

*Johann Sebastian Bach*

*Wachet auf, ruft uns die Stimme*

*a 2 Claviere e Pedale*

*Schübler-Choräle Nr 1*

*BWV 645*



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# Wachet auf, ruft uns die Stimme

*a 2 Claviere e Pedale*

BWV 645

Johann Sebastian BACH  
(1685-1750)

Canto fermo in Tenore

5

10

*tr*

15

15

20

20

25

25

30

Trills (tr) are indicated above notes in measures 31 and 32. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats. Measure 30 features a trill on a note in the treble staff. Measure 31 has a trill on a note in the bass staff. Measure 32 has a trill on a note in the treble staff. Measures 33 and 34 continue with complex rhythmic patterns in the treble staff and simpler accompaniment in the bass staff.

35

Trills (tr) are indicated above notes in measures 36 and 37. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats. Measure 35 has a trill on a note in the bass staff. Measure 36 has a trill on a note in the bass staff. Measures 37 and 38 continue with complex rhythmic patterns in the treble staff and simpler accompaniment in the bass staff.

39

Trills (tr) are indicated above notes in measures 40 and 41. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats. Measure 39 has a trill on a note in the treble staff. Measure 40 has a trill on a note in the treble staff. Measure 41 has a trill on a note in the treble staff. Measure 42 continues with complex rhythmic patterns in the treble staff and simpler accompaniment in the bass staff.

43

tr

This system contains measures 43 to 46. The top staff is in treble clef with a key signature of two flats. It features a melodic line with a trill (tr) in measure 43, followed by rests and eighth-note patterns. The middle staff is in bass clef and contains a simple accompaniment of quarter notes. The bottom staff is in bass clef and contains a more active accompaniment of eighth notes.

47

tr

This system contains measures 47 to 50. The top staff continues the melodic line with eighth-note patterns and a trill (tr) in measure 49. The middle staff has a trill (tr) in measure 47 and continues with quarter notes. The bottom staff continues with eighth-note accompaniment.

51

tr

This system contains measures 51 to 54. The top staff features eighth-note patterns with trills (tr) in measures 51 and 53. The middle staff has rests in measures 51 and 52, followed by quarter notes. The bottom staff continues with eighth-note accompaniment.