BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala

Scaffale 28 *Pluteo* 2

N. di Scaffale (Volume) 29

N. dei Manoscritti in copia

N. di biblioteca

Adriano in Siria

Opera

Del Sig.re Sav. Mercadante

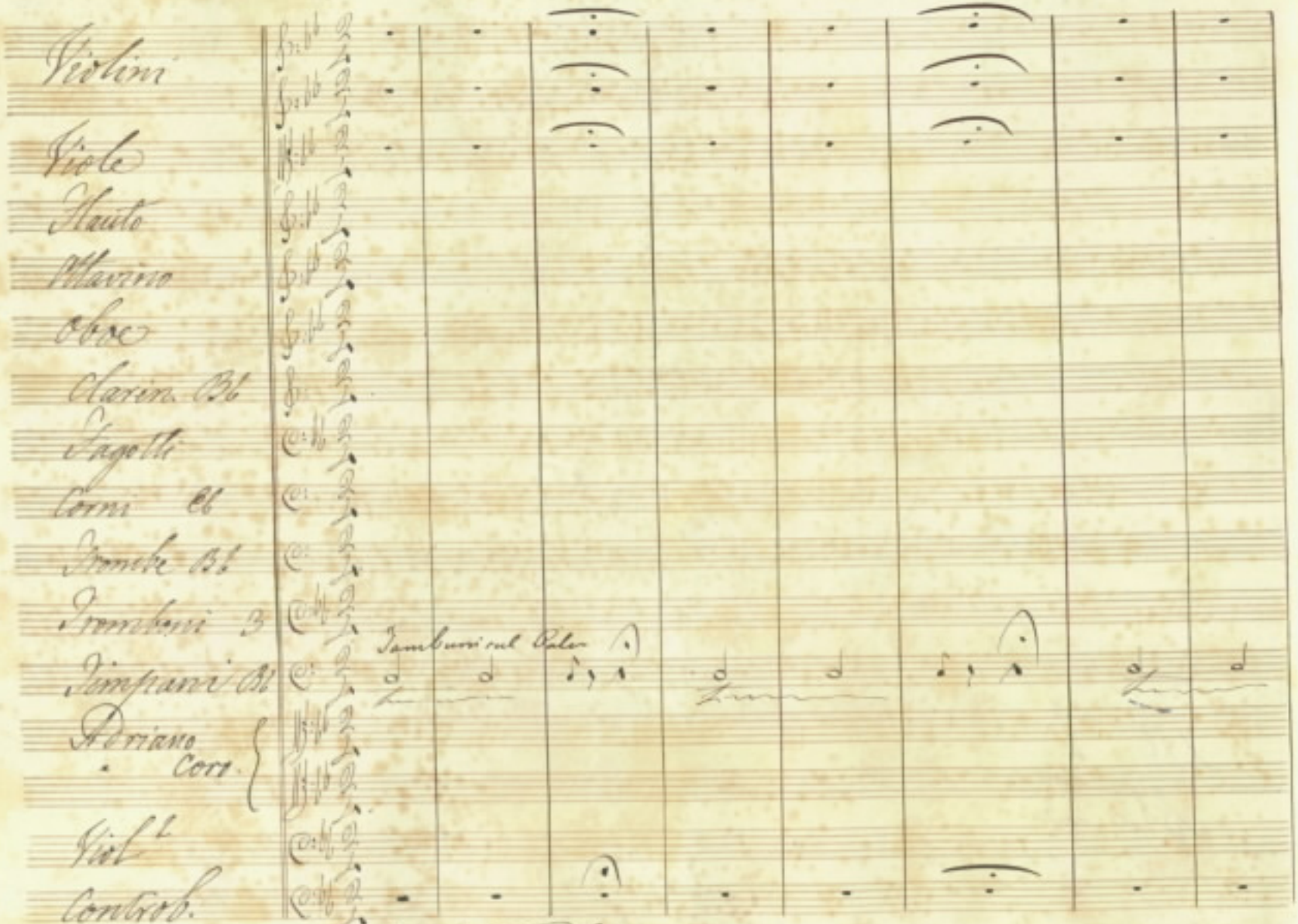
Composta

Per il R. Teatro di S. Carlo di Lisbona

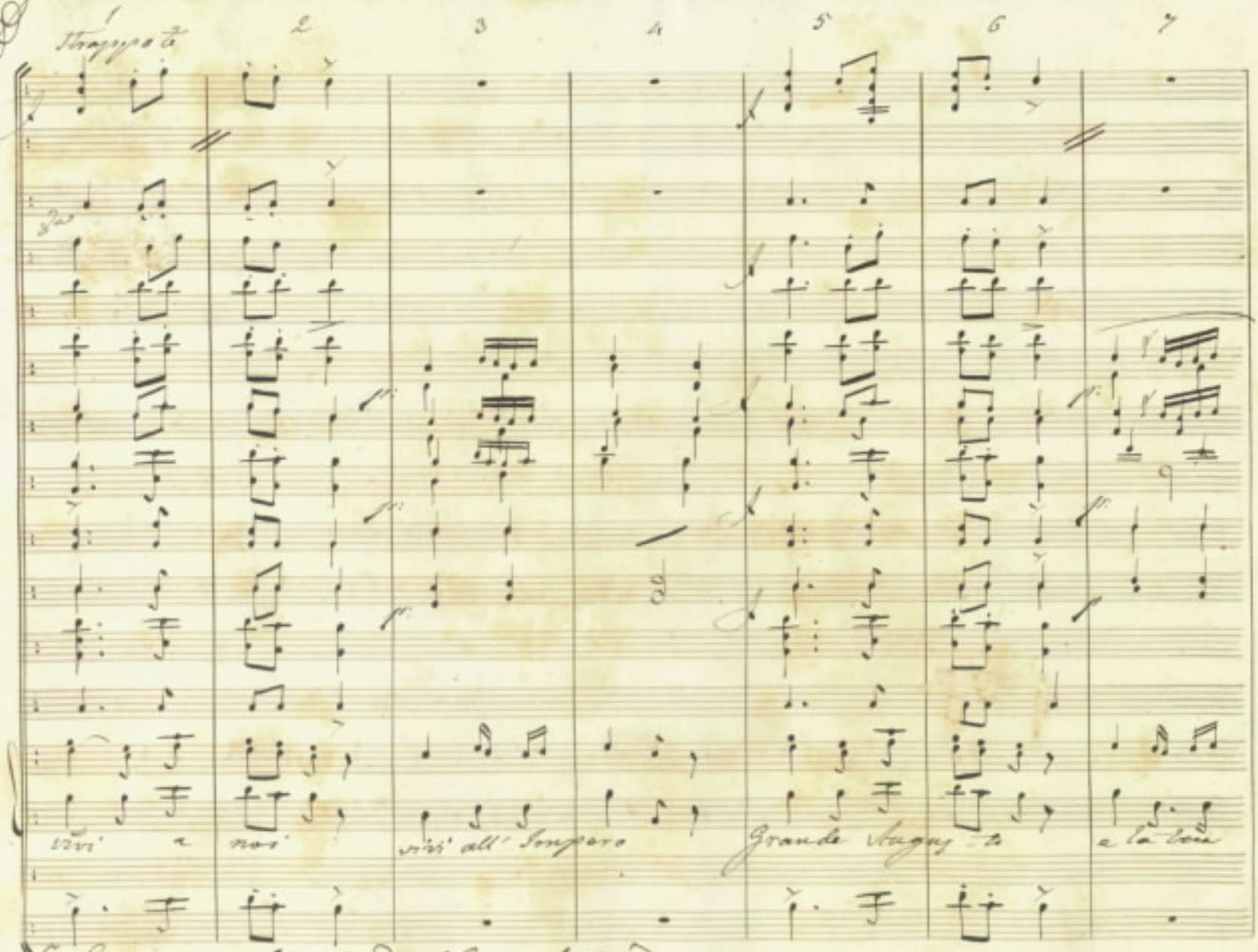
1828

Atto primo

Introduzione



Banda sul Palco.



1 2 3 4 5 6 7

Strappo te

8va

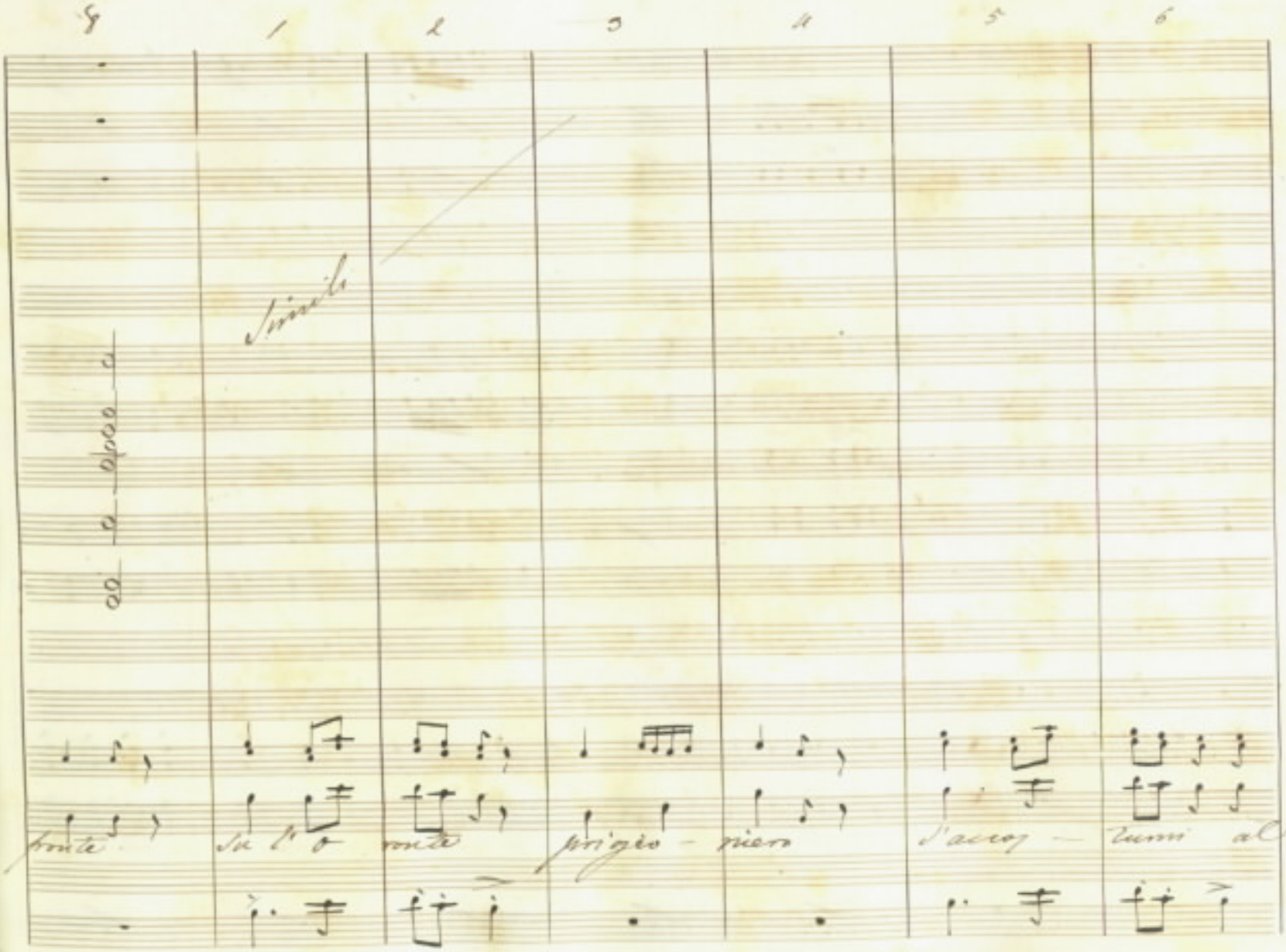
vivi a noi vivi all' Impero Grande Augus to e la Casa

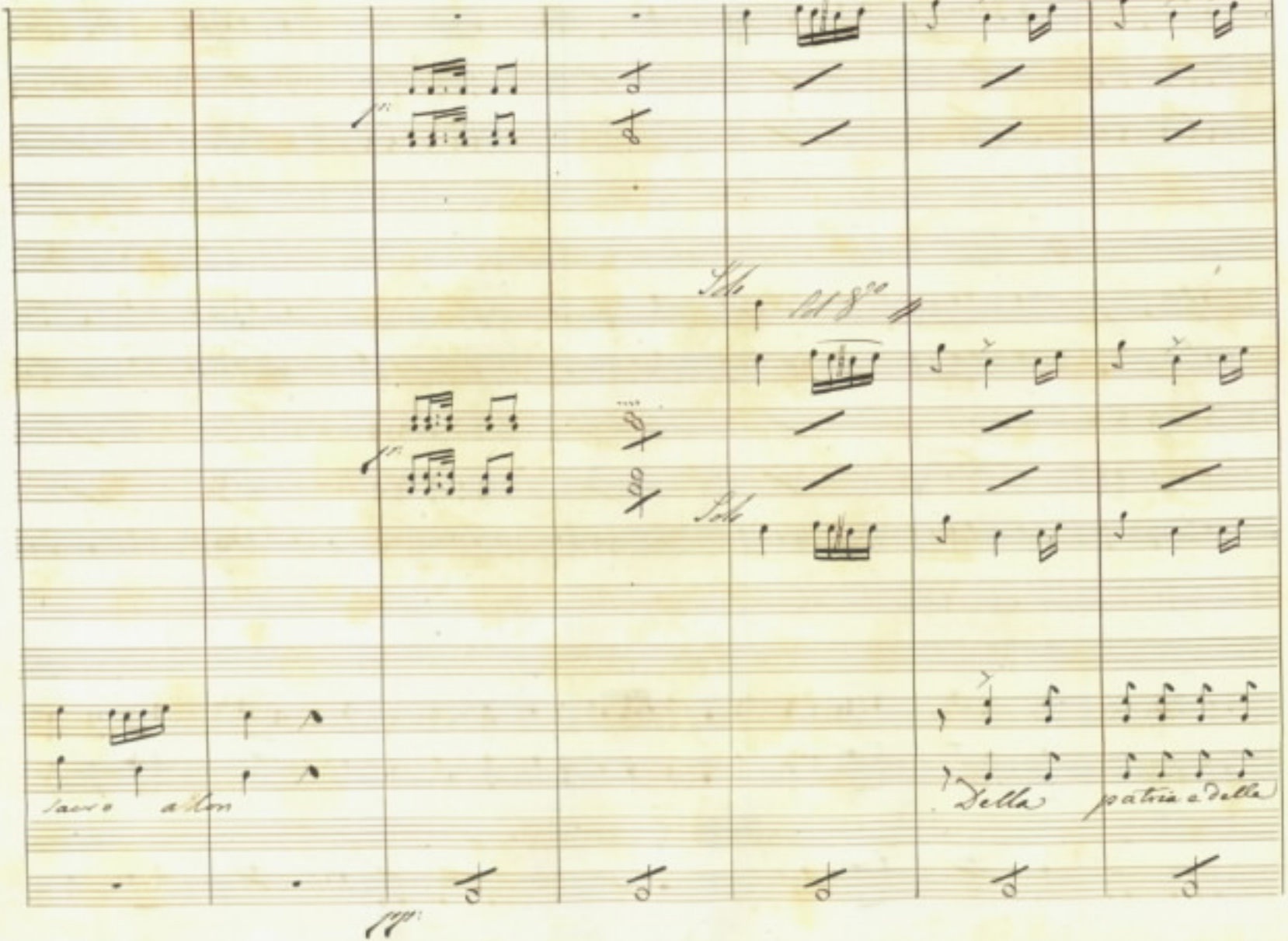
S. La prima volta Banda sola e la seconda tutti

8 1 2 3 4 5 6

Simili

ponte su l'o ronte prigio - niero d'accos - tumi al





7 8

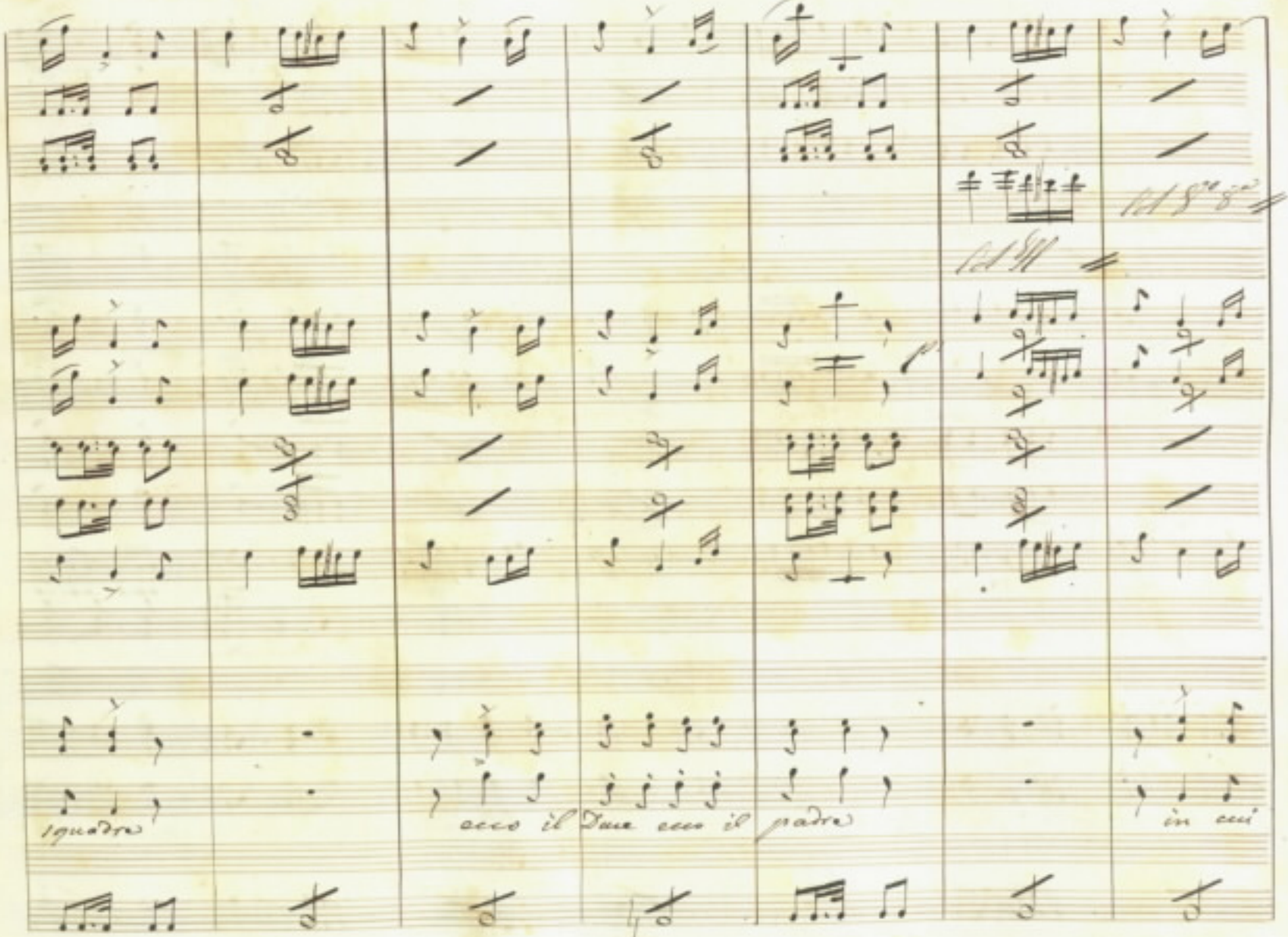
Solo

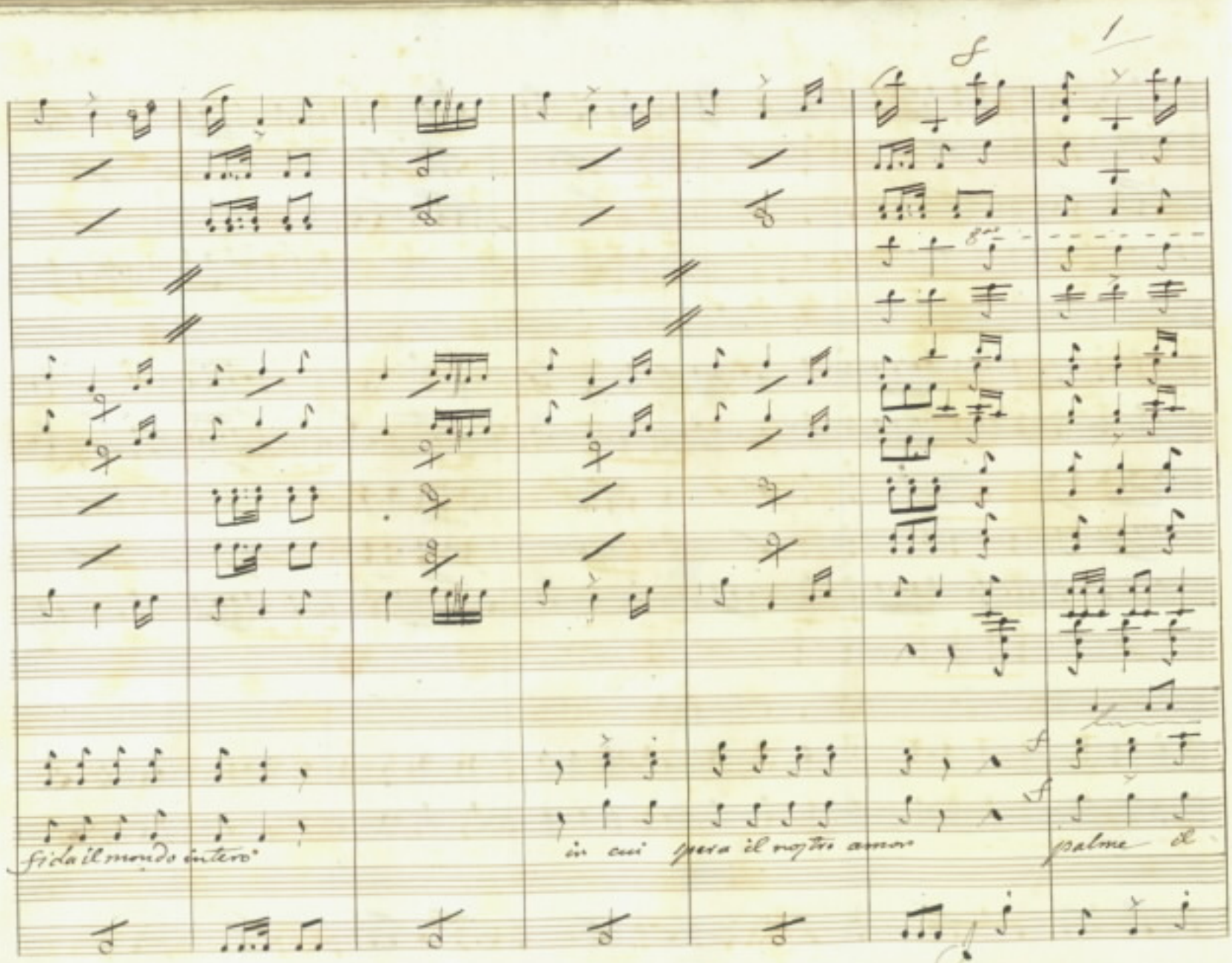
Col 8vo

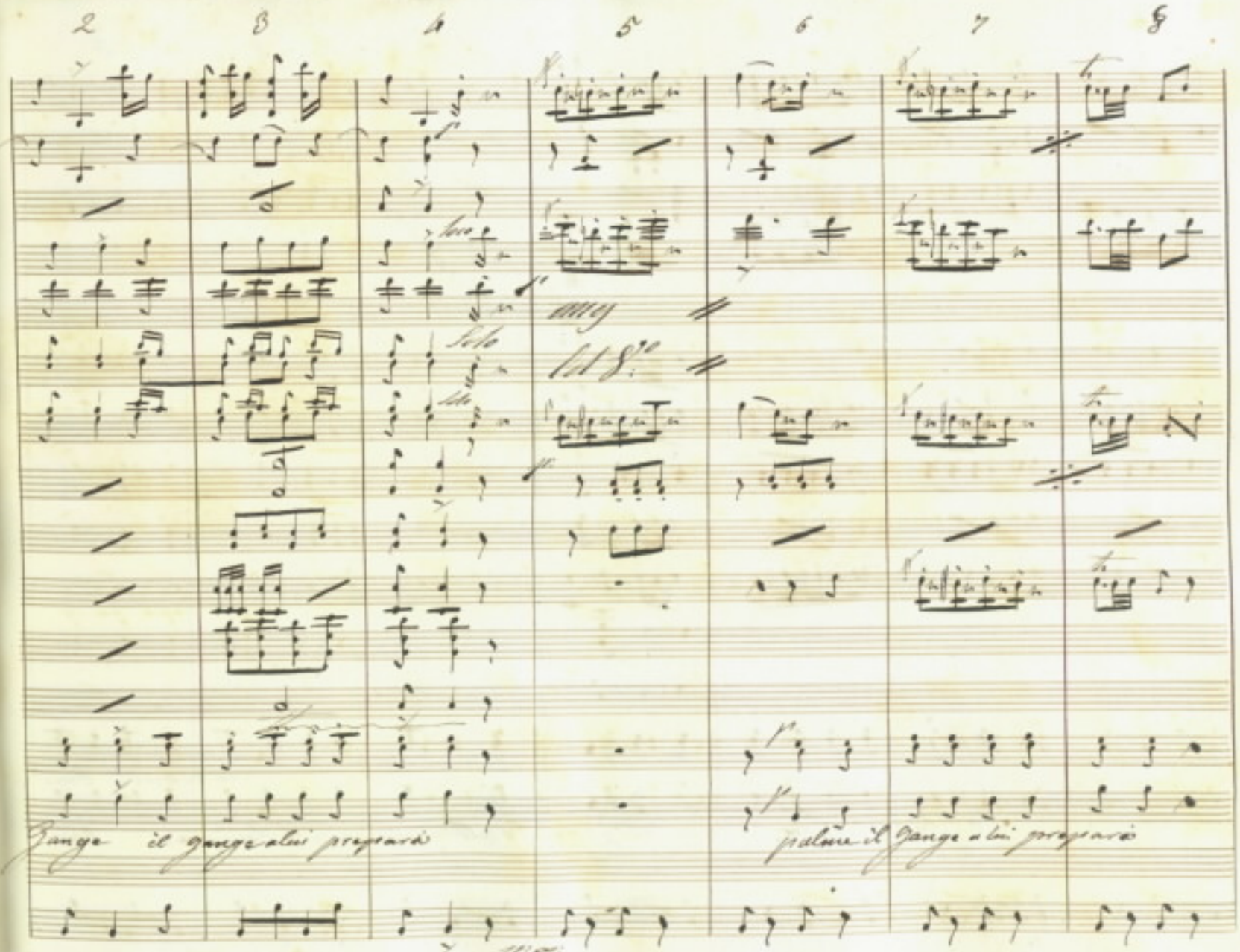
Solo

sacro allon

Della patria e della


Iquadro
ecco il Dio ecco il padre
in cui


f
8va
sfida il mondo intero
in cui spera il nostro amore
palme di



2 3 4 5 6 7 8

Solo

Solo

Gange il gange a lui preparò

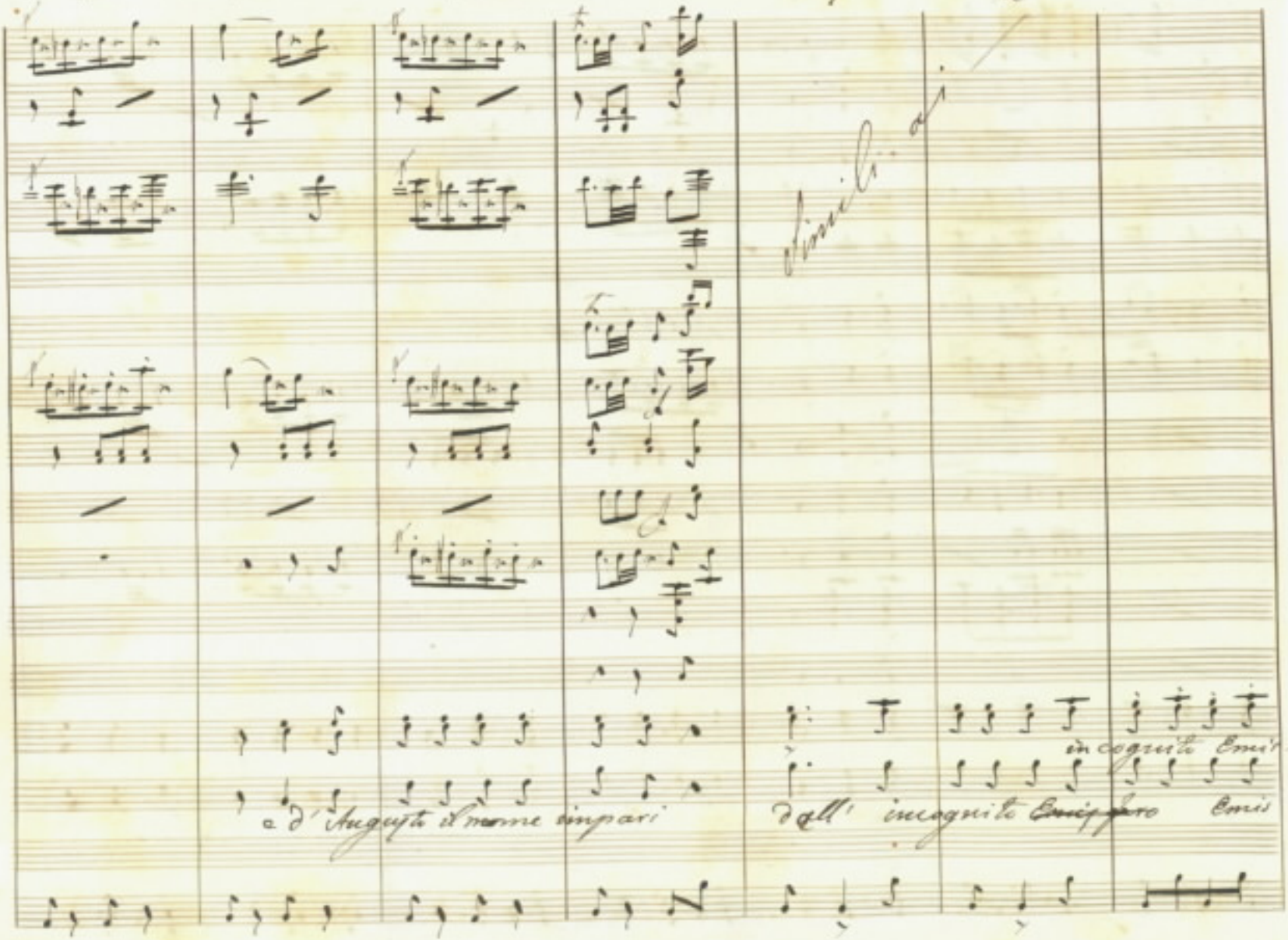
palme il gange a lui preparò

9 10 11 1 2 3

simili ai

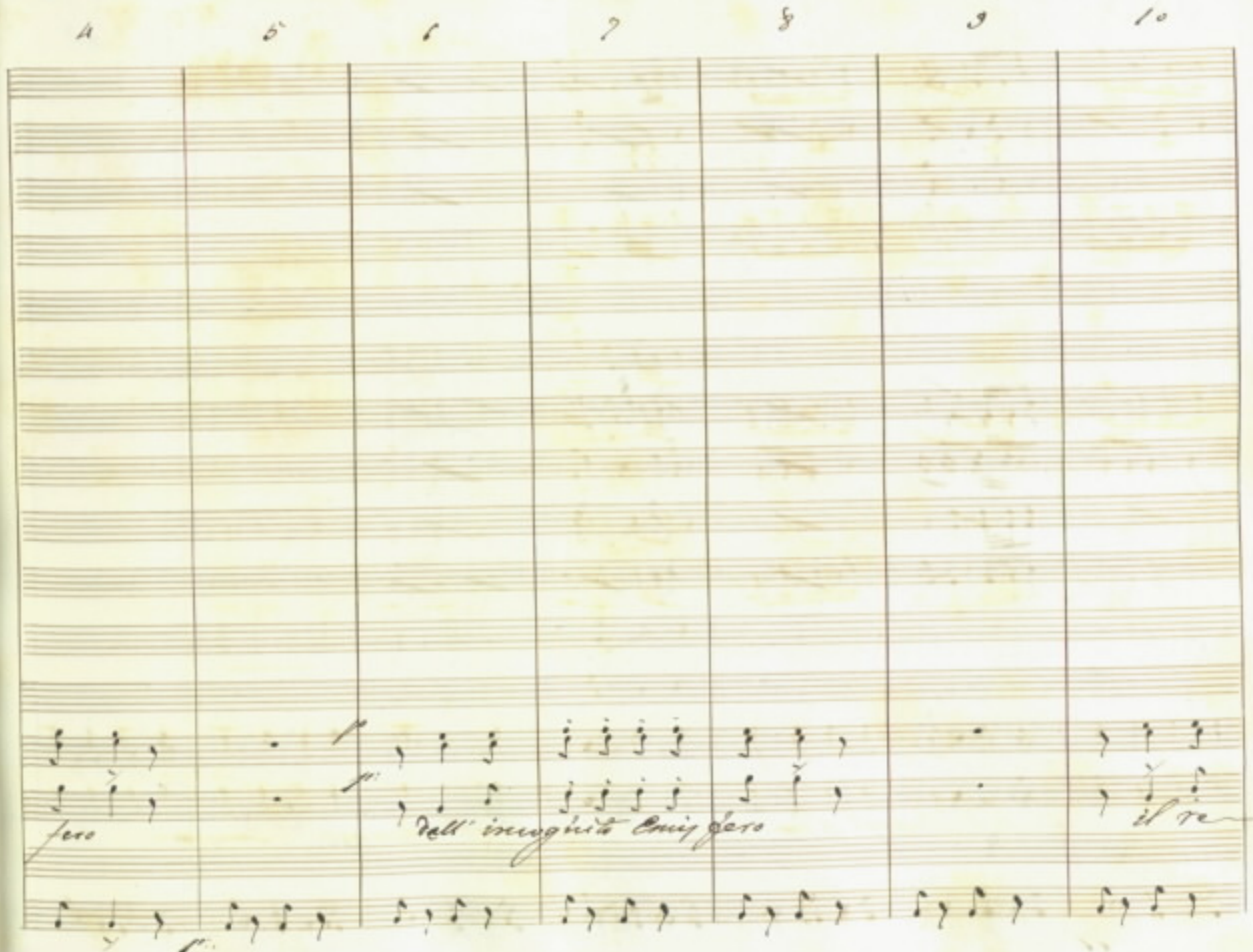
incognito Emis-

e d'Augusto il nome impari dall' incognito ~~Emisfero~~ Emis



4 5 6 7 8 9 10

fero dell' incognito Emis fero il re



11 12 13 14 15 12 13

Tromb a chiavi

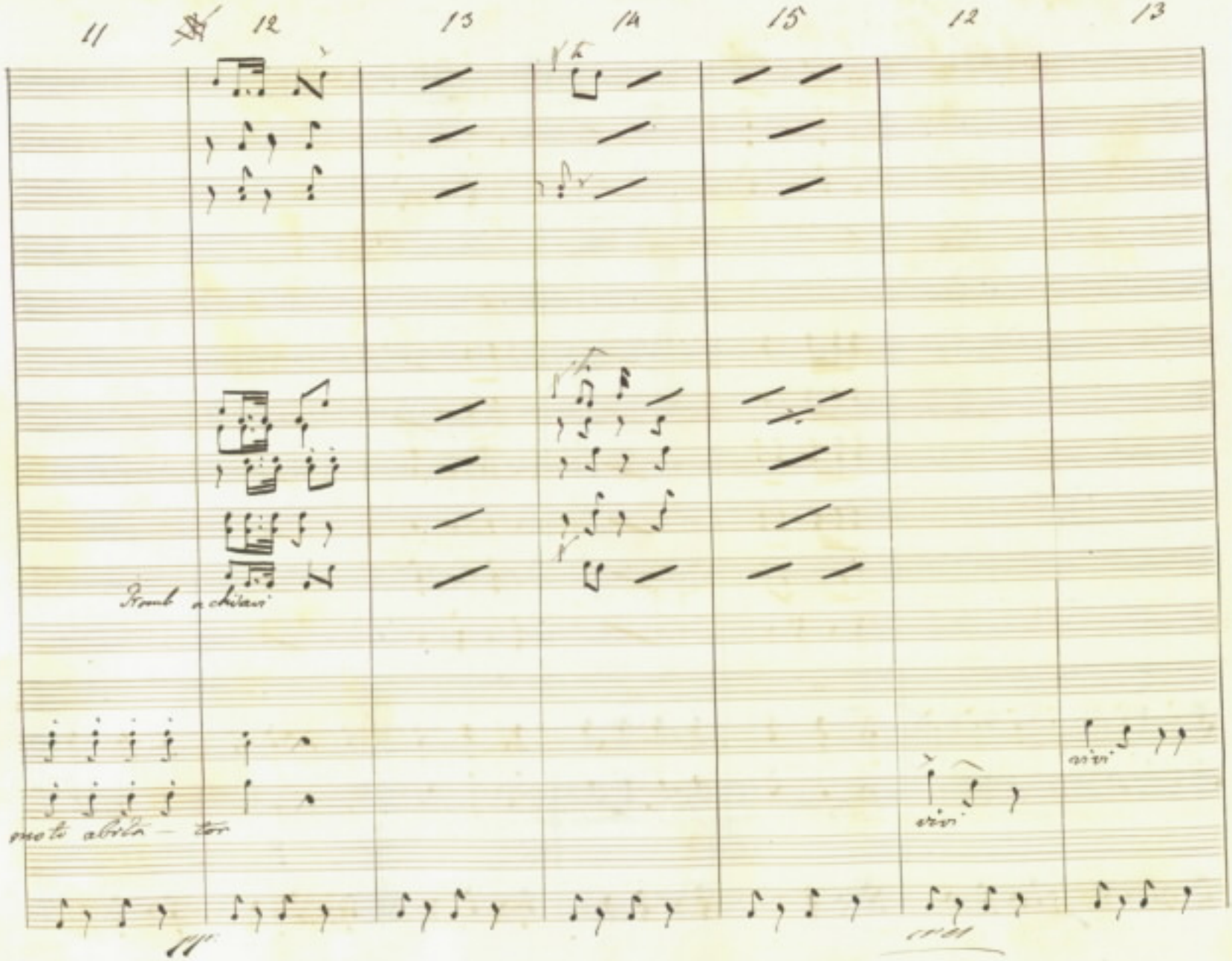
moto abita - tor

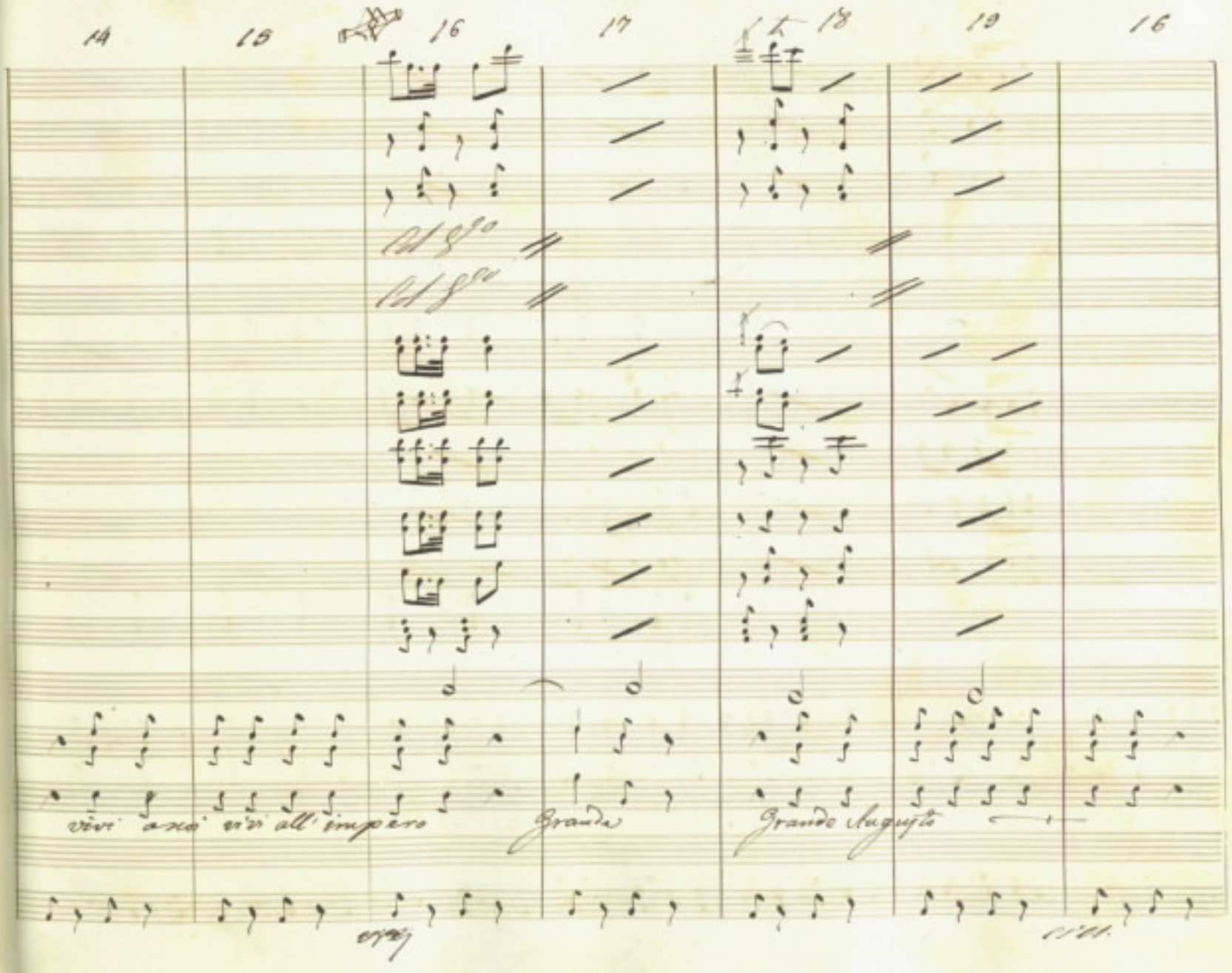
vivi

vivi

pp

cres





14 15 16 17 18 19 16

Col 8vo

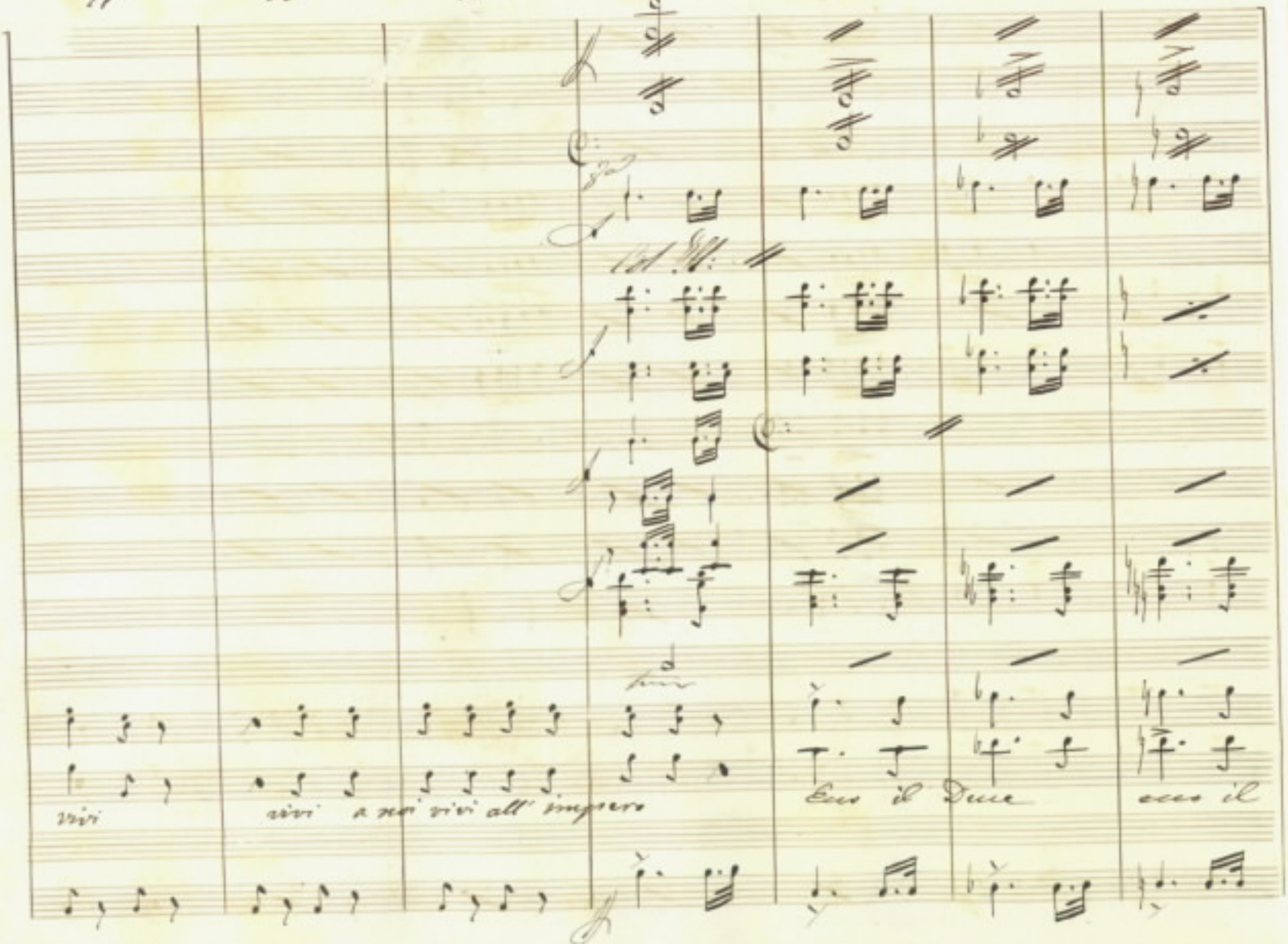
Col 8vo

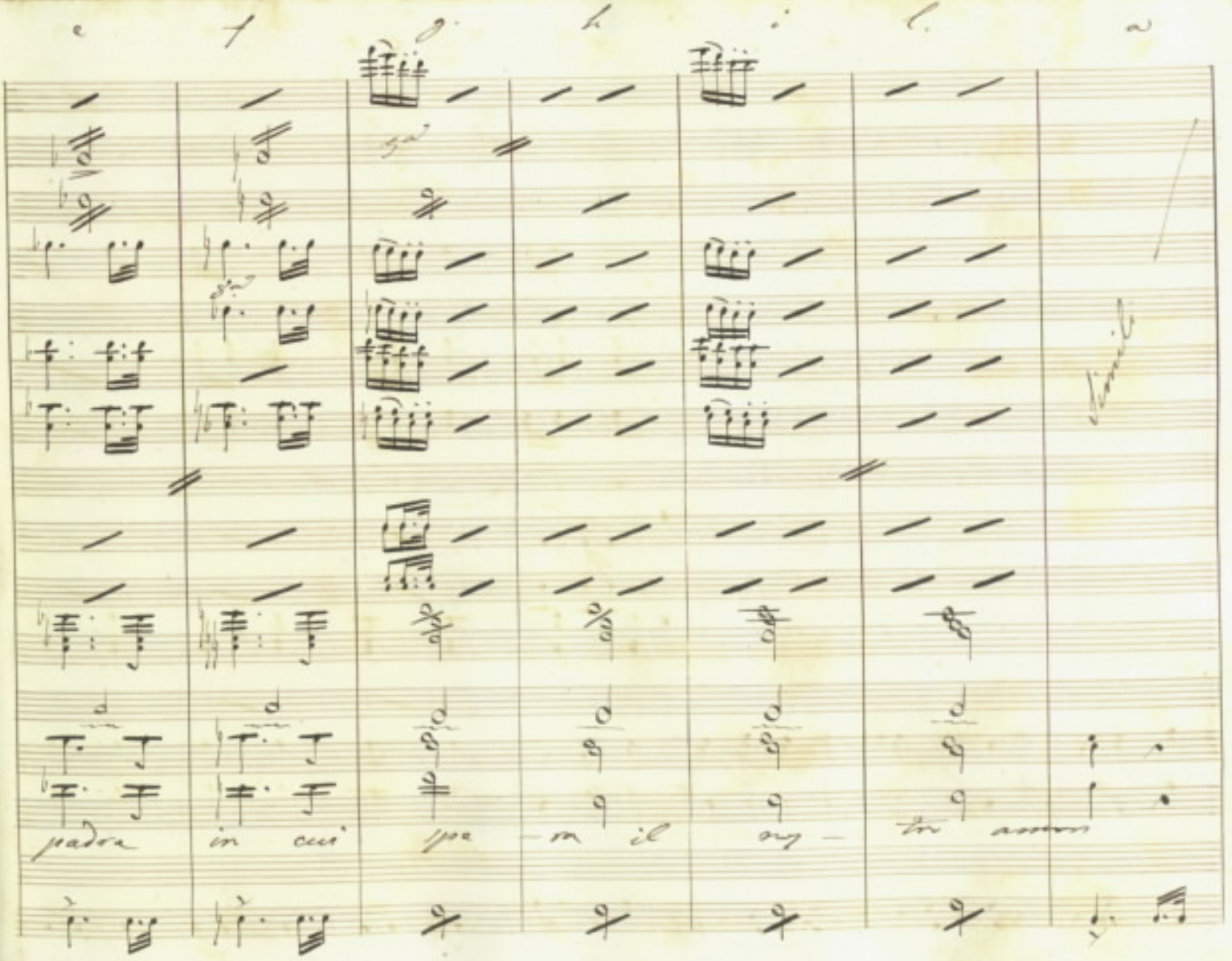
vivi a noi vivi all'impero Grande Grande Augusto

cresc.

cresc.

17 18 19 a b c d



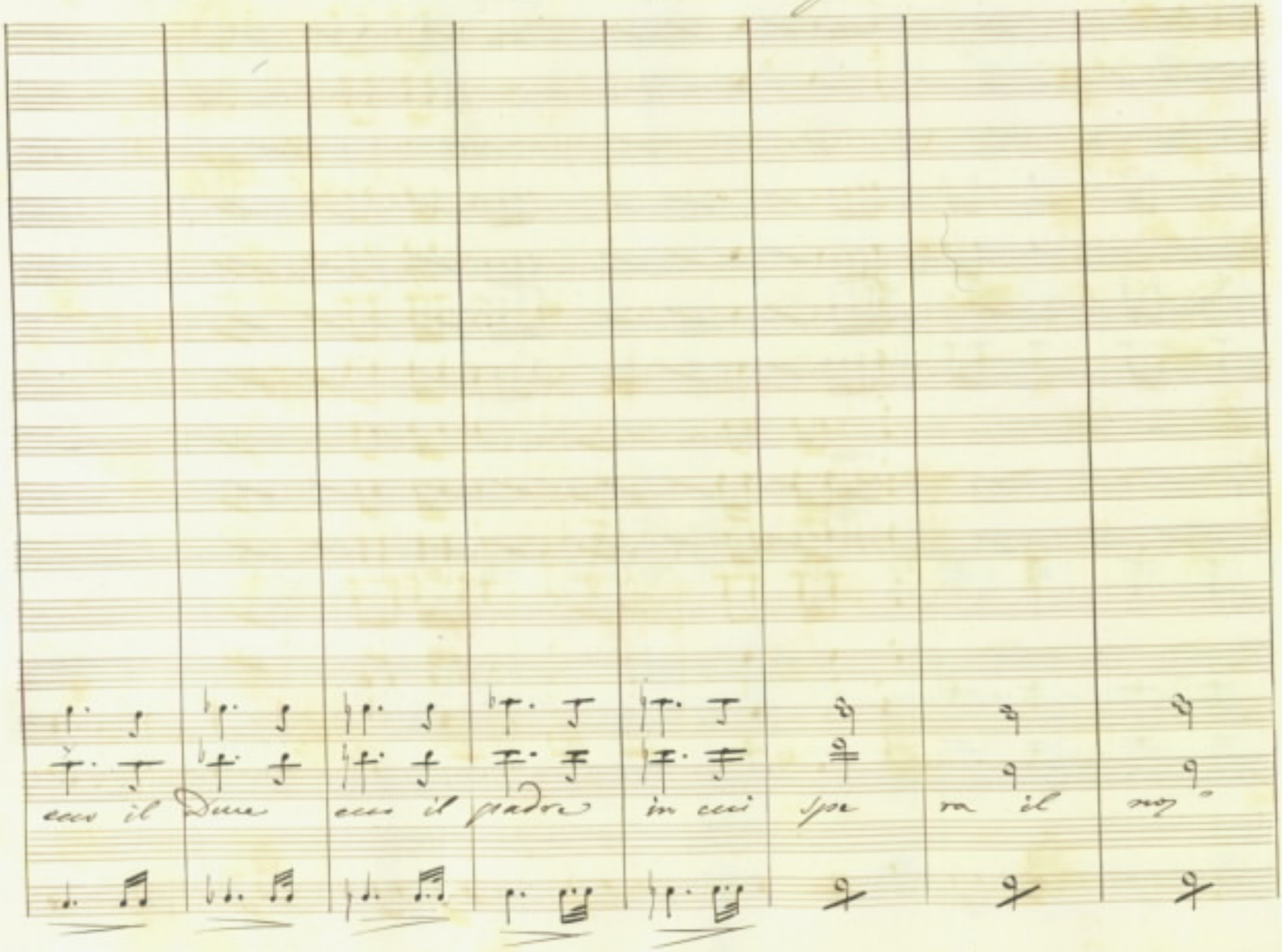


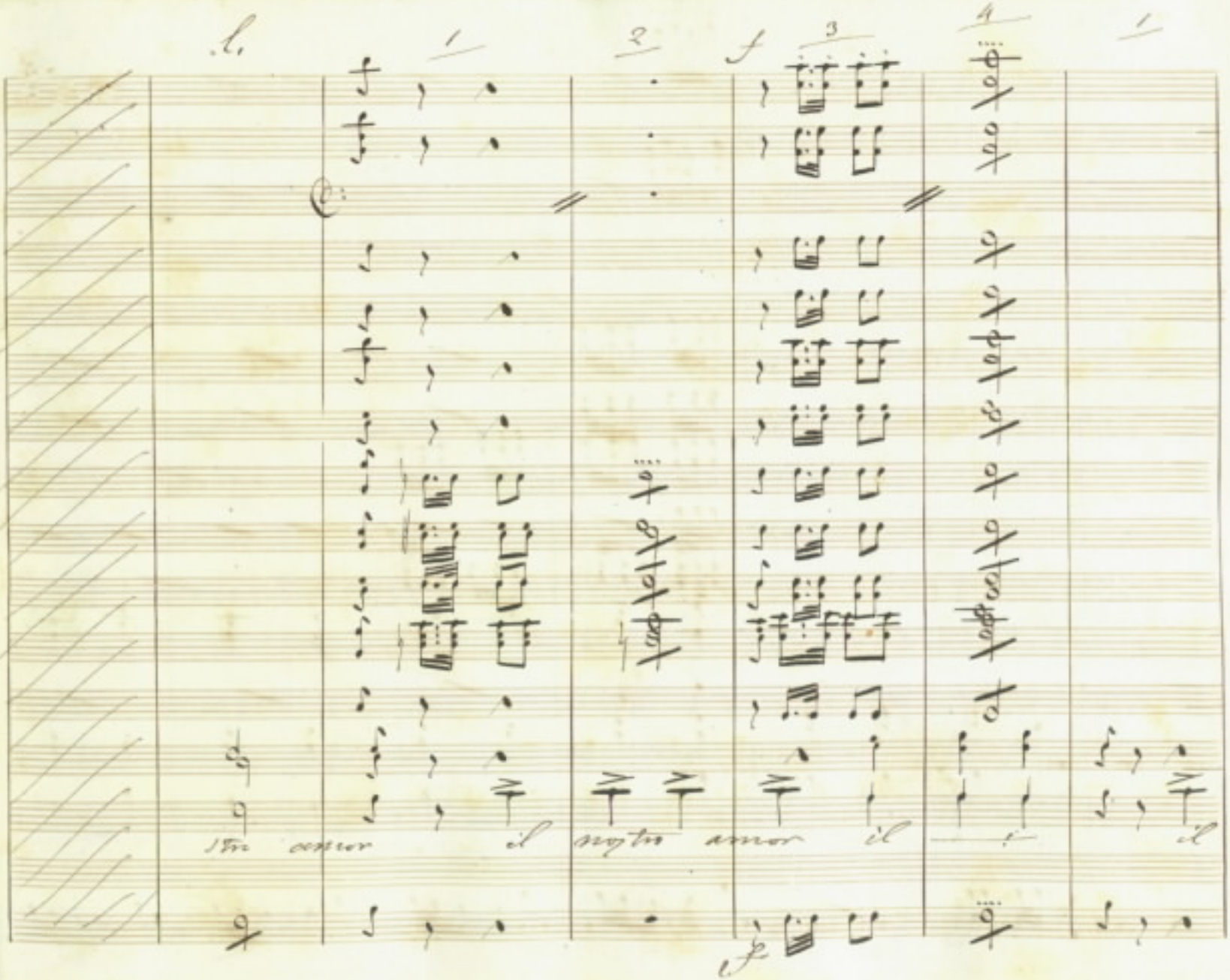
e f g h i l a

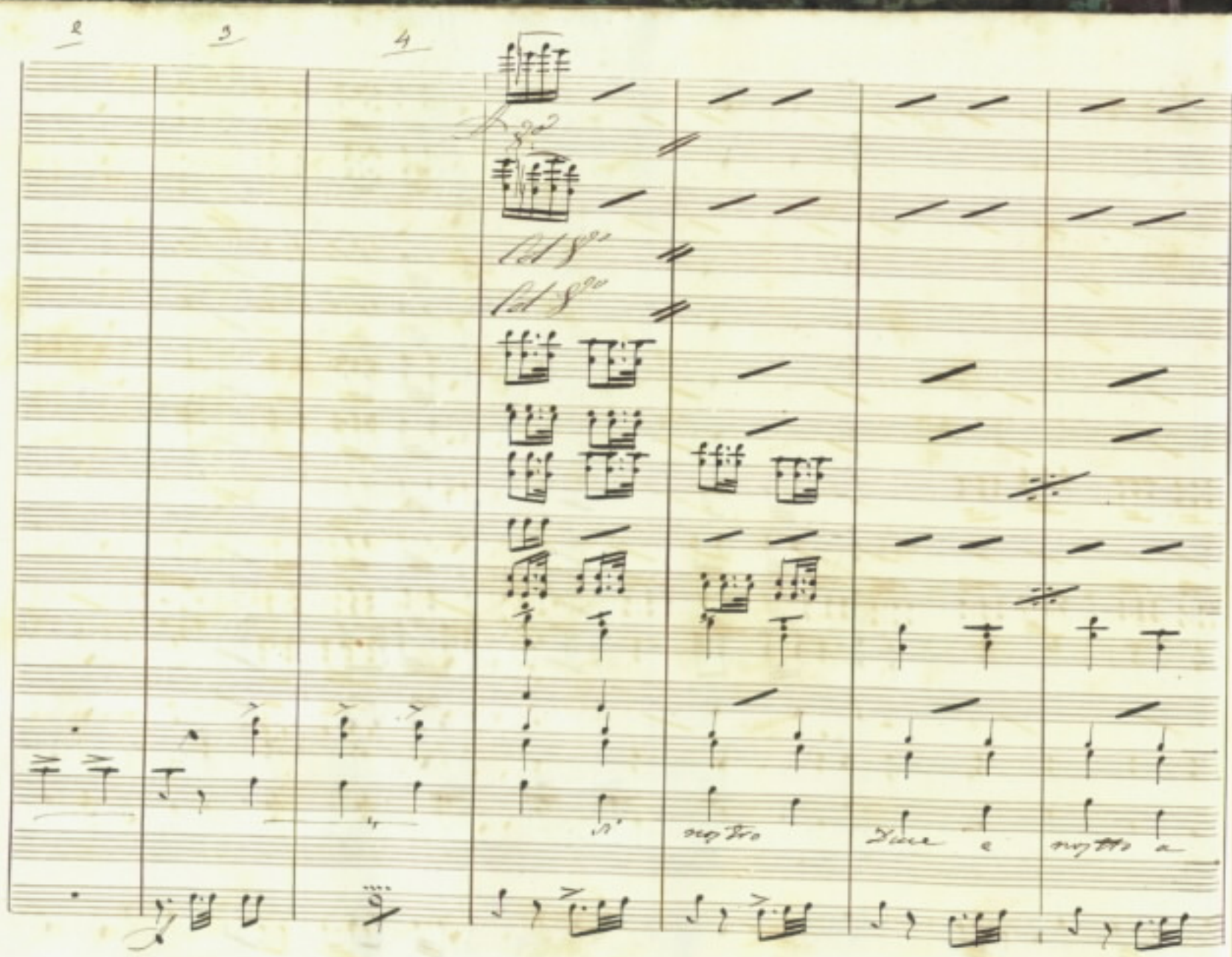
Simile

padre in cui spe - ra il nos - tro amor

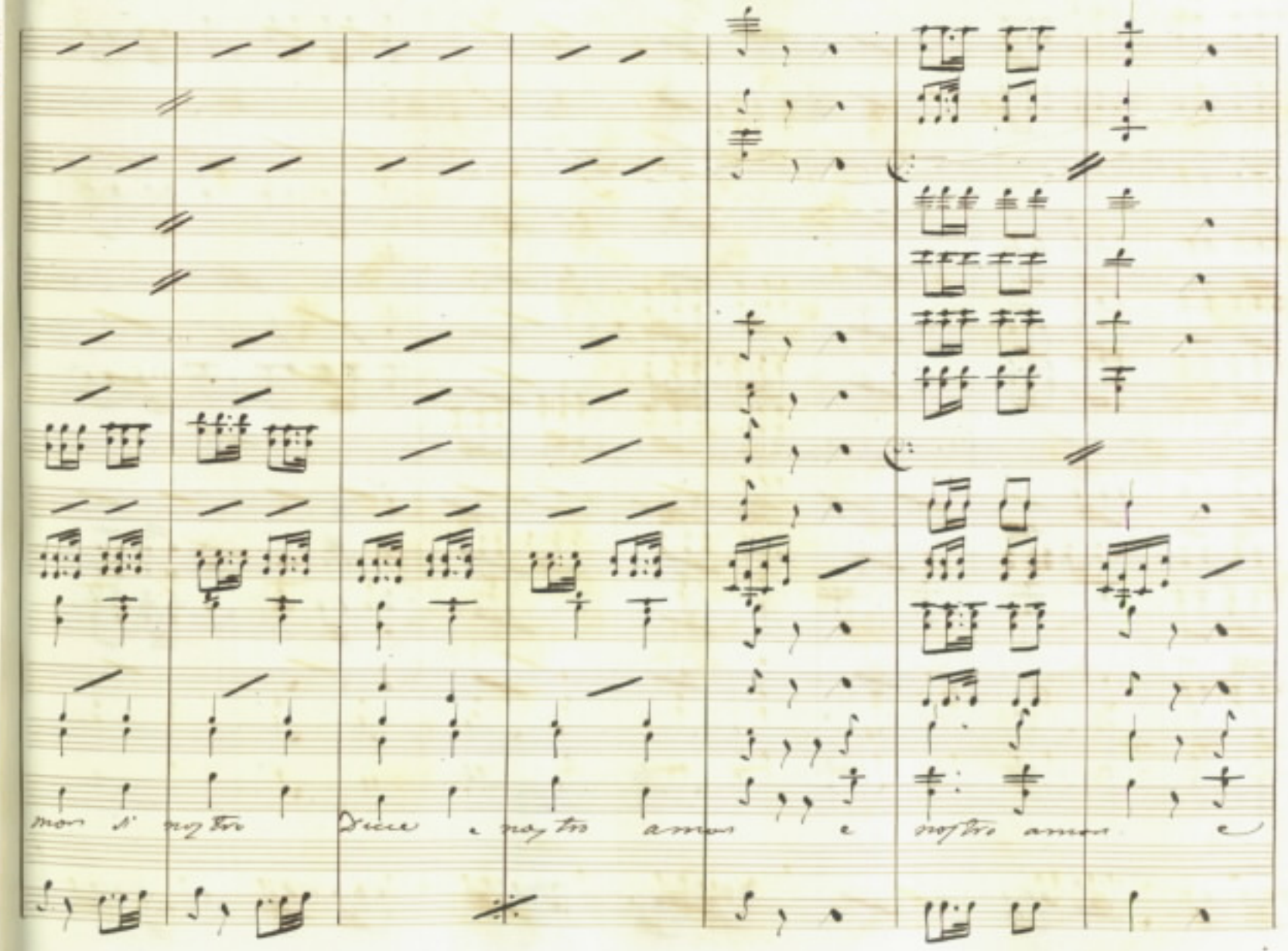
b c d e f g h i

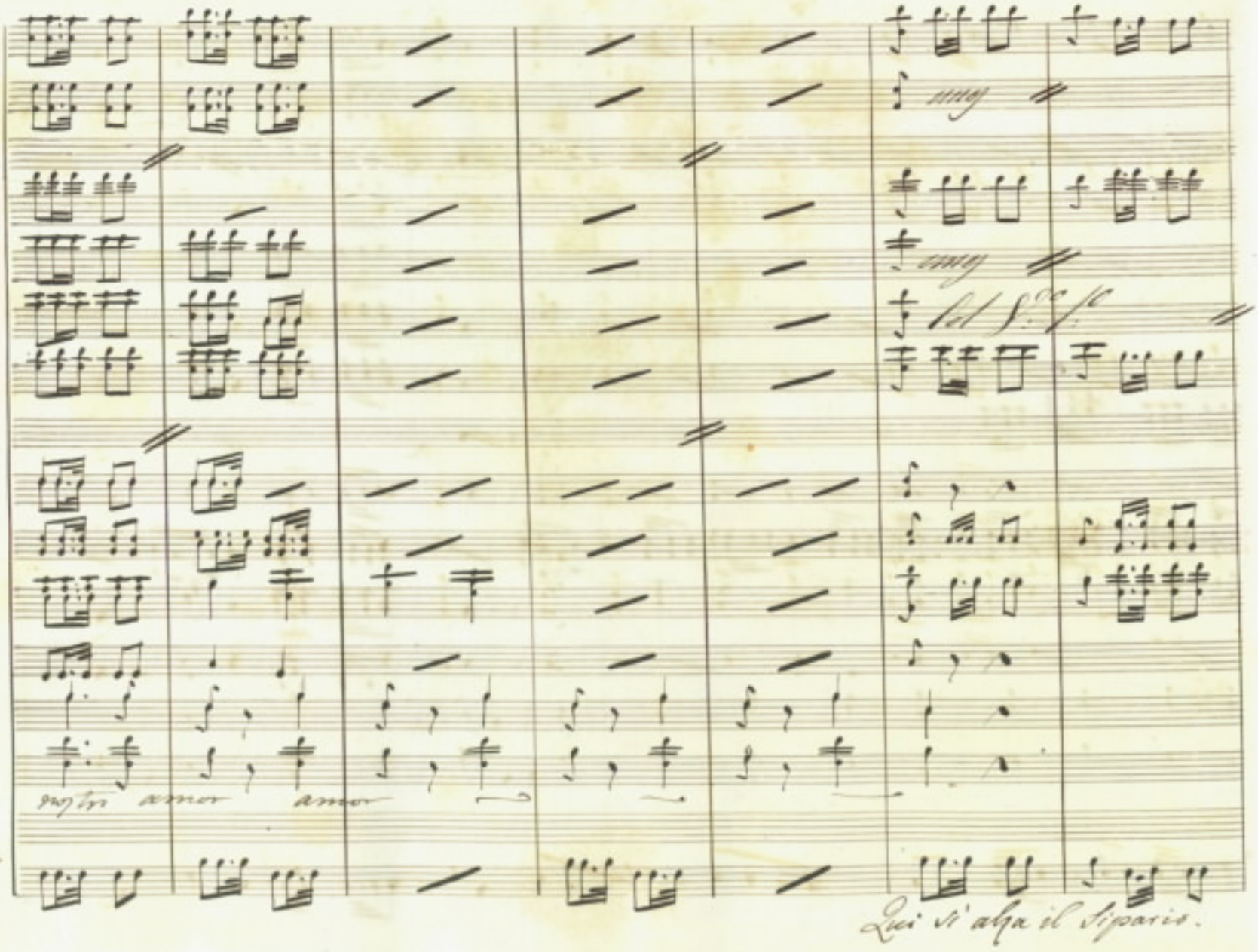



l.
1
2
f
3
4
1
stro amor il nostro amor il
il
f



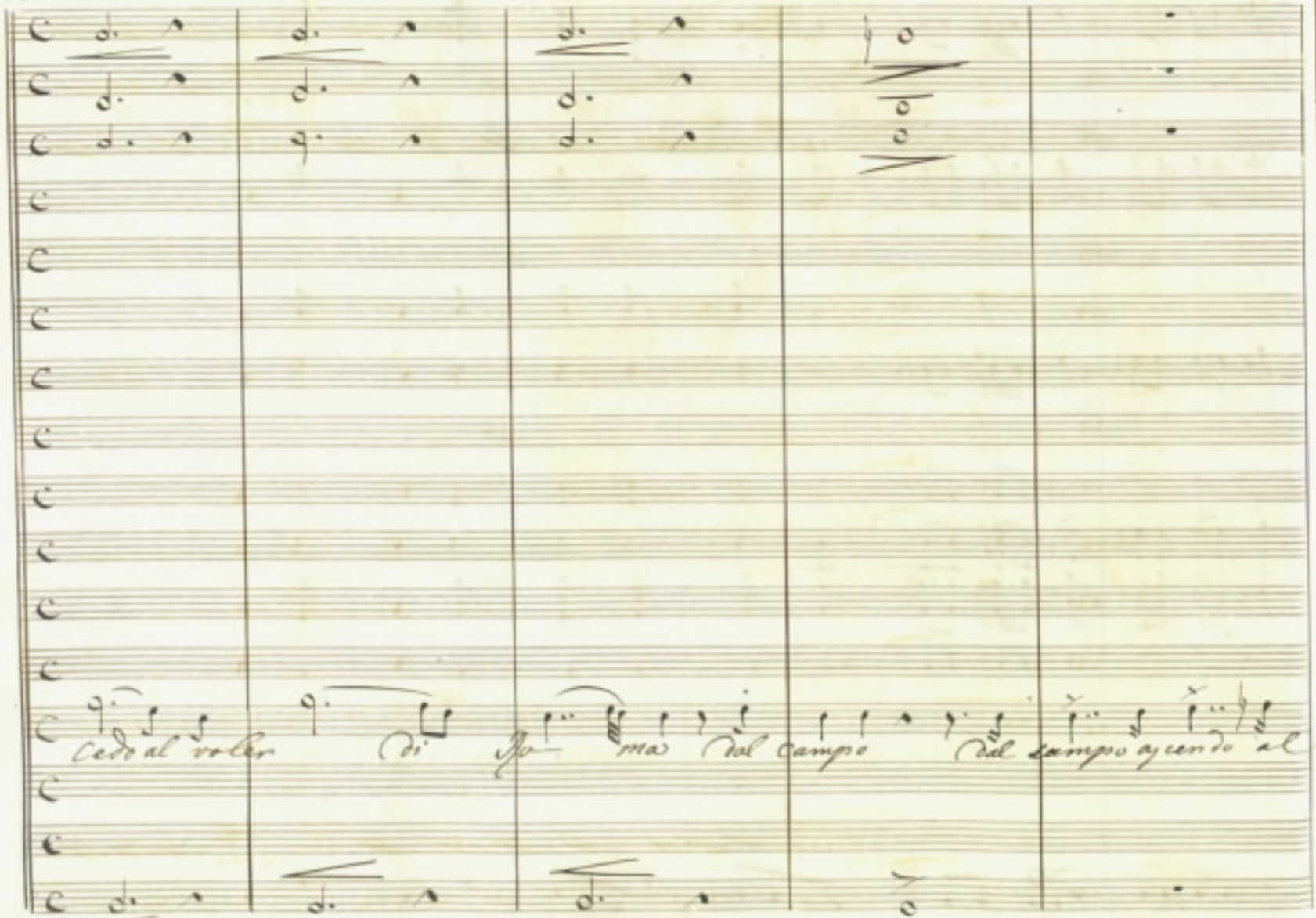
mon si nostro Dicce e nostro amor e nostro amor e



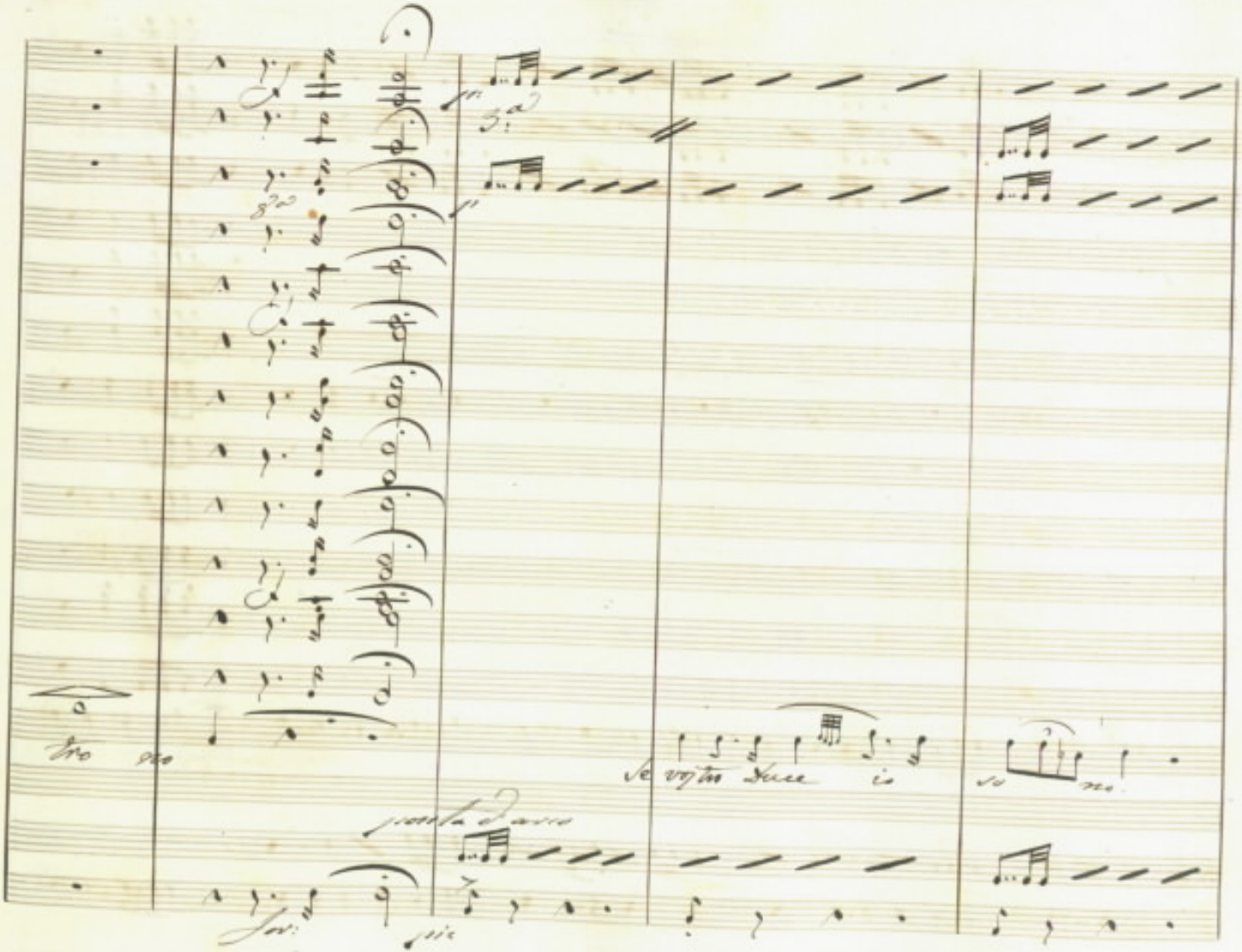

sempre
amor
amor
Qui si alza il Sipario.

Ff tutti

Sostenuto



Voz.

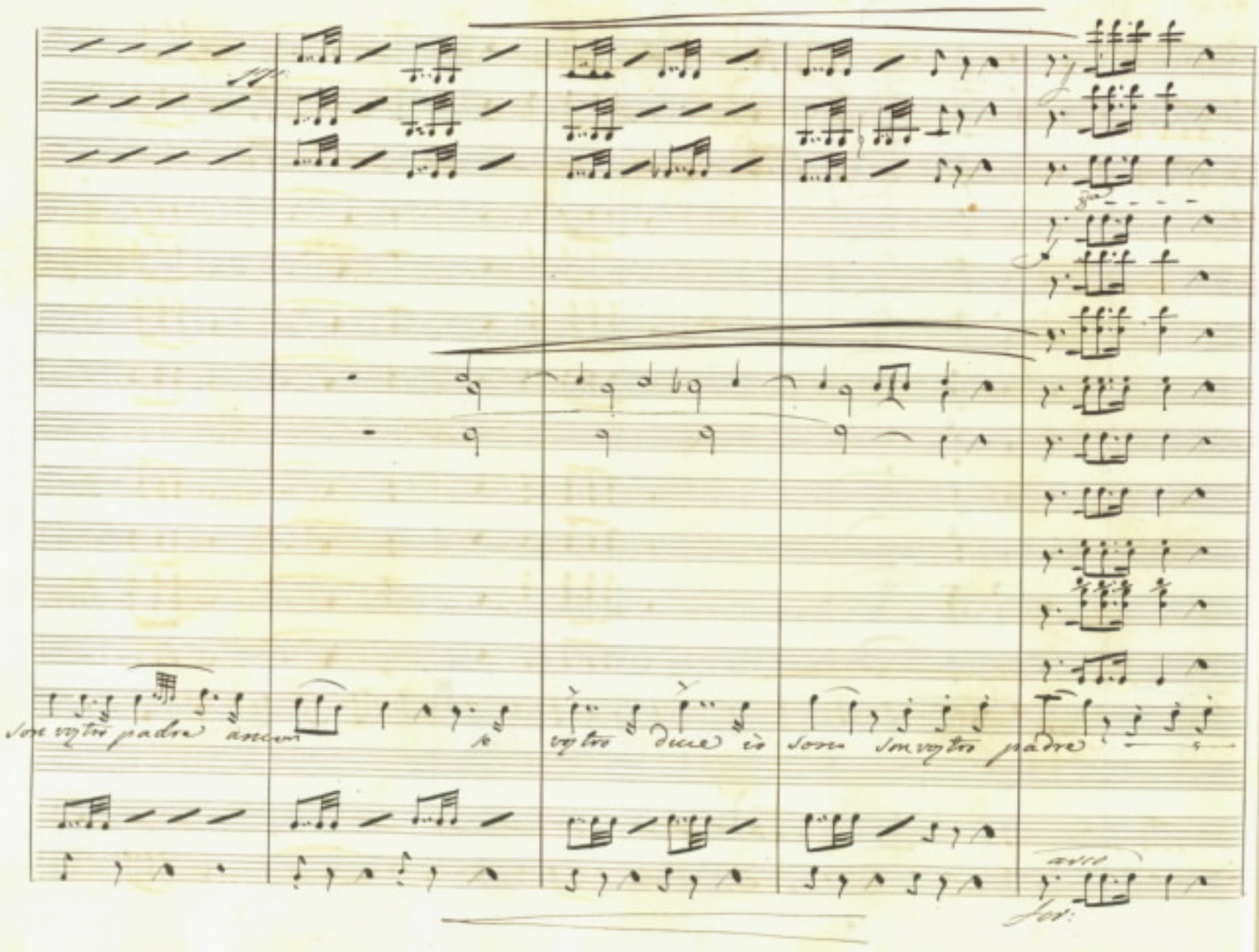

3a
8a
tro no
Se vojtro Duce io so no!
porta d'arco
Sov:
pic

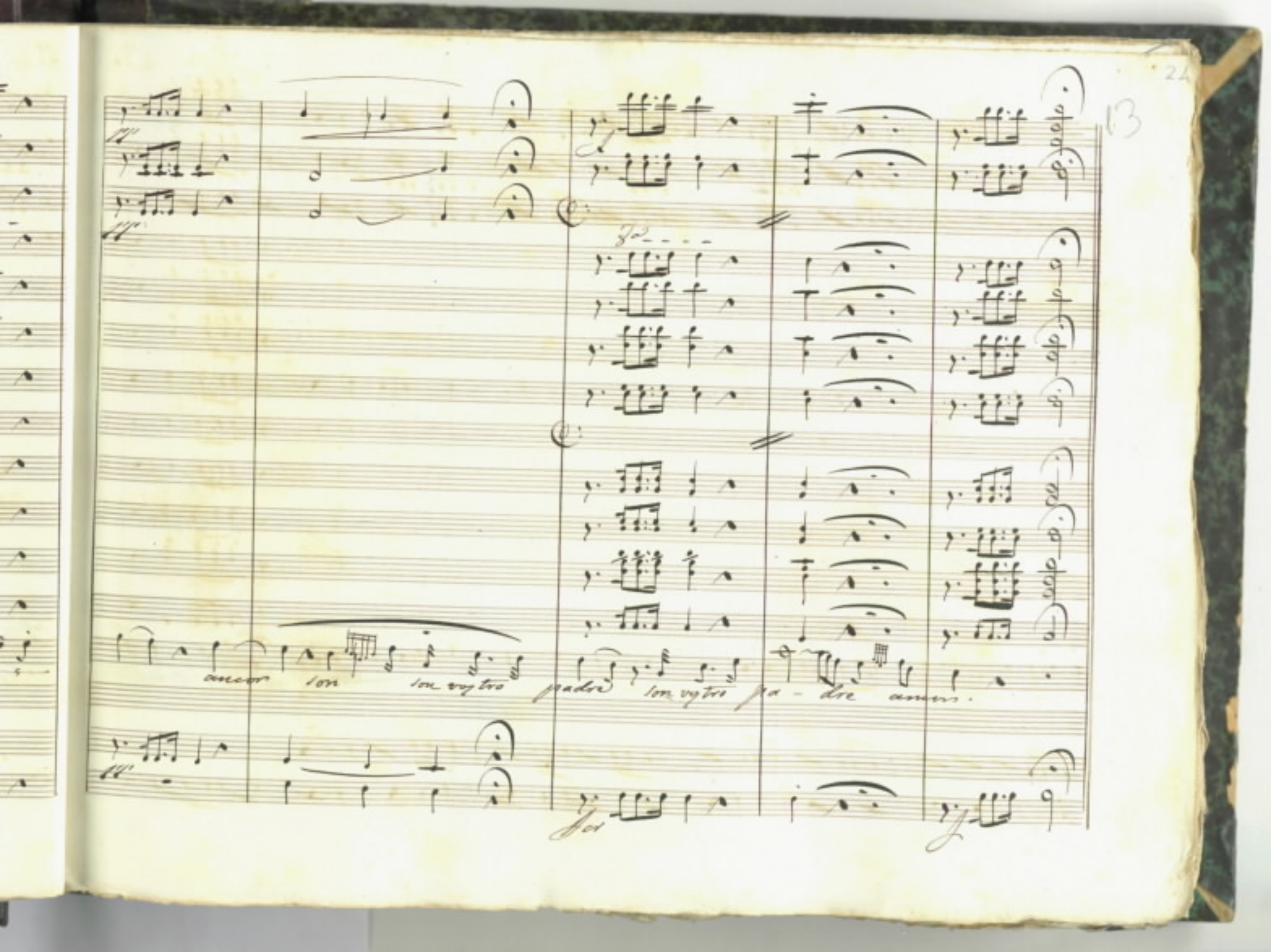
son vostro padre ancor

vostro duce io sono son vostro padre

arco

Fer:





ancor son son vostro padre son vostro pa - dre amor.

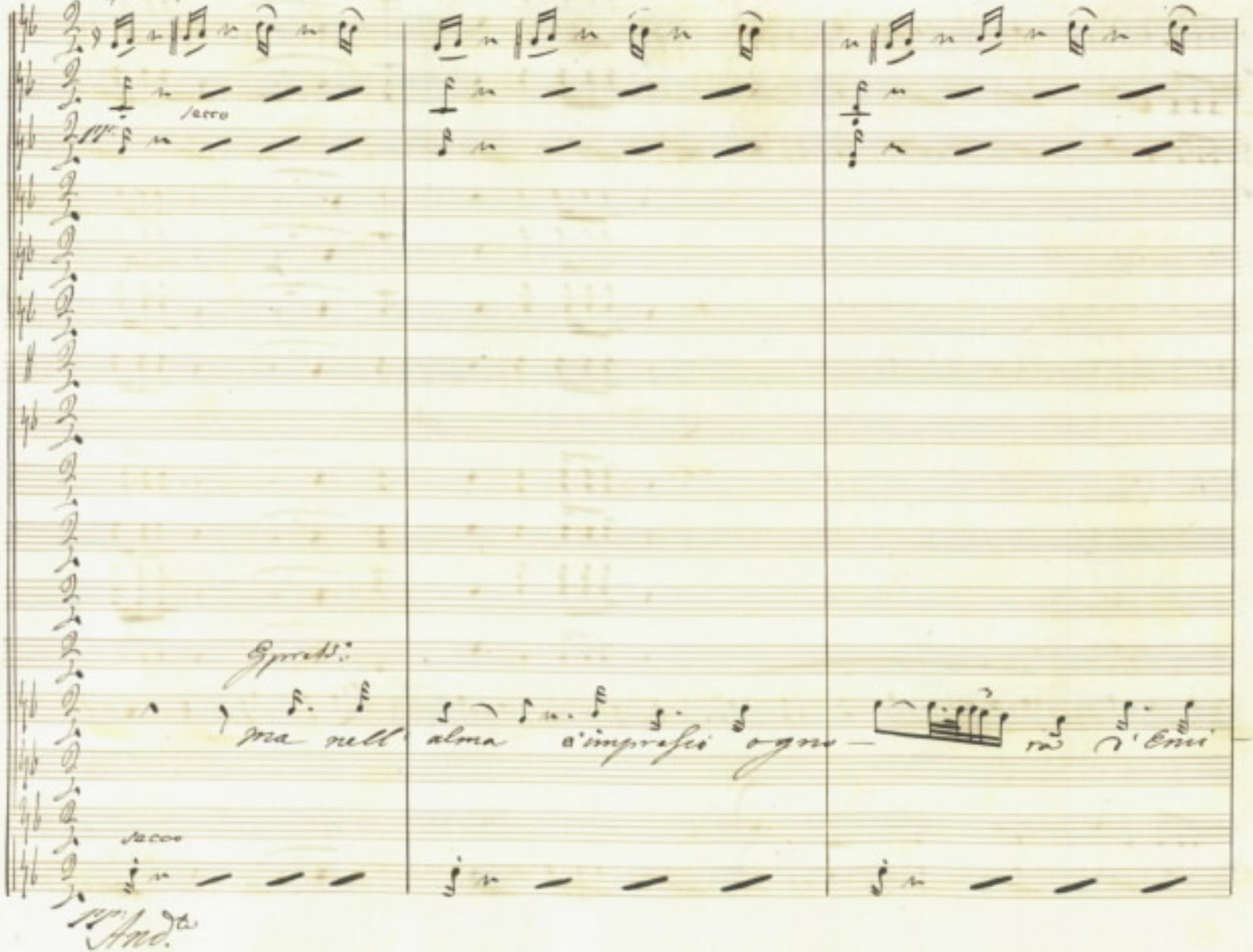
secco

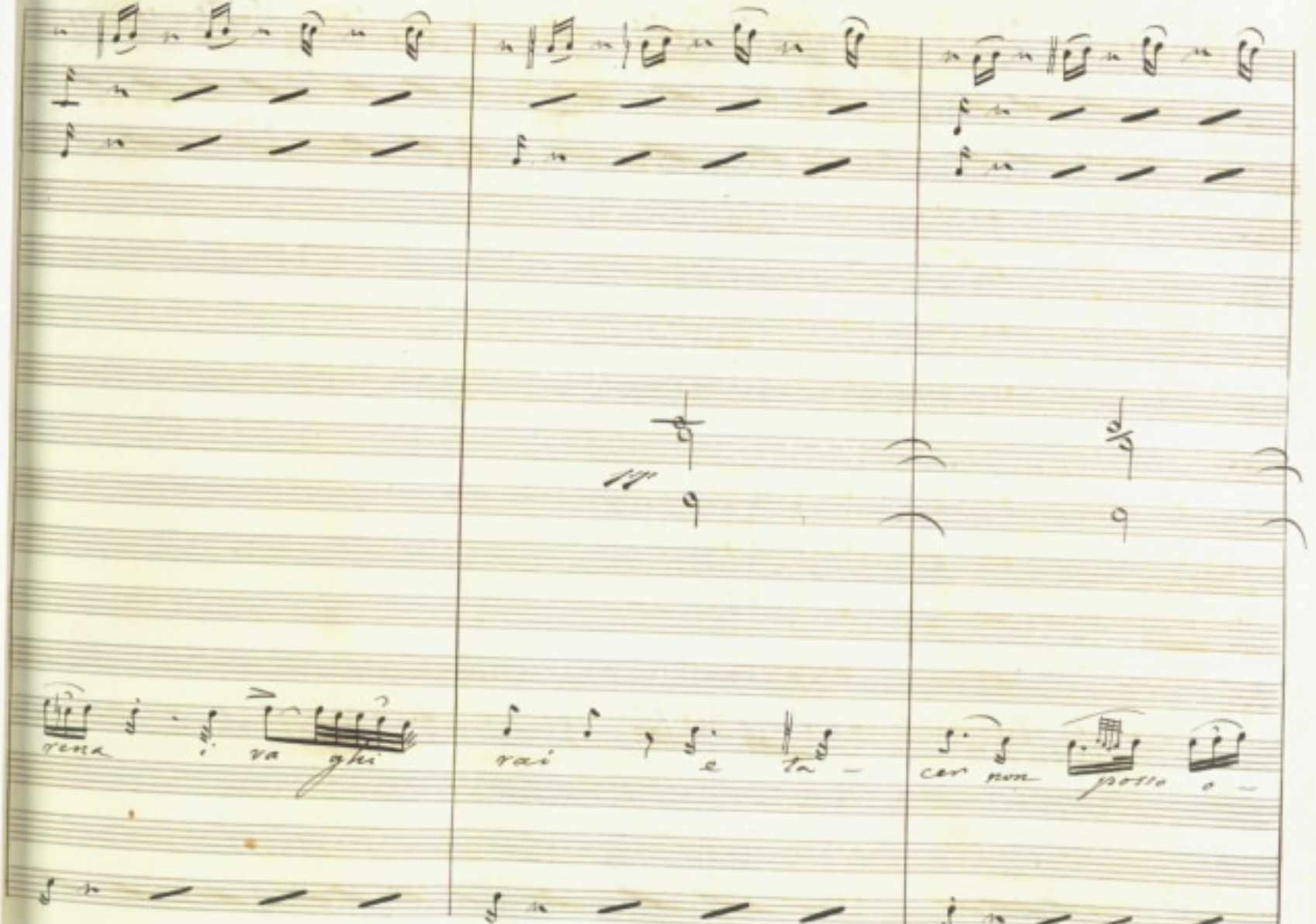
Gpretto

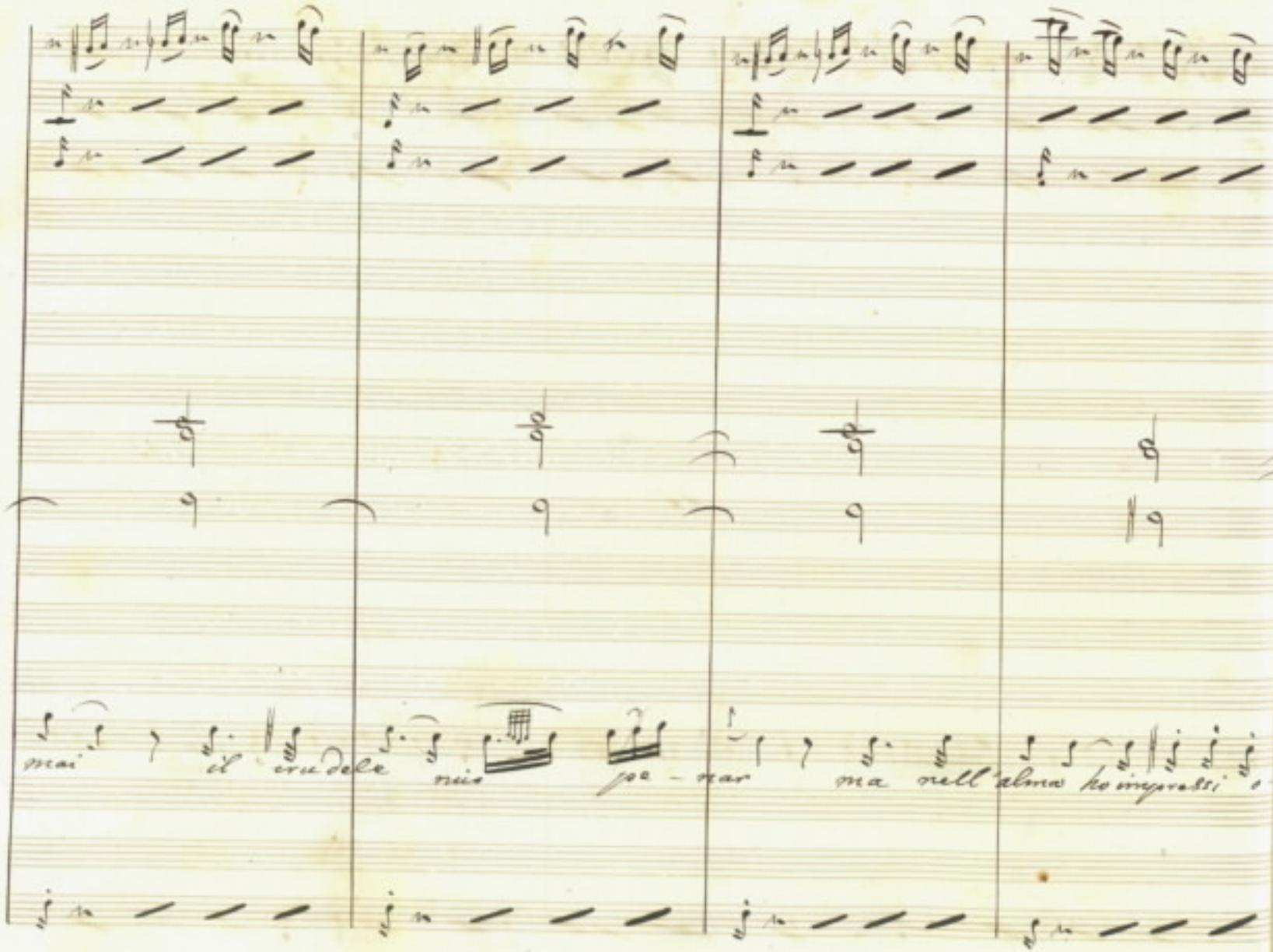
ma nell' alma s'impressi ogno — ra d'Emi —

