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(Prices current September 2008)

# MERTON MUSIC

# ASPELMAYR

## String Quartet in E flat

### VIOLIN I

Merton Music  
8 Wilton Grove  
London SW19 3QX England  
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4887

# Quartet in E flat

Allegro moderato

I

Aspelmayr

Measures 1-50 of the Violin 1 part. The music begins with a forte (f) dynamic and includes a piano (p) section around measure 5. It features a trill (tr) at measure 10 and a crescendo (cresc.) leading to a forte (f) section around measure 35. The passage concludes with a fortissimo (fp) dynamic.

Measures 90-175 of the Violin 1 part. This section includes a 'Minore' section starting at measure 105 and a 'Gavote' section starting at measure 120. The music features a variety of dynamics, including forte (f), piano (p), and mezza voce. Trills (tr) are used at measures 105 and 125. The passage ends with a forte (f) dynamic.

**Gavote**  
**Allegretto**

mezza voce *f*

10 *f* *p* *f*

20 *p* *f* *p* *f* *p*

30 *f* *mezza voce*

40 *f* *mezza voce*

45 *f* *p* *f* *p* *f* *p*

**Minore** 55 *f* 60

65

70 75

80

**Gavote** 85 *mezza voce*

55

60 *p*

65 *p* *p* *p*

70 *f* 75

80 *p* *f* *p* *sfz*

85

90 *p* *f* *p*

95 *sfz* *p* *f*

100 *p*

1. 2. *f*



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# MERTON MUSIC

# ASPELMAYR

## String Quartet in E flat

### VIOLIN II

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4887

# Quartet in E flat

Aspelmayr

**Allegro moderato**

I

5

Gavote Allegretto

IV 5

mezza voce *f* *mezza voce*

10 *f* *p* *f* *p* *f*

20 *p* *p* *f* *p* *f*

30 *mezza voce* *f*

40 *mezza voce* *f* *p* *f*

50 *p* *f* *p* *f* **Minore** *f* 55

60 65

70 75 80

**Gavote** 85 *mezza voce* *f*

70 *p* *f*

75 *p* *f* *p* *f*

80 *p* *sfz* *f* 85

90 *p* *f* 95

*sfz* *p* *sfz* *f* *p*

1. *f* 100 2. *f*

Menuetto Allegretto

II

5 *p* *f* *p* *f* *p* *f*

10 *p* *f* 15 *f* *p* *f* *p* *f*

20 *p* *f* 25 *p* *f*

30 *p* *f* 1. *f*

2. 35 **Minore** 1 40 2

45 *p* 3 55 *f*

*p* *f* *f*

Theme D.C.





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## String Quartet in E flat

### VIOLA

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4887

# Quartet in E flat

Allegro moderato

I

Aspelmayr

Measures 1-75. Dynamics include *f*, *p*, *fp*, and *cresc.*. Includes first and second endings at measures 45-50.

Measures 90-175. Dynamics include *f*, *p*, *mezza voce*, and *Solo*. Section labeled "Minore Solo" begins at measure 105.

**Gavote**  
**Allegretto**

mezza voce

70 5 10

**IV**

15 20

**f p f p f p p**

25 30

**f p f**

35 40

mezza voce **f** mezza voce

45 50

**f p f p f p f**

**Minore**

55 60

65 70

75 80

**Gavote**

85

mezza voce

80

**p f p sfz f**

85

**p f**

90 95

**p sfz p f**

100

**f**

**Menuetto**  
**Allegretto**

**II**

5

**p f p f p f p**

10 15

**f f p f p f**

20 25

**p f p f p**

30 35

**f**

40 45

**p f**

50

**f**

**Theme D.C.**

Viola

Adagio

III

Musical score for Viola, Adagio, III. The score consists of ten staves of music. Dynamics include *f*, *p*, *fp*, *sfz*, *p dolce*, and *pp*. Markings include *G.P.* and first endings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated.

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# MERTON MUSIC

# ASPELMAYR

## String Quartet in E flat

### VIOLONCELLO

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# Quartet in E flat

Aspelmayr

**Allegro moderato**

I

Violoncello

Gavote  
Allegretto

IV

mezza voce *f* mezza voce

5 10

15 20

25 30

35 40

45 50 **Minore**

55 60

65 70

75

80 **Gavote**

85 mezza voce

Violoncello

75 *f* *p* *f*

80 *p f* *p sfz* *f*

85 90 *p* *f* *p* *sfz*

95 *p* *f* *p*

100 *f* *f*

1. 2.

Menuetto  
Allegretto

II

5 *p* *f* *p* *f* *p*

10 15 *f* *p* *f* *p* *f*

20 25 *p* *f* *p* *f*

30 1. *p* *f*

35 **Minore** 1 40 2

45

50 55

*f* *p*

**Theme D.C.**

Adagio

III

5 *f p f p f*

10 *p poco forte p*

15 *fp fp fp fp fp*

20 *p dolce P sfz p f p f p*

25 *f p f p f p*

30 *f p f*

35 *p*

40 *f p f p f p f p*

45 *f fp fp*

50 *fp f p fp f p*

55 *1 p*

60 *sfz p f p f p f p*

65 *f p f p pp*

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Franz Aspelmayr (1728-1786) was an Austrian composer and violinist who learned the violin from his dancing-master father. It is not known whether or from whom he received any formal instruction in composition. He was on the musical staff of Count Morzin from 1759 to 1761, at the same time as Haydn; and for the following two years was composer at the Kärntnertheater. He later collaborated with the choreographer and dancer Noverre who settled in Vienna in 1771 and composed at least five ballet scores for him. He played violin at aristocratic gatherings and on Christmas Day 1781 was a member of the quartet which gave the first performance of Haydn's Op.33 quartets, for which each of the performers received a lavish gift and Haydn himself received a gold box set with diamonds. He helped to found and was an official of the Tonkünstler-Sozietät, a benevolent society for the relief of indigent musicians and their families and in his last, poverty-stricken years was one of its beneficiaries.

He composed at least 34 string quartets. His chamber works mix elements of baroque and classical style and help trace the gradual independence of chamber music from continuo practice.

This quartet is from a collection of 24 Aspelmayr quartets in manuscript in the National Music Library in Stockholm. They are believed to have been bought in Paris or Germany around 1825 by Johan Mazer (1790-1847). With his circle of enthusiastic (and intrepid) amateur and professional friends he explored the whole of the contemporary quartet repertoire including the late quartets of Beethoven as soon as they appeared in print. He founded in Stockholm the Mazer Chamber Music Society which still flourishes. And it was the current Chairman of that society, David William-Olsson, who generously made photocopies available to Merton Music.

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## ASPELMAYR

### String Quartet in E flat

#### PARTS

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