

CHORALE PRELUDES (part 2)

for Brass Quartet

1 - Erhalt uns, Herr, bei deinem Wort

C Trumpets

Johann Pachelbel (1653-1706)

Arr. Michel Rondeau

Moderato $\text{♩} = 82$

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Pachelbel - CHORALE PRELUDES (part 2) C Trumpets

26

C Tpt. 1

C Tpt. 2

29

C Tpt. 1

C Tpt. 2

33

C Tpt. 1

C Tpt. 2

37

C Tpt. 1

C Tpt. 2

41

C Tpt. 1

C Tpt. 2

2- Es spricht der Unweisen Mund wohl (Setting 1)

44 **Allego moderato**

C Tpt. 1

C Tpt. 2

51

C Tpt. 1

C Tpt. 2

58

C Tpt. 1

C Tpt. 2

63

C Tpt. 1

C Tpt. 2

71

C Tpt. 1

C Tpt. 2

76

C Tpt. 1

C Tpt. 2

3 - Es spricht der Unweisen Mund wohl (Setting 2)

Moderato

81

C Tpt. 1

C Tpt. 2

88

C Tpt. 1

C Tpt. 2

94

C Tpt. 1

C Tpt. 2

99

C Tpt. 1

C Tpt. 2

105

C Tpt. 1

C Tpt. 2

110

C Tpt. 1

C Tpt. 2

116

C Tpt. 1

C Tpt. 2

122

C Tpt. 1

C Tpt. 2

1. 2.

127

C Tpt. 1

C Tpt. 2

133

C Tpt. 1

C Tpt. 2

139

C Tpt. 1

C Tpt. 2

145

C Tpt. 1

C Tpt. 2

4 - Es woll' uns Gott genädig sein (Setting 1)

151 Moderato

C Tpt. 1

C Tpt. 2

157

C Tpt. 1

C Tpt. 2

163

C Tpt. 1

C Tpt. 2

5 - *Es woll' uns Gott genädig sein* (Setting 2)