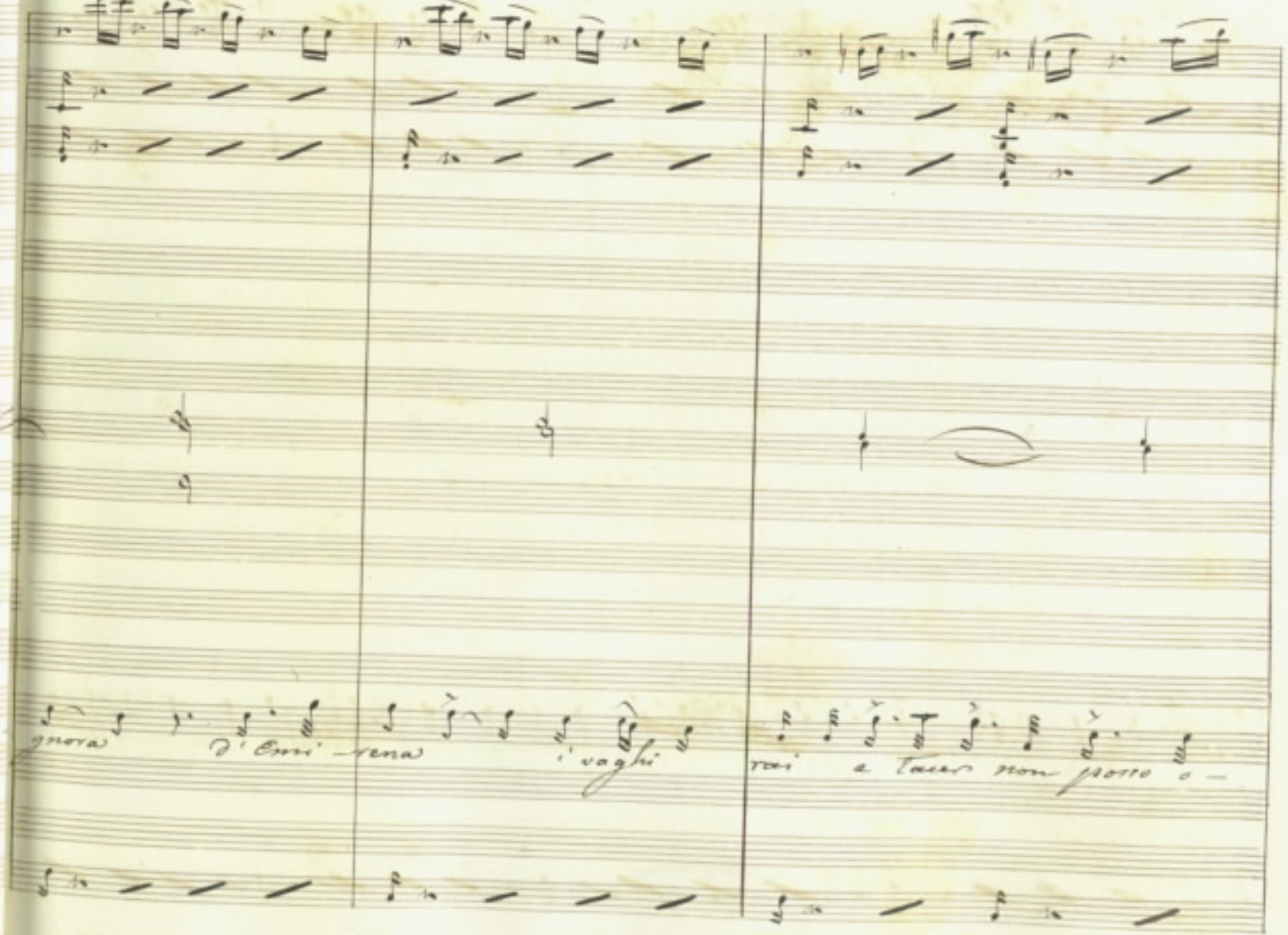
secco

pp. Andte

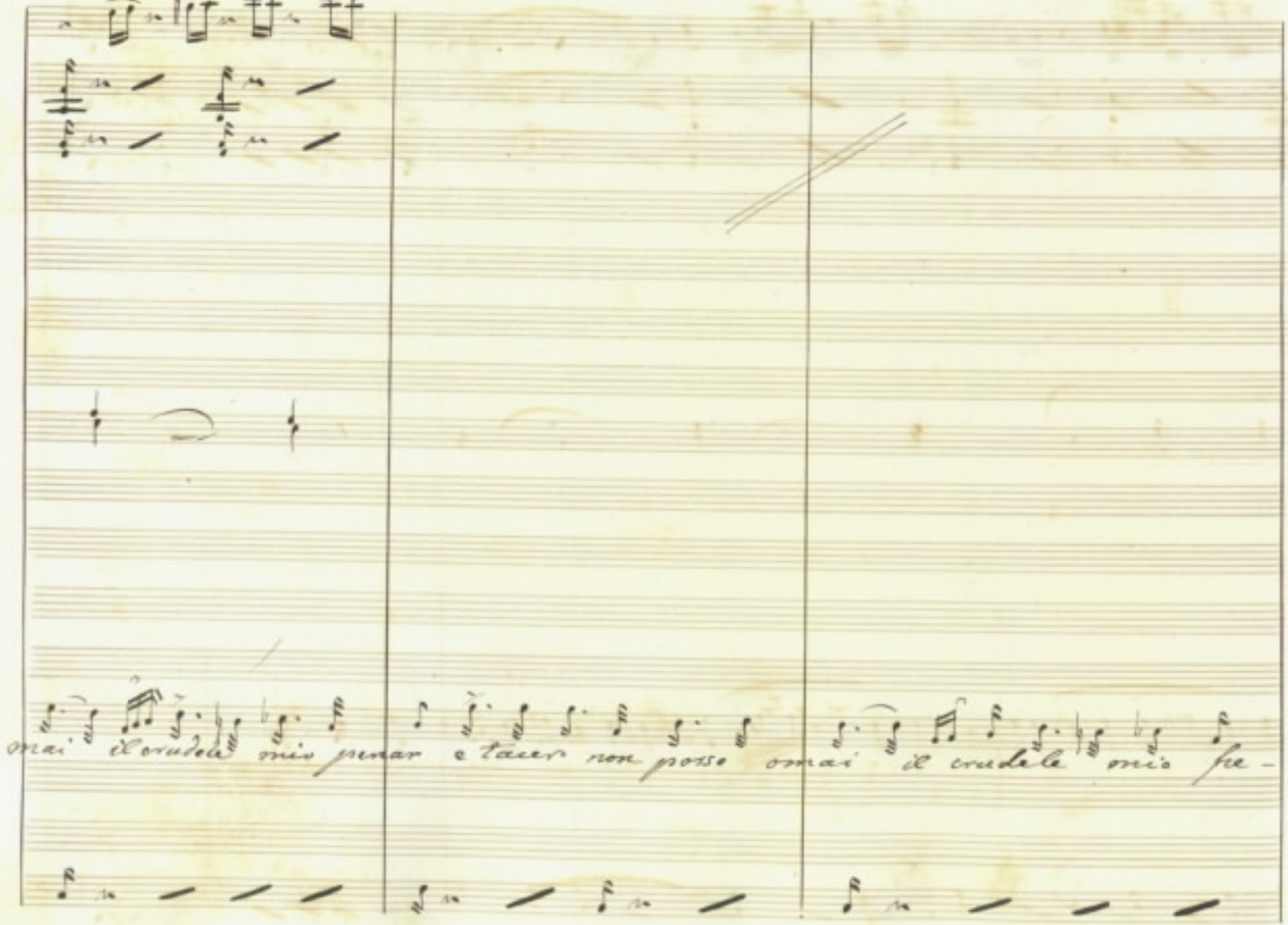



rena va ghi
rai e ta
cer non posso

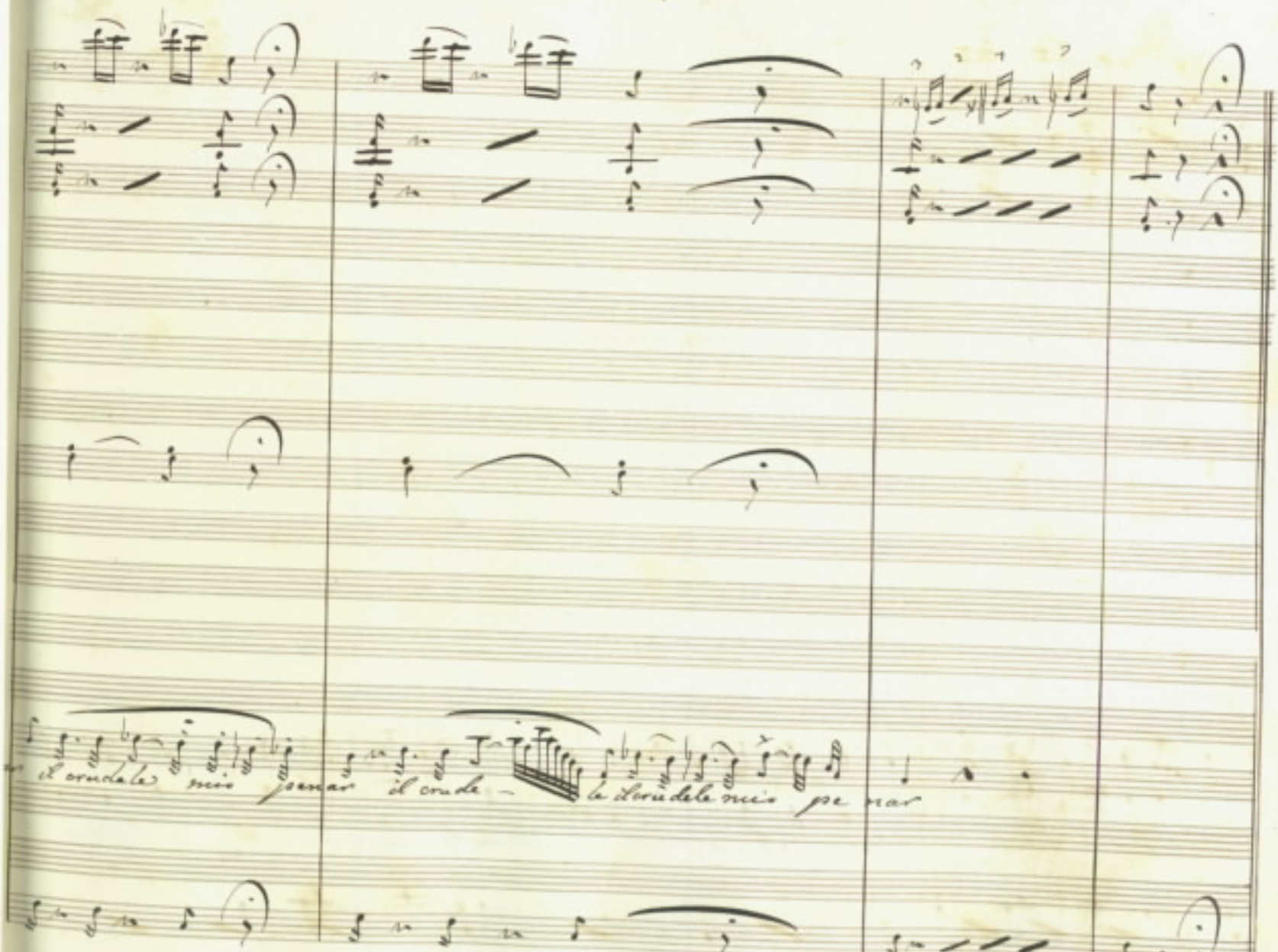

mai
il crudele
miei
pe - rar
ma nell'alma ho impressi


gnora d'Emi-rena i vaghi
rai e tacer non posso o-

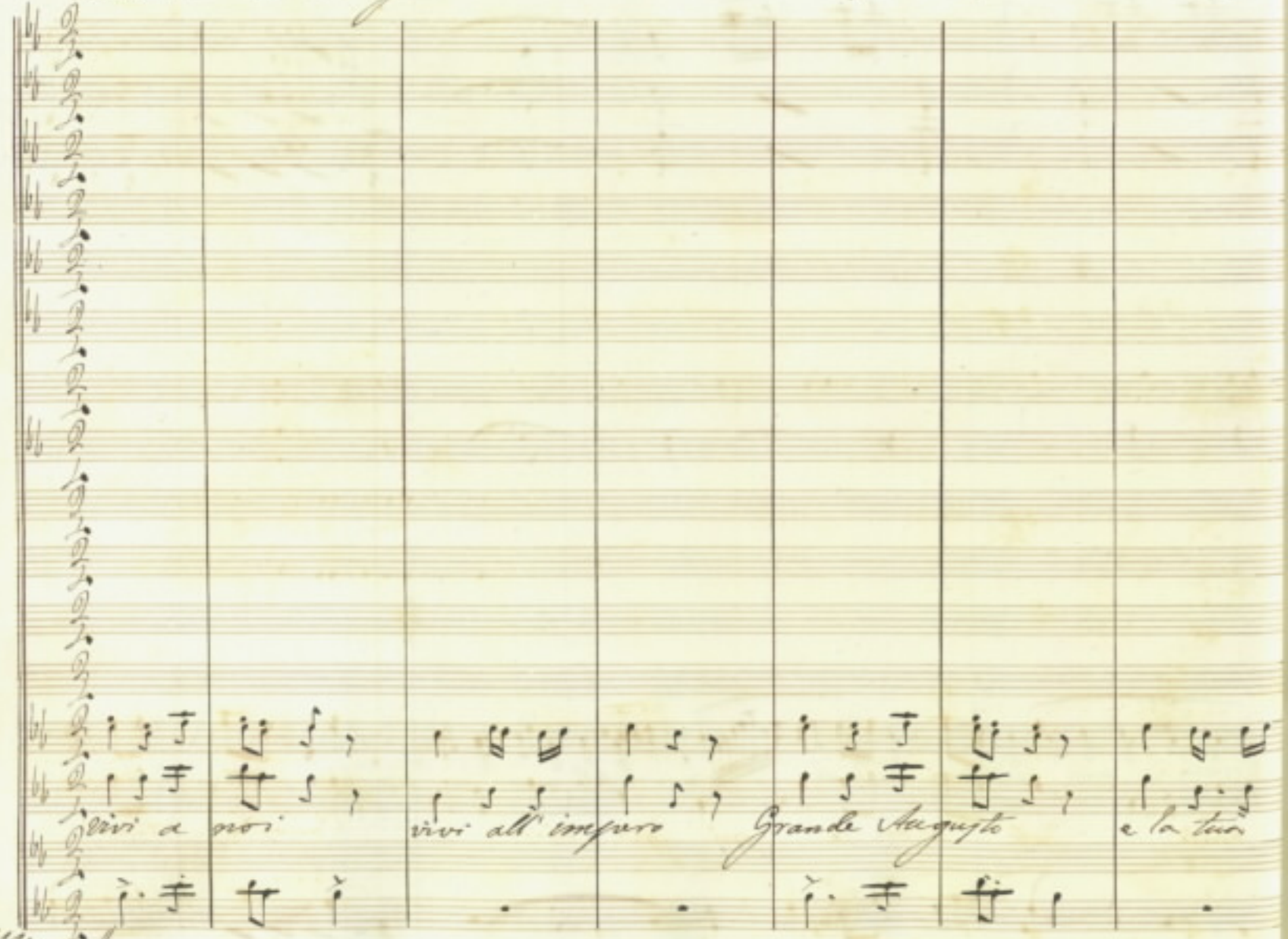
come le altre due



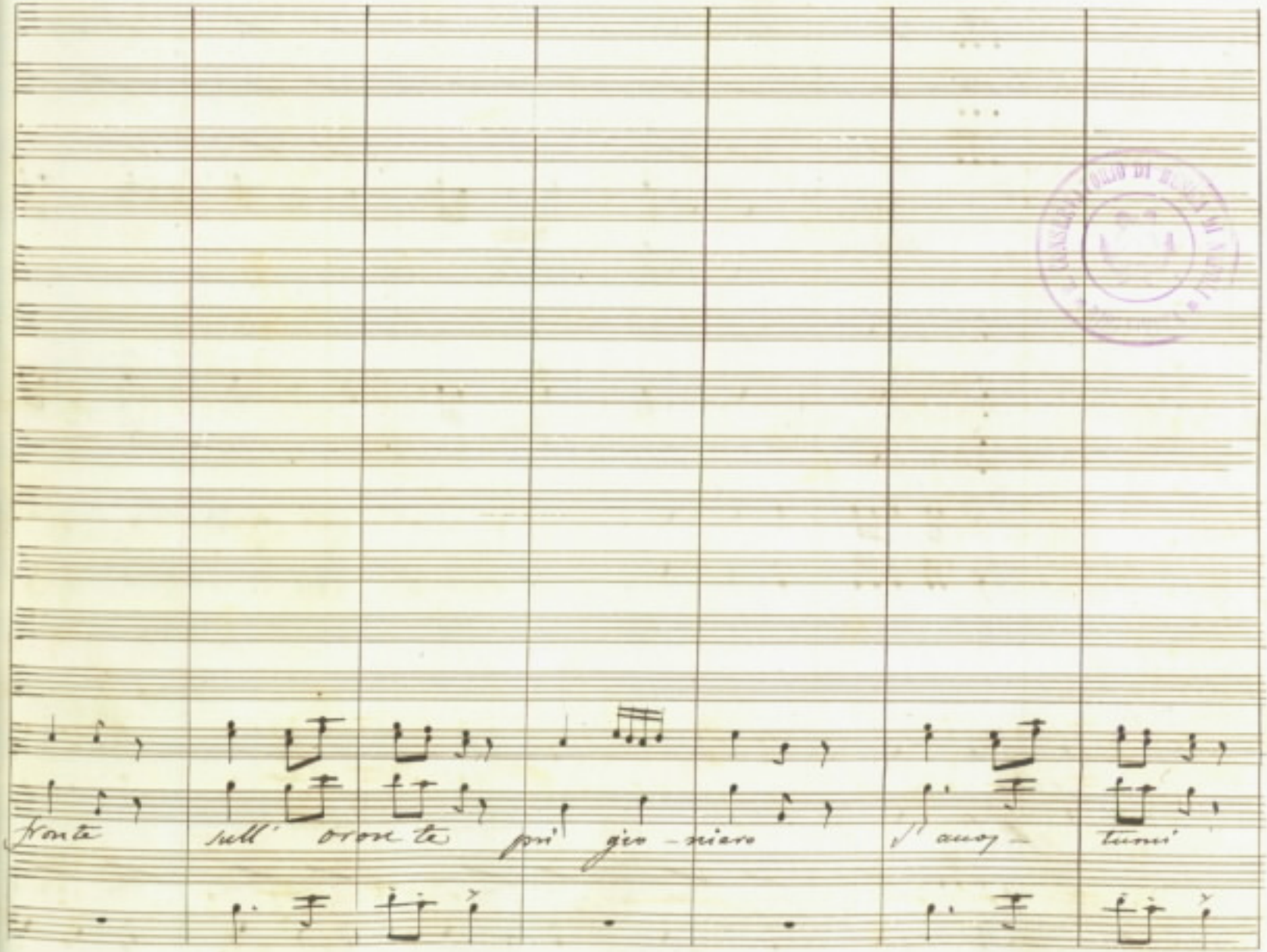
il crudele mio penar il crude - le il crudele mio pe nar

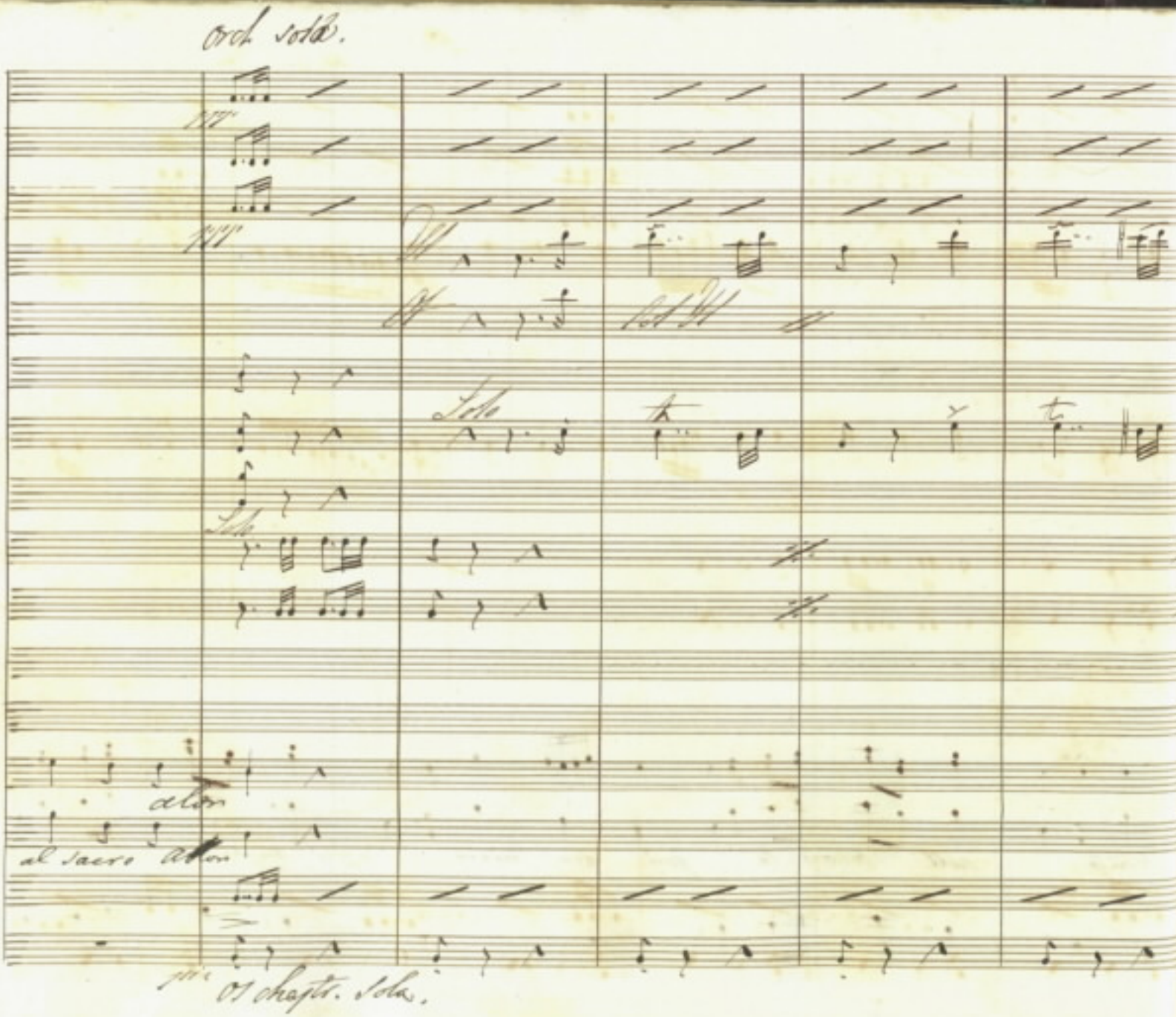


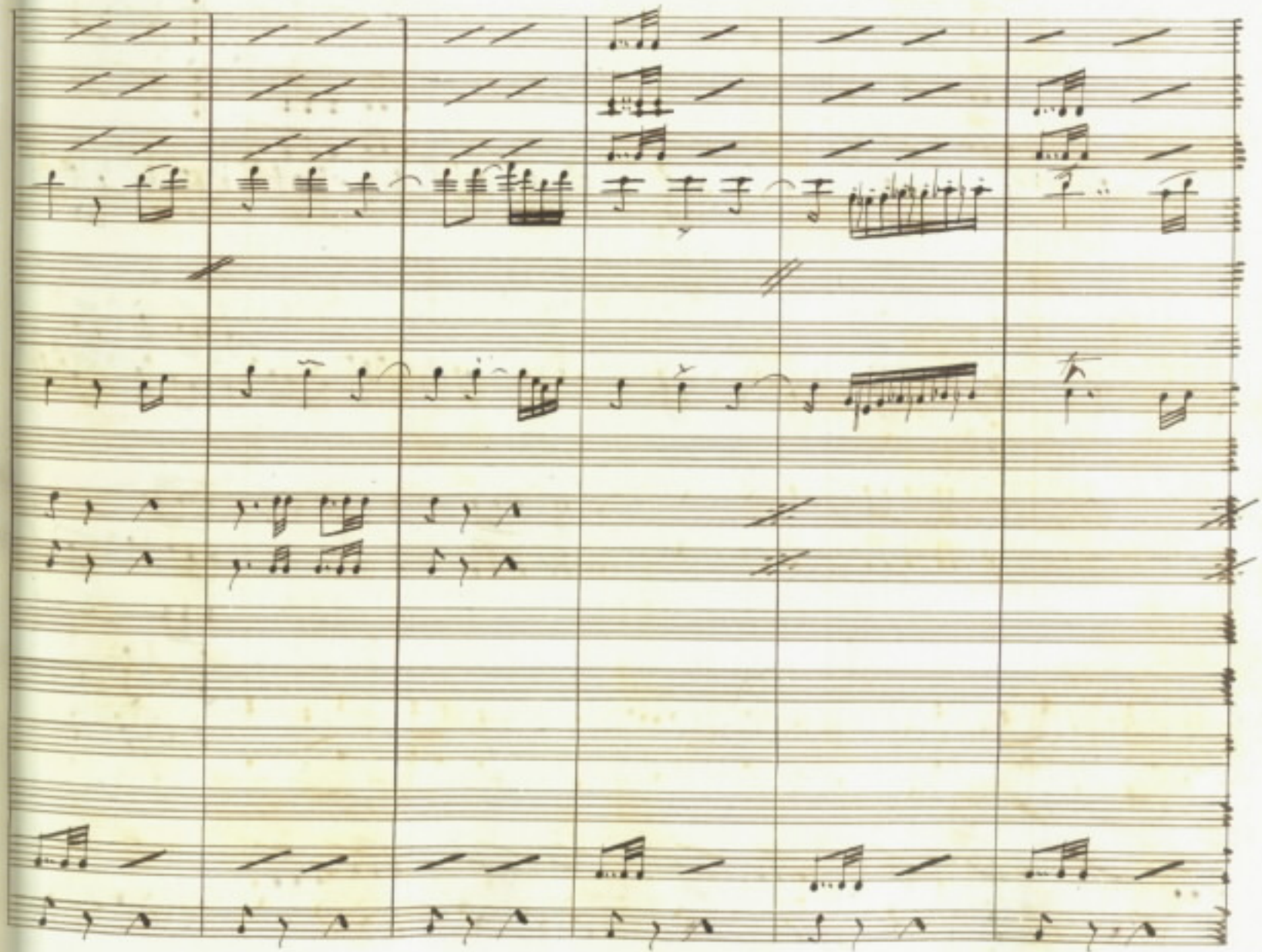
Banda ed orchestra 15 Battute da principio al



fronte sull' oron te pri gio - niero s' accos - tumi




Orch. sola.
Solo
Solo
al sacro Altar
Os chaptr. Sola.



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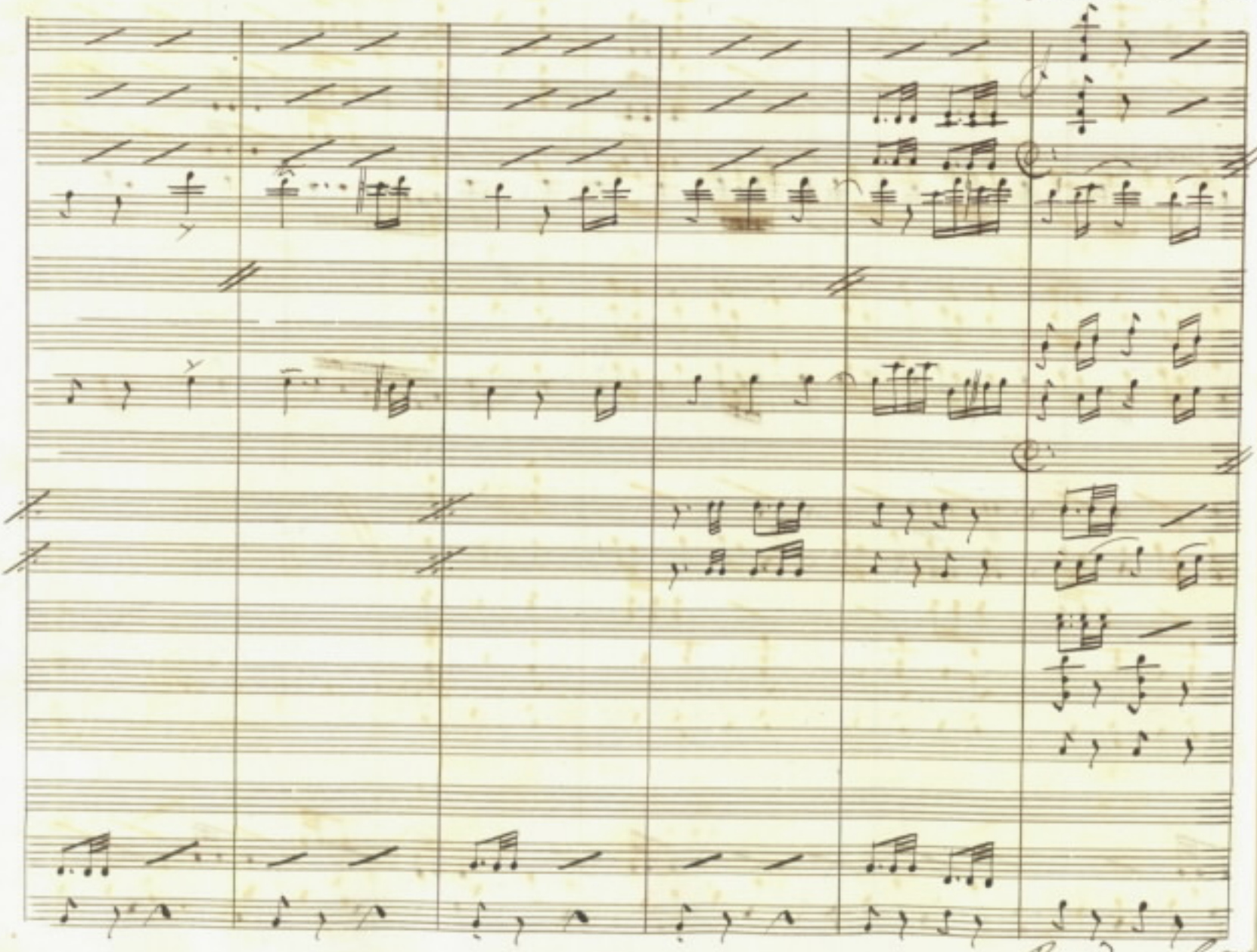

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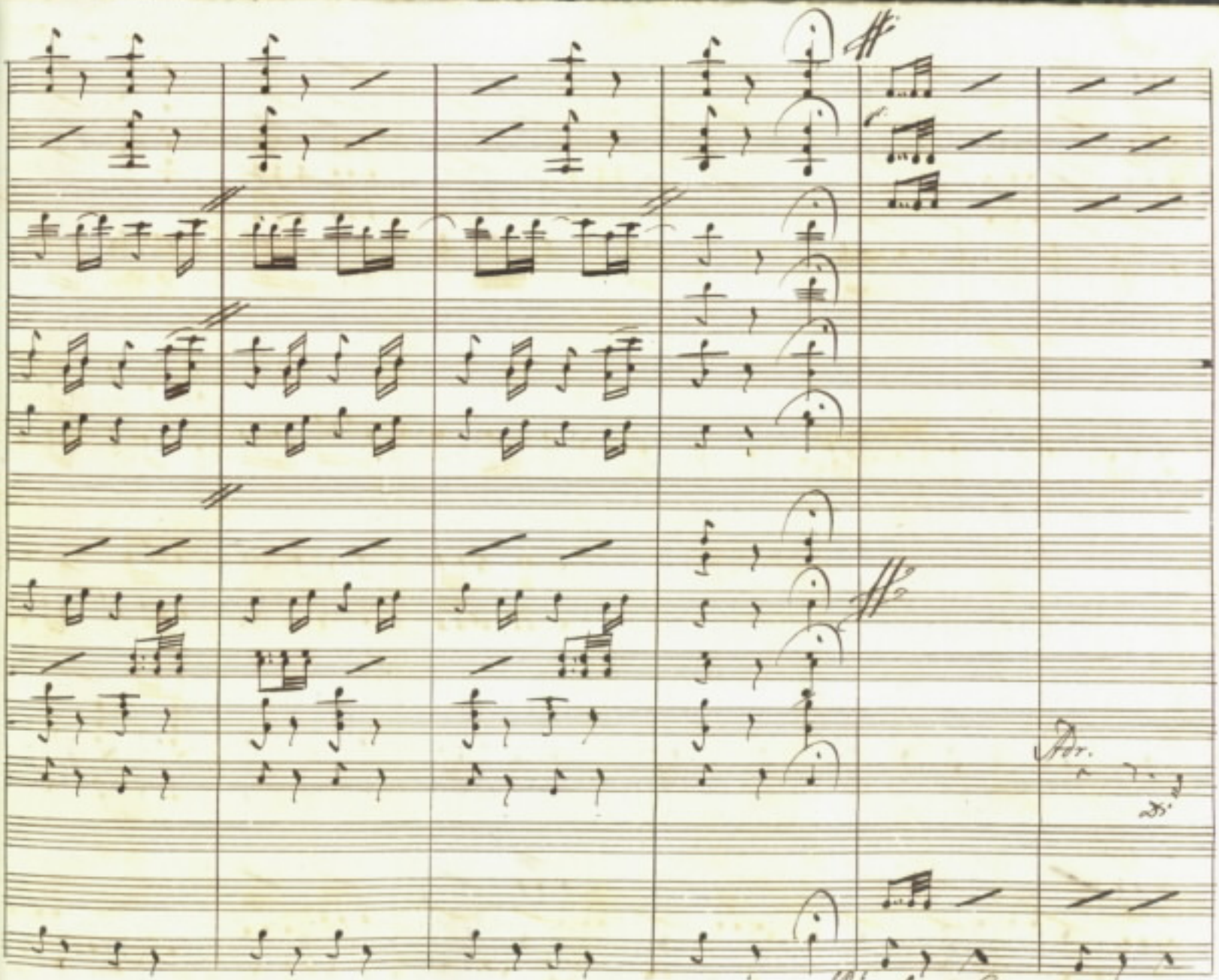
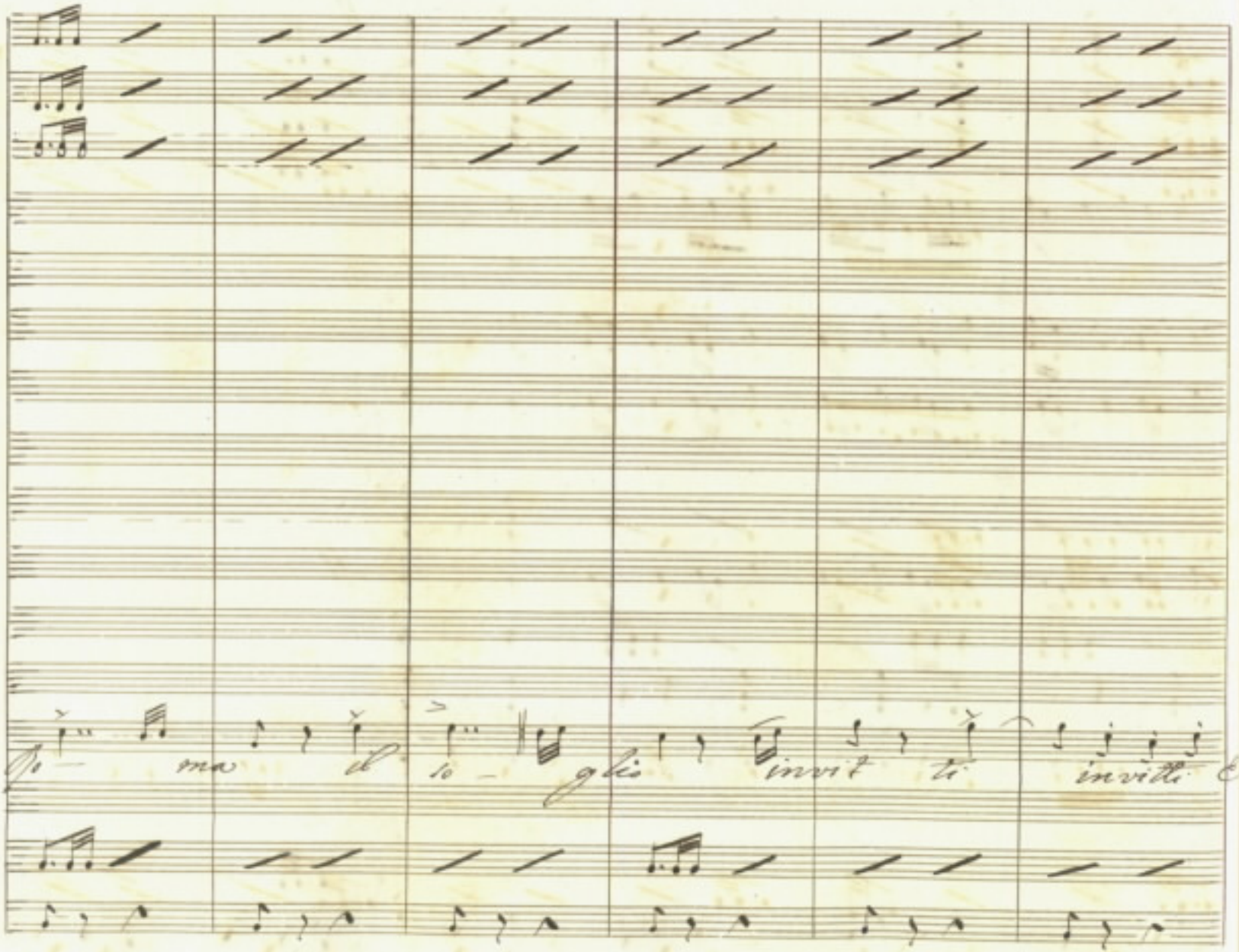
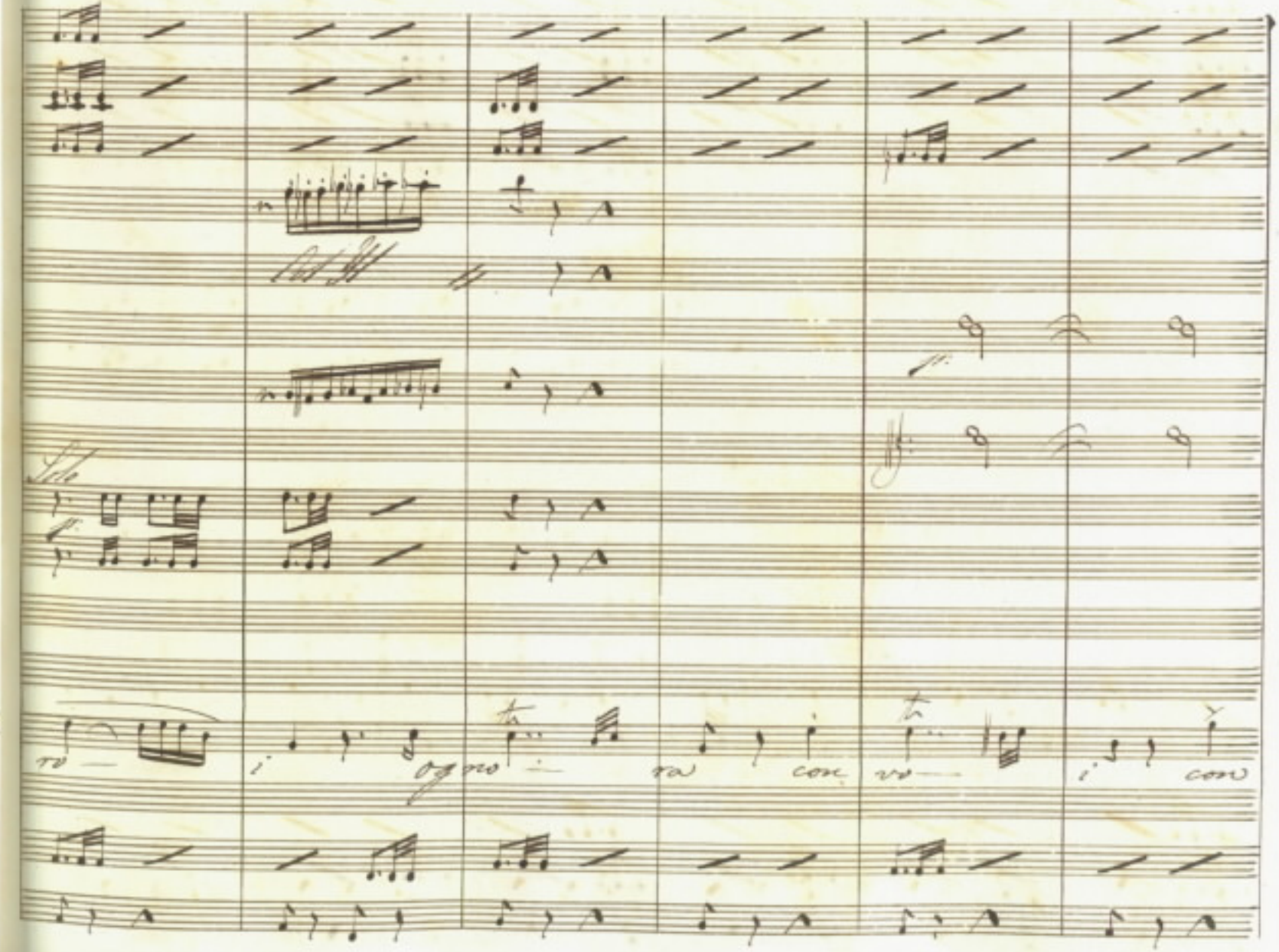
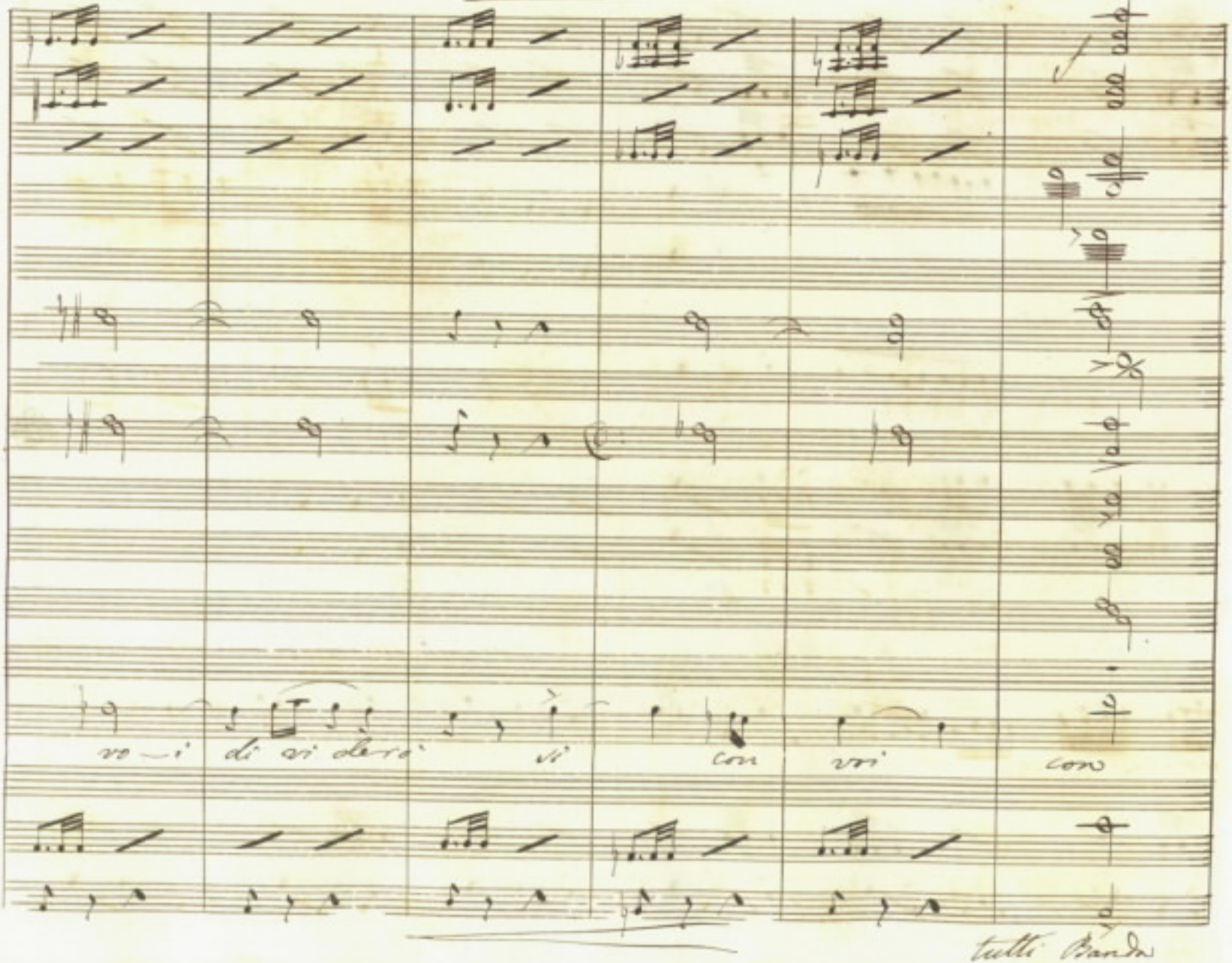

Adr.
Orch. Sola

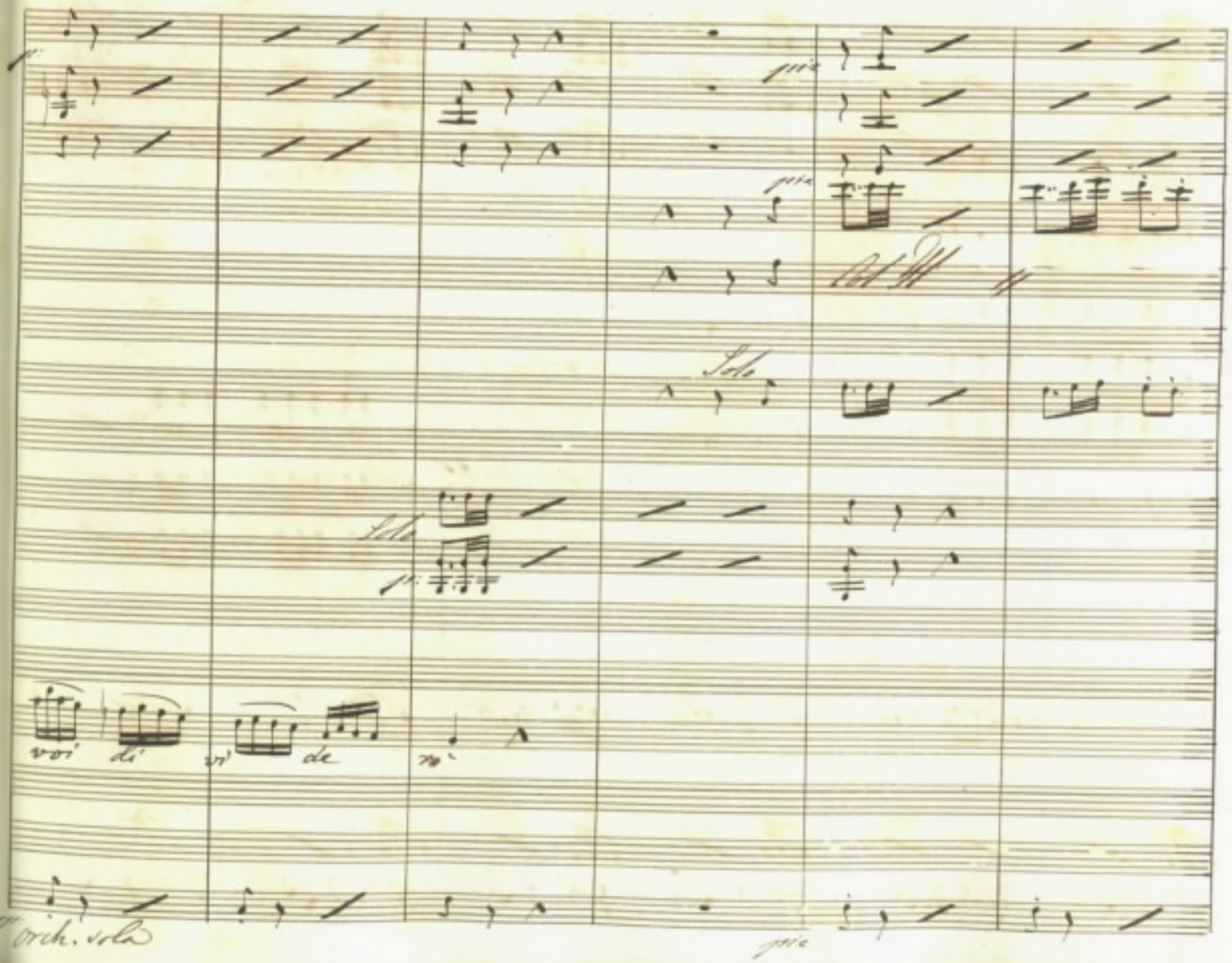

Io — ma
io — gli
invit
ti
invitti

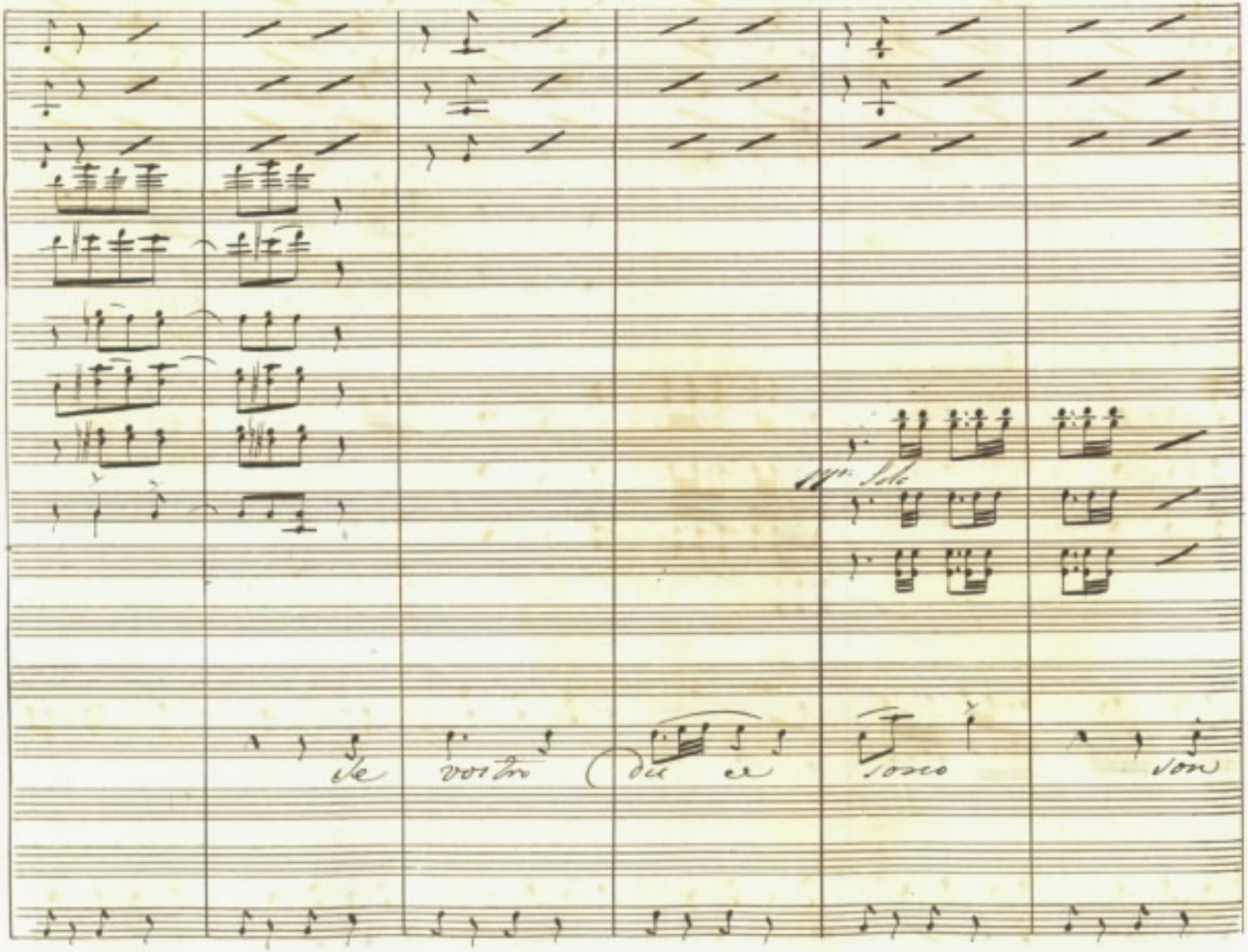

Solo
ro — i ogno — ra con vo — i con

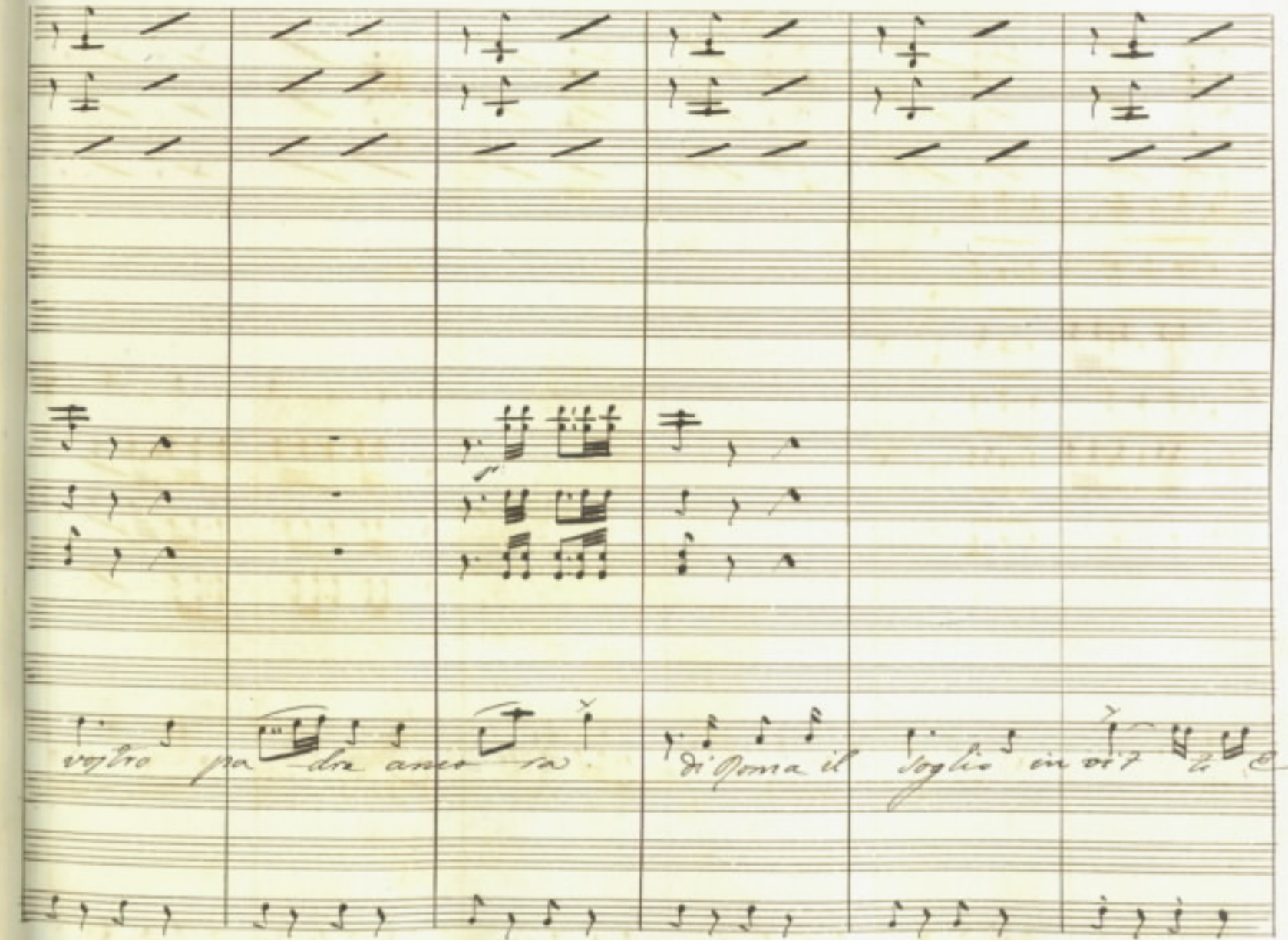
Bande



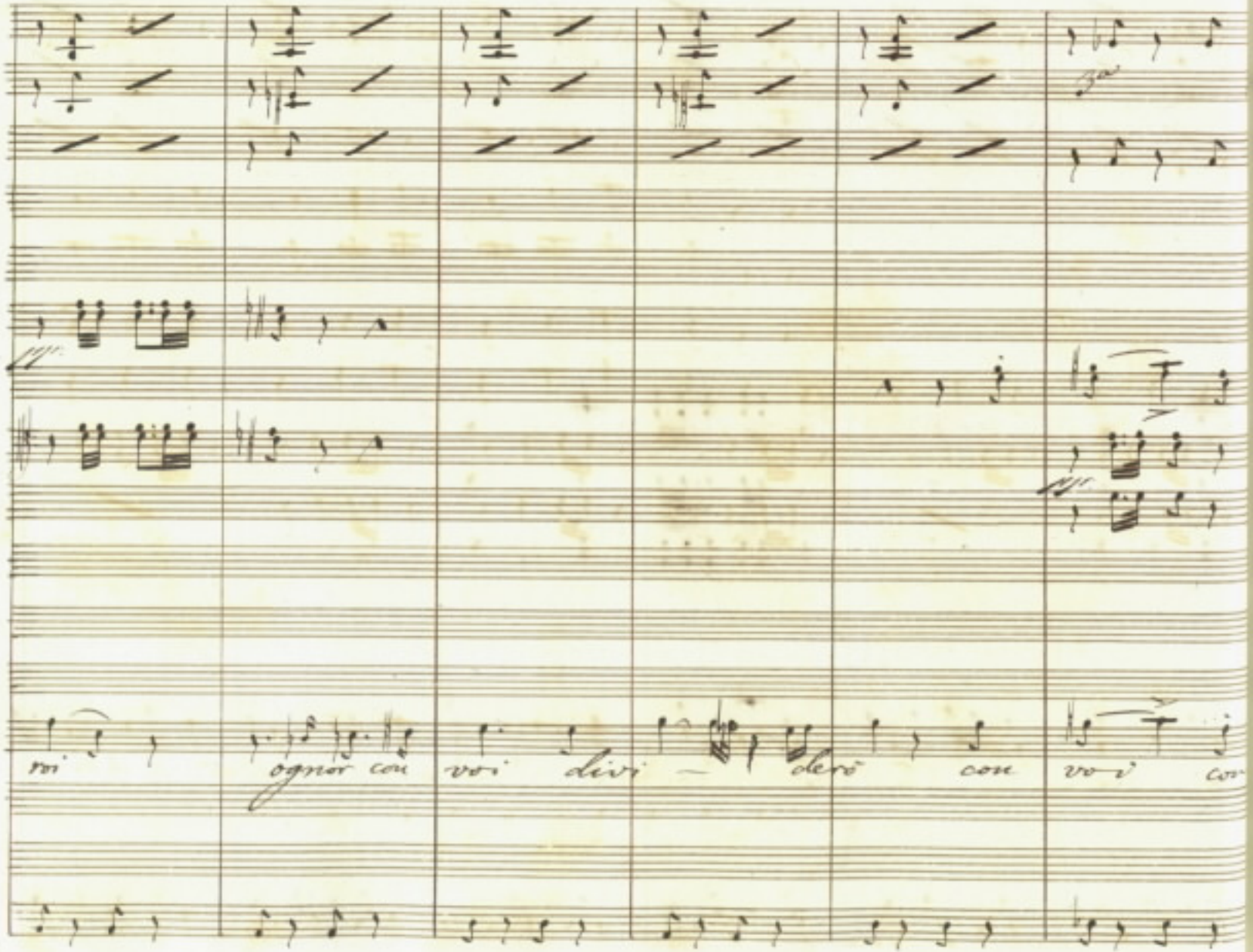
Solo Orch.



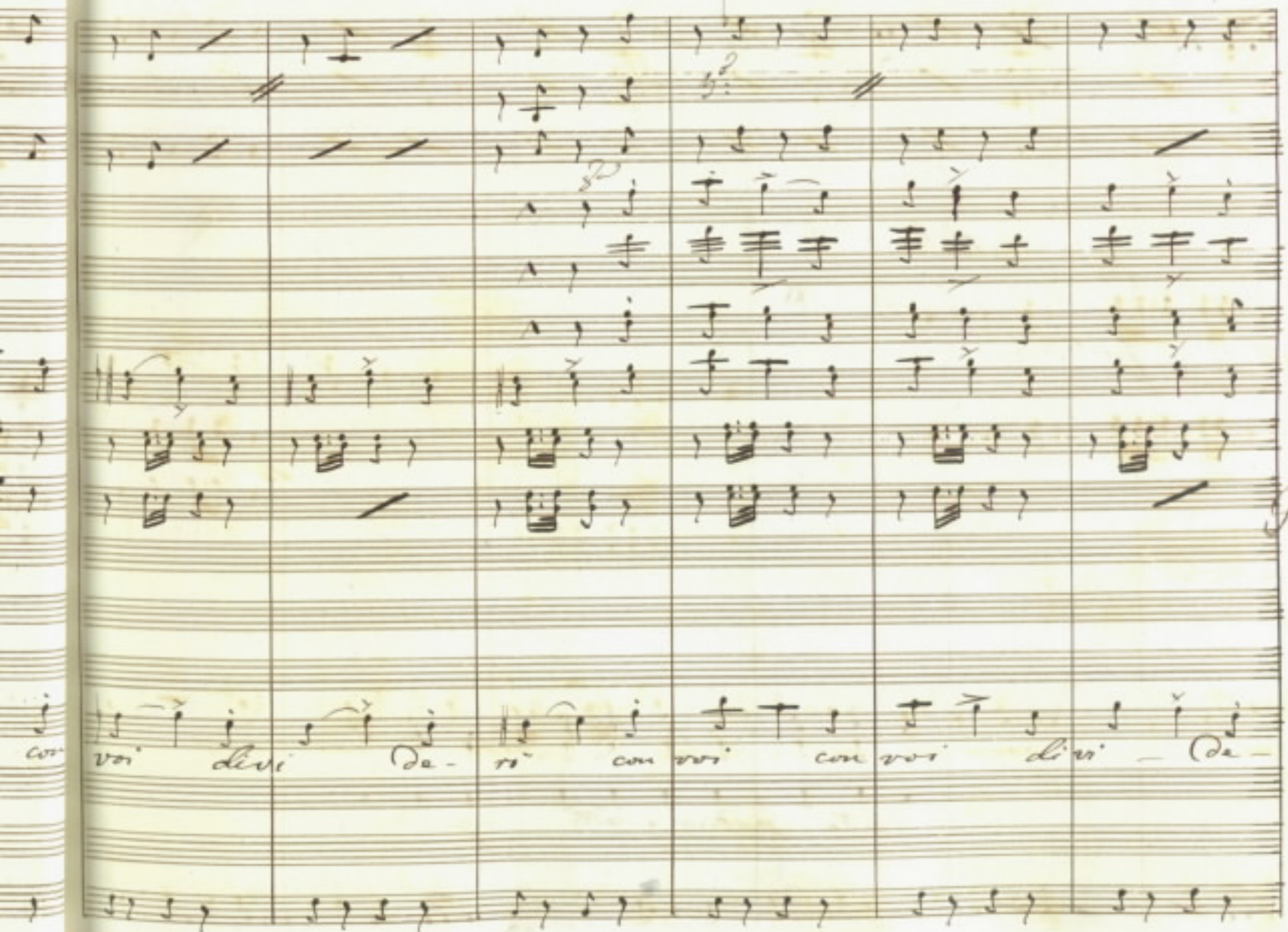

Solo
se vostro
sono
son

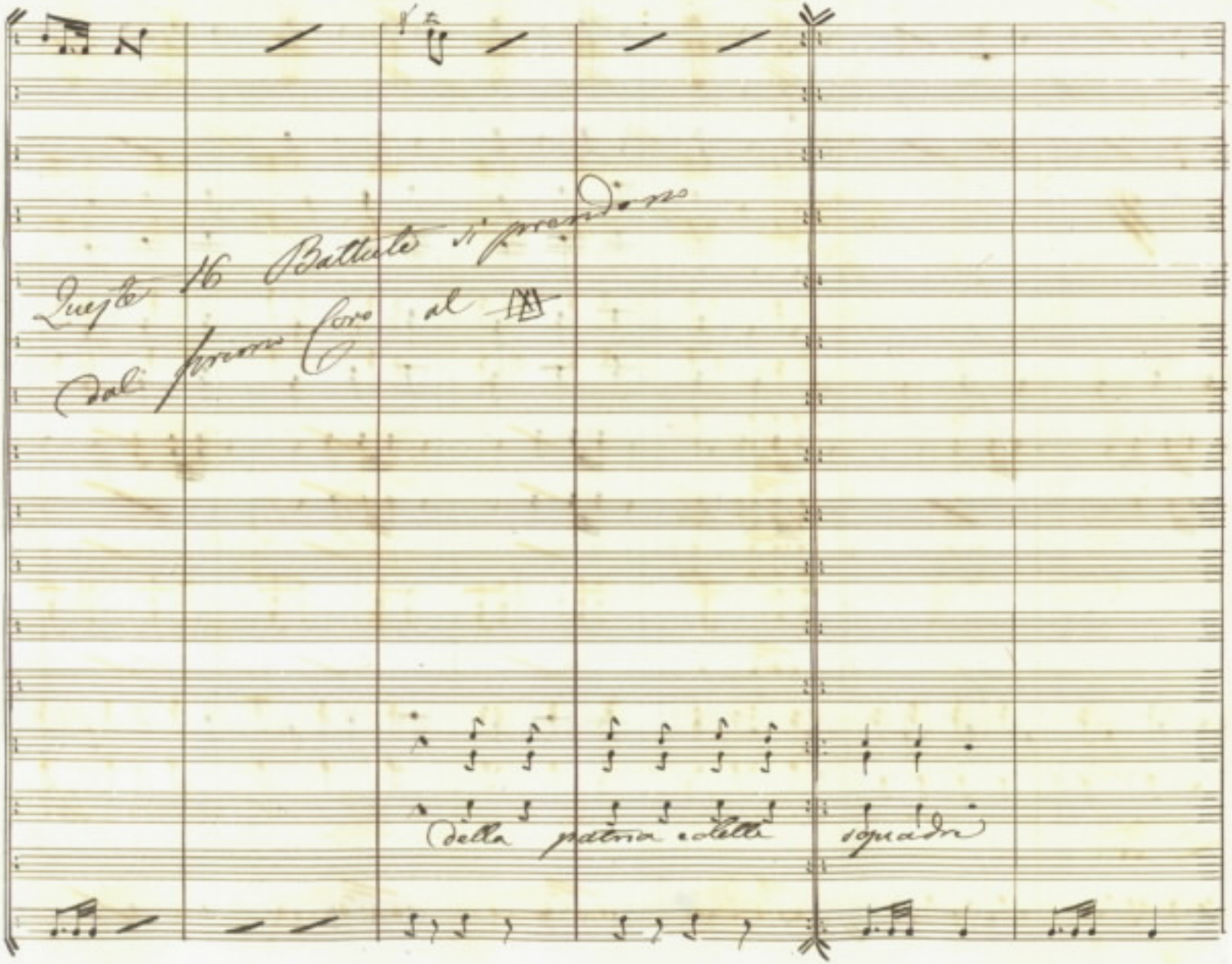


vostro pa dre anco ra di Roma il soglio in vi ti e

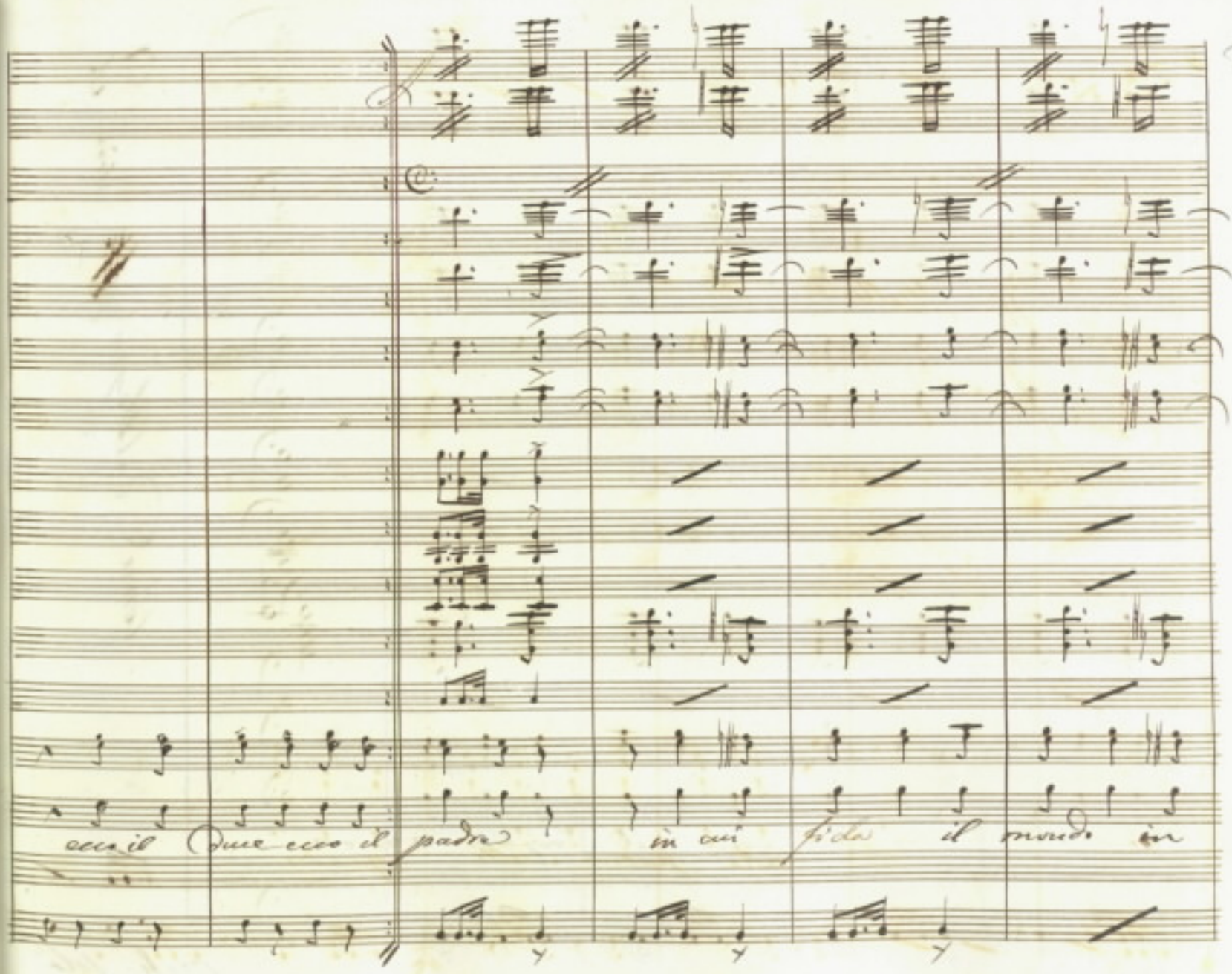

voi
ognor con
voi
divi
devo
con
voi
con

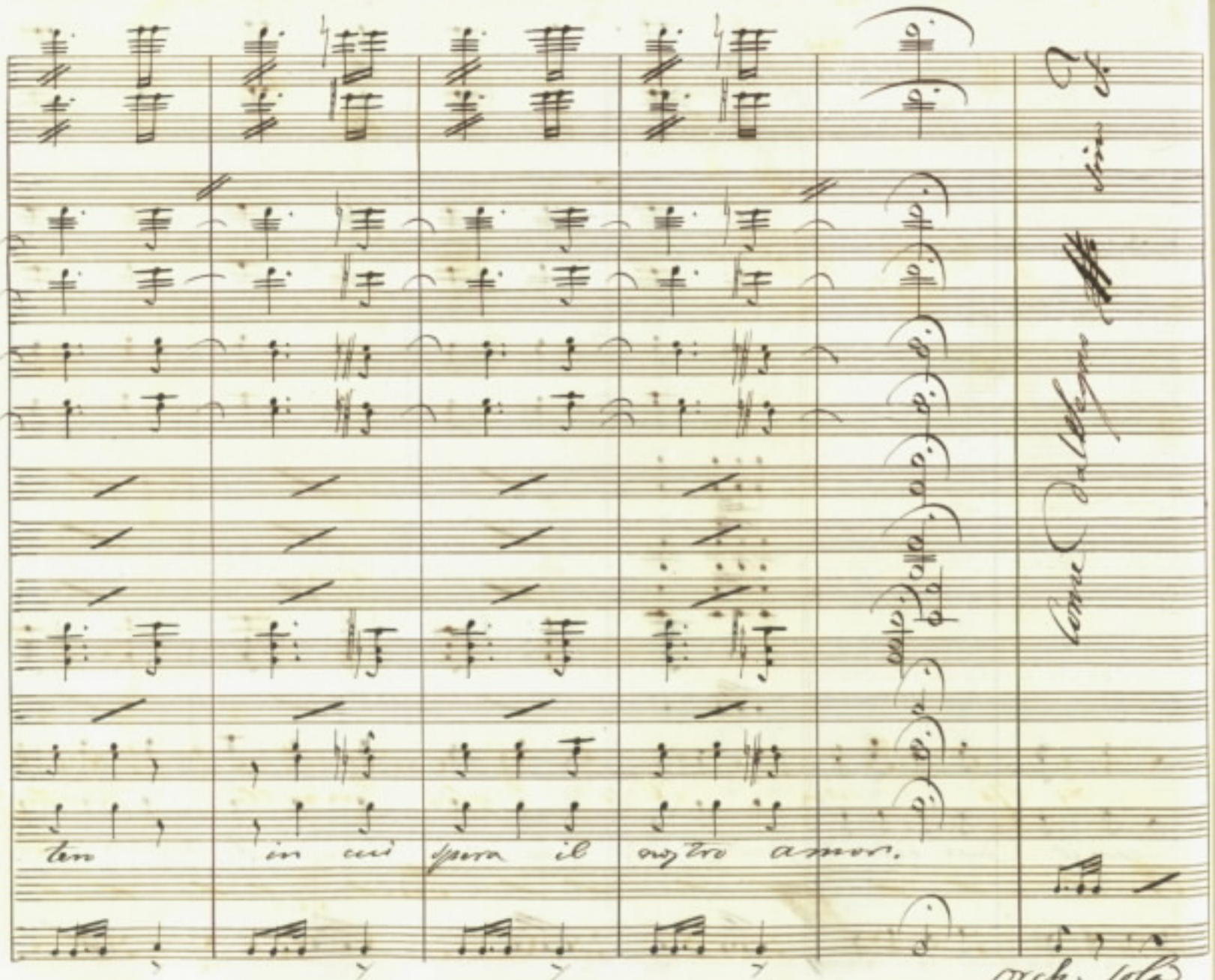
con voi divi de- ri con voi con voi divi — de-



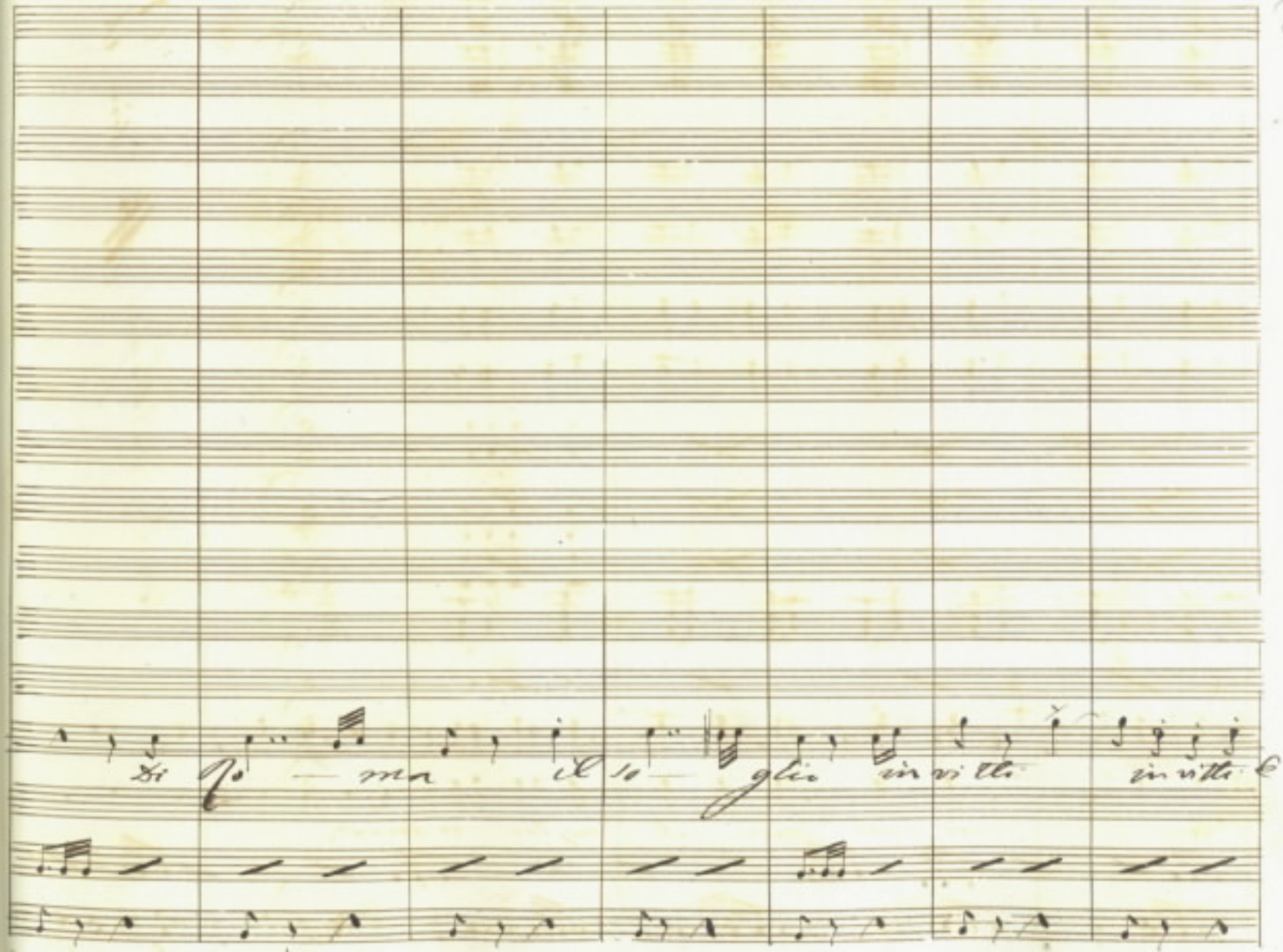

Questo 16 Battuto si prenderà
dal primo Coro al
della patria eletti squadri

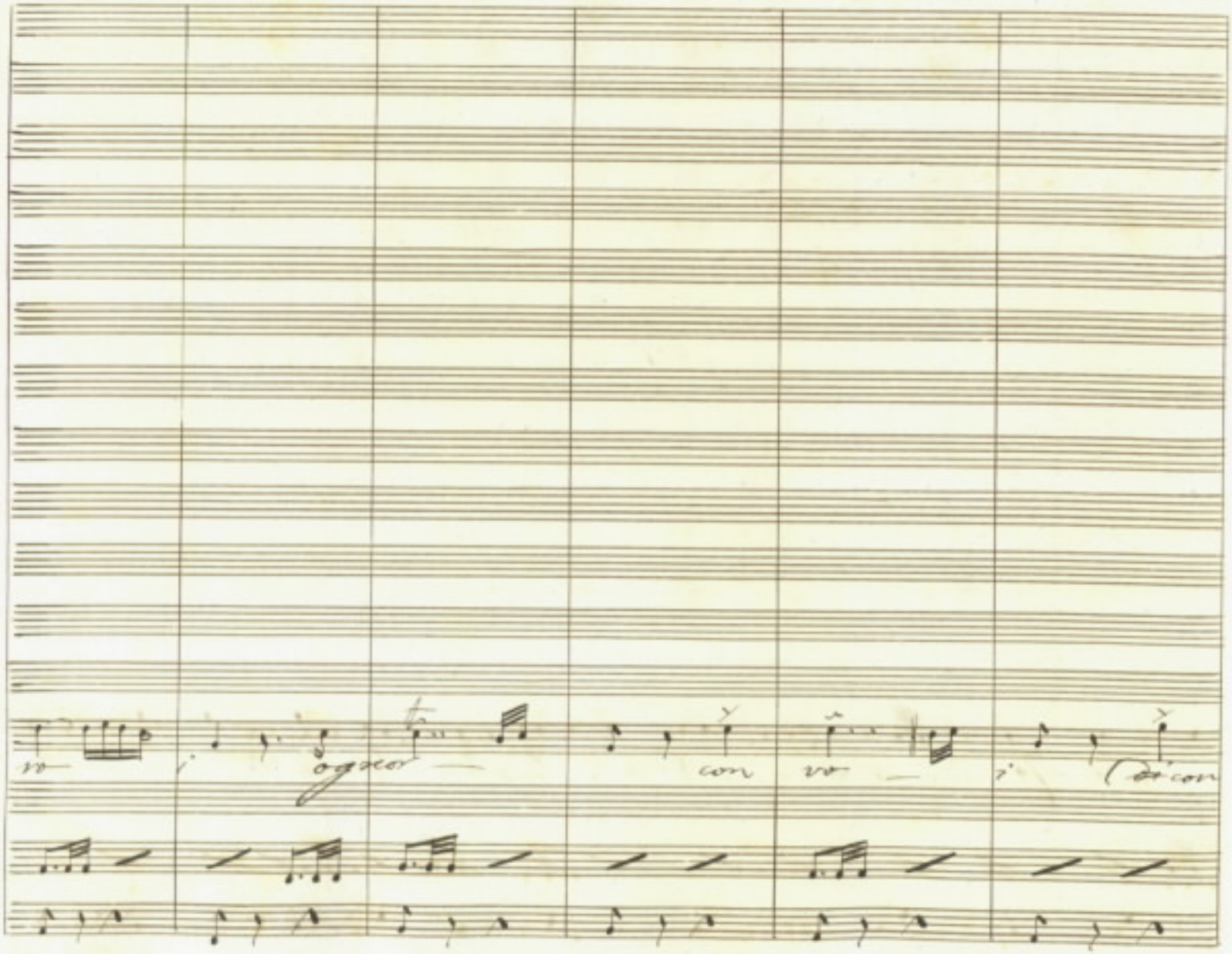
ecco il Duce ecco il padre in cui fida il mondo in

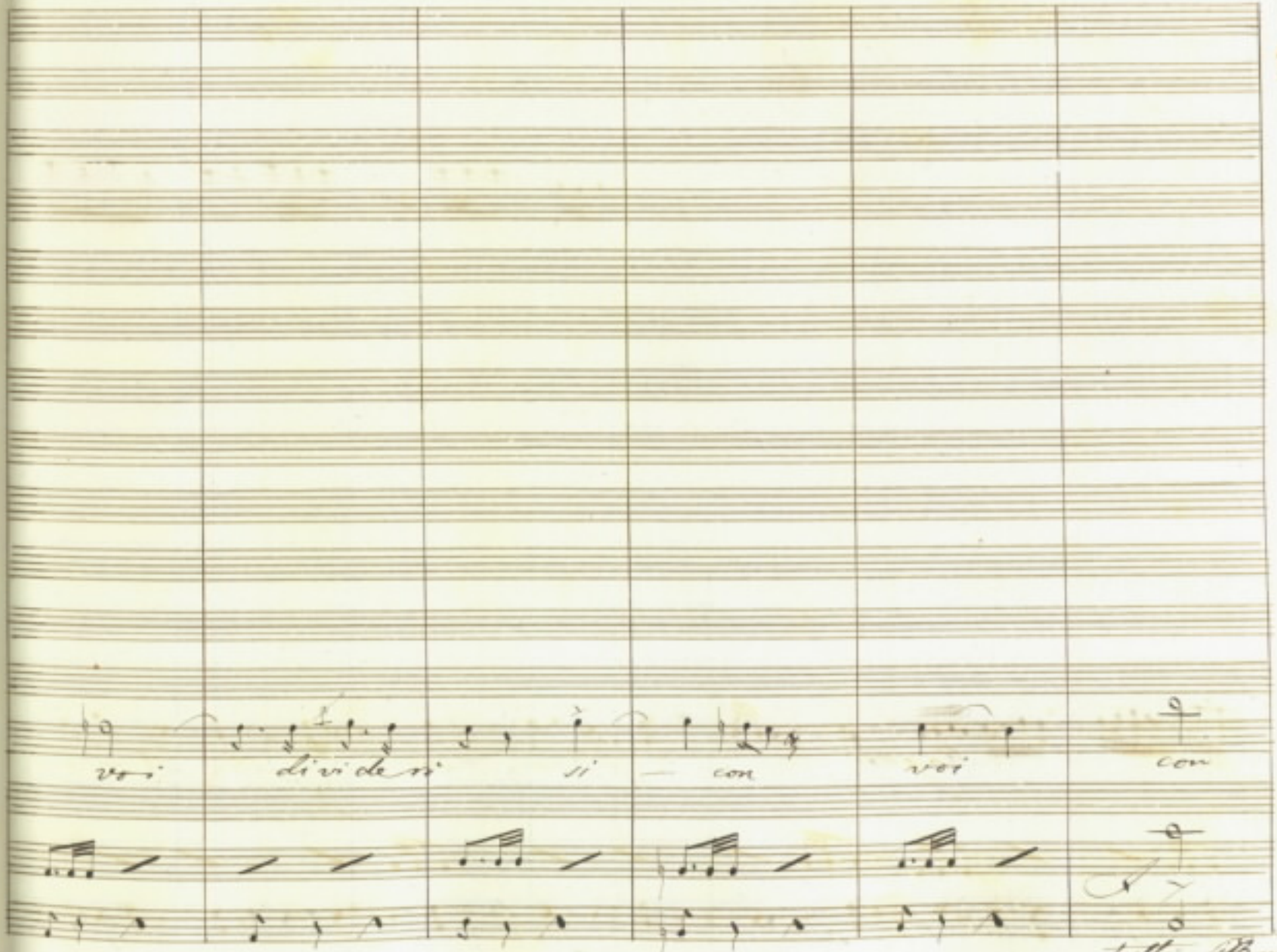


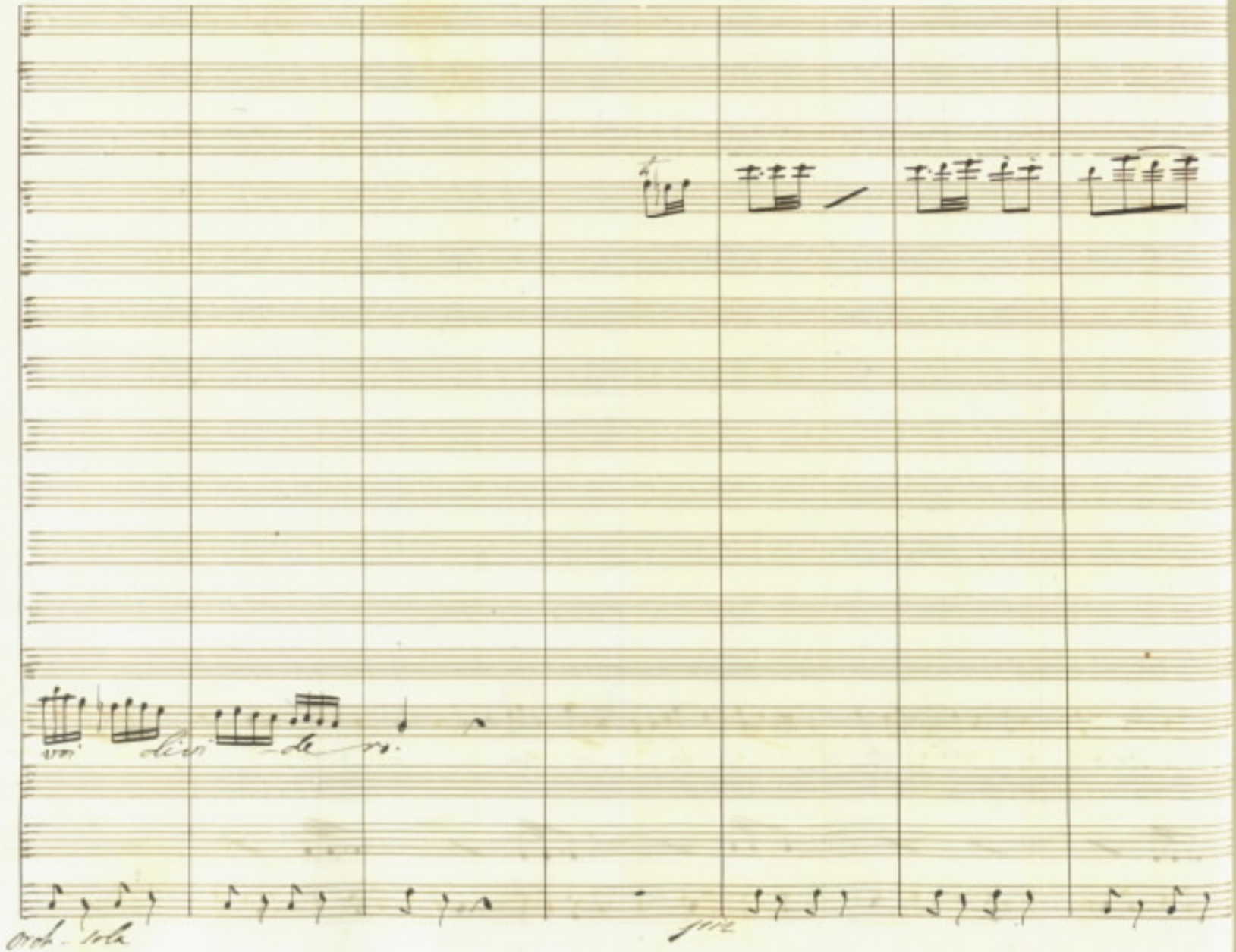

ten in cui spera il nostro amor.
Come dal Regno sin ch.
Orch. sola

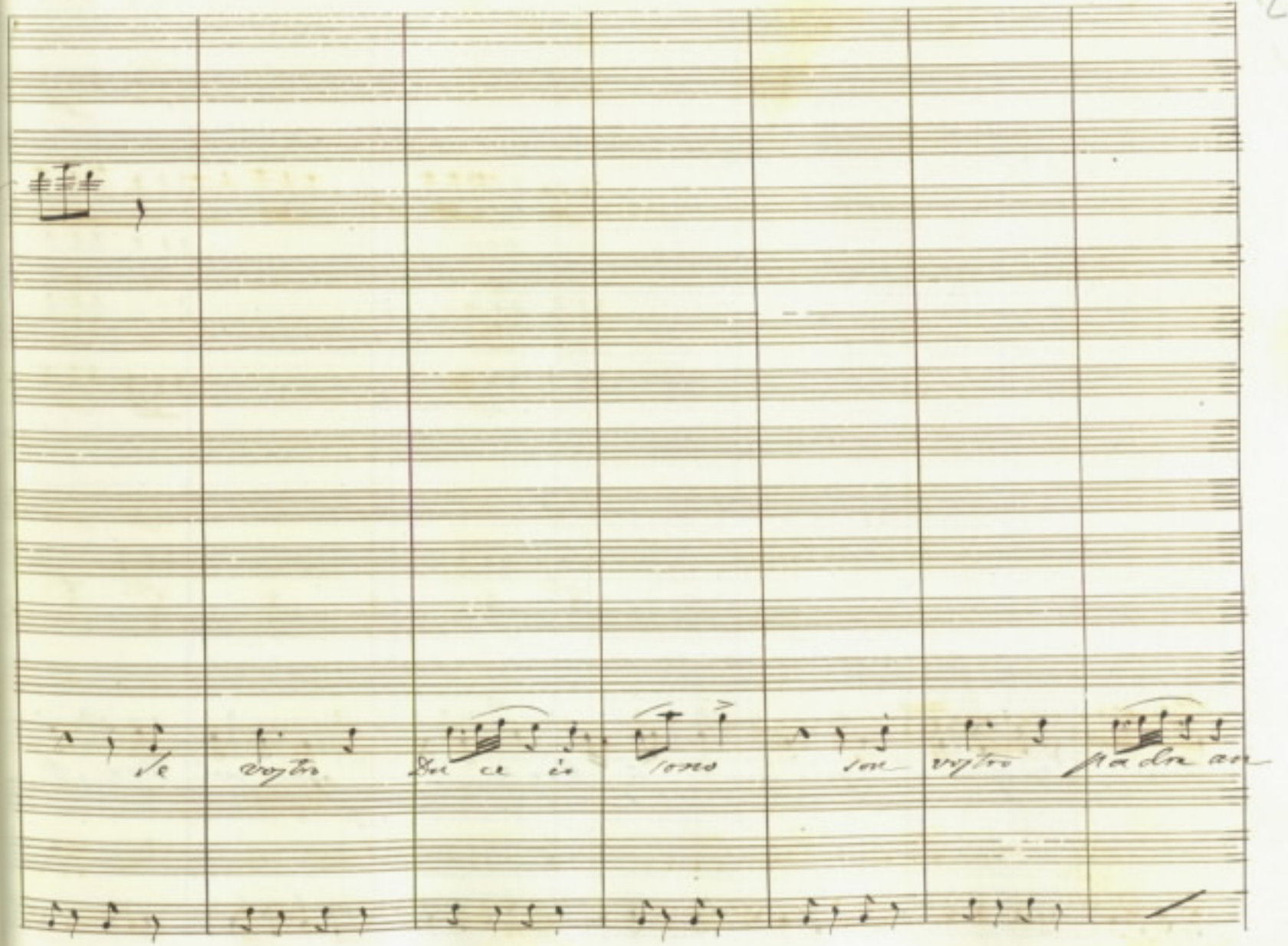
Di Ro — ma il so — glio in vi tti in vitti e -

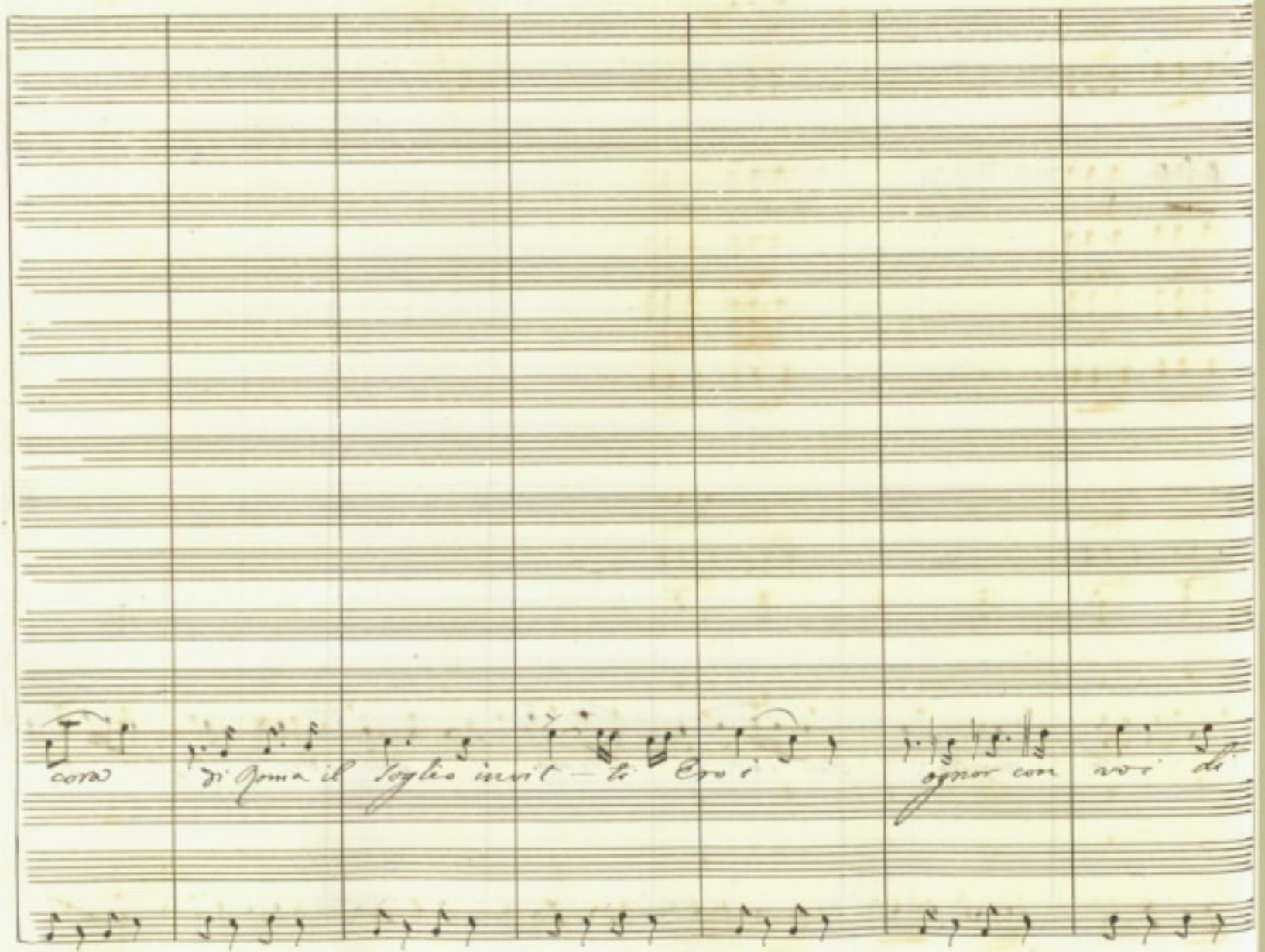



vo
ogdeo
con
vo
con

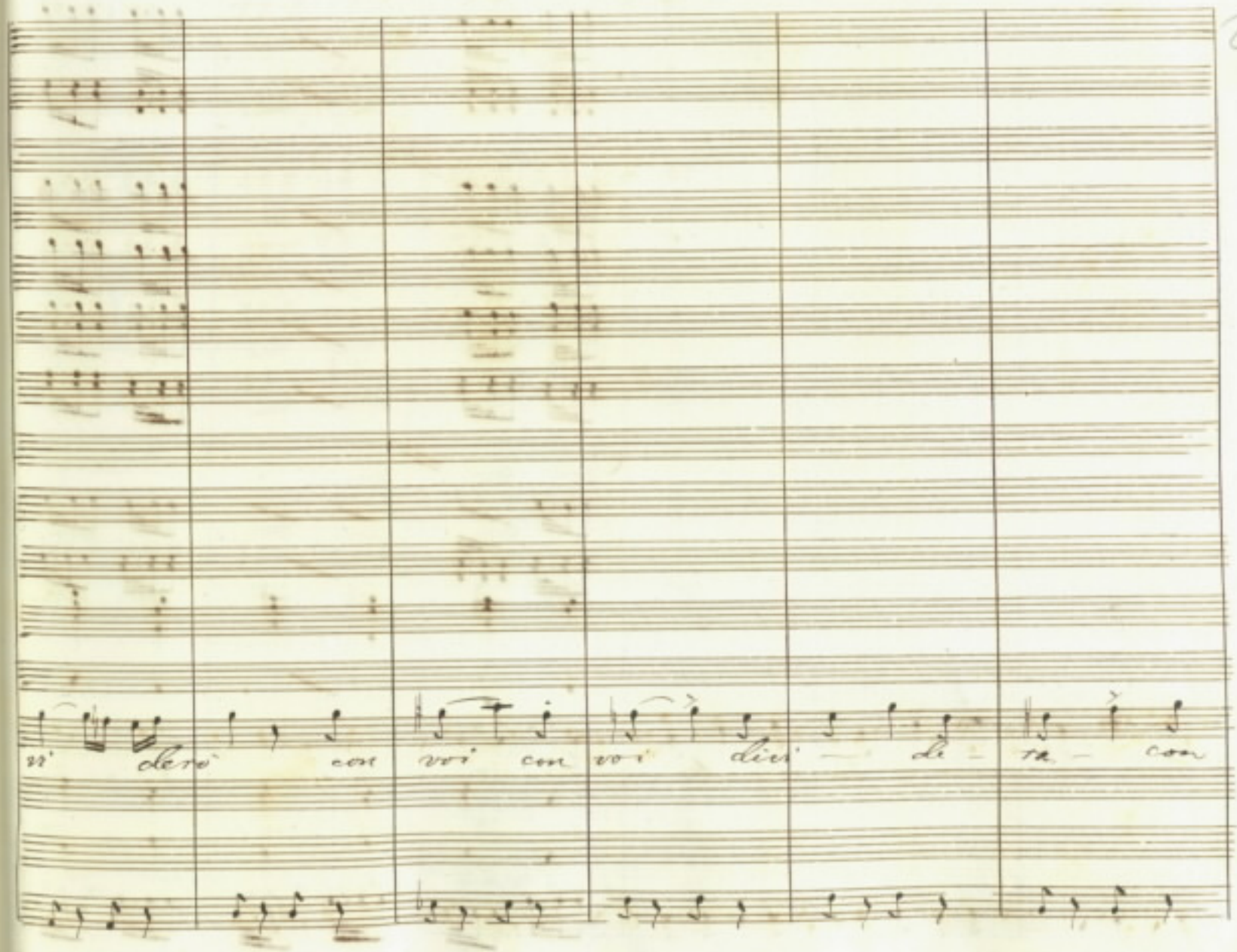

voi
divi de ri
si
con
voi
con
tutti


voi divi de ro.
Orch. sola
pizz


Se vostro Du ce io sono son vostro padre an


coro
di Roma il Soglio invit — ti Eroi
ognor con noi di

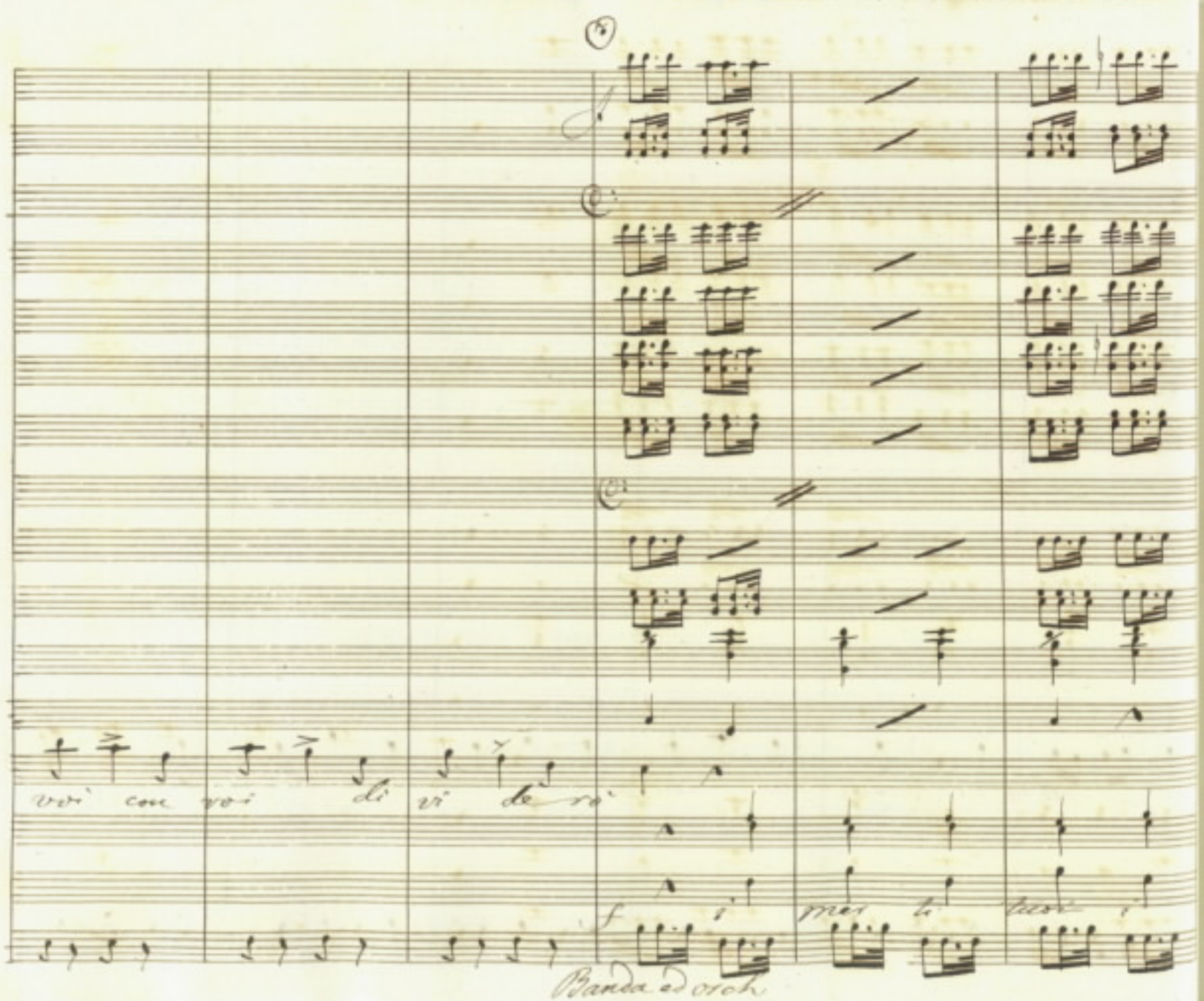
vi dero con voi con voi divi — de — ra — con

