cem, cem, cem, cem, cem". The music is in a complex key signature and includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten signature or initials

ff.

p.

Solo. *p.* Do - na no - bis pa - cem, do - na pa - cem,

Solo. Do - na pa - cem, no - bis

Solo. *p.* Do - na no - bis pa - cem, do - na pa - cem,

Solo. do - na no - bis pa - cem

Solo. do - na no - bis pa - cem

ff.

Handwritten musical score for a string quartet with vocal parts. The score includes staves for two violins, two violas, two cellos, and two double basses. The vocal parts have lyrics in Latin: "pa - cem, do - na, no - bis, do - na no - bis pa - cem, do - na no - bis pa - cem". The music is written in a historical style with various dynamics and articulations.

cem, *dona* *nobis* *pacem,*

Tutti *Tutti* *Tutti* *Tutti*

p. *cres.* *cres.* *cres.* *cres.* *cres.* *cres.* *cres.*

Handwritten musical score for a choir, featuring Latin lyrics. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: *do: na nobis pa: cem, De:*

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The lyrics are written below the vocal staves, with some words appearing on multiple staves. The piano part includes chords and melodic lines. The score is written in a historical style, likely from the 18th or 19th century.

This is a handwritten musical score on aged paper, featuring a vocal line with lyrics and a multi-staff accompaniment. The score is organized into measures by vertical bar lines.

Vocal Line (Lyrics):
 The lyrics are written in a cursive hand below the vocal staff. The text is: "na no - bis pa - cem do - na, no - bis pa - cem". The words "na" and "do - na," are on the first line, while "no - bis pa - cem" is on the second line. The lyrics are aligned with the notes in the vocal staff.

Accompaniment:
 The accompaniment consists of several staves. The top staff has a treble clef and contains rhythmic notation, including a double bar line with a fermata-like symbol. The middle section of the accompaniment features a grand staff (treble and bass clefs) with flowing melodic lines. The bottom staff has a bass clef and contains rhythmic notation.

Handwritten Annotations:
 There are several handwritten markings above the staves, possibly indicating dynamics or performance instructions: "8" above the first staff, "V" above the second staff, "8" above the third staff, "V" above the fourth staff, "8" above the fifth staff, "V" above the sixth staff, and "8" above the seventh staff.

do - na - nobis pa - cem, unis:

do - na no - bis pa - cem do - na no - bis pa - cem
 do - na no - bis pa - cem do - na no - bis pa - cem

Handwritten musical score for a choir with Latin lyrics. The score includes vocal staves with lyrics, piano accompaniment, and a basso continuo line. The lyrics are: "do = na pa = cem, pa = cem, no = bis pa = cem - do = na pa = cem, no = bis, do = na - pa = cem,".

Handwritten musical score for a choir. The score consists of several staves. The top staves are for the vocal parts, with lyrics written below them. The lyrics include the words "pa-cem." and "in summa daniel d'inf. Mopp 93 Minibus". The bottom staves are for the piano accompaniment, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical notation, possibly a continuation of the score or a separate piece, consisting of several staves with notes and rests.

123. ⁴ ~~117~~

in summa daniel d'inf. Mopp 93 Minibus