169 **Moderato**

C Tpt. 1

C Tpt. 2

174

C Tpt. 1

C Tpt. 2

179

C Tpt. 1

C Tpt. 2

184

C Tpt. 1

C Tpt. 2

190

C Tpt. 1

C Tpt. 2

196

C Tpt. 1

C Tpt. 2

202

C Tpt. 1

C Tpt. 2

207

C Tpt. 1

C Tpt. 2

6 - Gelobet seist du, Jesu Christ

212 **Allegro** 2

C Tpt. 1

C Tpt. 2

219

C Tpt. 1

C Tpt. 2

Pachelbel - CHORALE PRELUDES (part 2) C Trumpets

252

C Tpt. 1

C Tpt. 2

259

C Tpt. 1

C Tpt. 2

264

C Tpt. 1

C Tpt. 2

268

C Tpt. 1

C Tpt. 2

273

C Tpt. 1

C Tpt. 2

281

C Tpt. 1

C Tpt. 2

8 - Gott hat das Evangelium

Maestoso

286

C Tpt. 1

C Tpt. 2

3

3

294

C Tpt. 1

C Tpt. 2

3

299

C Tpt. 1

C Tpt. 2

3

303

C Tpt. 1

C Tpt. 2

3

307

C Tpt. 1

C Tpt. 2

3

312

C Tpt. 1

C Tpt. 2

3

317

C Tpt. 1

C Tpt. 2

348

C Tpt. 1

C Tpt. 2

352

C Tpt. 1

C Tpt. 2

357

C Tpt. 1

C Tpt. 2

Allegro moderato

10 - Herr Christ, der ein'ge Gottessohn

363

C Tpt. 1

C Tpt. 2

370

C Tpt. 1

C Tpt. 2

376

C Tpt. 1

C Tpt. 2

381

C Tpt. 1

C Tpt. 2

386

C Tpt. 1

C Tpt. 2

392

C Tpt. 1

C Tpt. 2

397

C Tpt. 1

C Tpt. 2

400

C Tpt. 1

C Tpt. 2