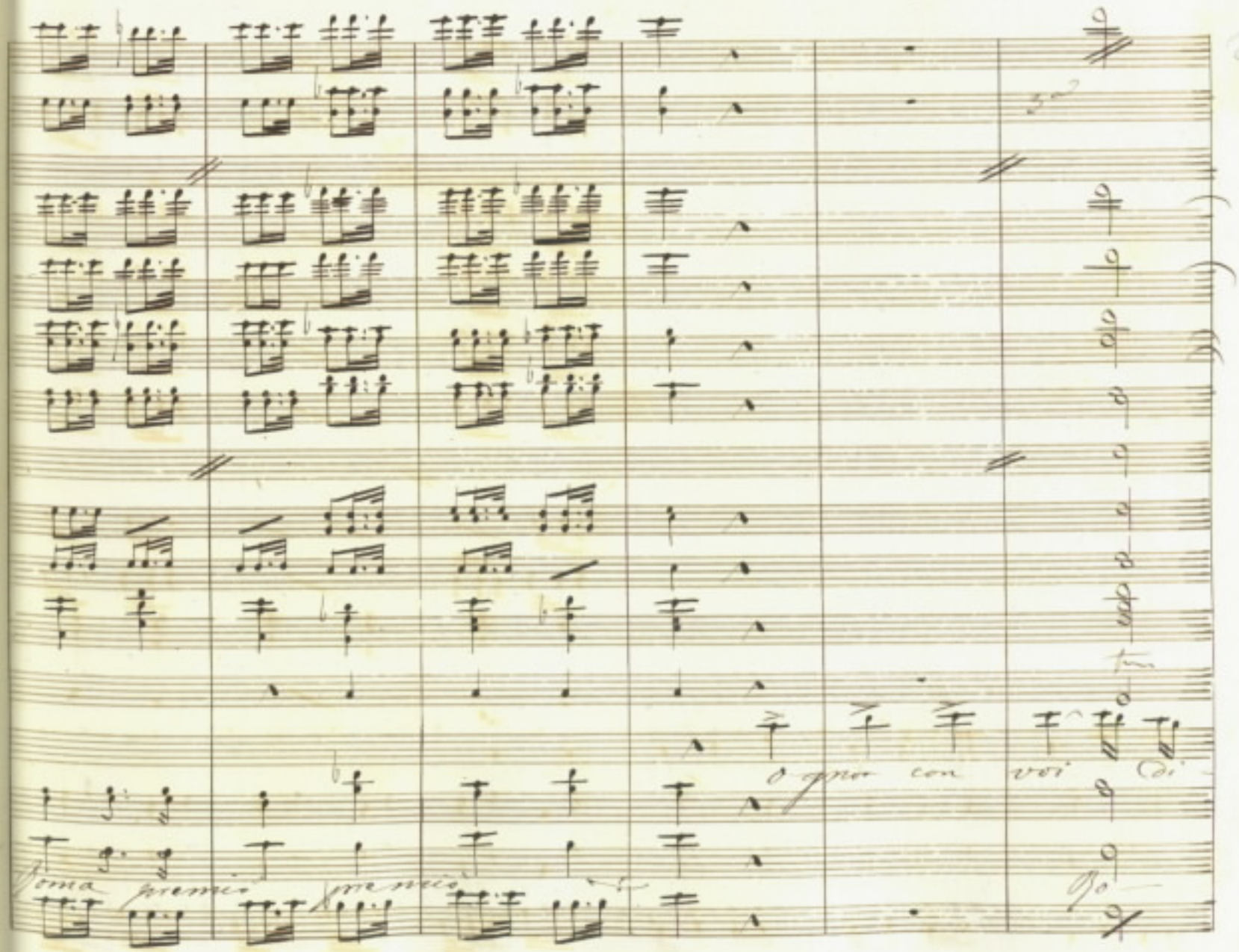


voi con voi di vi de rò

f i mer ti tuoi i

Banda ed orch

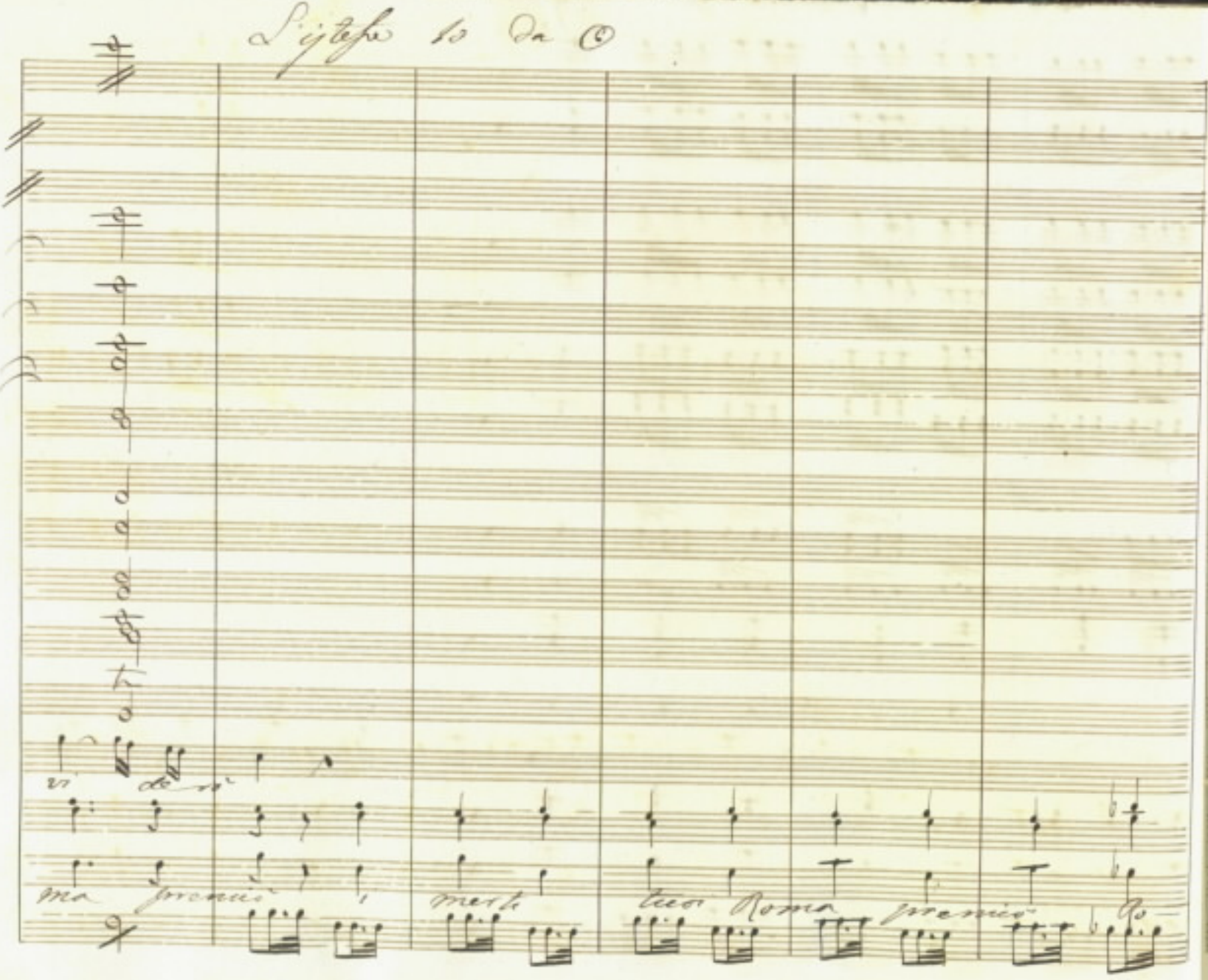


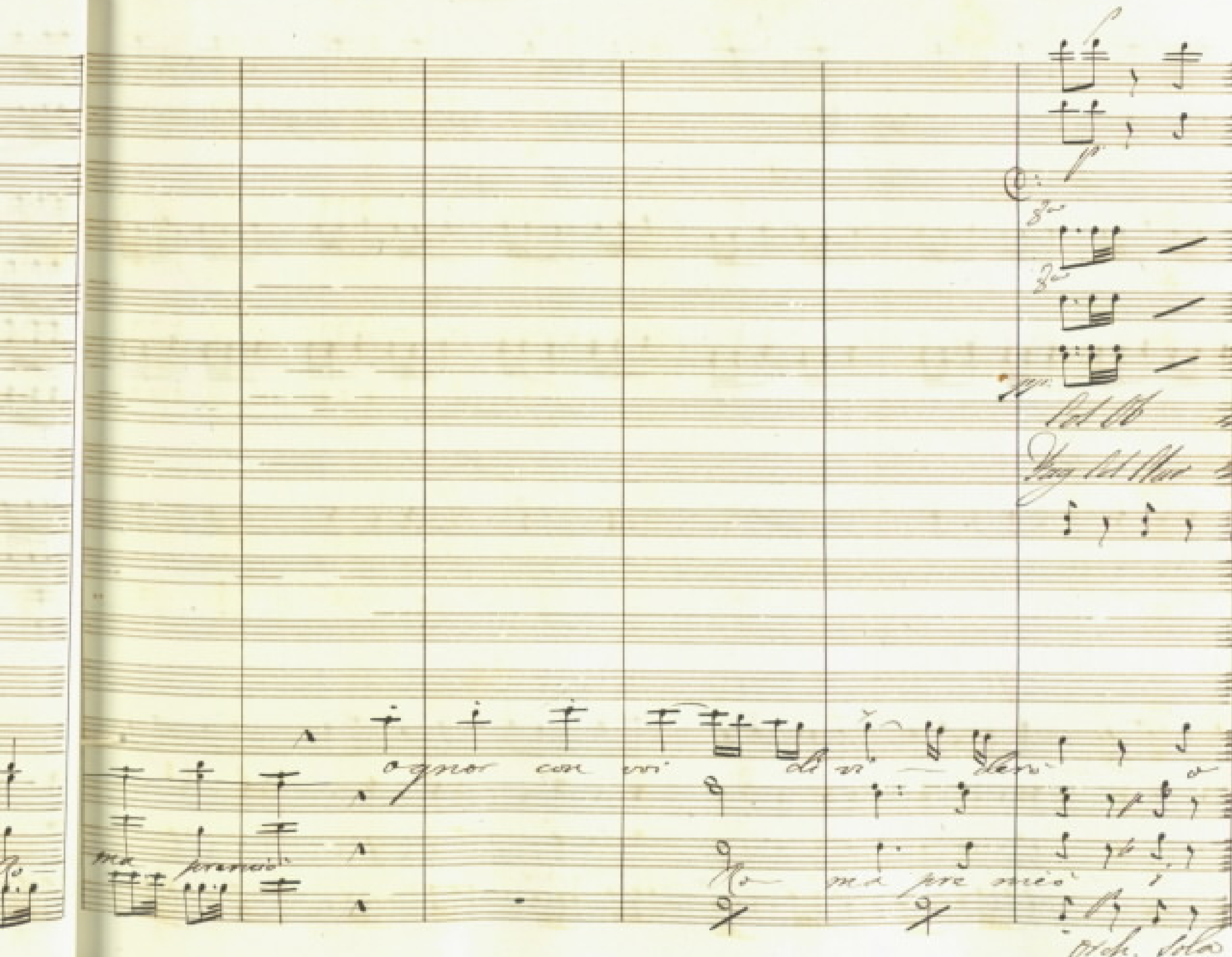

o gnor con voi di
Roma premio premio

L'istesso 10 da ©

vi de ri

ma premio merti tuoi Roma premio Ro-

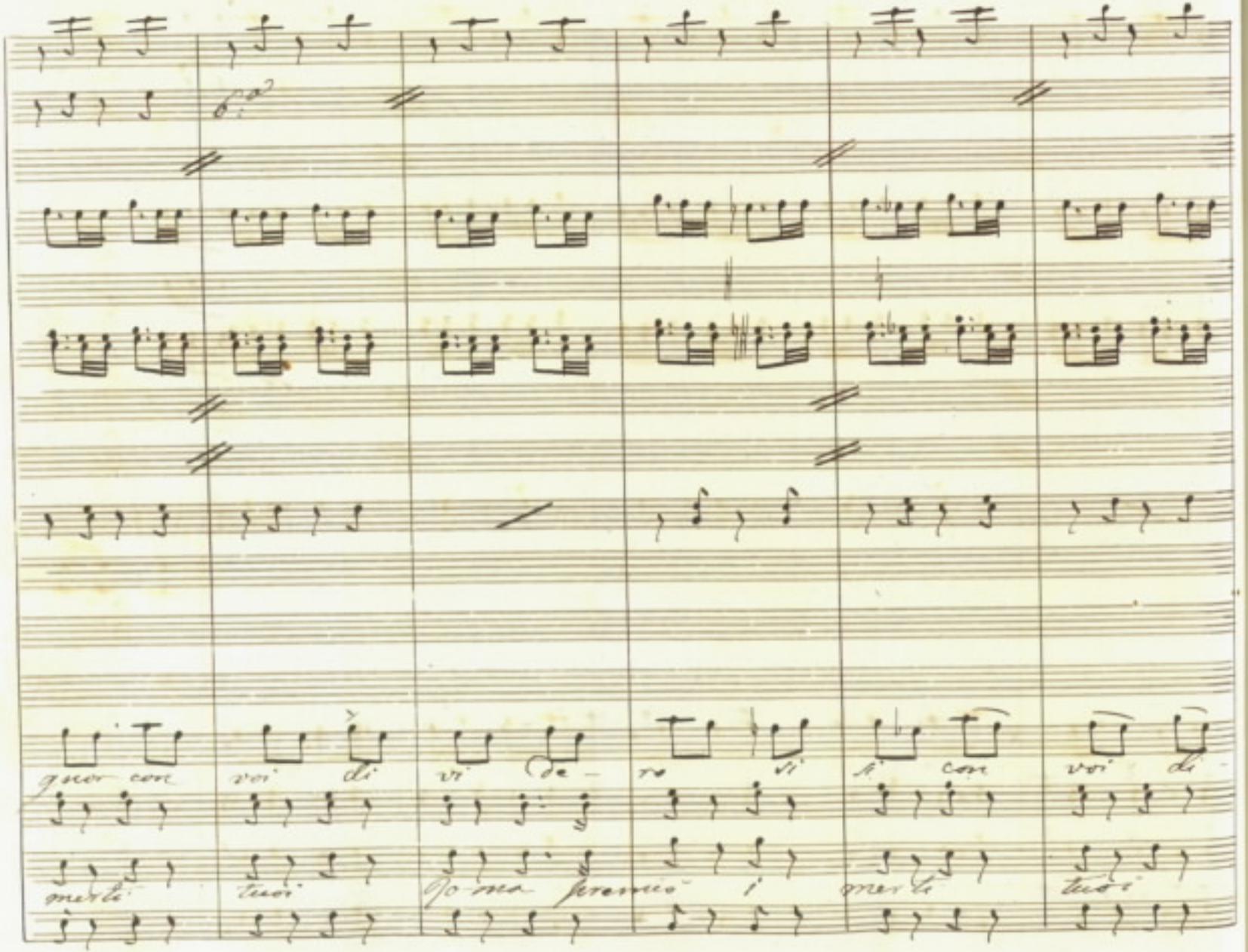


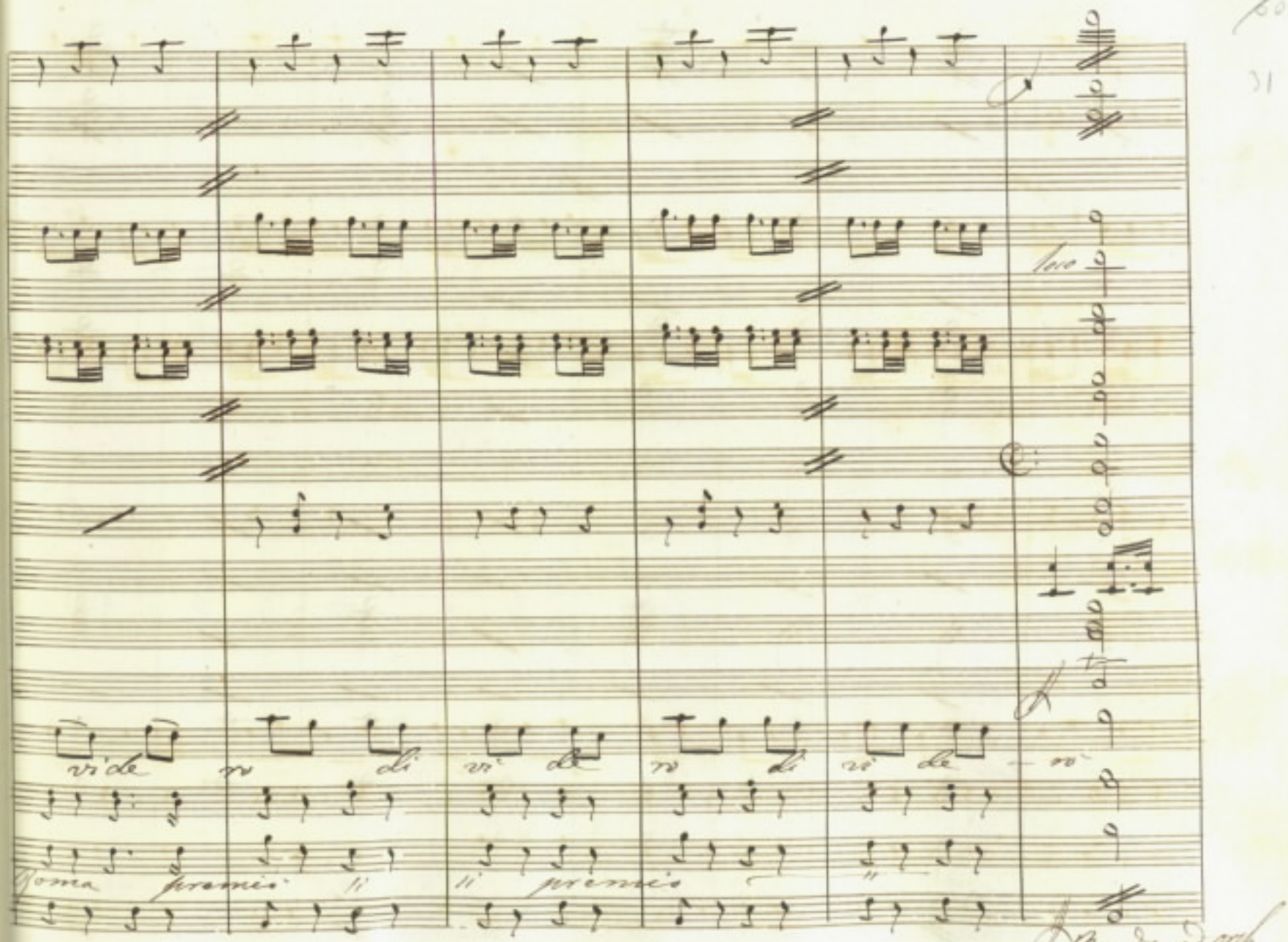

ognor con voi
ma premio
Orch. Solo

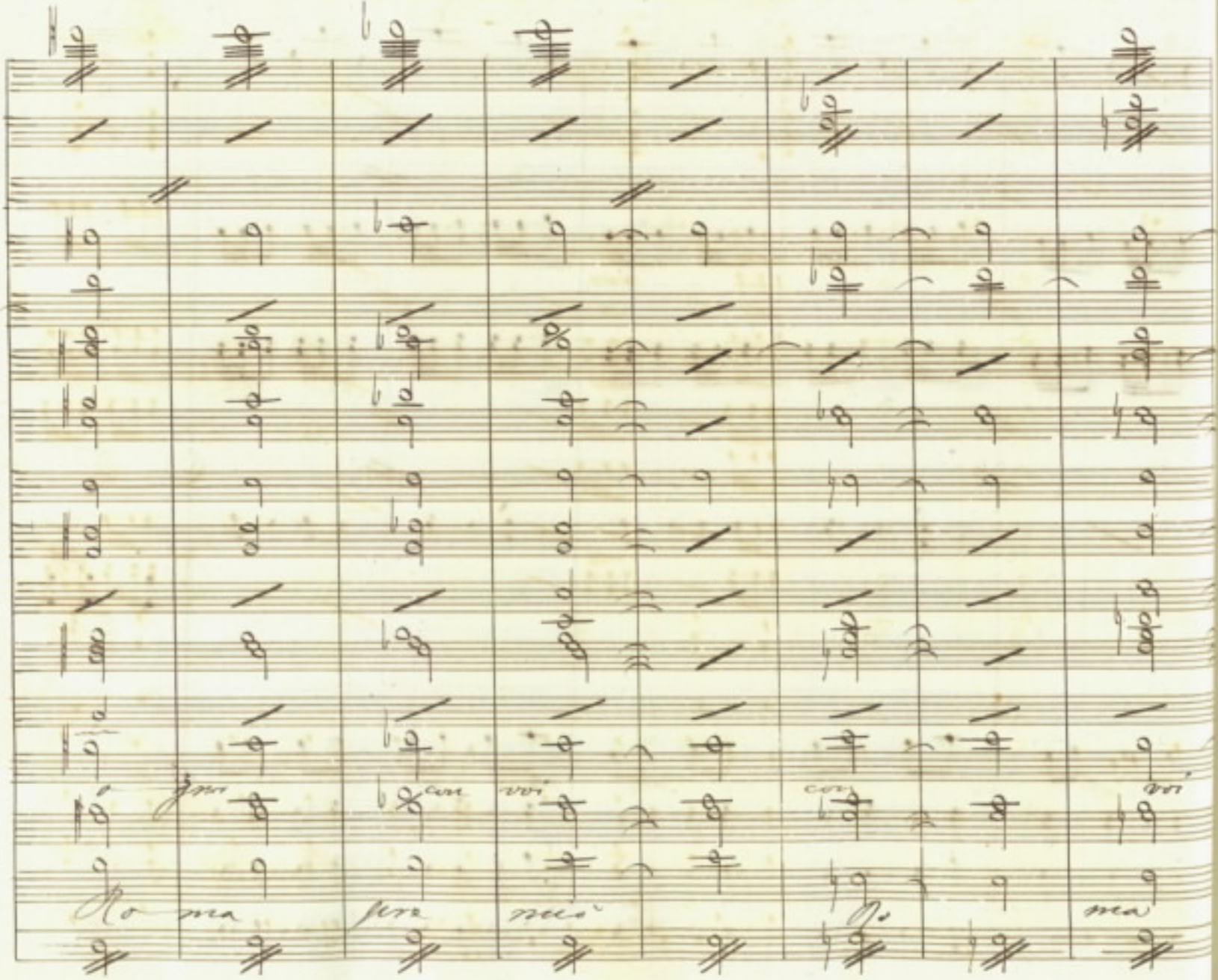
6.°

quor con voi di vi de- ro si si con voi di-

merti tuoi Roma premio i merti tuoi

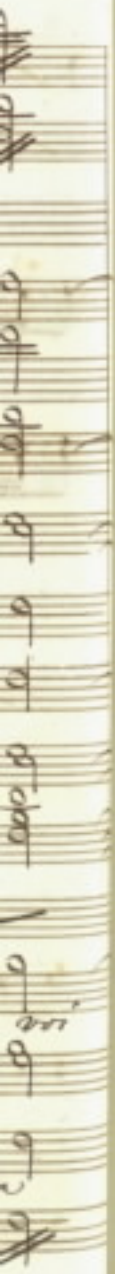


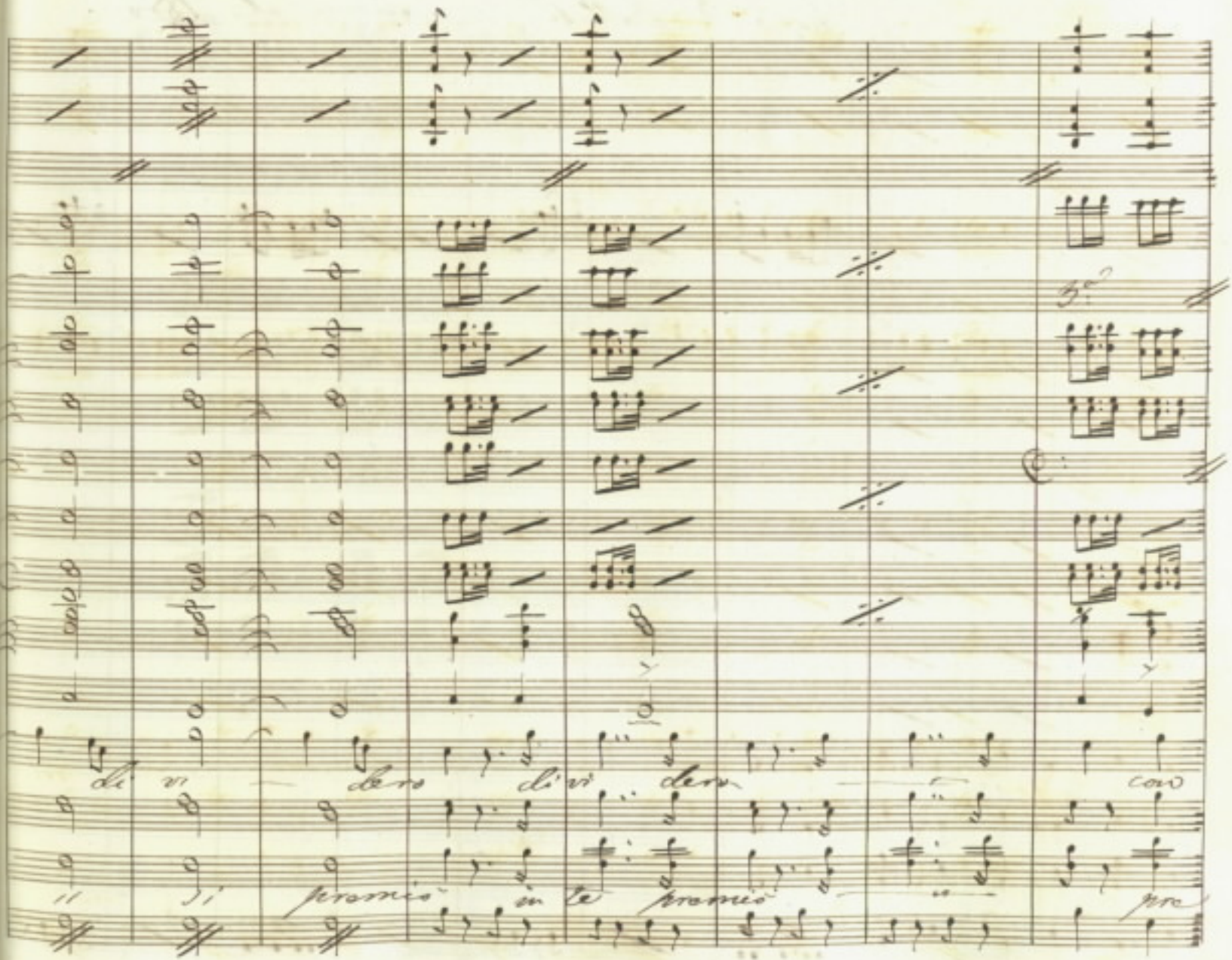

vi de ro di vi de ro di vi de ro
Roma premio si si premio
Banda ed orch



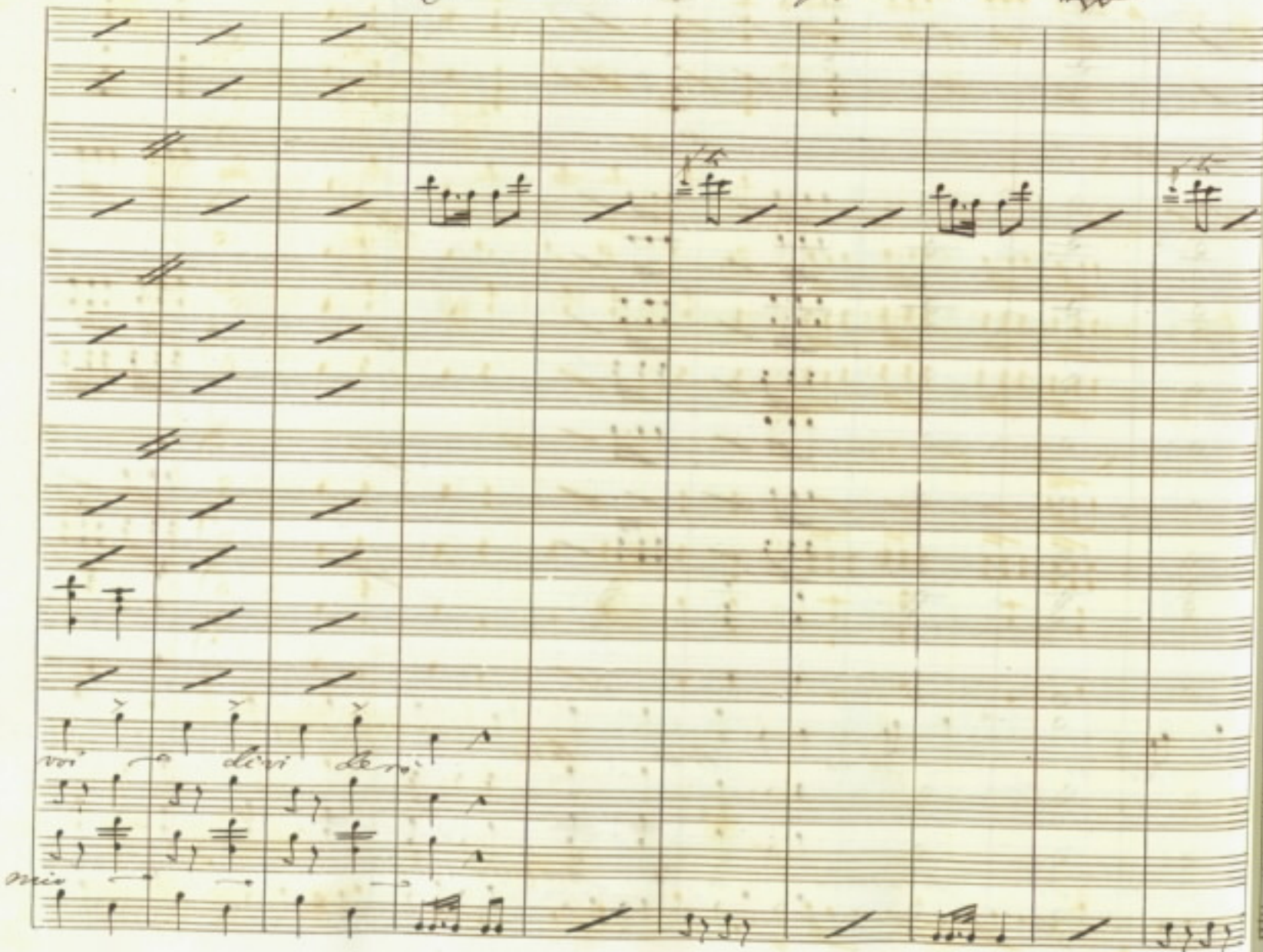
o gnoi con voi con voi

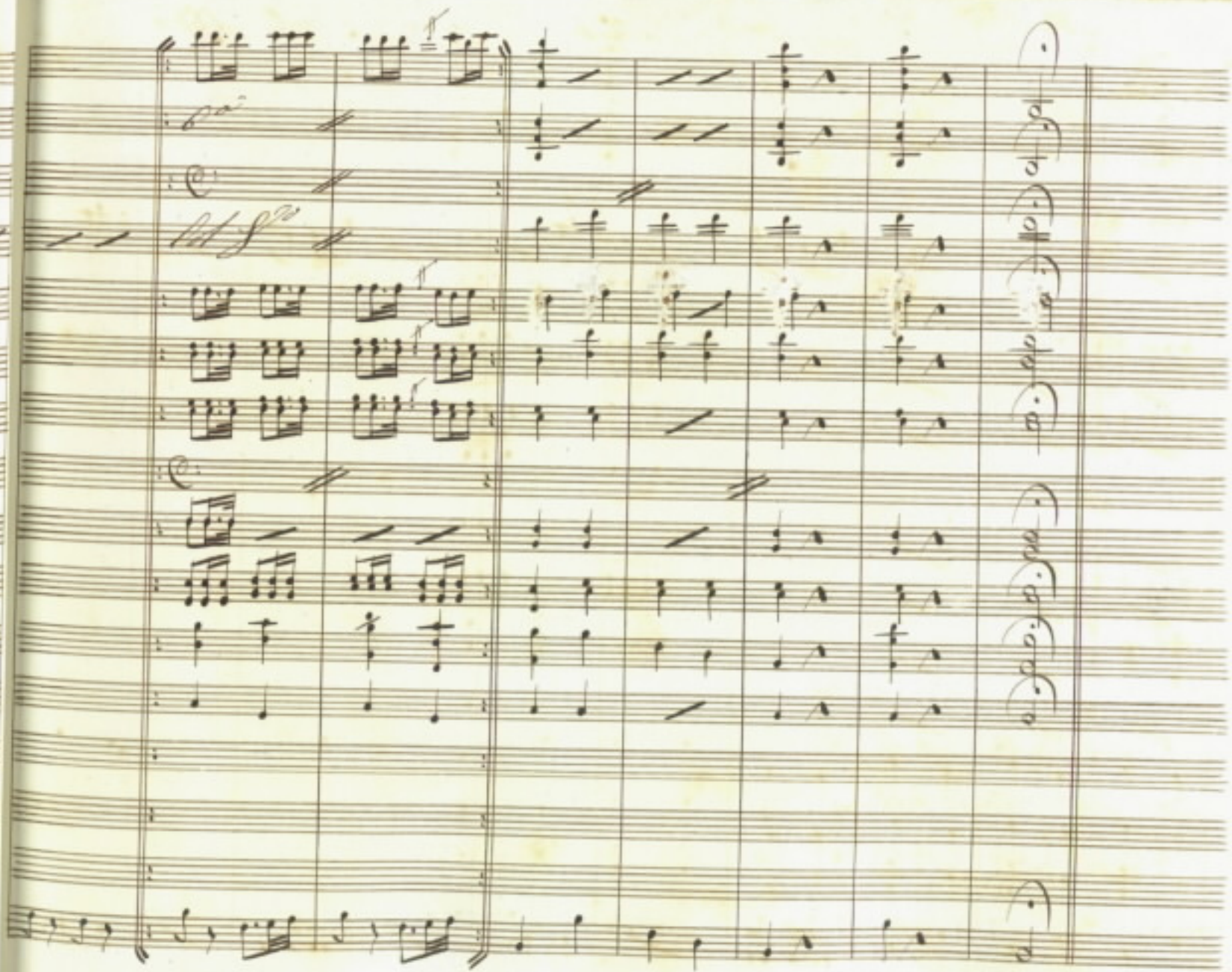
Ro ma pre mei Ro ma

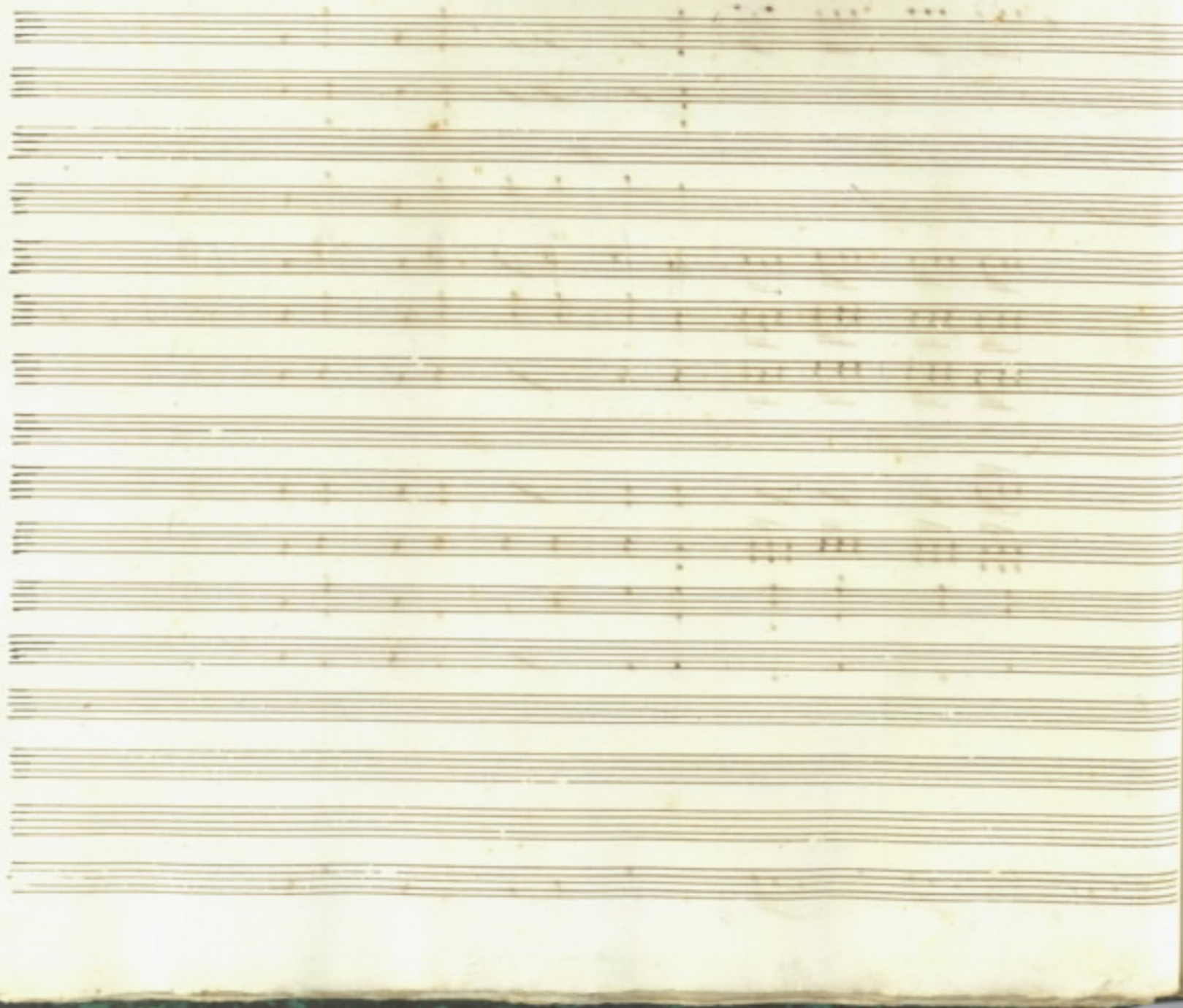


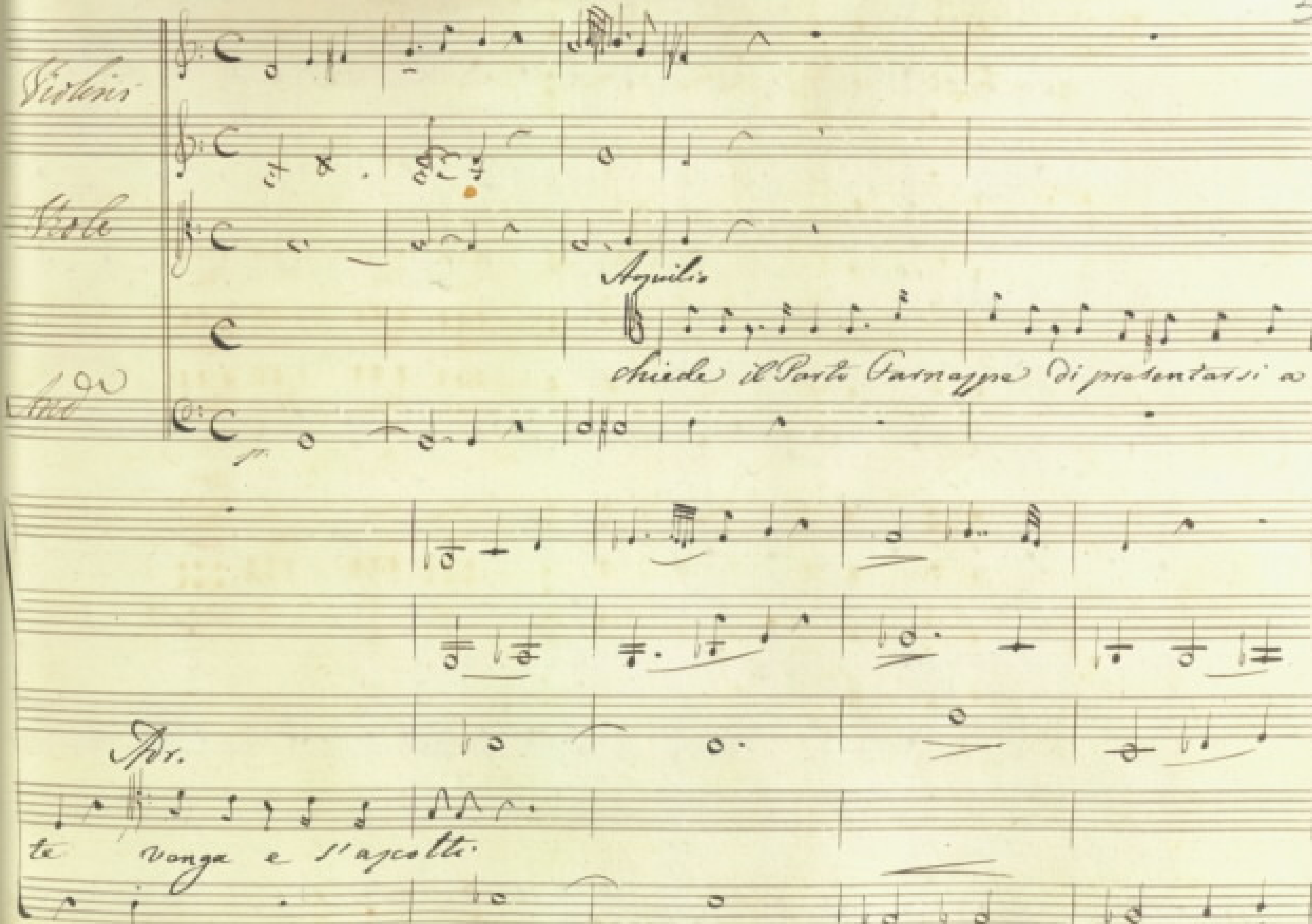

3°
di vi dero di vi dero con
si premiò in te premiò pre

Queste 8 Battute si prendono al





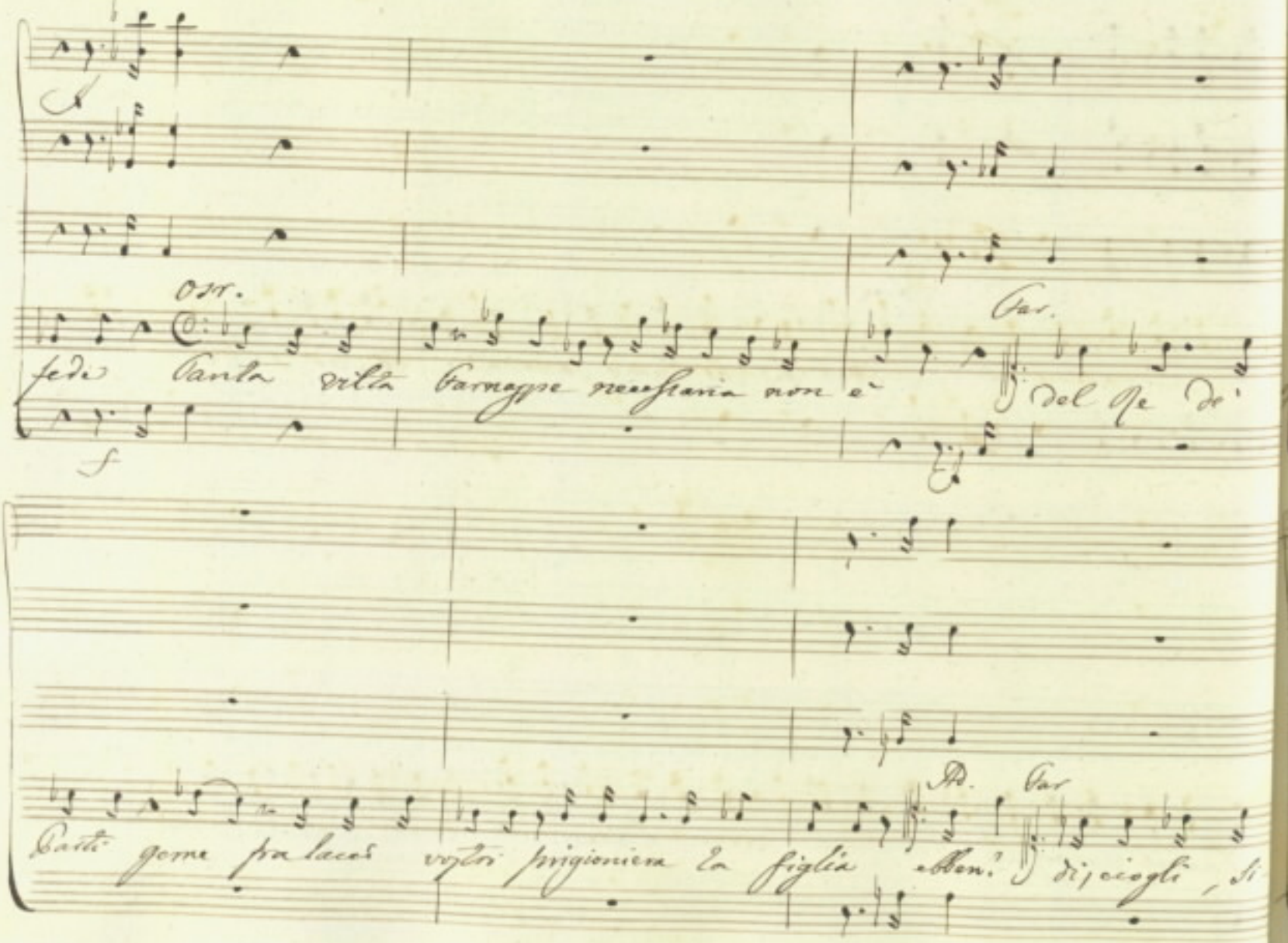



Violini
Viole
Aquilio
chiede il Parto Farnaspe di presentarsi a
Adr.
te venga e s'ascolti.

Farn

Nel dì che Roma adora il suo cesare in te

l'umil Farnappe al cesareo piede l'ira depone e giura osse quio è



Osr.

fede Tanta vilta Farnaspe necessaria non è

Far.

del Re de'

Parti geme fra lacci vostri prigioniera la figlia

Ad.

ebben?

Far

disciogli, si

Tremulo

pp.

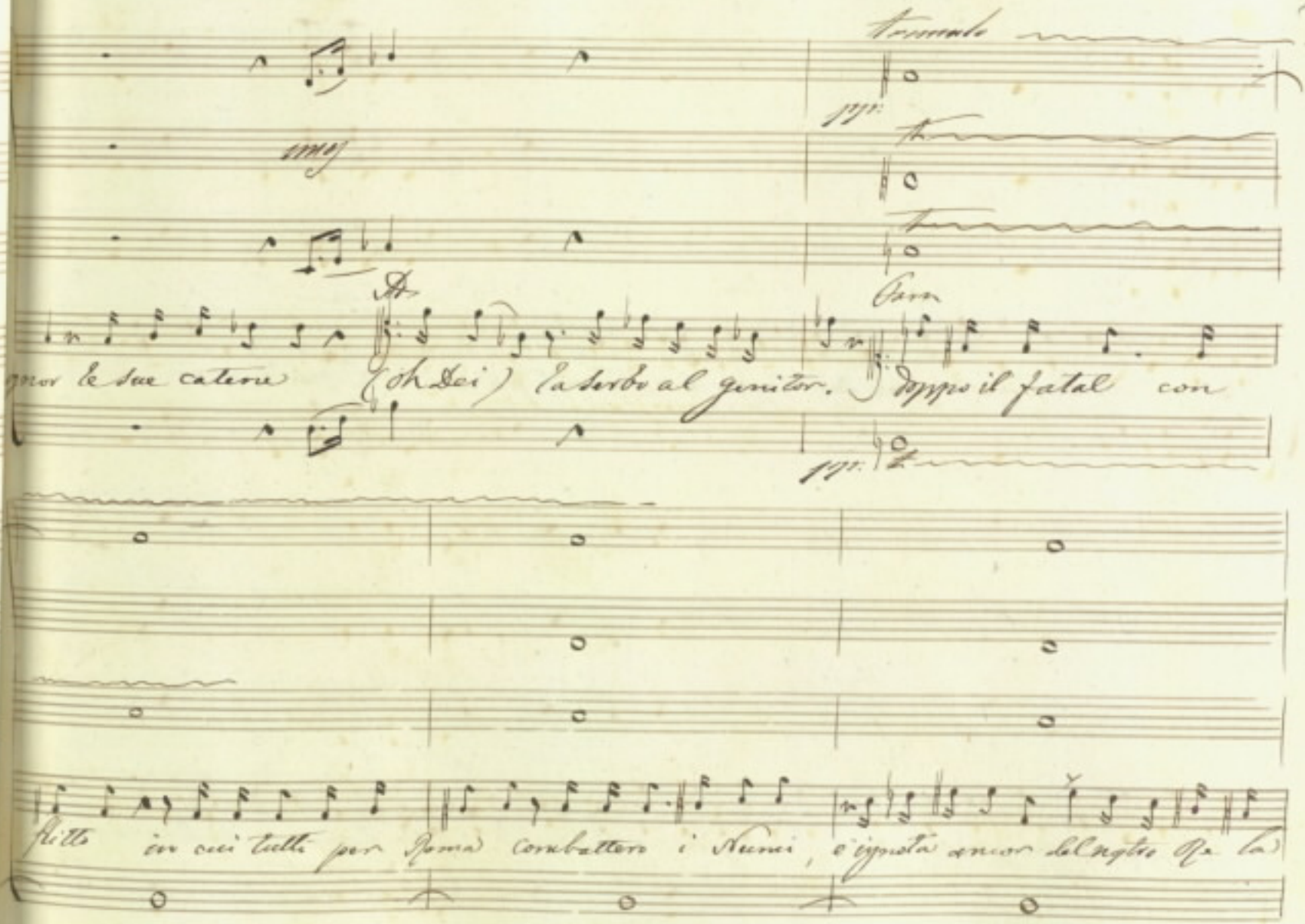
Ad

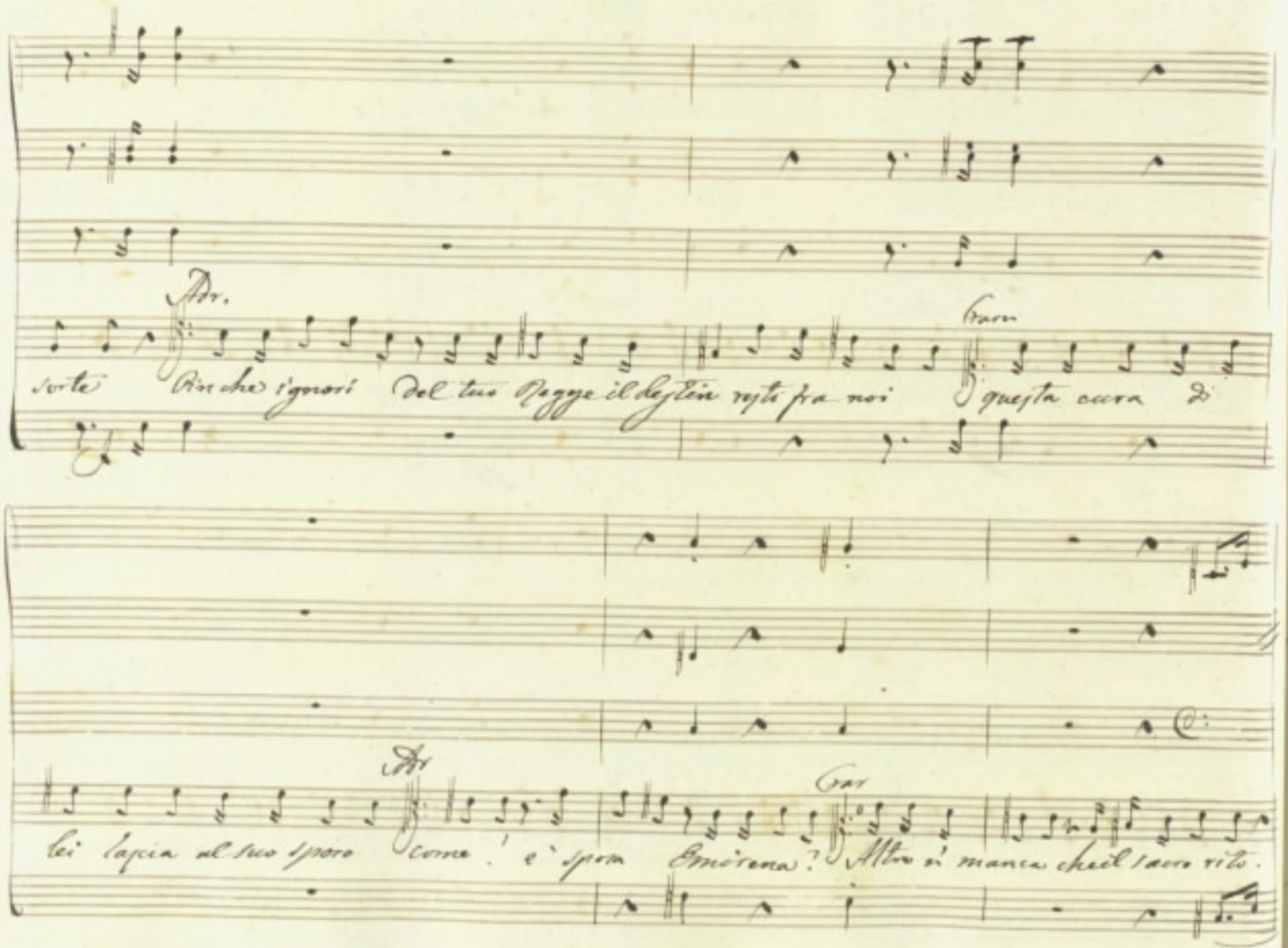
Pam

gnor le sue catene (oh Dei) la serbo al genitor. Doppo il fatal con

pp.

flitto in cui tutti per Roma combattero i Numi, e ignota ancor del nostro Re la





Adr.

sorte Finche ignori del tuo Regge il destin resti fra noi

Carm

questa cura di

Adr

lei lascia al suo sposo come! è sposa Emirena?

Car

Altro n' manca che il sacro rito.

Adr

(Oh Dio) ma lo sposo dov'è

Car

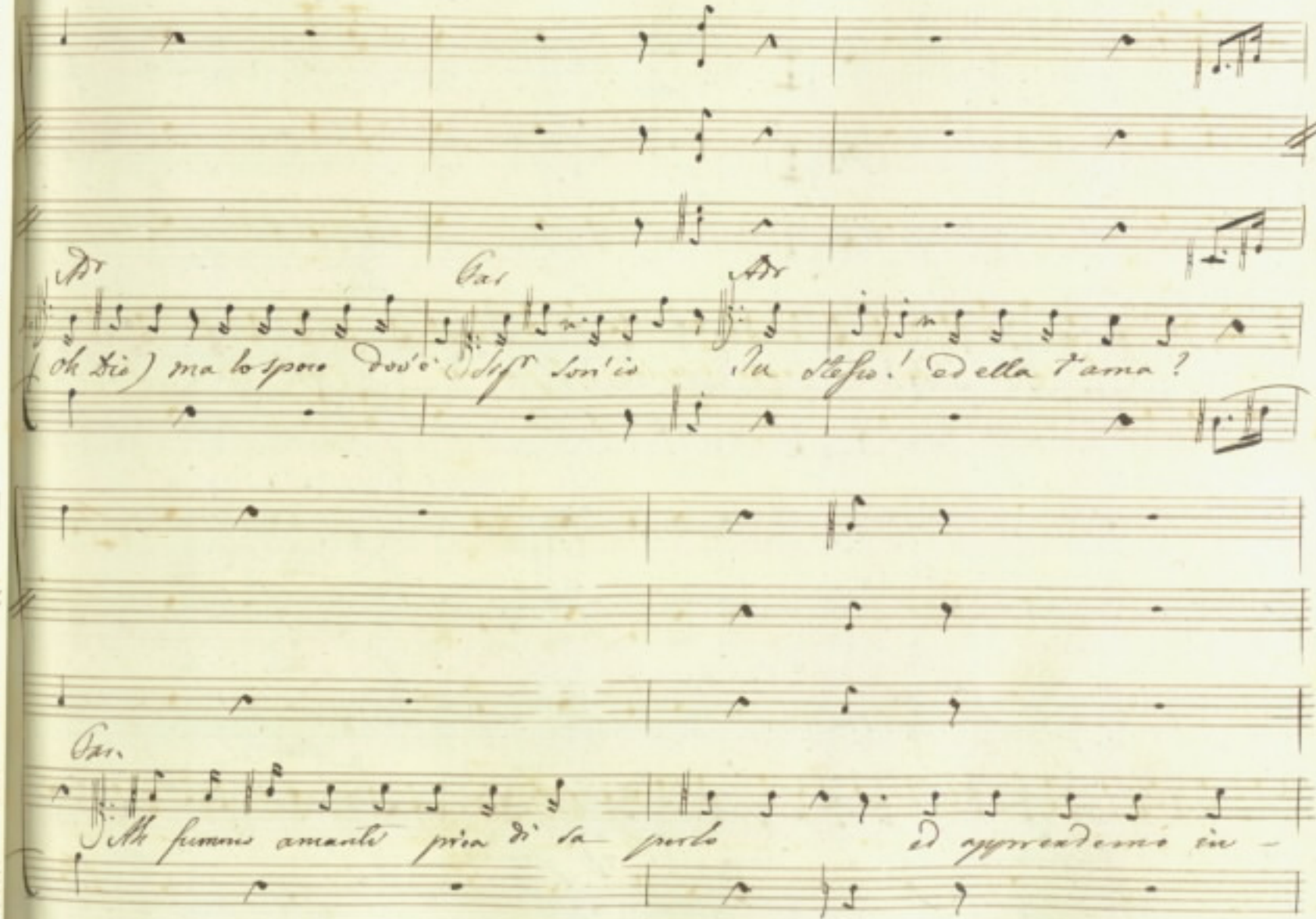
Sig.r son'io

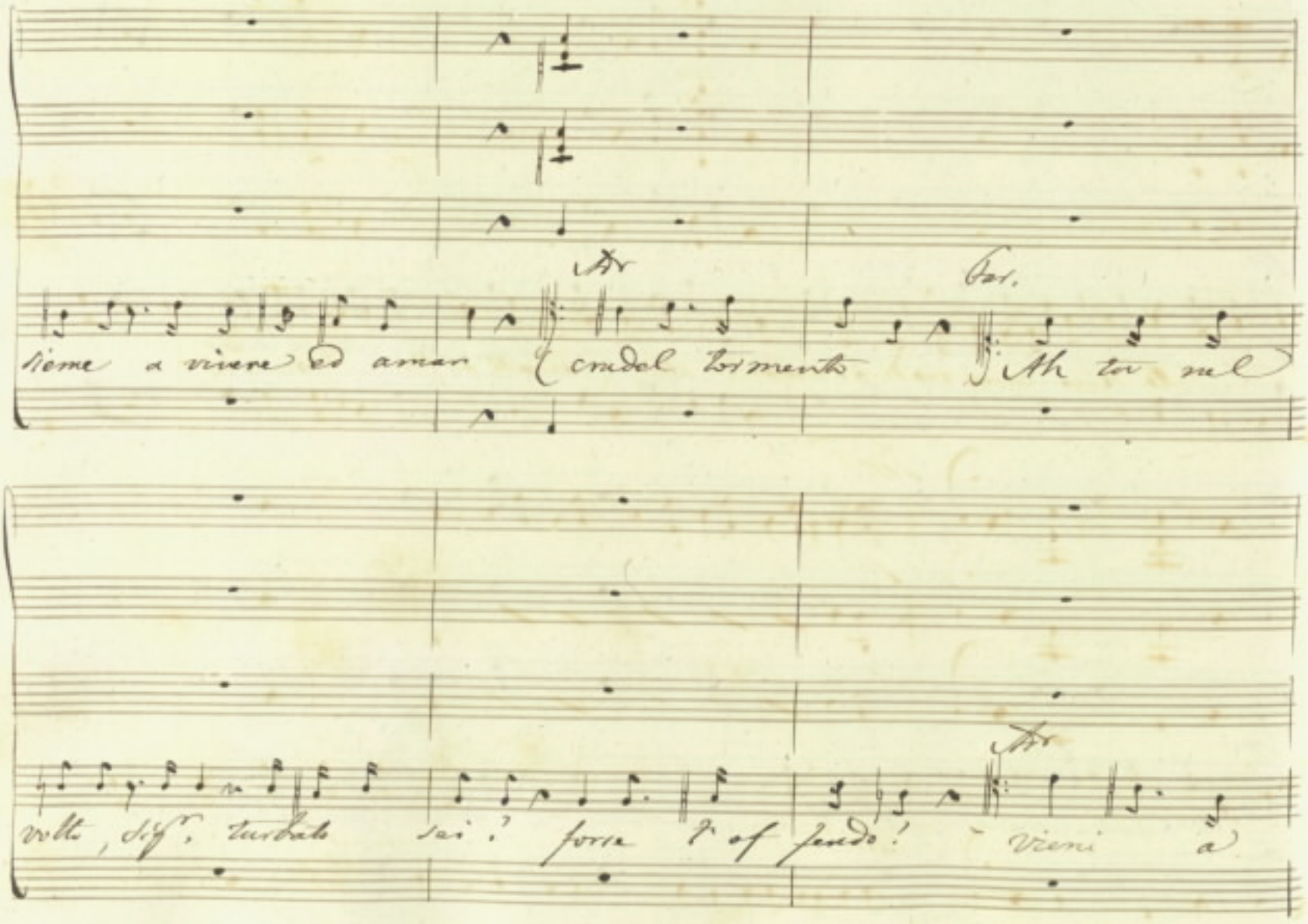
Adr

Tu stesso! ed ella t'ama?

Car.

Ah fummo amanti prima di sa perlo ed apprendemo in -





Ar

Fer.

sieme a vivere ed amar crudel tormento Ah tu nel

volto, Sig.r turbato sei? forse t'offendo! Vieni a

Ar

lei s'ella segue come credi ad amarti allor (dicasi al fin) prendila e

Allo

pie

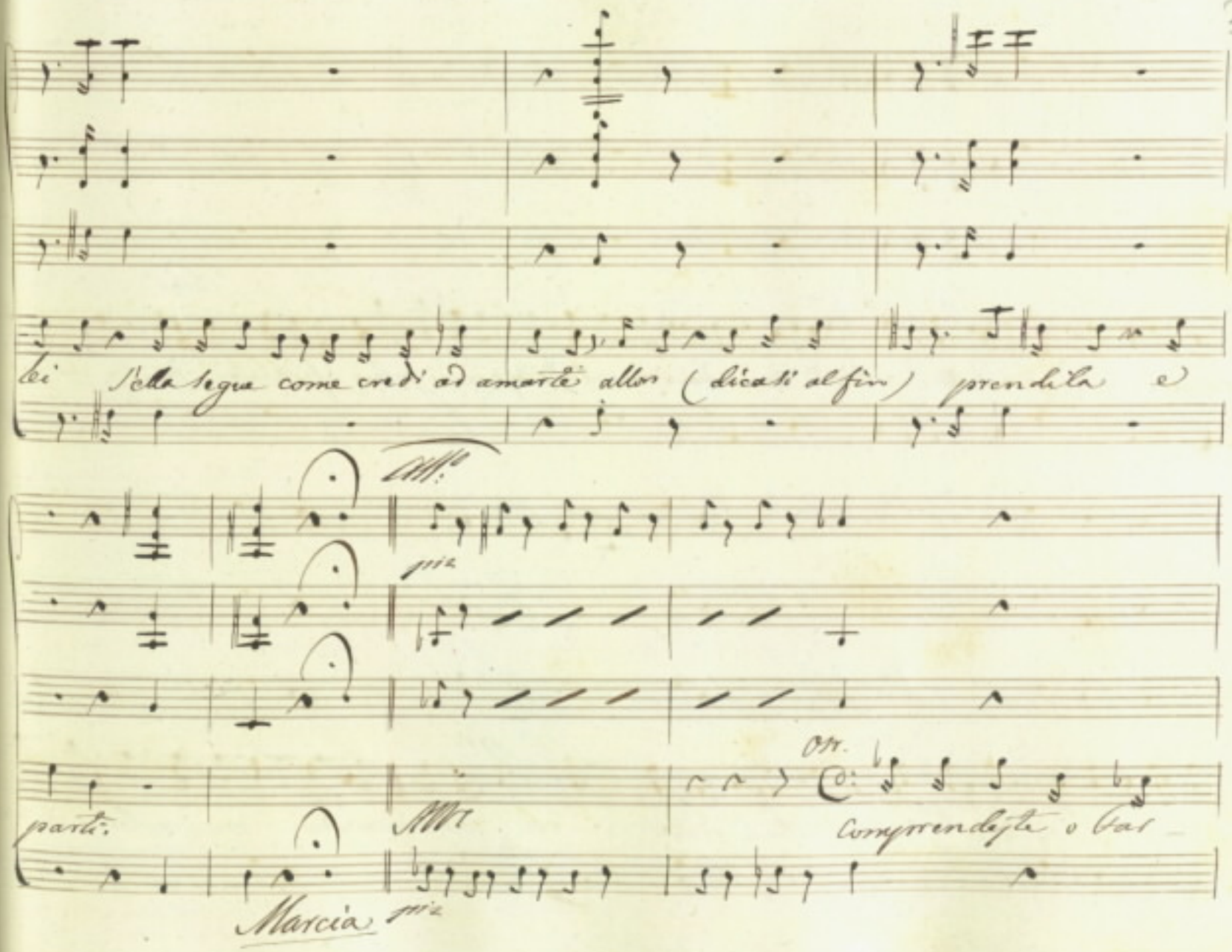
parti.

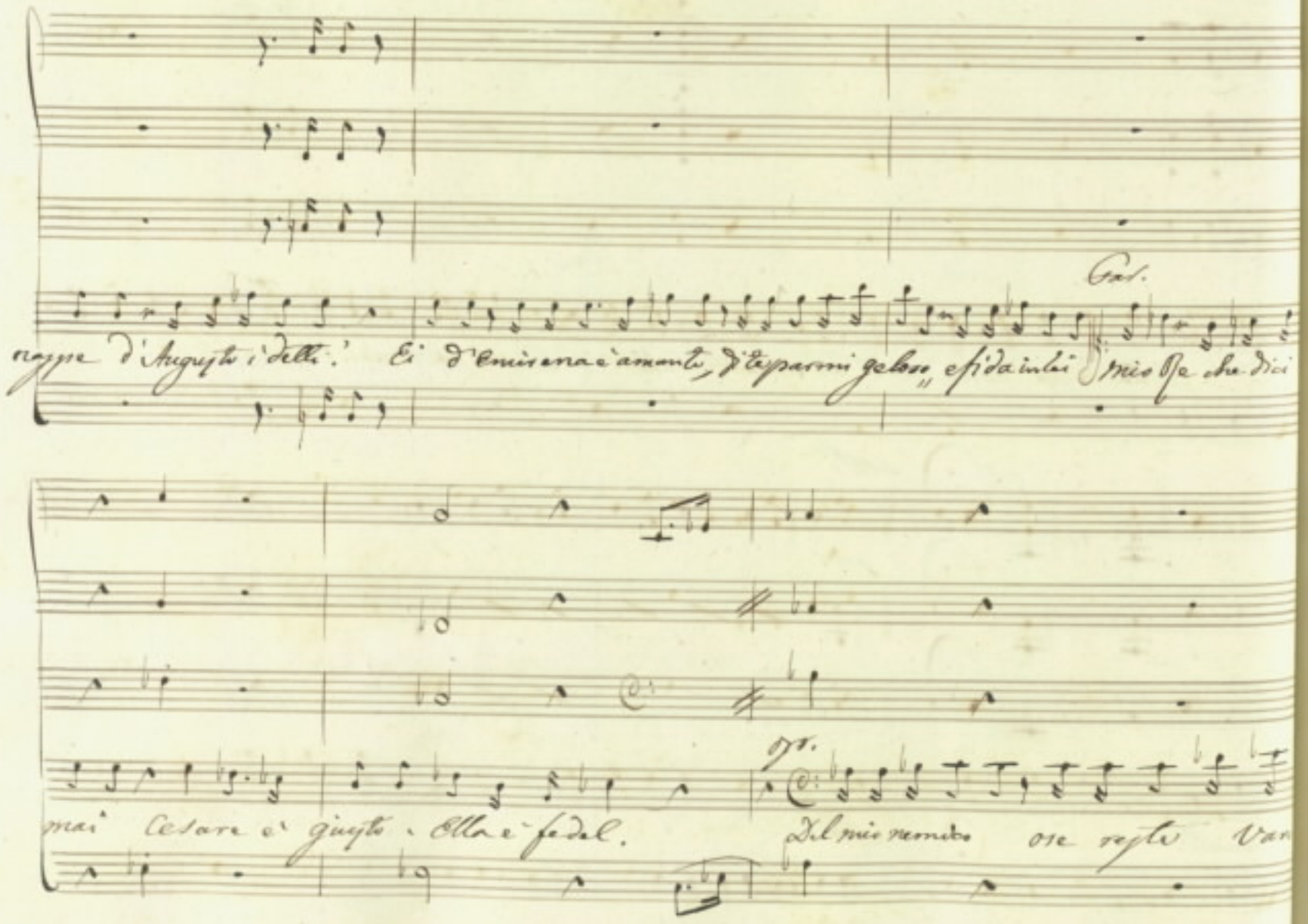
Allo

Ost.

Comprendeste o Par

Marcia pie





Gar.

nappe d'Augusto i delli. Ei d'Emirena è amante, di te parmi geloso, e fida in lei mio Re che dici

mai Cesare è giusto. Ella è fedel.

Ott.

Del mio nemico ose reste Van

Car

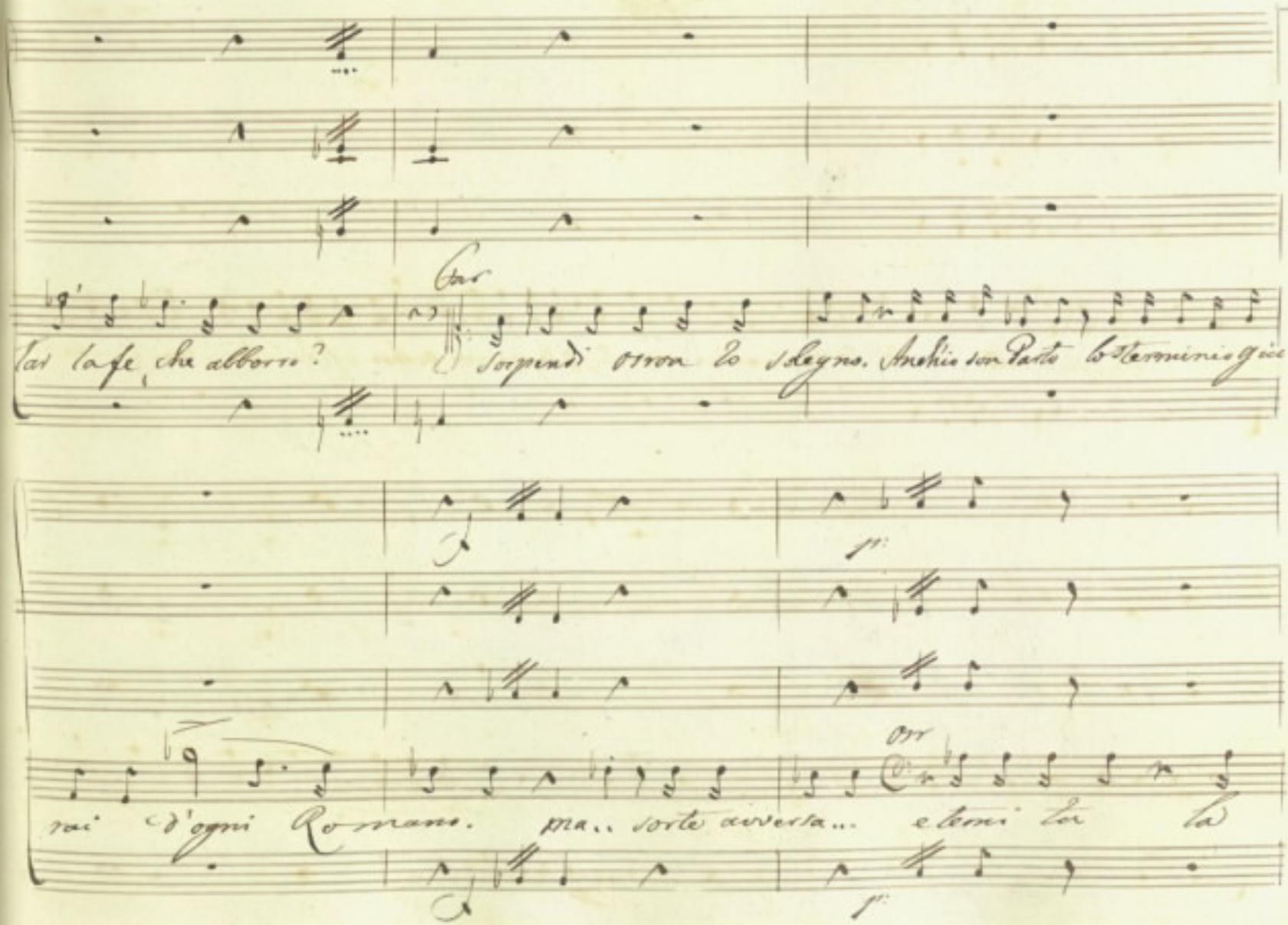
Far la fe, che abborro? Sospendi orron lo sdegno. Anch'io son Parto lo terminio giu

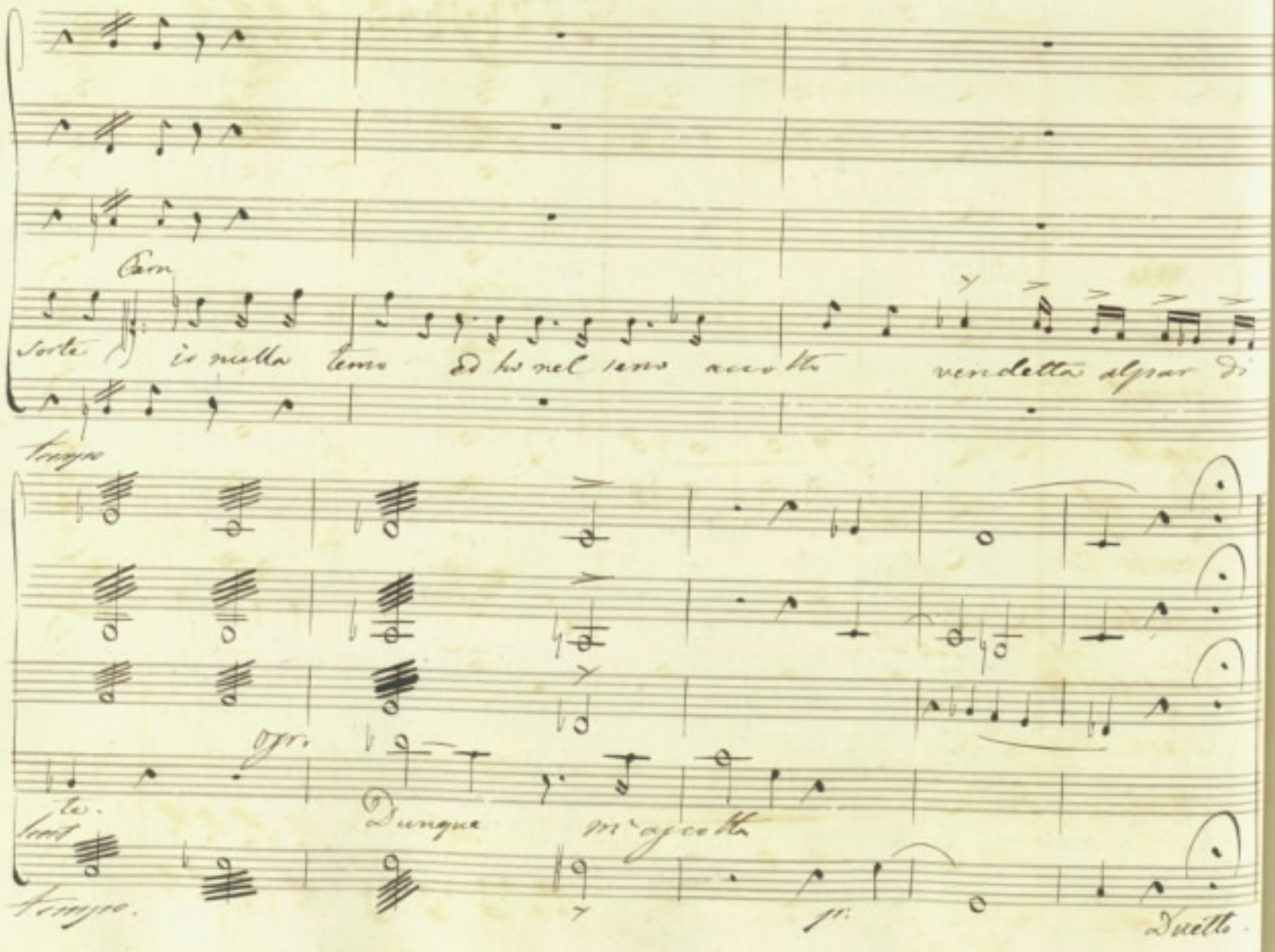
p:

rai d'ogni Romano. ma.. sorte avversa... e temi tu la

Orr

p:





Corn

sorte io nulla temo ed ho nel seno accolto vendetta al par di

tempo

te.

Ogr.

Dunque m'accolta

tempo.

pr.

Duetto.

Duetto

Violini

Viole

Flauti

8va cres

Oboe

cres

Clarinetti Bt.

Fagotti

Corni Eb

Solo p

Trombe Bt

Tromboni

Timpani Eb. Solo

Tarn.

Ossea

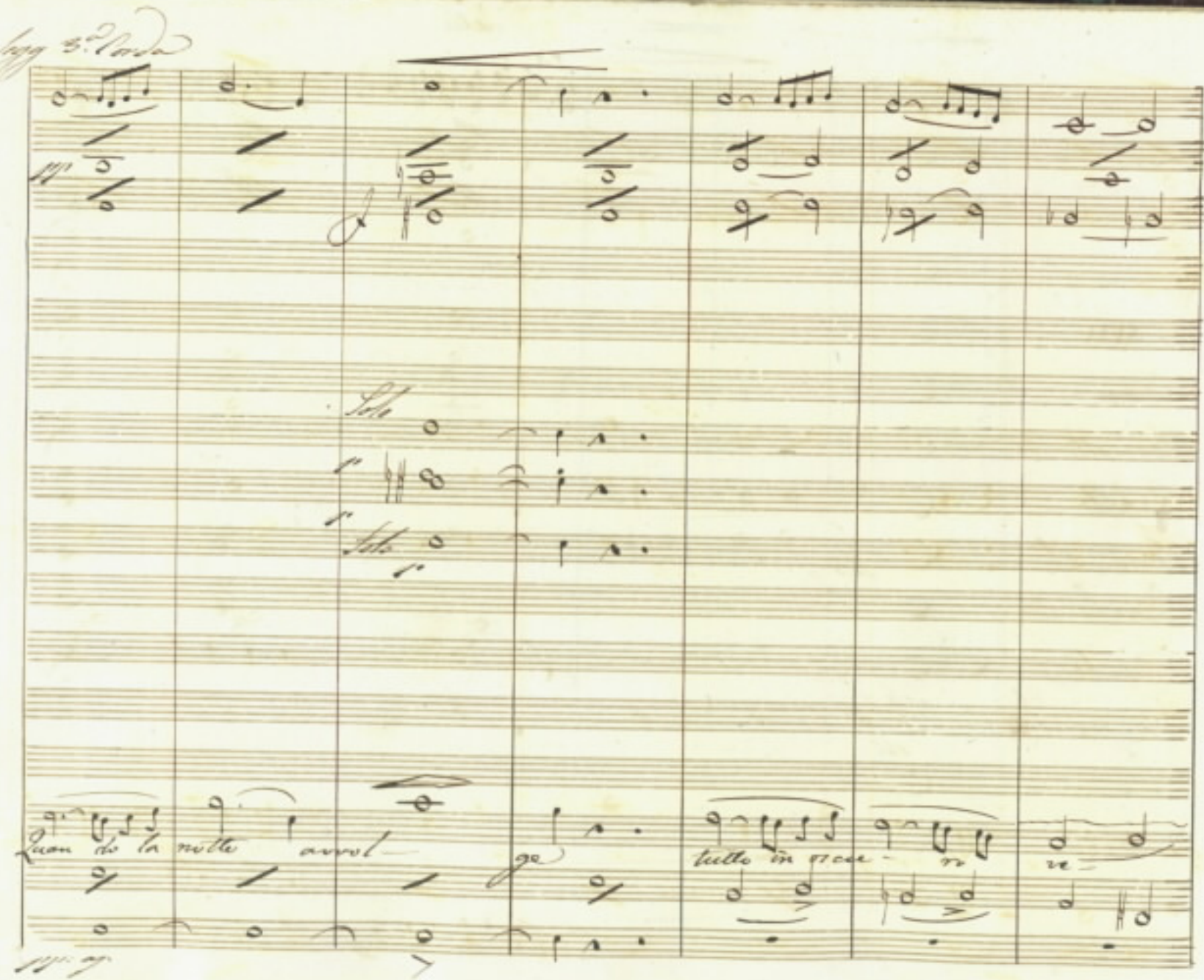
Cel.

Contrab.

cres

All.o mod.to

For.



Legg. 3.a Corda

pp

f

Solo

p

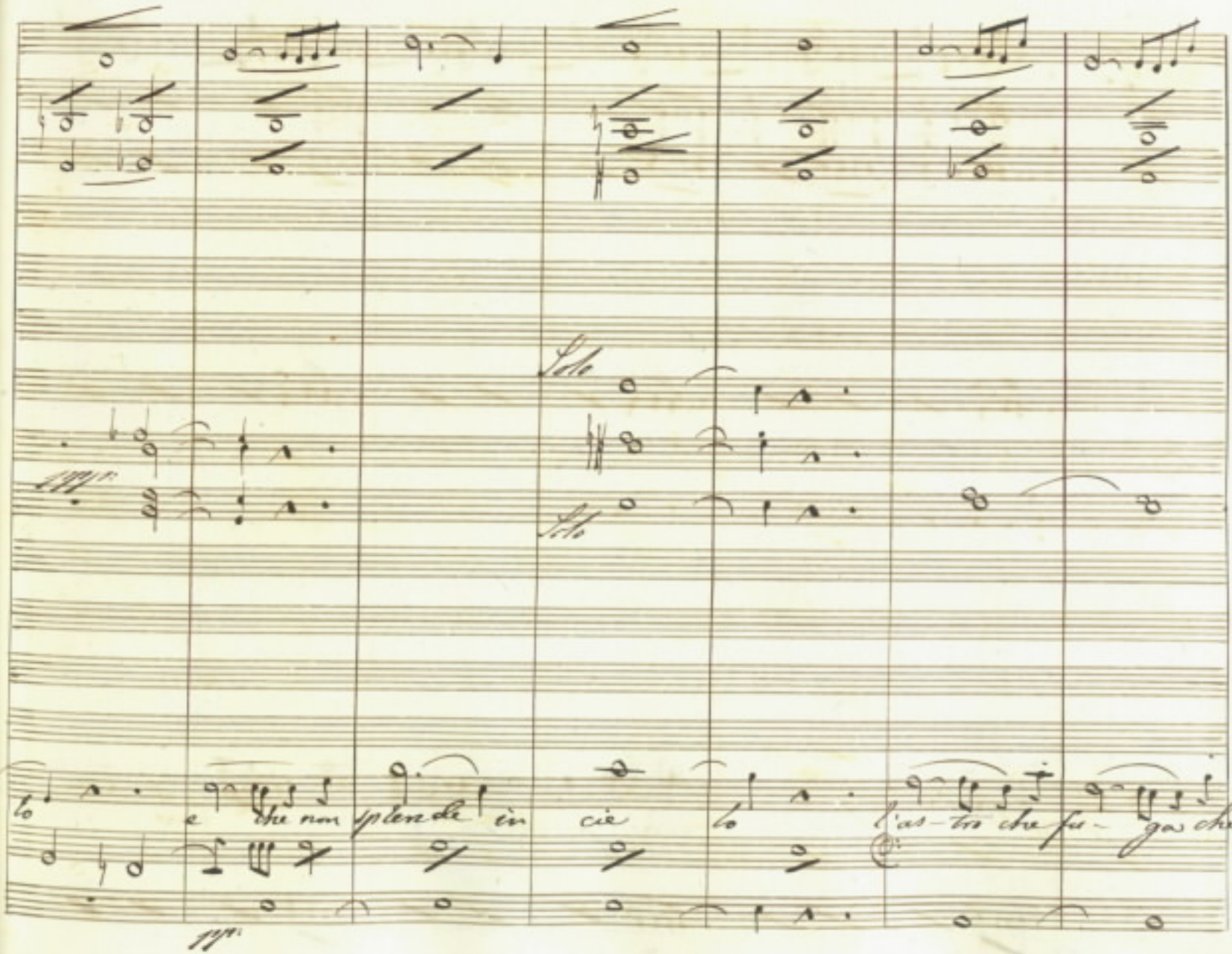
p

Solo

p

Quan do la notte avvol ge tutto in oscu ro ve

pp: ag



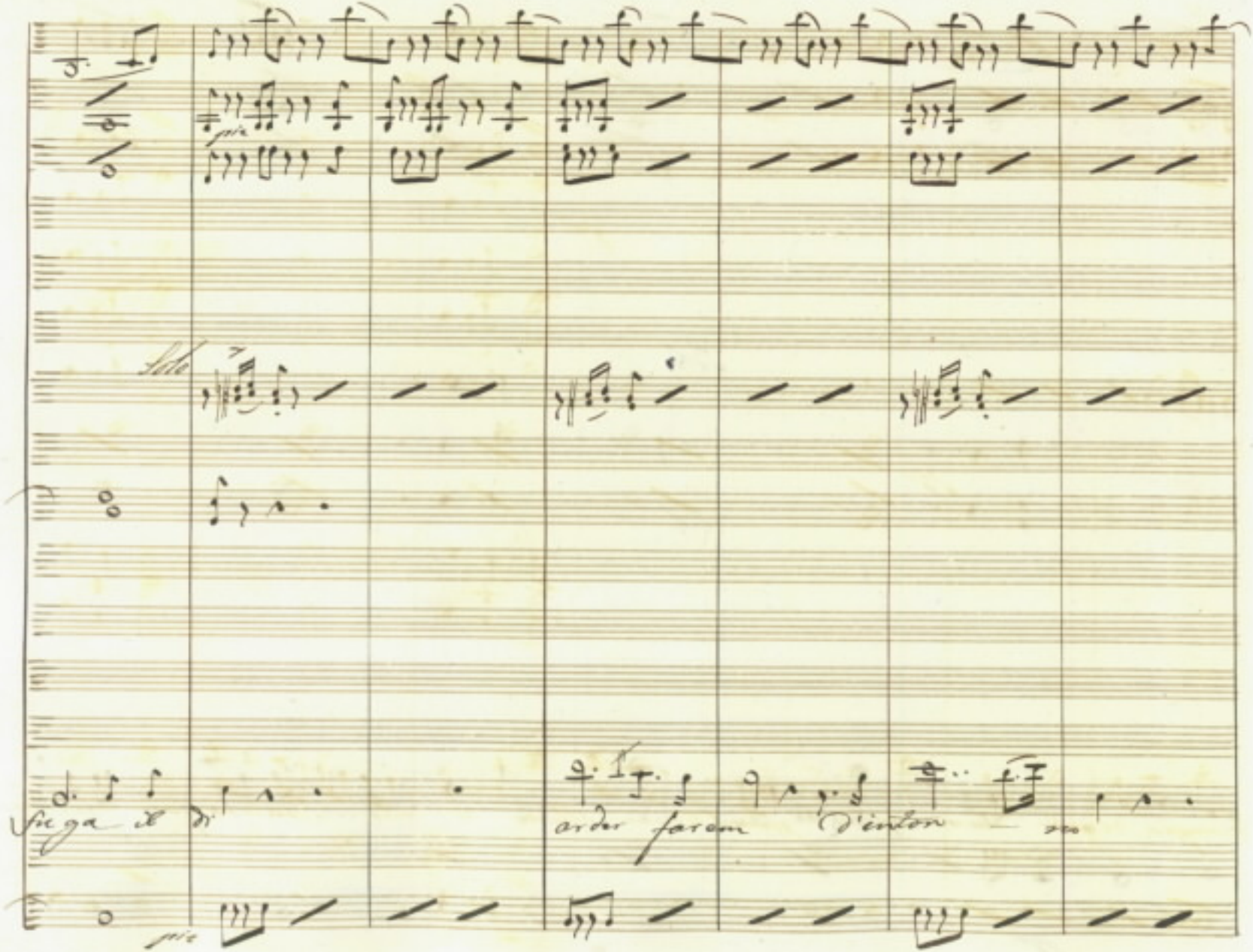
Solo

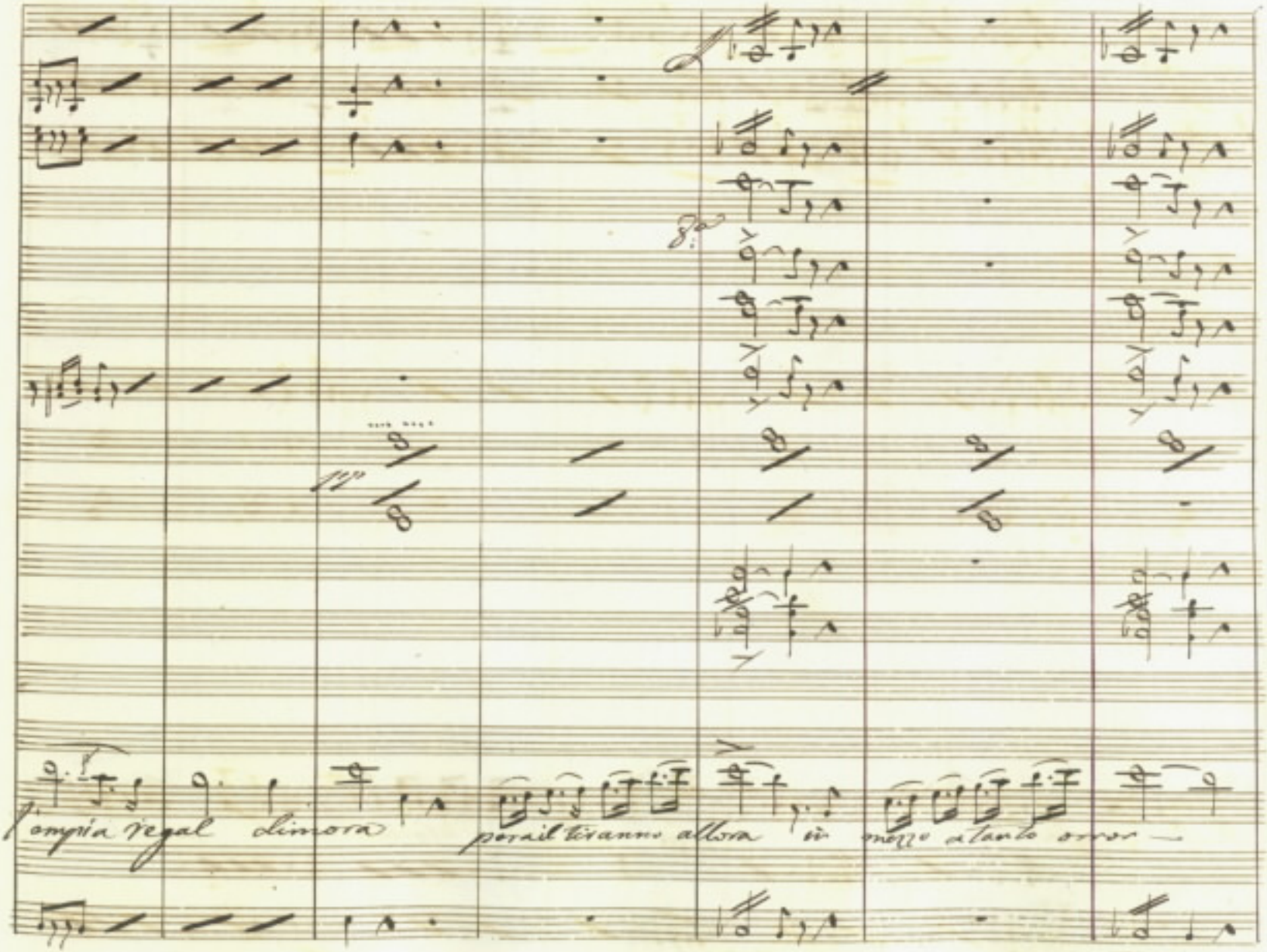
Solo

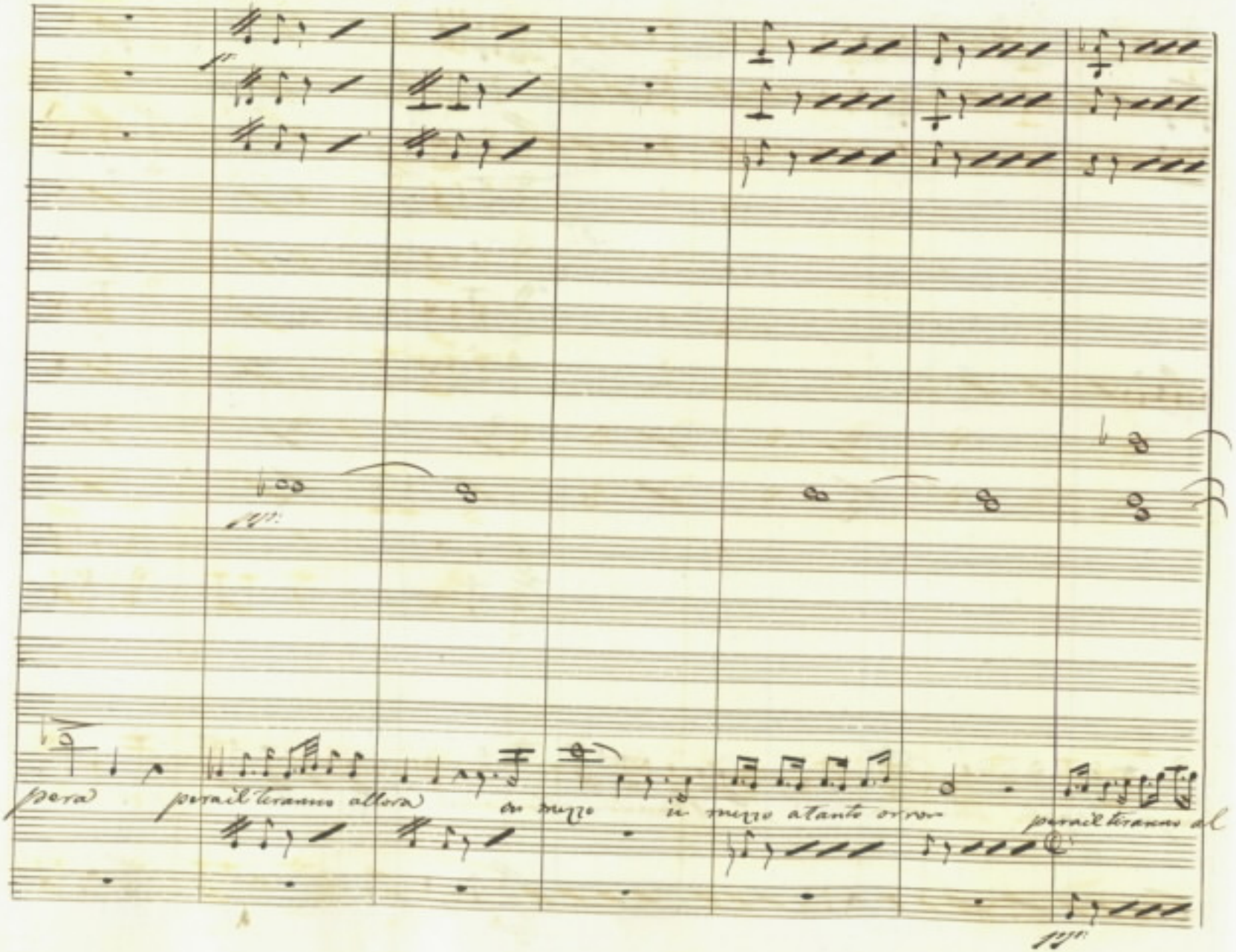
ppp

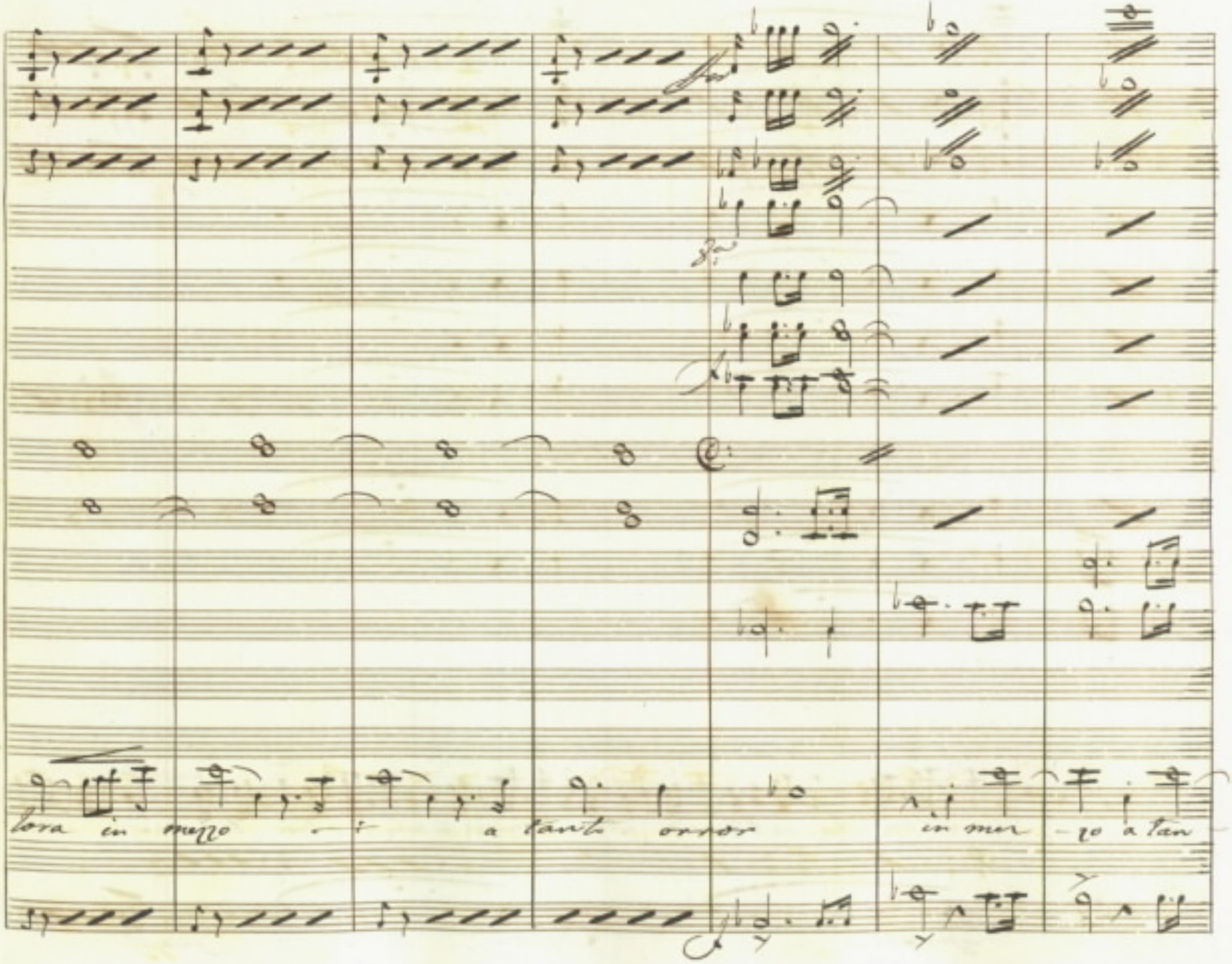
lo e che non splende in cie lo l'as-tro che fu-ga che

ppp


pie
Solo
Fuga il di
order farem d'inton no
pie


pompa regal Limora
per il tiranno allora in mezzo a tanto orror


pera
per il teranno allora
in mezzo
in mezzo a tanto orror
per il teranno al


lora in mezzo
a tanto orror
in mez
zo a tan

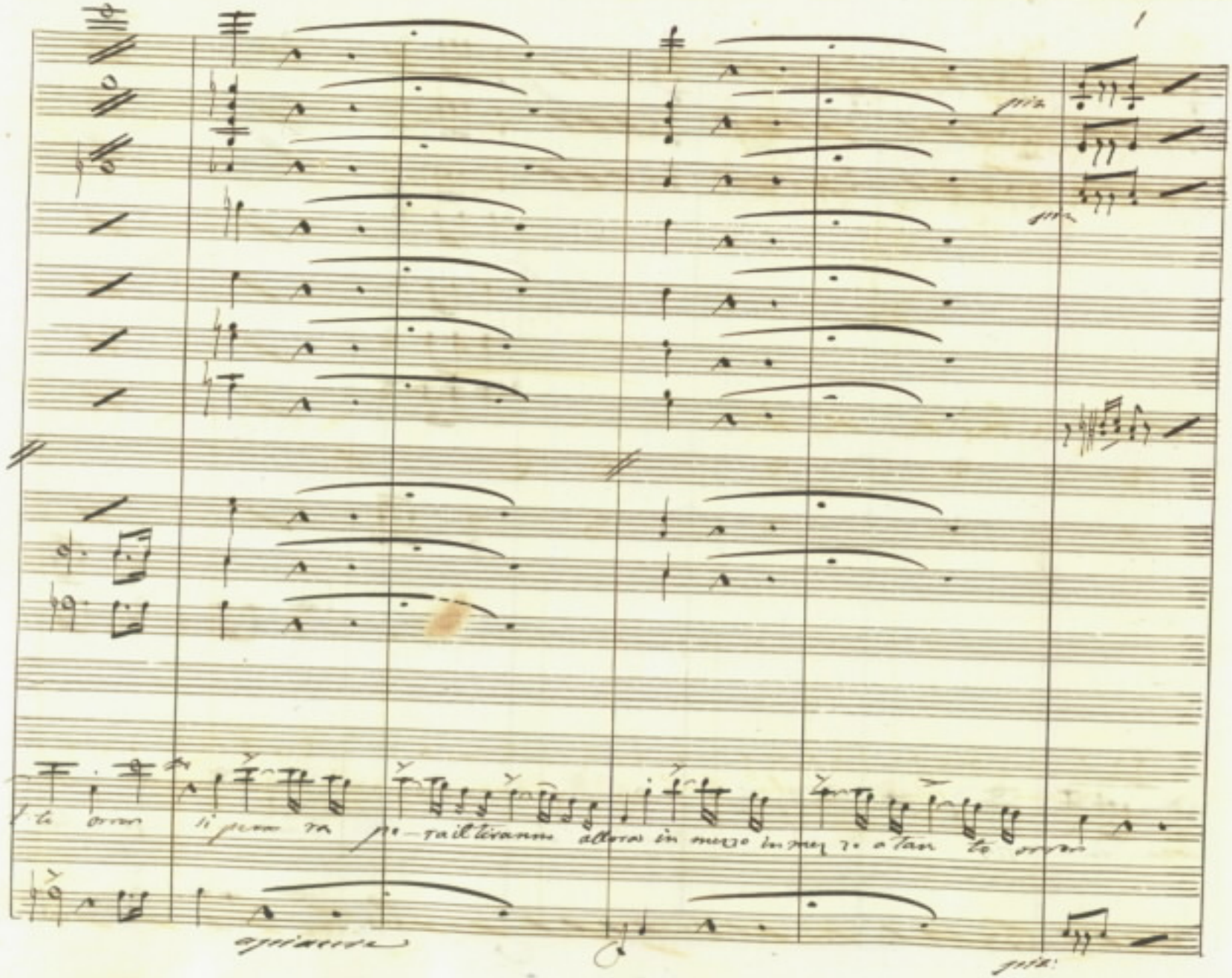
piz

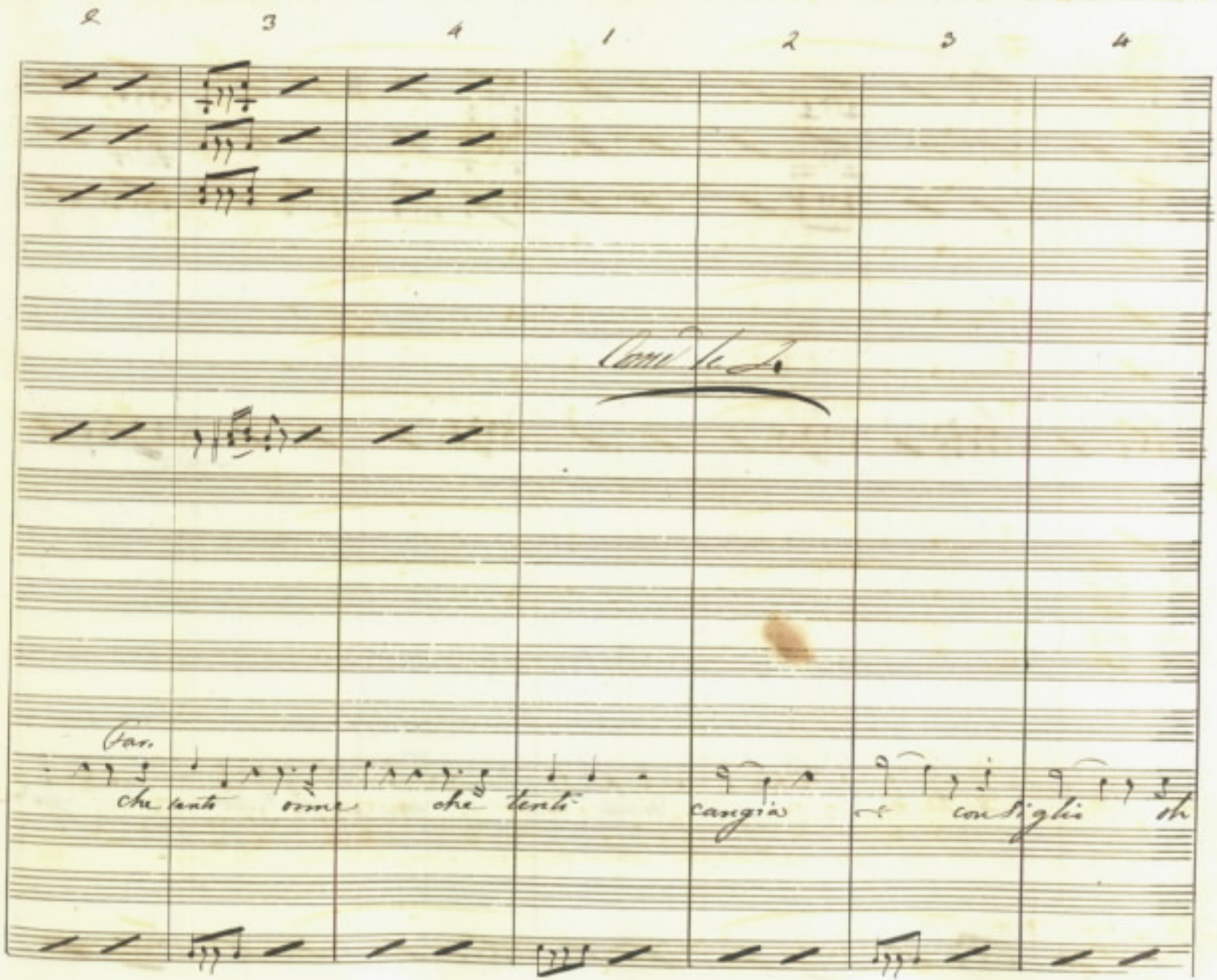
piz

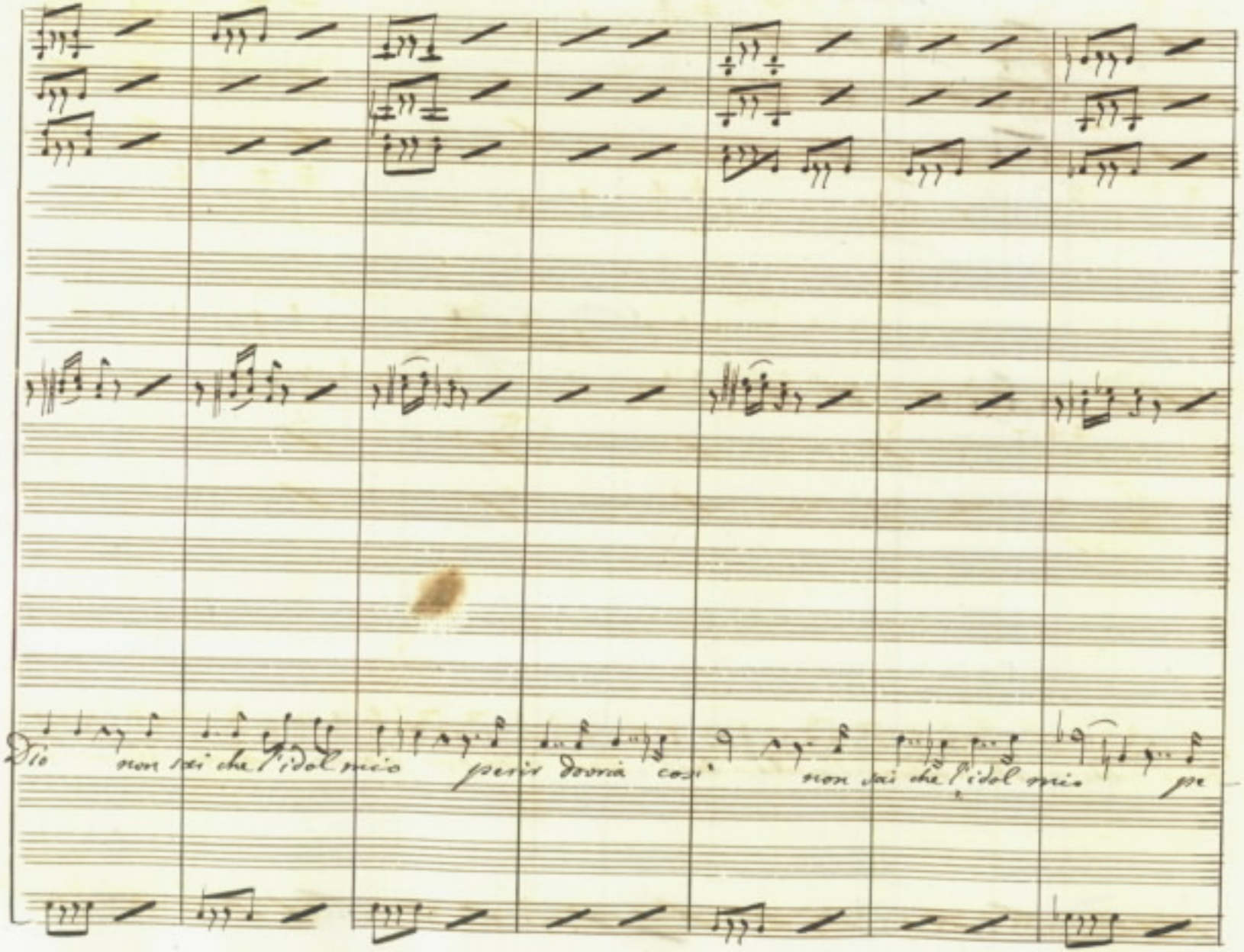
le orrori si pen ra po-ra il tiranno allora in mezzo in mez zo a tan te orrori

apiacere

piz:




2 3 4 1 2 3 4
Com. le 2.
Par.
che tanto ormai che tanti cangia e consiglio oh


Dio non sai che l'idol mio perir dovrà così non sai che l'idol mio pe

Sog.

