

# Notturmo

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(1739-1799)

5

*sotta voce*

10

15

*cresc.* ***f***

20

25

**3**

30

35

40

45

***f***

50

55

*sotta voce*

Detailed description: This is the musical score for the first piece, 'Notturmo', for flute. It consists of eight staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The piece begins with a '5' above the first staff, indicating a fingering. The first staff is marked 'sotta voce'. The second staff has a '10' above it and a '15' above it. Between the second and third staves, there is a 'cresc.' marking followed by a bold 'f'. The third staff has a '20' above it. The fourth staff has a '25' above it, a '3' above a triplet, and a '30' above it. The fifth staff has a '35' above it. The sixth staff has a '40' above it, a '45' above it, and a bold 'f' below it. The seventh staff has a '50' above it and is marked 'sotta voce'. The eighth staff has a '55' above it and ends with a double bar line and repeat dots.

### Menuetto

5

*sotta voce*

10

**3**

***p***

*cresc.*

15

20

Detailed description: This is the musical score for the second piece, 'Menuetto', for flute. It consists of three staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The piece begins with a '5' above the first staff, indicating a fingering. The first staff is marked 'sotta voce'. The second staff has a '10' above it. Between the second and third staves, there is a '3' above a triplet and a bold 'p'. The second staff also has a 'cresc.' marking. The third staff has a '15' above it and a '20' above it. The piece ends with a double bar line and repeat dots.

## Trio

Musical score for Trio, measures 25-40. The music is in G minor (three flats) and 3/4 time. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 25, 30, 35, and 40 are indicated in boxes. The piece concludes with a double bar line and repeat dots, followed by the instruction *[D.C. Menuetto]*.

## Fuga

Musical score for Fuga, measures 5-105. The music is in G minor (three flats) and 2/4 time. It begins with a triplet of eighth notes marked *sotta voce*. The score includes dynamic markings *p* (piano) and *f* (forte). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 are indicated in boxes. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. It concludes with a double bar line and repeat dots.