403

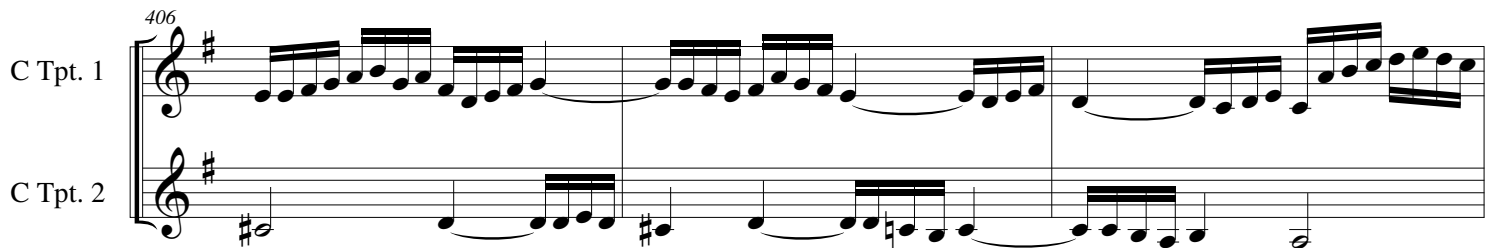
C Tpt. 1

C Tpt. 2

406

C Tpt. 1

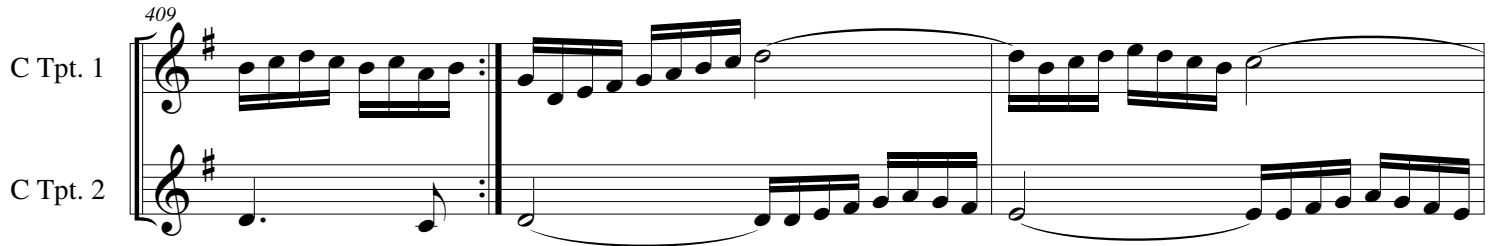
C Tpt. 2



409

C Tpt. 1

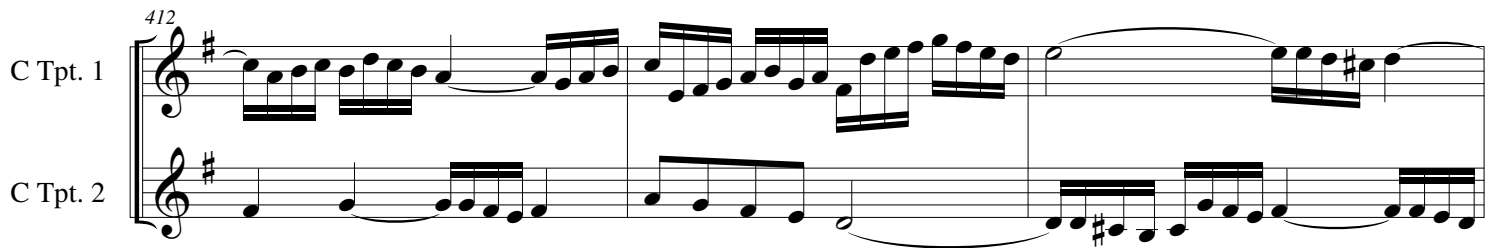
C Tpt. 2



412

C Tpt. 1

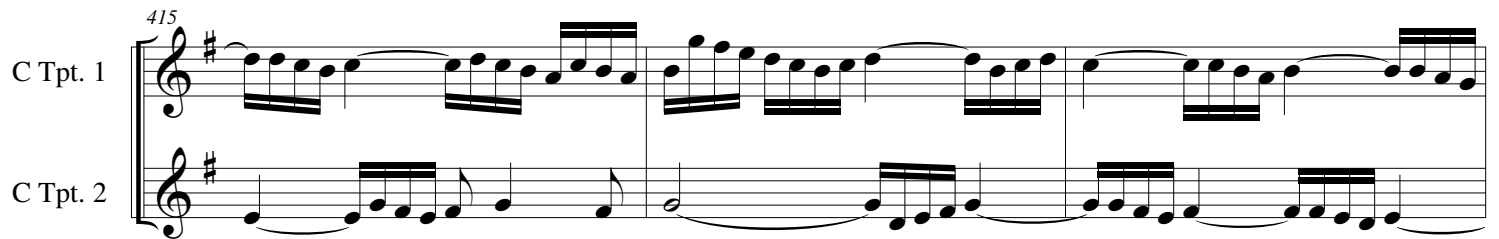
C Tpt. 2



415

C Tpt. 1

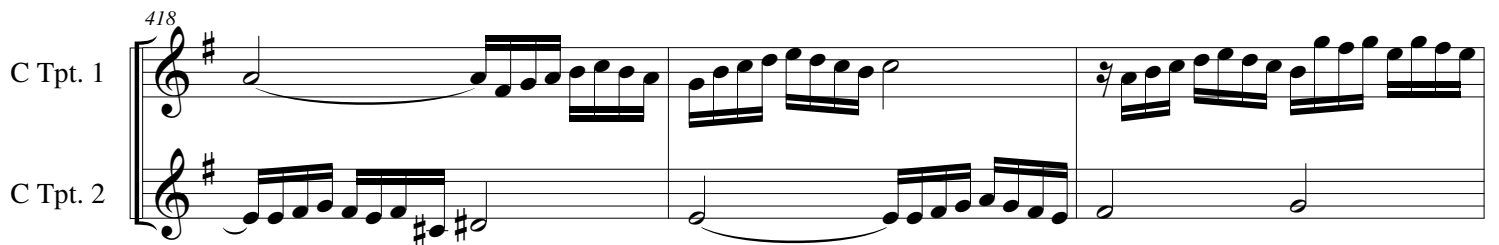
C Tpt. 2



418

C Tpt. 1

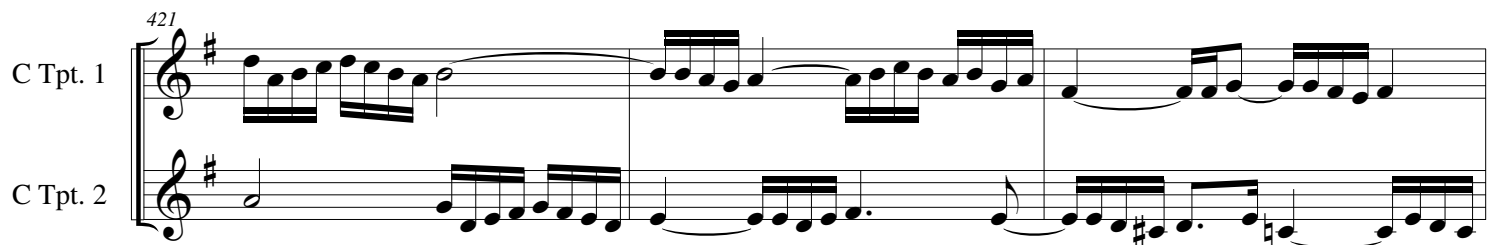
C Tpt. 2



421

C Tpt. 1

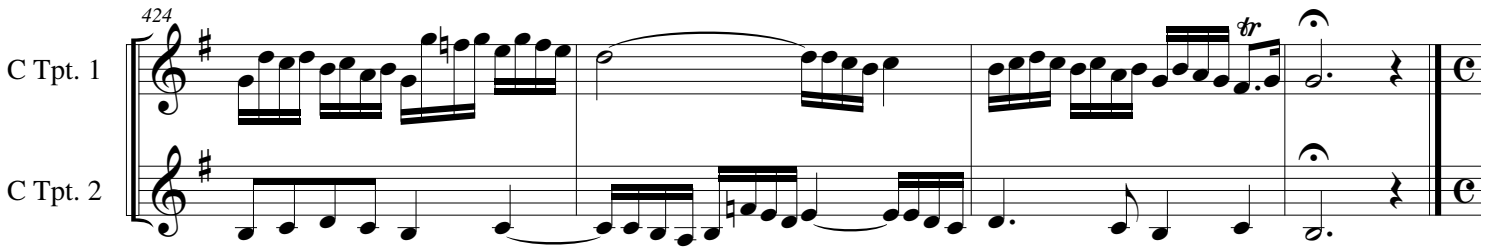
C Tpt. 2



424

C Tpt. 1

C Tpt. 2



11 - Herr Gott, dich loben alle wir