Dol.

Solo

Dolce

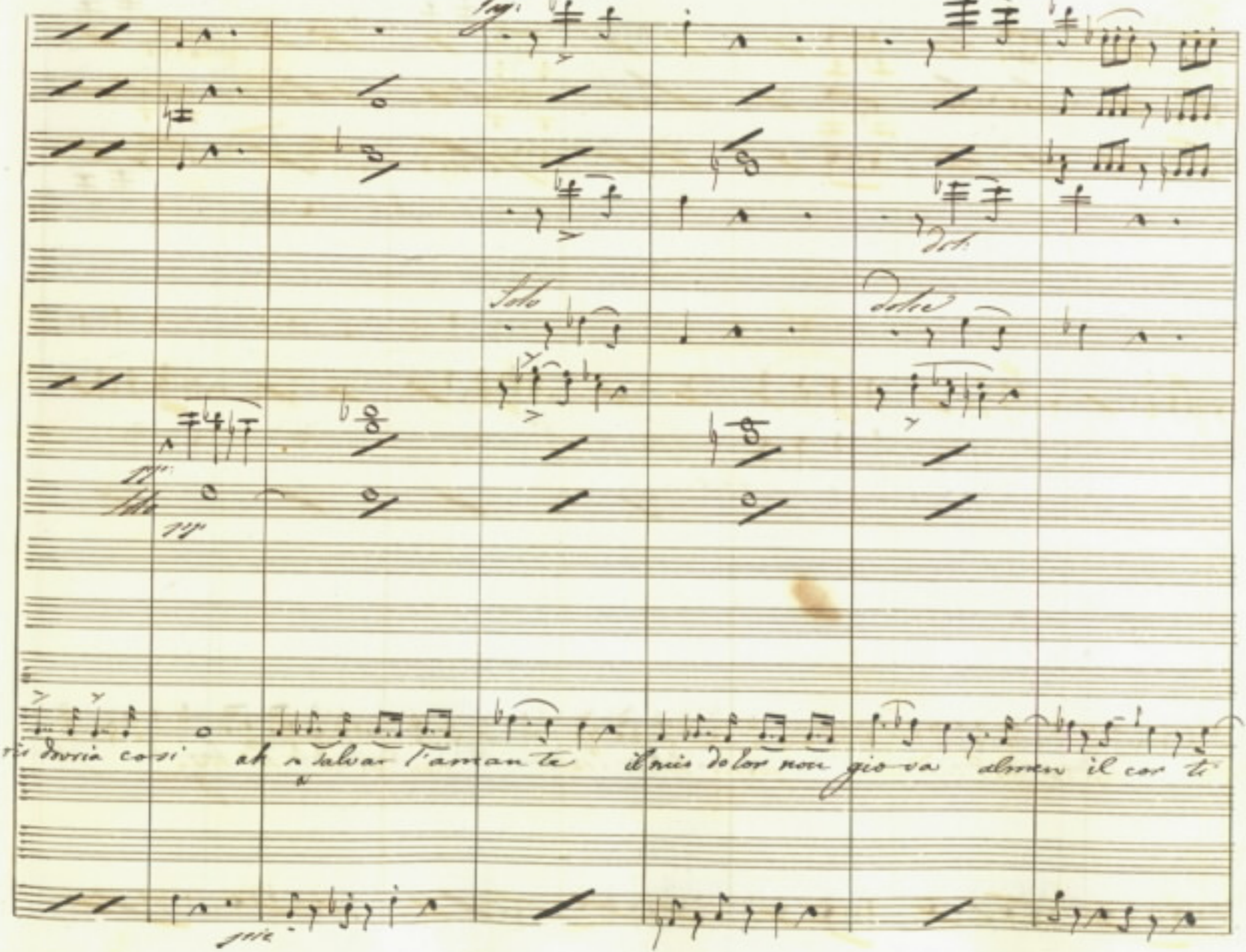
pp

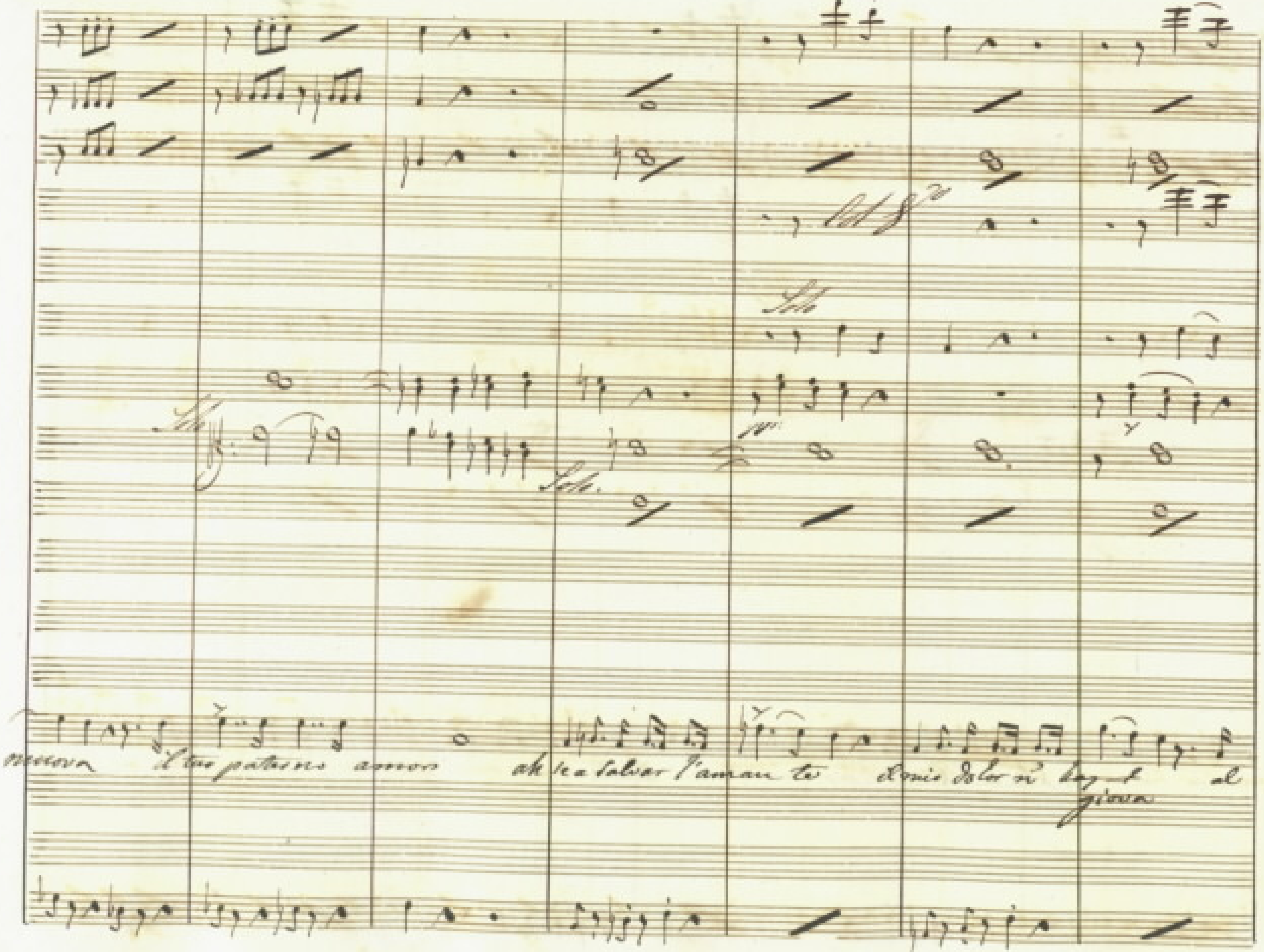
Solo

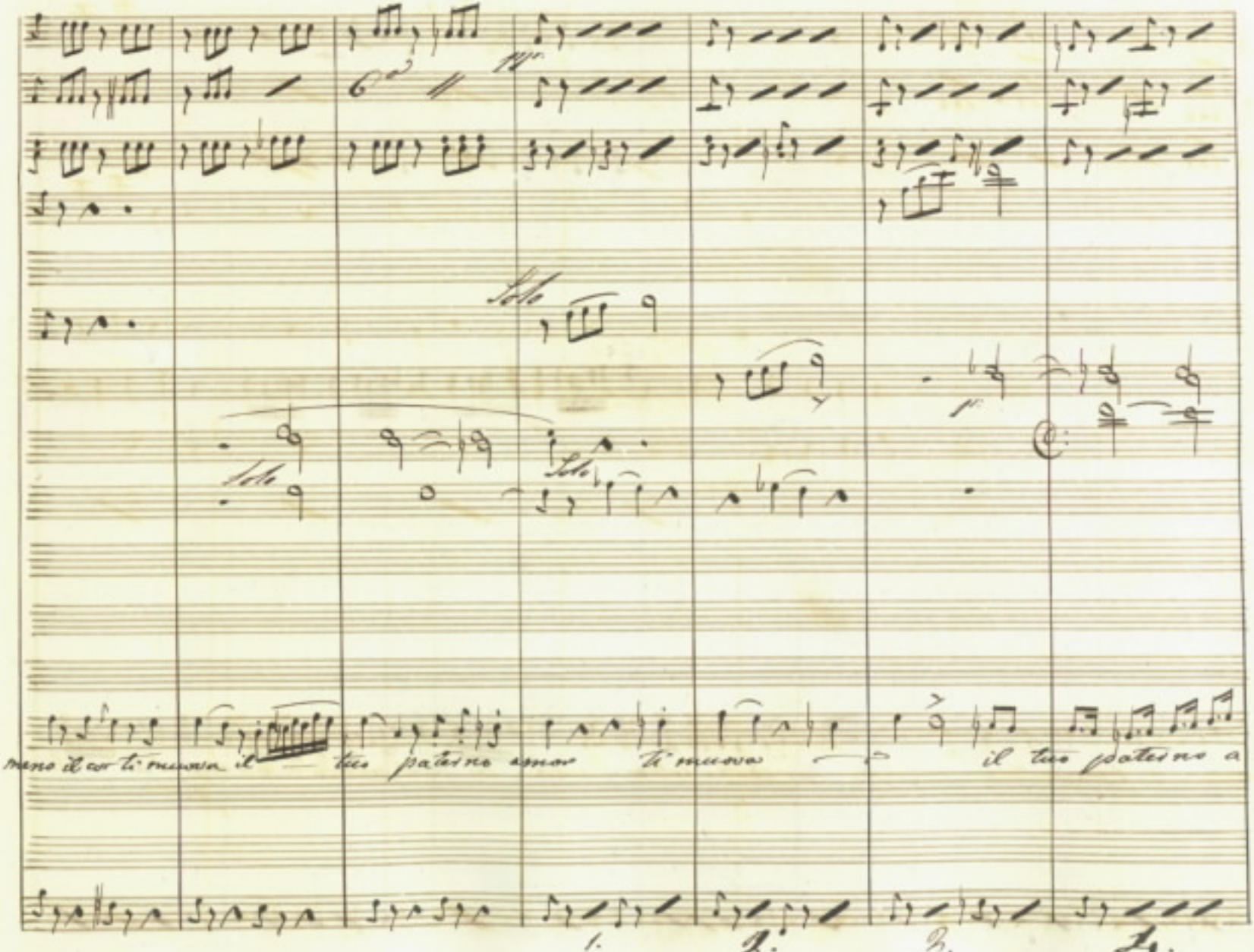
pp

ris dovria così ah a salvar l'amante il mio dolor non giova almen il cor ti

gric




Solo
Solo
Solo
muova il tuo paterno amor
ah se a salvar l'amante


Solo
Solo
Solo
mano il cor ti muova il tuo paterno amor ti muova il tuo paterno a
1.
2.
3.
4.

a b a

3.

Corr. le 2.

amor ti muova — il tuo paterno amor il tuo pater no amor il —

arco

pp

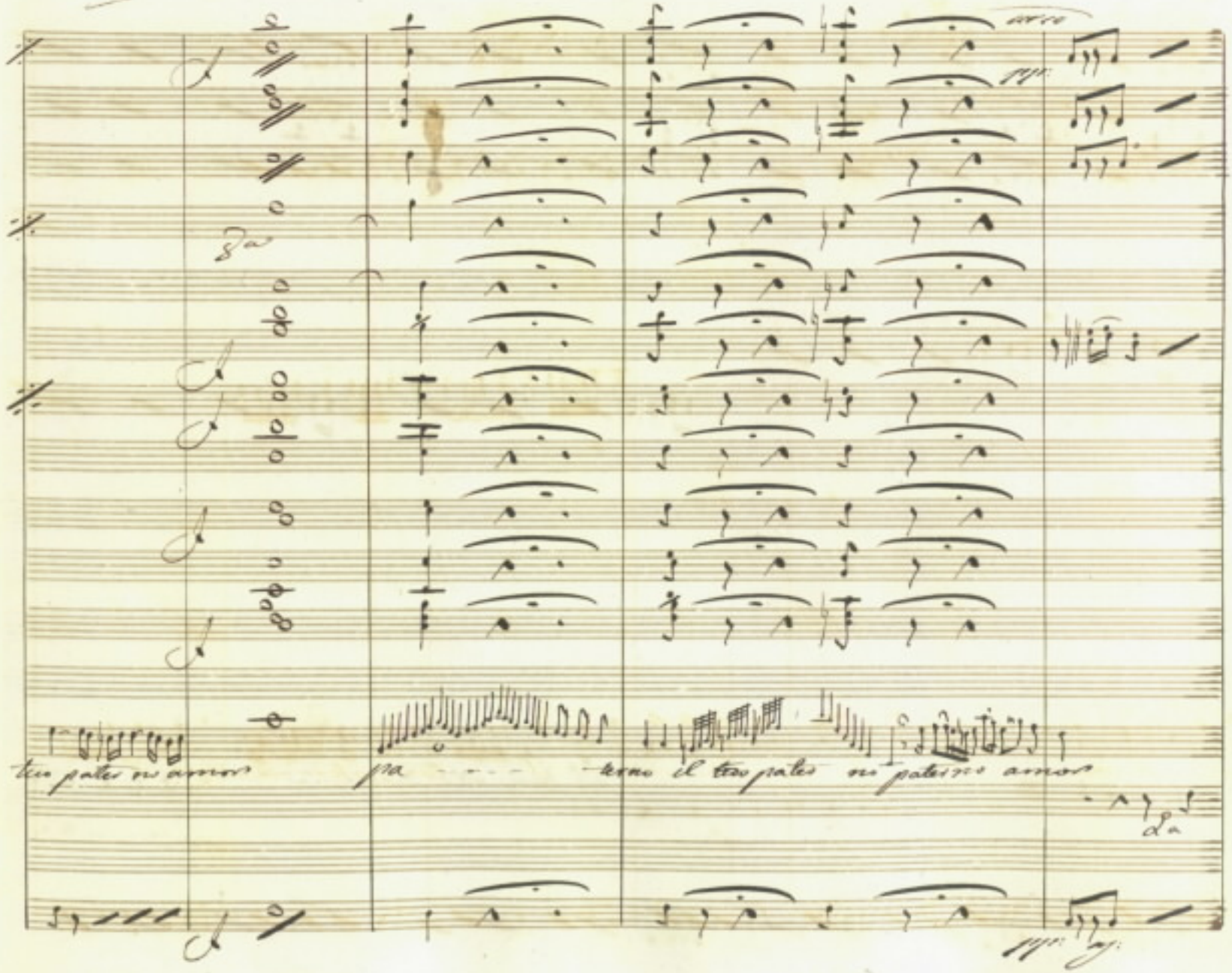
8a

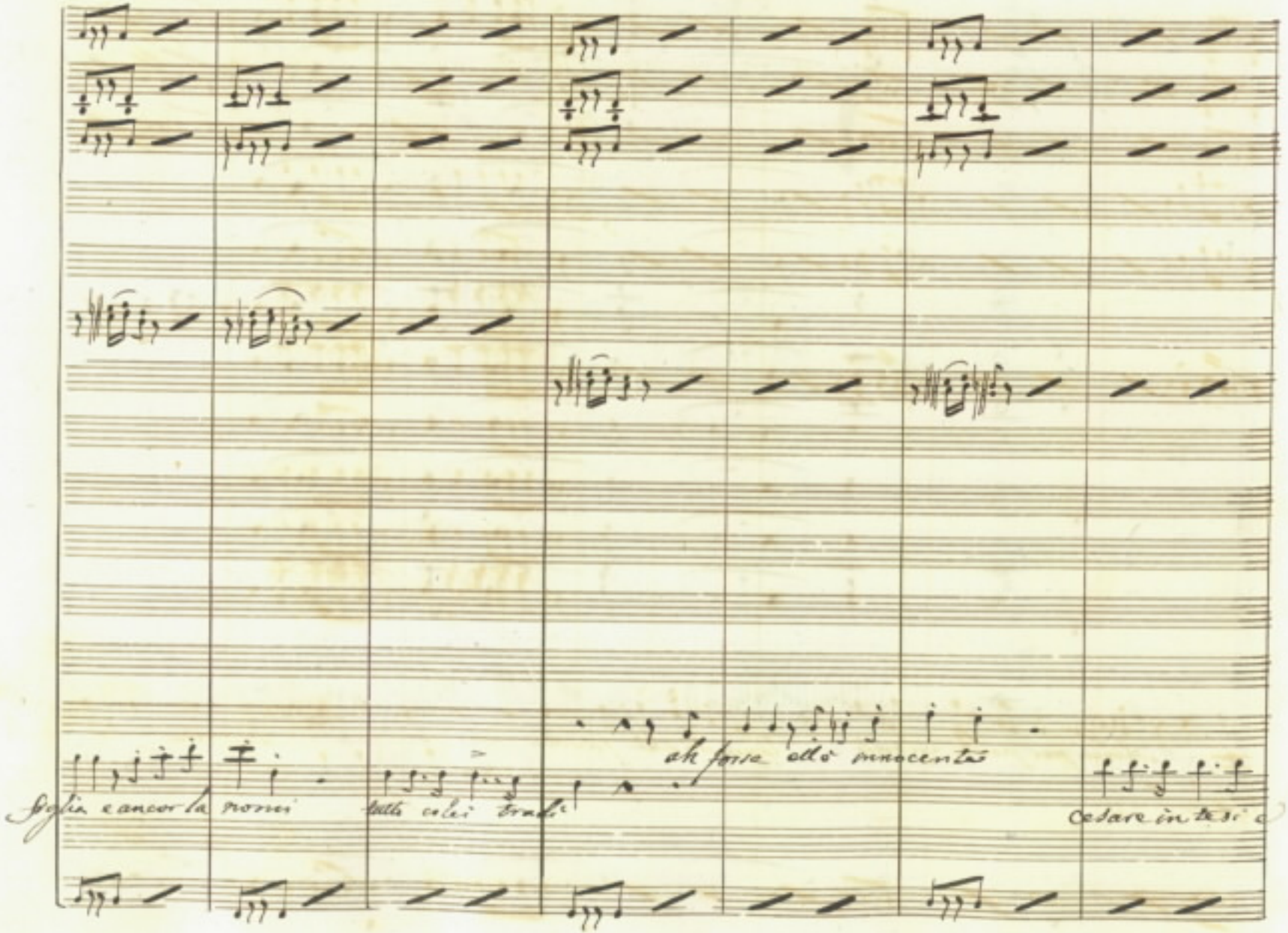
tuo pater no amor

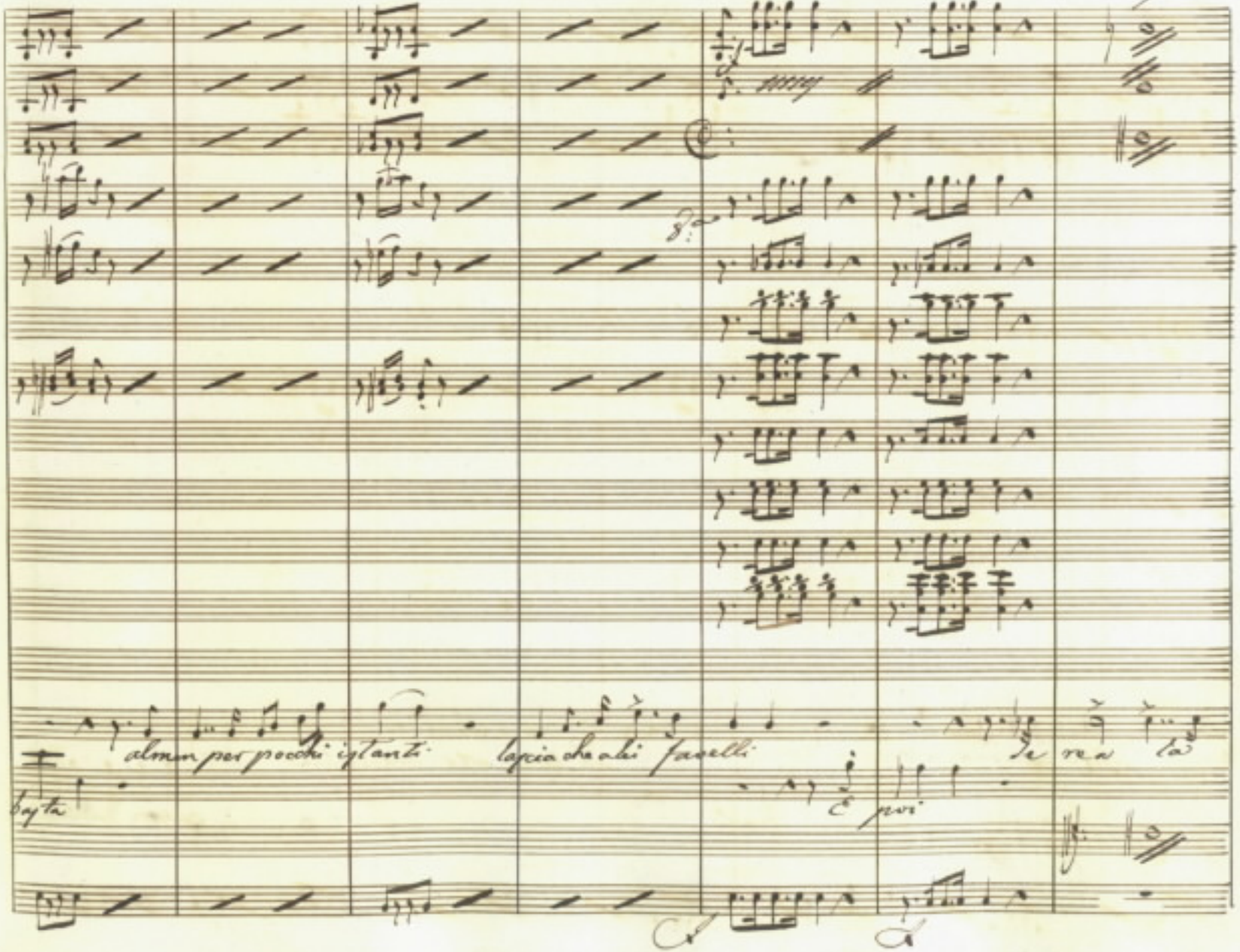
pa - - - - terno il tuo pater no paterno amor

2a

pp




Soglia e ancor la nomi
tutti colei tradì
ah forse ella innocente
Cesare in te si e

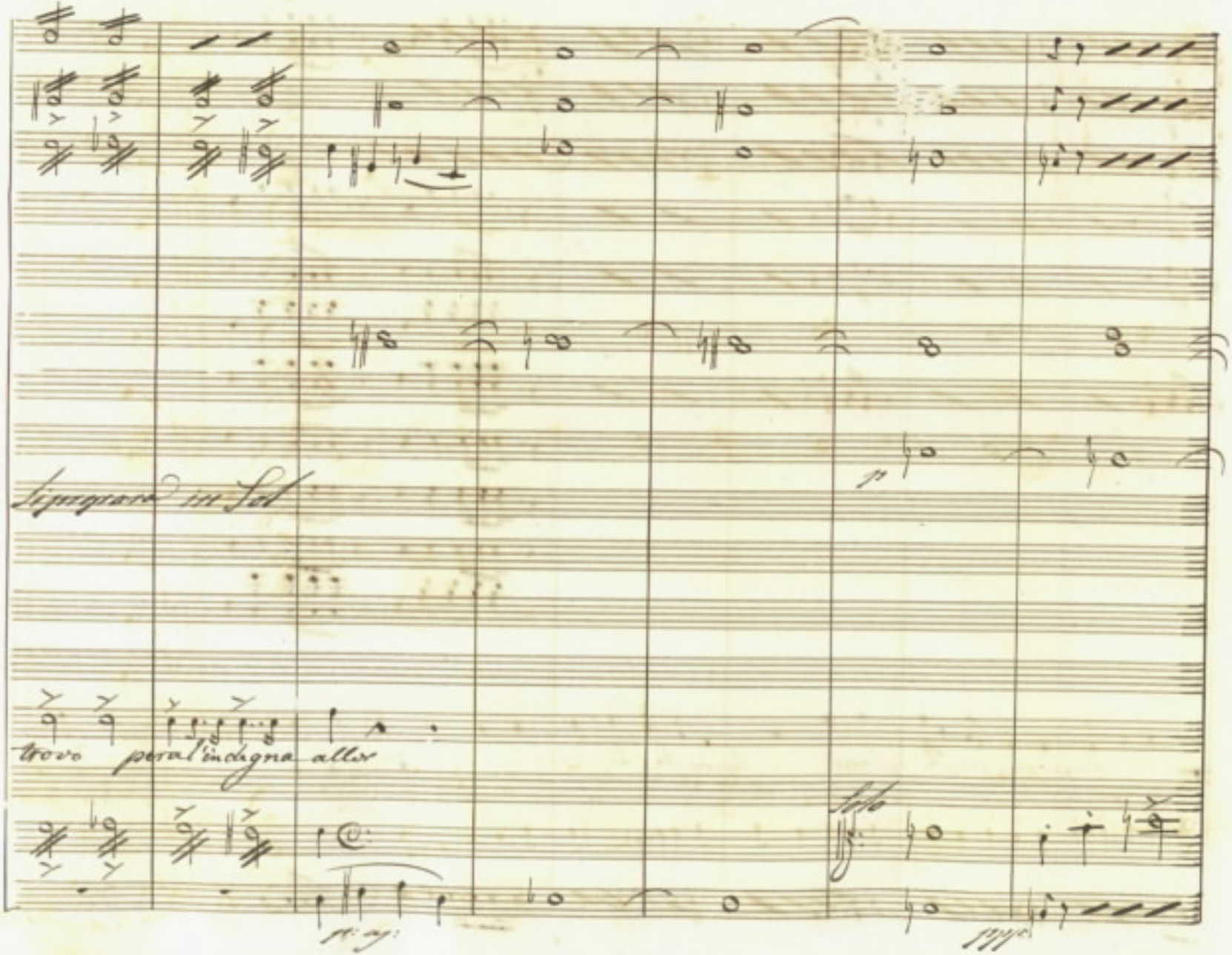


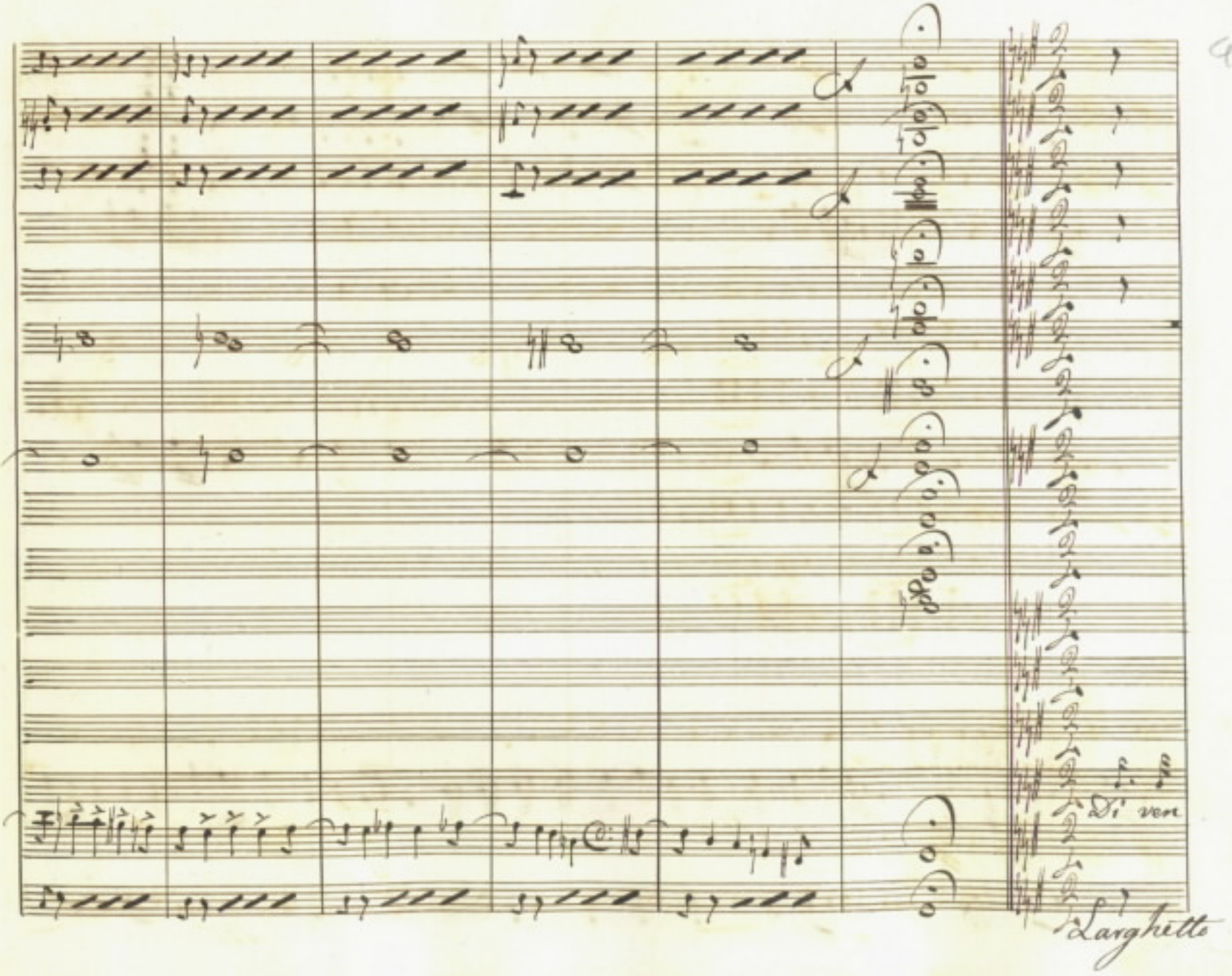
almen per pocchi istanti lascia che a lei favelli

basta

E poi

de rea la


Si prepara in Sol
trovo per l'indegna allor
Solo


Di von
Larghetto

pia

pia

Solo

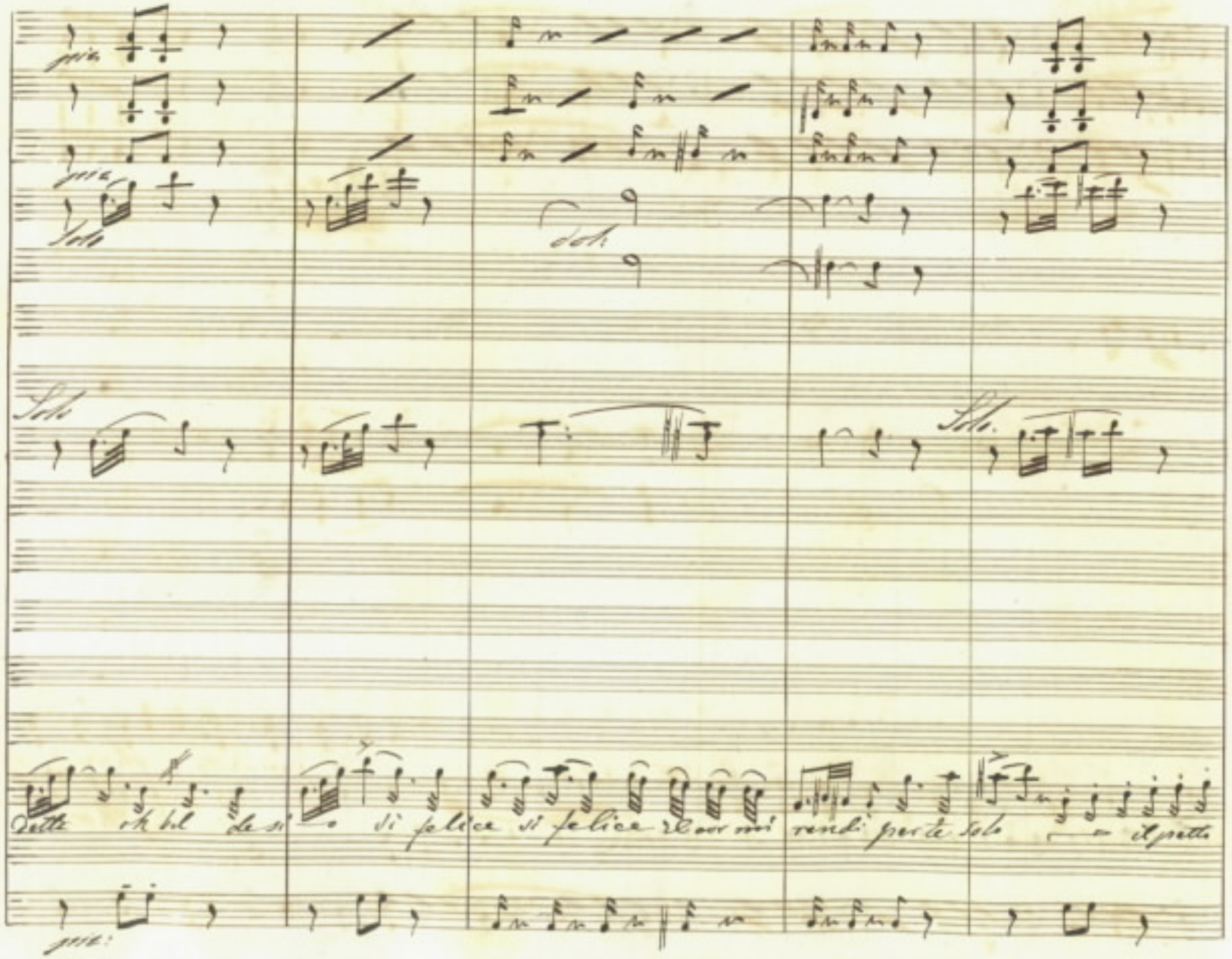
Solo

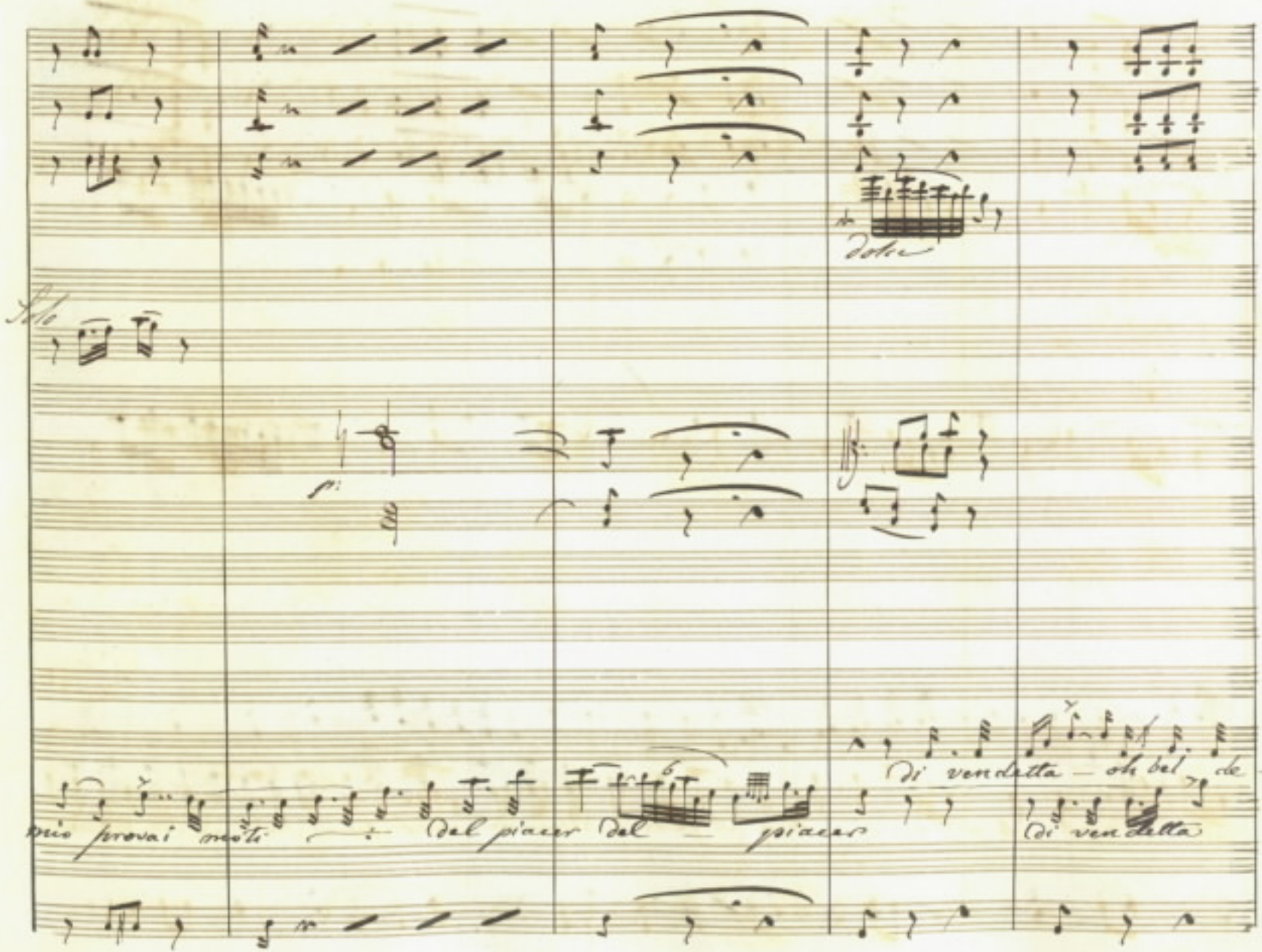
Solo

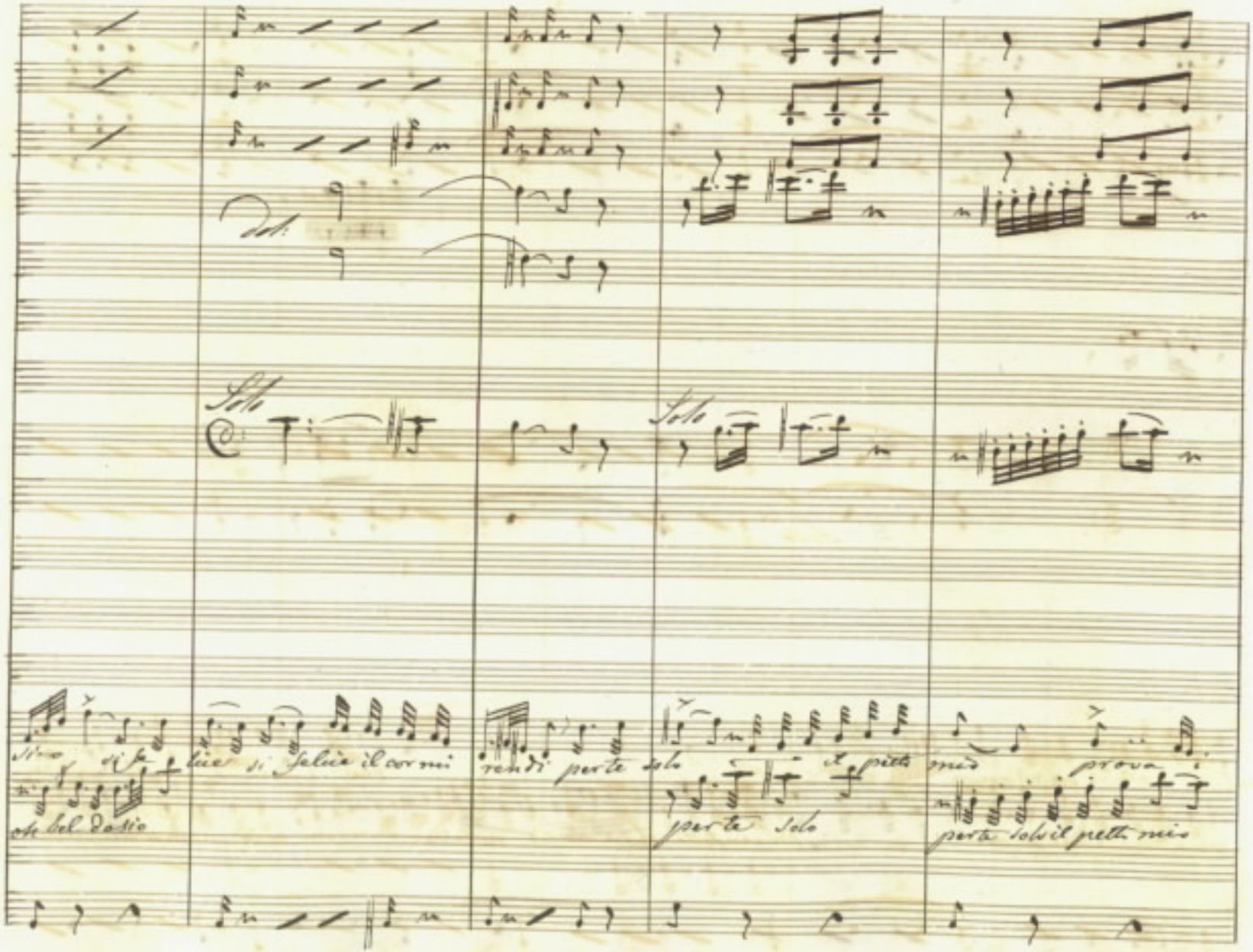
Solo

Dette oh bel de si o si felice si felice Cor mi rendi per te solo il petto

pia:




dolce
Solo
mio provai moti del piacer del piacer
di vendetta — oh bel de —
di vendetta



Dol.

Solo

Solo

sino si fe lice si felice il cor mi rendi per te solo il petto mio prova i

oh bel dasio

per te solo

per te solo il petto mio

p:

piano

Solo

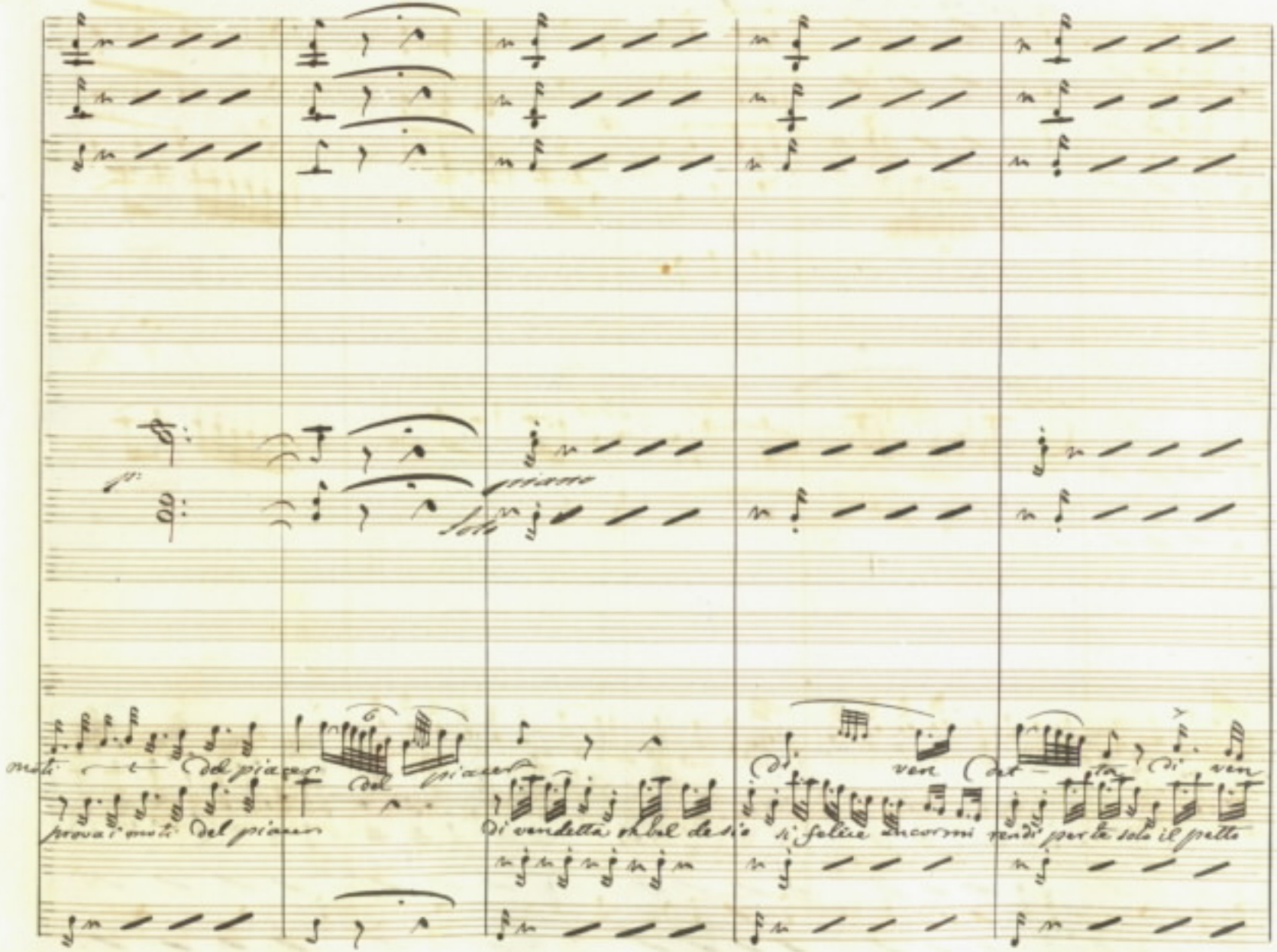
moti del piacer del piacer

prova i moti del piacer

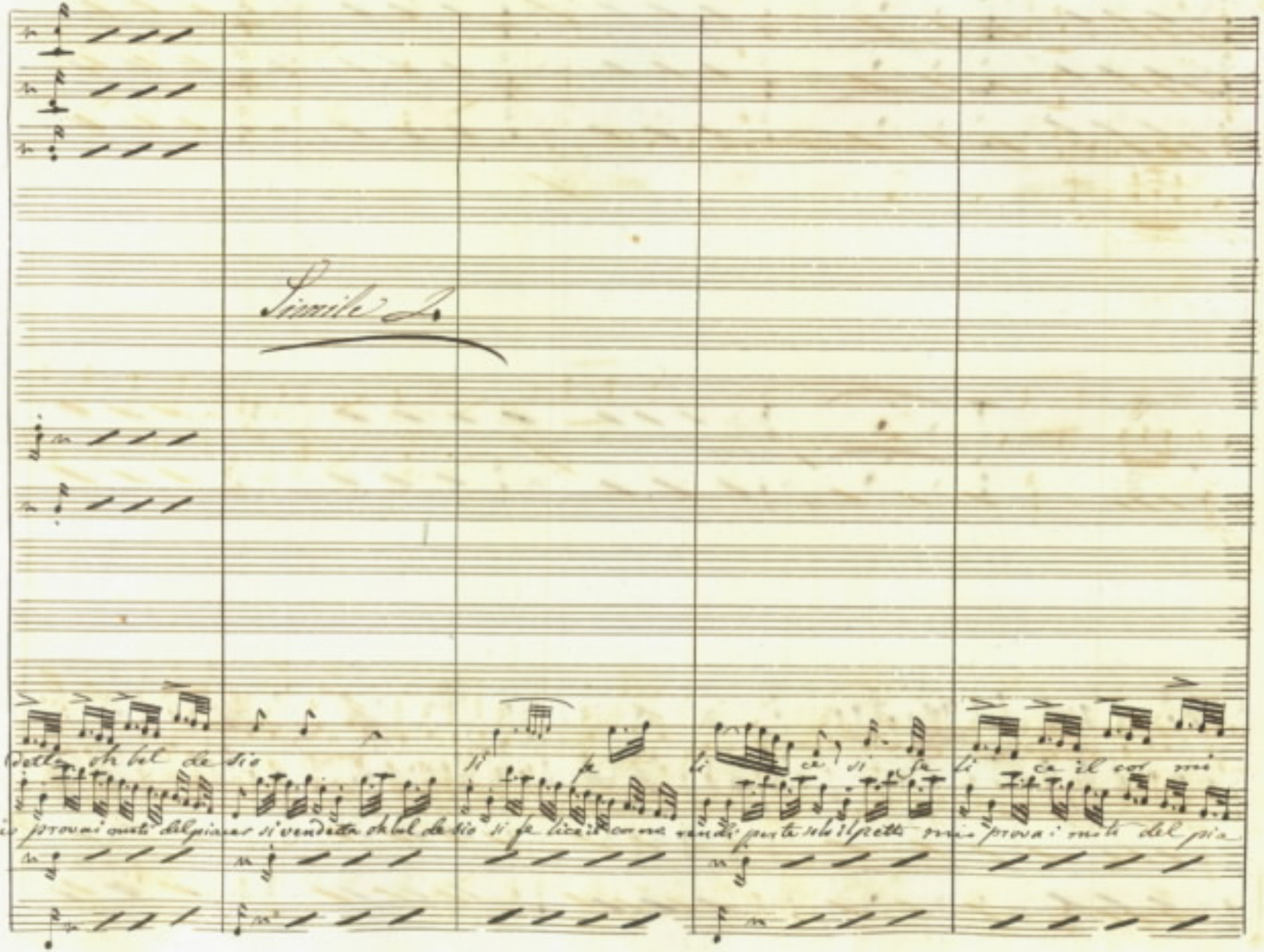
Di vendetta ah bel desio

Di ven det - ta Di ven

si felice ancor mi rendi per te solo il petto



come le ultime 4



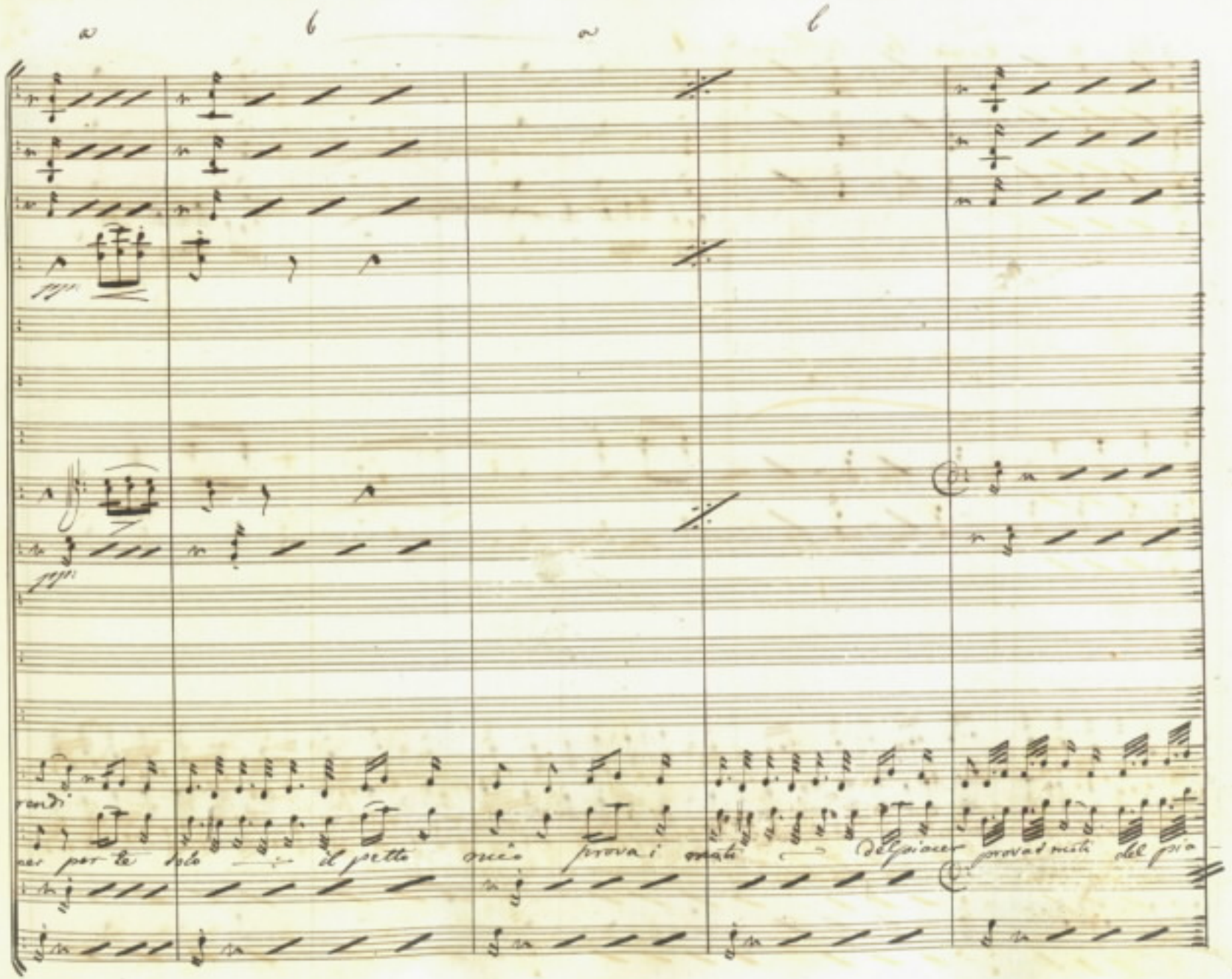
a b a b

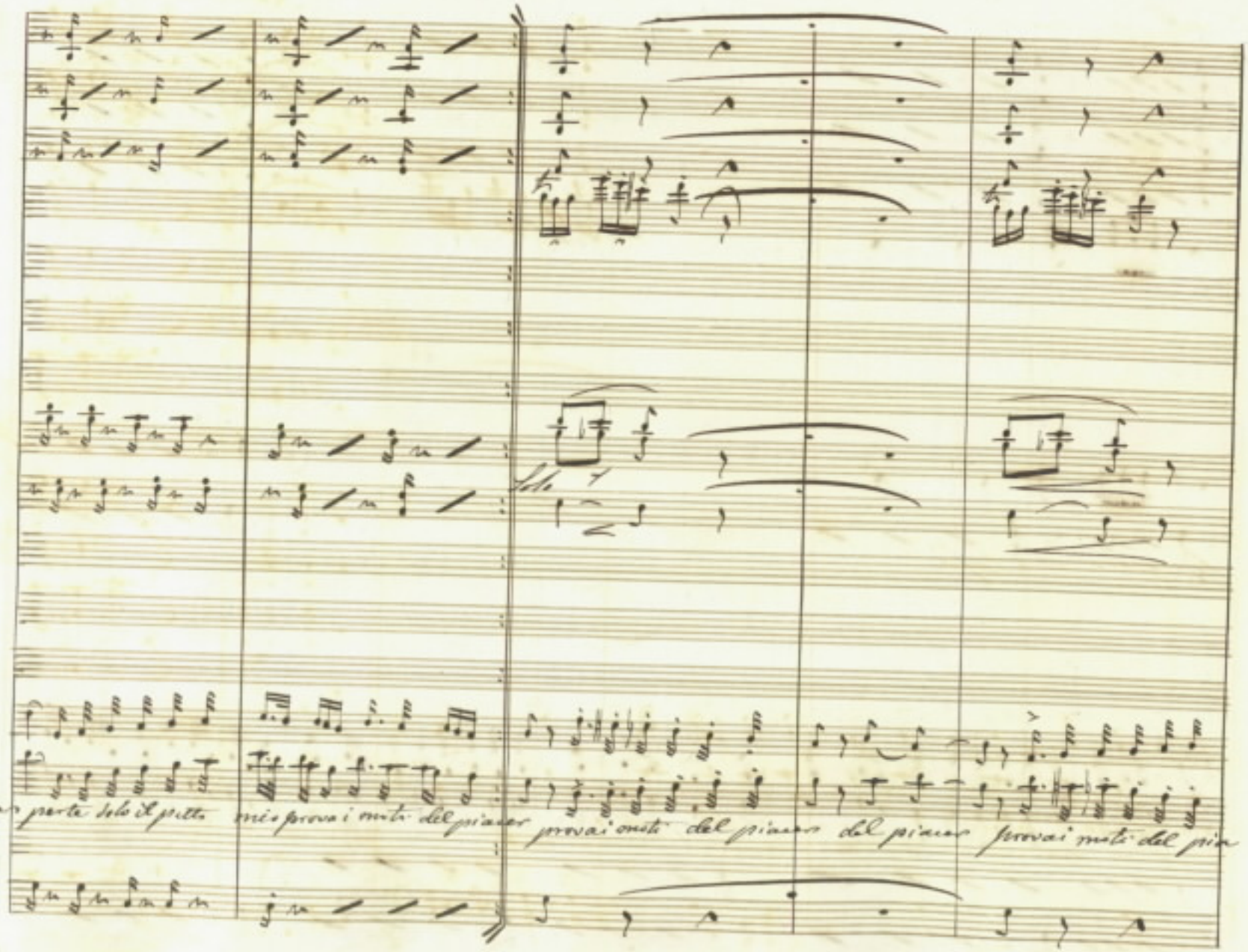
ppp

ppp

rendi

per te solo il petto mio prova i moti del piacer prova i moti del pia





Solo

cer parte solo il petto mio provai moti del piacer provai moti del piacer del piacer provai moti del pia

Tutti a piacere

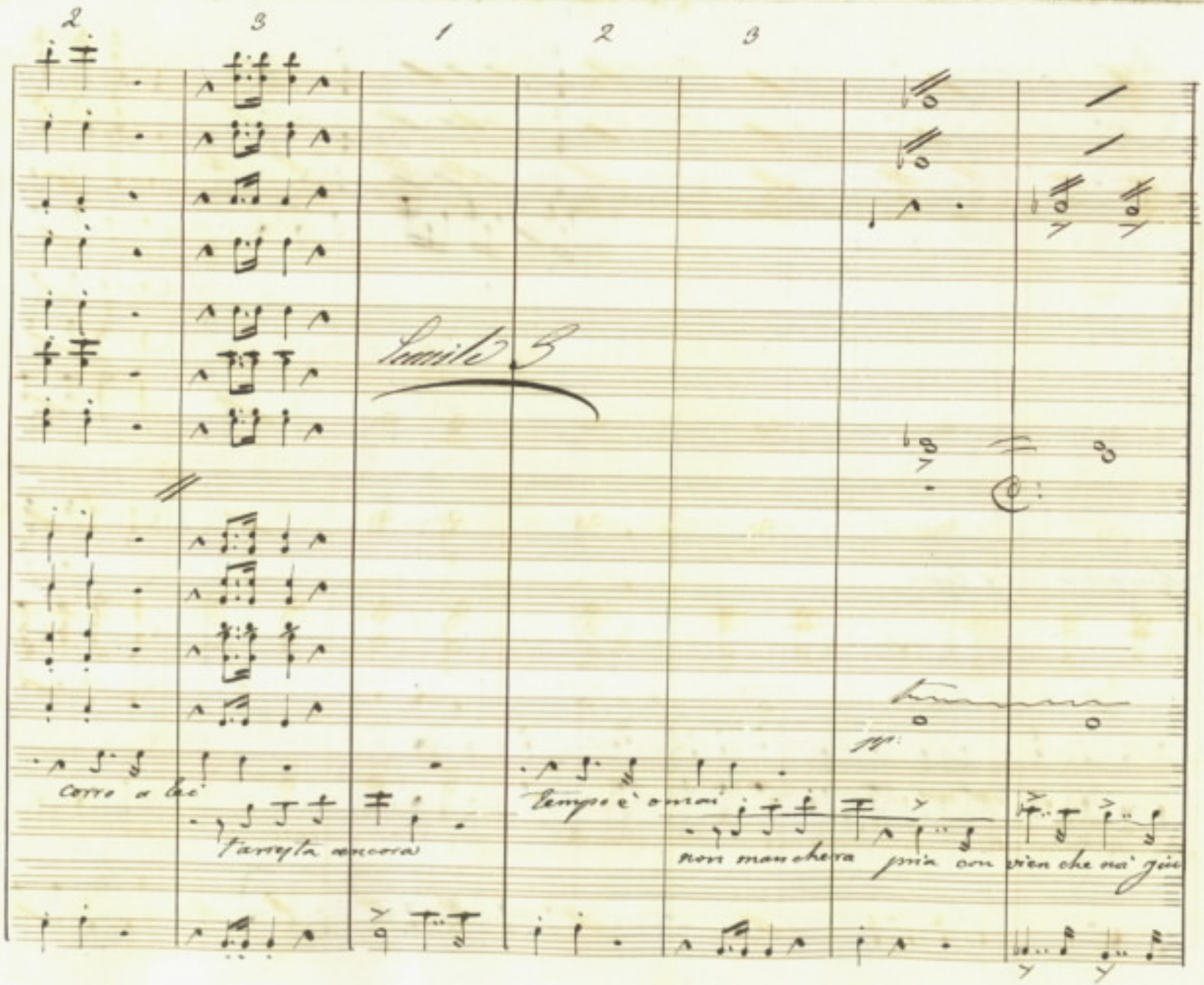
All.o deciso

8va

Ripresa in Elafa

cer provai moti — del piacer

All.o deciso



2 3 1 2 3

Lucile 3

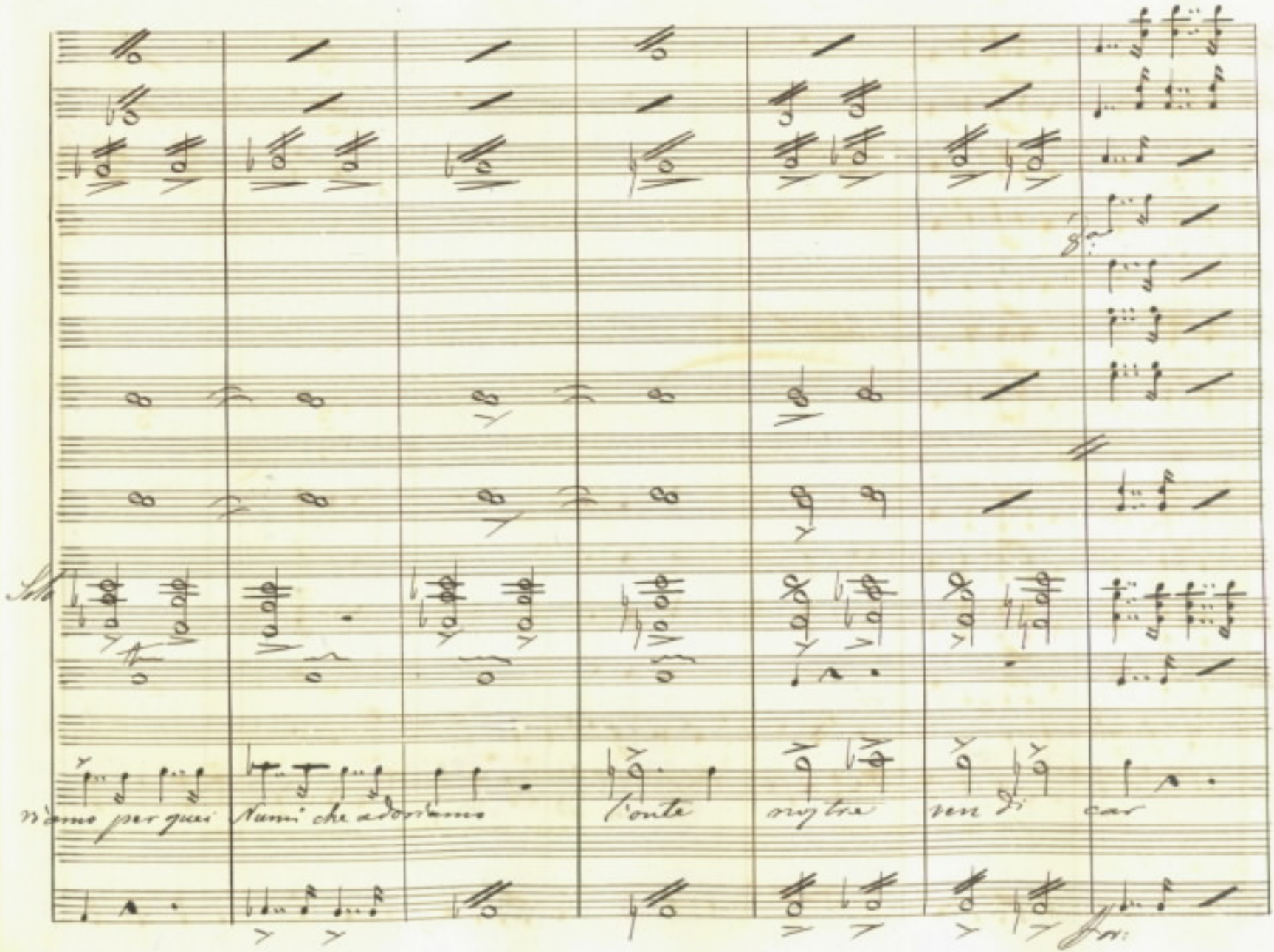
pp:

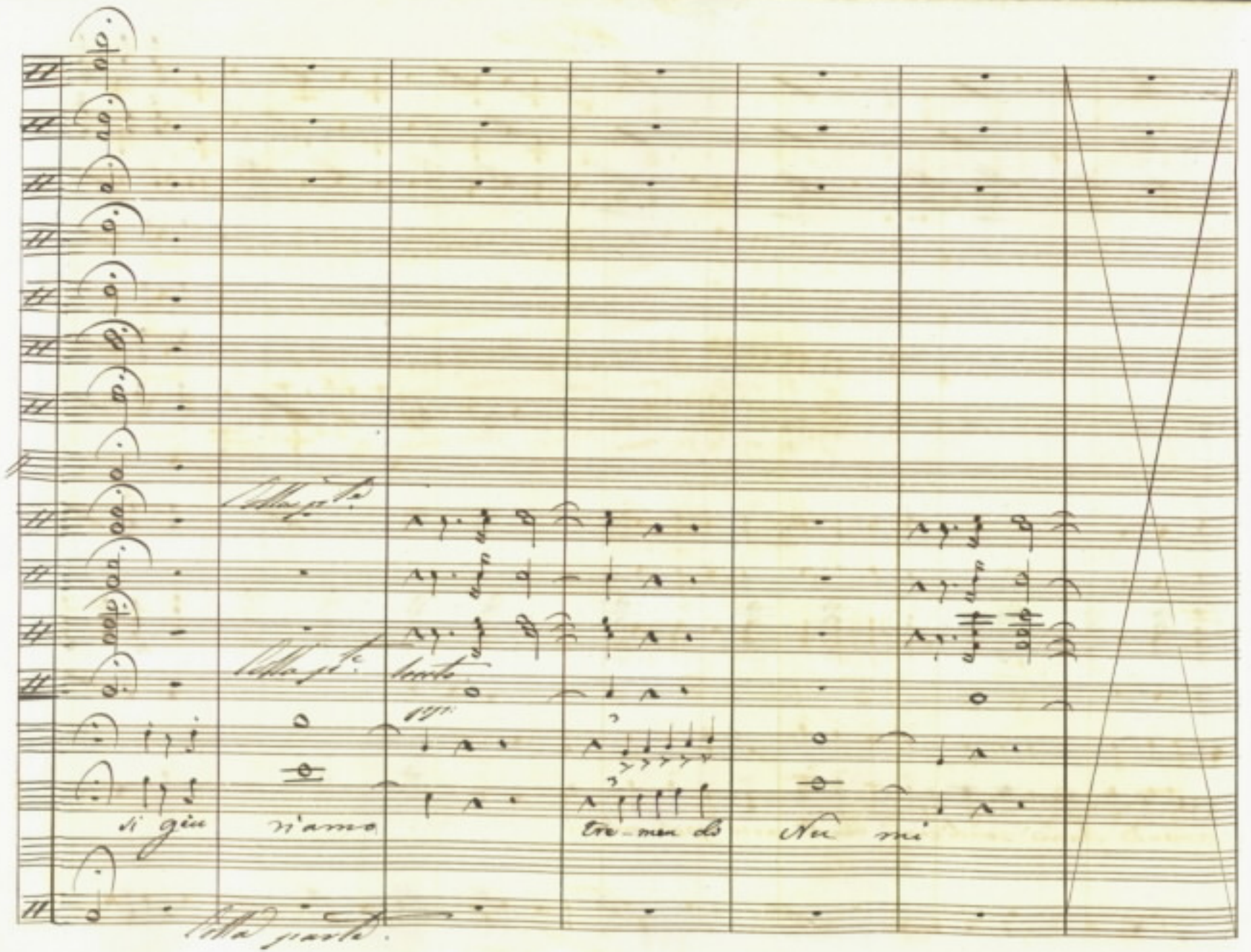
Corro a lei

Tarresta ancora

Tempo è omai

non mancherà pria con vien che mi giu


Solo
n'amo per quei Numi che adoriamo l'onte nostre ven di car



Colla p.te

Colla p.te

Scorto

pp

si giu n'amo tre-men do Nu mi

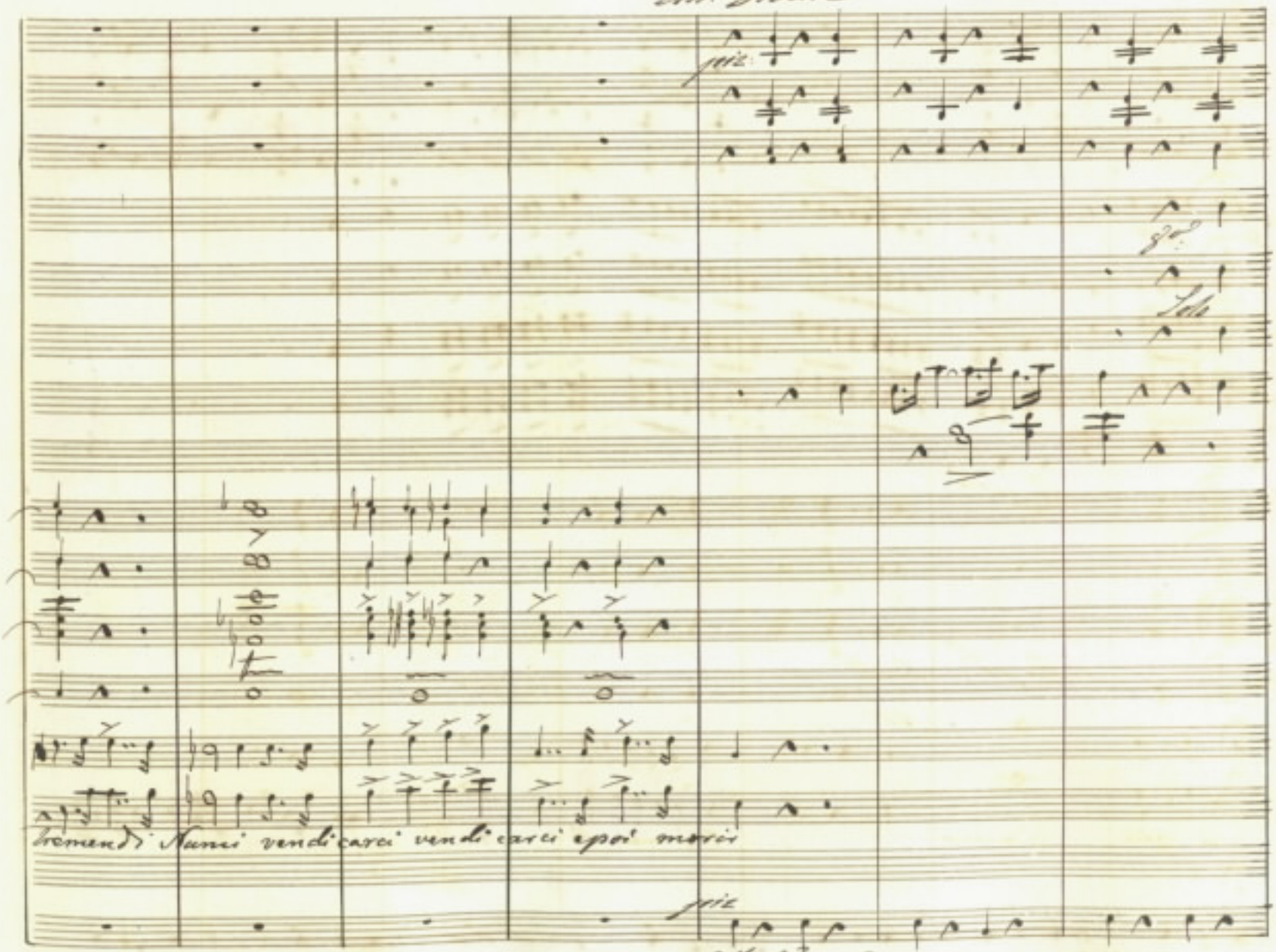
Colla parte

All.o Vivace

pizz.

8va

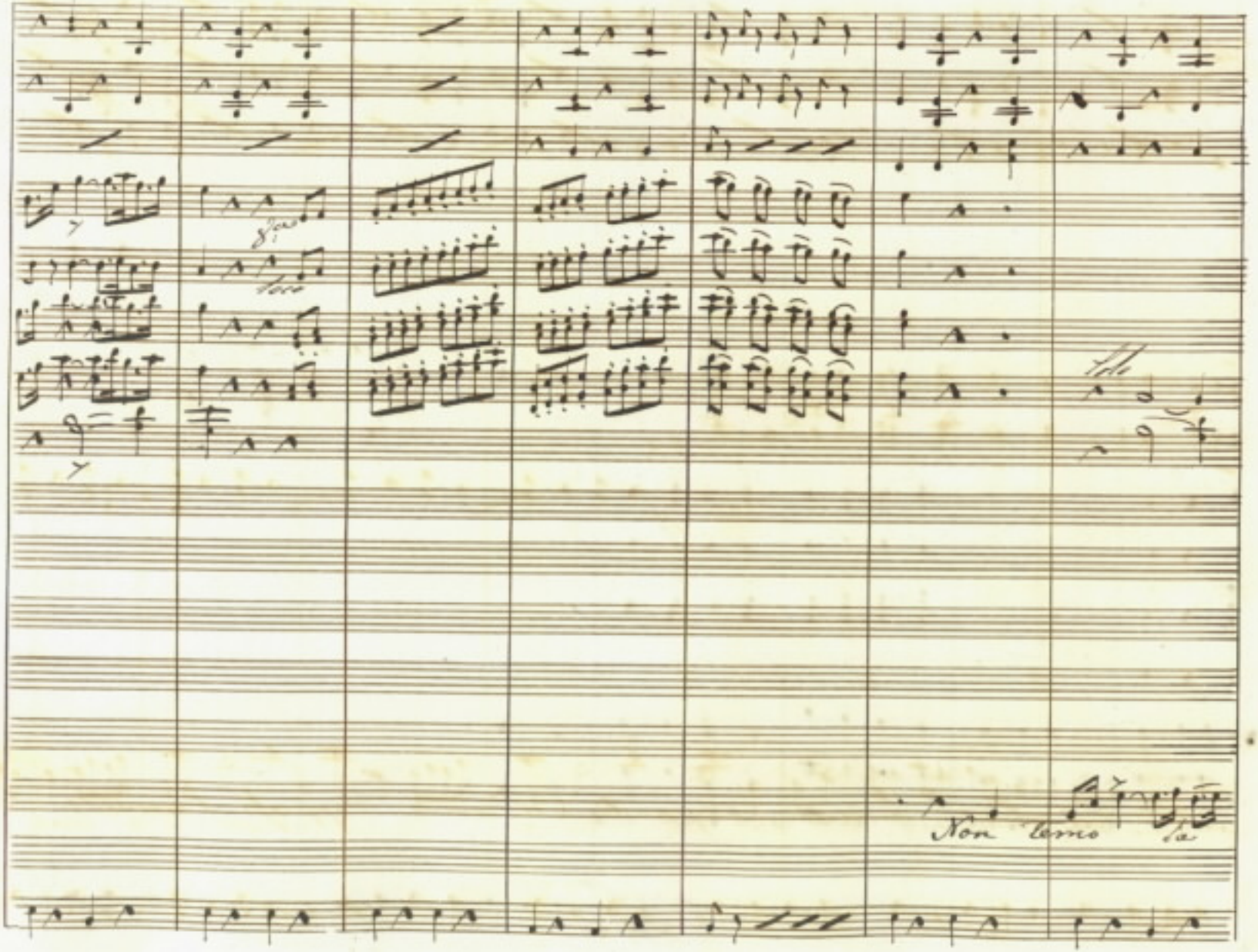
Solo

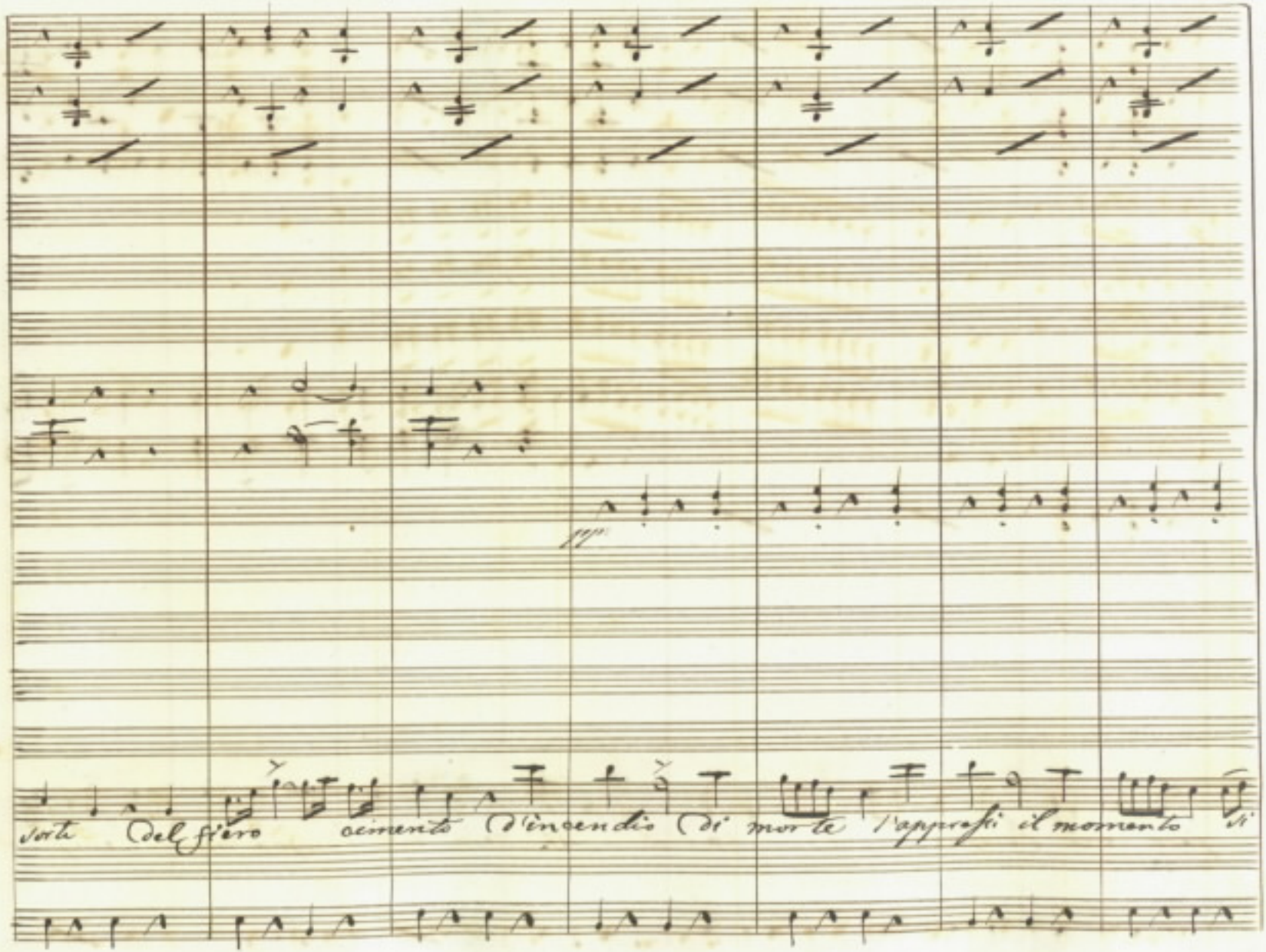


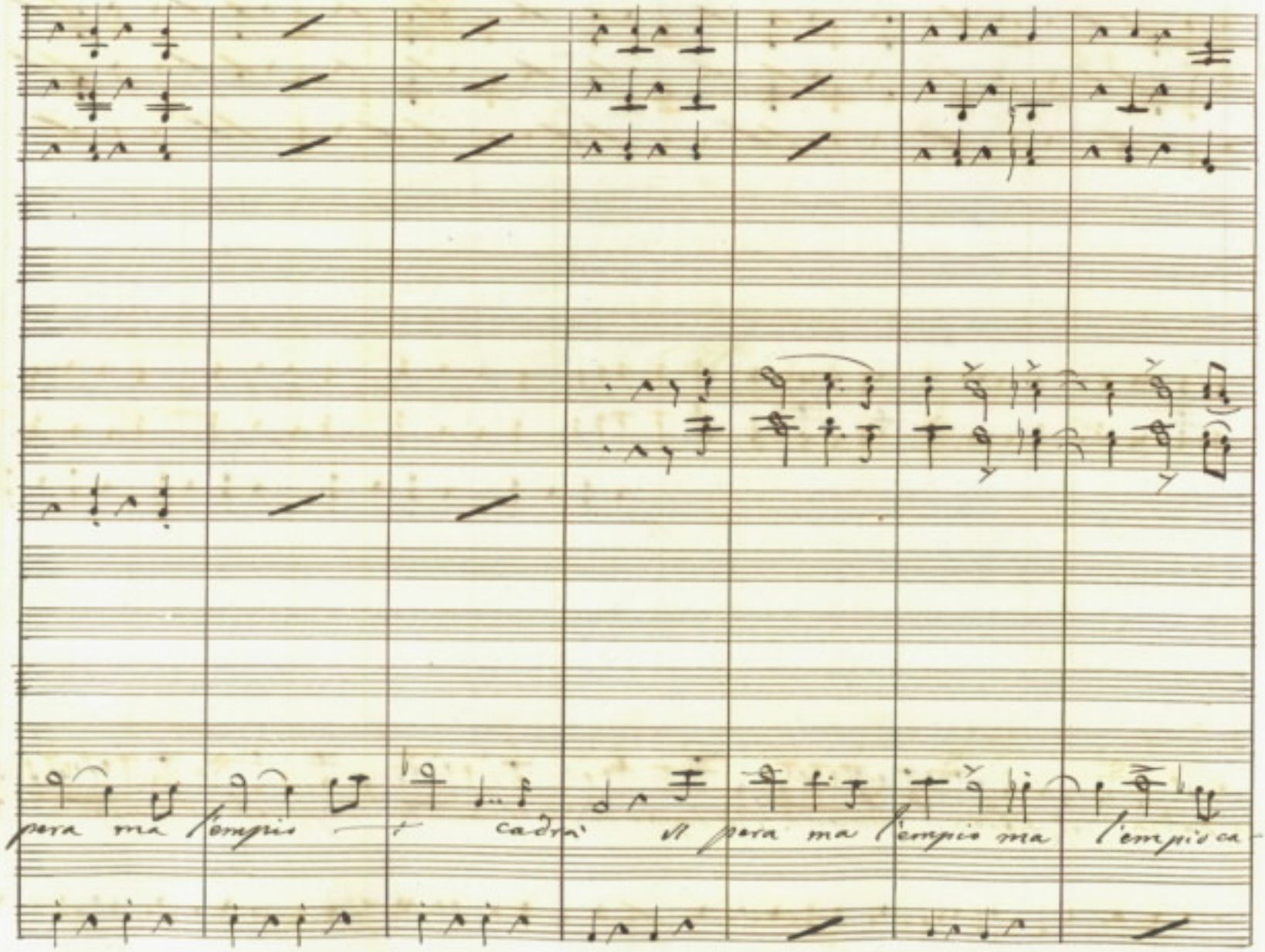
tremendi Numi vendicarci vendicarci e poi morir

pizz.

