

BIZZARRIE Per CAMERA

à Tre

Cio e Due Violini e Violone e Cembalo

DI

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OPERA SECONDA.

Edition Corrigée trez Exactement sur la Partition par Estienne Roger.

A AMSTERDAM

Aux depens D'ESTIENNE ROGER Marchand Libraire

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Violino Primo

This musical score for Violino Primo consists of 13 staves of music. The piece begins with a *Grave* tempo. The first staff is marked *Grave*. The second staff features a tempo change to *Allegro* and includes dynamic markings of *Piano* and *Piano*. The third staff is marked *Forte*. The fourth staff is marked *Piano*. The fifth staff is marked *Forte*. The sixth staff is marked *Piano*. The seventh staff is marked *Forte*. The eighth staff is marked *Piano*. The ninth staff is marked *Forte*. The tenth staff is marked *Piano*. The eleventh staff is marked *Forte*. The twelfth staff is marked *Piano*. The thirteenth staff is marked *Forte*. The score includes various musical notations such as slurs, accents, and repeat signs. A double bar line with repeat dots is present at the end of the piece.

BIZZARRIA II

Adagio

Piano *Presto*

Piano

Largo

Piano *Forte Piano*

Vivace

BIZZARRIA III

Adagio e Staccato

Piano

Presto

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together. A repeat sign with first and second endings is present in the first staff. The second staff includes asterisks above certain notes. The third staff has 'x' marks above notes. The fourth staff is marked 'Piano'. The fifth staff has 'x' marks above notes. The sixth staff is marked 'Forte'. The seventh staff has 'x' marks above notes. The eighth staff is marked 'Piano' and includes a change to a 3/2 time signature. The ninth staff is marked 'Forte' and 'Piano'. The tenth staff is marked 'Allegro' and includes a first ending bracket. The page concludes with a final note on the tenth staff.

Violino Primo

Violino Primo musical score consisting of ten staves. The first staff includes the tempo markings *Adagio*, *Piano*, and *Allegro*. The second staff has a *Piano* marking. The third staff has a *Piano* marking. The fourth staff has a *Forte* marking. The fifth staff has a *Forte* marking. The sixth staff has a *Piano* marking. The seventh staff has a *Piano* marking. The eighth staff has a *Piano* marking. The ninth staff has a *Piano* marking. The tenth staff has a *Piano* marking.

BIZZARRIA IV

Adagio

Piano *Allegro*

BIZZARRIA IV musical score consisting of two staves. The first staff includes the tempo marking *Adagio*. The second staff includes the tempo markings *Piano* and *Allegro*.

Violino Primo

This page of handwritten musical notation for Violino Primo contains 14 staves. The notation is dense, featuring a variety of rhythmic values and melodic lines. Key features include:

- Staff 1:** Begins with a treble clef and an asterisk (*). The music consists of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Includes the dynamic marking *Piano* at the end of the staff.
- Staff 4:** Features the dynamic marking *Forte* in the middle of the staff.
- Staff 5:** Shows a change in rhythmic pattern with more frequent sixteenth notes.
- Staff 6:** Contains several asterisks (*) above notes, possibly indicating specific fingering or bowing techniques.
- Staff 7:** Includes a repeat sign (double bar line with two dots) at the beginning.
- Staff 8-14:** Continue the complex melodic and rhythmic development, ending with a final double bar line and repeat sign.

Violino Primo

The main musical score for Violino Primo consists of 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked with a 3/4 time signature and the tempo marking *Largo*. The second staff continues with *Largo*. The third staff continues with *Largo*. The fourth staff introduces a change in tempo to *Allegro* and a new time signature of 5/4. The fifth staff continues with *Allegro*. The sixth staff continues with *Allegro*. The seventh staff continues with *Allegro*. The eighth staff continues with *Allegro*. The ninth staff continues with *Allegro*. The tenth staff continues with *Allegro*. The eleventh staff continues with *Allegro*. The twelfth staff concludes with a repeat sign and a double bar line.

BIZZARRIA V

Largo

Violino Primo

The musical score is written for Violino Primo and consists of 13 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a common time signature. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with some rests. The third staff shows a change in dynamics to *Piano*. The fourth staff is marked *Allegro*. The fifth staff continues the melodic development. The sixth staff shows a change in dynamics to *Forte*. The seventh staff continues the melodic line. The eighth staff shows a change in dynamics to *Piano*. The ninth staff continues the melodic line. The tenth staff shows a change in dynamics to *Forte*. The eleventh staff continues the melodic line. The twelfth staff shows a change in dynamics to *Piano*. The thirteenth staff concludes the piece with a double bar line.

Violino Primo

Largo

Piano *Allegro*

Piano *Forte*

Piano *Forte*

Piano

BIZZARRIA VI

Vivace

Violino Primo

Piano *Allegro*

Piano

Adagio

Piano *Allegro*

Piano

Piano

Adagio. Pia. Presto *Da Capo*

Violino Primo

BIZZARRIA VII

Adagio *Allegro*

Piano

Largo

Piano *Presto*

Piano