428 **Allegro**

C Tpt. 1

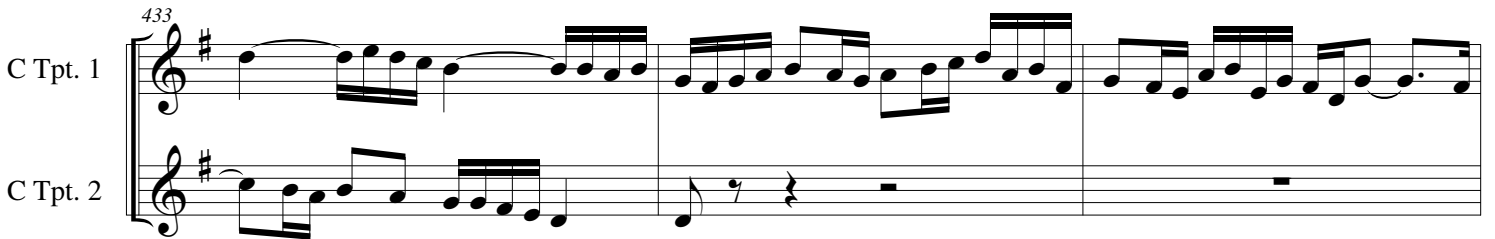
C Tpt. 2



433

C Tpt. 1

C Tpt. 2



436

C Tpt. 1

C Tpt. 2



439

C Tpt. 1

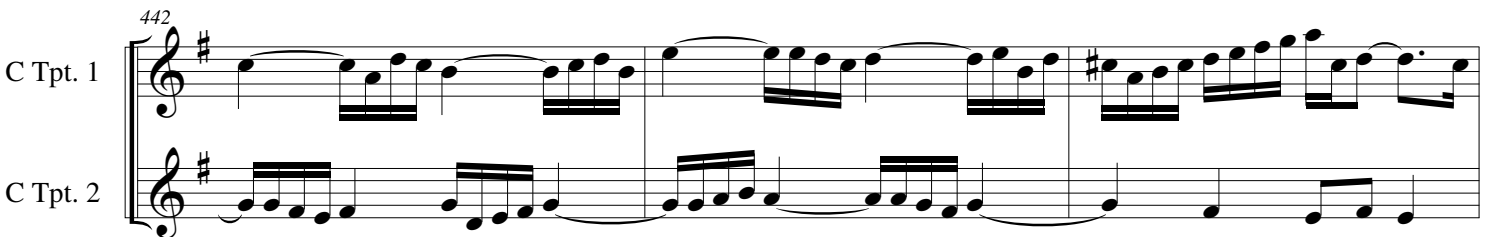
C Tpt. 2



442

C Tpt. 1

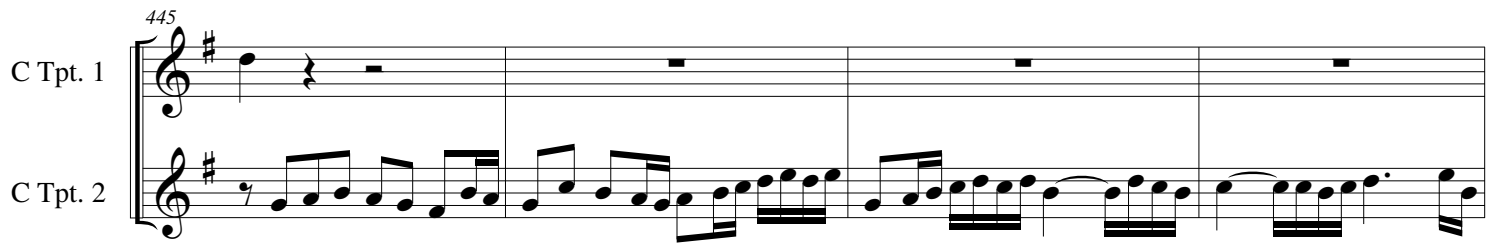
C Tpt. 2



445

C Tpt. 1

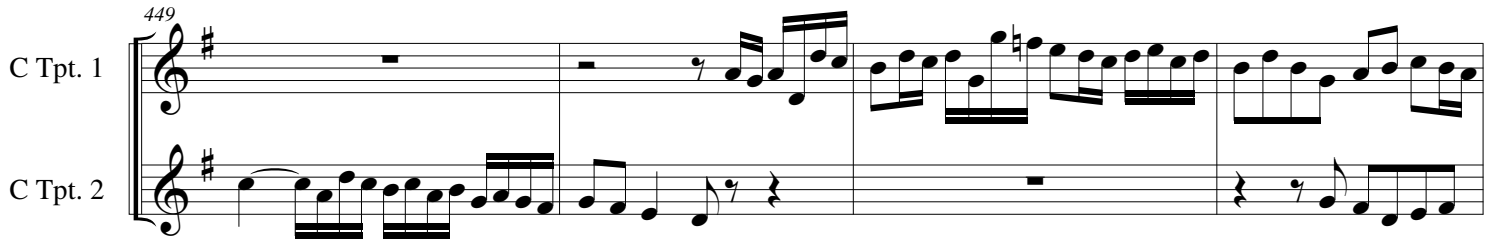
C Tpt. 2



449

C Tpt. 1

C Tpt. 2



453

C Tpt. 1

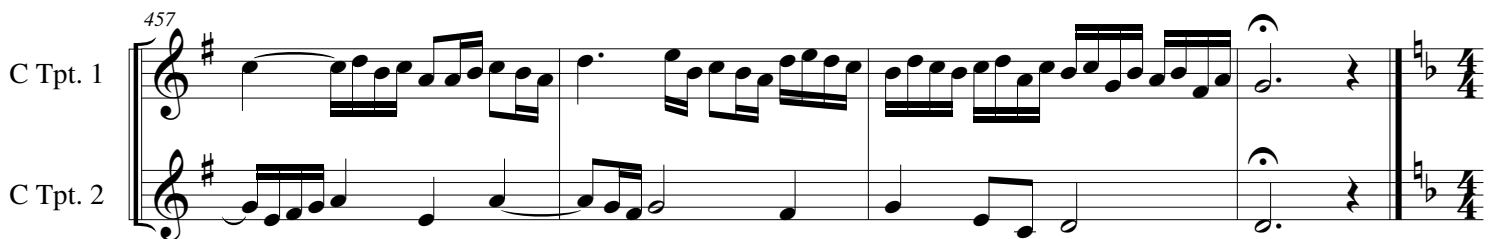
C Tpt. 2



457

C Tpt. 1

C Tpt. 2



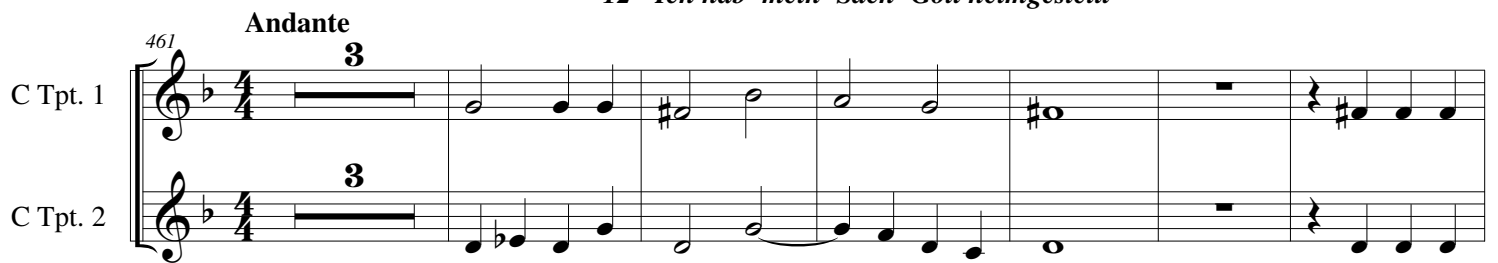
12 - Ich hab' mein' Sach' Gott heimgestellt