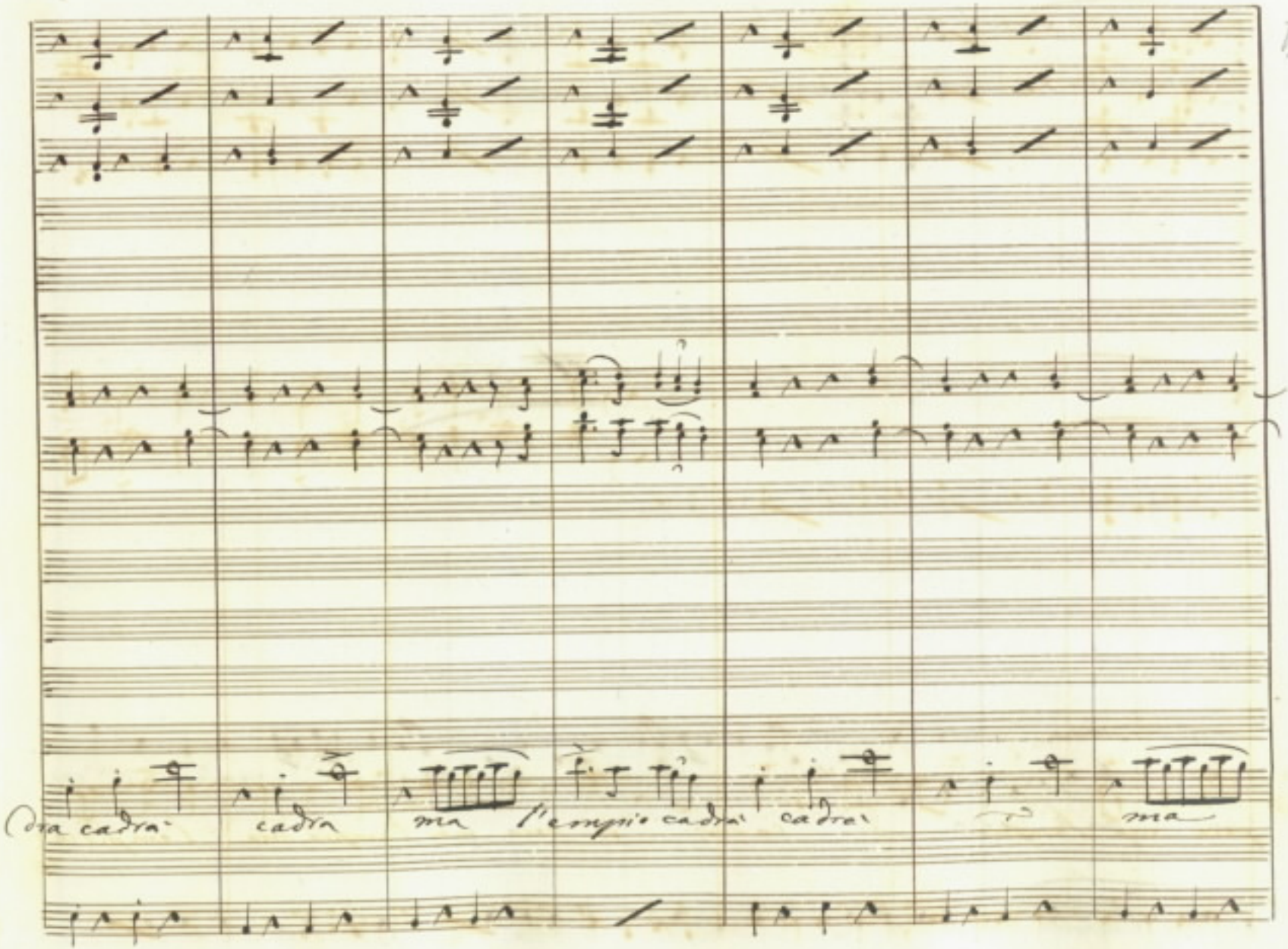
All.o Vivace

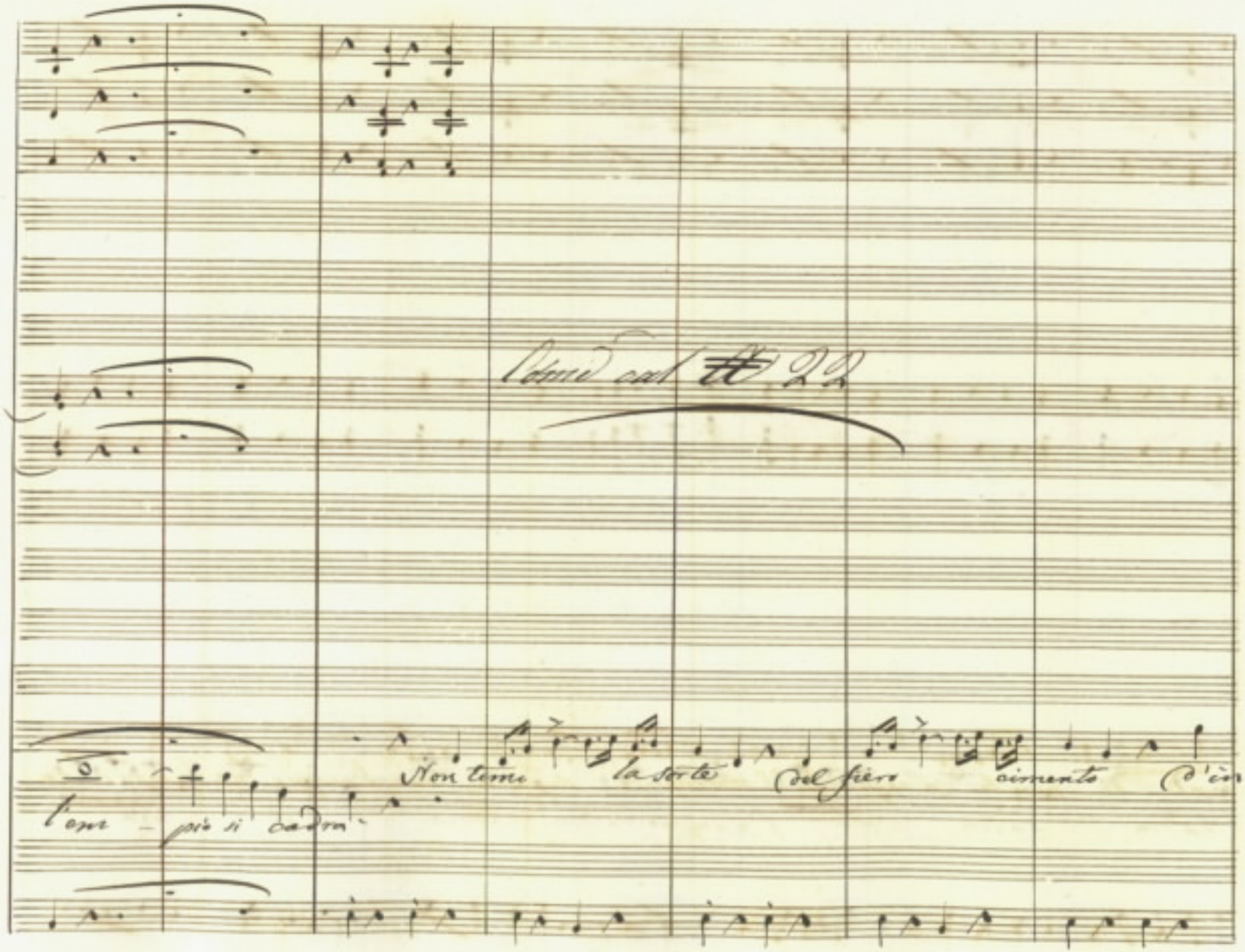

8va
Non temo di te


ff
sorte del fiero cimento d'incendio di morte l'approssi il momento ti


pera ma l'empio — t cadrà
Il pera ma l'empio ma l'empio ca

57

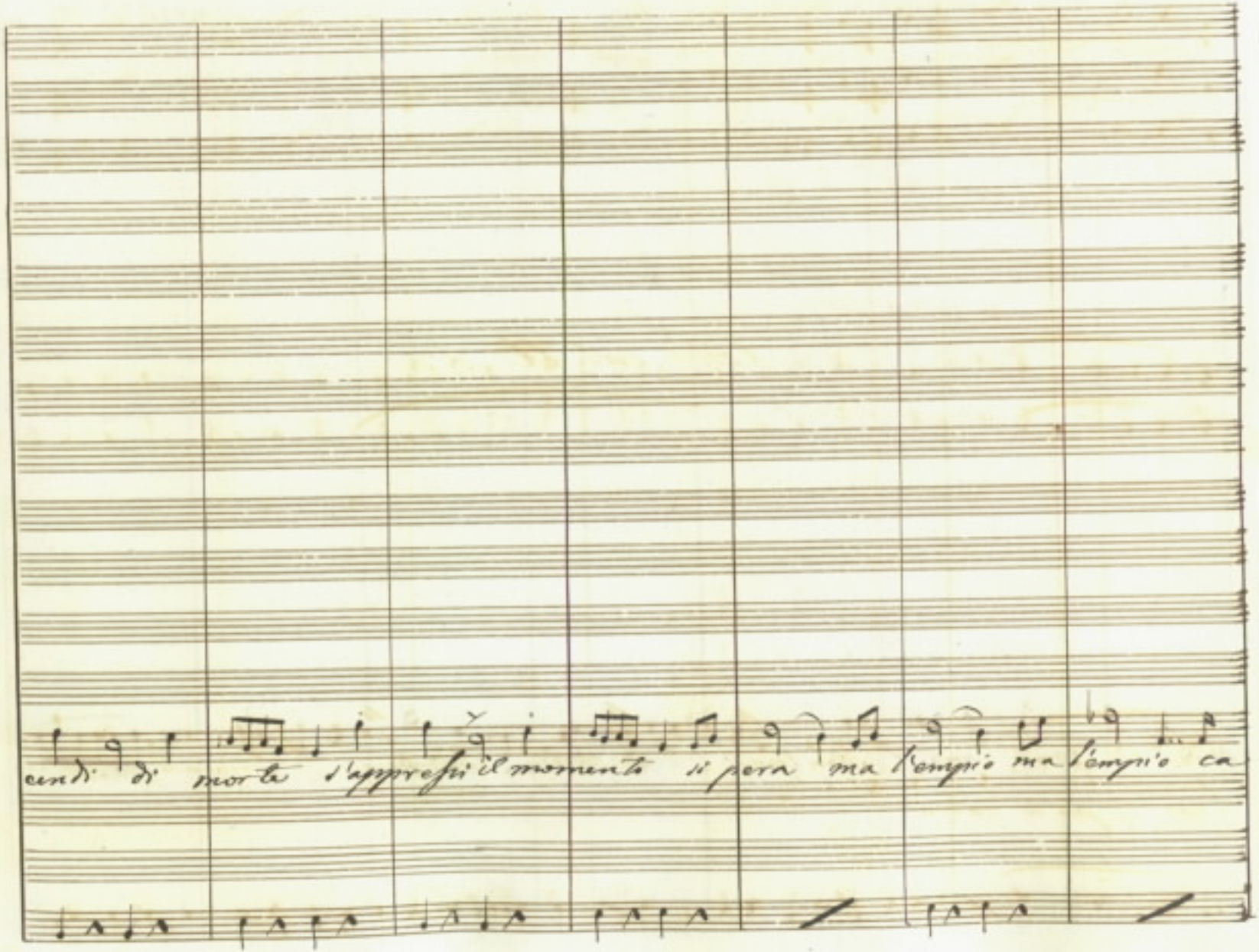


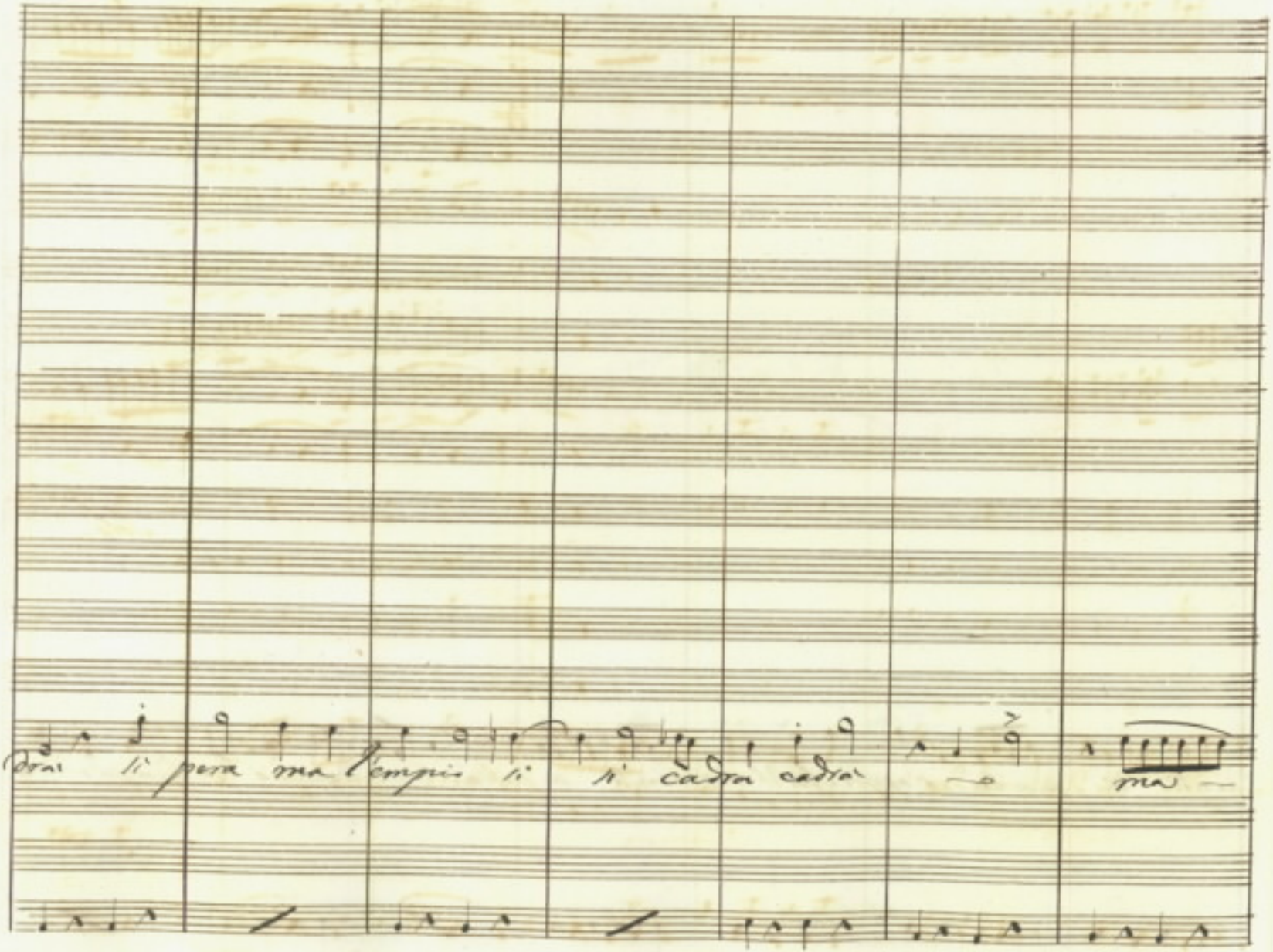


Comd cal ♯ 22

l'em - pio si cadrà

Non temo la sorte del fiero cimento d'in


endi di morte s'appressi il momento si pera ma s'empio ma s'empio ca


Dra si pera ma l'empio si si cadra cadrà
ma

arco

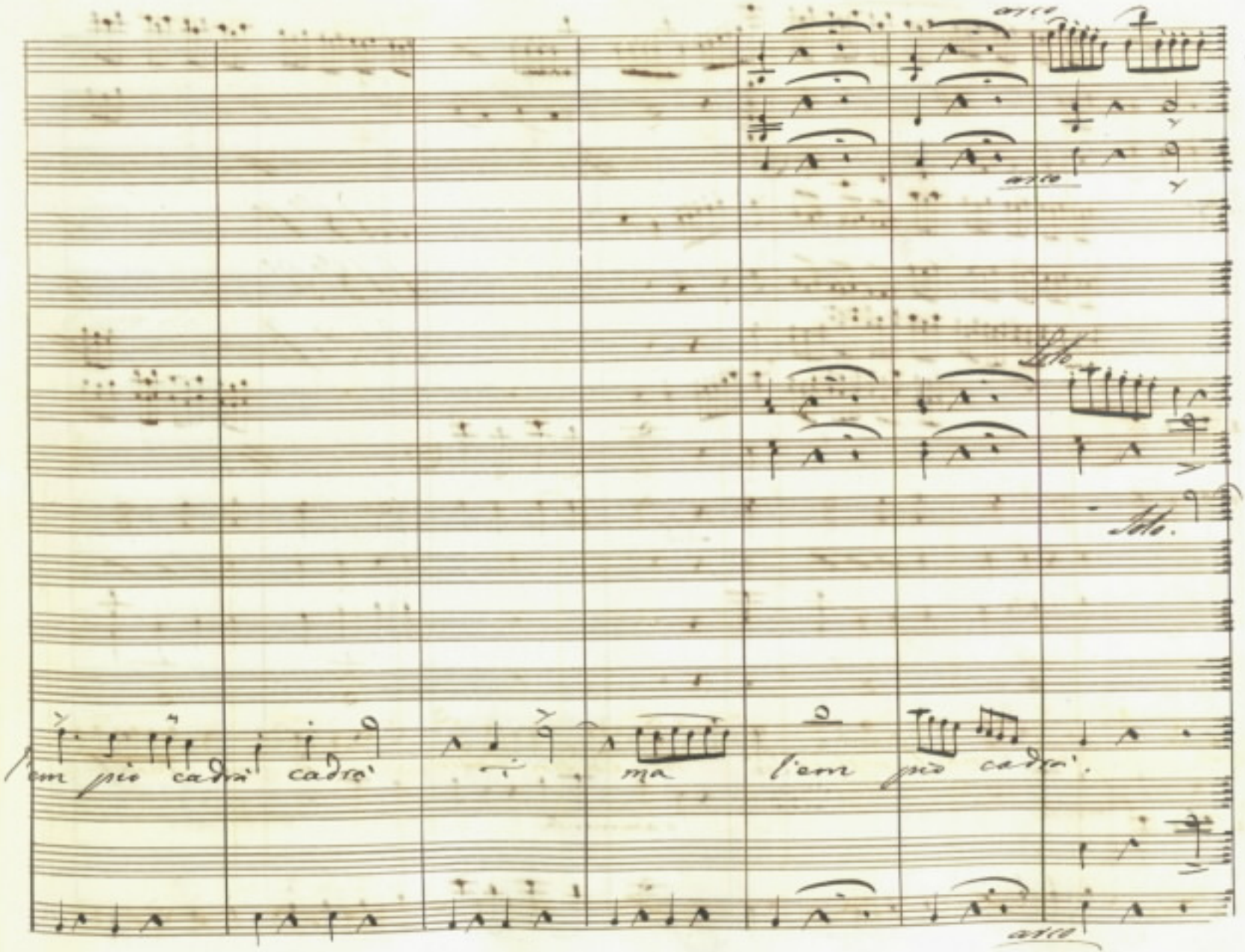
arco

Solo

Solo.

l'em pio cadrà cadrà ma l'em pio cadrà.

arco



5 6 7 8

Col 8vo 1o

Col 8vo 2o

Col 2o e 1o

Solo

corro a lei

in me t' af

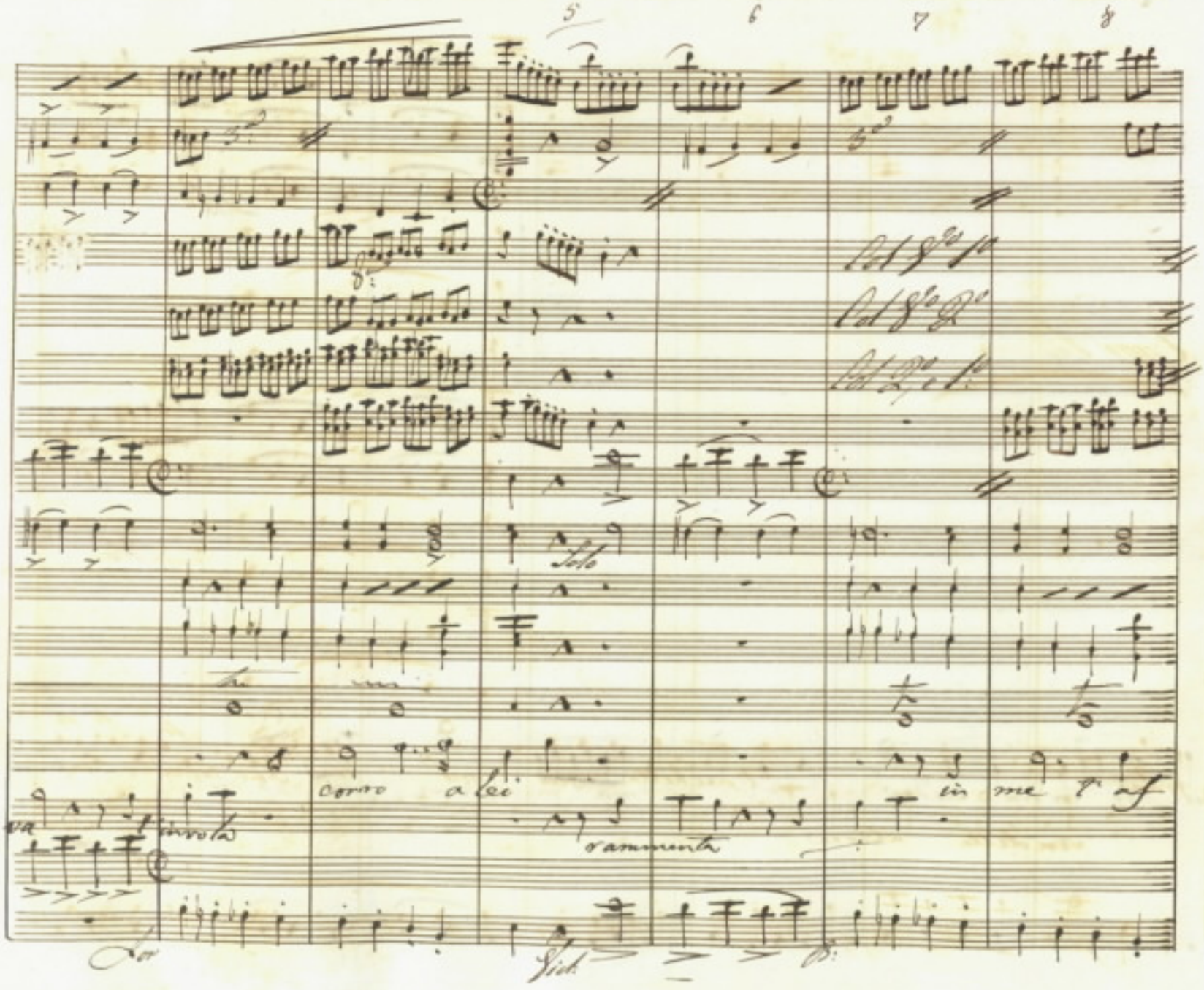
va

involta

rammenta

Lor

Vich



5 6 7 8

Corre le 2

piz

piz

Solo

p

fida

vendetta atroce

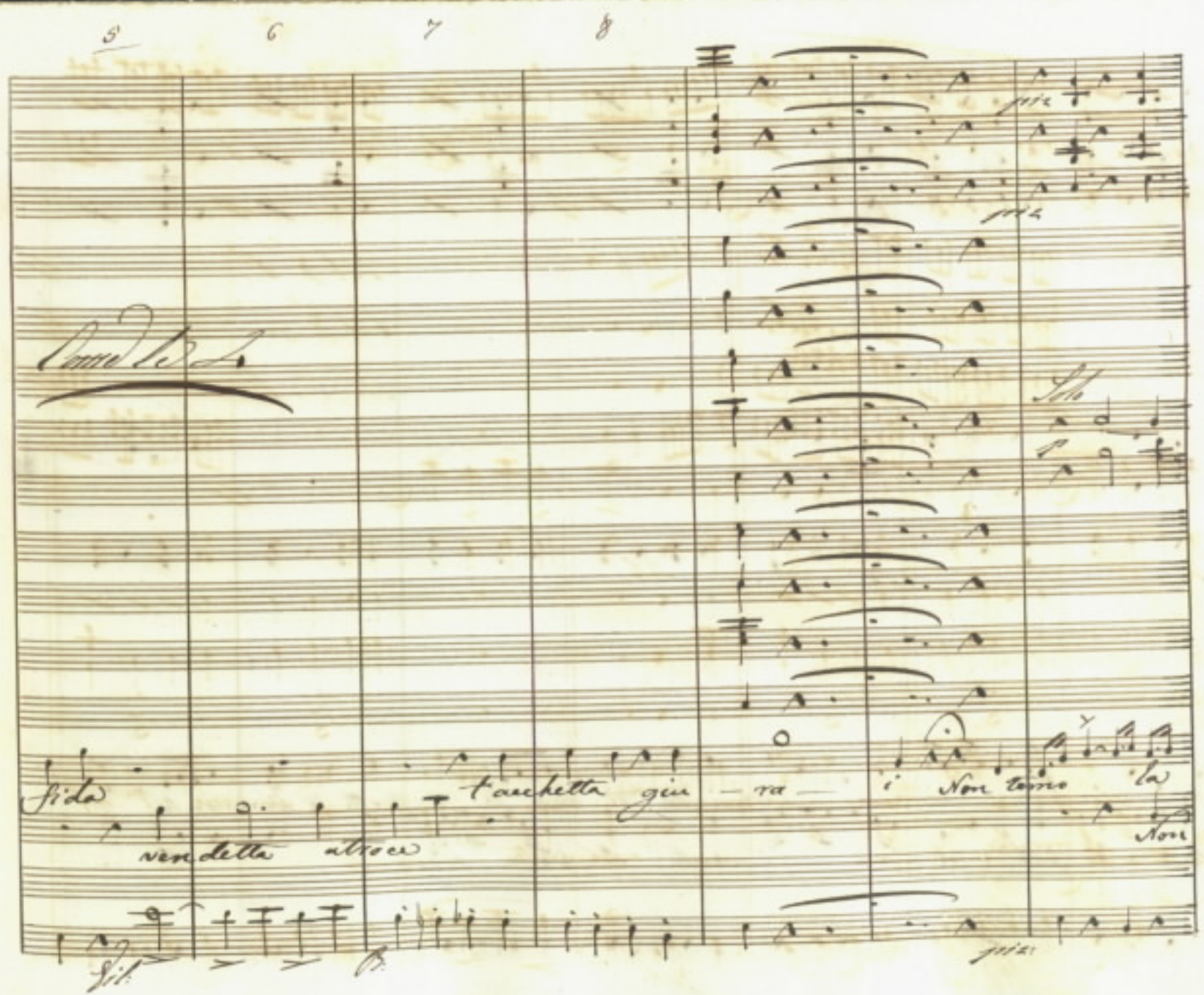
t'acchetta giu — ra — i Non temo la

Non

Vil.

B.

piz



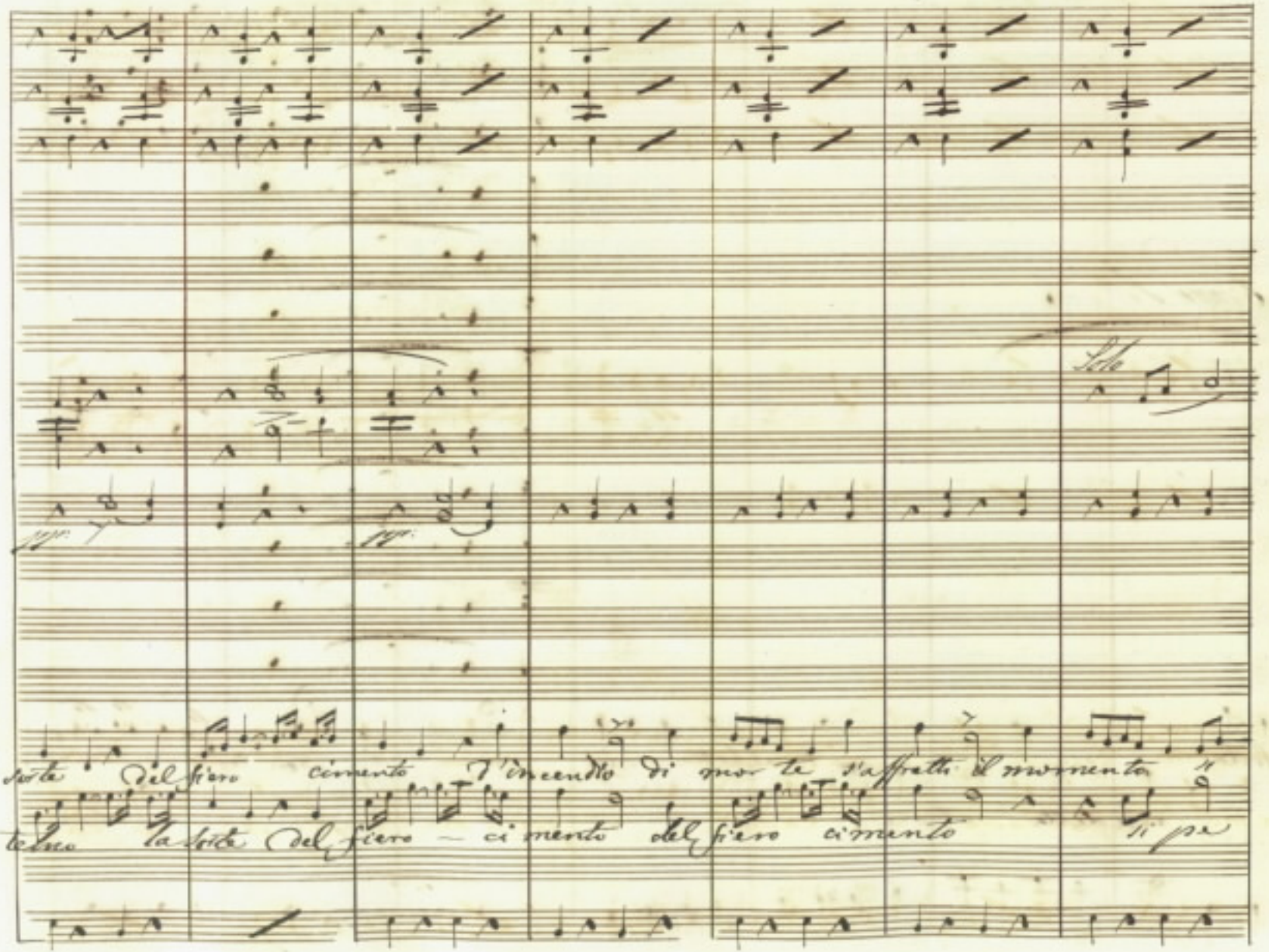
Solo

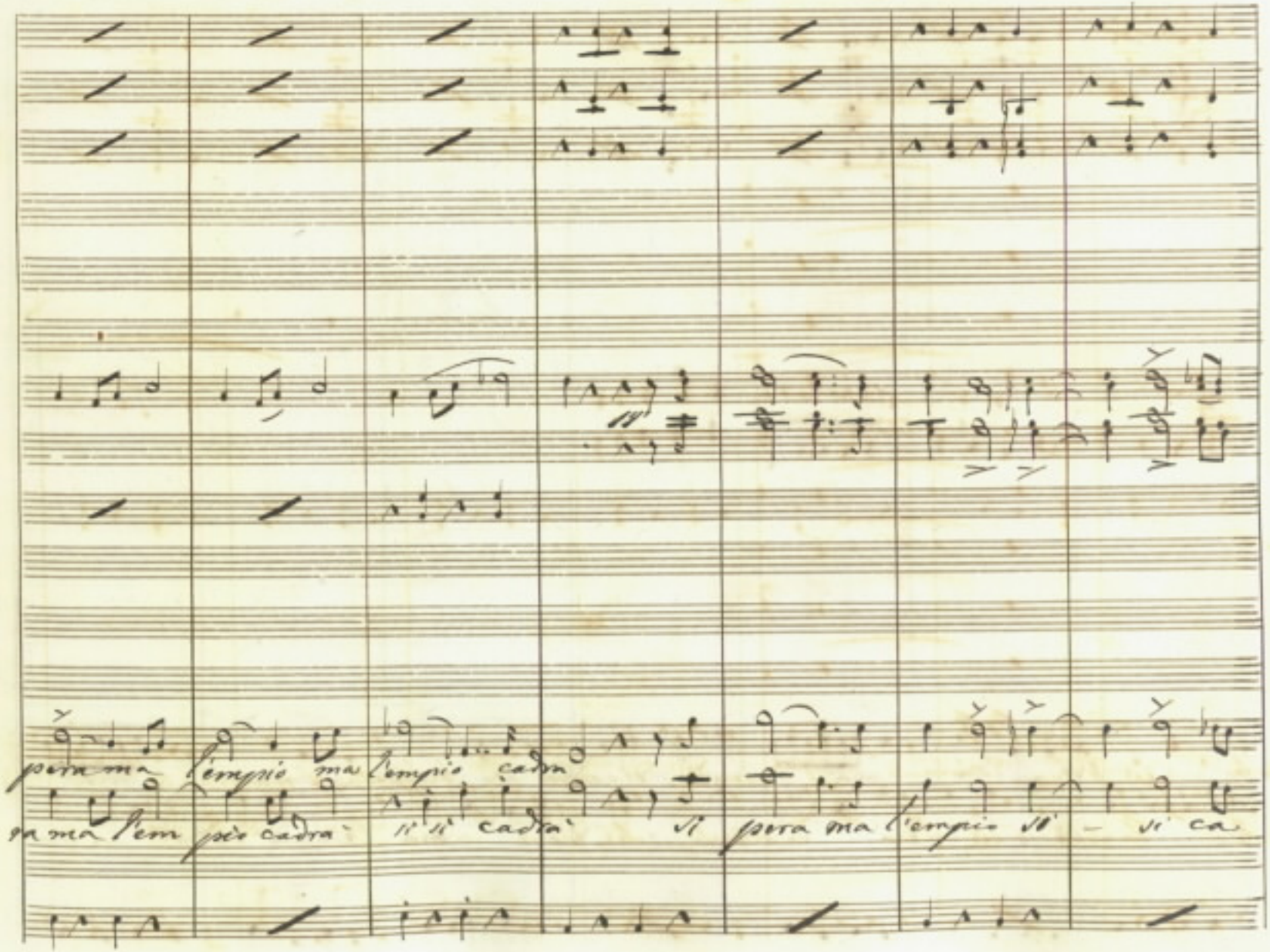
pp

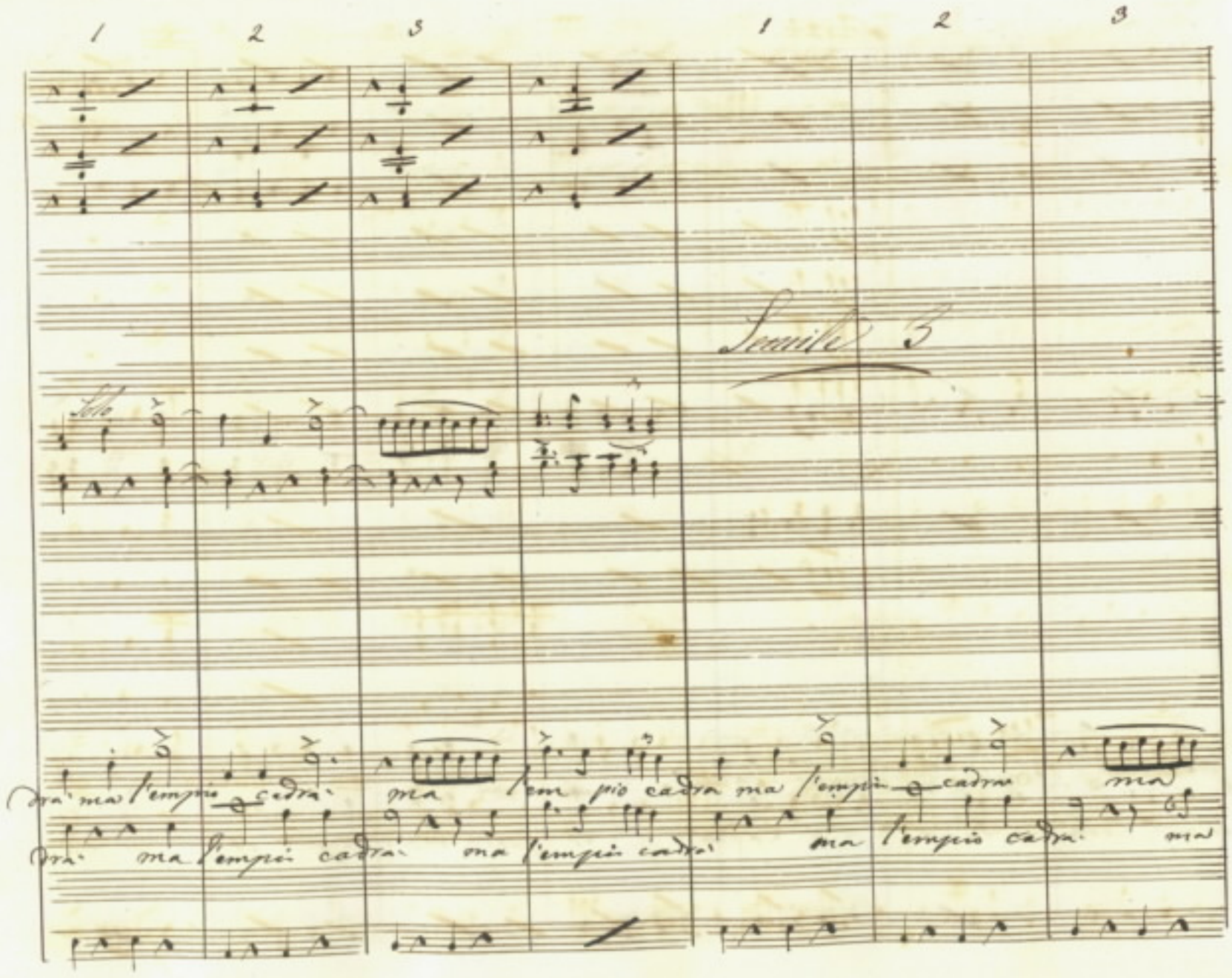
pp

sorte del fiero cimento d'incendio di morte s'affretti il momento si

telno la sorte del fiero — cimento del fiero cimento si pe




pera ma l'empio ma l'empio cadrà
pa ma l'em pio cadrà il il cadrà il
pera ma l'empio il — il ca



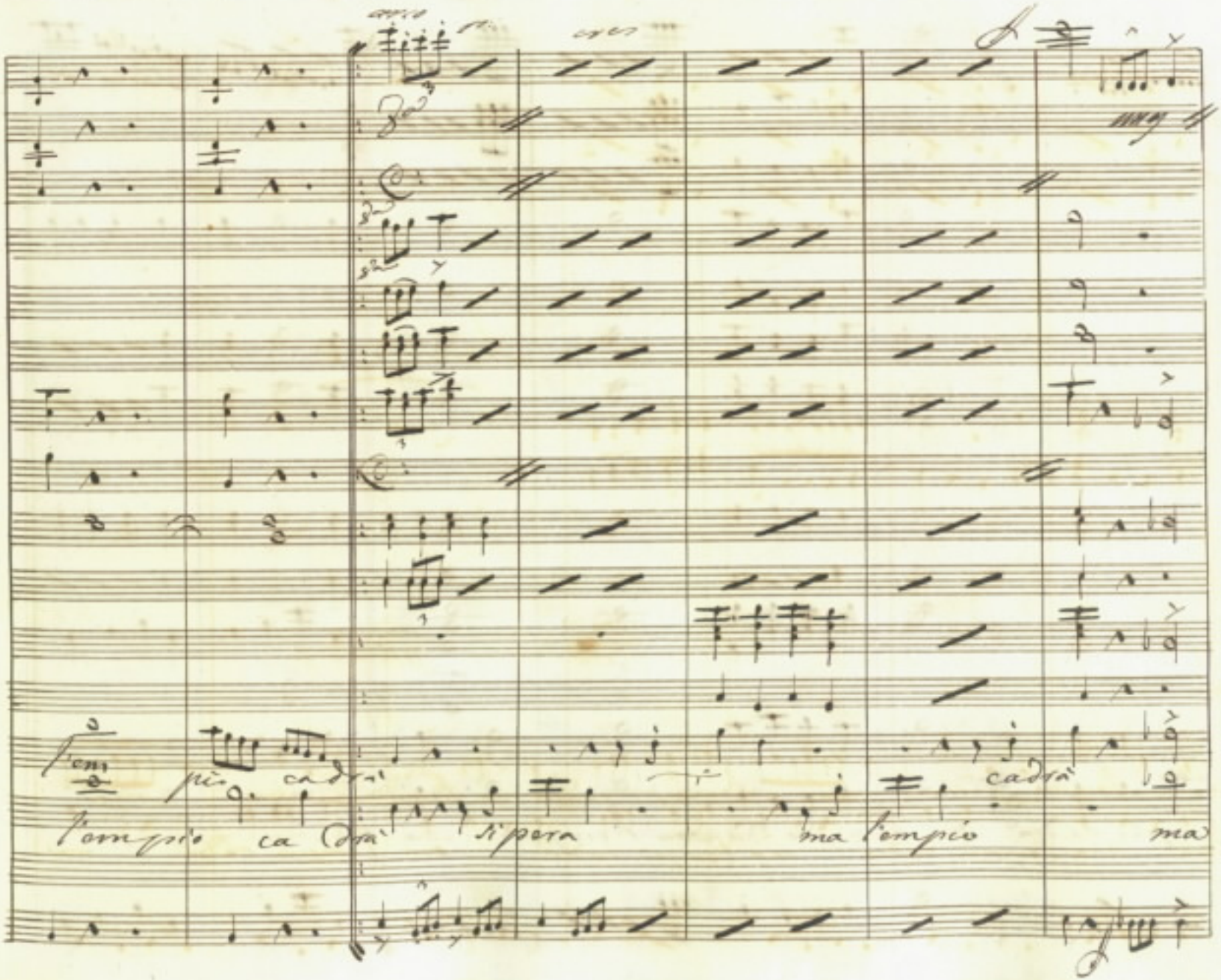
1 2 3 1 2 3

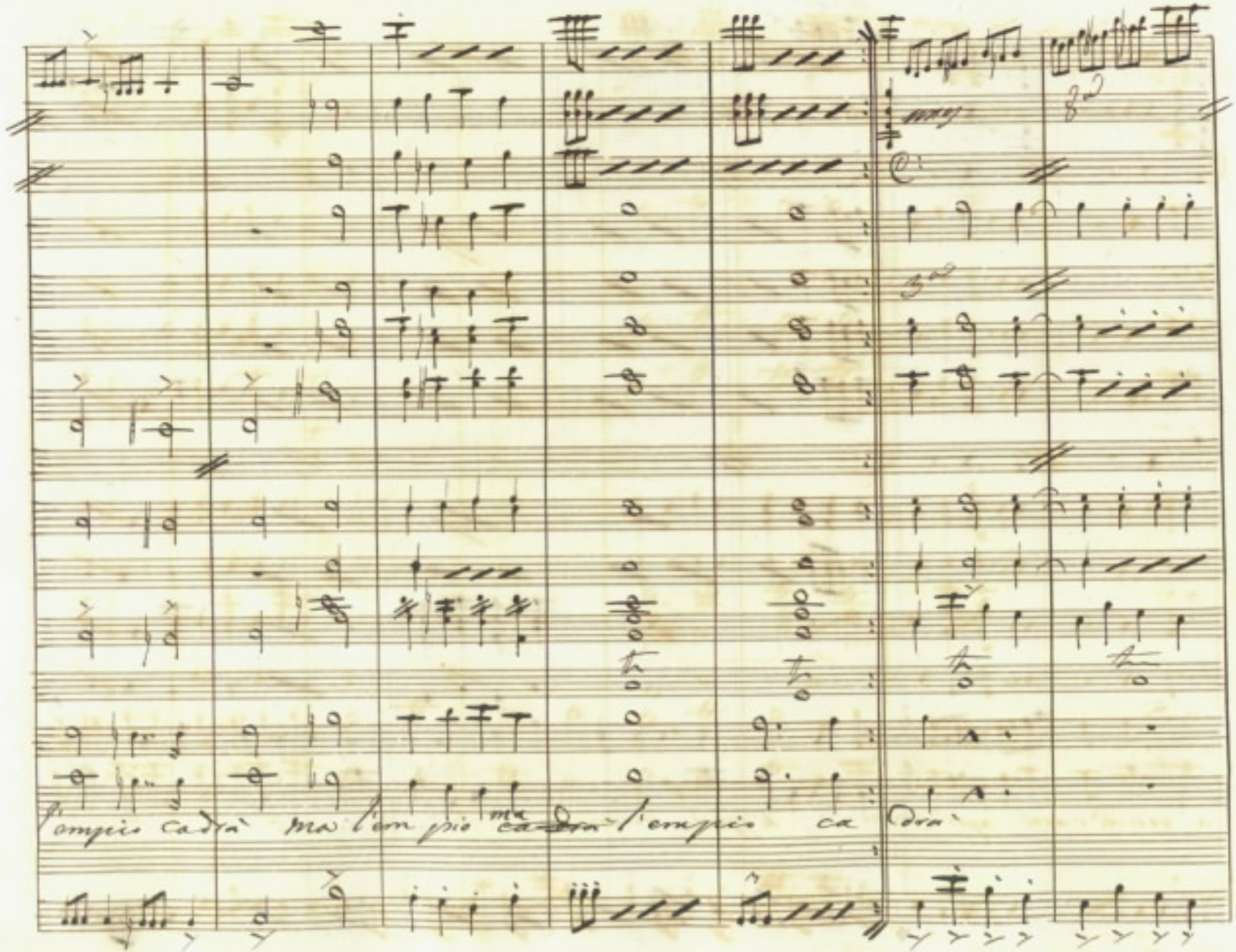
Seguile 3

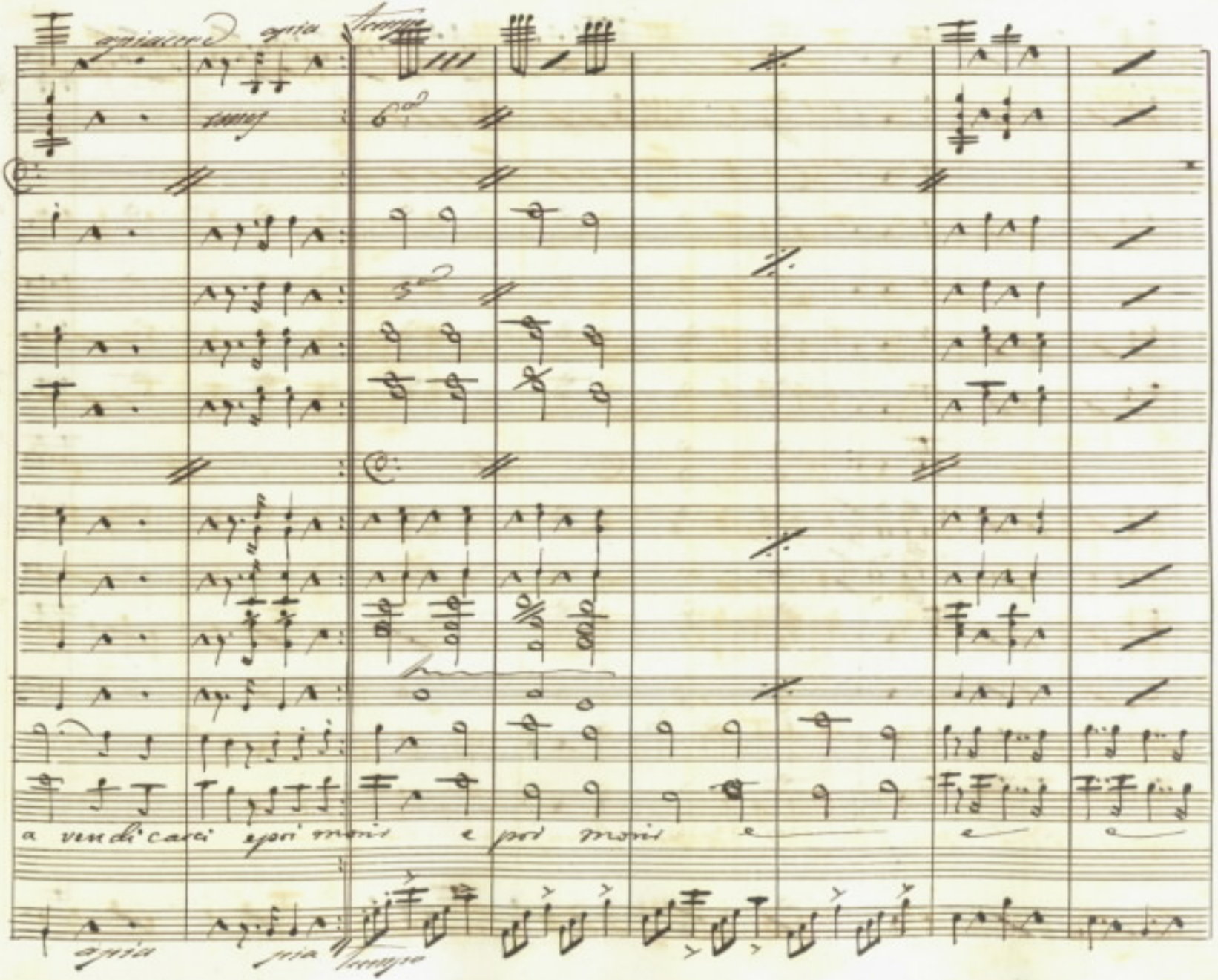
Solo

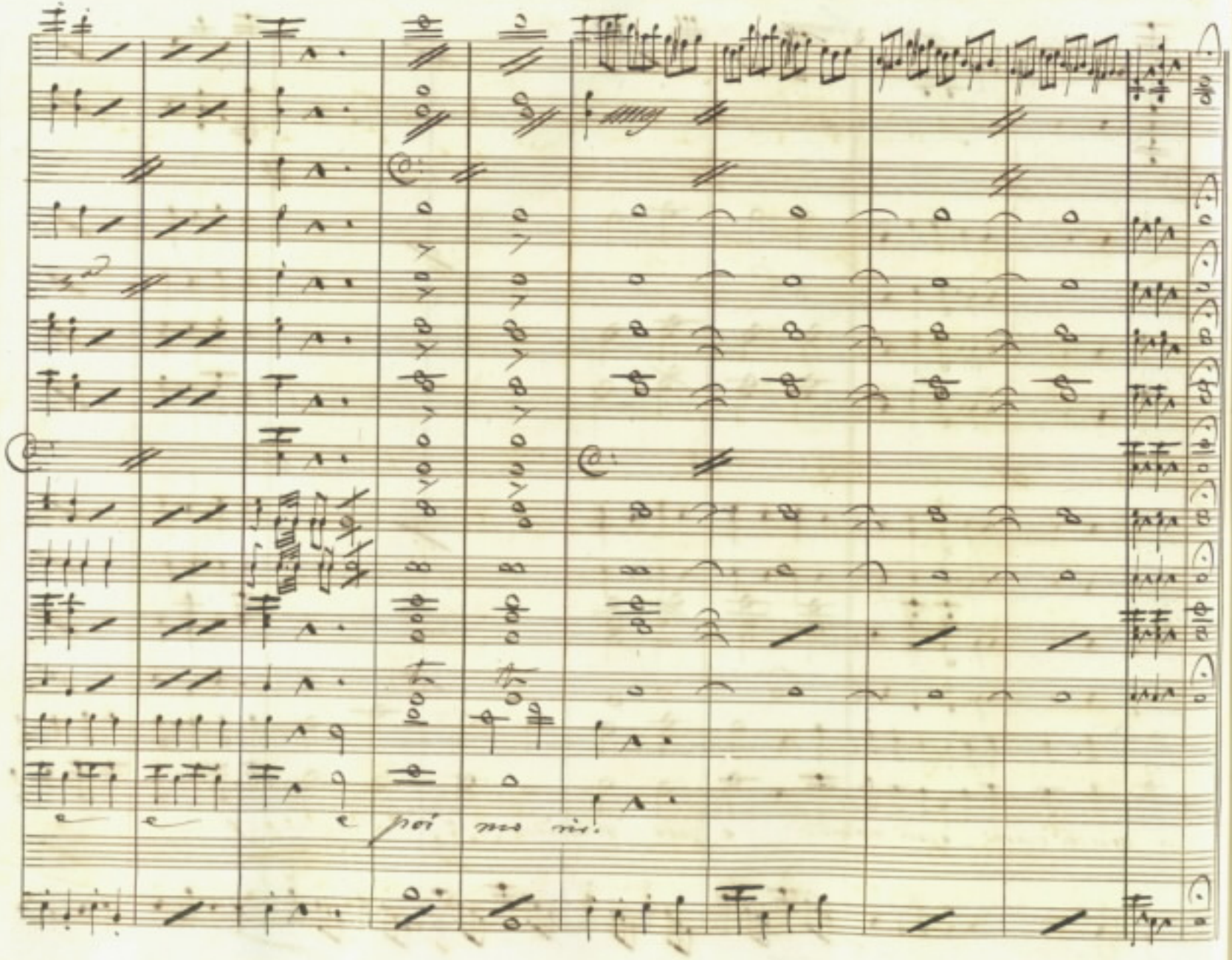
dra ma l'empio cadra ma l'em pio cadra ma l'empio cadra ma

dra ma l'empio cadra ma l'empio cadra ma l'empio cadra ma

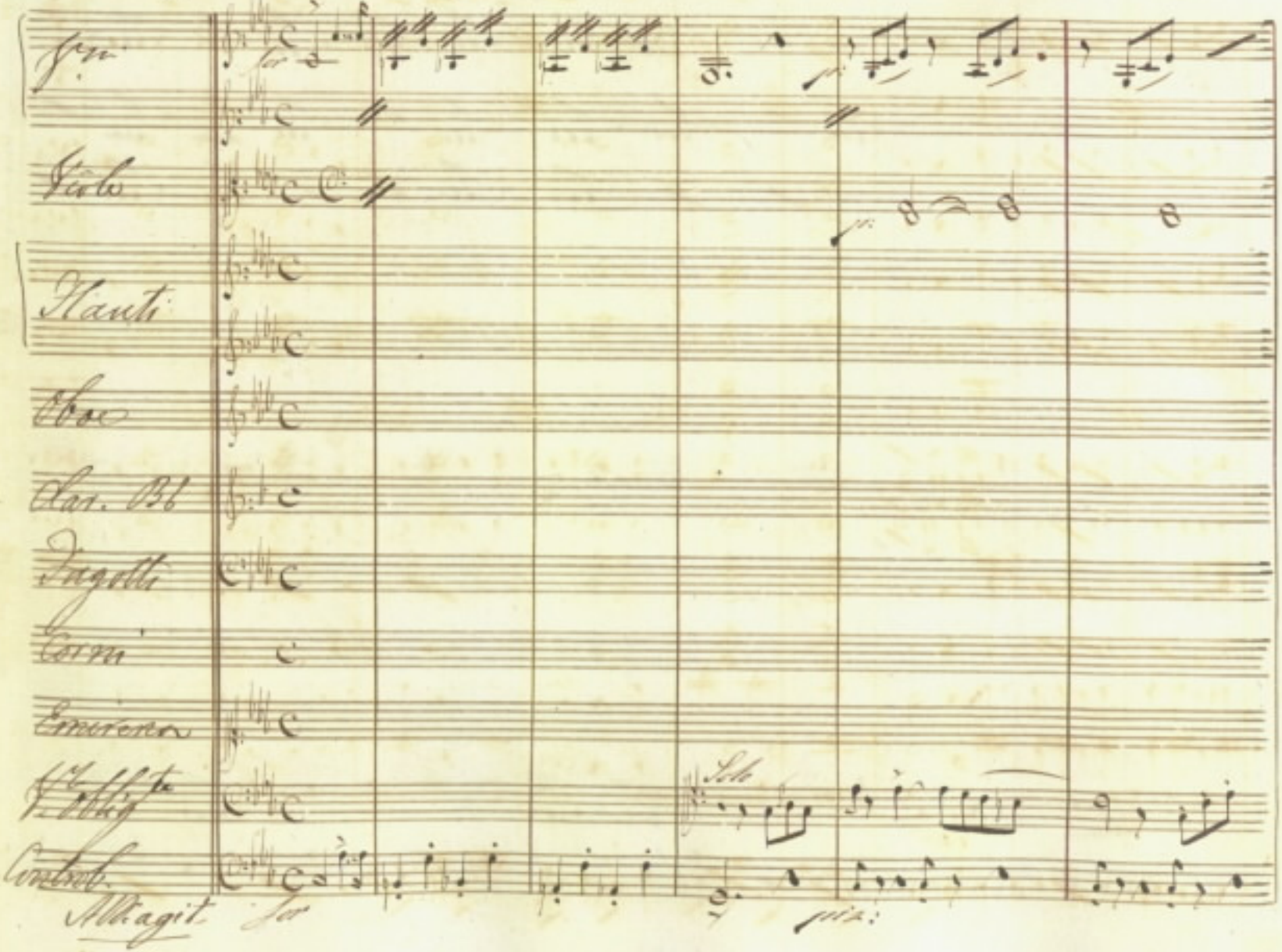

l'em pio cadrà
l'empio ca drà si pera
ma l'empio
cadrà
ma

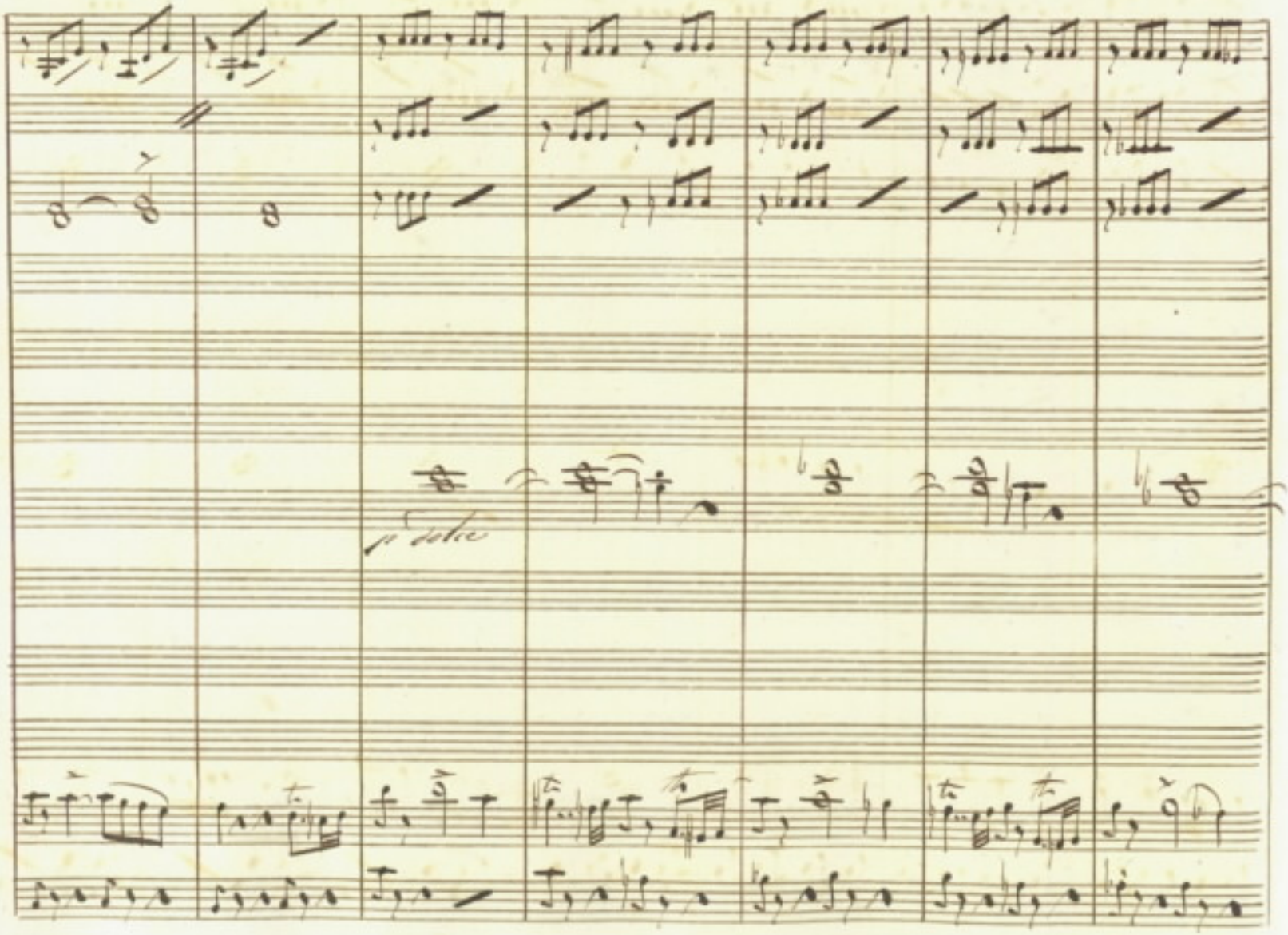

l'empio cadrà ma l'empio ma cadrà l'empio ca dra'

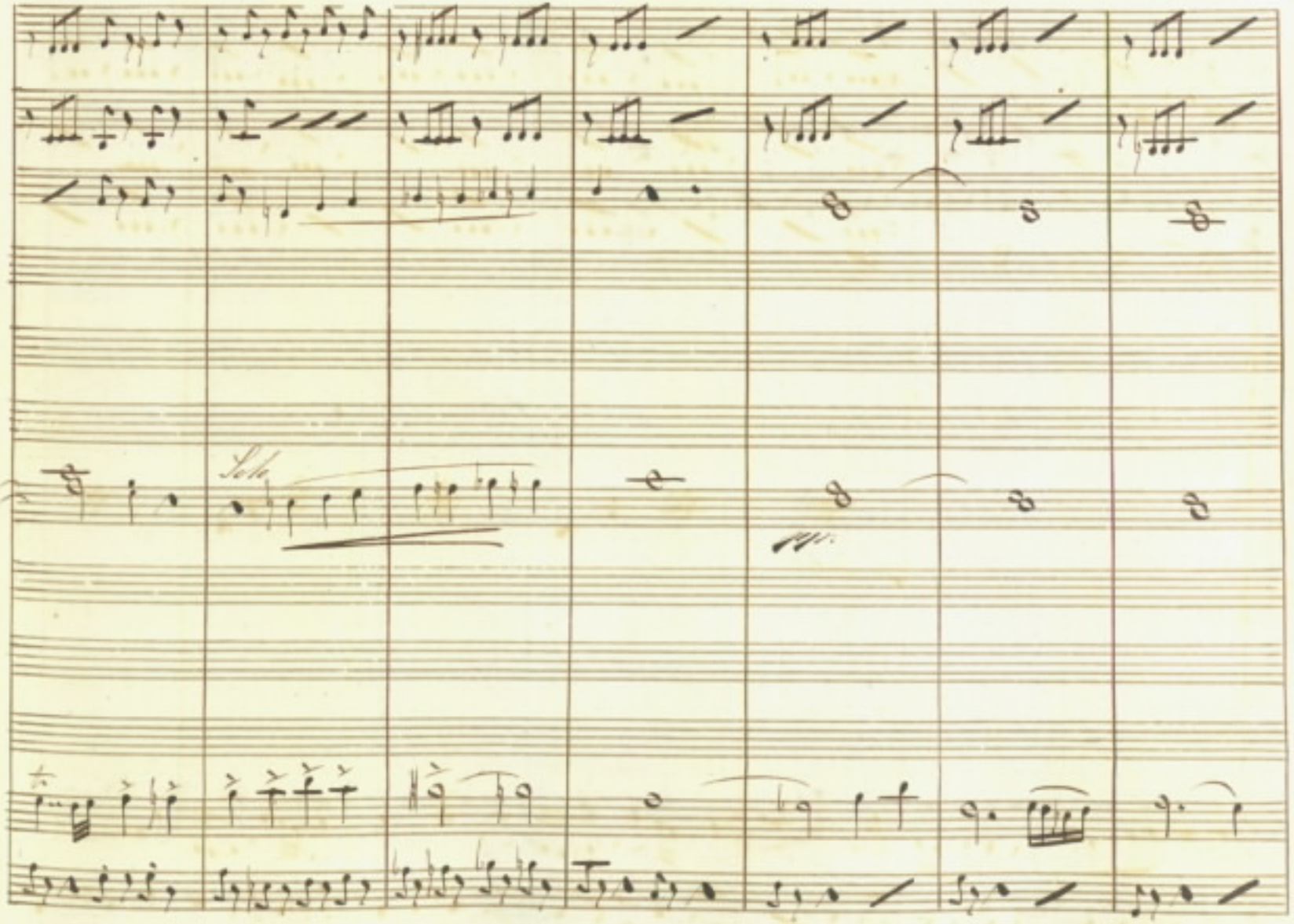

a vendicarci e poi morir e poi morir e e e

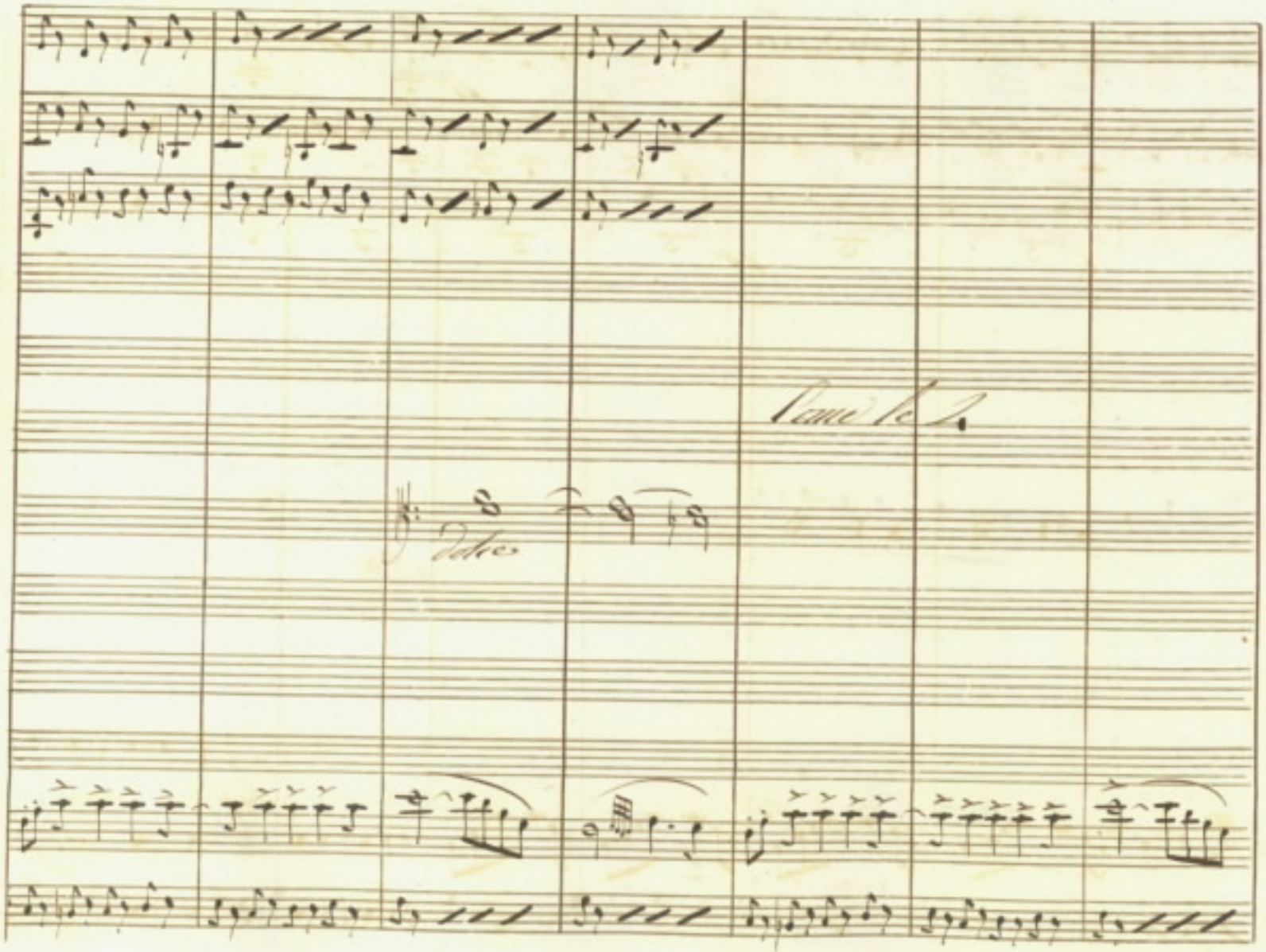

poi
mes

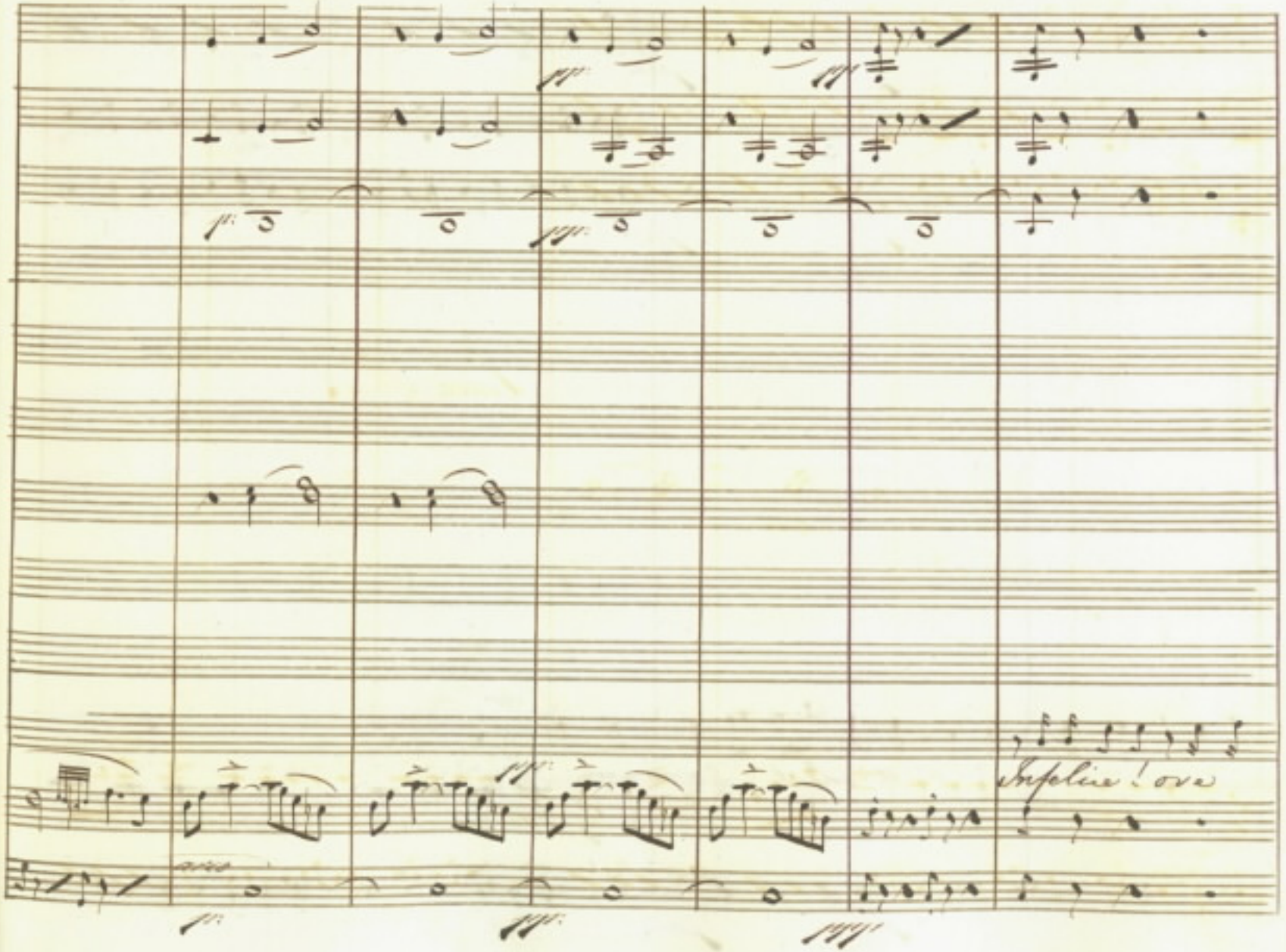
Mutascena Recit. e Cavatina Emir.

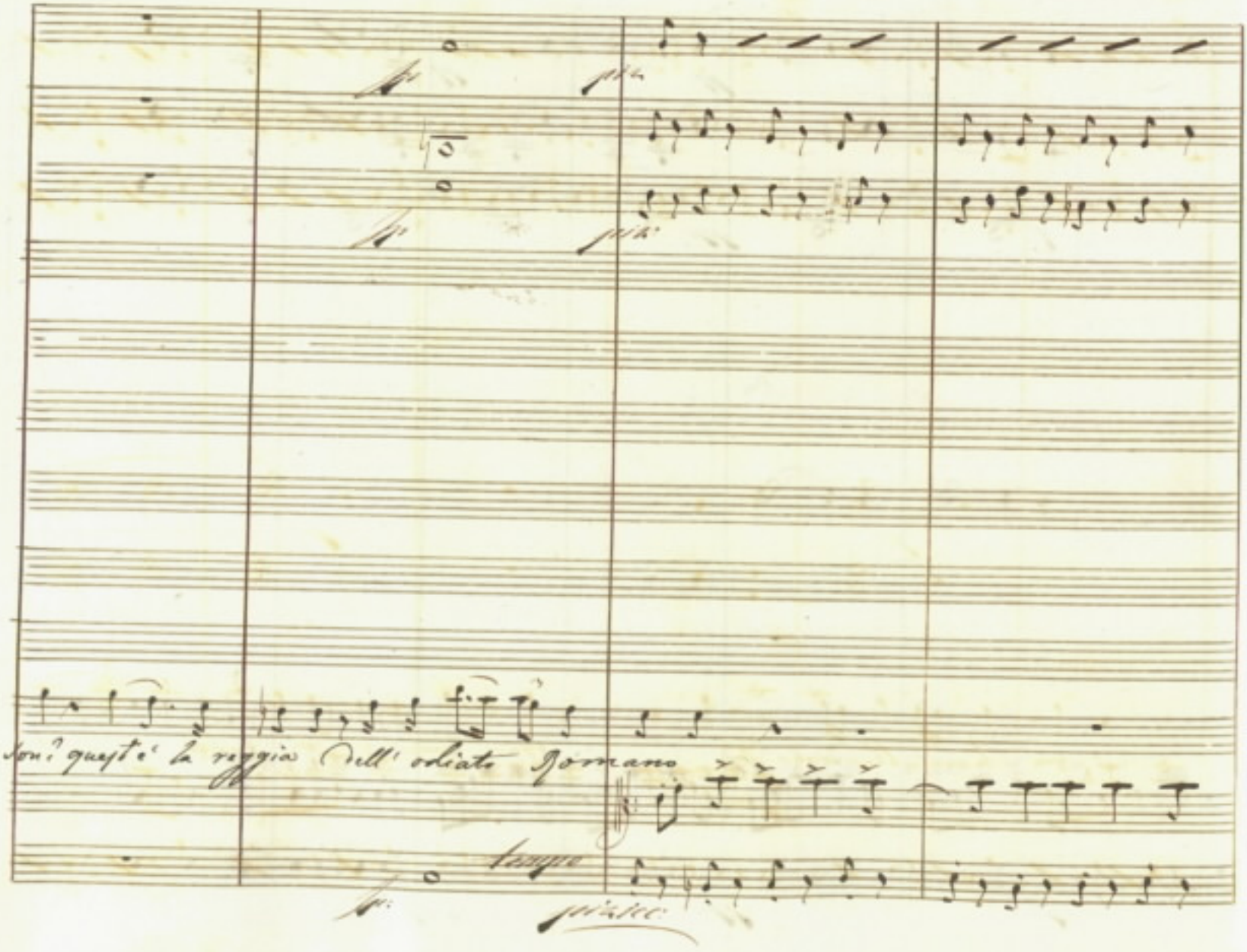


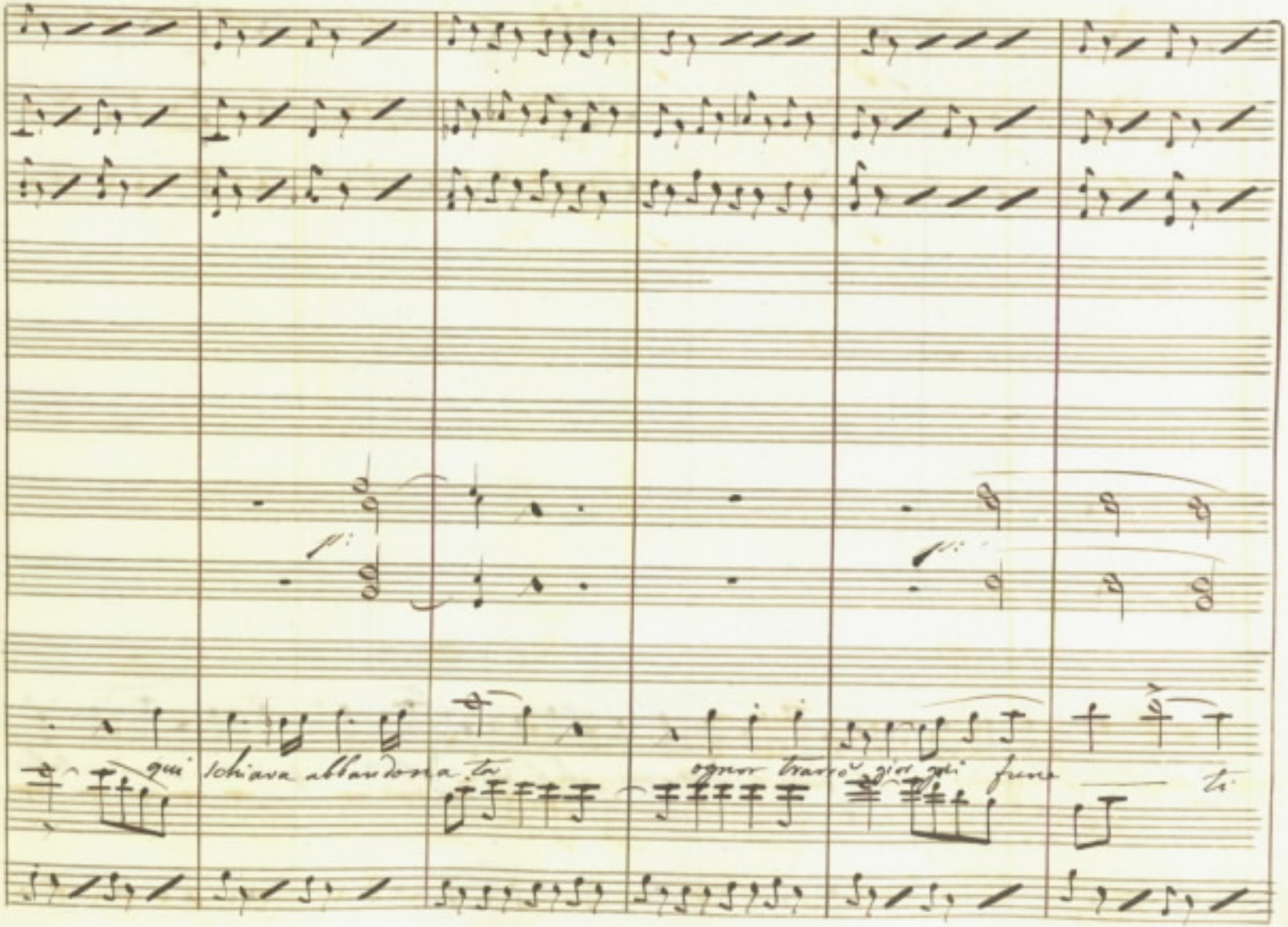

p dolce

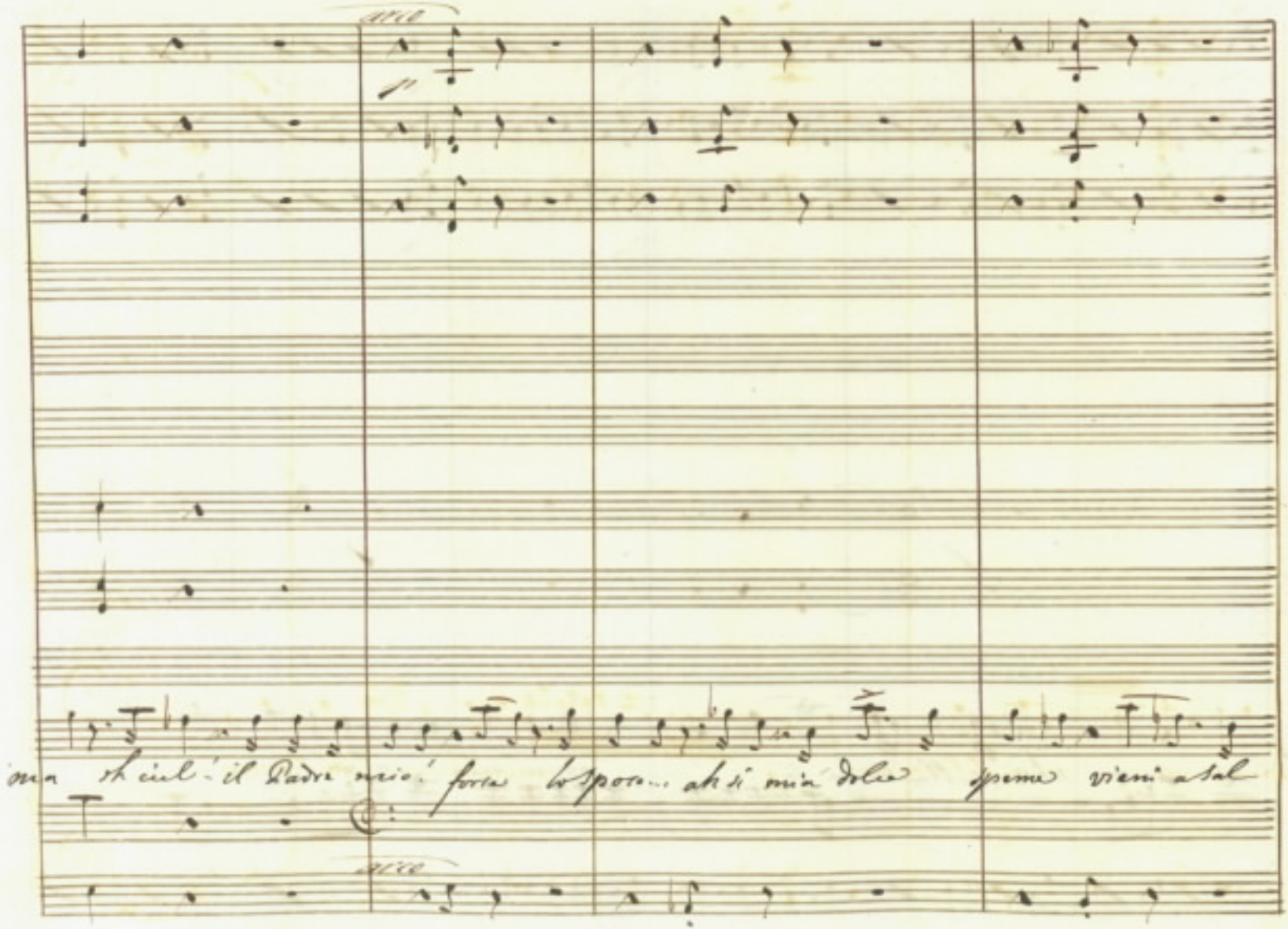

Solo

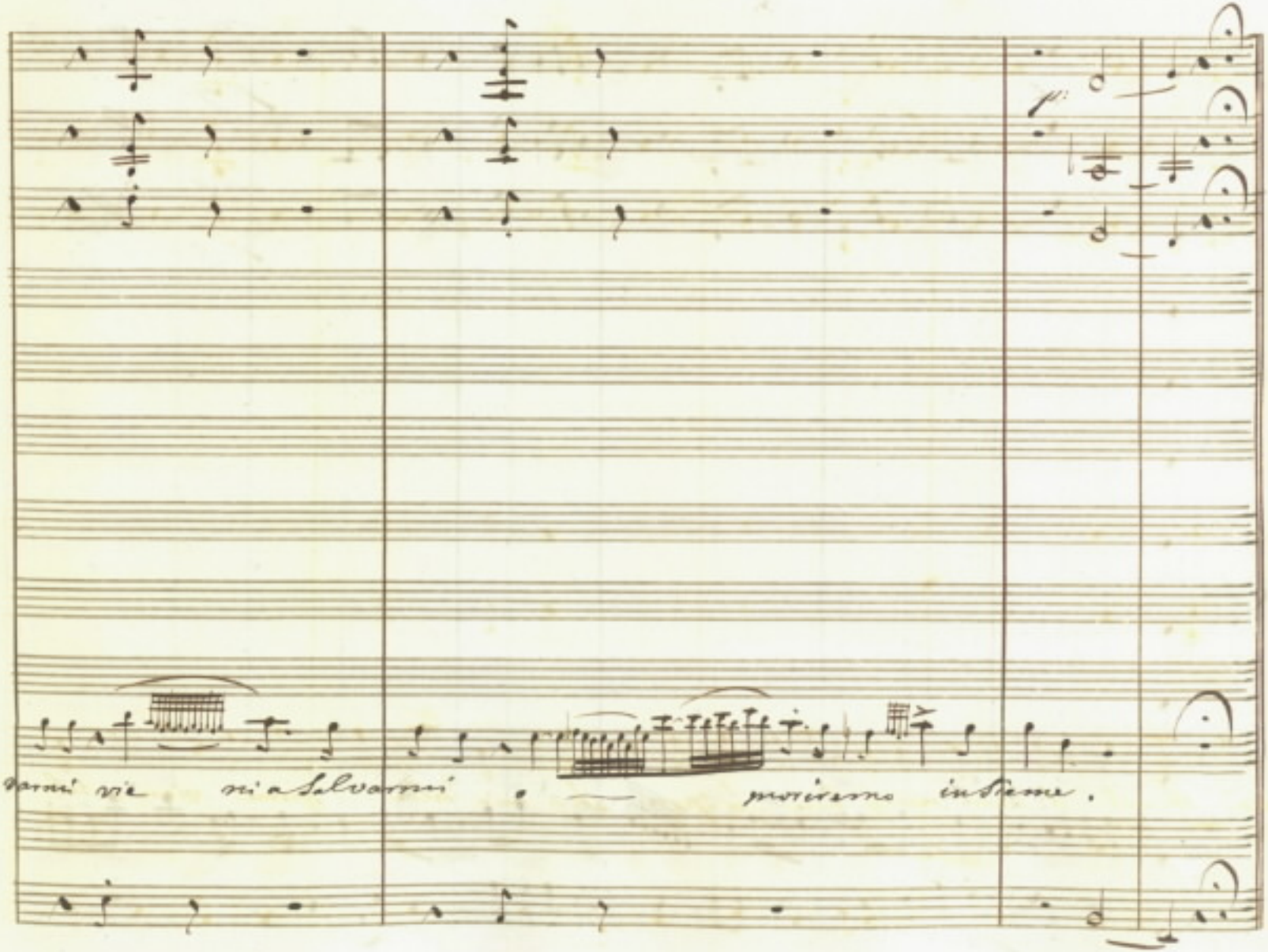

Tutti
Solo

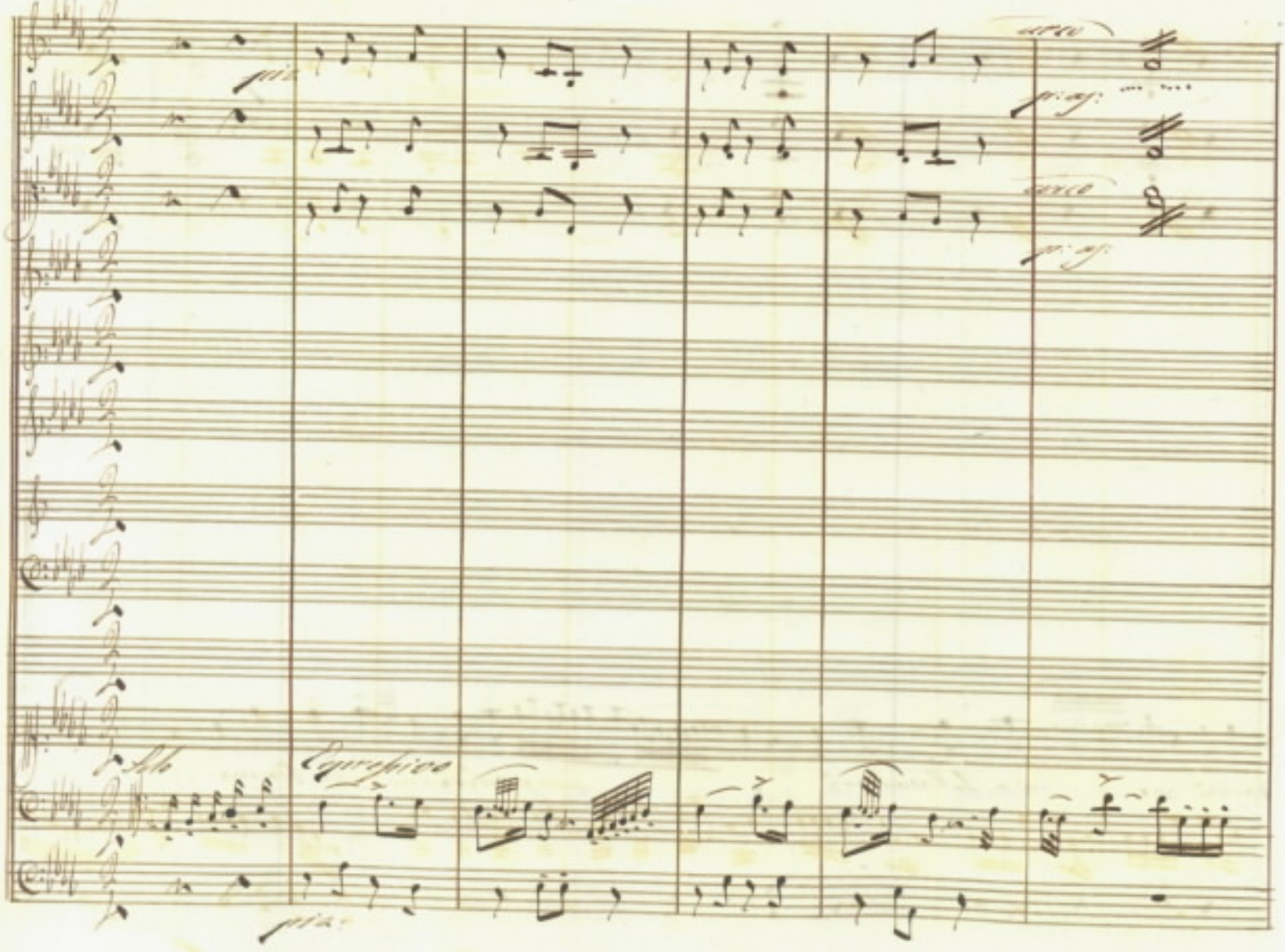

Infelice! ove

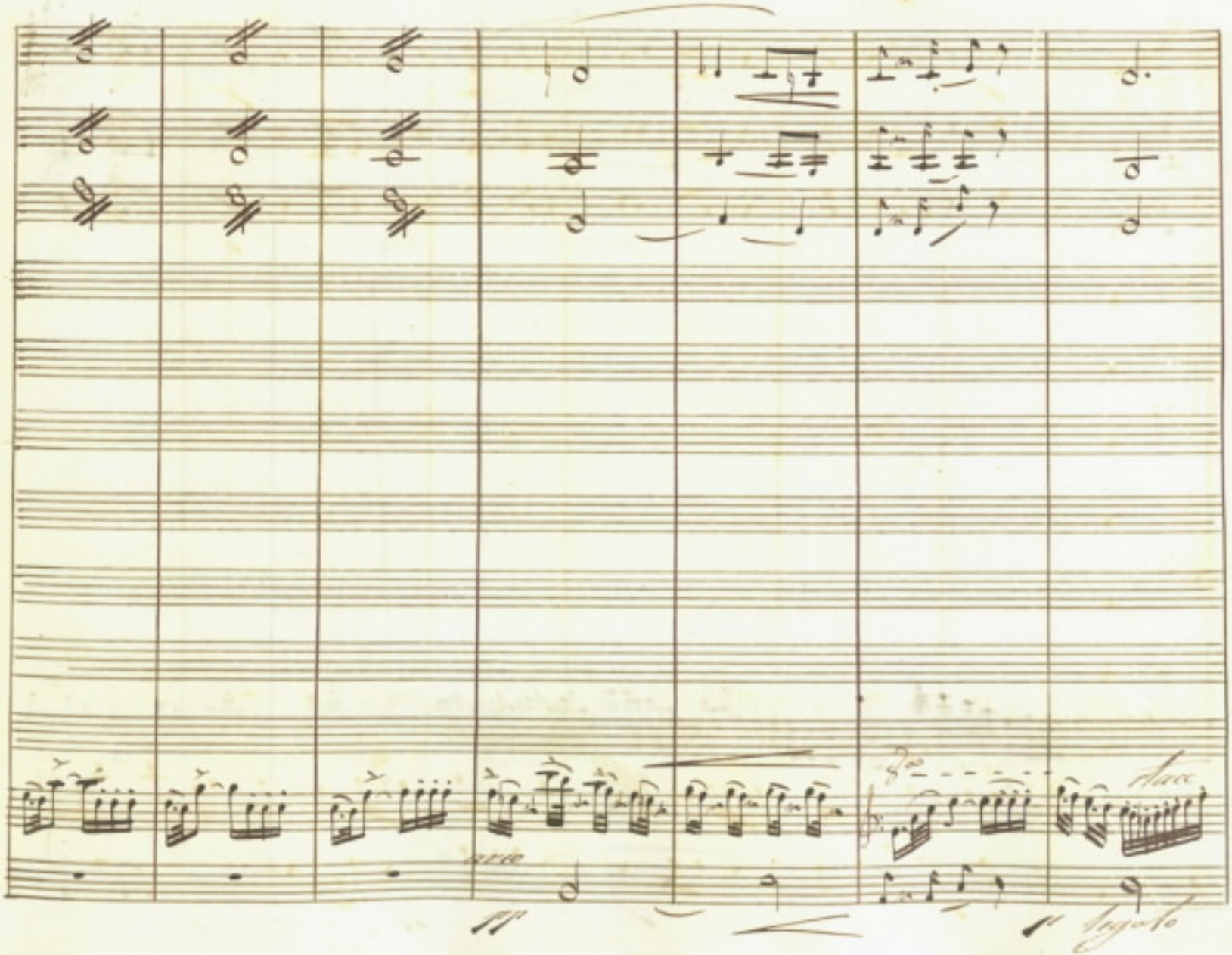

son? quest'è la reggia dell' odiato Romano
tempo
pizzic.

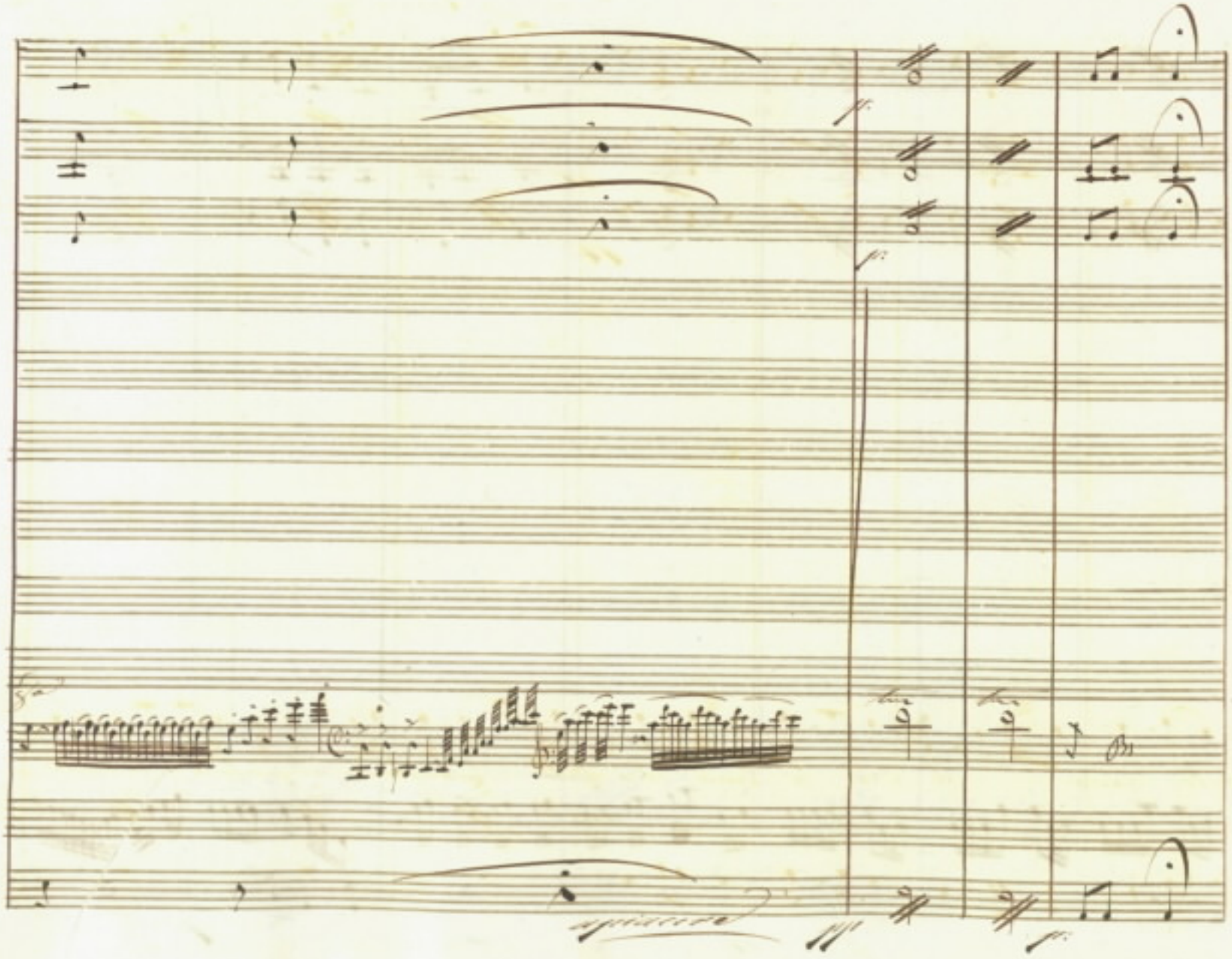

qui schiava abbandona ta
ognor trarrò gior gni fune ti


ma ah ciel - il Padre mio! forse lo sposo... ah sì mia dolce speme vieni a sal


p:
varmi vie ni a Salvarmi o — moriremo insieme.


Solo
Espressivo


arco
pp
p legato


pp
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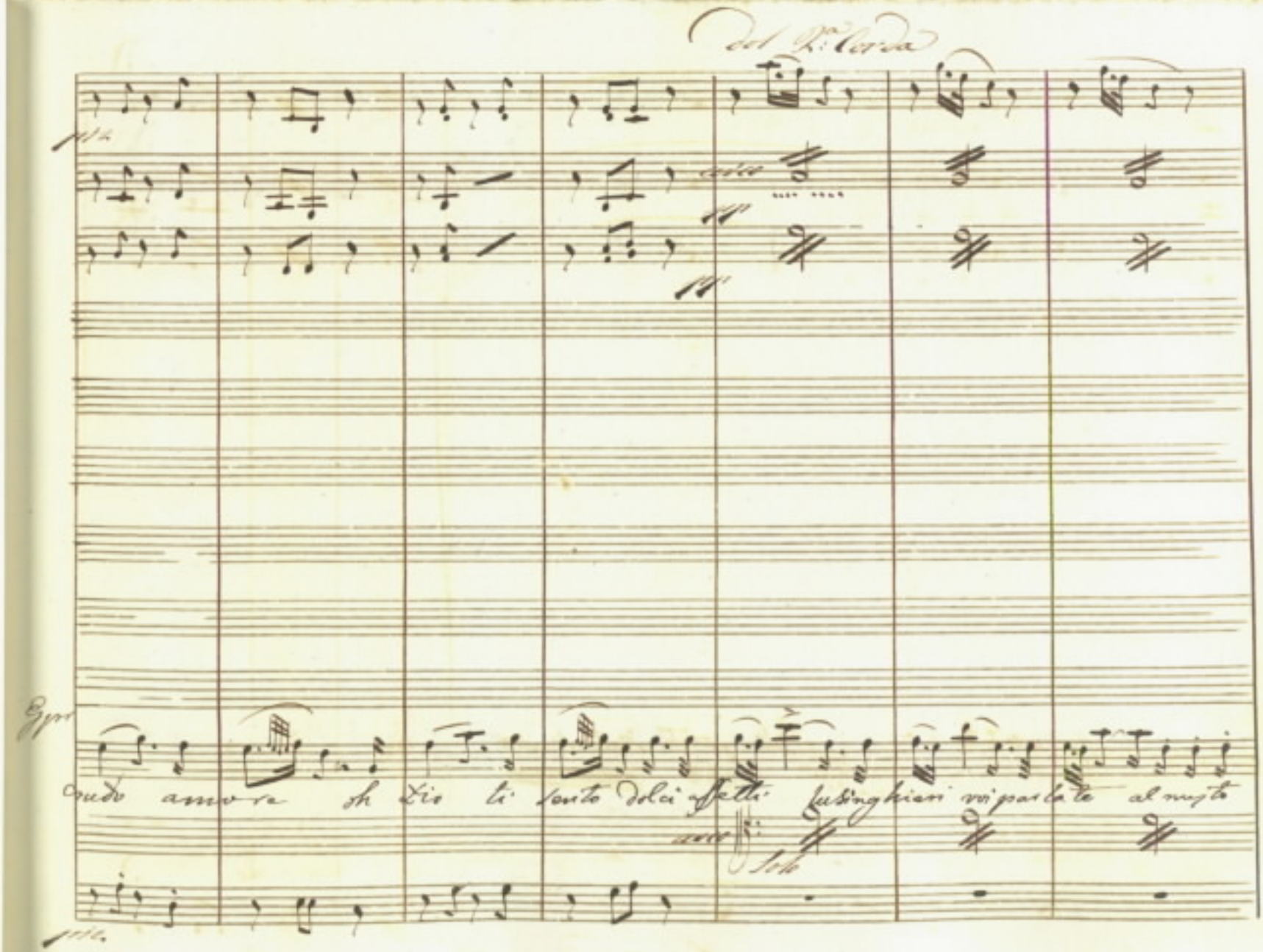
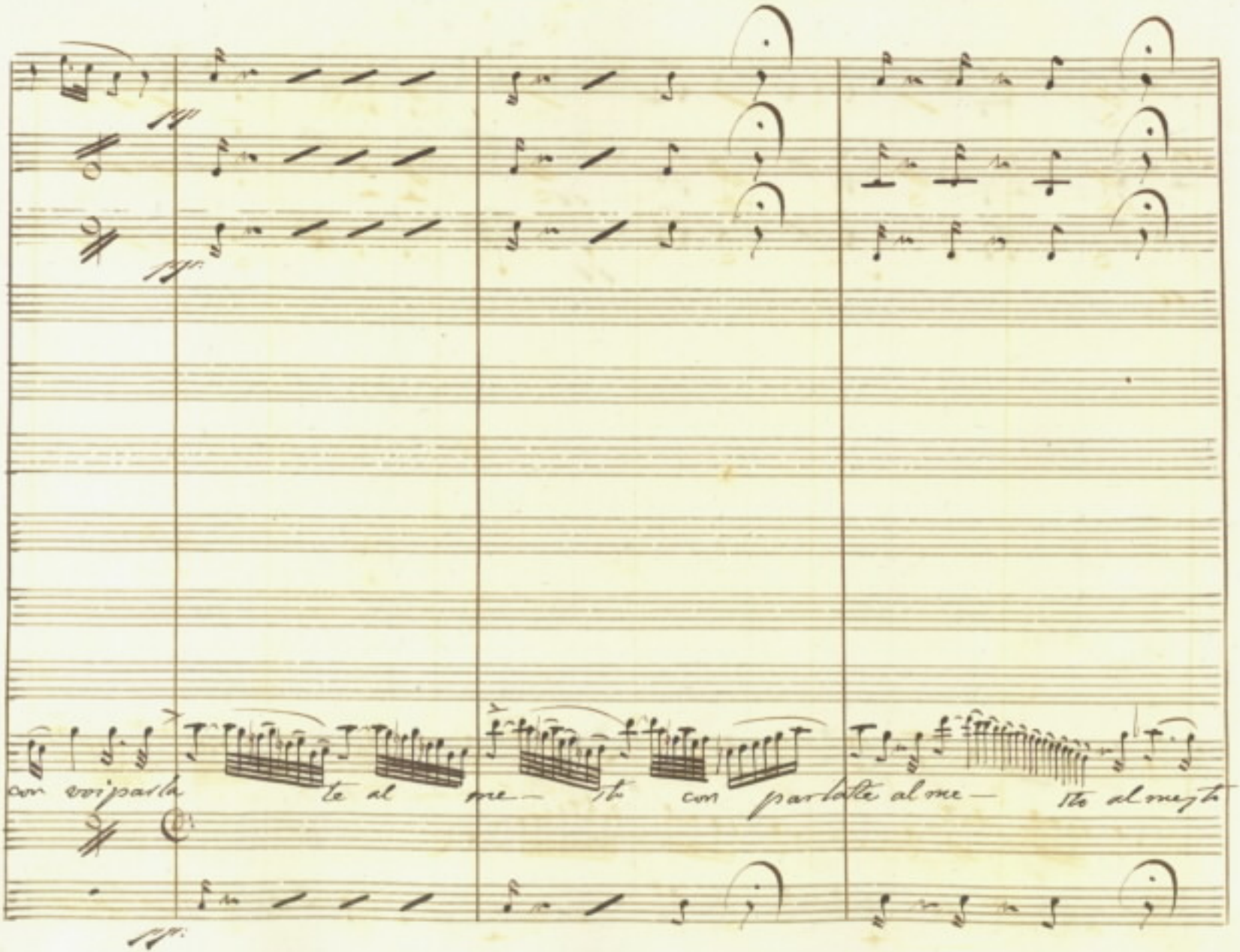

dal 2.a Corda
Egro
Crudo amore oh Dio ti sento dolci affetti lusinghieri voi parlate al mesto
Solo


con voi parla te al me— sto con parlate al me— sto al mesto

ppp:

pp

Dol.

