

# LOIN DE MOI TA LÈVRE QUE MENT

Poem by Jean Aicard

Music by JULES MASSENET

N° 4.

*Andantino espressivo.*

PIANO.

*f* *sostenuto.* *dim.* *p*

*mf*

Loin de moi — ta lèvre qui ment. —

*p*

Qui m'a trompé si dou\_ ce\_ ment! — Si dou\_ cement. —

*mf* *p*

Et tes yeux, beaux comme les cieux, Eloigne aussi de moi tes yeux — Tes

*mf plus accentué.*

grands beaux yeux. ————— Mais rappor - te-moi les bai -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with the lyrics 'grands beaux yeux.' followed by a long horizontal line, and then 'Mais rappor - te-moi les bai -'. The piano accompaniment consists of chords and arpeggiated figures. The dynamic marking is *mf plus accentué.*

*cre*

- sers — Que sur ta lè - vre j'ai - po - sés; ————— Tous mes baisers .

*cre*

The second system continues the vocal line with the lyrics '- sers — Que sur ta lè - vre j'ai - po - sés; ————— Tous mes baisers .'. The piano accompaniment continues with similar harmonic patterns. The dynamic marking *cre* is present above the vocal line and below the piano accompaniment.

*- scen - do ed animato.*

Mes bai - sers qui scellaient ma foi, Tous mes vains bai - sers, rends - les

*- scen - do ed animato.*

The third system features the vocal line with the lyrics 'Mes bai - sers qui scellaient ma foi, Tous mes vains bai - sers, rends - les'. The piano accompaniment is more active. The dynamic marking *- scen - do ed animato.* is placed above the vocal line and below the piano accompaniment.

*f dim. > p a Tempo.*

moi, oh! ————— Rends-les moi!

*f* *p* *f* *p* *a Tempo.*

The fourth system concludes the vocal line with the lyrics 'moi, oh! ————— Rends-les moi!'. The piano accompaniment features dynamic markings *f*, *p*, *f*, and *p*, and ends with the instruction *a Tempo.*