Andante

461

C Tpt. 1

C Tpt. 2



470

C Tpt. 1

C Tpt. 2



477

C Tpt. 1

C Tpt. 2

484

C Tpt. 1

C Tpt. 2

13 - Ich fur zu dir, Herr Jesu Christ (Setting 1)

Allegro moderato

489

C Tpt. 1

C Tpt. 2

496

C Tpt. 1

C Tpt. 2

500

C Tpt. 1

C Tpt. 2

506

C Tpt. 1

C Tpt. 2

542

C Tpt. 1

C Tpt. 2

548

C Tpt. 1

C Tpt. 2

553

C Tpt. 1

C Tpt. 2

559

C Tpt. 1

C Tpt. 2

564

C Tpt. 1

C Tpt. 2

568

C Tpt. 1

C Tpt. 2

571

C Tpt. 1

C Tpt. 2

574

C Tpt. 1

C Tpt. 2

577

C Tpt. 1

C Tpt. 2

580

C Tpt. 1

C Tpt. 2

583

C Tpt. 1

C Tpt. 2

586

C Tpt. 1

C Tpt. 2

589

C Tpt. 1

C Tpt. 2

592

C Tpt. 1

C Tpt. 2

595

C Tpt. 1

C Tpt. 2

598

C Tpt. 1

C Tpt. 2

601

C Tpt. 1

C Tpt. 2

604

C Tpt. 1

C Tpt. 2

607

C Tpt. 1

C Tpt. 2

610

C Tpt. 1

C Tpt. 2

Maestoso

15 - *In dich hab' ich gehoffet, Herr*

614

C Tpt. 1

C Tpt. 2

621

C Tpt. 1

C Tpt. 2

627

C Tpt. 1

C Tpt. 2

632

C Tpt. 1

C Tpt. 2

637

C Tpt. 1

C Tpt. 2

16 - Jesus Christus unser Heiland, der den Tod (Setting 1)

643 **Allegro**

C Tpt. 1

C Tpt. 2

646

C Tpt. 1

C Tpt. 2

650

C Tpt. 1

C Tpt. 2

656

C Tpt. 1

C Tpt. 2

659

C Tpt. 1

C Tpt. 2

664

C Tpt. 1

C Tpt. 2

669

C Tpt. 1

C Tpt. 2

17 - Jesus Christus unser Heiland, der den Tod (Setting 2)

673

Allegro 2

C Tpt. 1

C Tpt. 2

679

C Tpt. 1

C Tpt. 2

682

C Tpt. 1

C Tpt. 2

685

C Tpt. 1

C Tpt. 2

689

C Tpt. 1

C Tpt. 2

692

C Tpt. 1

C Tpt. 2

695

C Tpt. 1

C Tpt. 2

698

C Tpt. 1

C Tpt. 2

18 - Jesus Christus unser Heiland, der von uns (originally a bicinium)

701 Moderato

C Tpt. 1

C Tpt. 2

708

C Tpt. 1

C Tpt. 2

715

C Tpt. 1

C Tpt. 2

723

C Tpt. 1

C Tpt. 2

730

C Tpt. 1

C Tpt. 2

733

C Tpt. 1

C Tpt. 2

736

C Tpt. 1

C Tpt. 2

739

C Tpt. 1

C Tpt. 2

742

C Tpt. 1

C Tpt. 2

745

C Tpt. 1

C Tpt. 2

748

C Tpt. 1

C Tpt. 2

751

C Tpt. 1

C Tpt. 2

754

C Tpt. 1

C Tpt. 2

757

C Tpt. 1

C Tpt. 2

760 **Maestoso**

C Tpt. 1

C Tpt. 2

766

C Tpt. 1

C Tpt. 2

772

C Tpt. 1

C Tpt. 2

777

C Tpt. 1

C Tpt. 2

783

C Tpt. 1

C Tpt. 2

789

C Tpt. 1

C Tpt. 2

795

C Tpt. 1

C Tpt. 2

20 - Komm heiliger Geist, Herre Gott

Moderato

800

C Tpt. 1

C Tpt. 2

809

C Tpt. 1

C Tpt. 2

815

C Tpt. 1

C Tpt. 2

821

C Tpt. 1

C Tpt. 2

21 - Kommt her mir, spricht Gottes Sohn

Allegro

827

C Tpt. 1

C Tpt. 2

832

C Tpt. 1

C Tpt. 2

This system contains measures 832 through 836. The C Trumpet 1 part (top staff) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a chromatic descent in the final measure. The C Trumpet 2 part (bottom staff) provides a rhythmic accompaniment with a steady eighth-note pattern.