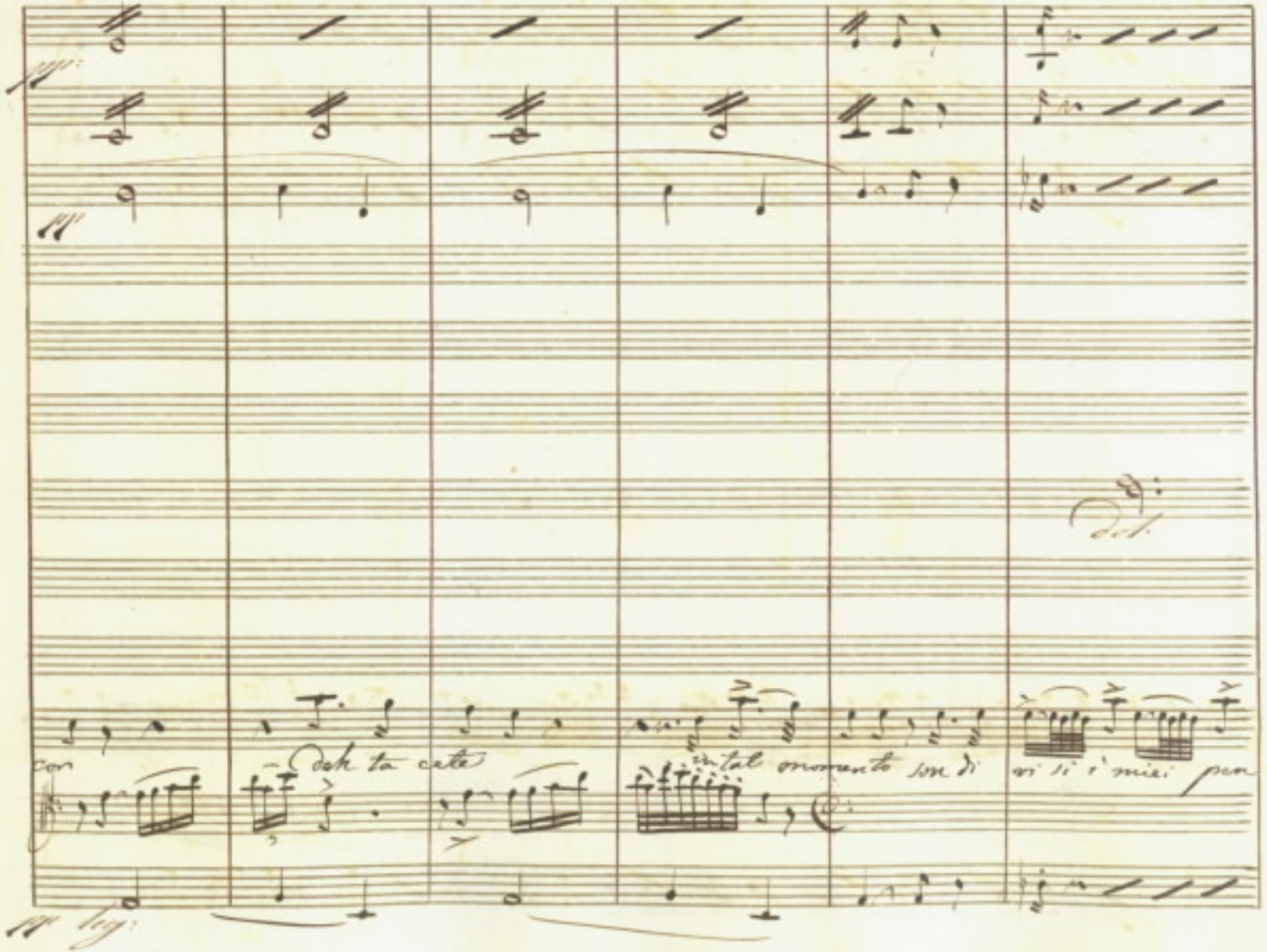
con

Deh ta cete

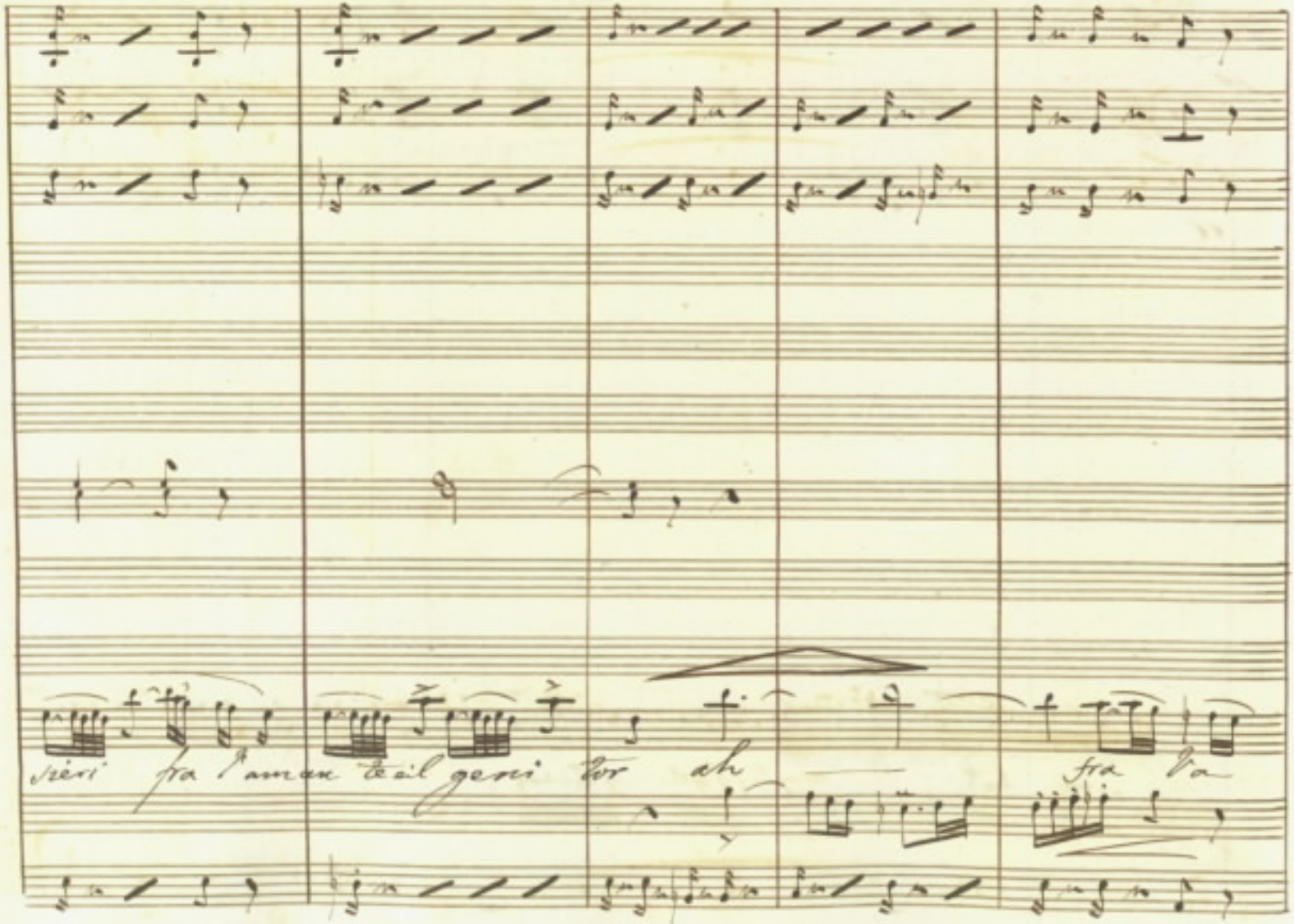
in tal momento son di

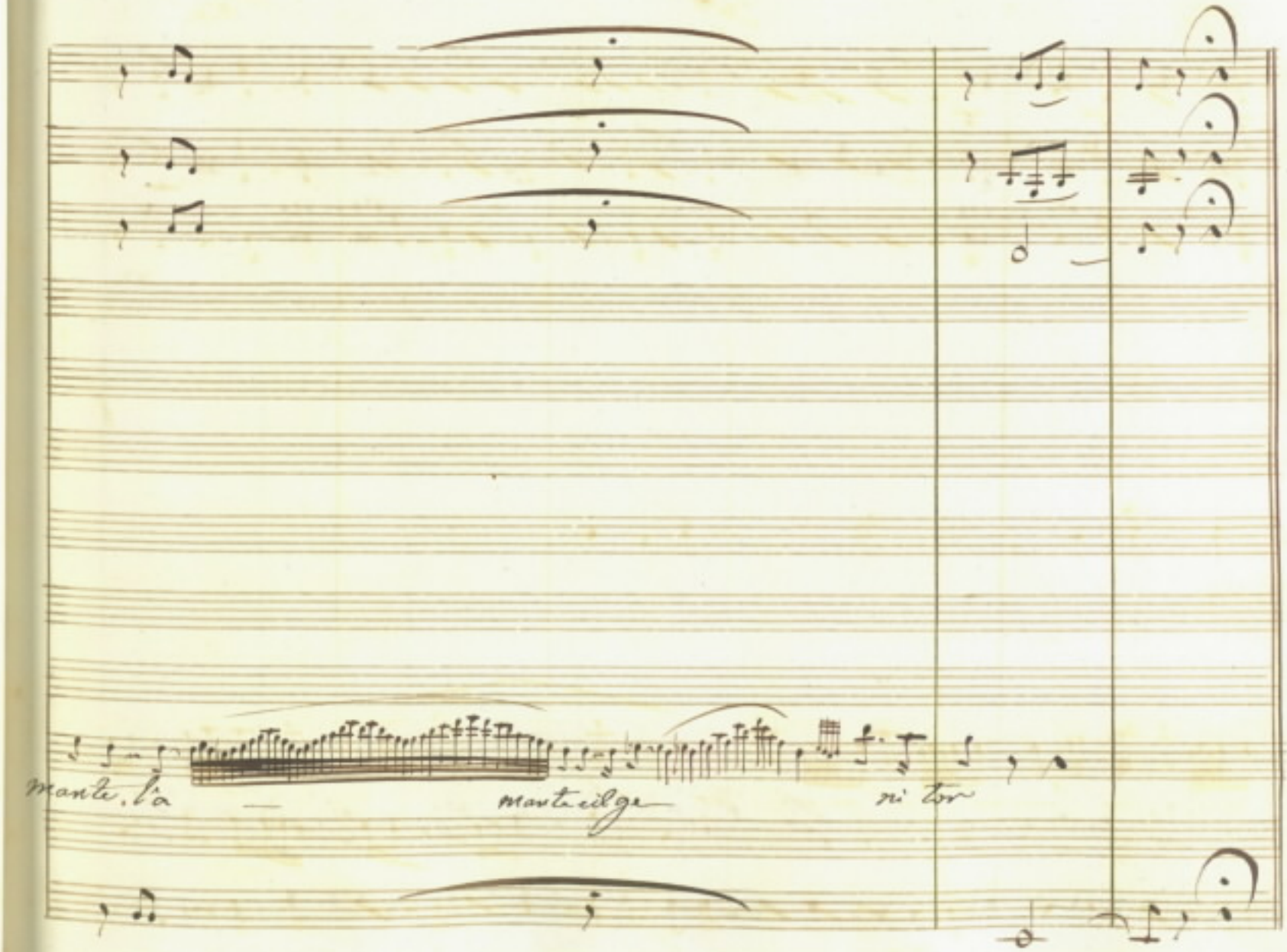
vi si i miei pen

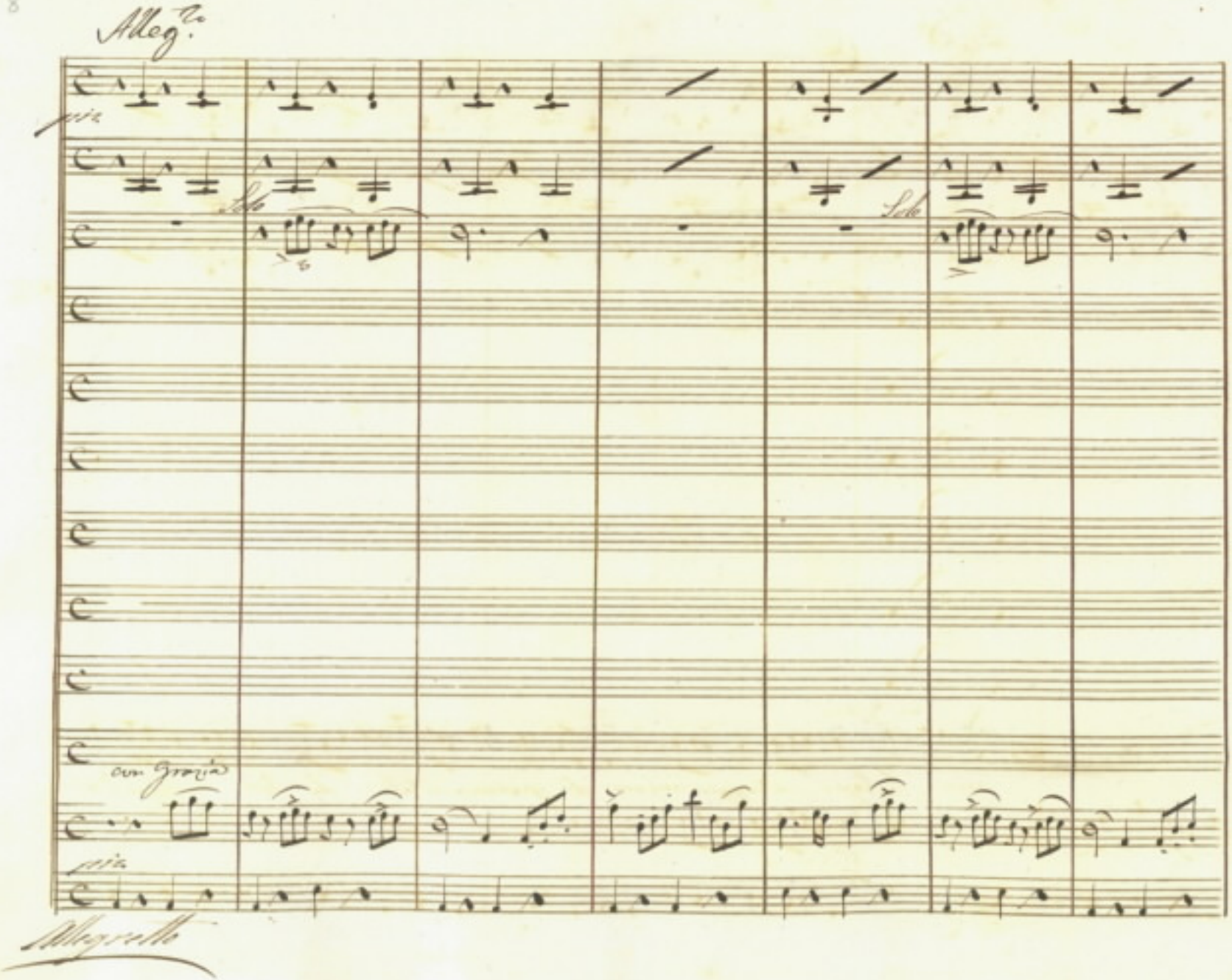
pp leg:

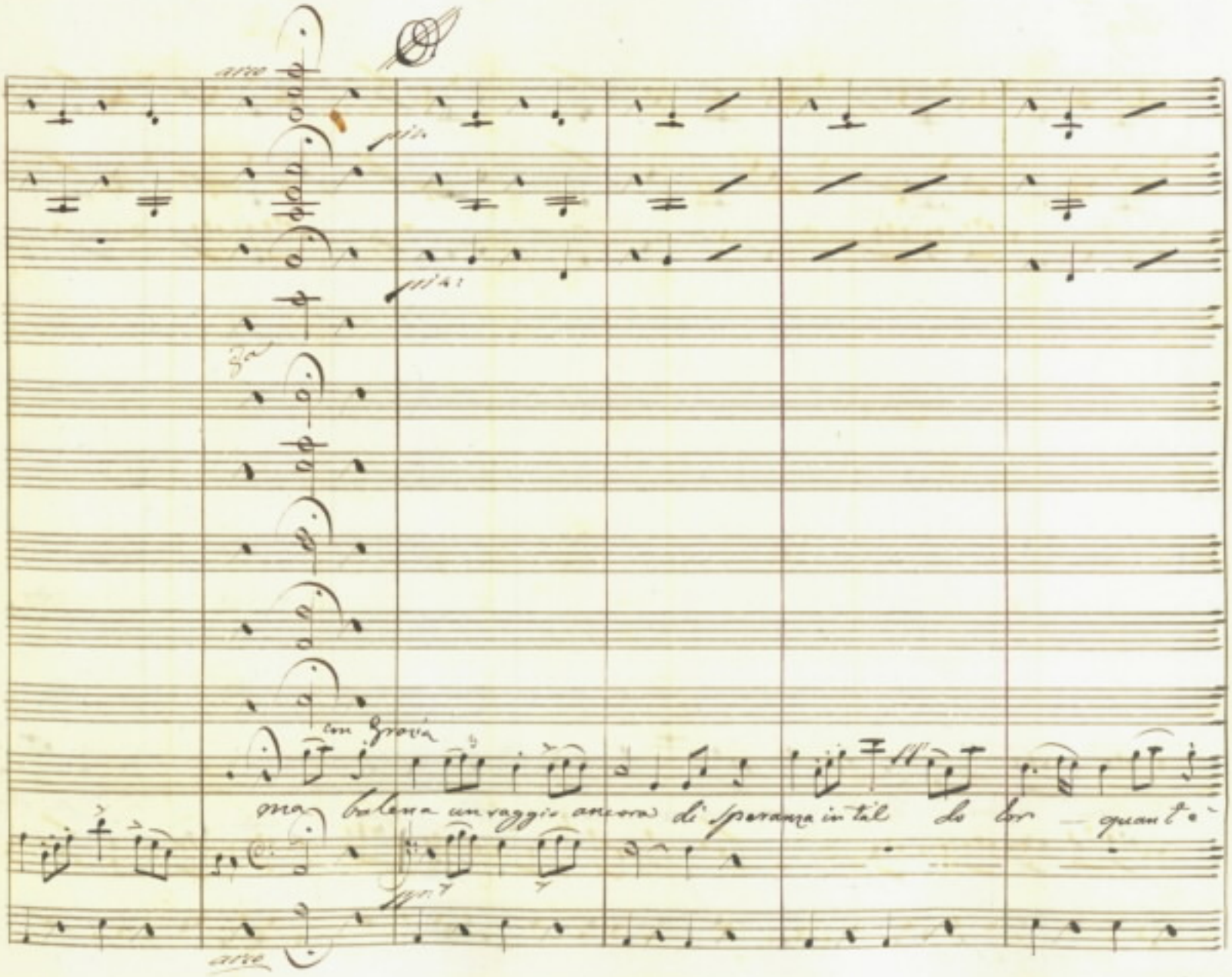


sieri fra l'amante il genitor ah fra la




mante, l'a
mante eilge
ni tor


Allegro
Solo
Solo
con Grazia
Allegretto



arco

pizz.

pizz.

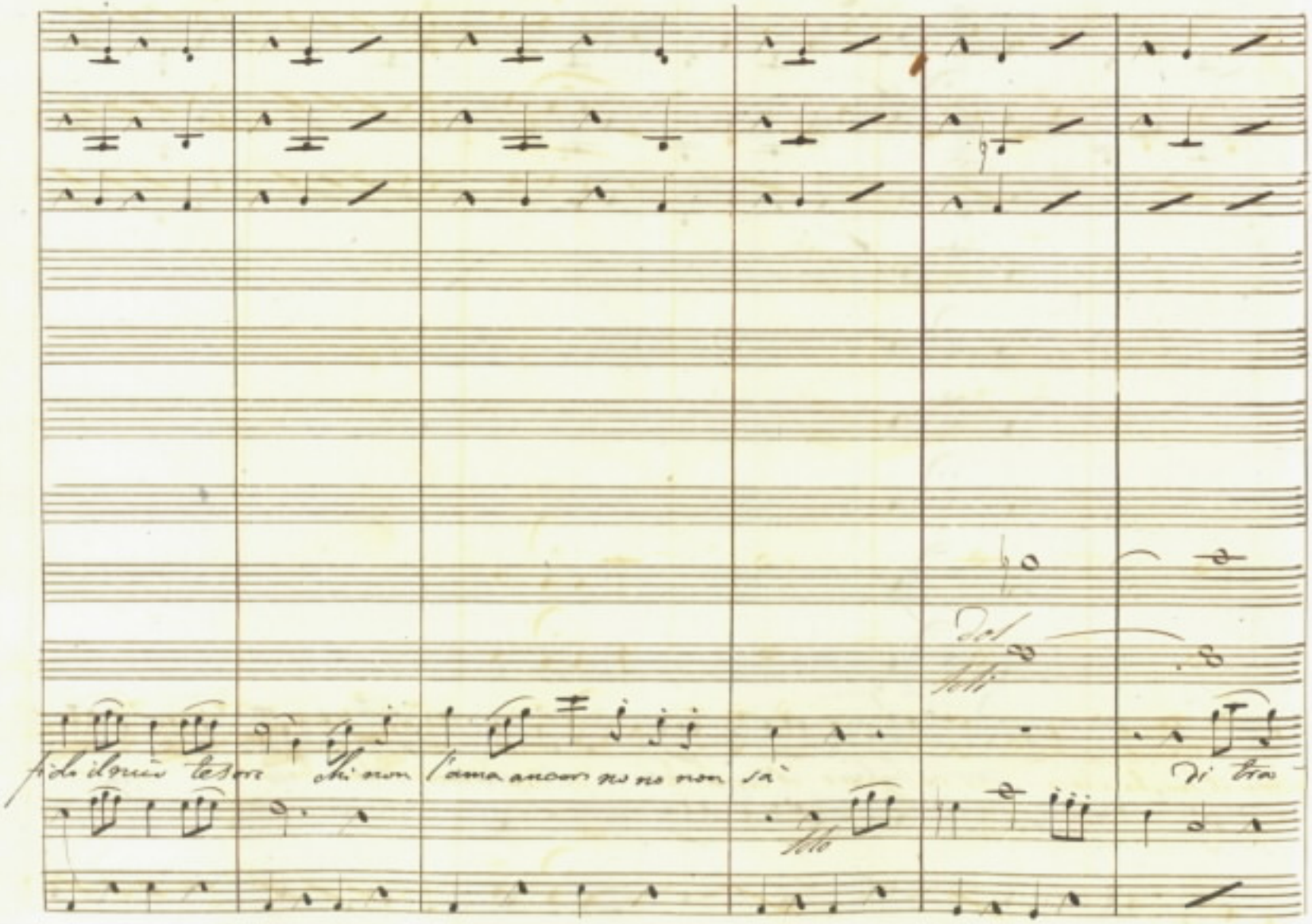
2a

con Gravia

ma balena un raggio ancora di speranza in tal do lor — quant'è

pizz.

arco



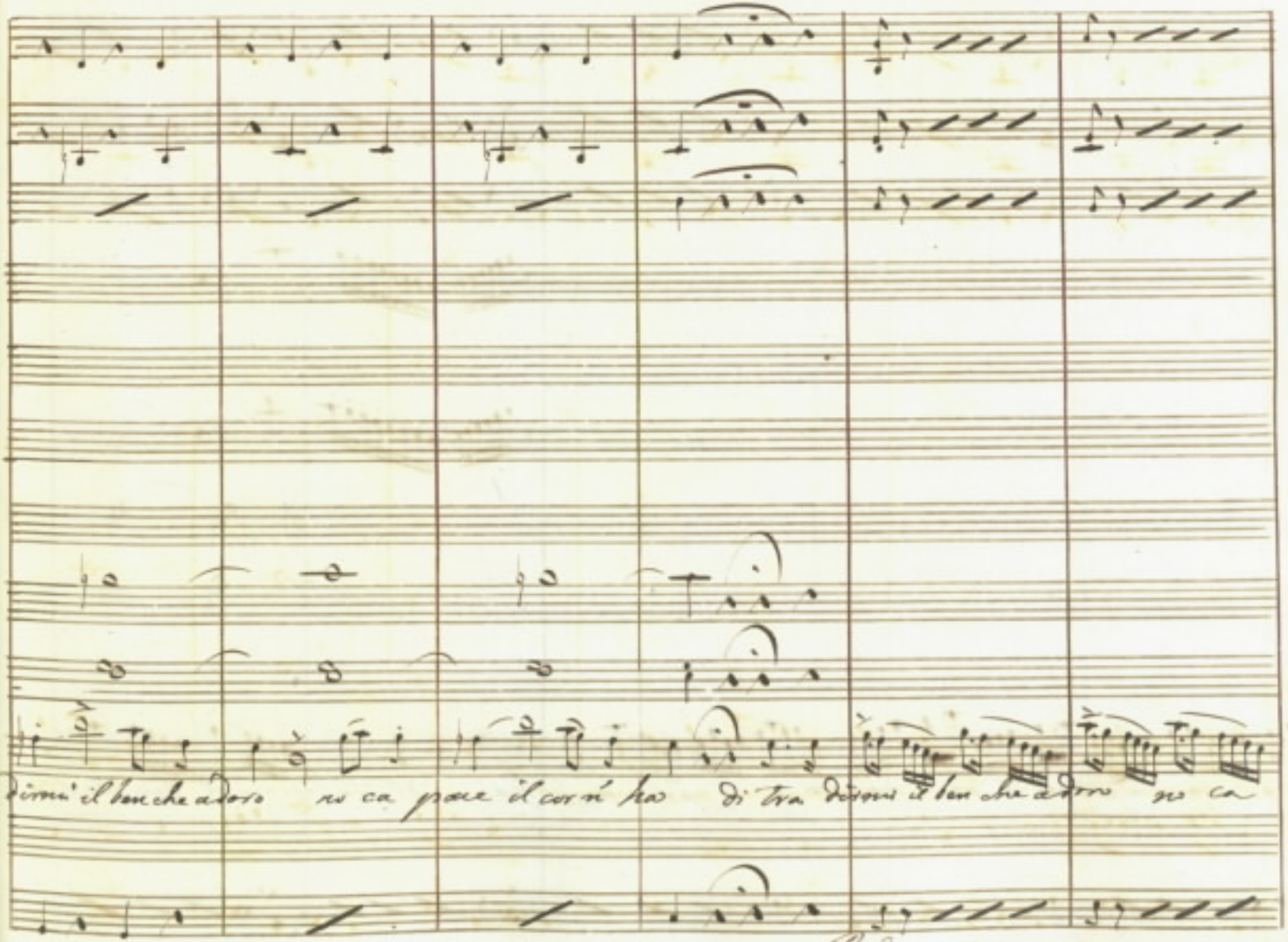
Del

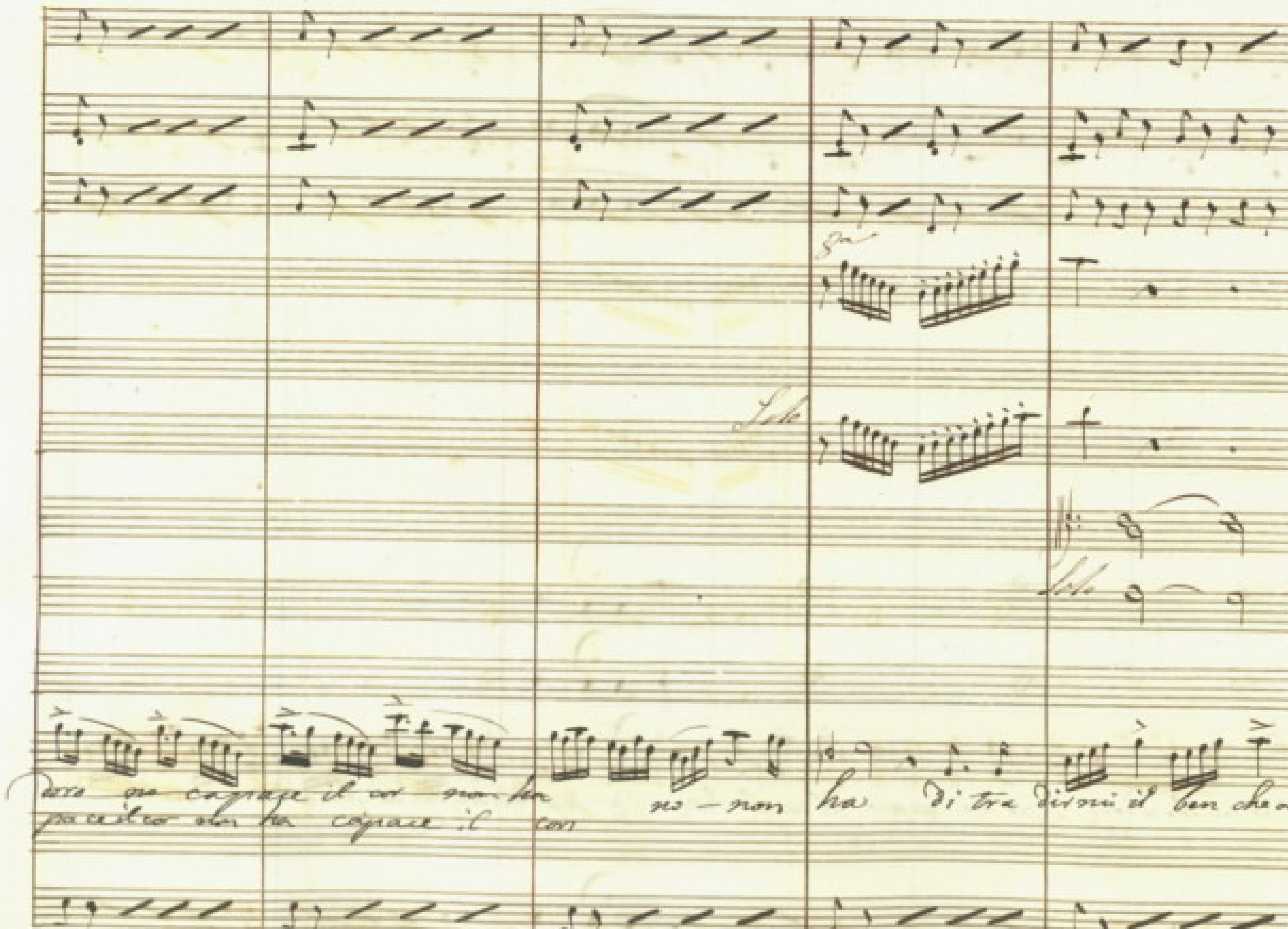
Solo

fido il mio tesoro chi non l'ama ancora no no non sà

Di tra

Solo


dirmi il ben che adoro no ca pace il cor mi ha di tra dirmi il ben che adoro no ca

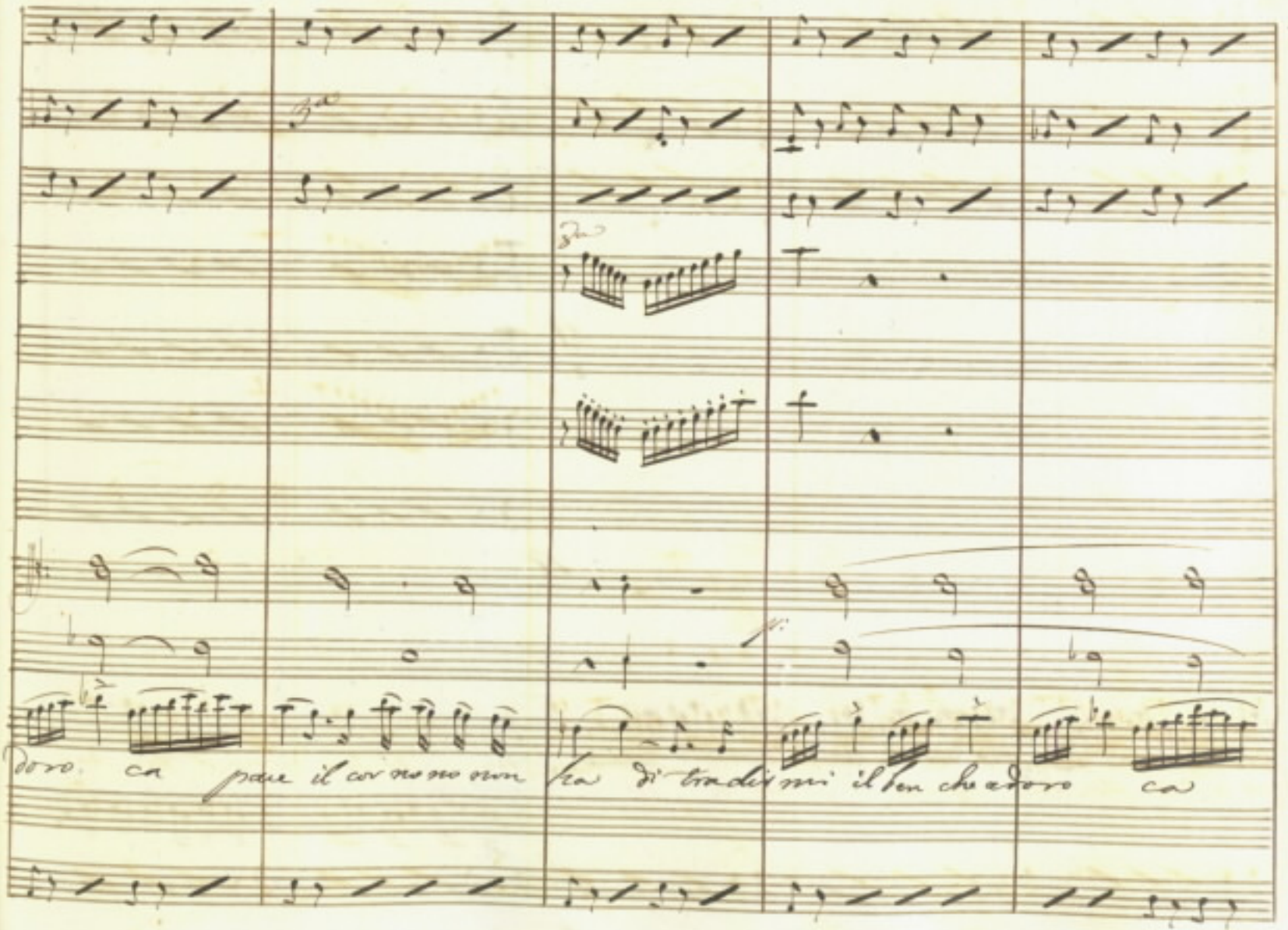

Solo
Solo
non ha
capace il
non ha capace il cor
non ha
di tra

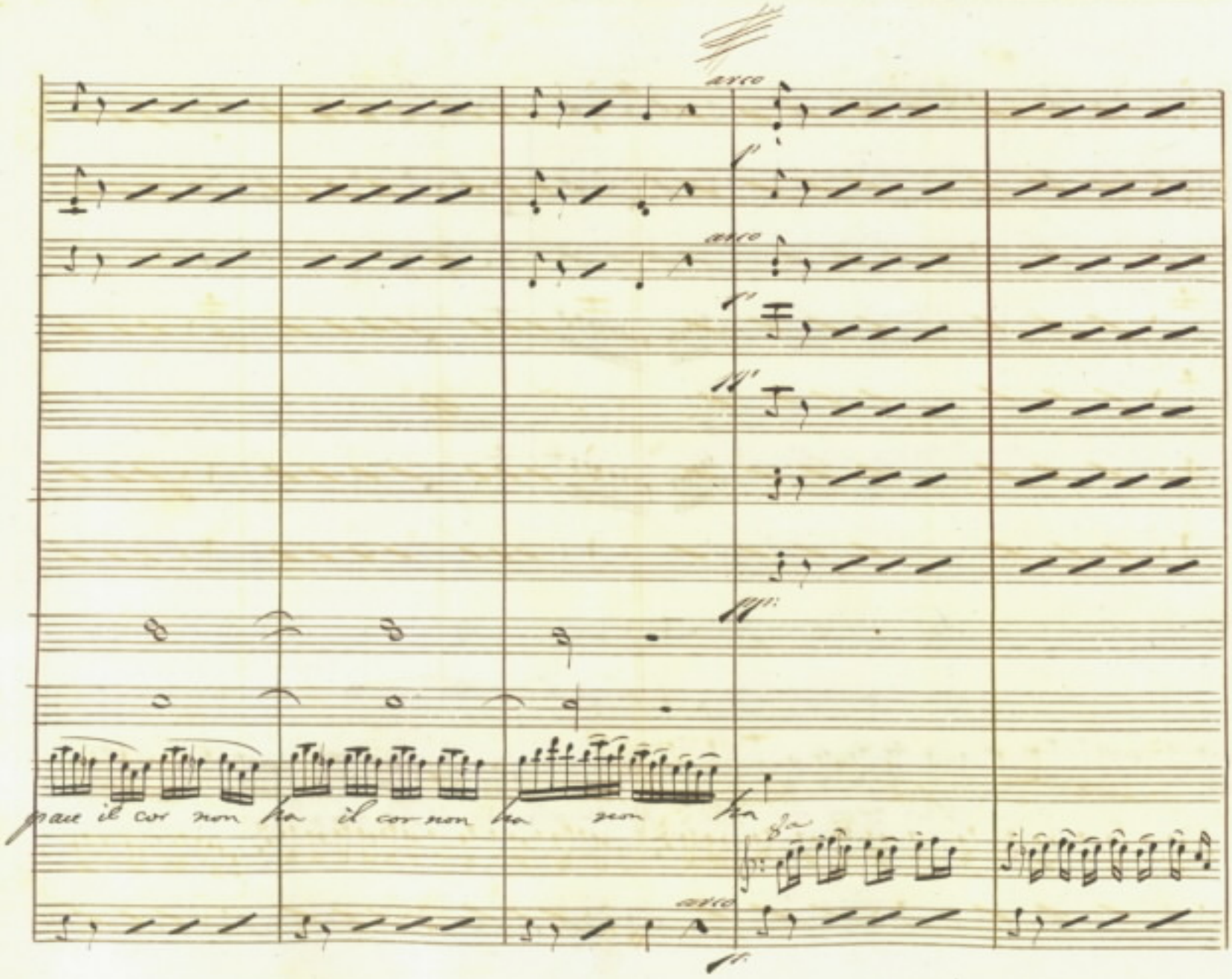
3a

2a

p.

doro ca pace il cor no no non ha di tradirmi il ben che adoro ca





arco

p

arco

p

pp

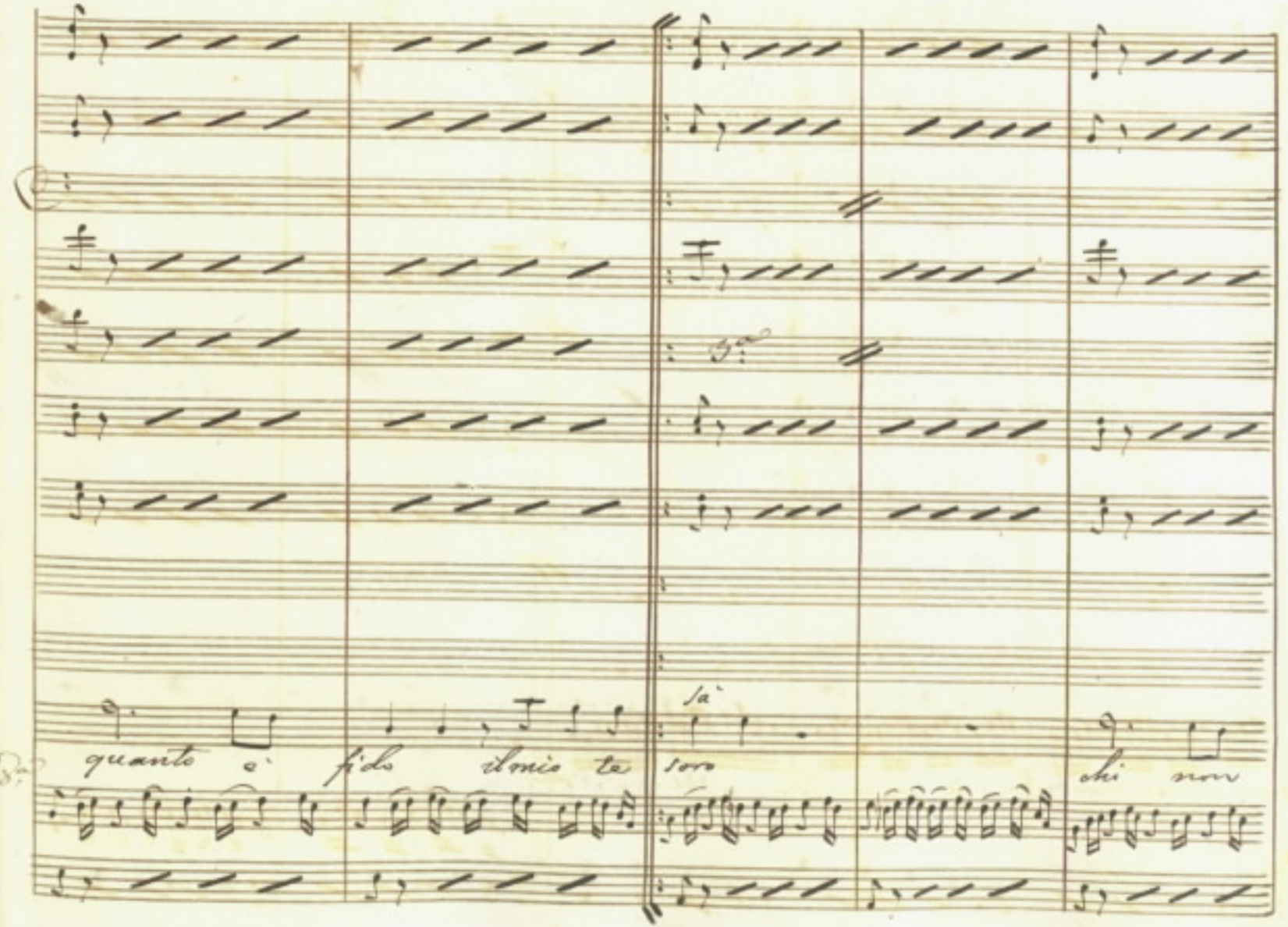
pp

pace il cor non ha il cor non ha non ha

8a

arco

p


quanto è fido il mio te sor
sà
chi non

Mosso

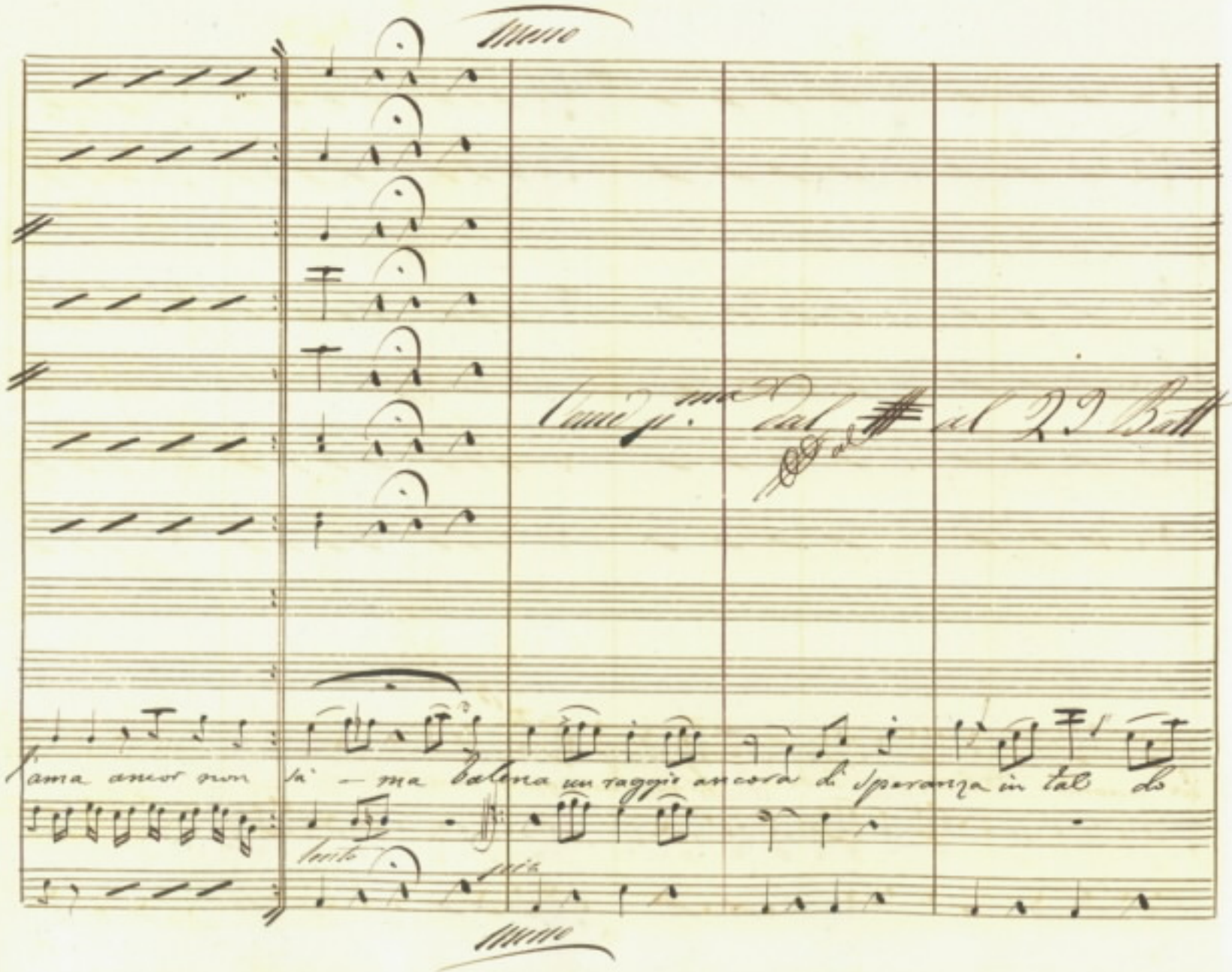
Come p.ma dal # al 23 Batt

l'ama ancor non sa — ma balena un raggio ancora di speranza in tal do

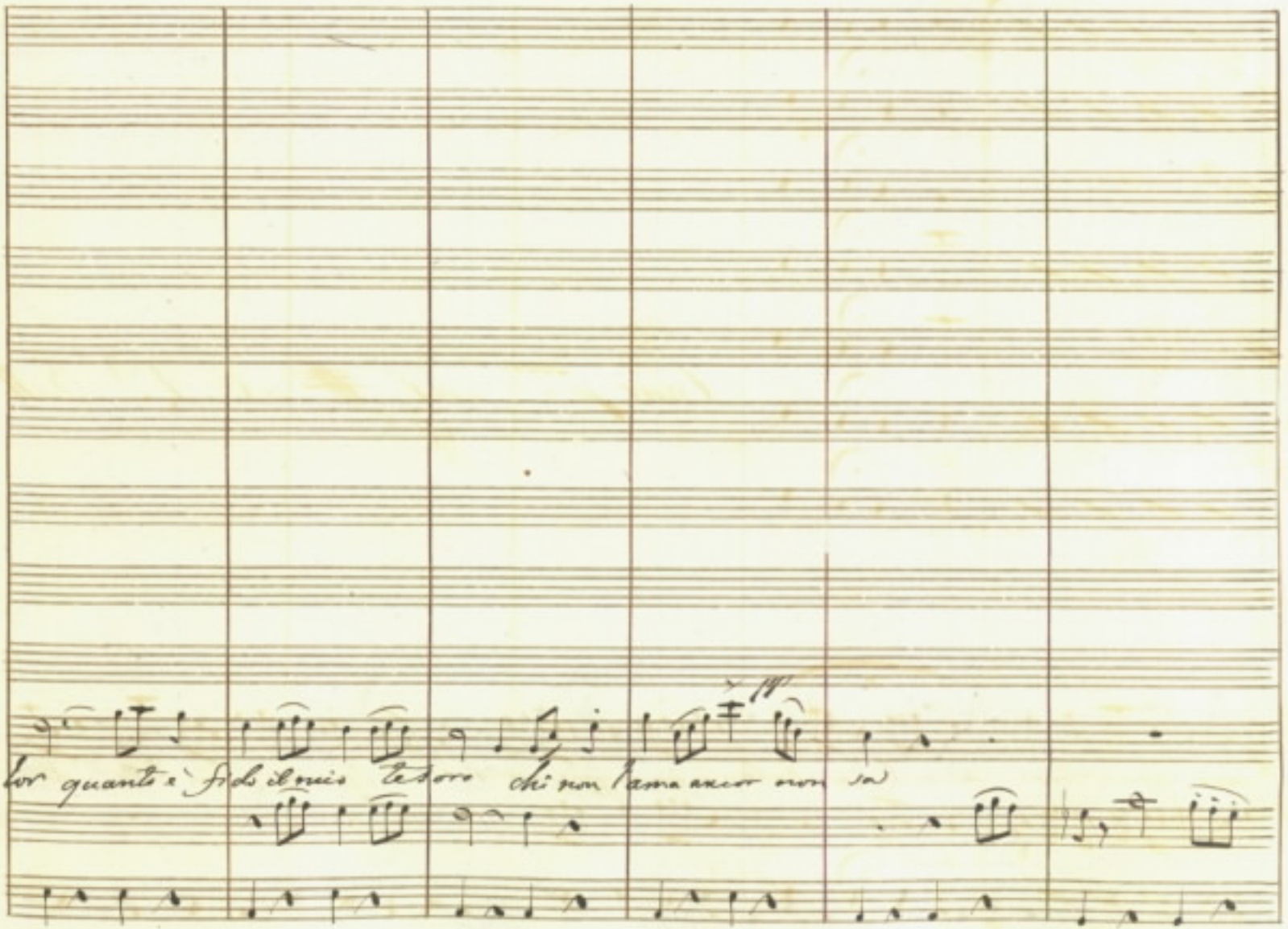
lento

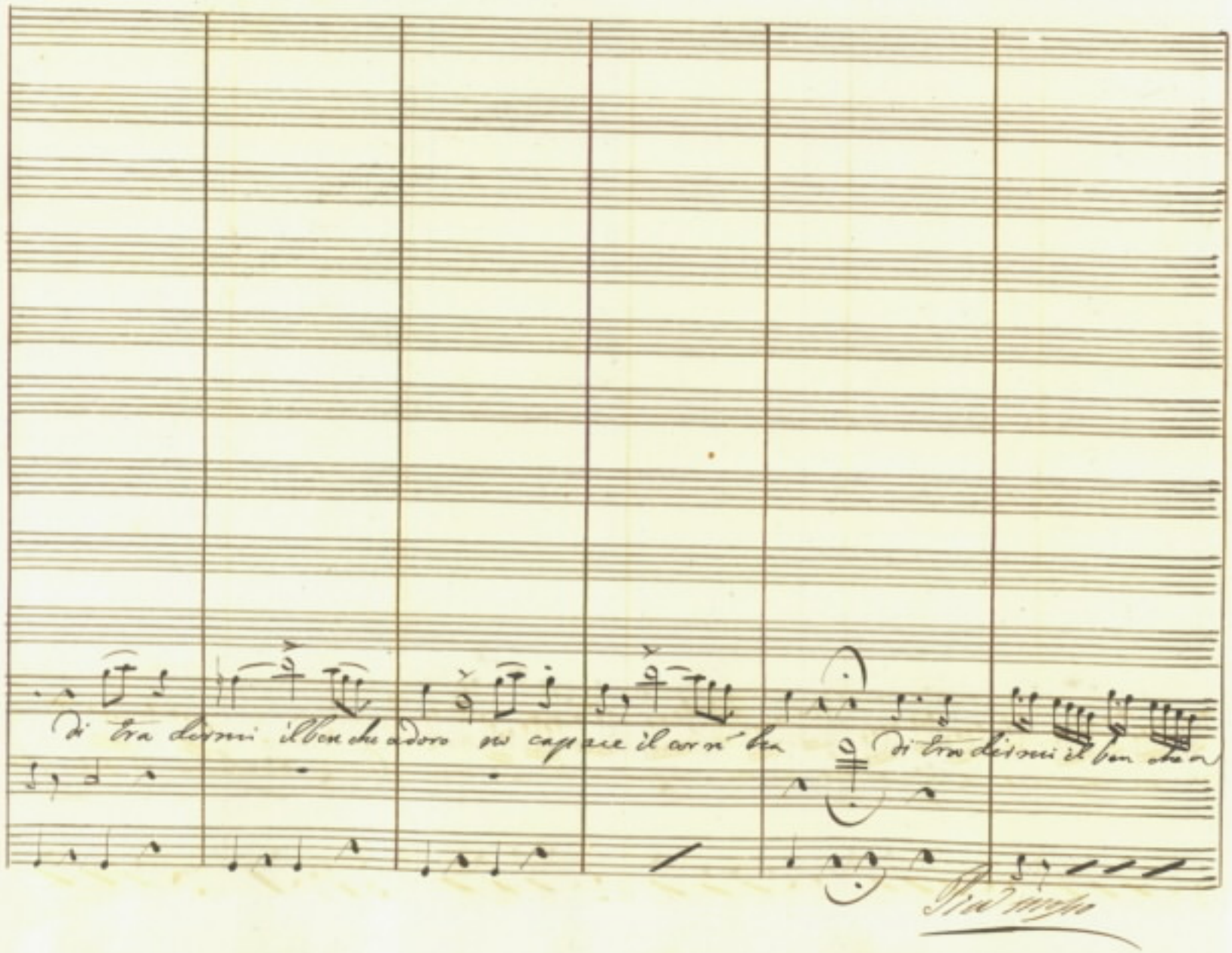
pia

Mosso



lor quanto è fido il mio tesoro chi non l'ama ancor non sa

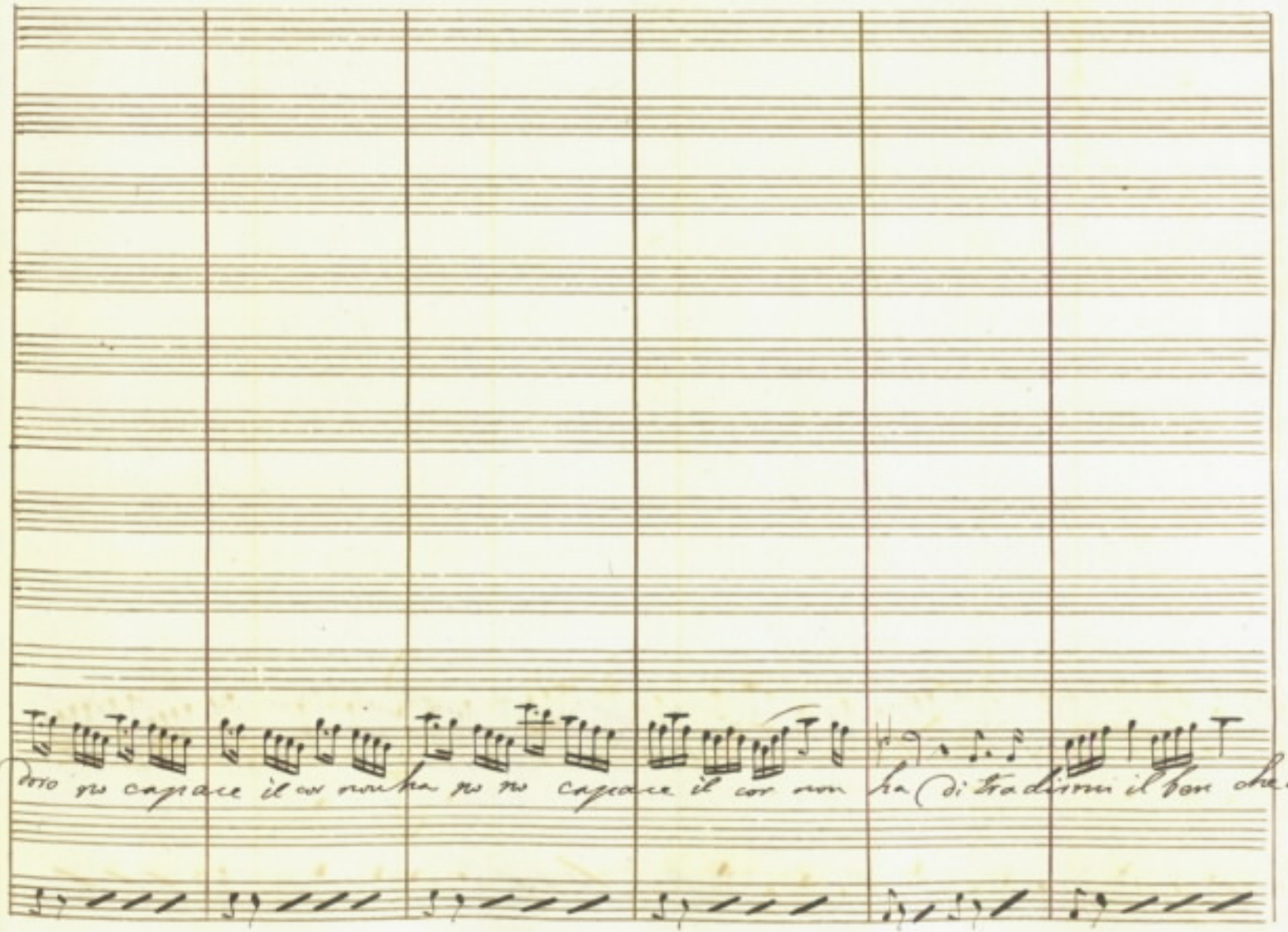


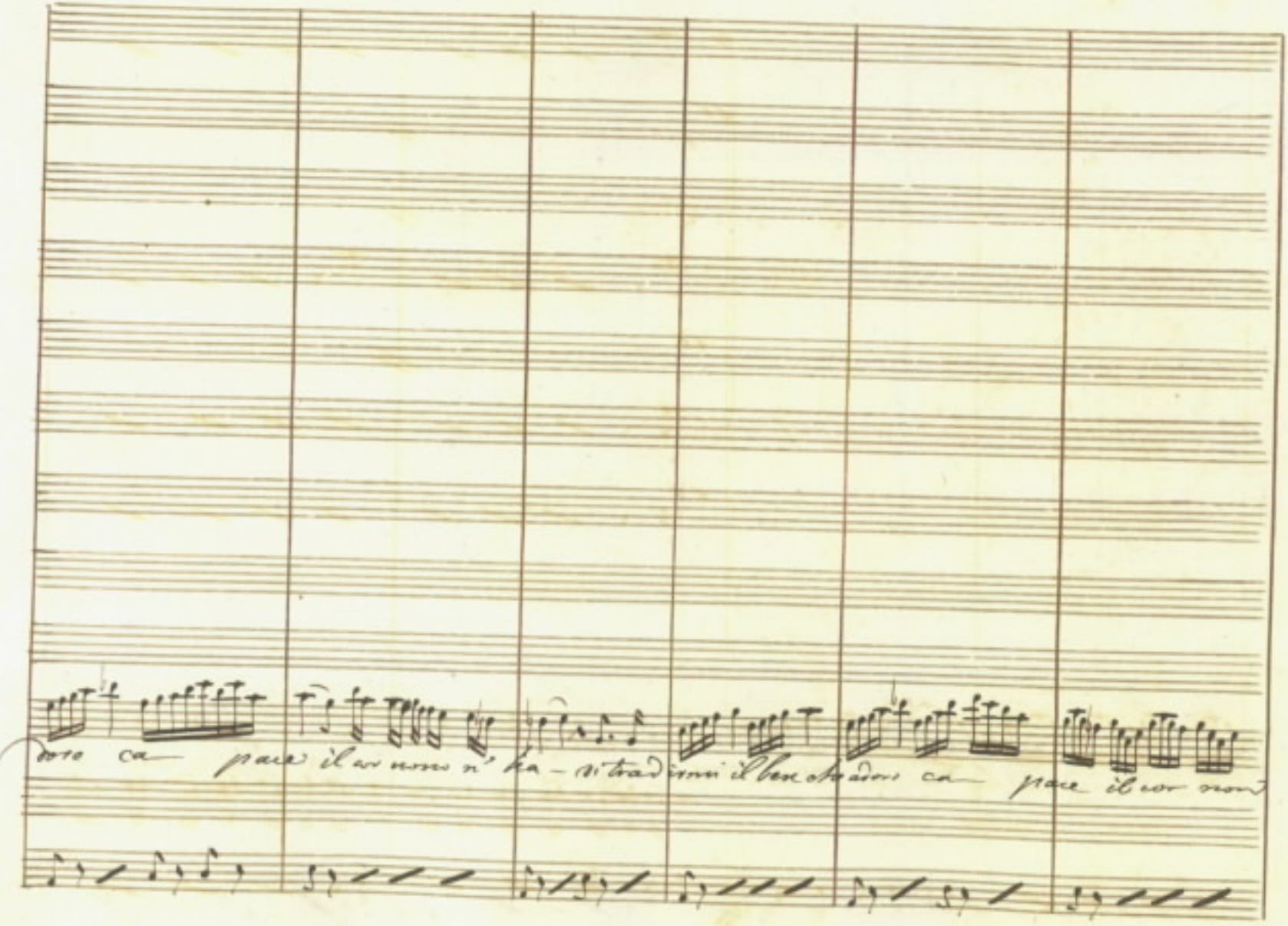


di tra dirmi il ben che adoro no capace il cor n' ha di tra dirmi il ben che a

Piu mosso

doro no capace il cor non ha no no capace il cor non ha di tradirmi il ben che a





doso ca pace il cor non n' ha - si tradirmi il ben che adoro ca pace il cor non

pp

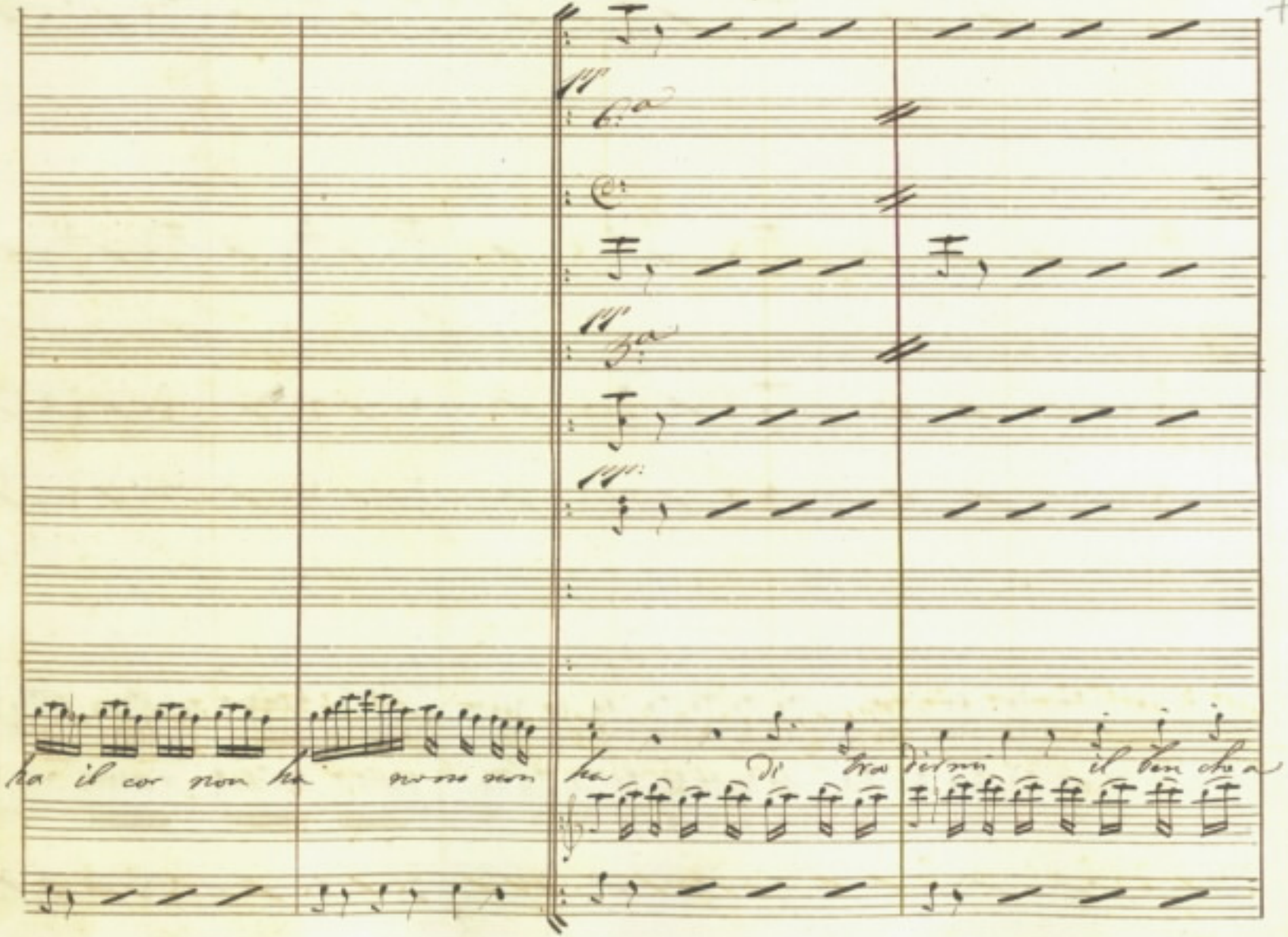
6.a

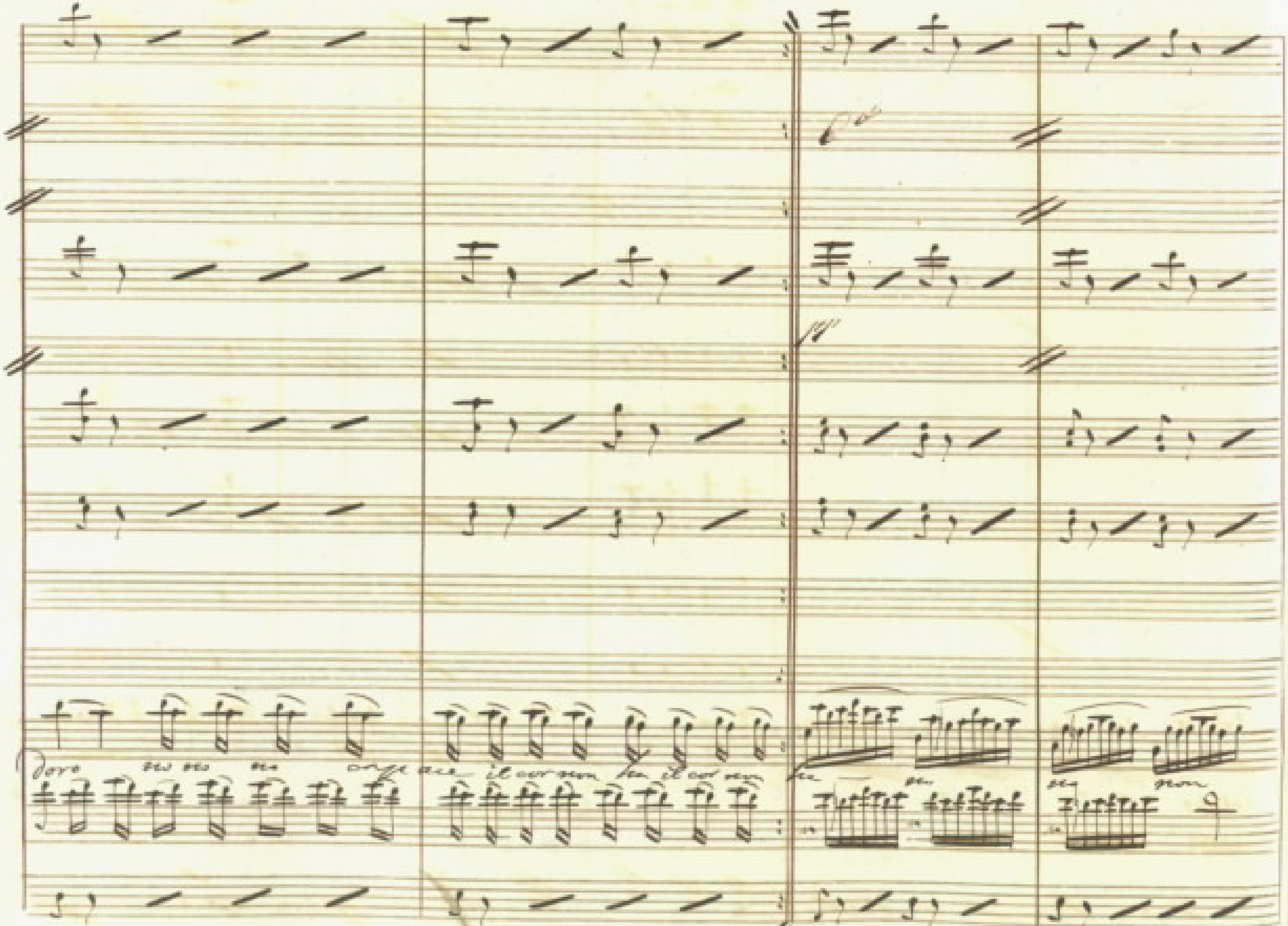
pp

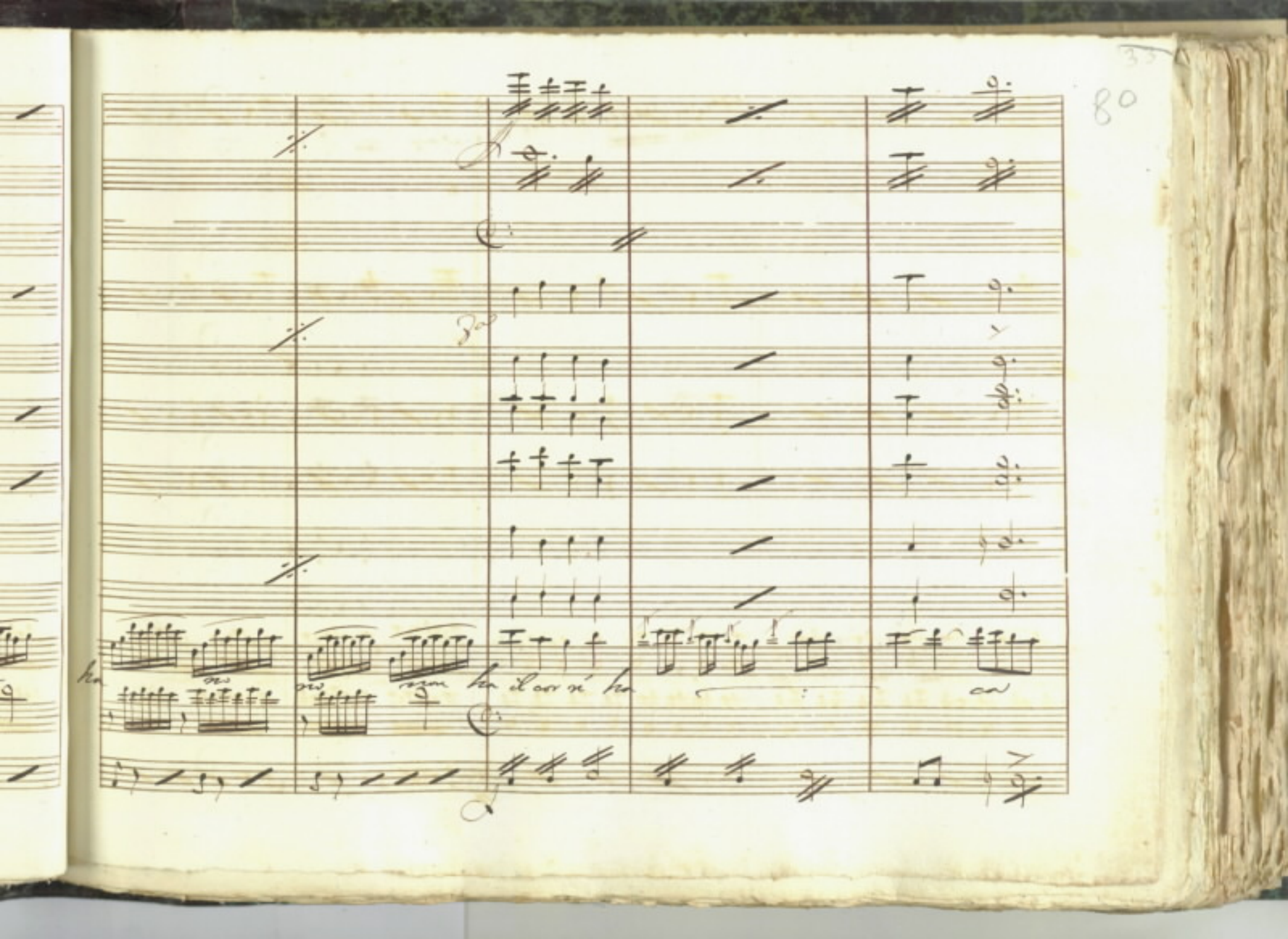
3.a

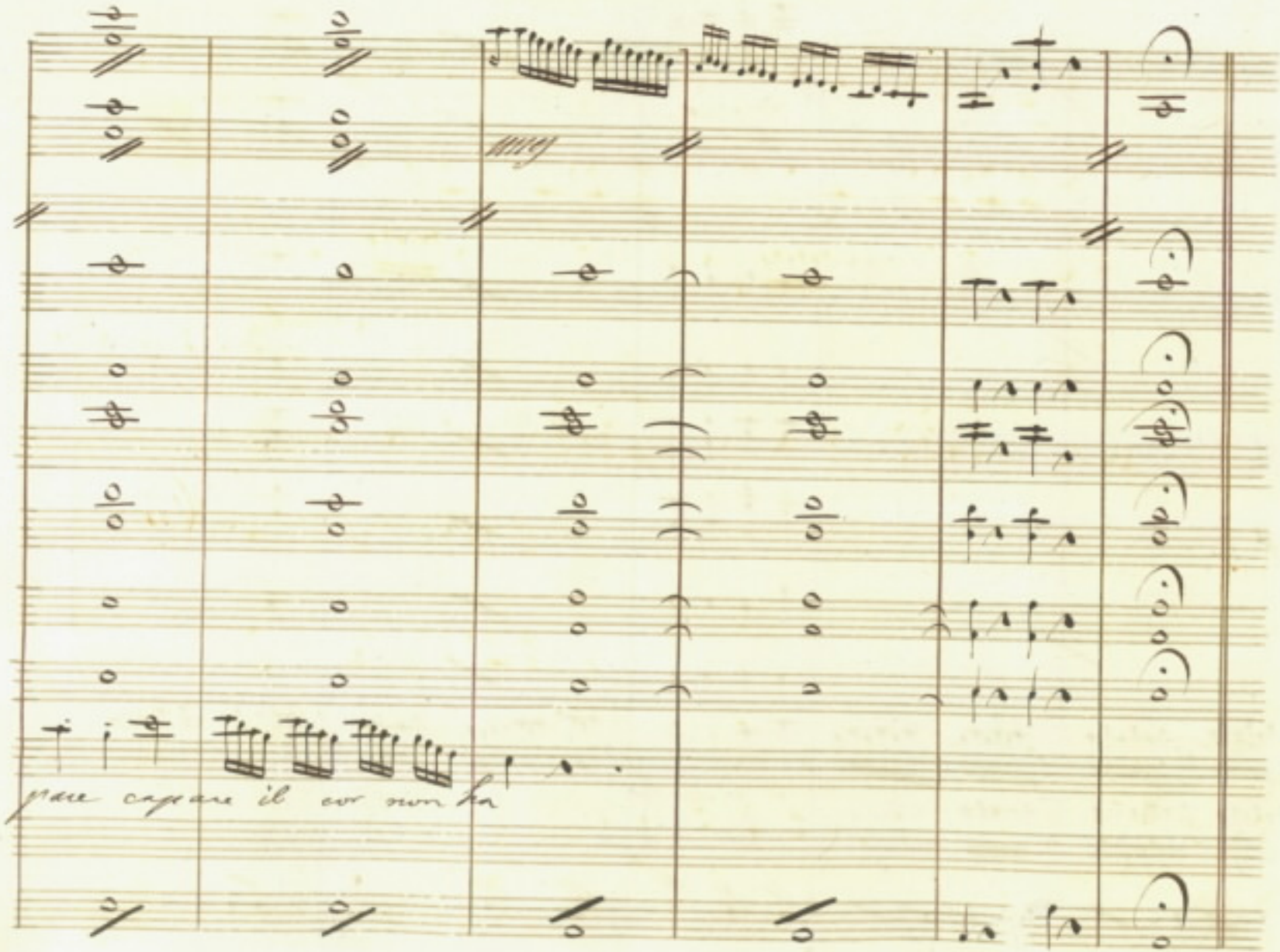
pp

ha il cor non ha nono non ha di tra dermi il ben che a








Allegro
grave cagione il cor non ha

Doppo la Cavatina d' Emirena

Vni

pp

Viole

Aquil.

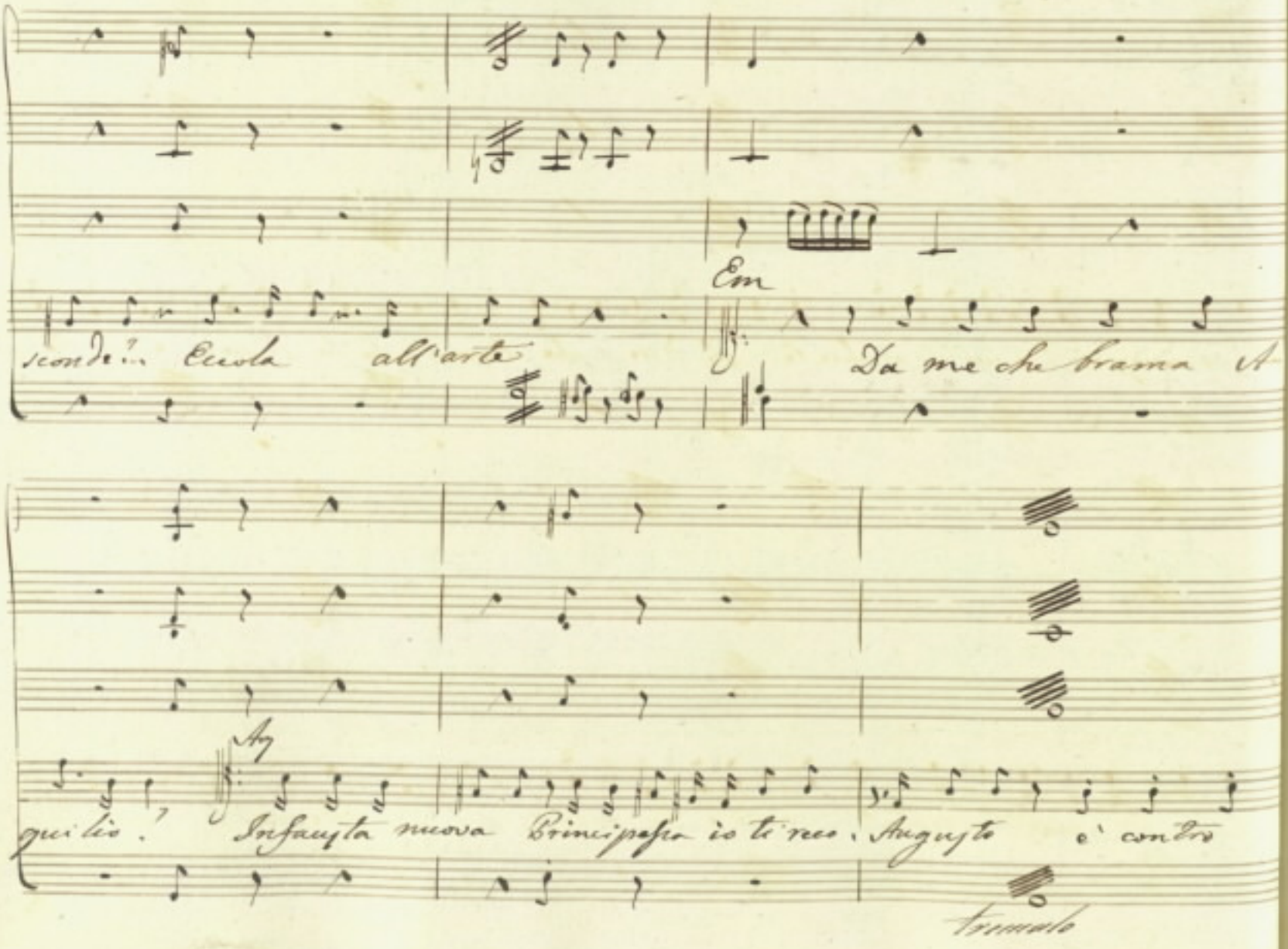
Ah se con qualche cir-

All'mod.

pp

ganno sì prevengo Emirena io son perduto

ma dove mai s'as-



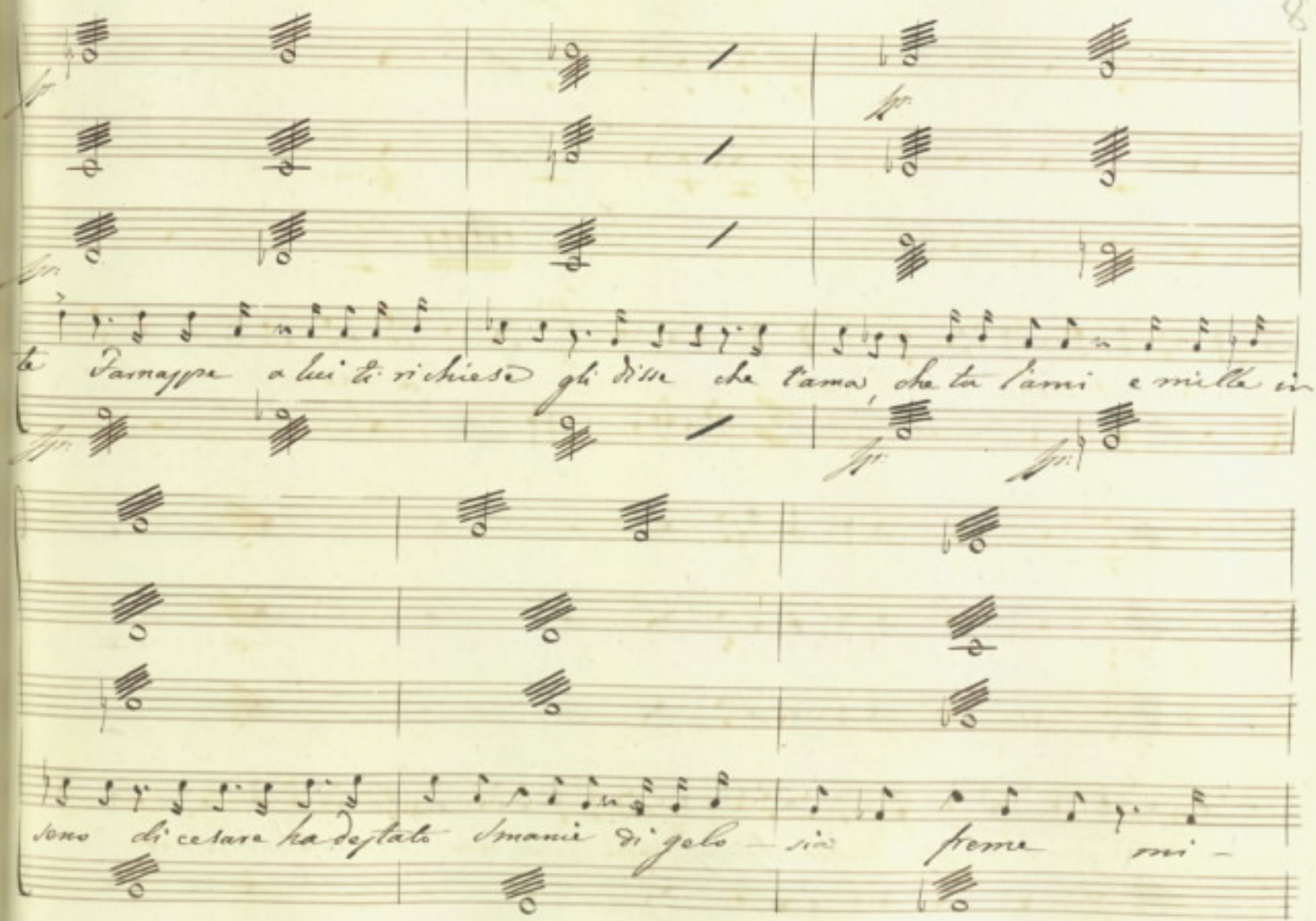
Em

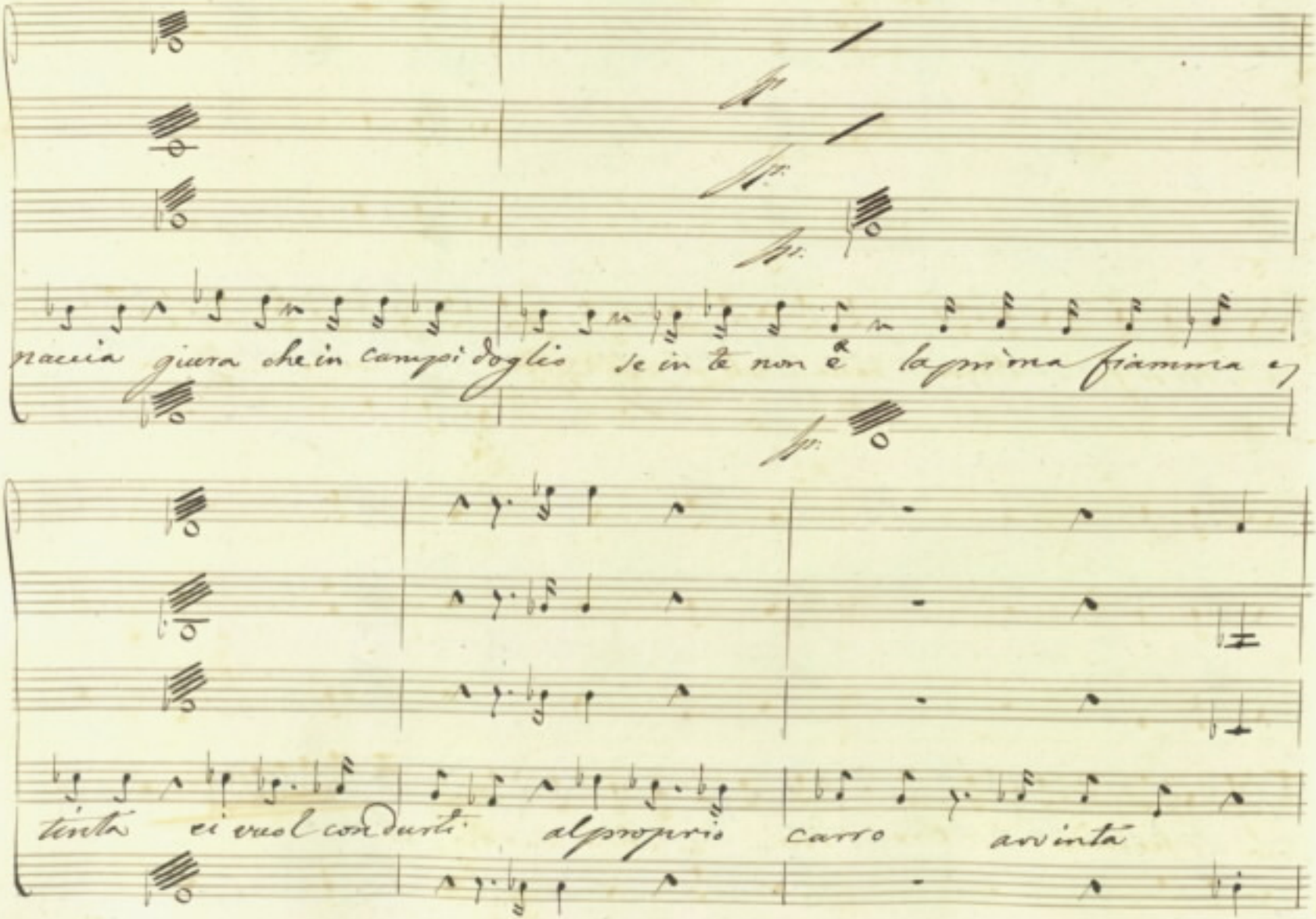
sconde?.. Eccola all'arte Da me che brama A te

Ag

quilio? Infausta nuova Principessa io ti reco. Augusto è contro

tremulo

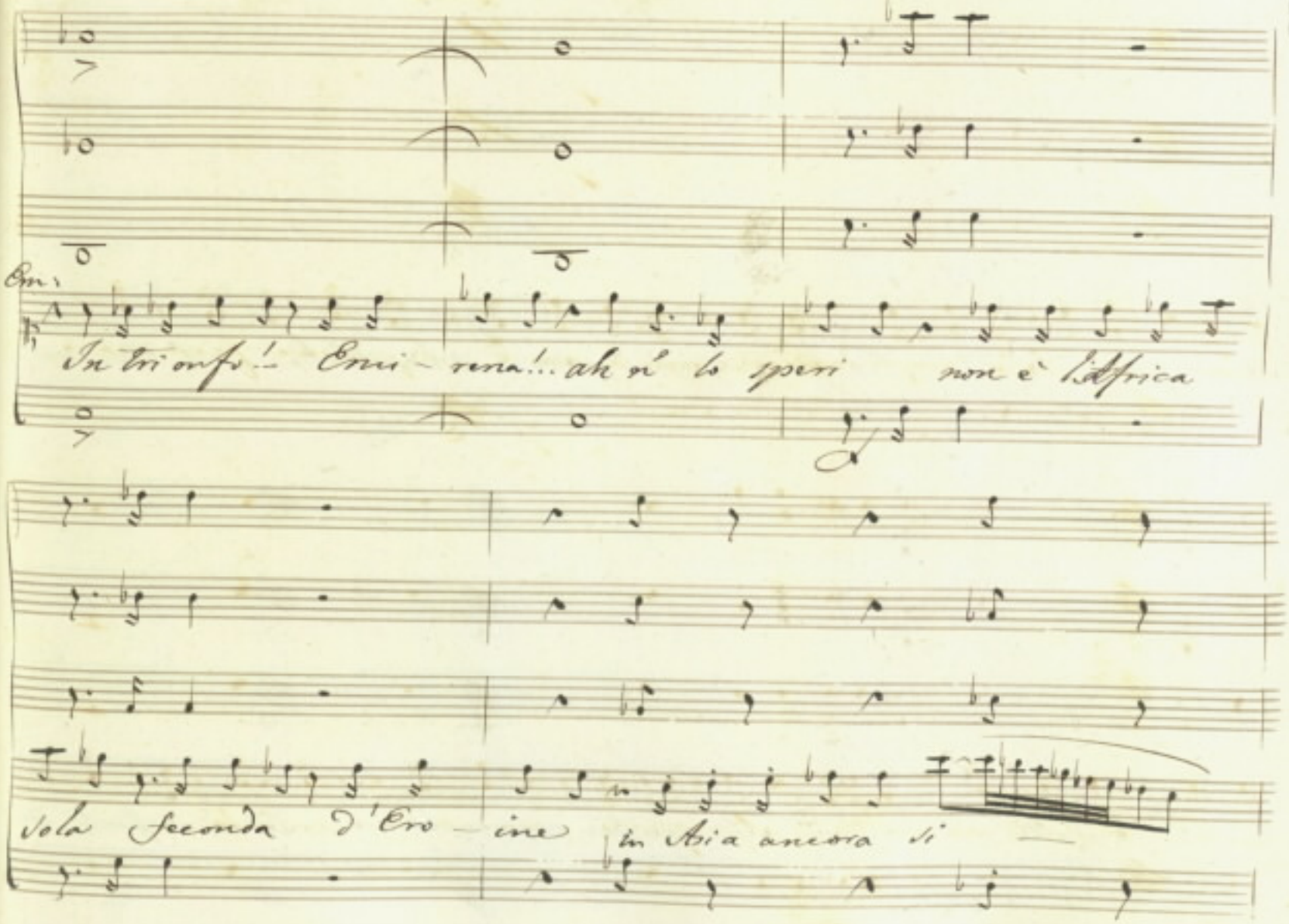

A te Farnappe a lui ti richiese gli disse che t'ama, che tu l'ami e mille in
seno di cesare ha destato smanie di gelo sia freme mi -

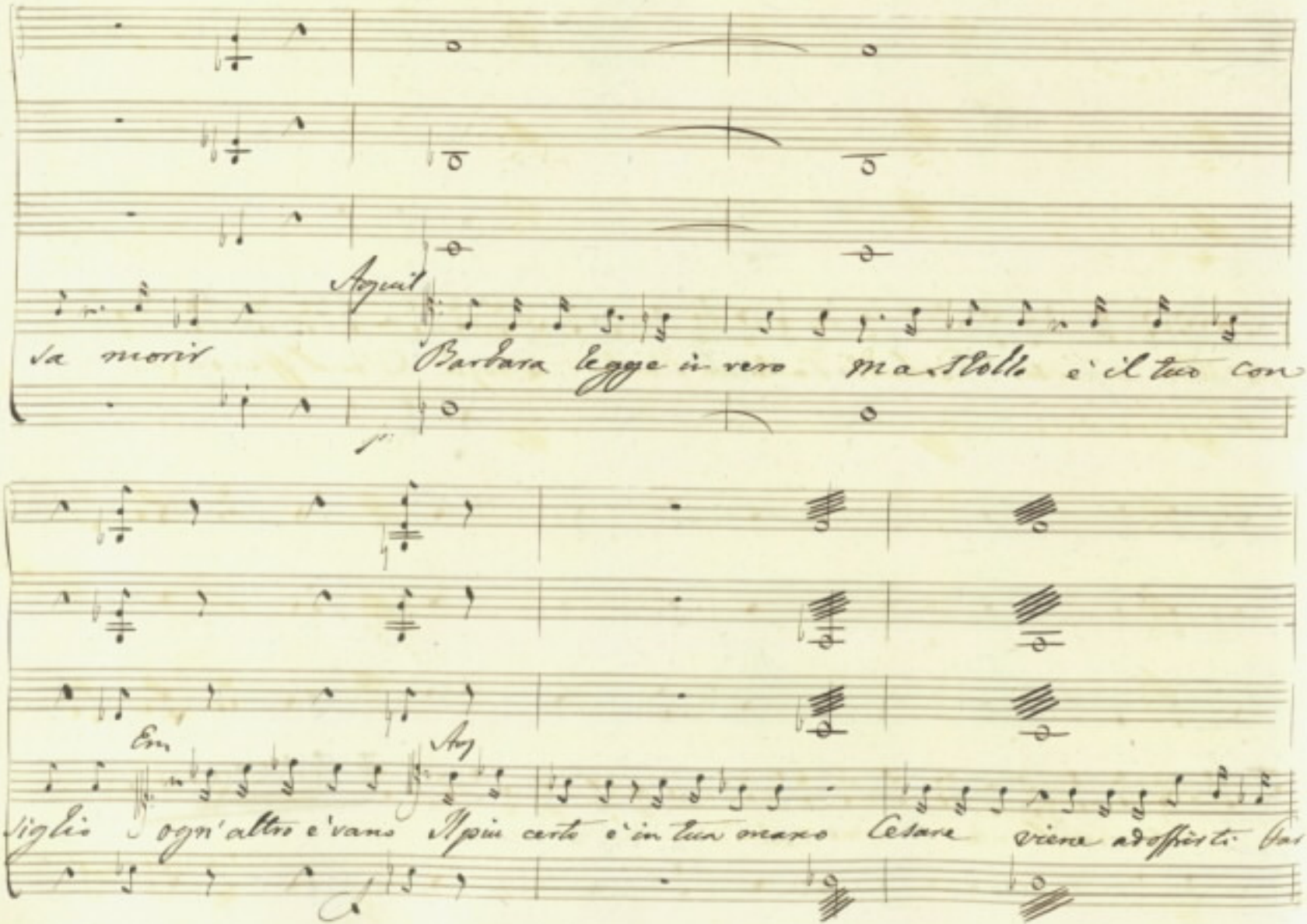

naccia giura che in campi doglie se in te non è la prima fiamma e
tenta ei vuol condurti al proprio carro avvinta

Em:

In trionfo!.. Emi - rena!.. ah n' lo speri non è l'Africa

sola seconda d'Ero - ine in Asia ancora si —



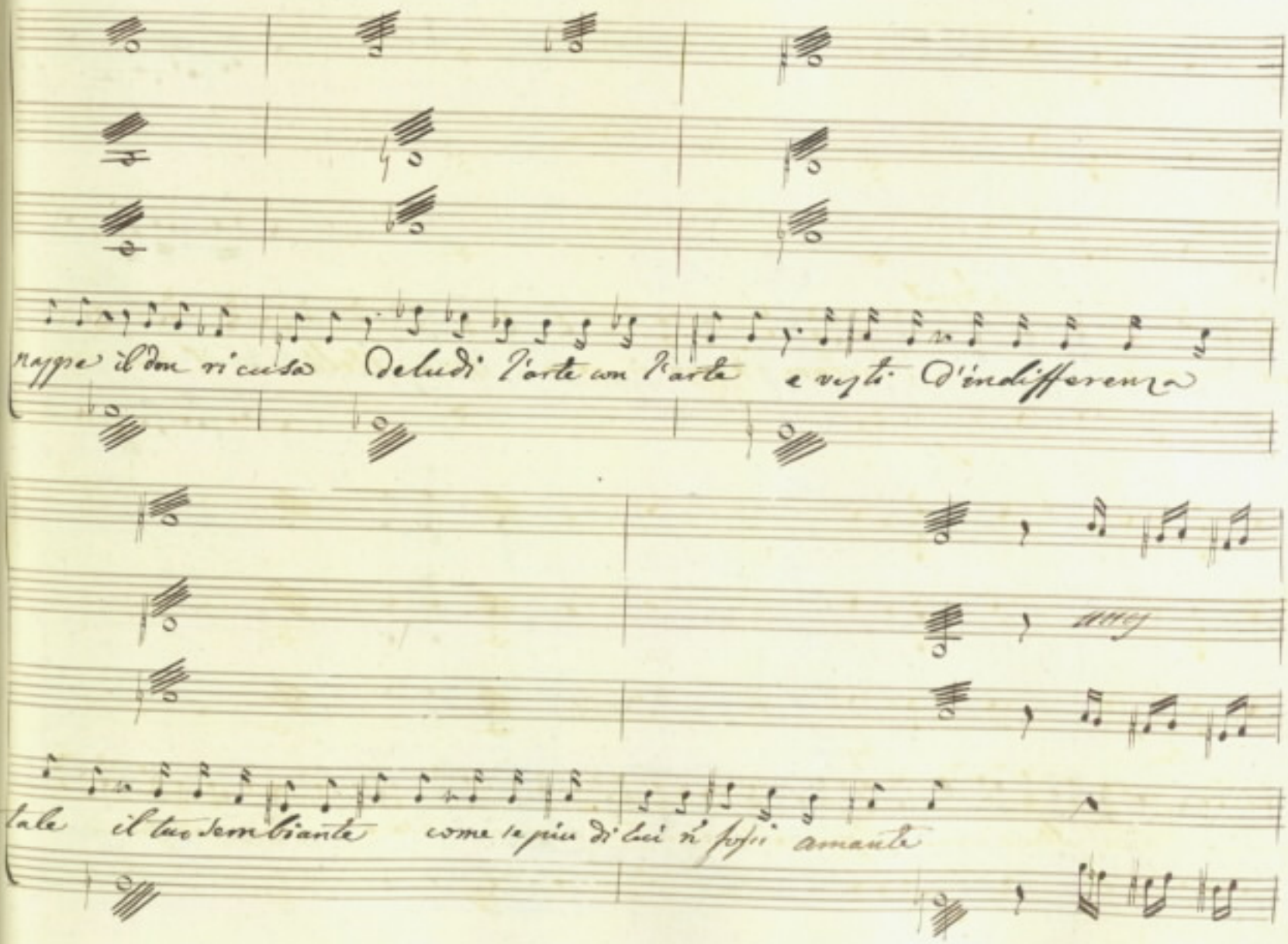


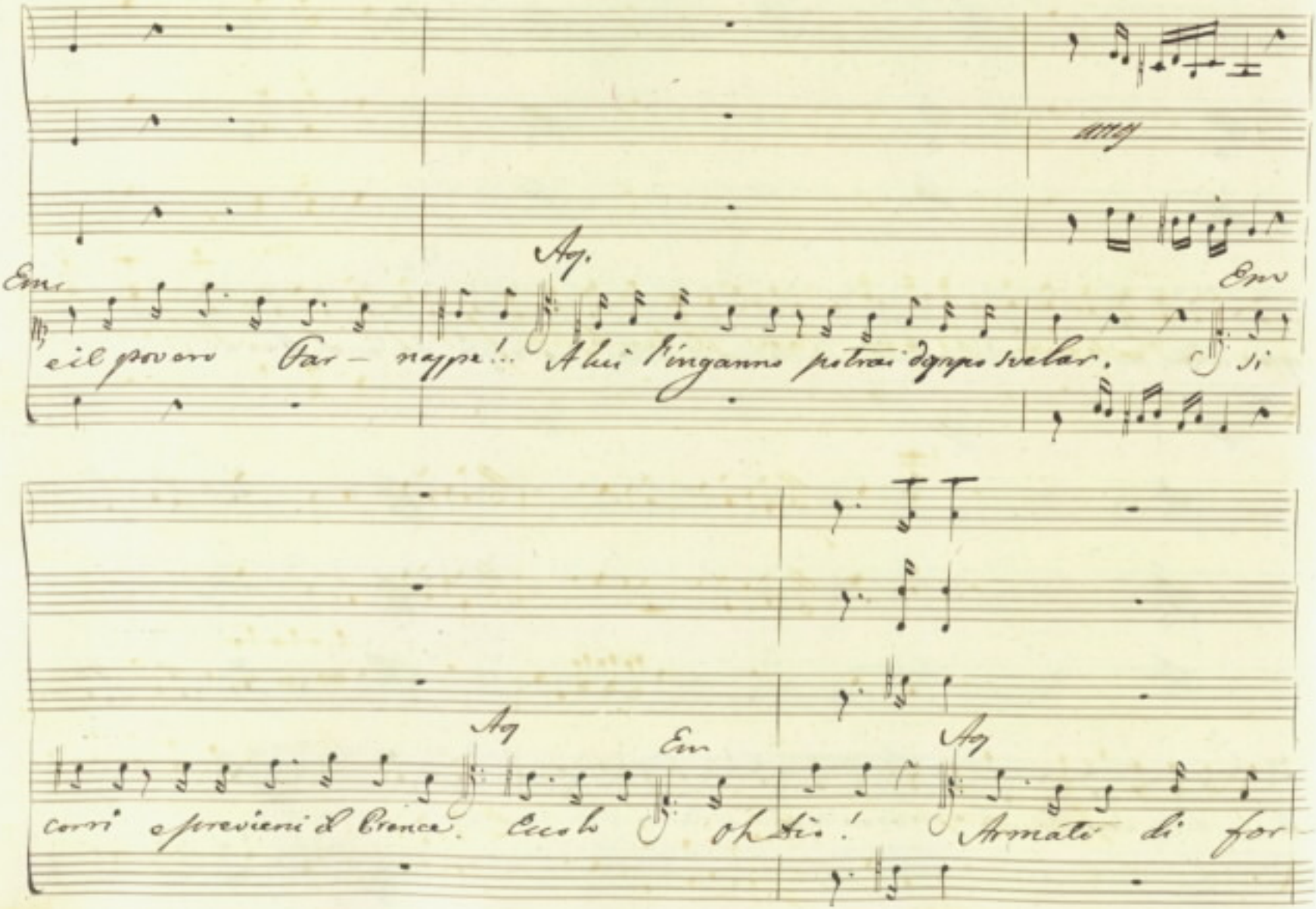
Aquil

sa morir Barbara legge in vero ma stolto è il tuo con

Em Ag

siglio ogn'altro è vano Il più certo è in tua mano Cesare viene ad offrirti Par-

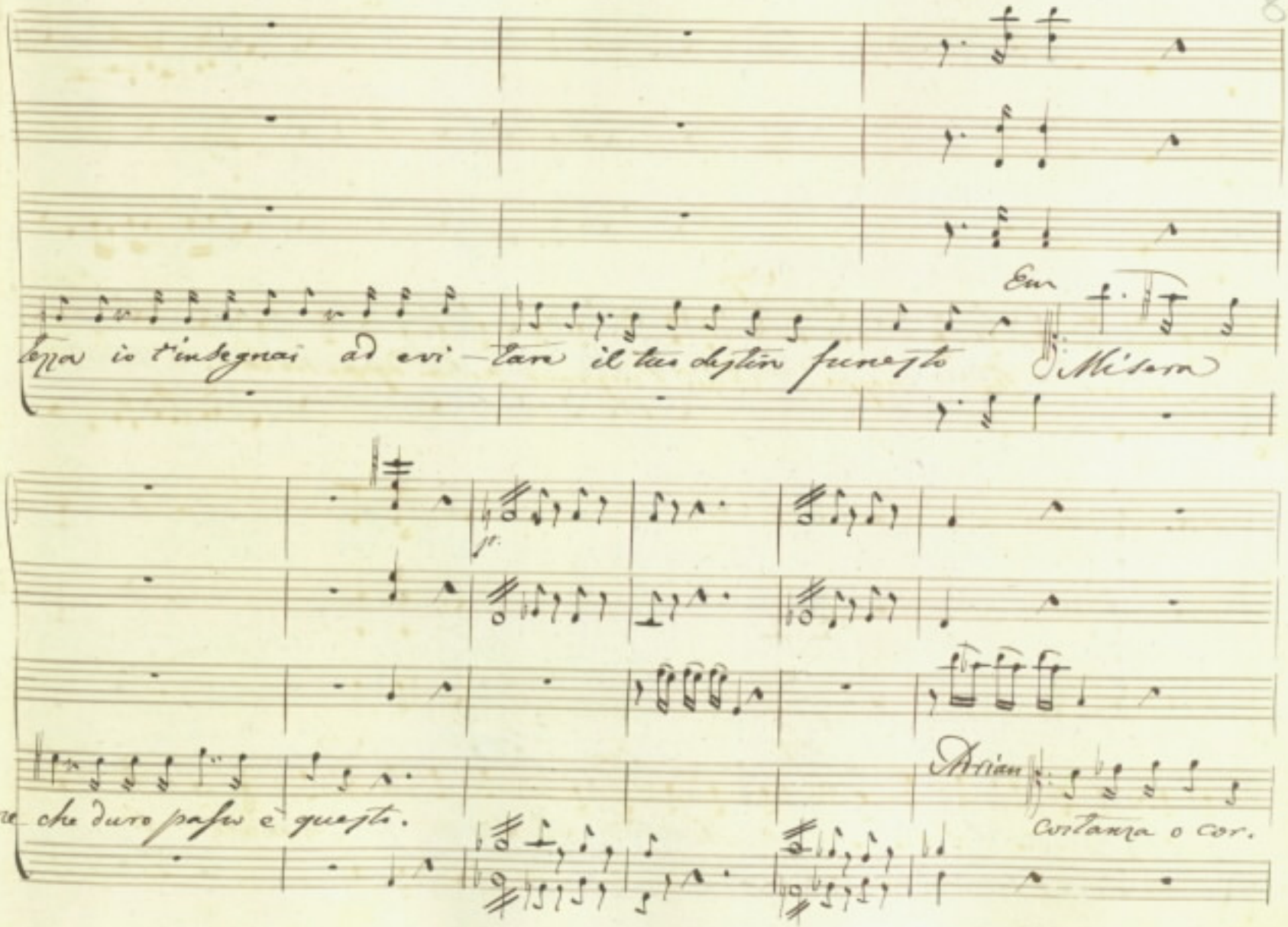

rappe il don ricusso
Deludi l'arte con l'arte
e vesti d'indifferen
tale il tuo sembiante
come se più di lei non fossi amante

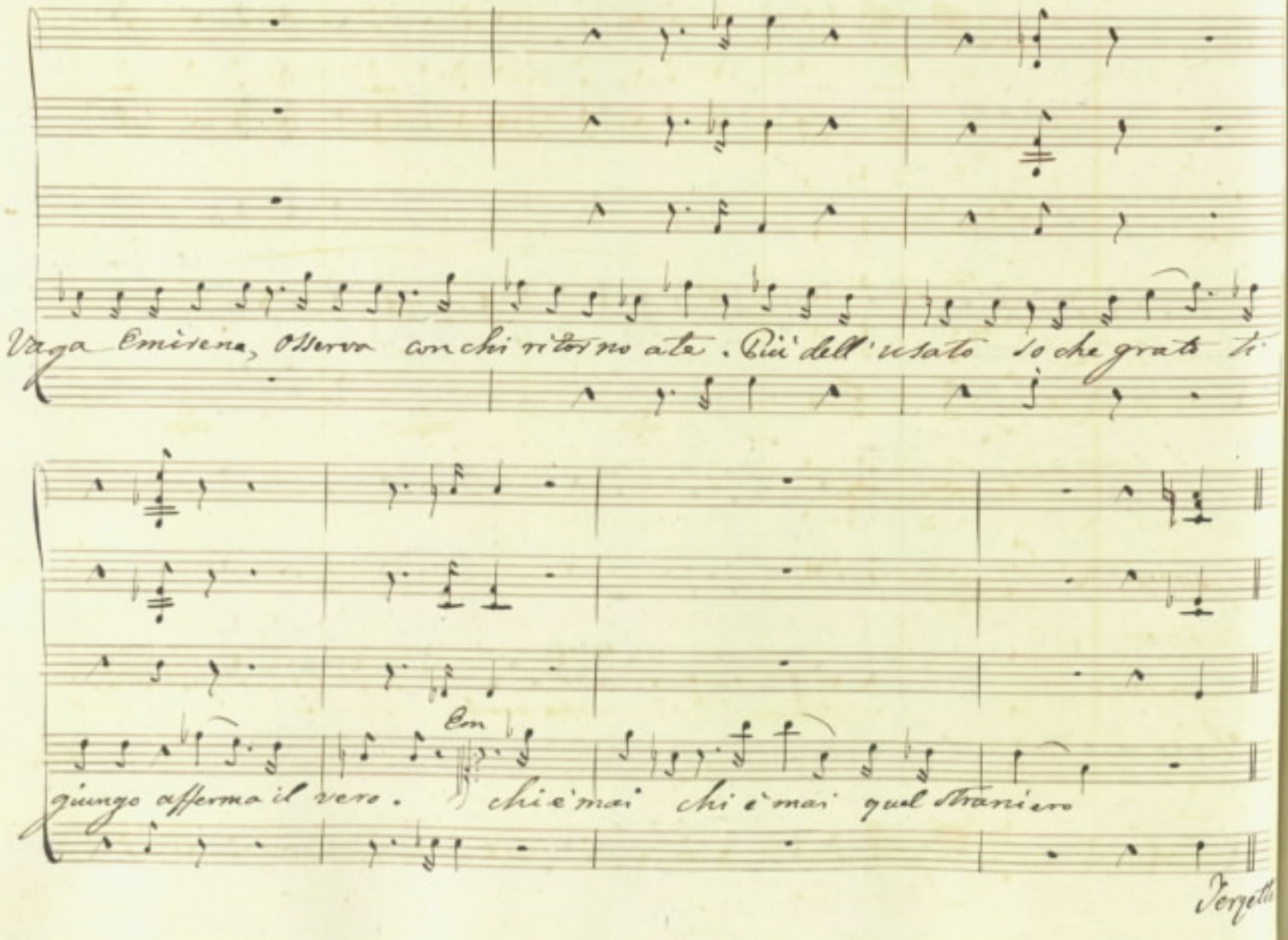


Em

e il povero Far- nappe!.. Ag. A lui l'inganno potrai doppo svelar. Em si

corri e previeni il Prence. Ag Ecco Em oh Dio! Ag Armati di for-


Em
lezza io t'insegnai ad evi-tare il tuo destin funesto
Misera
me che duro passo è questo.
Arian
Costanza o cor.



