

# Trio

Op. 100

pour Piano, Violon et Violoncelle

## I

AUGUSTE CHAPUIS

(1912)

Violoncelle

Animez, pas trop, très expressif

*f*

*p<sup>o</sup>*

*vcelle*

*f*

*sf* *sf*

*p* *sf* *p* *f* *sf*

*pizz* *arco* *mf* *p* *p cresc.* *f* *sf*

*p* *cresc.*

*①* *②* *③* *④*

*dimin.* *p*

*p* *cresc.* *f*

*dimin.* *p sf*

Violoncelle

*cresc.* *dim.* *p*

*p* pizz arco pizz arco *f*

⑤ *dim.* *f* *dimin.* *p* *p* *p* *f*

*f* vcelle ⑥ *f*

*p* *cresc.* *f*

*p* *cresc.* *f* ⑦ *p*

*f*

⑧ *dim.* *p* *cresc.* *f* *f* *f*

*dim.* *f* *dim.*

*p* *p* *p* ⑨ vcelle *mf* *cresc.* *f*

*f* *p*

*f* vcelle

Violoncelle

Musical score for Violoncelle, measures 10-15. The score is written in bass clef with a key signature of one flat (B-flat). Measure 10 begins with a circled number 10. The first system contains two staves: the upper staff has a melodic line with slurs and accents, and the lower staff has a bass line with slurs and accents. Dynamic markings include *f*, *p*, and *sf*. Measure 11 is marked with a circled number 11 and includes dynamics *p*, *cresc.*, and *ff*. Measure 12 is marked with a circled number 12 and includes dynamics *sf* and *dimin.*. Measure 13 is marked with a circled number 13 and includes dynamics *p* and *cresc.*. Measure 14 is marked with a circled number 14 and includes dynamics *f*, *f*, *f*, *f*, *sf*, *p*, and *cresc.*. Measure 15 is marked with a circled number 15 and includes dynamics *f*, *dim.*, *sf*, and *sf*. The score concludes with a first ending bracket over the final measure.

Violoncelle

Musical score for Violoncelle, measures 16-19. The score is written in bass clef with a key signature of one flat (B-flat). Measure 16 begins with a dynamic of *sf* and includes a hairpin crescendo. Measure 17 starts with a dynamic of *p* and is marked *expressif*. Measure 18 begins with a dynamic of *p* and includes a hairpin crescendo (*cresc.*). Measure 19 starts with a dynamic of *ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in measure 16. The piece concludes with a double bar line at the end of measure 19.

# II

## Violoncelle

Assez vite, spirituel, léger et chantant

Musical score for Violoncelle, measures 18-26. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various performance instructions such as *pizz*, *arco*, and dynamics like *mf*, *sf*, *p*, and *f*. Measure numbers 18 through 26 are circled. The piece concludes with a double bar line and a fermata.

Violoncelle

arco vcelle (27) *mf* *expressif* *cresc.* *dimin.*

(28) *mf* vcelle

(29) *cresc.* *dimin.*

(30) *mf* pizz.

(31) *cresc.*

(32) *sf* vcelle

arco *sf*

(33) *p* *cresc.* pizz

(34) *p* pizz

*cresc.* arco *f*

(35) *f* *expressif* *f*

(36) *p* *p* *p* pizz

# III

## Violoncelle

Calme, sans lenteur, contemplatif, avec un grand sentiment

The musical score consists of five systems of staves. The first system (measures 37-38) features a bass clef staff with a *p<sup>o</sup>* dynamic. The second system (measures 37-38) features a treble clef staff with a *vcelle* marking, *pp* dynamic, and a *crescendo* marking. The third system (measures 38-39) features a bass clef staff with a *cresc.* marking. The fourth system (measures 39-40) features a bass clef staff with a *pizz* marking, *p* dynamic, and *arco* marking. The fifth system (measures 39-40) features a bass clef staff with *mf* *expressif* dynamics. The sixth system (measures 40-41) features a treble clef staff with *vcelle* marking, *p<sup>o</sup>* dynamic, and *mf* *expressif* dynamics. The seventh system (measures 40-41) features a bass clef staff with *vcelle* marking, *mf* dynamic, *cresc.* marking, and *sf* dynamic. The eighth system (measures 40-41) features a bass clef staff with *cresc.* marking, *sf* dynamic, and *p ff* dynamics.





# IV

## Violoncelle

Gaîment, dans l'allure d'une ronde populaire

(48)

*p<sub>o</sub>* *vcelle* *f*

(49)

*sf* *p* *cresc.* *sf* *p<sub>o</sub>*

(50)

*vcelle* *p* *cresc.* *p*

*mf* *cresc.* *sf*

(51)

*p<sub>o</sub>* *vcelle* *sf*

(52)

*p* *cresc.* *sf* *sf* *f*

(53)

*dimin.* *pizz* *mf*

### Même mouvement

*arco* *p<sub>o</sub>*

(54)

*vcelle* *mf* *bien chanté* *p* *cresc.*

(55)

*sf* *pizz* *p*

(56)

*arco* *mf* *bien chanté*

(57)

Violoncelle

mf

p f

58

p cresc. sf sf p<sup>o</sup>

59 p cresc. p

60 mf cresc.

61 sf mf

cresc. p cresc.

62 dimin. mf p

pizz mf rit. 2

63

Modéré, sans lenteur (dans le sentiment d'une ballade)

mf p vcelle p p vcelle p p

64

p p

65 p vcelle f p

von (66) *f* *Vcelle arco*

*pizz* *Vcelle pizz* (67) *mf*

*pizz* *Vcelle* *p*

(68) *1er Mouvement* *Vcelle arco* *p*

*cresc.* *f*

(69) *Vcelle* *mf* *mf* *p*

(70)

(71) *f* *pizz*

*Vcelle* (72) *f* *sf* *p*

*cresc.* *sf* *pizz* (73) *Vcelle* *cresc.*

*p cresc.* *1* *mf*

Violoncelle

The musical score is written for a cello in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 74 is circled and contains a first ending bracket. Measure 75 is also circled. Measure 76 is circled and contains a second ending bracket. The score includes various dynamic markings: *cresc.*, *sf*, *p*, *f*, and *ff*. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The first ending in measure 74 leads to a repeat of the first few notes of the staff. The second ending in measure 76 leads to a different melodic line. The piece concludes with a final chord in measure 76.