837

C Tpt. 1

C Tpt. 2

This system contains measures 837 through 841. The C Trumpet 1 part continues its melodic line, showing a chromatic ascent in the final measure. The C Trumpet 2 part maintains its accompaniment, with a slight change in the final measure.

842

C Tpt. 1

C Tpt. 2

This system contains measures 842 through 846. The C Trumpet 1 part features a more active melodic line with sixteenth-note runs. The C Trumpet 2 part continues with its accompaniment, showing some syncopation in the final measure.

847

C Tpt. 1

C Tpt. 2

This system contains measures 847 through 850. The C Trumpet 1 part has a melodic line with some rests and a chromatic descent. The C Trumpet 2 part continues with its accompaniment, featuring a chromatic line in the final measure.

851

C Tpt. 1

C Tpt. 2

This system contains measures 851 through 853. The C Trumpet 1 part features a melodic line with a chromatic ascent and a final chromatic descent. The C Trumpet 2 part continues with its accompaniment, showing a chromatic line in the final measure.

854

C Tpt. 1

C Tpt. 2

This system contains measures 854 through 856. The C Trumpet 1 part features a melodic line with sixteenth-note runs and a chromatic descent. The C Trumpet 2 part continues with its accompaniment, showing a chromatic line in the final measure.

857

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 857 through 861. The key signature is one flat (B-flat major). The time signature is 4/4. The first trumpet part (C Tpt. 1) features a melodic line with eighth-note patterns and some sixteenth-note runs. The second trumpet part (C Tpt. 2) provides a rhythmic accompaniment with eighth-note patterns and rests.

862

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 862 through 865. The key signature changes to two flats (B-flat major with a B-natural in the key signature). The time signature is 4/4. The first trumpet part (C Tpt. 1) has a melodic line with a long note in measure 862 followed by eighth-note patterns. The second trumpet part (C Tpt. 2) continues with eighth-note accompaniment. The system ends with a double bar line and a key signature change to two sharps (D major).

22 - Lob sei Gott in des Himmels Thron

Maestoso

866

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 866 through 872. The key signature is two sharps (D major). The time signature is 4/4. The tempo marking is Maestoso. Both trumpet parts feature a triplet of eighth notes in the first measure of the system. The first trumpet part (C Tpt. 1) has a melodic line with long notes and a sharp sign in the final measure. The second trumpet part (C Tpt. 2) has a rhythmic accompaniment with eighth-note patterns.

873

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 873 through 876. The key signature is two sharps (D major). The time signature is 4/4. The first trumpet part (C Tpt. 1) has a melodic line with long notes and rests. The second trumpet part (C Tpt. 2) has a rhythmic accompaniment with eighth-note patterns and rests.

877

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 877 through 881. The key signature is two sharps (D major). The time signature is 4/4. The first trumpet part (C Tpt. 1) has a melodic line with long notes and rests. The second trumpet part (C Tpt. 2) has a rhythmic accompaniment with eighth-note patterns and rests.

882

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 882 through 885. The key signature is two sharps (D major). The time signature is 4/4. The first trumpet part (C Tpt. 1) has a melodic line with long notes and rests. The second trumpet part (C Tpt. 2) has a rhythmic accompaniment with eighth-note patterns and rests.

886

C Tpt. 1

C Tpt. 2

Detailed description: This system covers measures 886 to 889. The key signature is one sharp (F#). The C Tpt. 1 part consists of whole notes: G4 (measure 886), A4 (measure 887), B4 (measure 888), and A4-G4 (measure 889). The C Tpt. 2 part features a rhythmic pattern of eighth notes: G4-A4-B4 (measure 886), G4-A4-B4 (measure 887), G4-A4-B4 (measure 888), and G4-A4-B4 (measure 889).