Vaga Emirena, Osserva con chi ritorno a te. Più dell'usato so che grato ti

giungo afferma il vero. Con chi è mai chi è mai quel straniero

Terzetto

Terzetto

86

Violini

Viole

Flauti

Oboe

Clar. Bl

Fagotti

Corni Bl

Trombe Bl

Tromboni

Timpani Bl.

Emirena

Tajnaspe

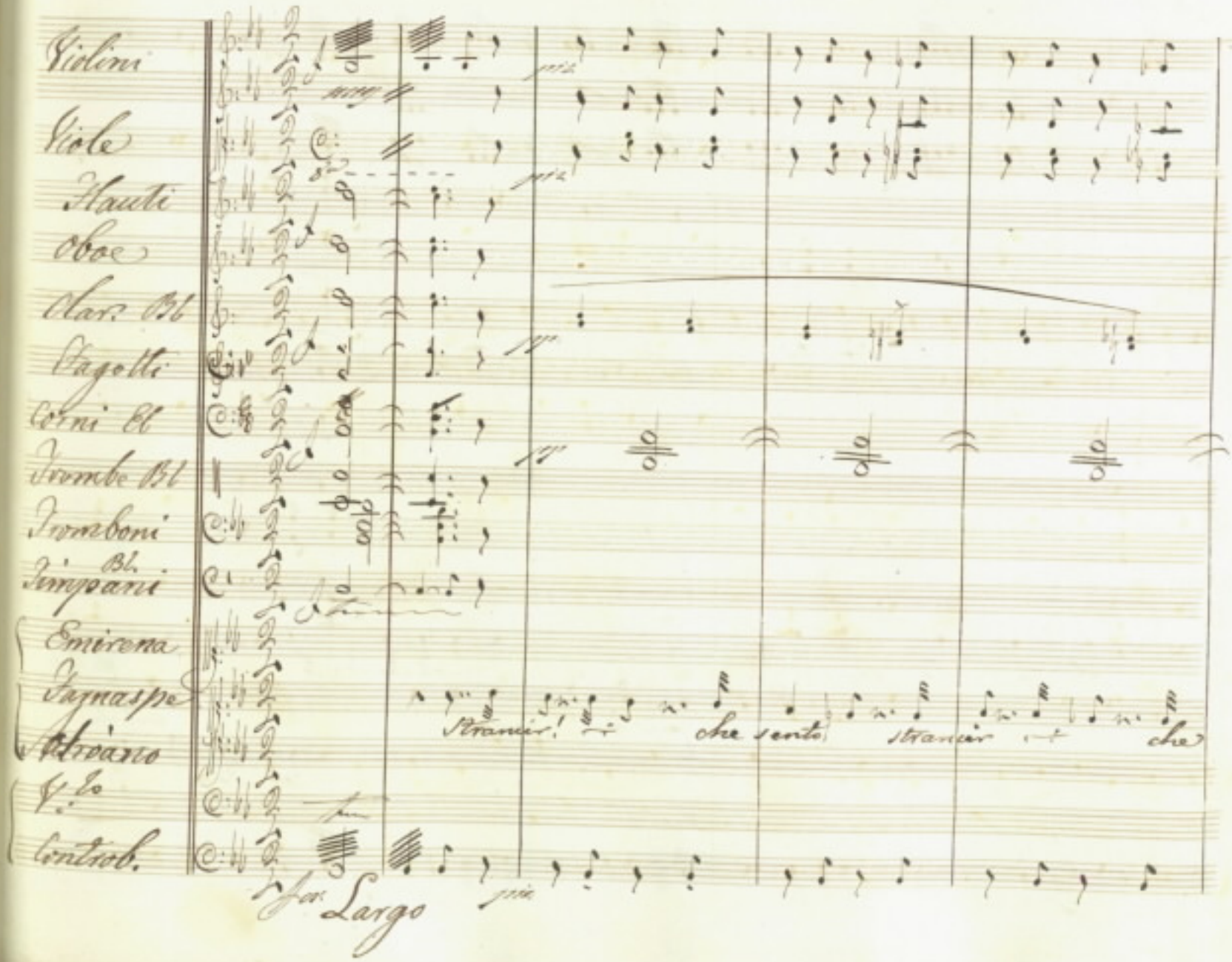
Atroano

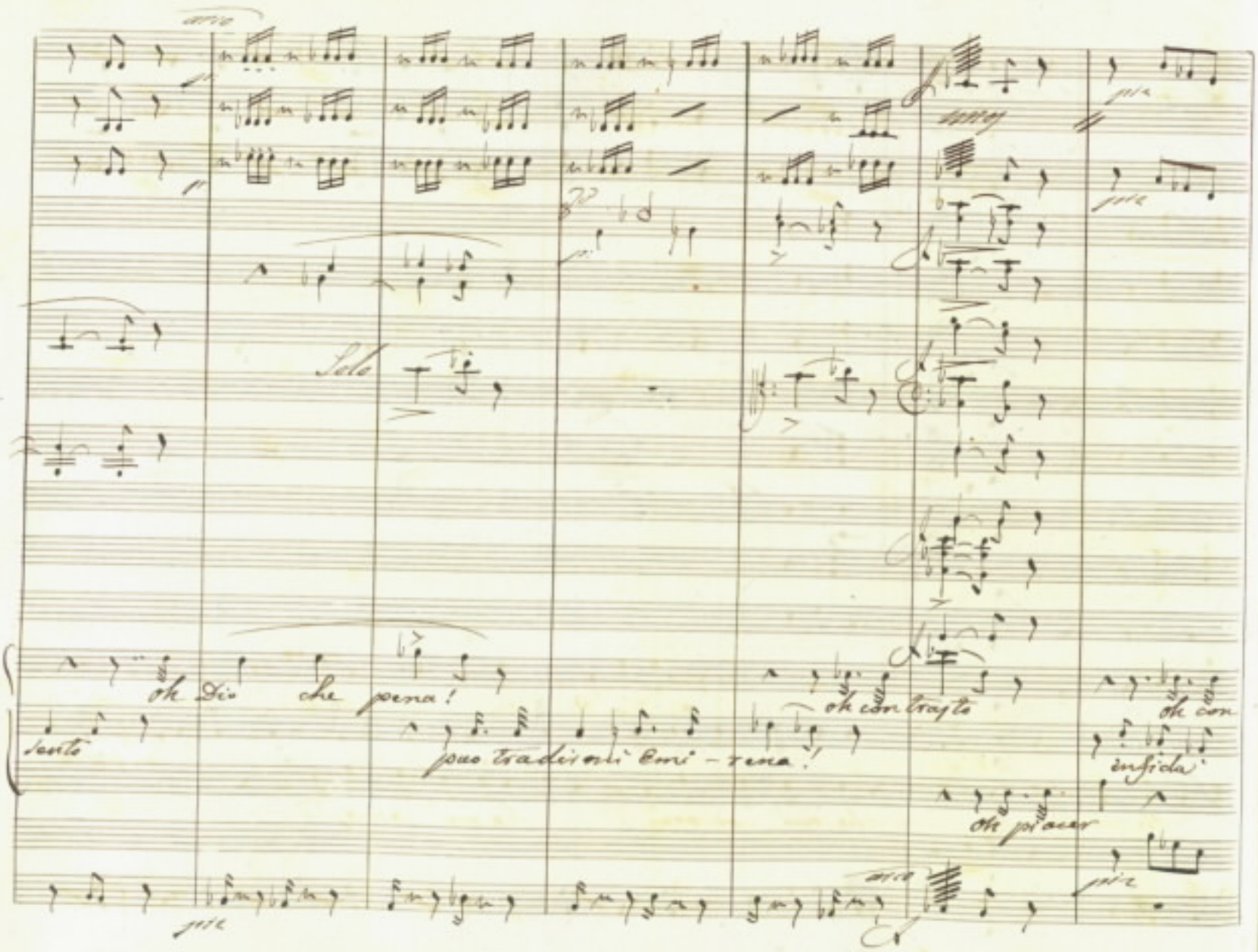
V.lo

Controb.

Strancir! che sento strancir che

Largo





arco

Solo

oh Dio che pena!

sento

può tradirmi Emi - rena!

oh contrasto

oh con

infida

oh piacer

arco

pizz

pizz.

arco

arco

pizz.

pp.

pp.

Solo

pp.

trasto

(oh Dio)

no

oh Dio!

no

infida

la figlia

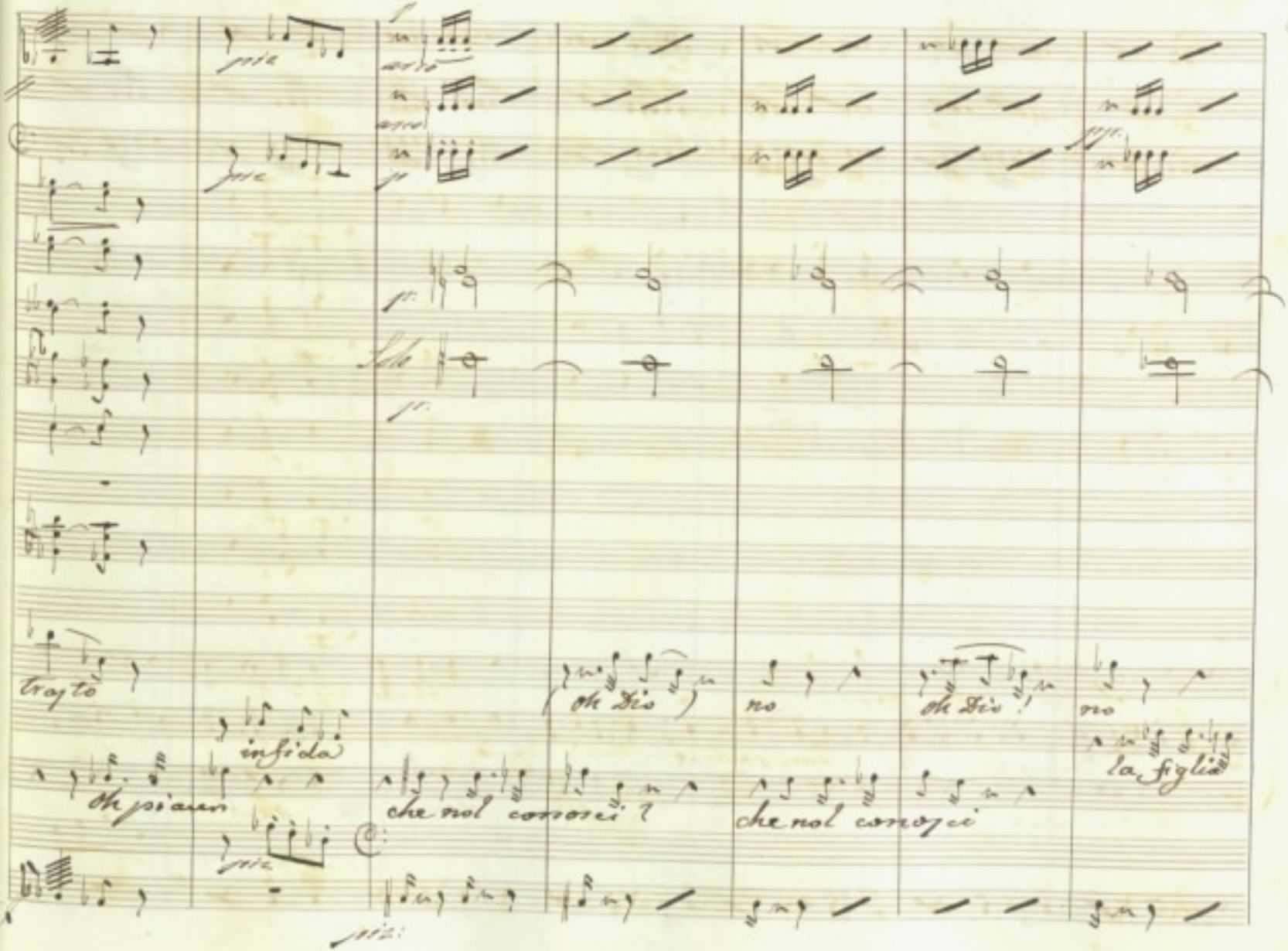
oh piacer

che nol conosci?

che nol conosci

pizz.

pizz.



cres. for p

pp

Ob

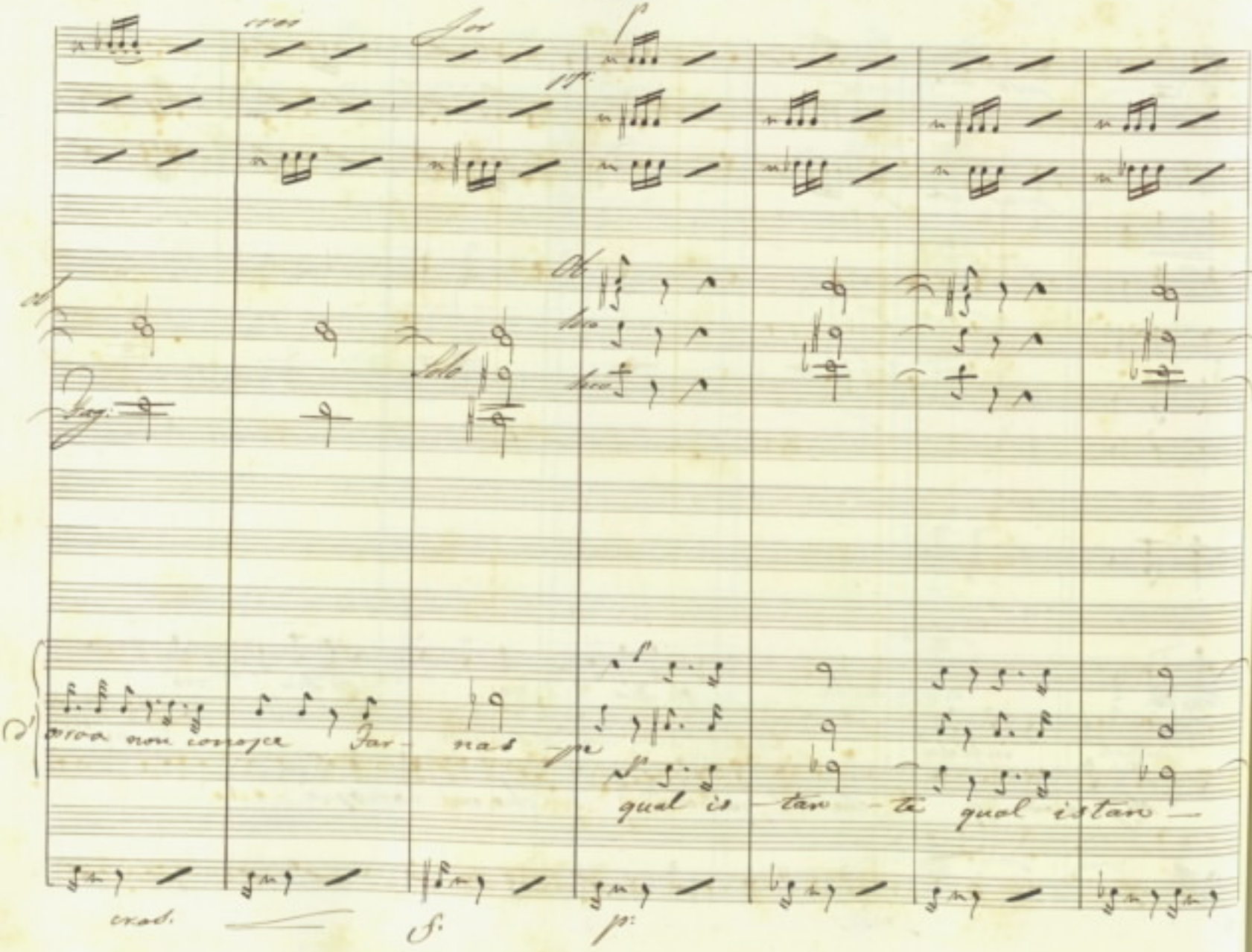
Solo

Fag.

d'oroa non conosce Far- nas pe

qual is tan te qual istan

cres. f. p.



pia

in C

in Sol.

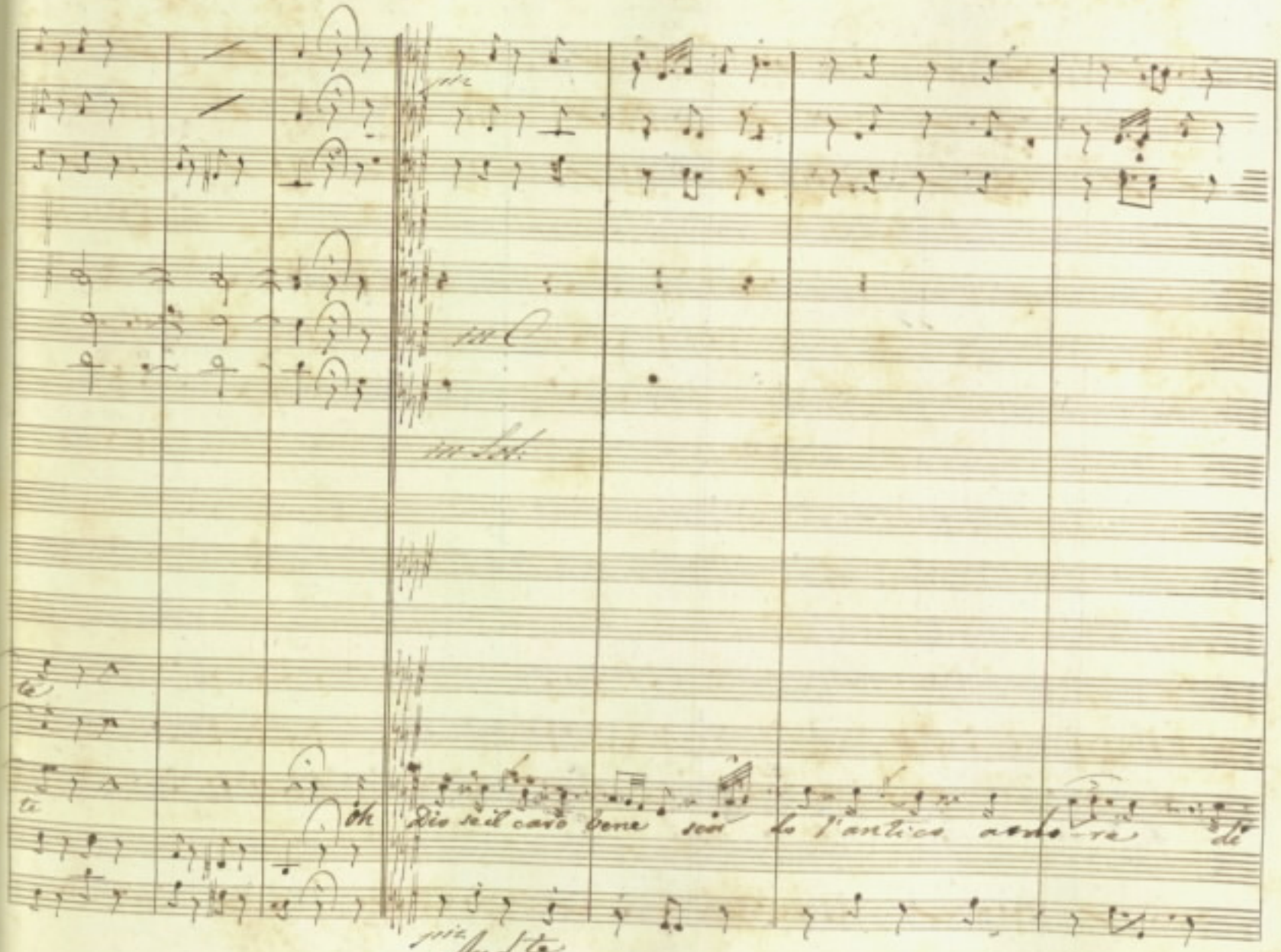
te

te

Oh Dio se il caro bene sen do l'antico amo-re de

pia

And.te



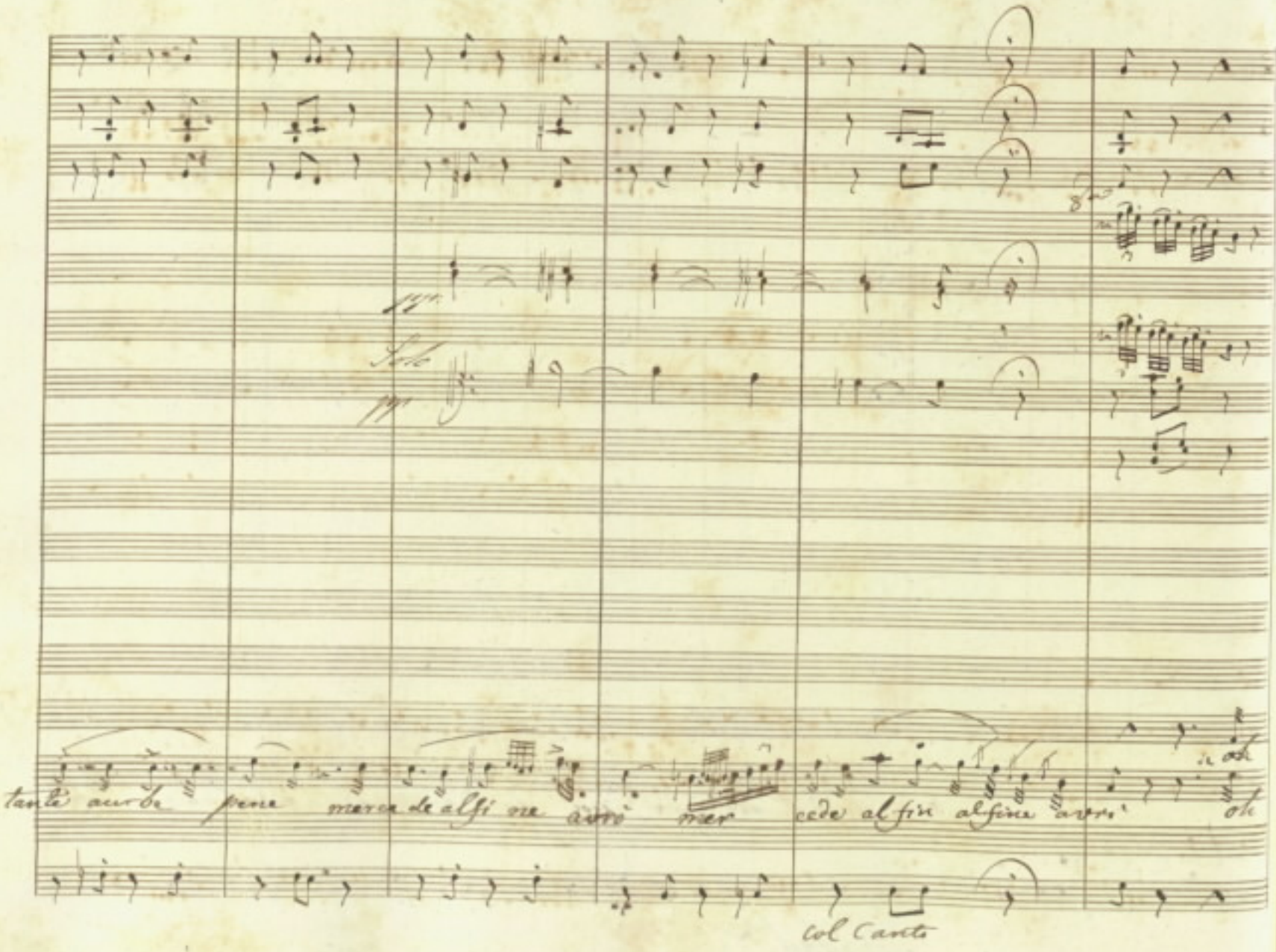
pp

Solo

pp

tante aurbe pene merca de alfi ne avrò mer cede al fin al fine avrò oh

col Canto



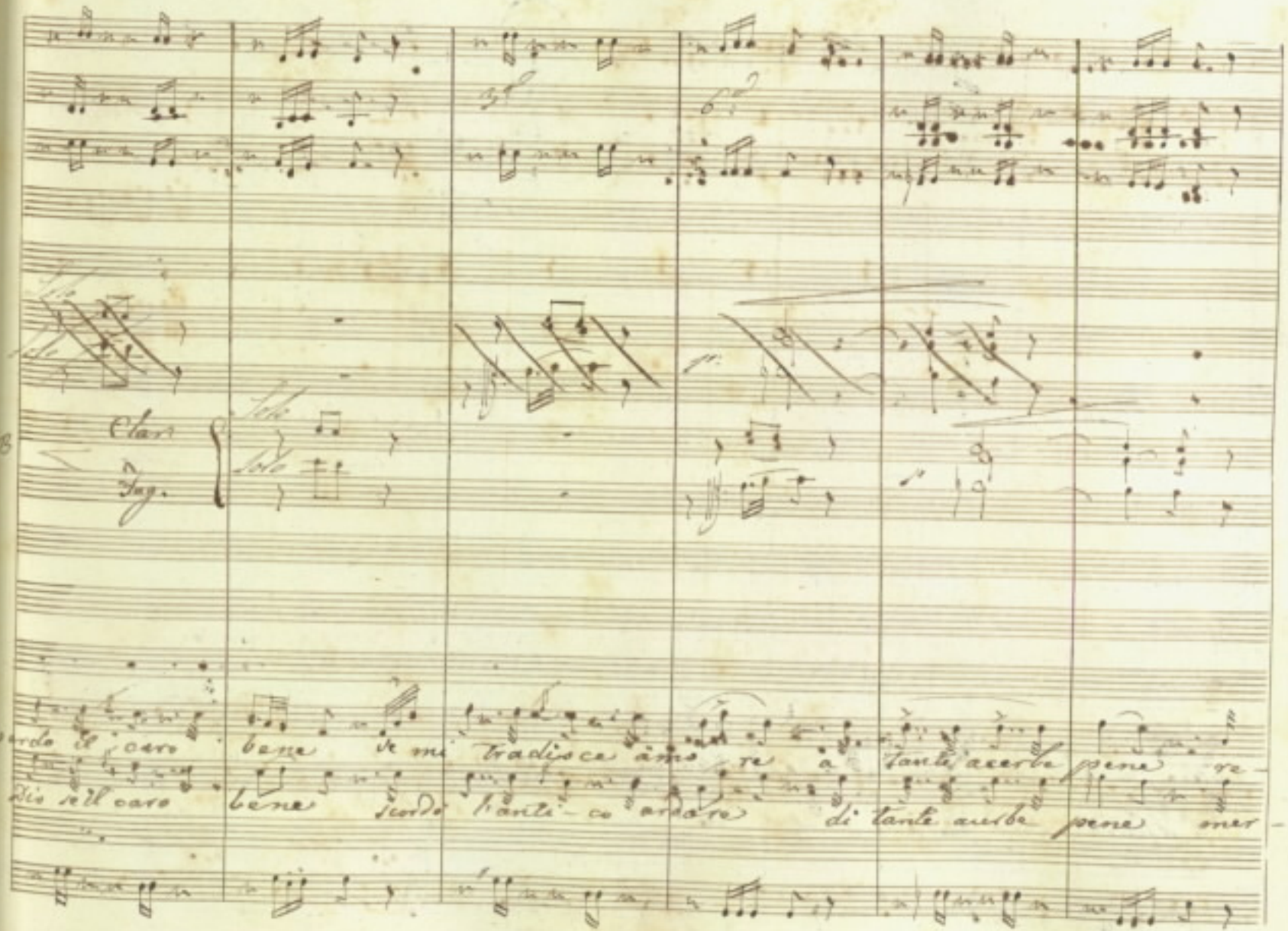
Clar. Fag.

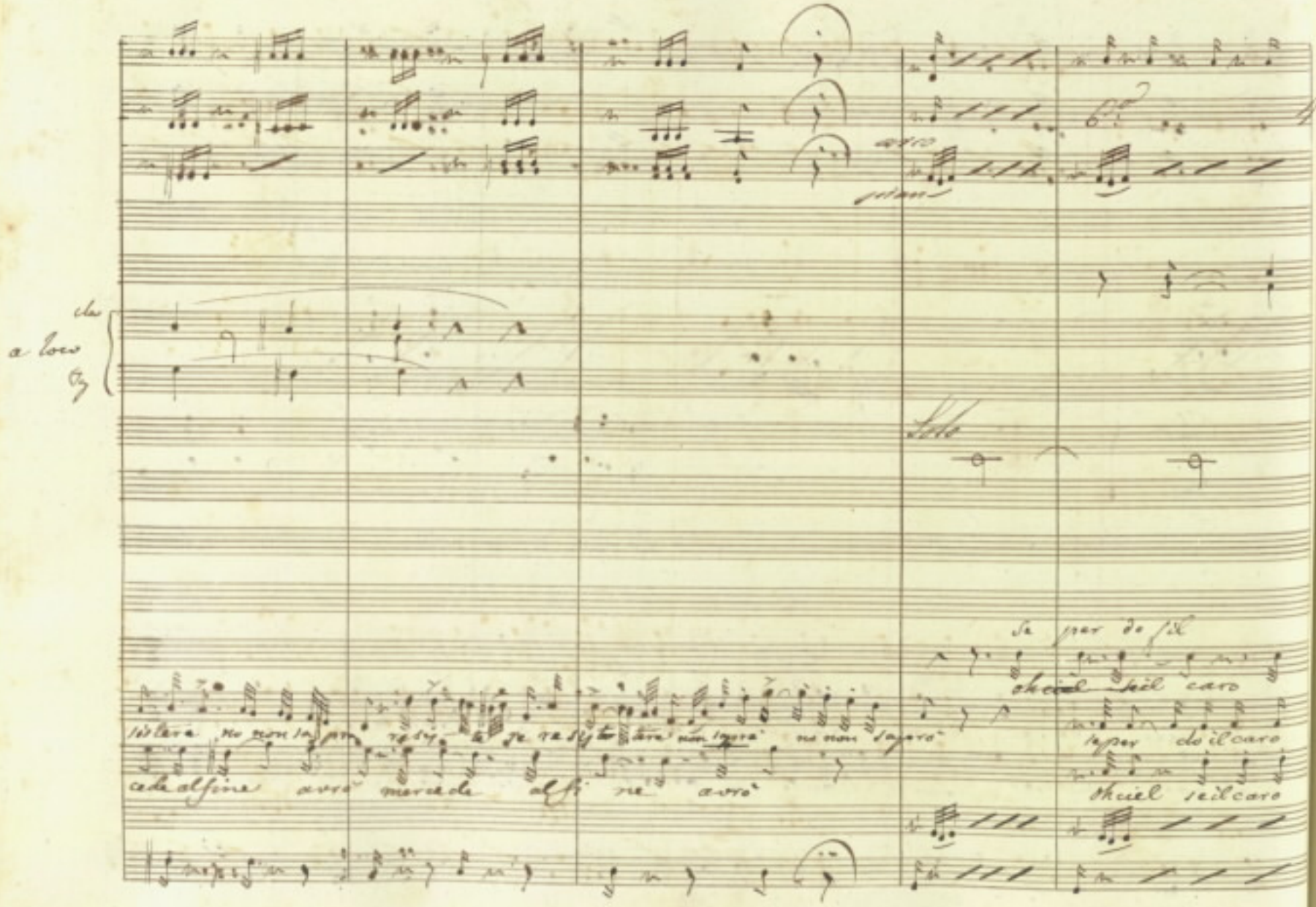
Solo

Solo

perdo il caro bene se mi tradisce amo re a tante acerbe pene re-

Dio sell caro bene scordo l'anti-co ardore di tante acerbe pene mer-

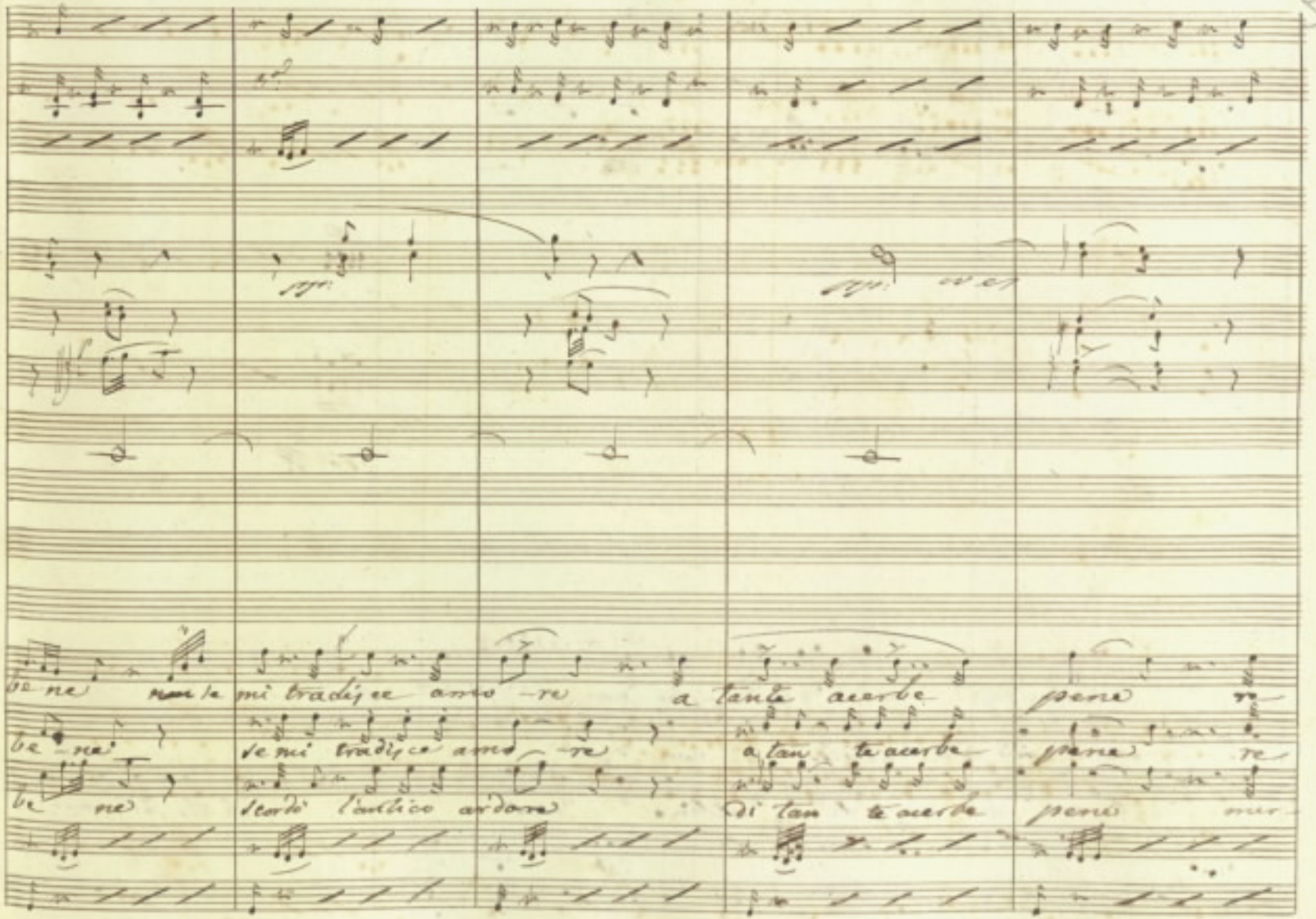


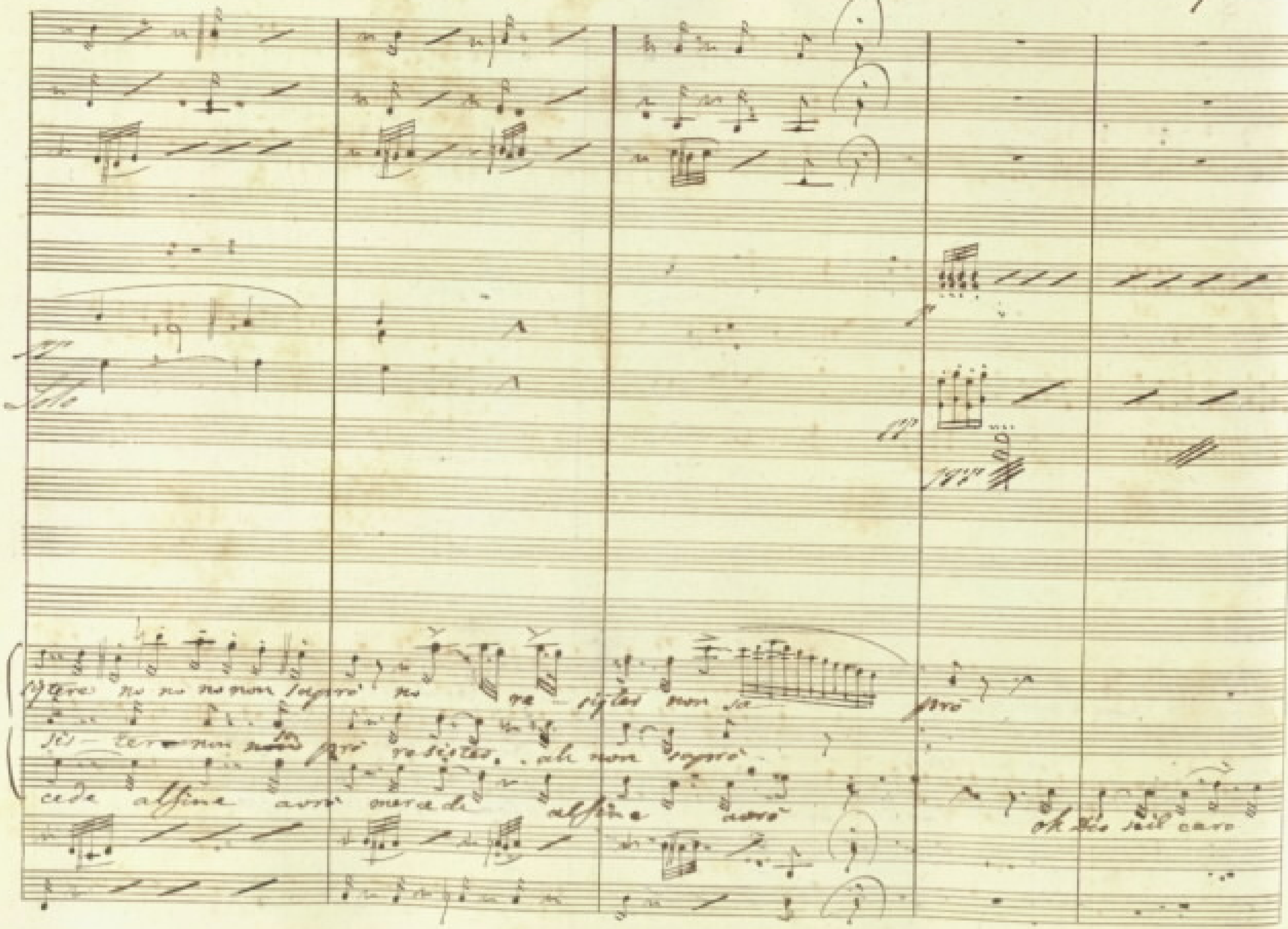

a loco
Solo
Se per do fil
ohciel seil caro
se per do il caro
ohciel seil caro
cede alfine avrò mercede alfi ne avrò

be ne non se mi tradisce amo -re a tante acerbe pene re

be ne se mi tradisce amo -re a tan te acerbe pene re

be ne scordò l'antico ardore di tan te acerbe pene mer




ah non saprò
cede alfine avrò mercede alfine avrò
oh Dio nel caro

2 3 4 5 6

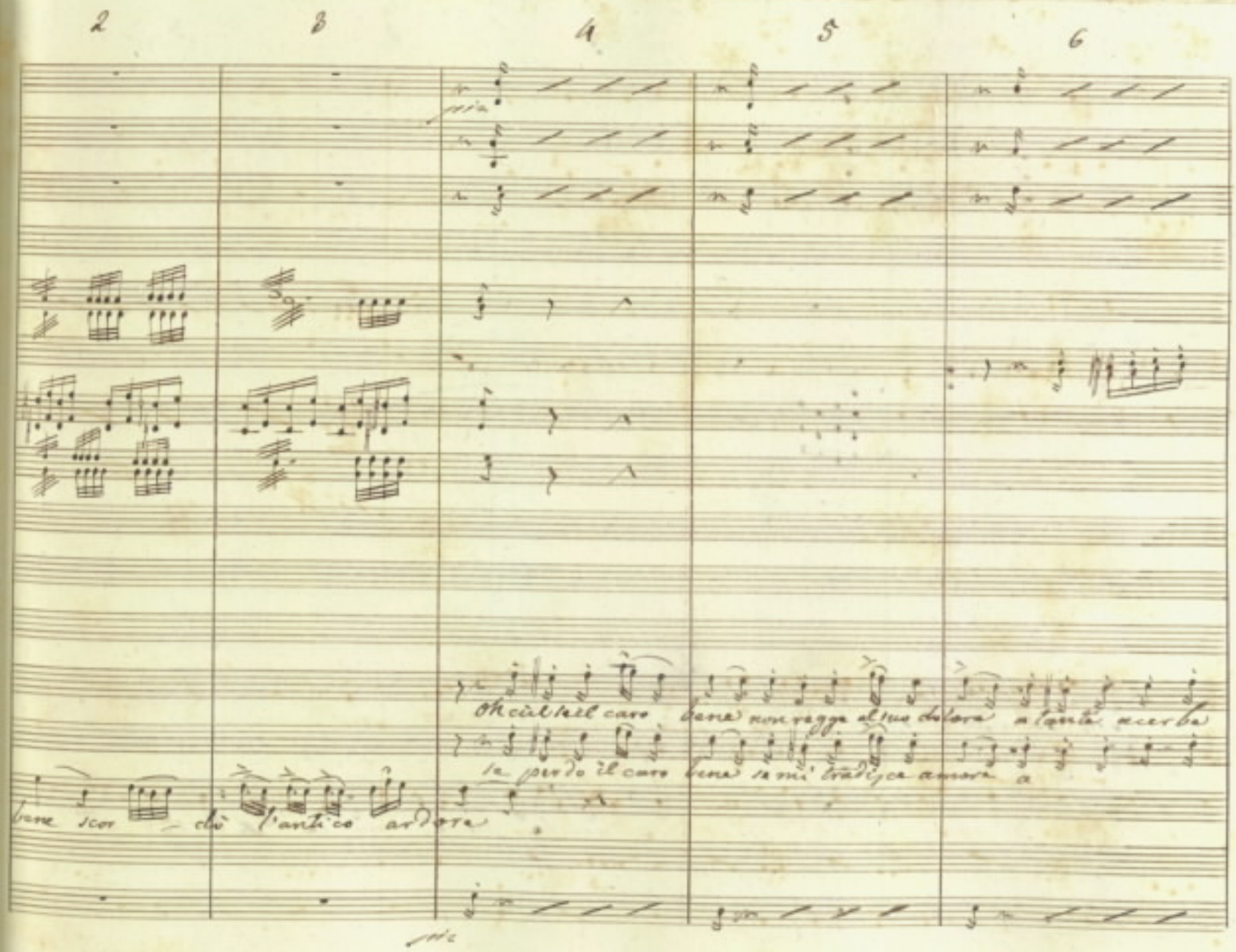
pia

Oh ciel se il caro bene non regge al suo dolore a tante acerbe

se perdo il caro bene se mi tradisce amore a

bene scor - chò l'antico ardore

pia

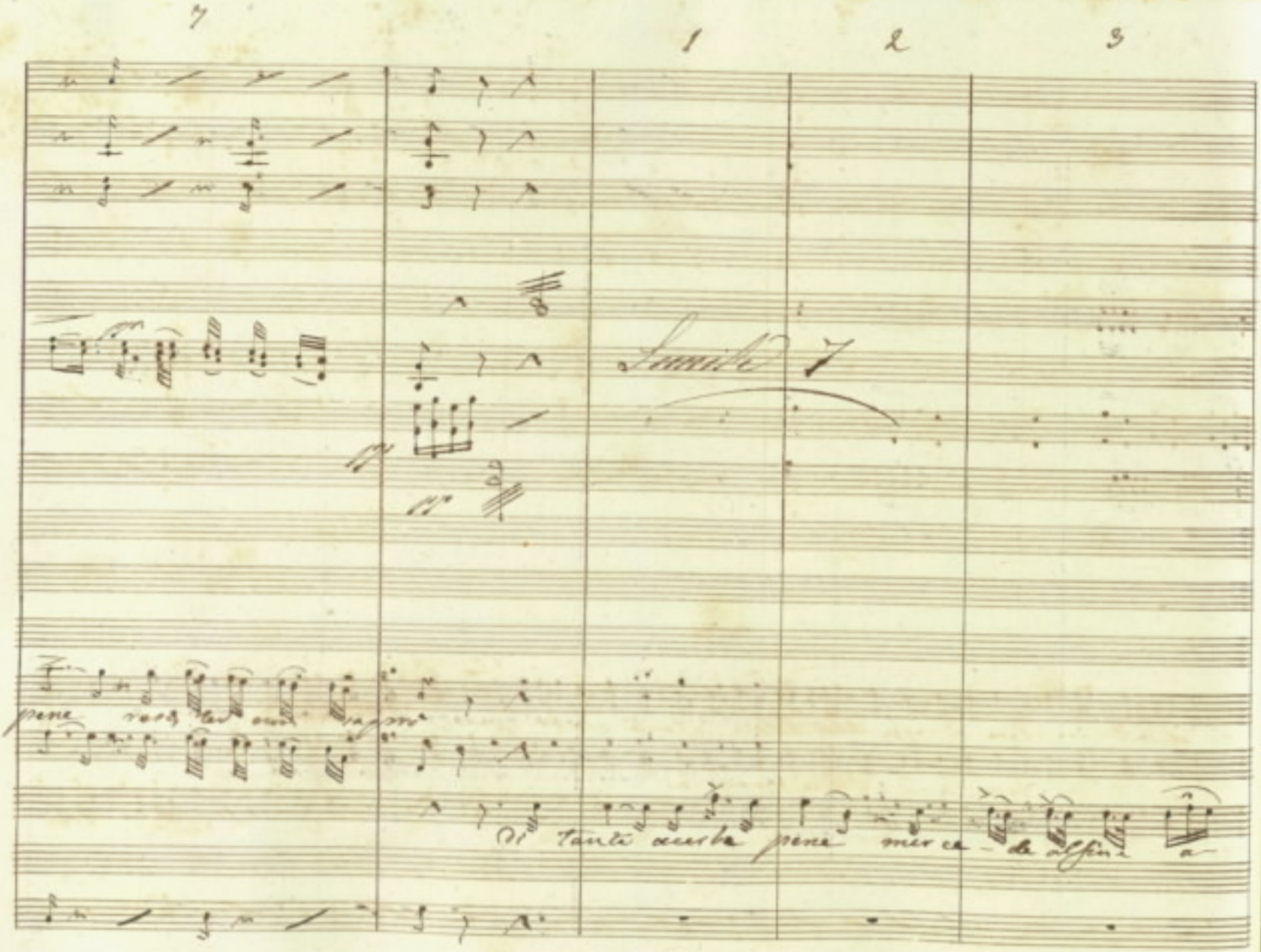


7 1 2 3

Sunnite 7

pene resta ter con sapro

Di tante acerbe pene mer ce - de alfine a



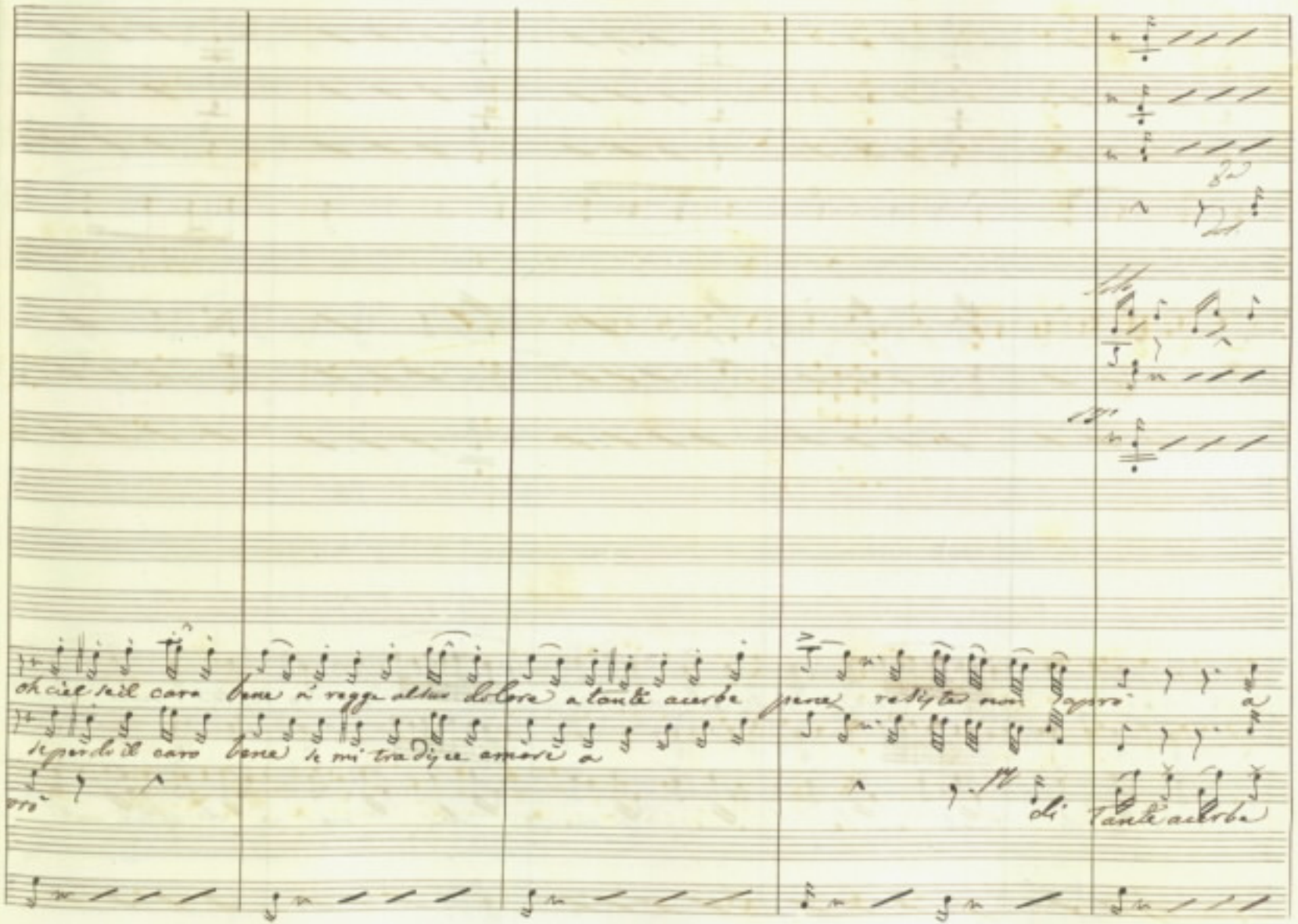
4 5 6 7

oh ciel se il caro bene a regge al suo dolore a tante acerbe pene resiste non saprò a

se perdo il caro bene se mi tradisce amore a

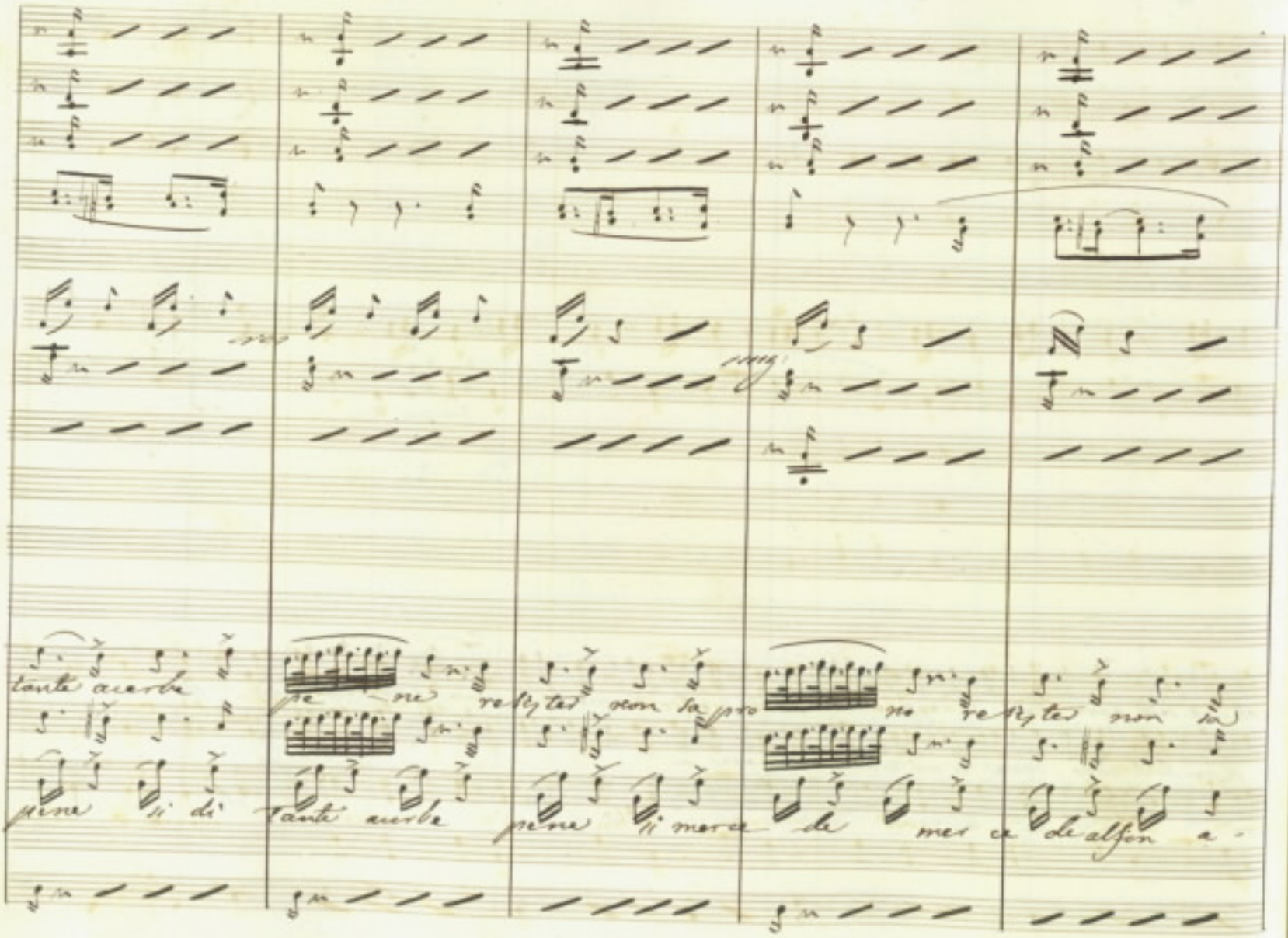
rrò

di tante acerbe



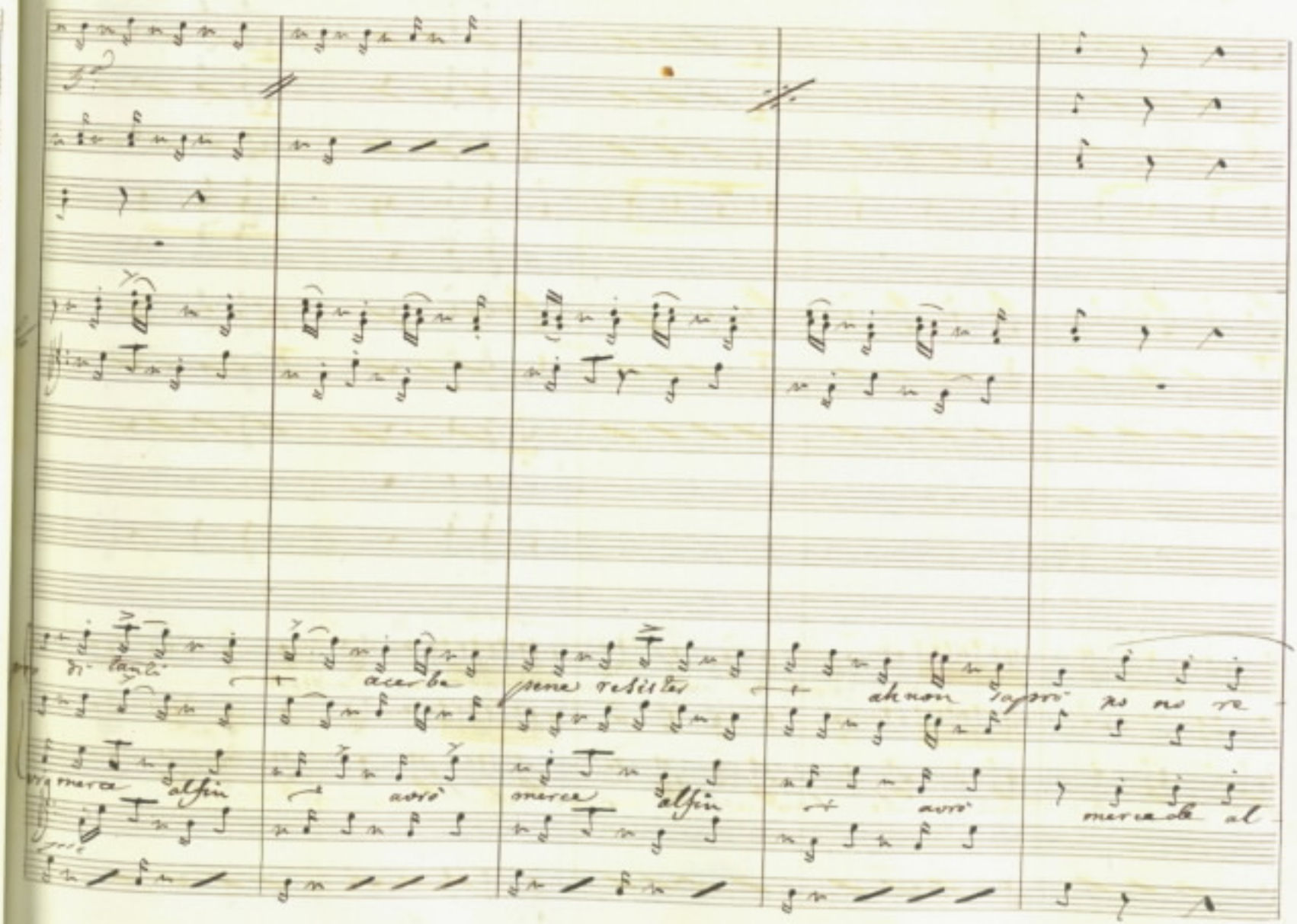
tante acerbe pe ne resister non sa pro no resister non sa

pene si di tante acerbe pene si merce de mer ce de alfon a -



di tanti acerba pene resister ah non saprò no no re

merce alfin avrò merce alfin avrò merce de al

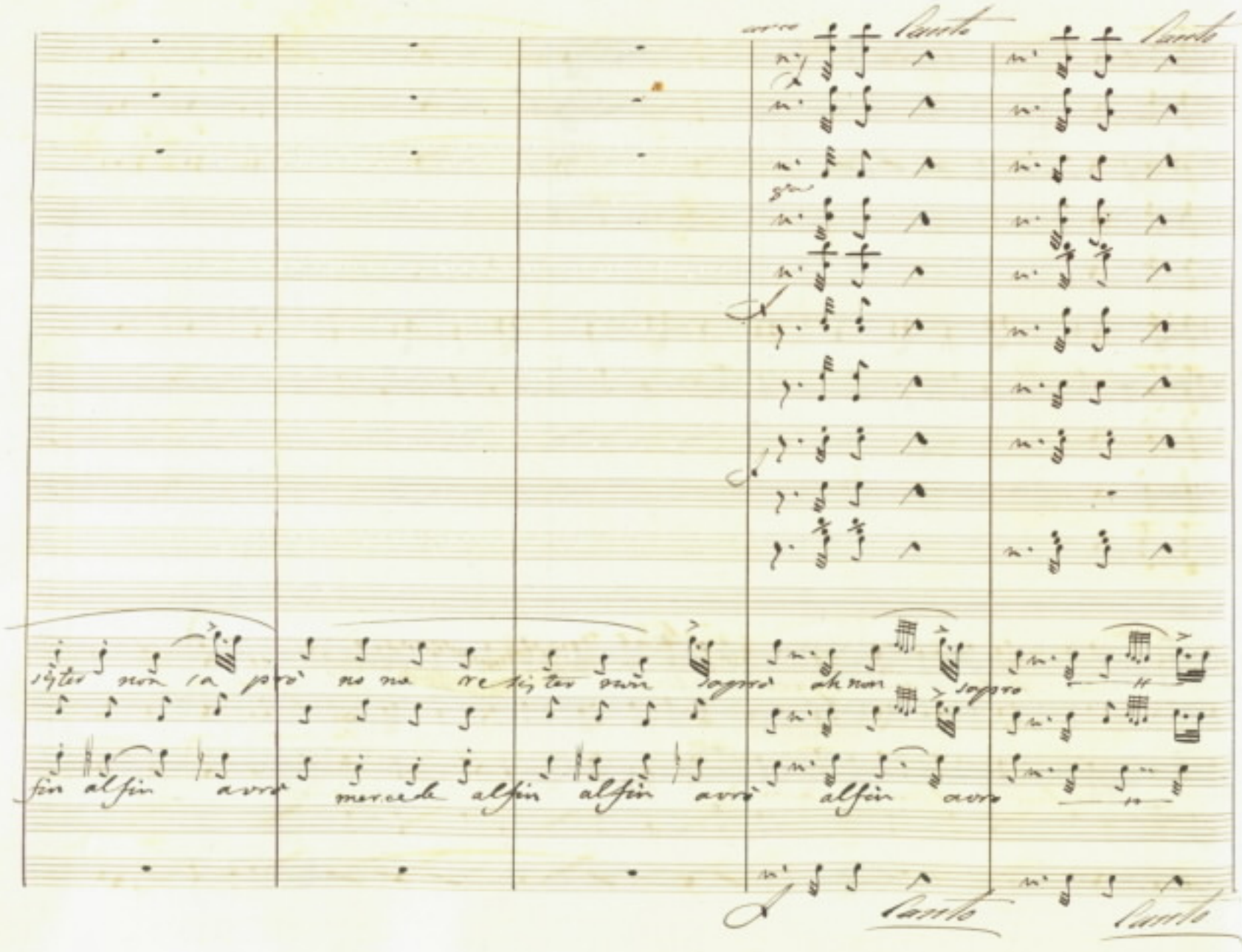


arco Canto Canto

sister non sa prò no ne resister non saprò ah non sapro

fin alfin avrò mercede alfin alfin avrò alfin avro

Canto Canto



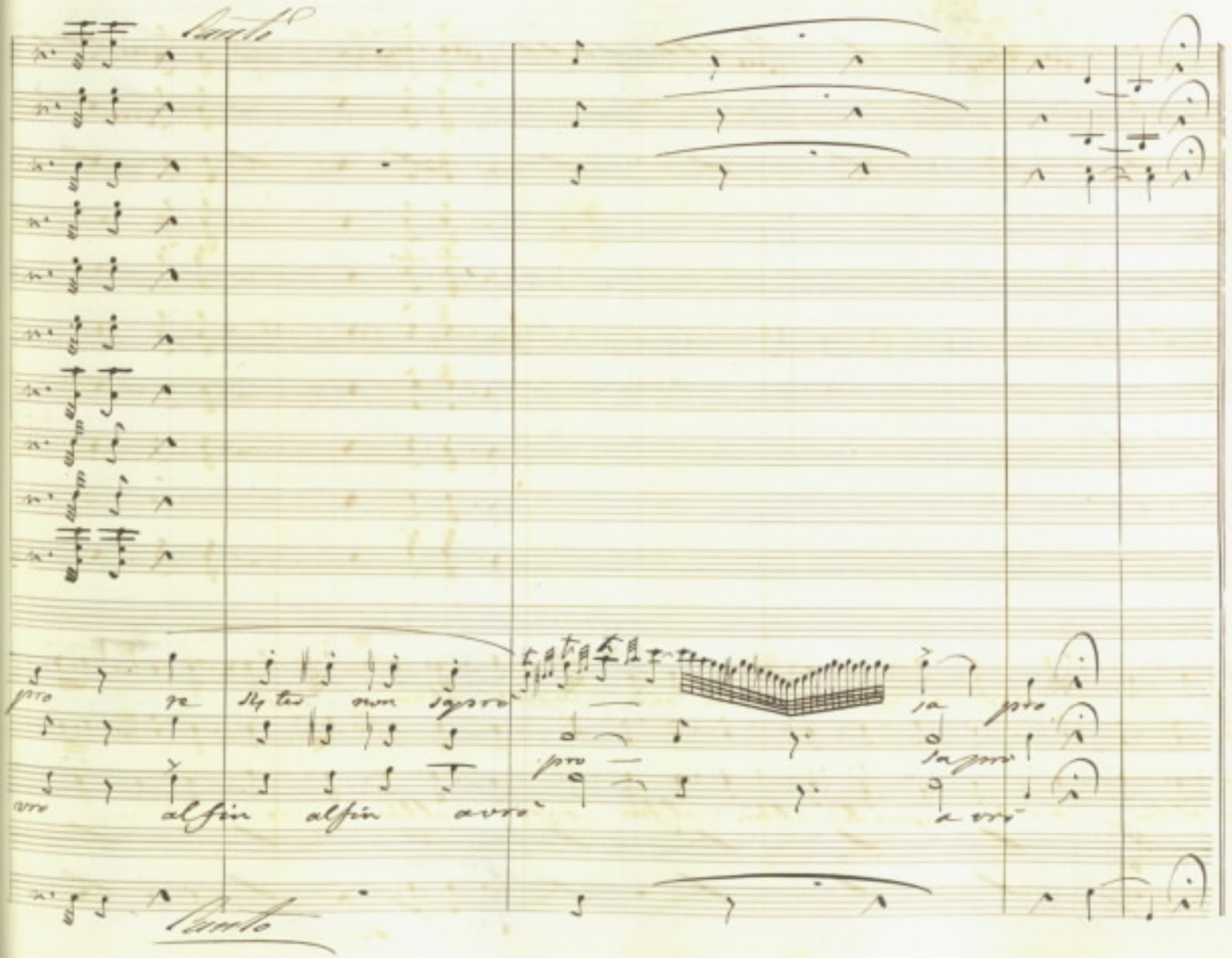
Canto

pro re sty ter non saprò — sa pro

pro — saprò

vro alfin alfin avrò a vrò

Canto



All.o mod.to

3.o

si prepara Bafá

in Elafá

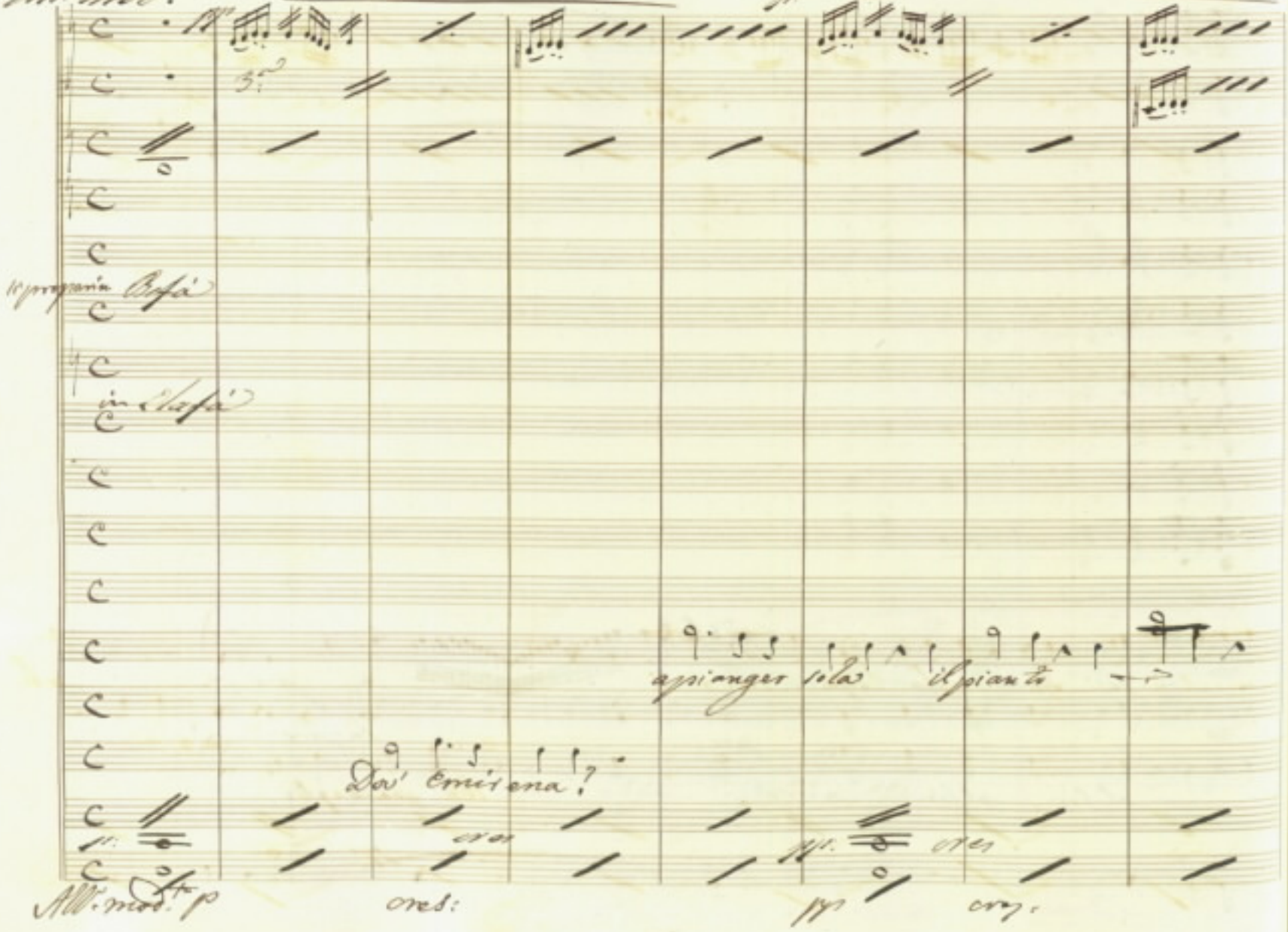
a pianger sola il pianto

Dov' Emirena?

cres

pp. cres

All.o mod.to p cres: pp cres.



p cres pp

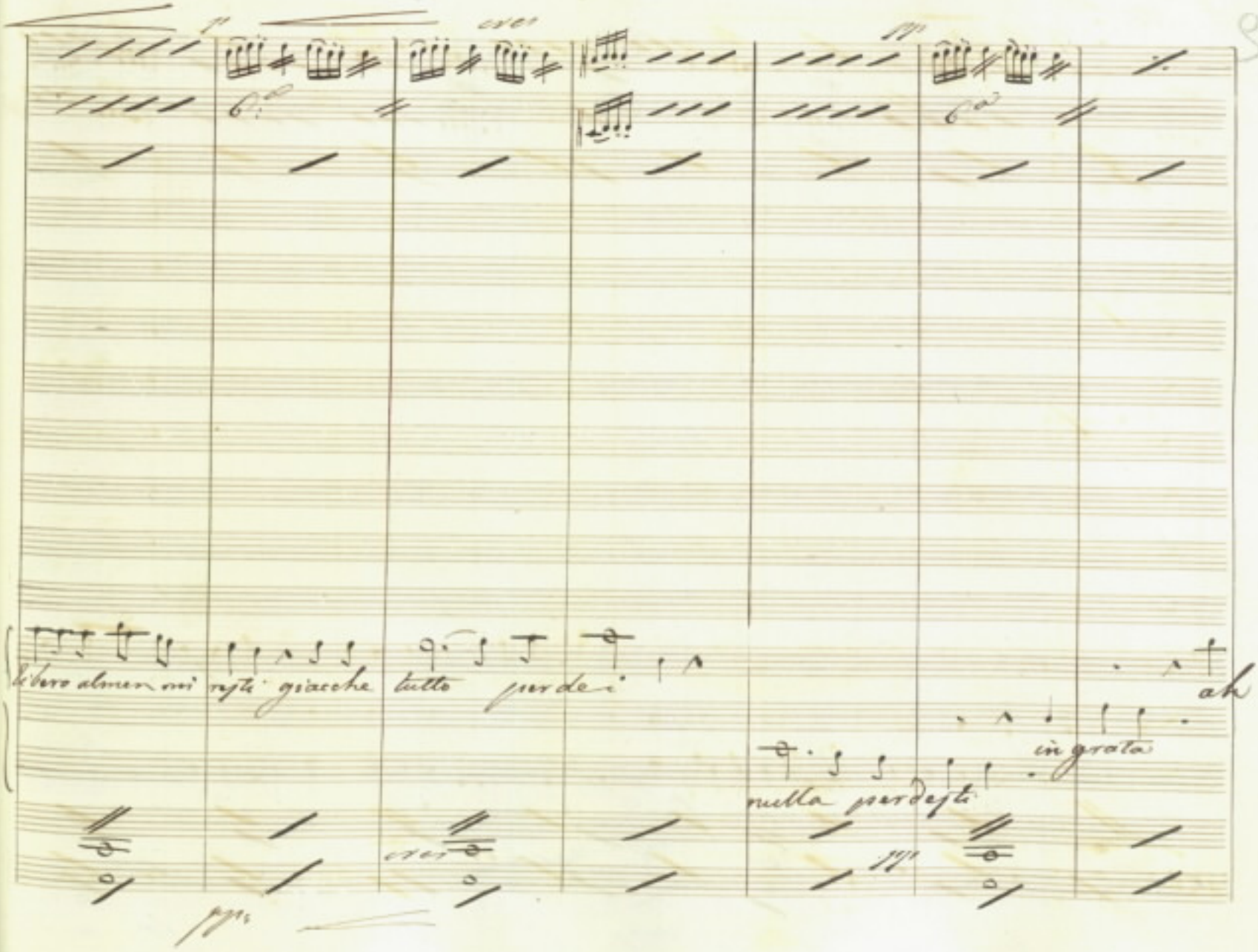
6a 6a

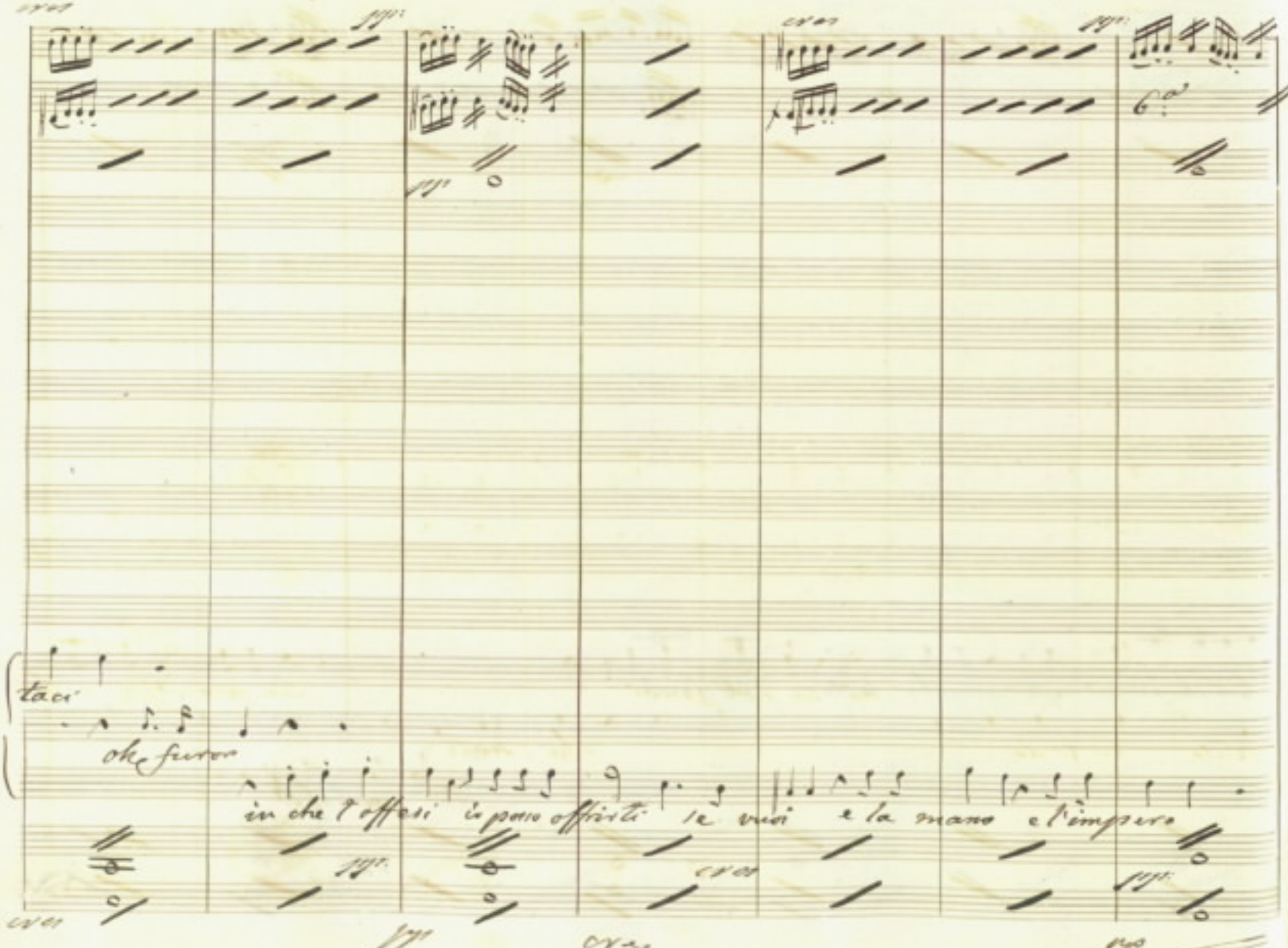
libero almen mi resti giacche tutto perdei ah

nulla perdesti in grata

cres pp

pp





cres pp cres pp

6a

pp

taci

oh furor

in che t'offesi io posso offrirti se vuoi e la mano e l'impero

pp cres pp

cres pp cres pp

cres

pp

cres

3°

3°

no tu nol puoi

son promessi a Sa-

pensa in si da

che sento

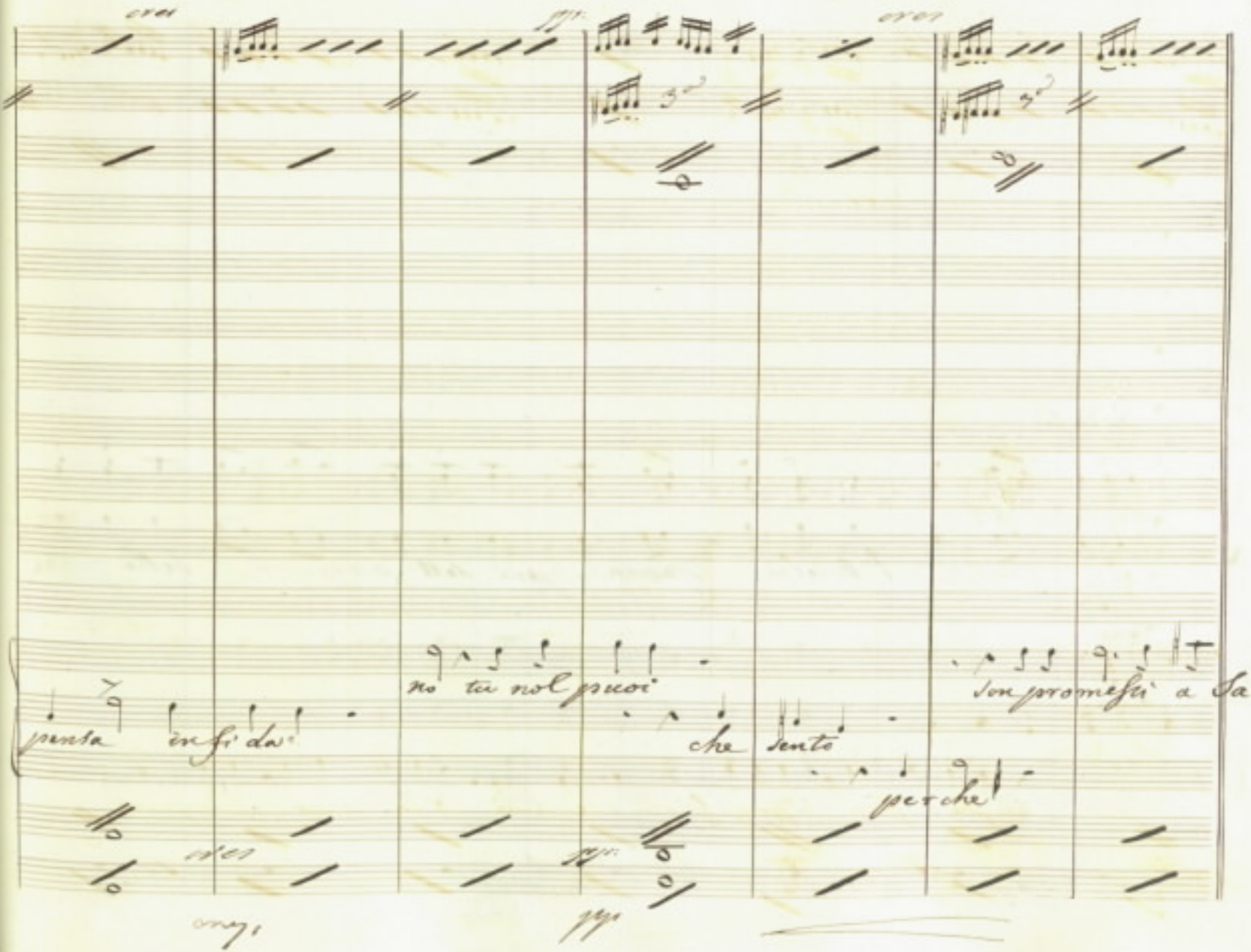
perche

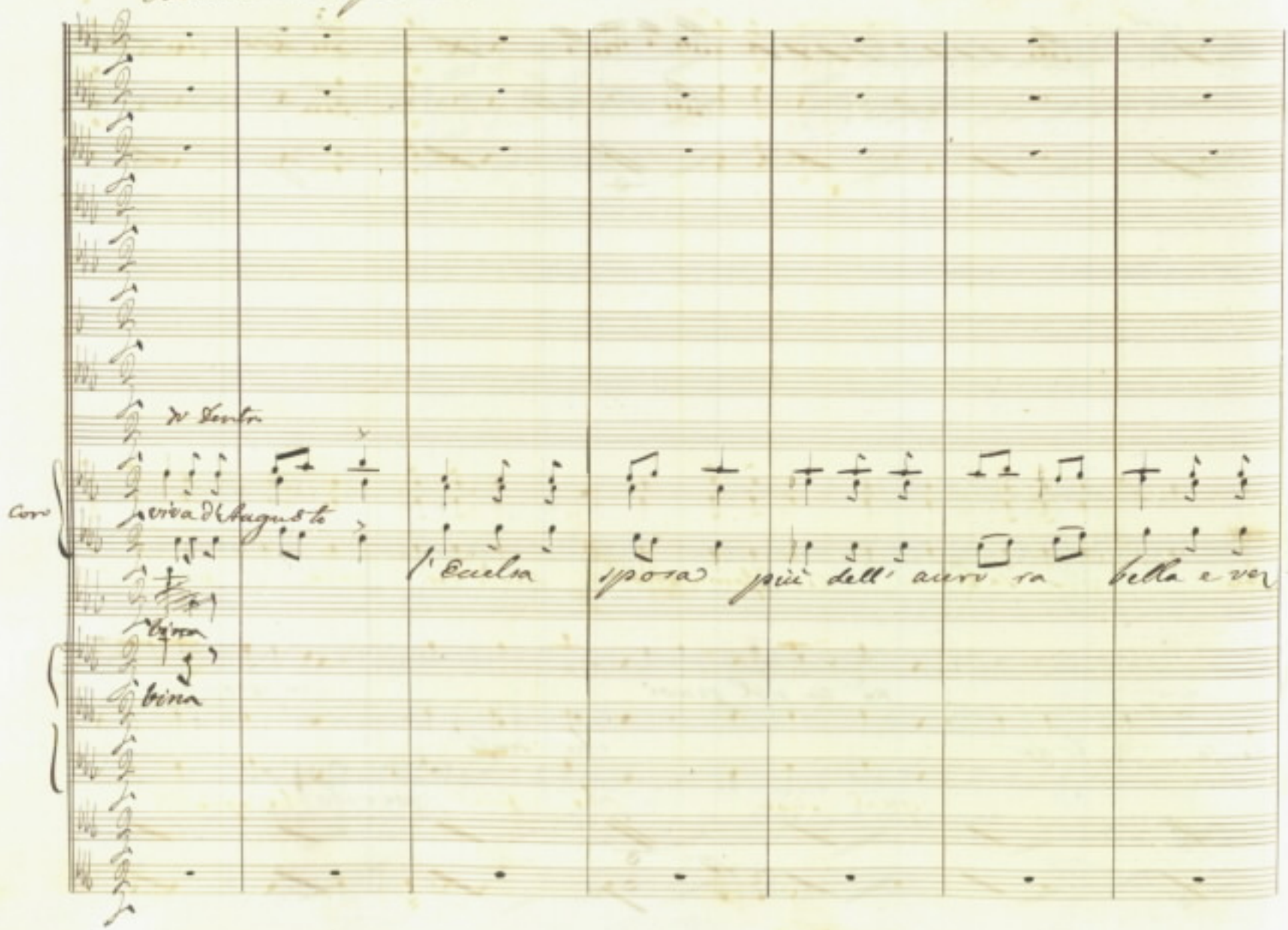
cres

pp

cres

pp





Banda sul palco

Di Dentro

Coro

viva d'Augusto

l'Eccelsa sposa più dell'aurora bella e ver

bina

bina

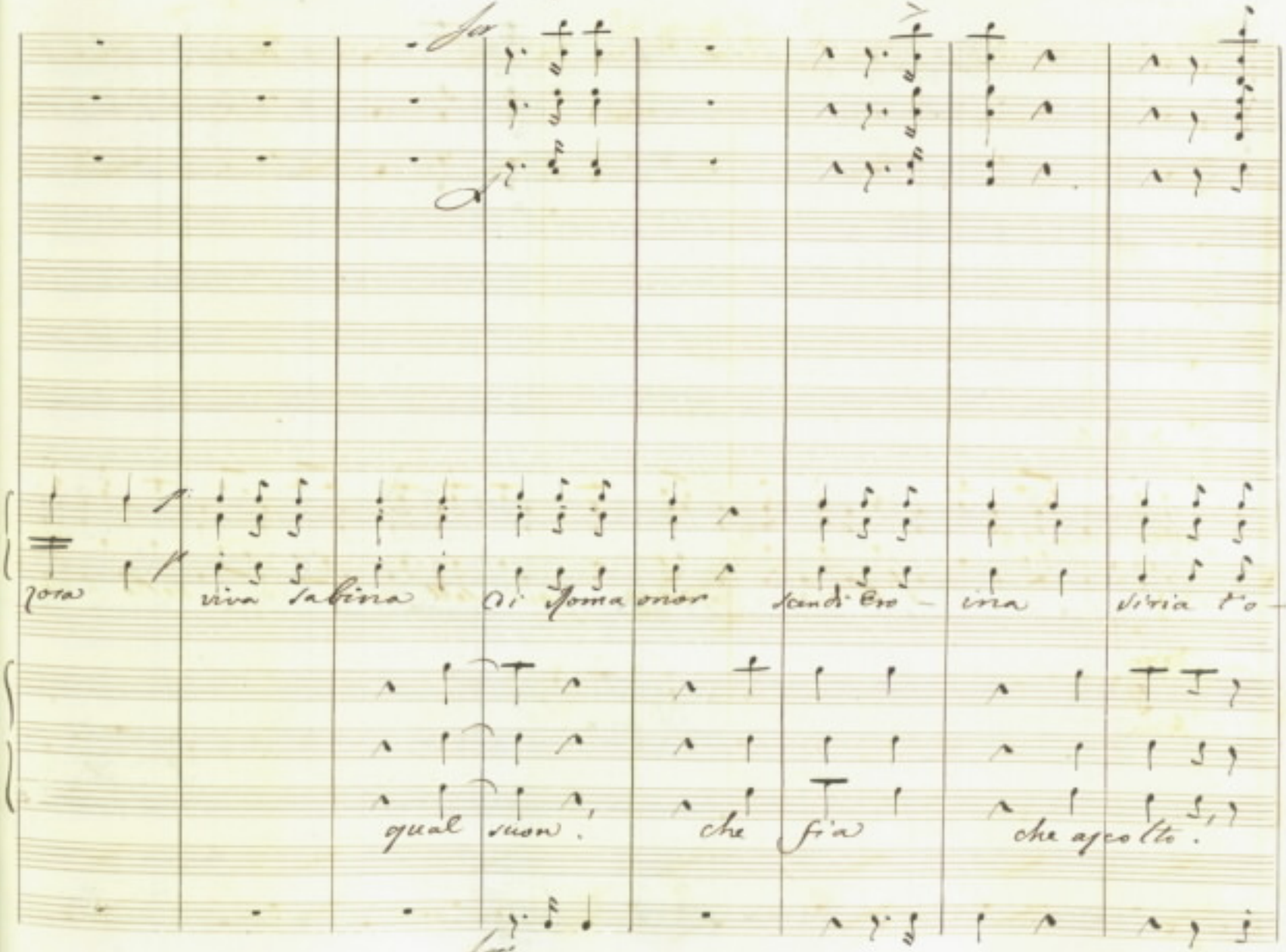
orchestra

Sor

zora viva sabina di Roma onor scendi Ero - ina Siria t'o -

qual suon! che fia che ascolto!

Sor



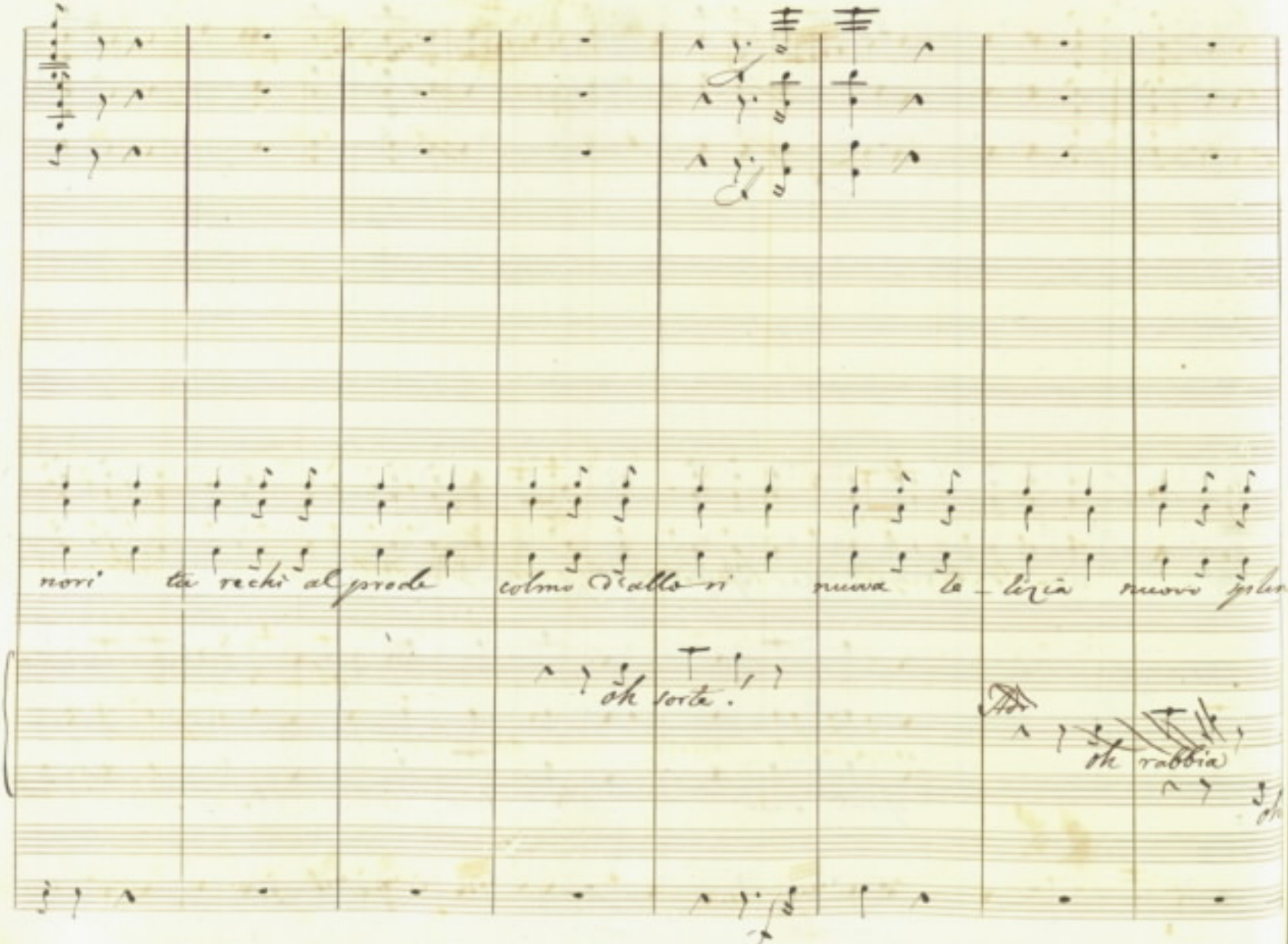
nori tu rechi al prode colmo d'allo ri nuova le - lizia nuovo splen

oh sorte!