890

C Tpt. 1

C Tpt. 2

Detailed description: This system covers measures 890 to 892. The C Tpt. 1 part consists of whole notes: A4 (measure 890), B4 (measure 891), and A4-G4 (measure 892). The C Tpt. 2 part continues the eighth-note pattern: G4-A4-B4 (measure 890), G4-A4-B4 (measure 891), and G4-A4-B4 (measure 892).

893

C Tpt. 1

C Tpt. 2

Detailed description: This system covers measures 893 to 896. The C Tpt. 1 part consists of whole notes: A4 (measure 893), B4 (measure 894), A4 (measure 895), and a half note G4 (measure 896). The C Tpt. 2 part continues the eighth-note pattern: G4-A4-B4 (measure 893), G4-A4-B4 (measure 894), G4-A4-B4 (measure 895), and G4-A4-B4 (measure 896).

23 - Mag ich Unglück nicht widerstahn

897 **Allegro 2**

C Tpt. 1

C Tpt. 2

Detailed description: This system covers measures 897 to 903. The key signature changes to C major. The C Tpt. 1 part consists of whole notes: G4 (measure 897), A4 (measure 898), B4 (measure 899), G4 (measure 900), F4 (measure 901), E4 (measure 902), and D4 (measure 903). The C Tpt. 2 part features a rhythmic pattern of eighth notes: G4-A4-B4 (measure 897), G4-A4-B4 (measure 898), G4-A4-B4 (measure 899), G4-A4-B4 (measure 900), G4-A4-B4 (measure 901), G4-A4-B4 (measure 902), and G4-A4-B4 (measure 903).

904

C Tpt. 1

C Tpt. 2

Detailed description: This system covers measures 904 to 909. The C Tpt. 1 part consists of whole notes: E4 (measure 904), D4 (measure 905), C4 (measure 906), B3 (measure 907), A3 (measure 908), and G3 (measure 909). The C Tpt. 2 part continues the eighth-note pattern: G4-A4-B4 (measure 904), G4-A4-B4 (measure 905), G4-A4-B4 (measure 906), G4-A4-B4 (measure 907), G4-A4-B4 (measure 908), and G4-A4-B4 (measure 909).

910

C Tpt. 1

C Tpt. 2

Detailed description: This system covers measures 910 to 915. The C Tpt. 1 part consists of whole notes: F3 (measure 910), E3 (measure 911), D3 (measure 912), C3 (measure 913), B2 (measure 914), and A2 (measure 915). The C Tpt. 2 part continues the eighth-note pattern: G4-A4-B4 (measure 910), G4-A4-B4 (measure 911), G4-A4-B4 (measure 912), G4-A4-B4 (measure 913), G4-A4-B4 (measure 914), and G4-A4-B4 (measure 915).

917

C Tpt. 1

C Tpt. 2

923

C Tpt. 1

C Tpt. 2

929

C Tpt. 1

C Tpt. 2

935

C Tpt. 1

C Tpt. 2

942

C Tpt. 1

C Tpt. 2

24 - Meine Seele erhebt den Herren
(Magnificat peregrini toni)

Moderato

947

C Tpt. 1

C Tpt. 2

952

C Tpt. 1

C Tpt. 2

958

C Tpt. 1

C Tpt. 2

962

C Tpt. 1

C Tpt. 2

Alio modo

968

C Tpt. 1

C Tpt. 2

971

C Tpt. 1

C Tpt. 2

974

C Tpt. 1

C Tpt. 2

977

C Tpt. 1

C Tpt. 2

Measures 977-979. C Tpt. 1: Melodic line with eighth notes and slurs. C Tpt. 2: Bass line with eighth notes and rests.

980

C Tpt. 1

C Tpt. 2

Measures 980-981. C Tpt. 1: Melodic line with eighth notes and a slur. C Tpt. 2: Bass line with eighth notes.

982

C Tpt. 1

C Tpt. 2

Measures 982-984. C Tpt. 1: Melodic line with eighth notes and a slur. C Tpt. 2: Bass line with eighth notes and a slur.