Ad

oh rabbia

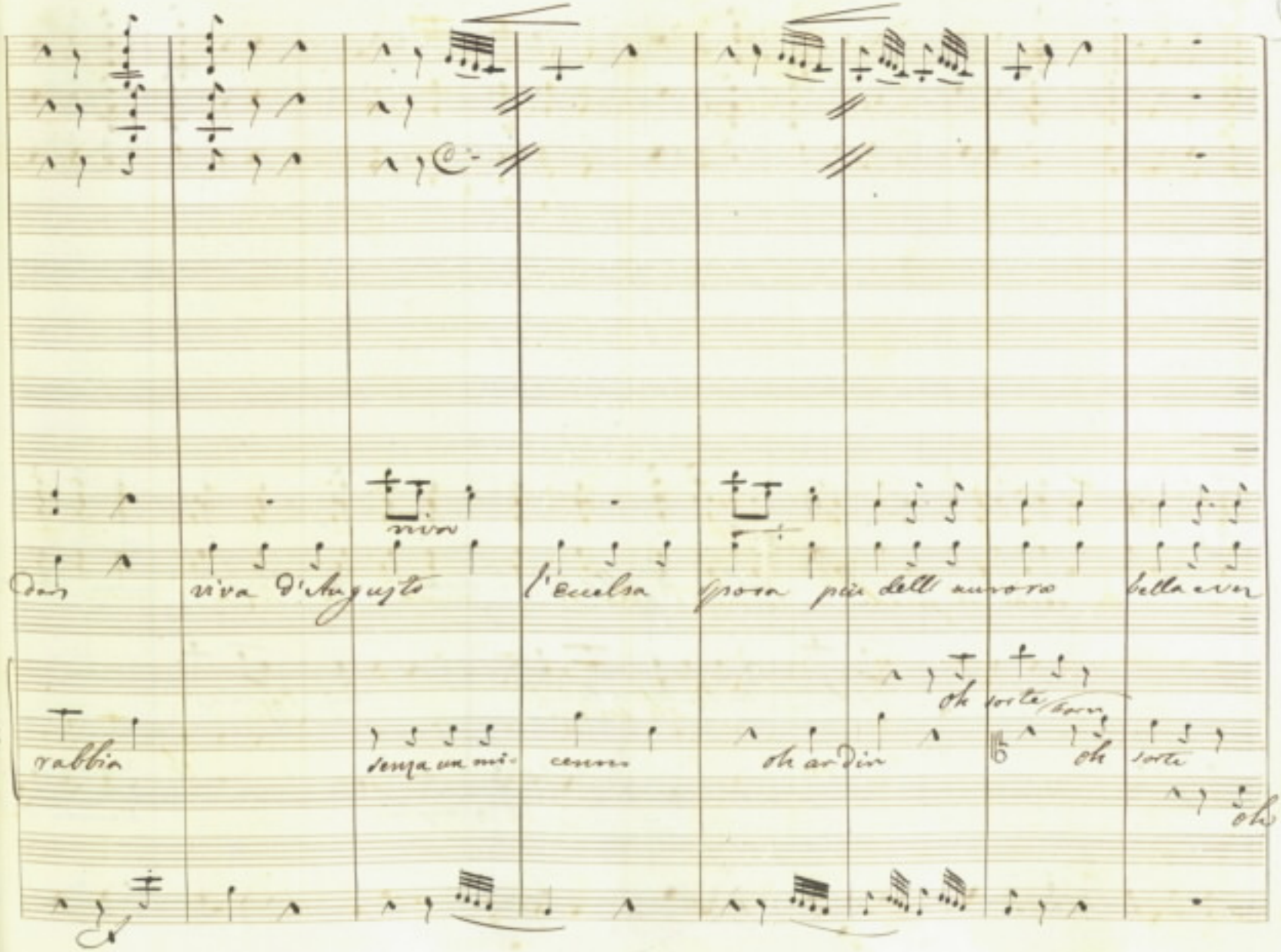
oh



viva

dar viva d'Augusto l'Eccelsa sposa più dell'aurora bella e ver

Ad: rabbia senza un mi- cenno oh ardir oh sorte oh sorte oh

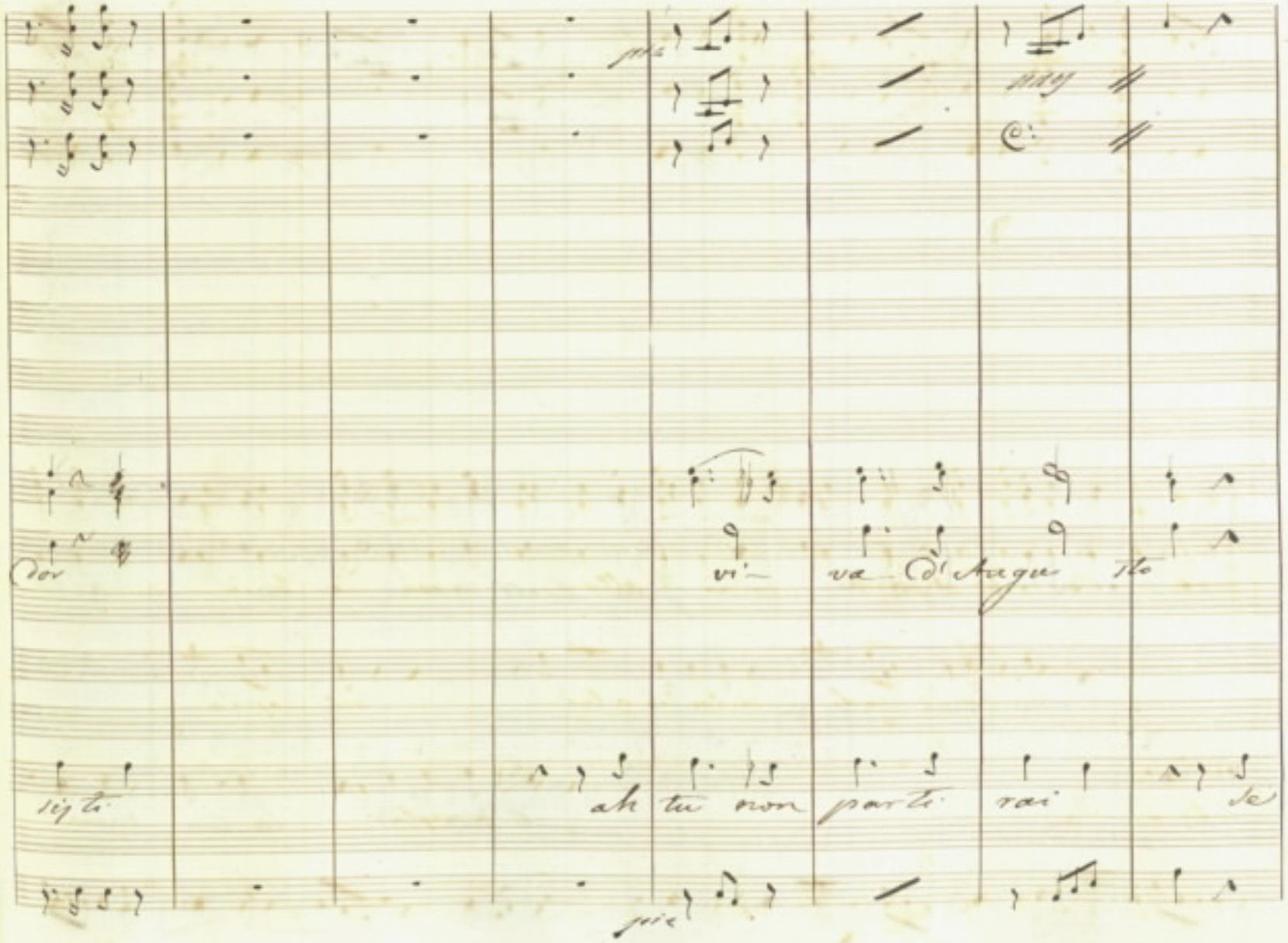


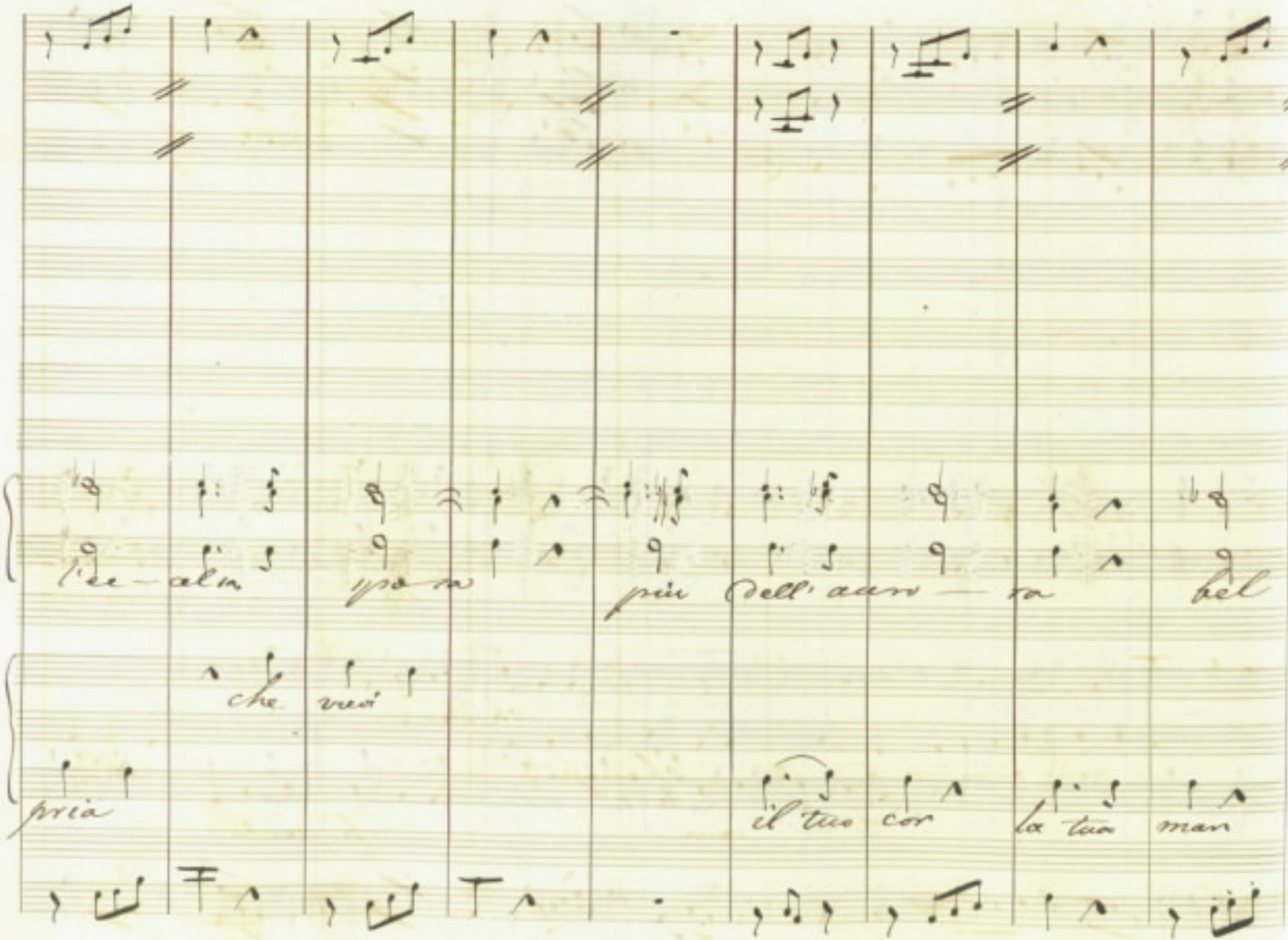
Strap.

zora tu rechi al prode colmo d'allori nuova le tizia nuovo splen

si vada incontro a lei mi lascia

rabbia! t'arresta invan re


pie
dor
vi- va d'Augu sto
sisti
ah tu non parti rai se
pie



l'ec-alta spo-sa più dell'auro-ra bel

che vedi

pria il tuo cor la tua man

e ver zo — sa vi — va sa bi — na di Roma o —

no no gi'ammai

più frenarmi no non sò

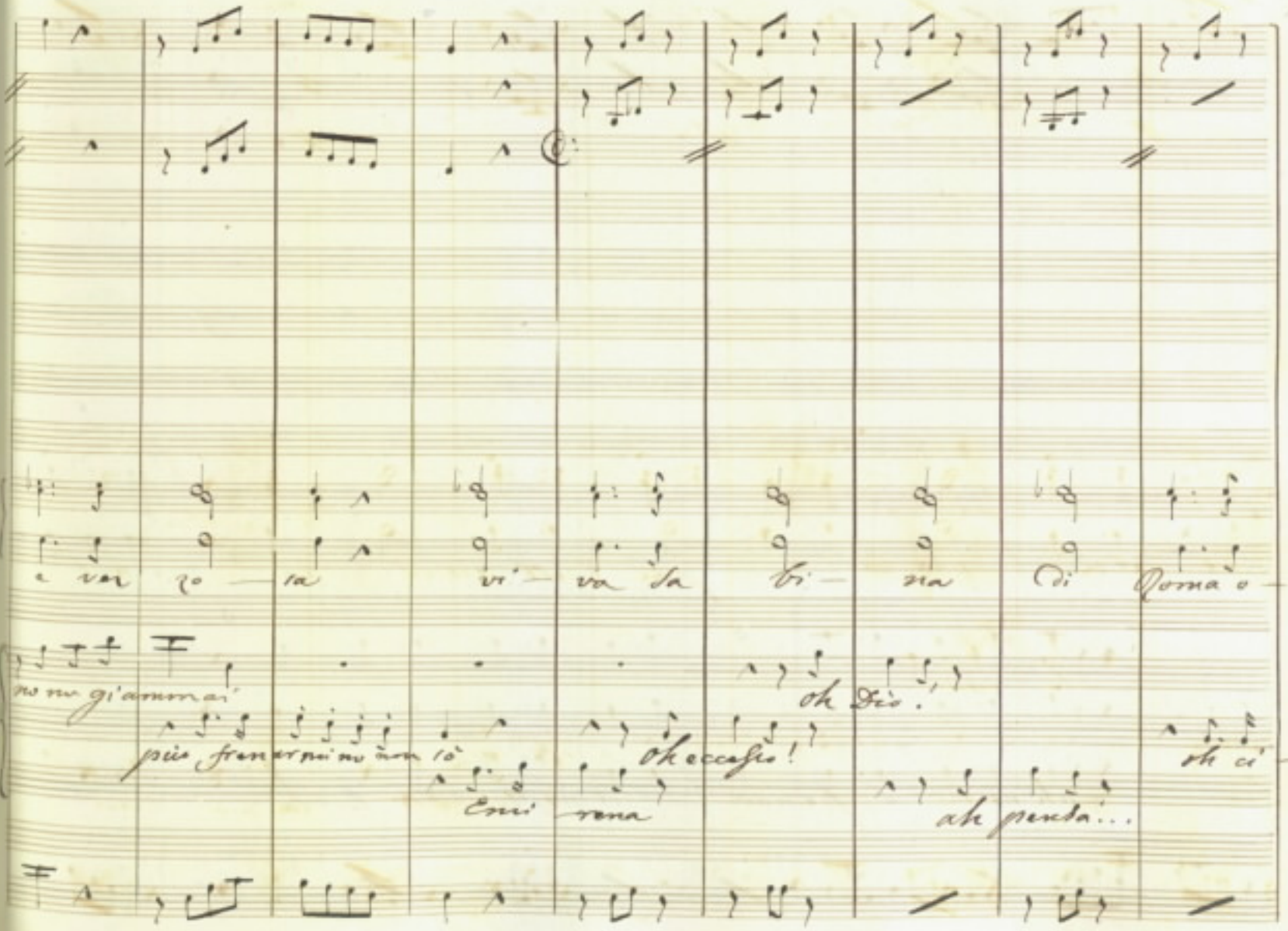
Oh eccesso!

Oh Dio!

Emi — rena

ah pensa...

oh ci —



mig

3°

non

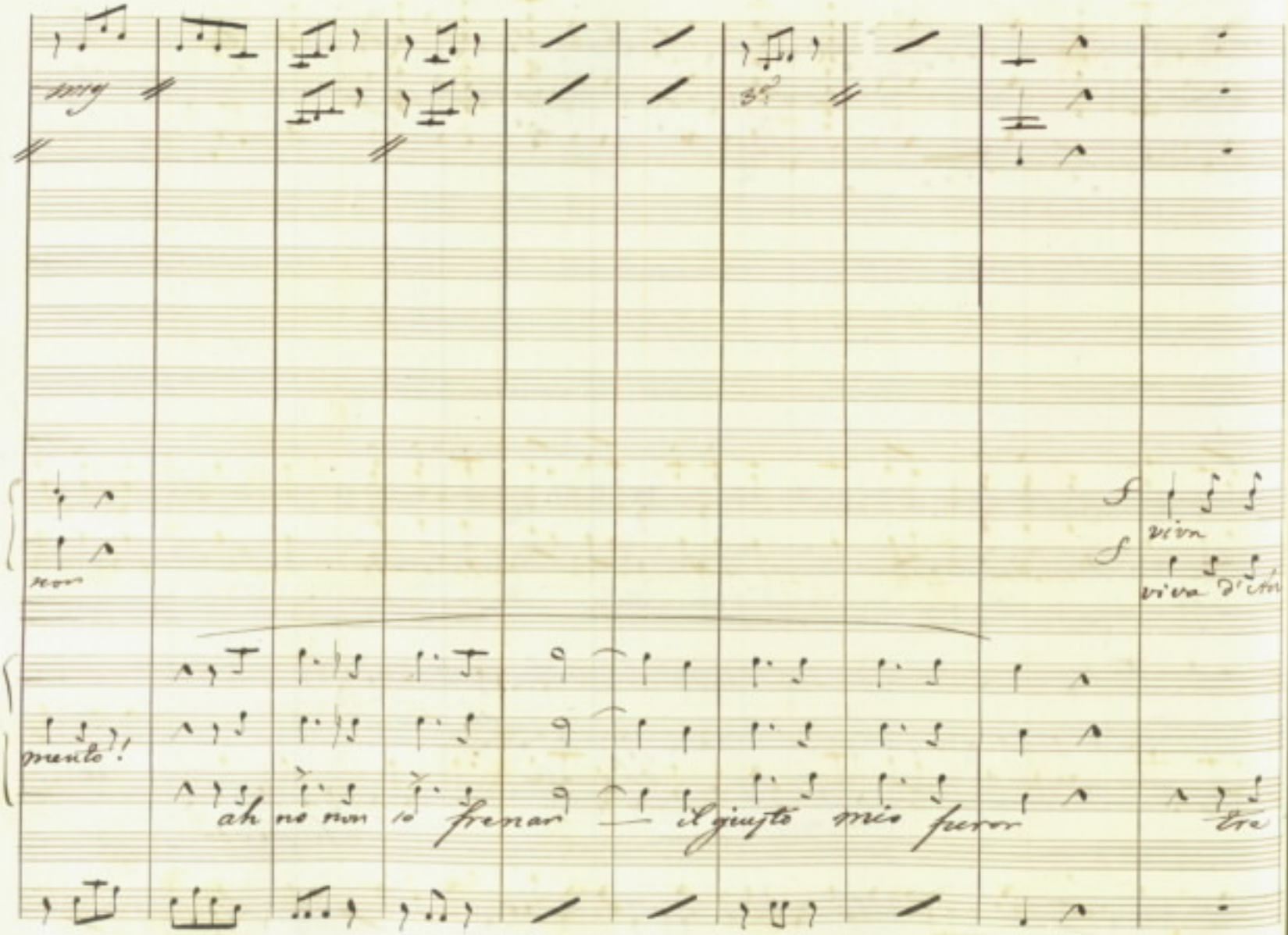
viva

viva d'Ah

mento!

ah no non io frenar — il giusto mio furor

tre

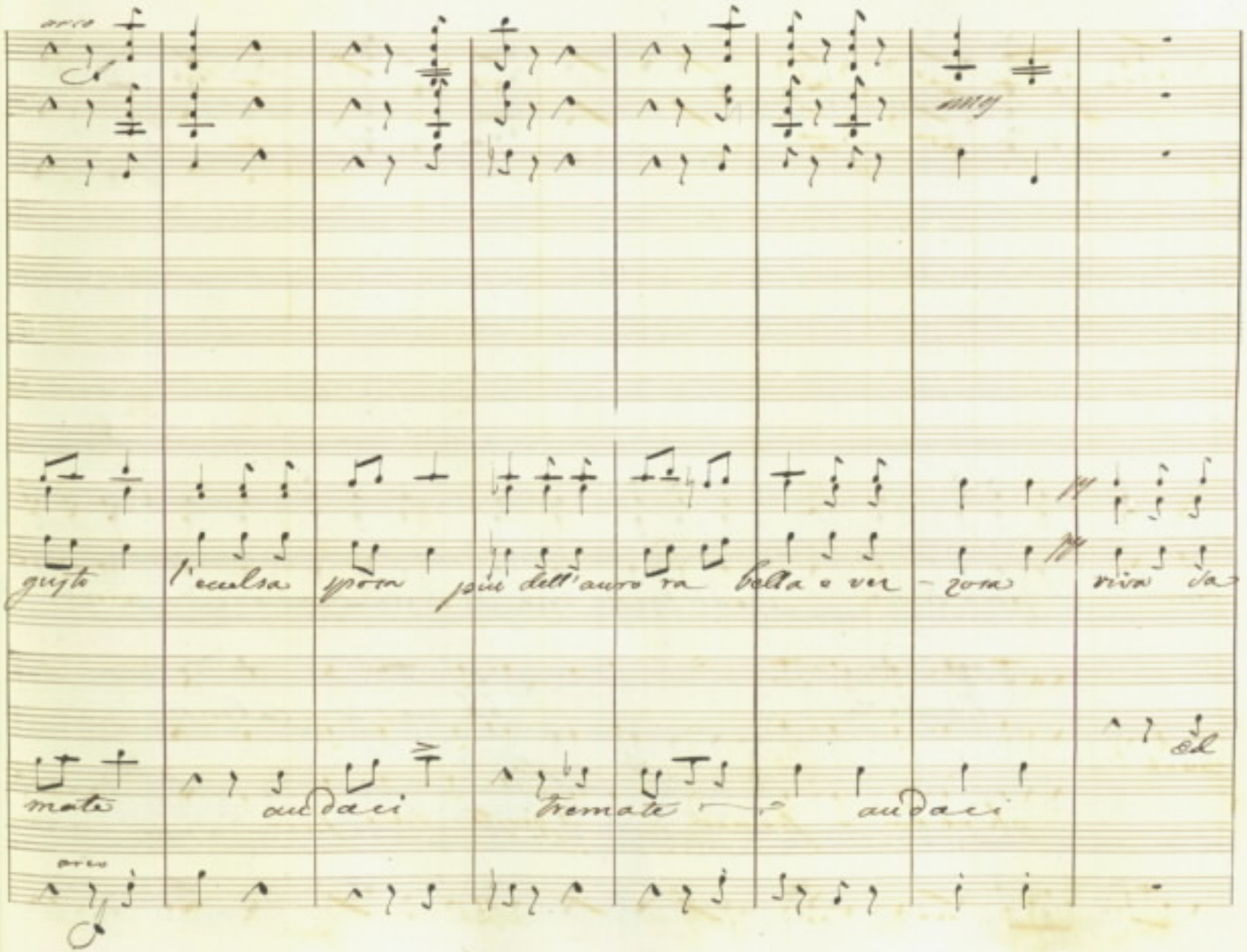


arco

gusto l'eccelsa sposa più dell'auro ra bella e ver - zosa riva da

mate audaci tremate audaci

arco

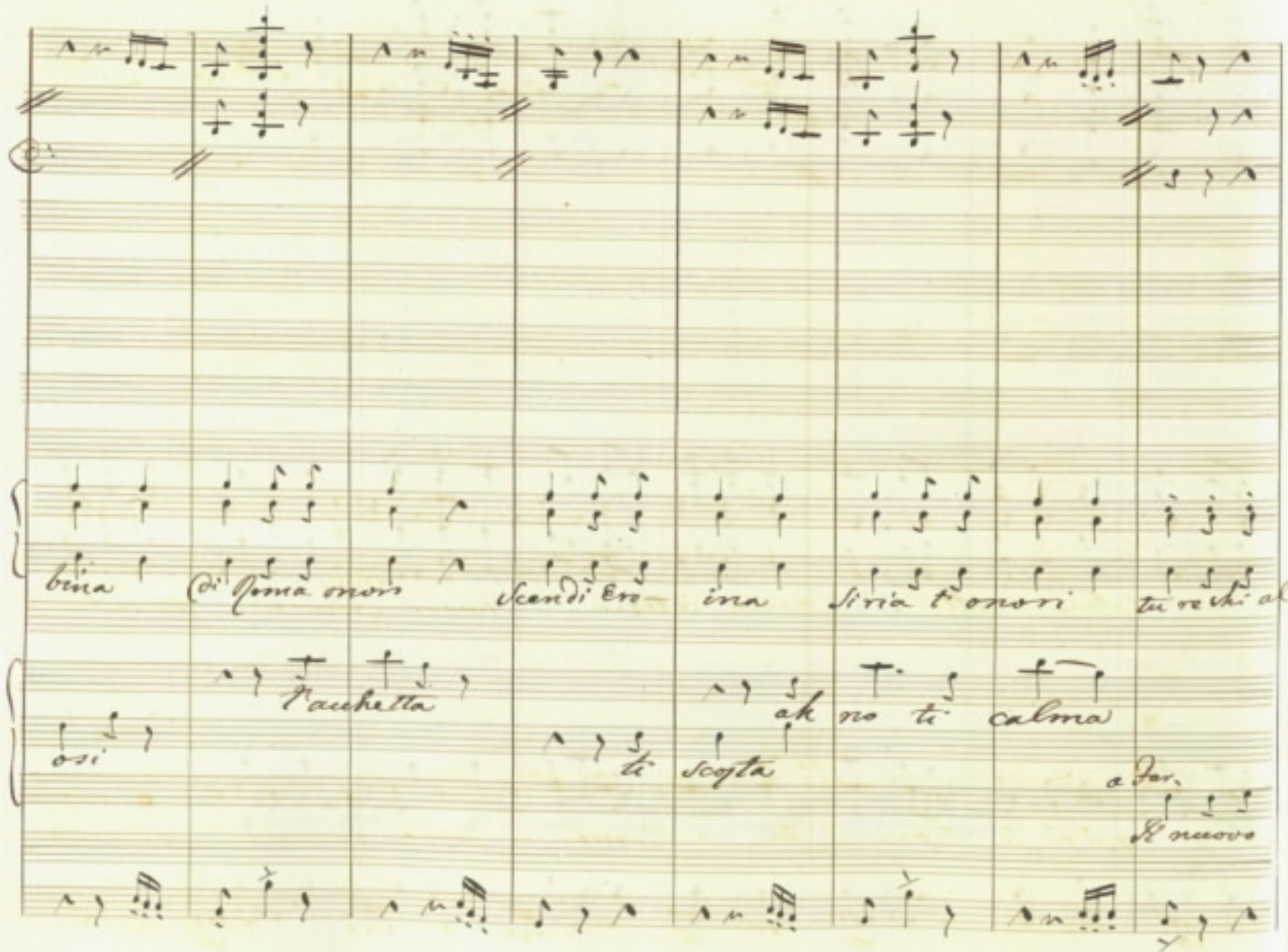


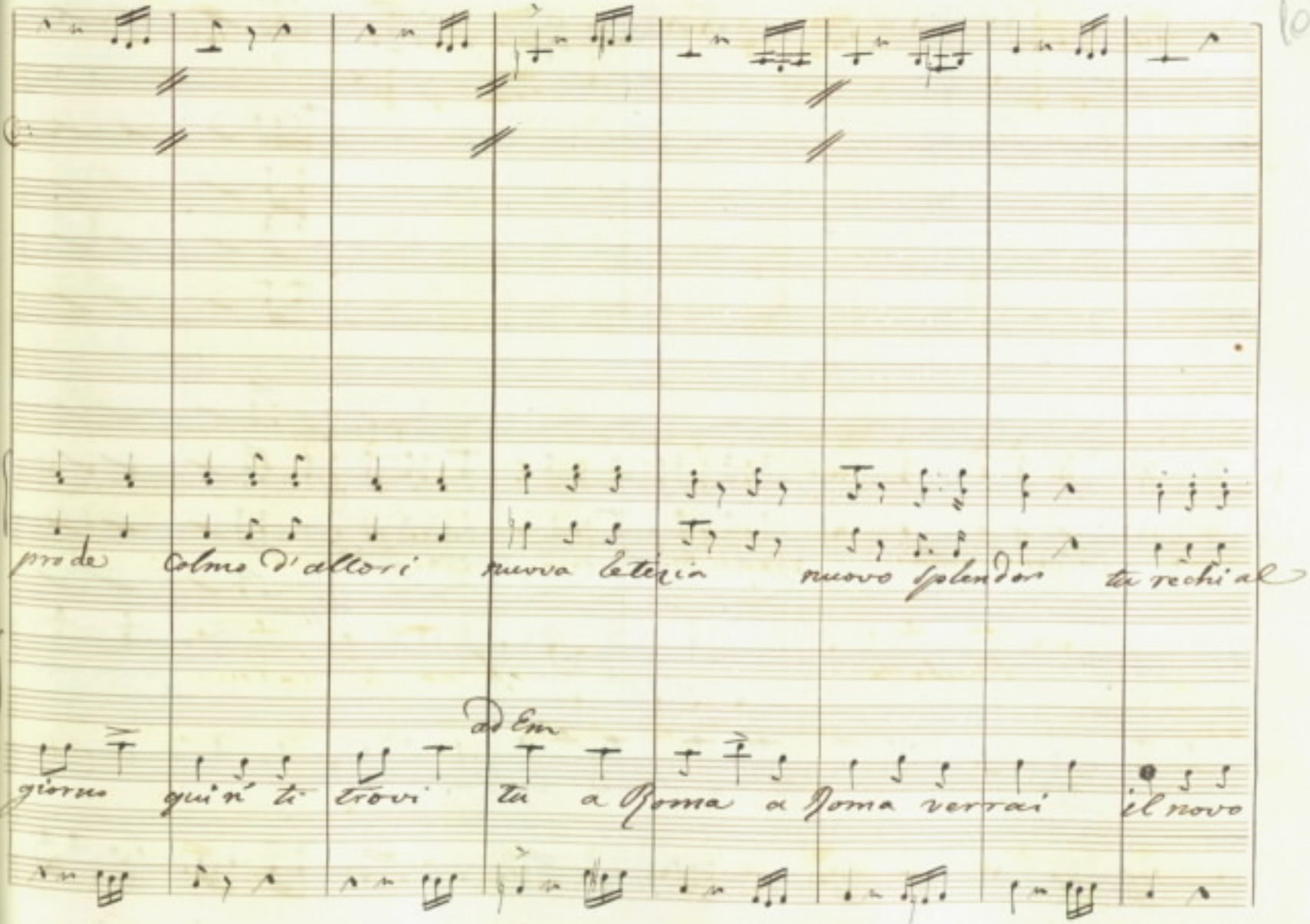
bina di Roma onori scendi Ero- ina Siria t'onori tu rechi al

osi l'acchetta ti scosta ah no ti calma

a Far.

Il nuovo




prode colmo d'allori nuova letizia nuovo splendor ti rechi al
do Em
giorno qui ti trovi tu a Roma a Roma verrai il novo

Prima il Coro

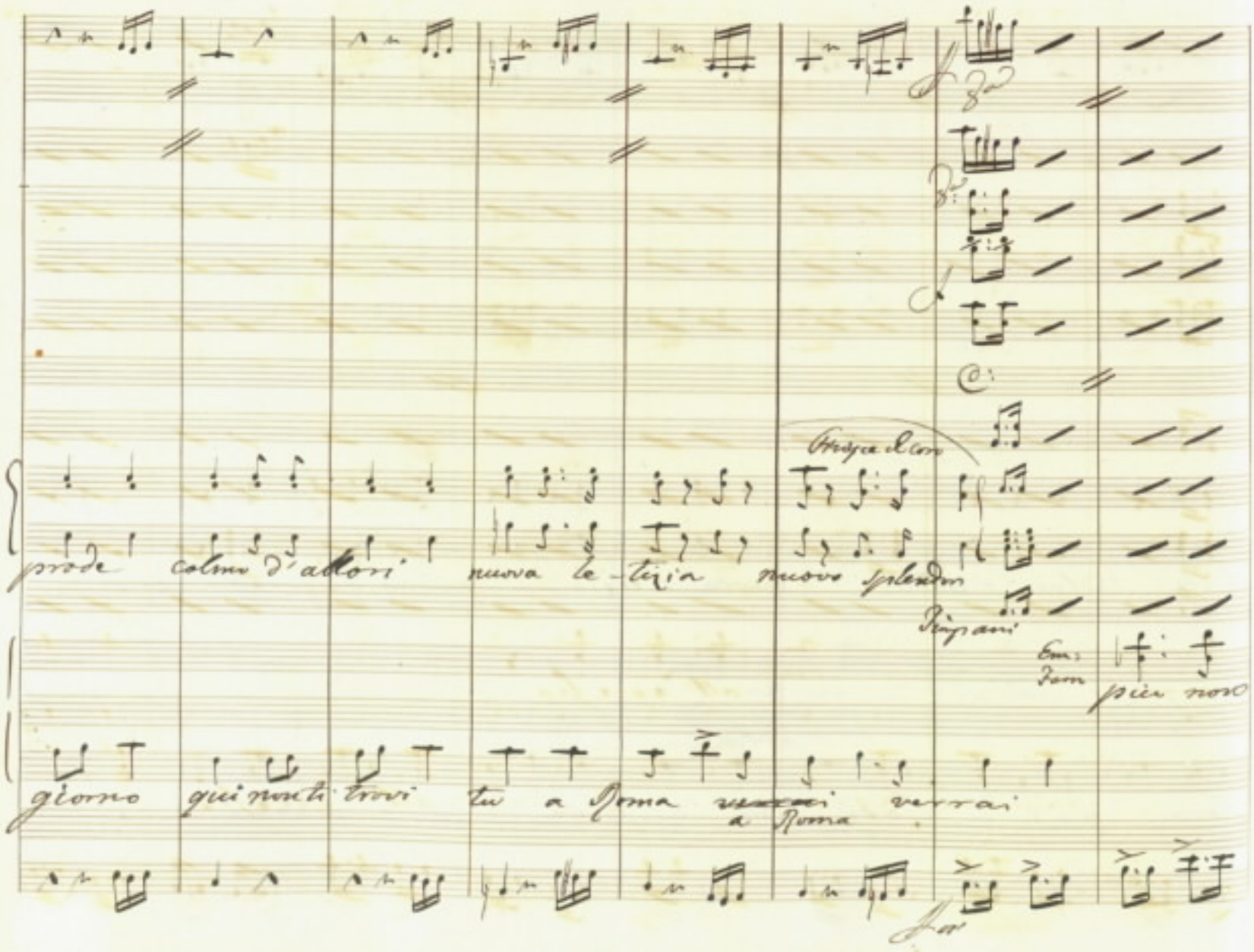
prode colmo d'allori nuova le-tizia nuovo splendor

Timpani

Em: Fem

più non

giorno qui non ti trovi tu a Roma ~~verrai~~ a Roma verrai



reggo

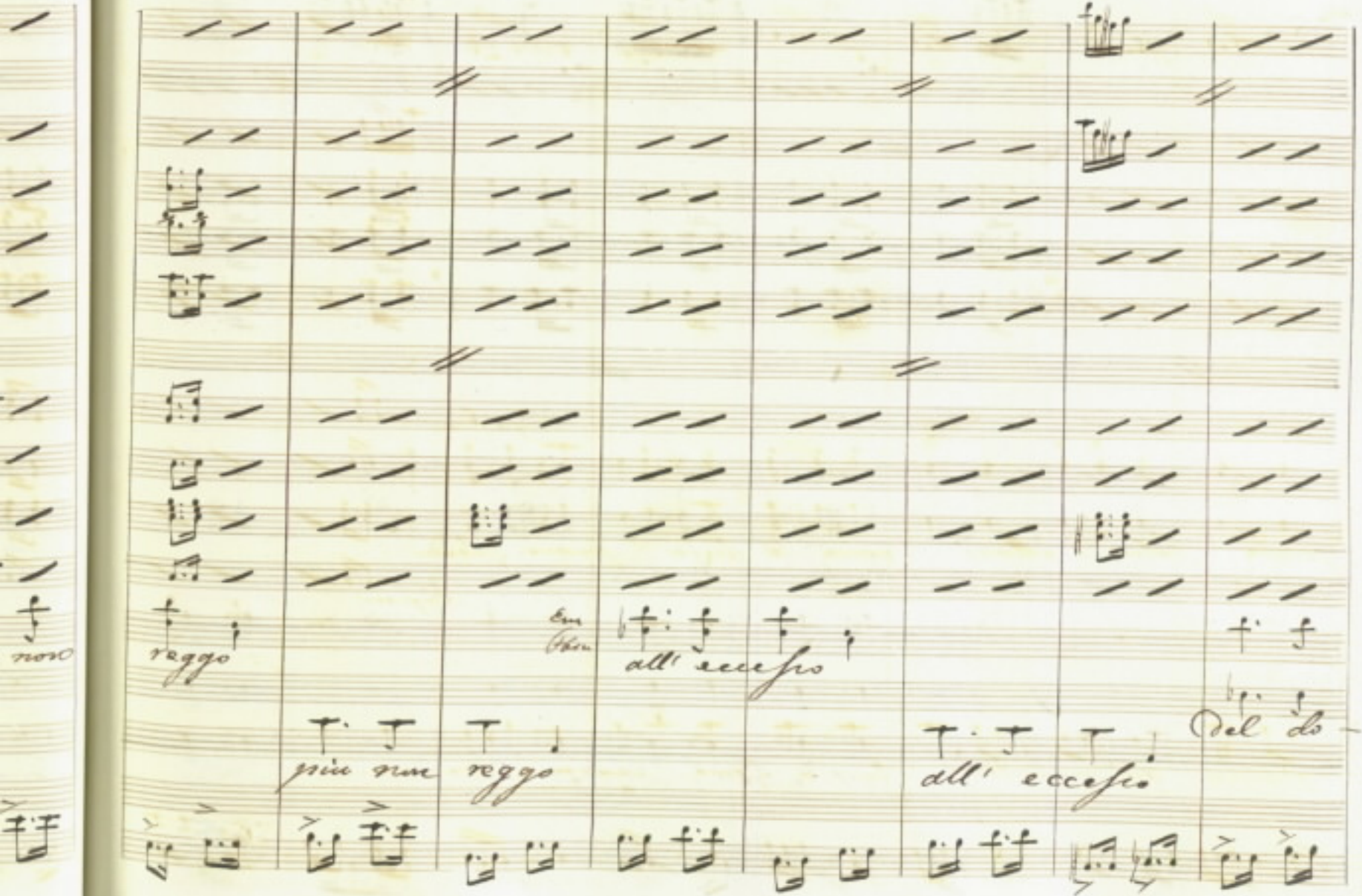
Em Phon

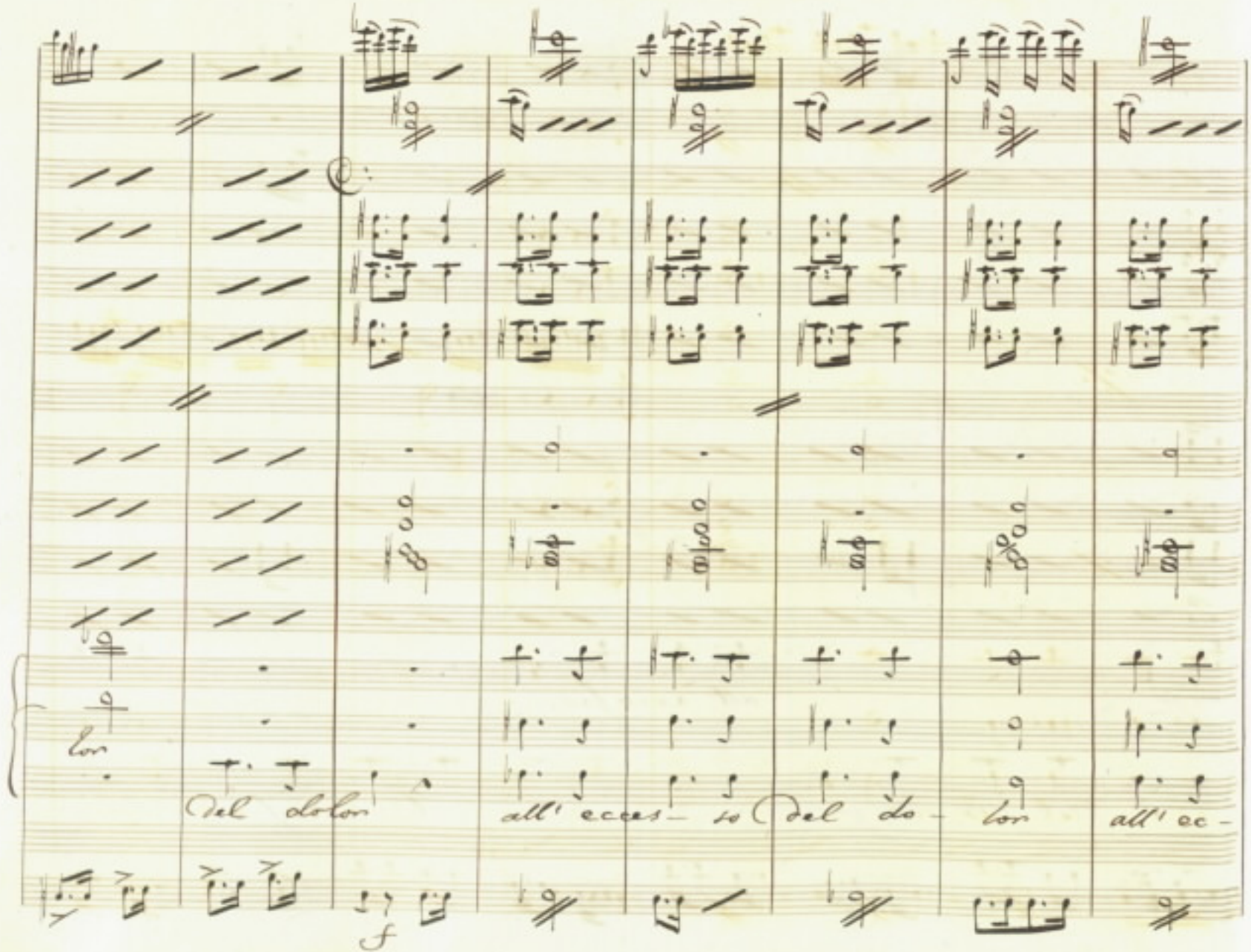
all' eccesso

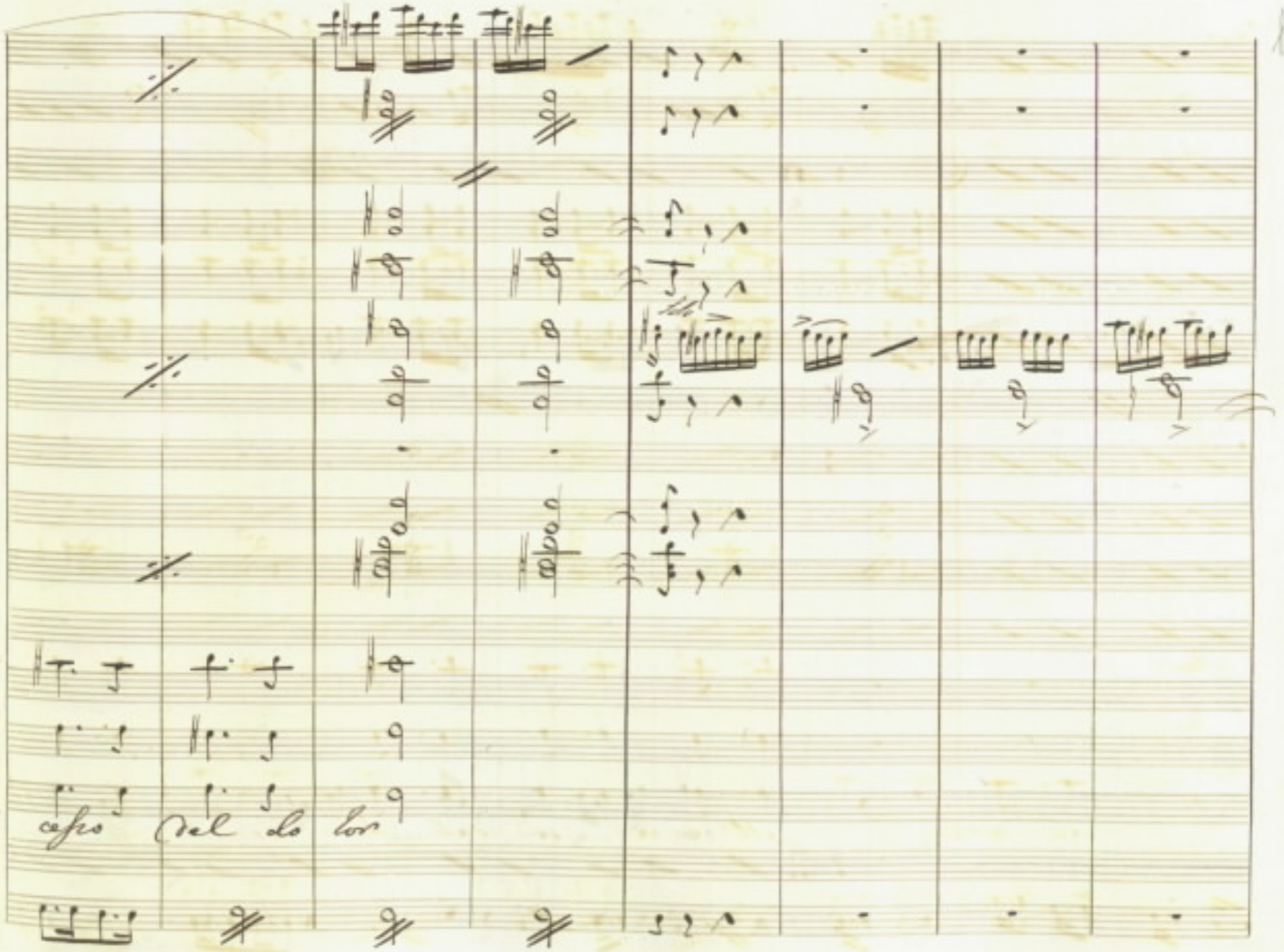
più non reggo

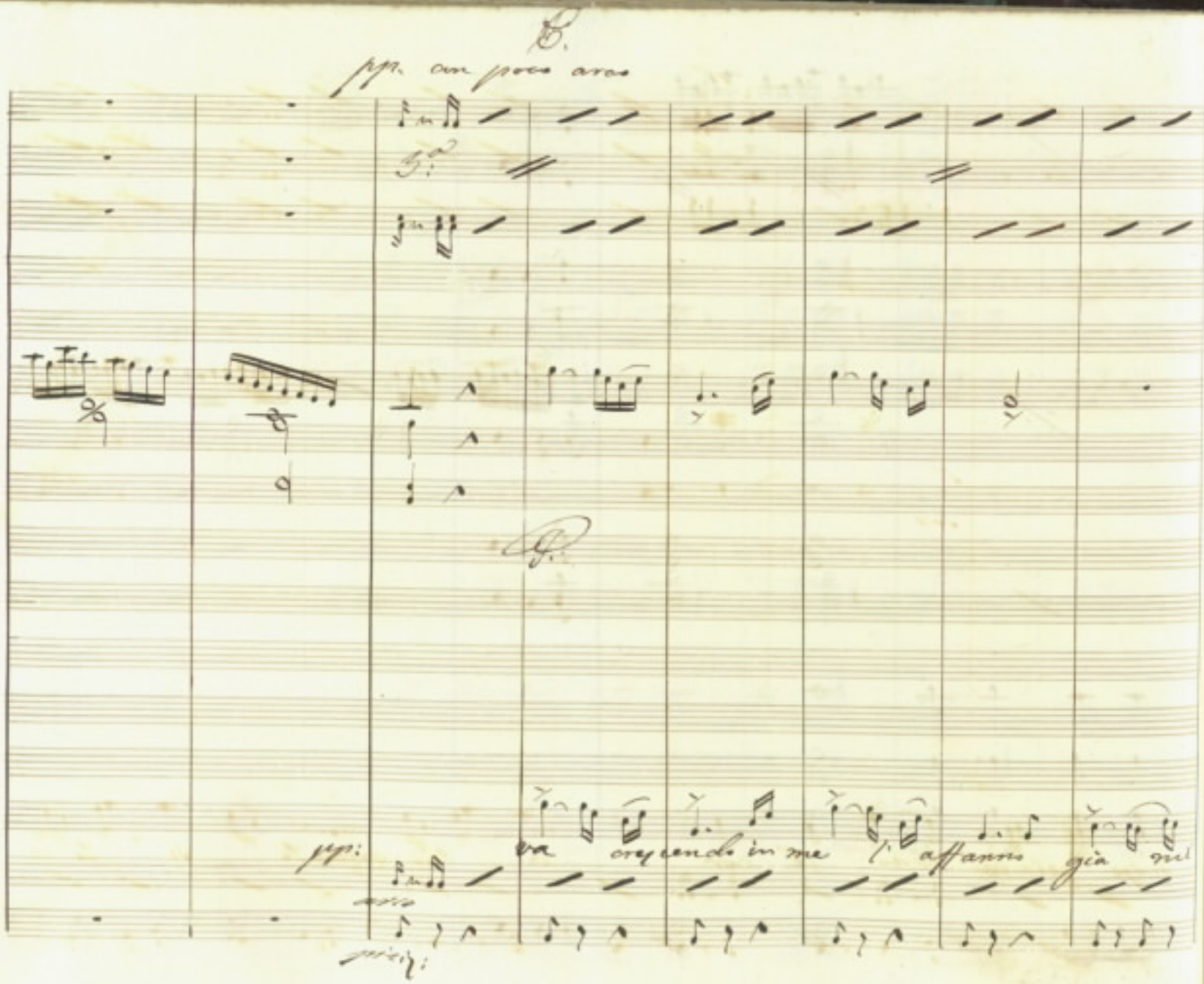
all' eccesso

Del do-




lor
Del Dolor
all' ecces- so
Del Do-
lor
all' ec-


espo sel lo lor

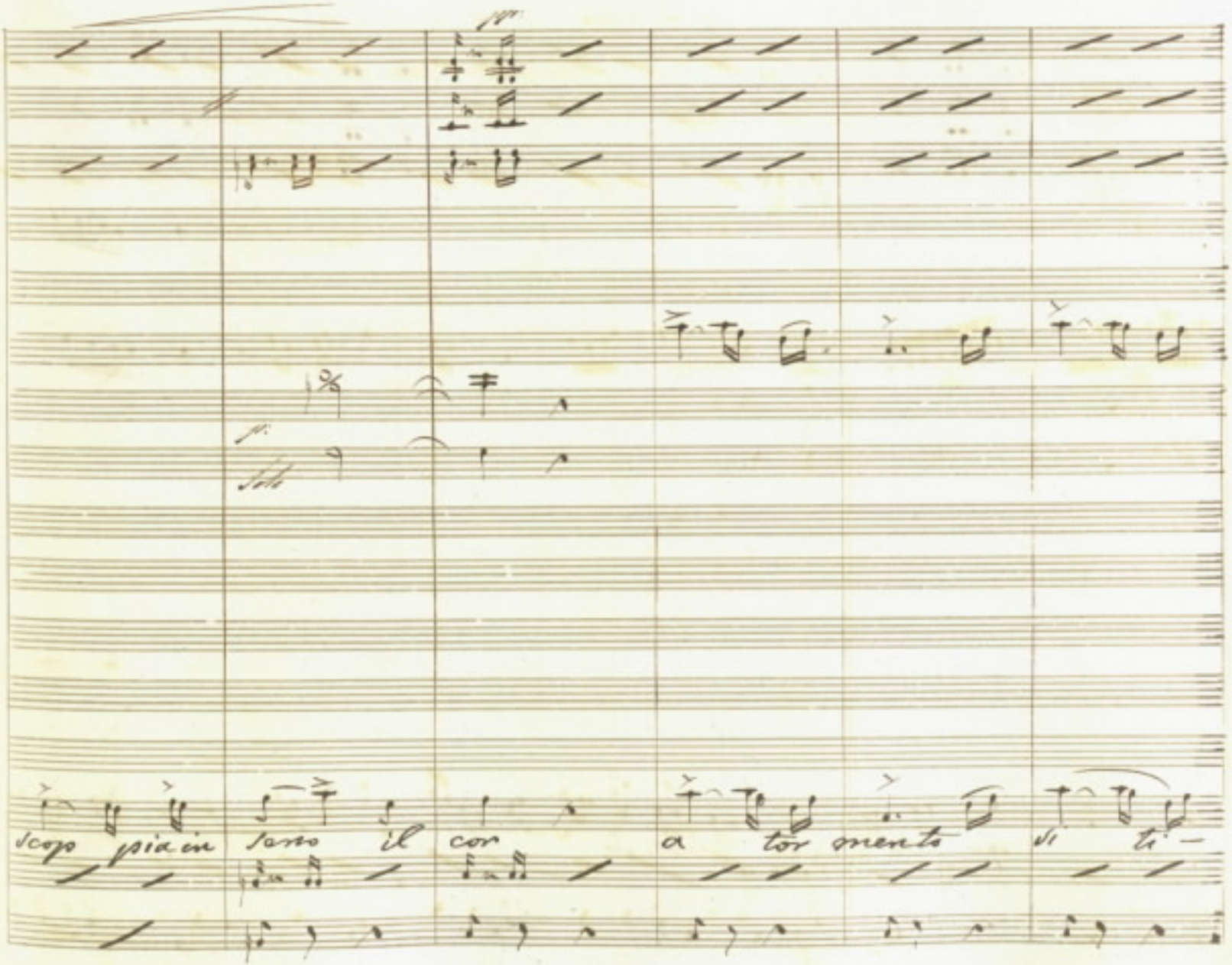

B.
pp. con poco arco
G.
pp:
va crescendo in me l'affanno già mi

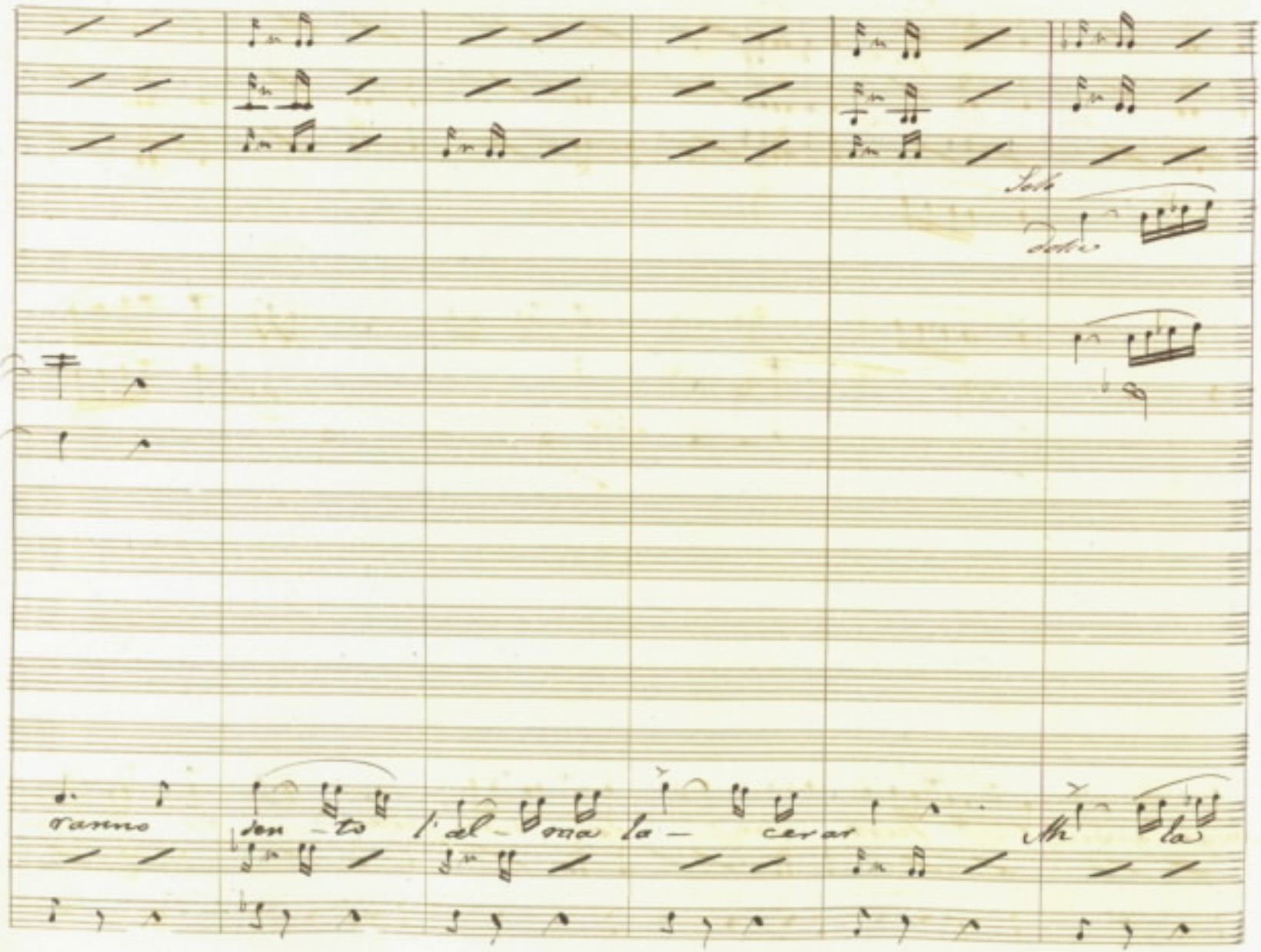
pp

pp

Solo

scop pia in sano il cor a tor mento si ti-



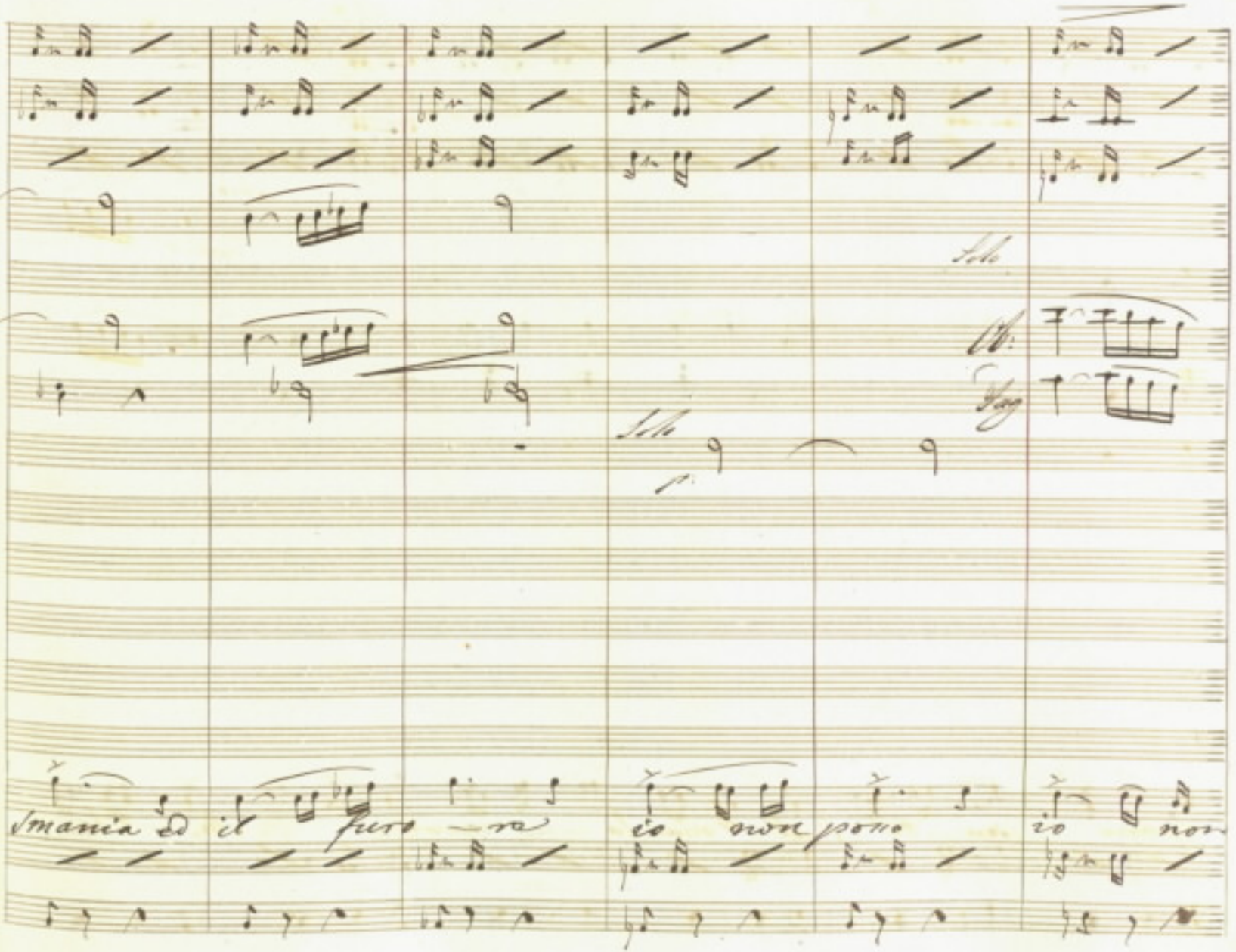


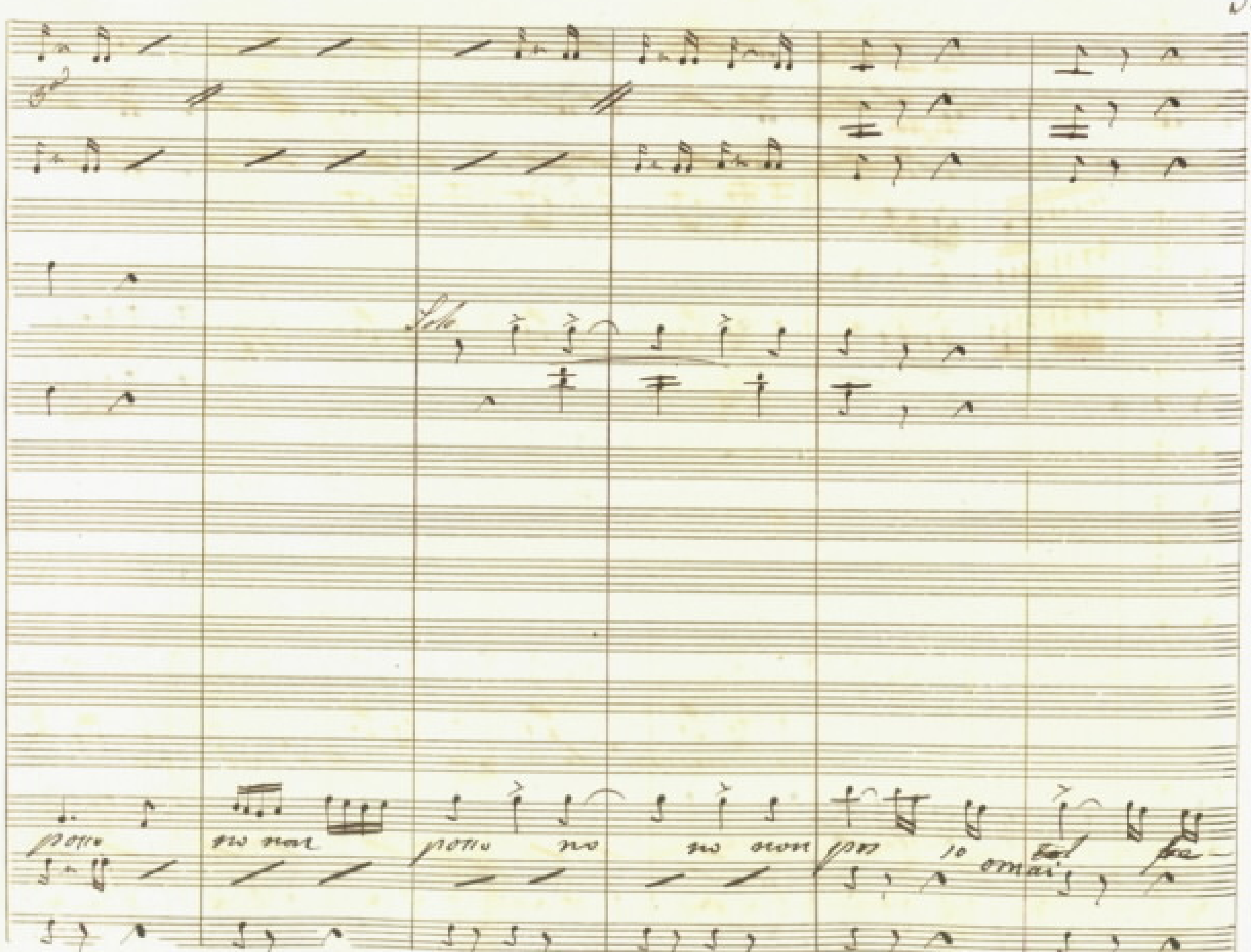
Solo

dolce

ranno den - to l'al - ma la - cerar Ah la

106



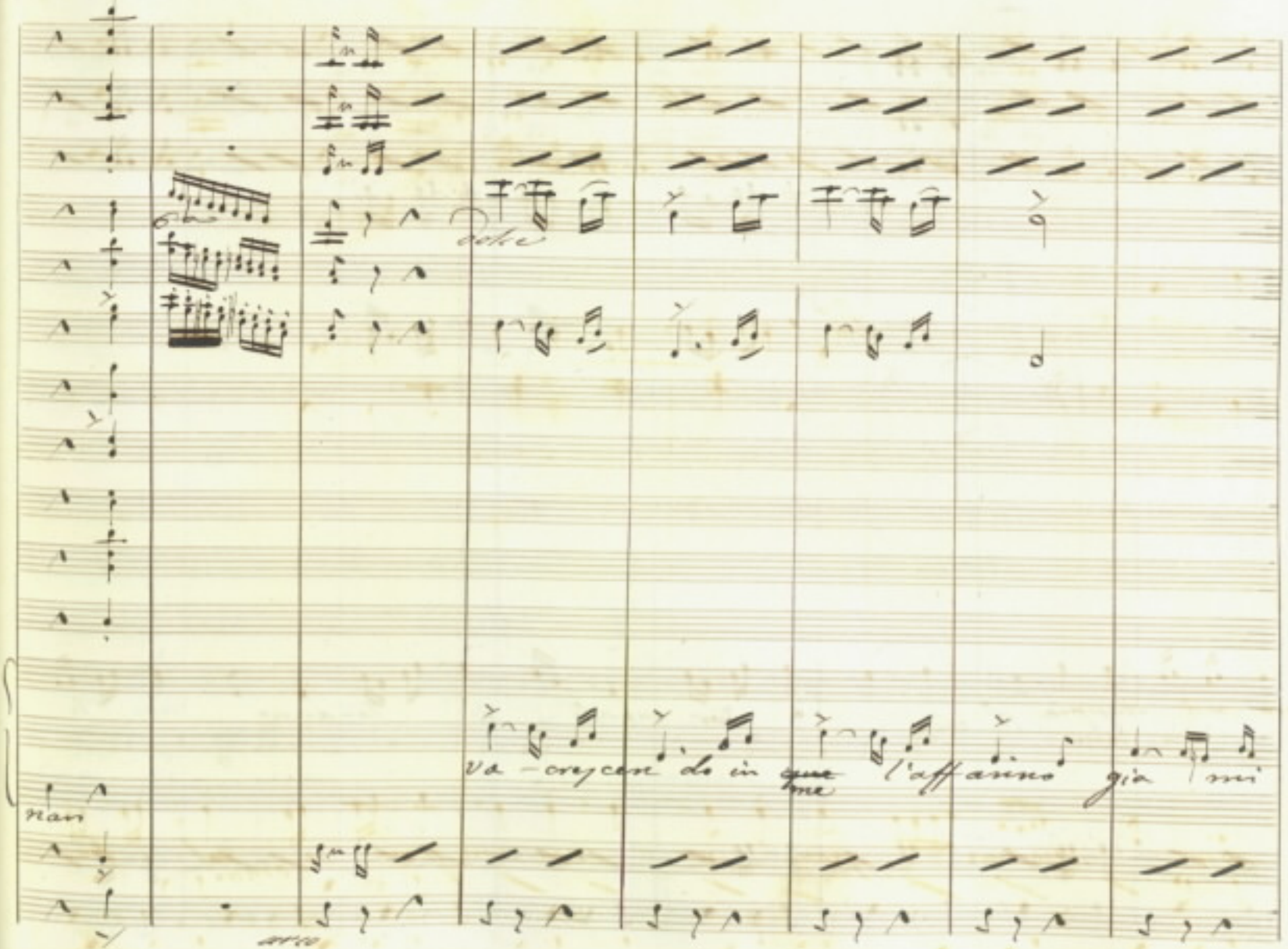

Solo
posso
no mai
posso no
no non
pos io omai
tal pa

dolce

va - crescen do in ~~que~~ me l'affanno gia mi

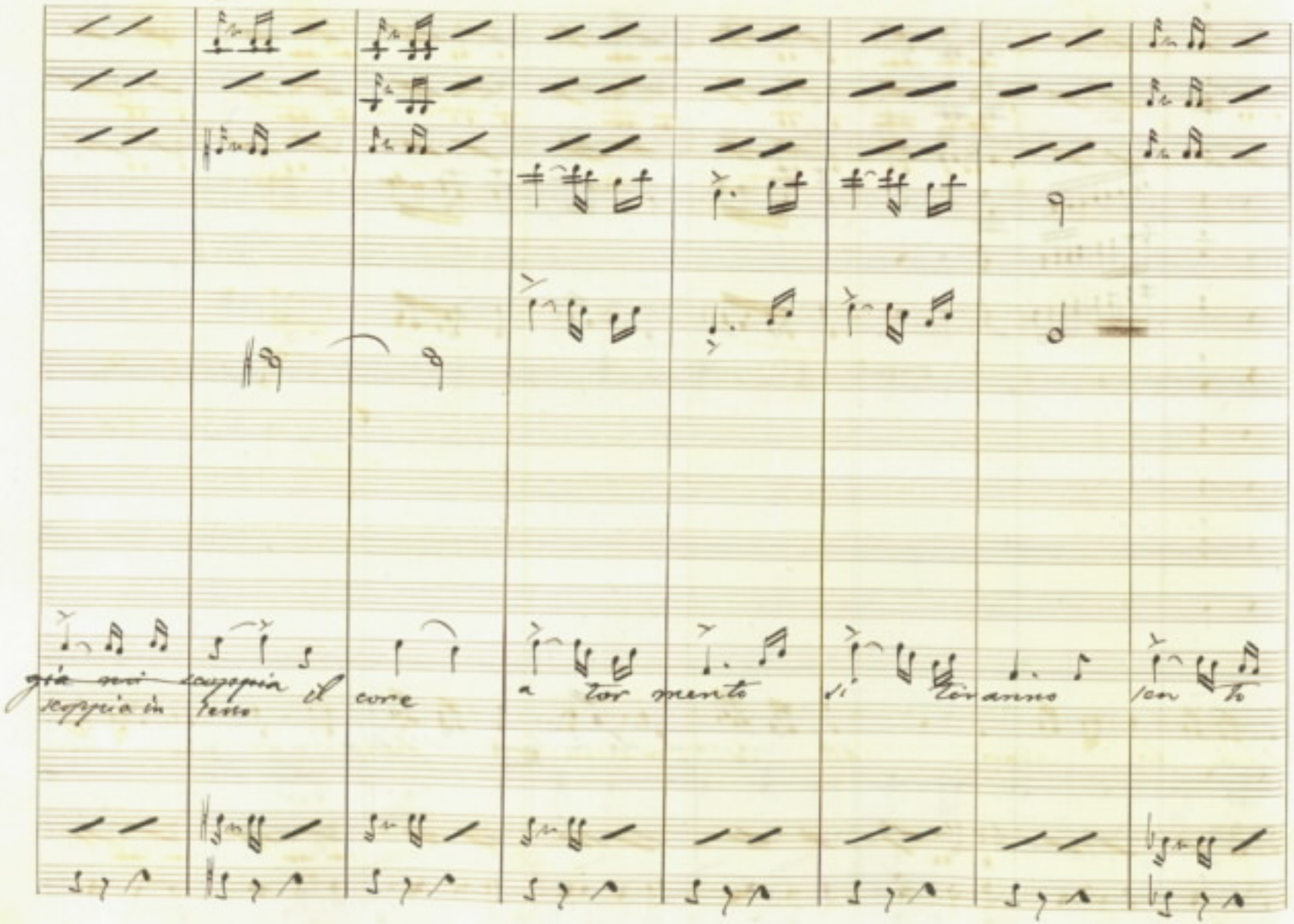
nari

arco



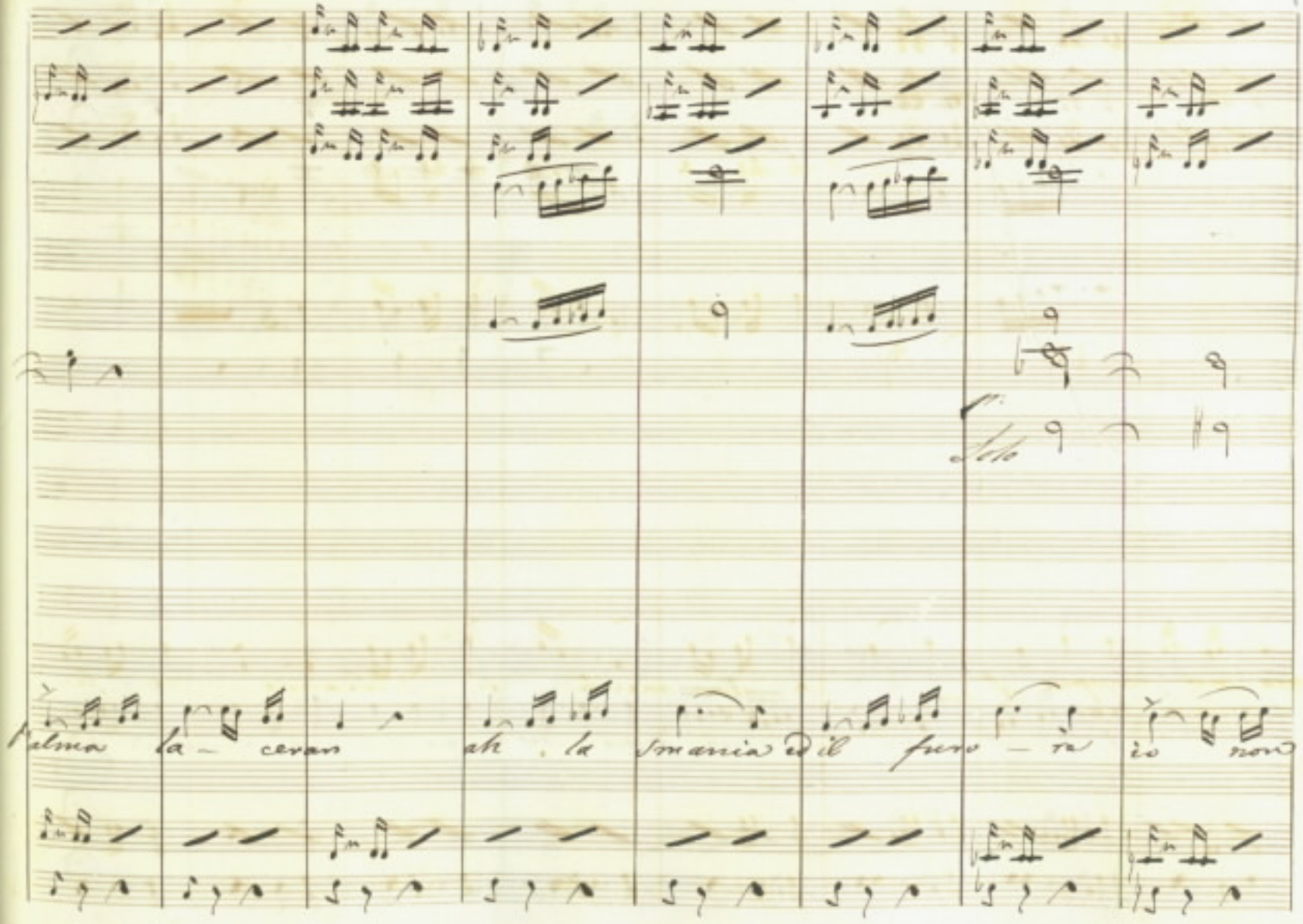
~~già mi scoppia~~ il core a tor mento si tiranno sen to

scoppia in seno



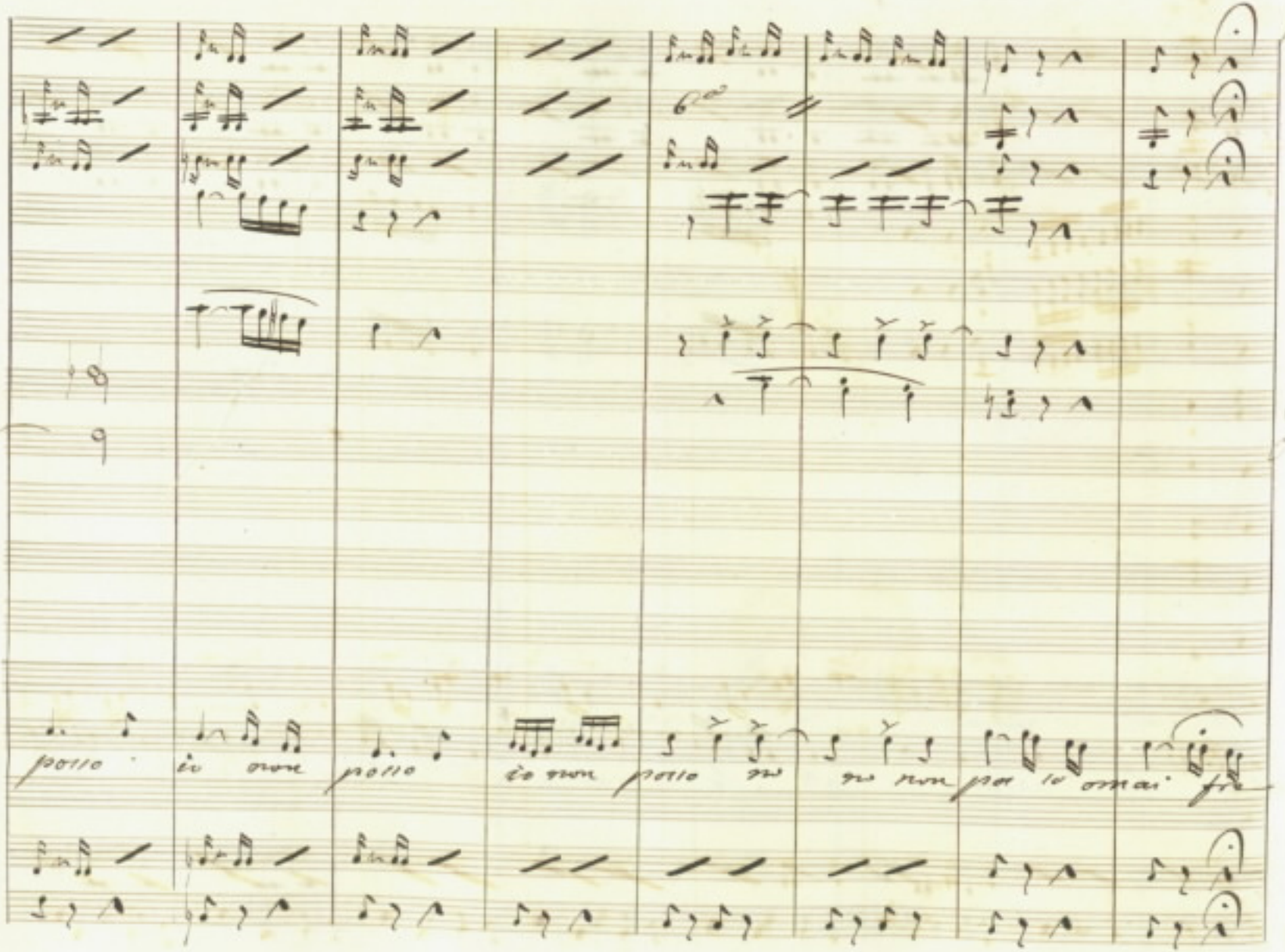
Solo

l'alma la - ceran ah la smania ed il furo - re io non



6°

posso io non posso io non posso no no non posso omai fre



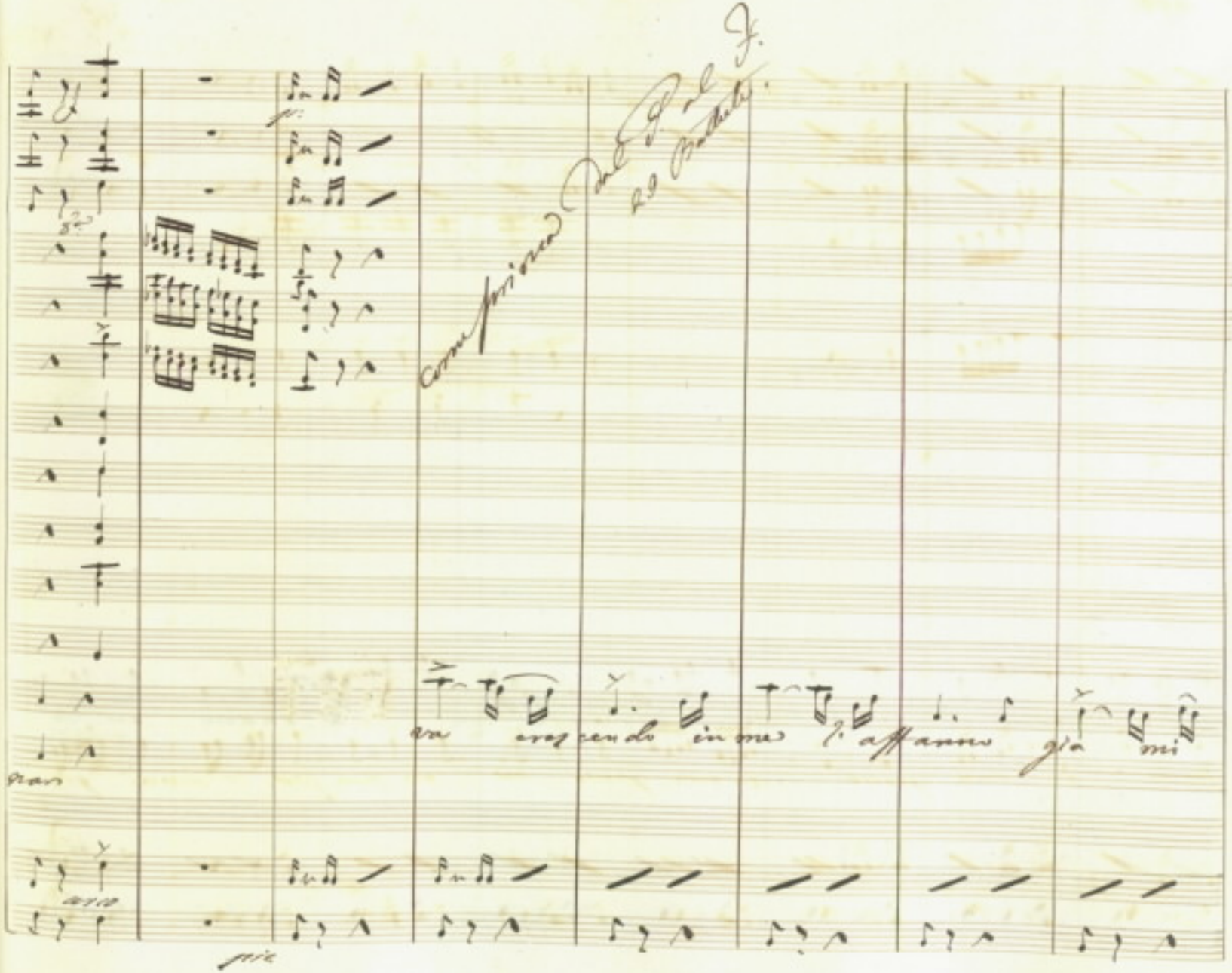
come prima dal P. al F.
2d Battuta.

va crescendo in me l'affanno già mi

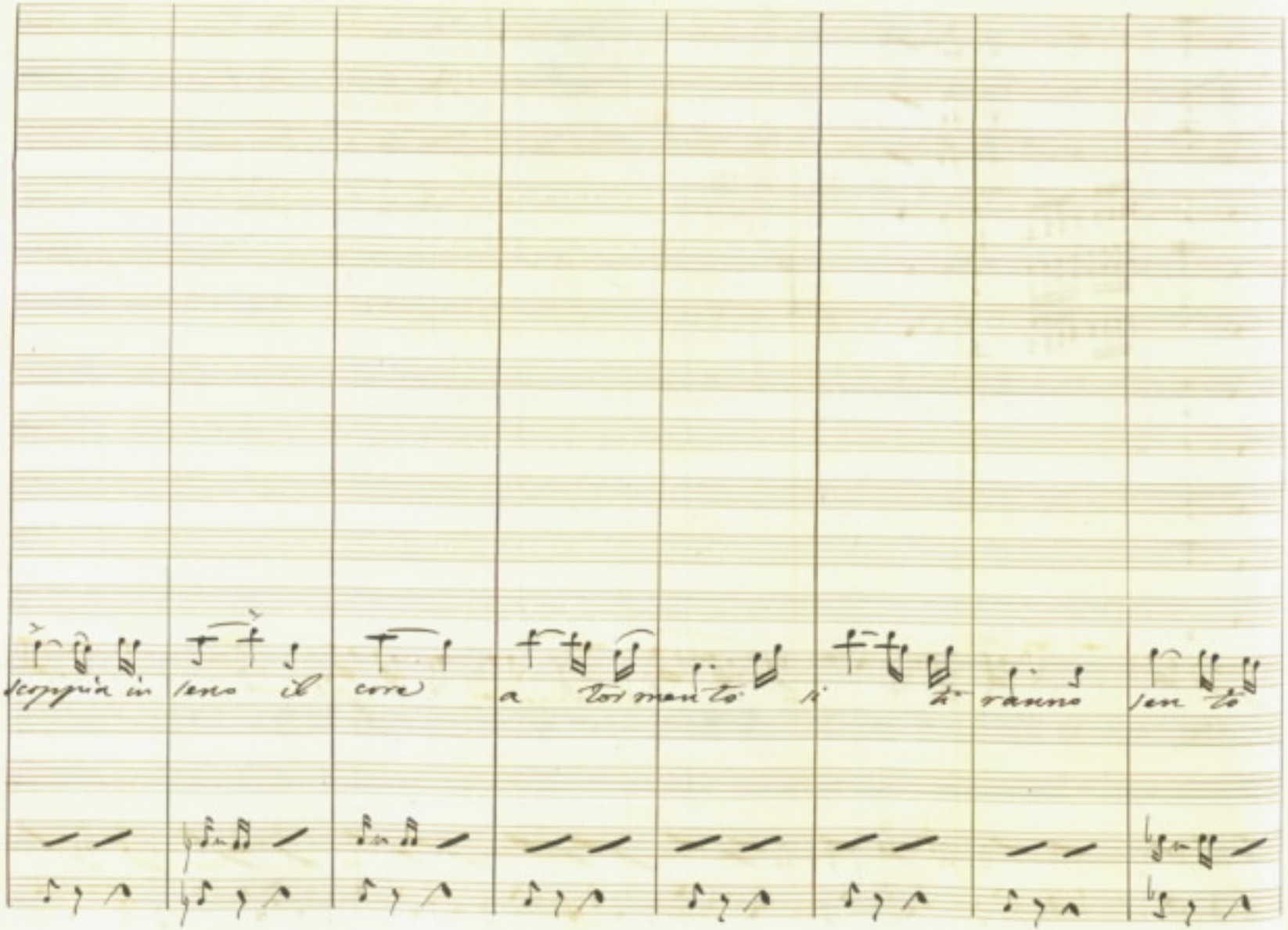
nar

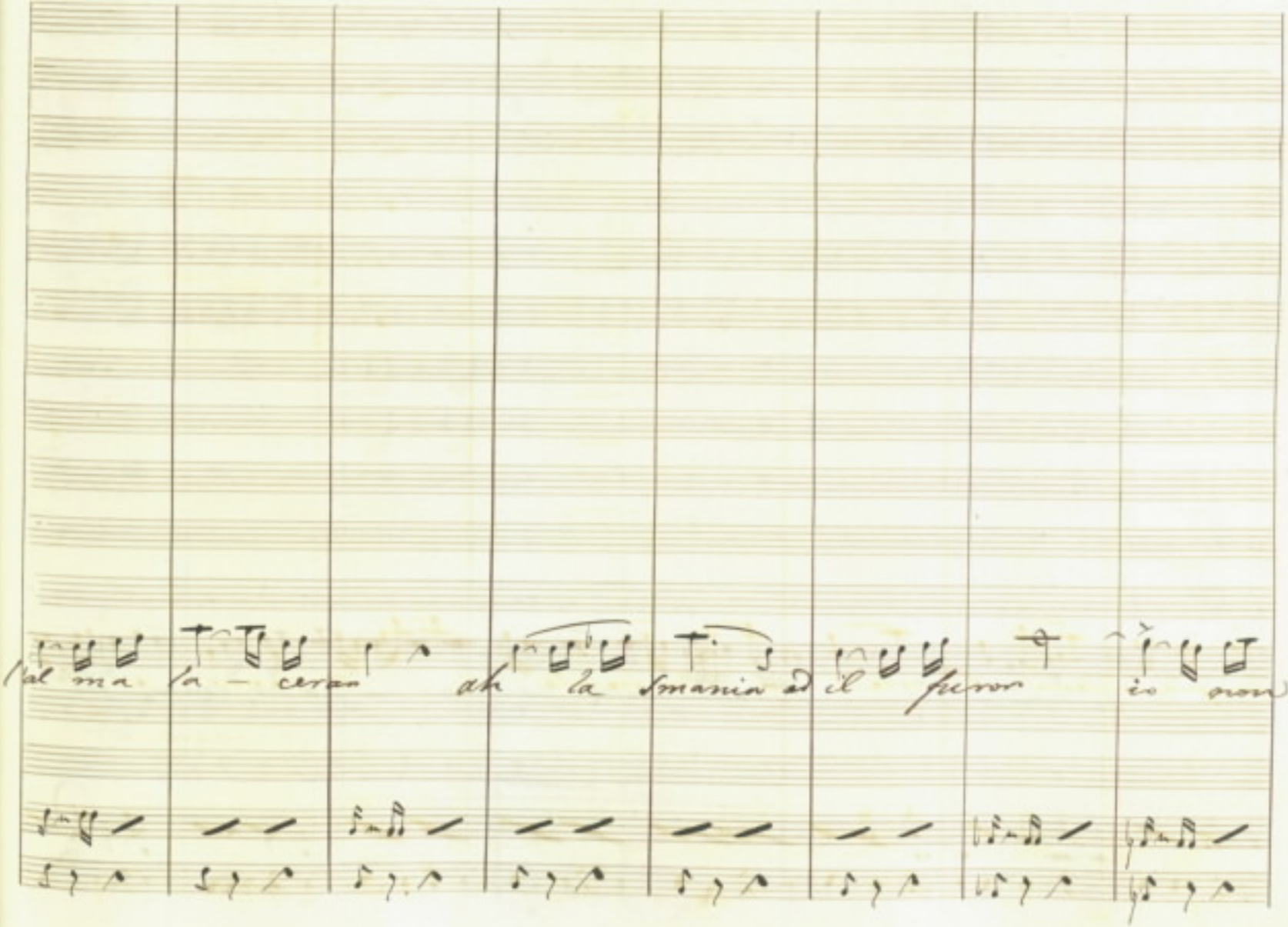
arco

pic

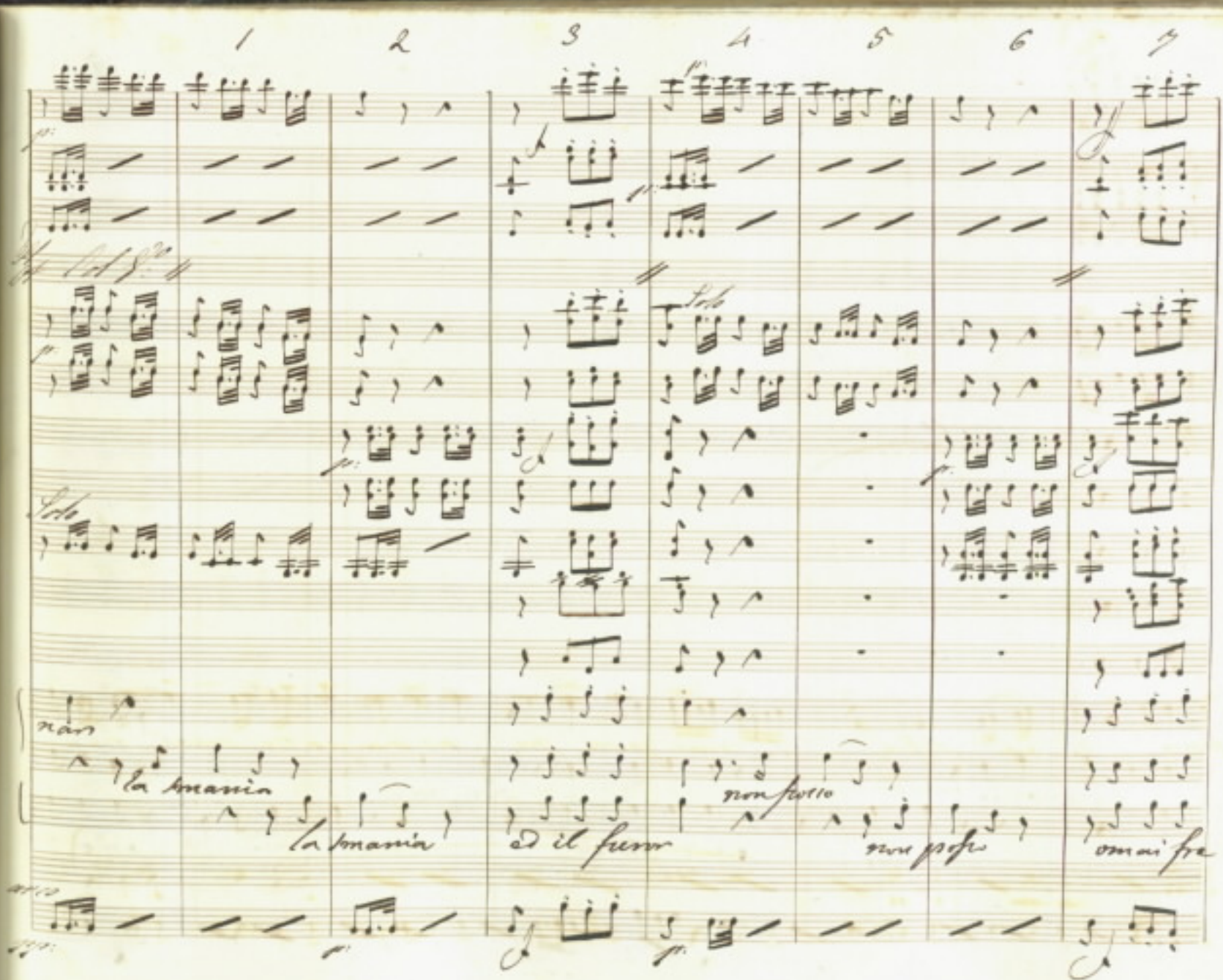


scoppia in seno il core a tormento si tiranno sen to




al ma la - cerar ah la smania ed il furor io non

posso io non posso io non posso no no non posso omai fre



1 2 3 4 5 6 7

Solo

Solo

nars

la smania

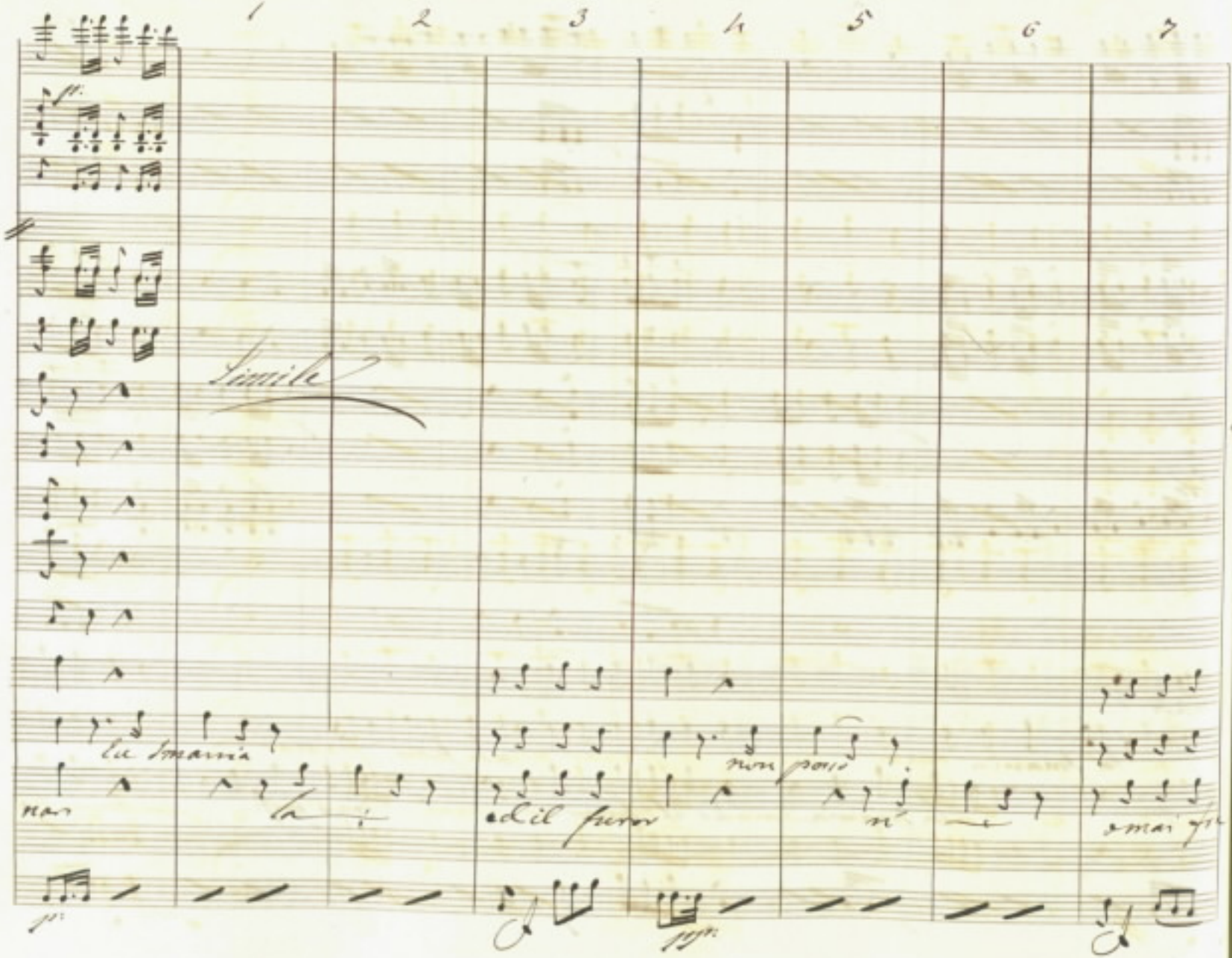
la smania

ed il furor

non fosso

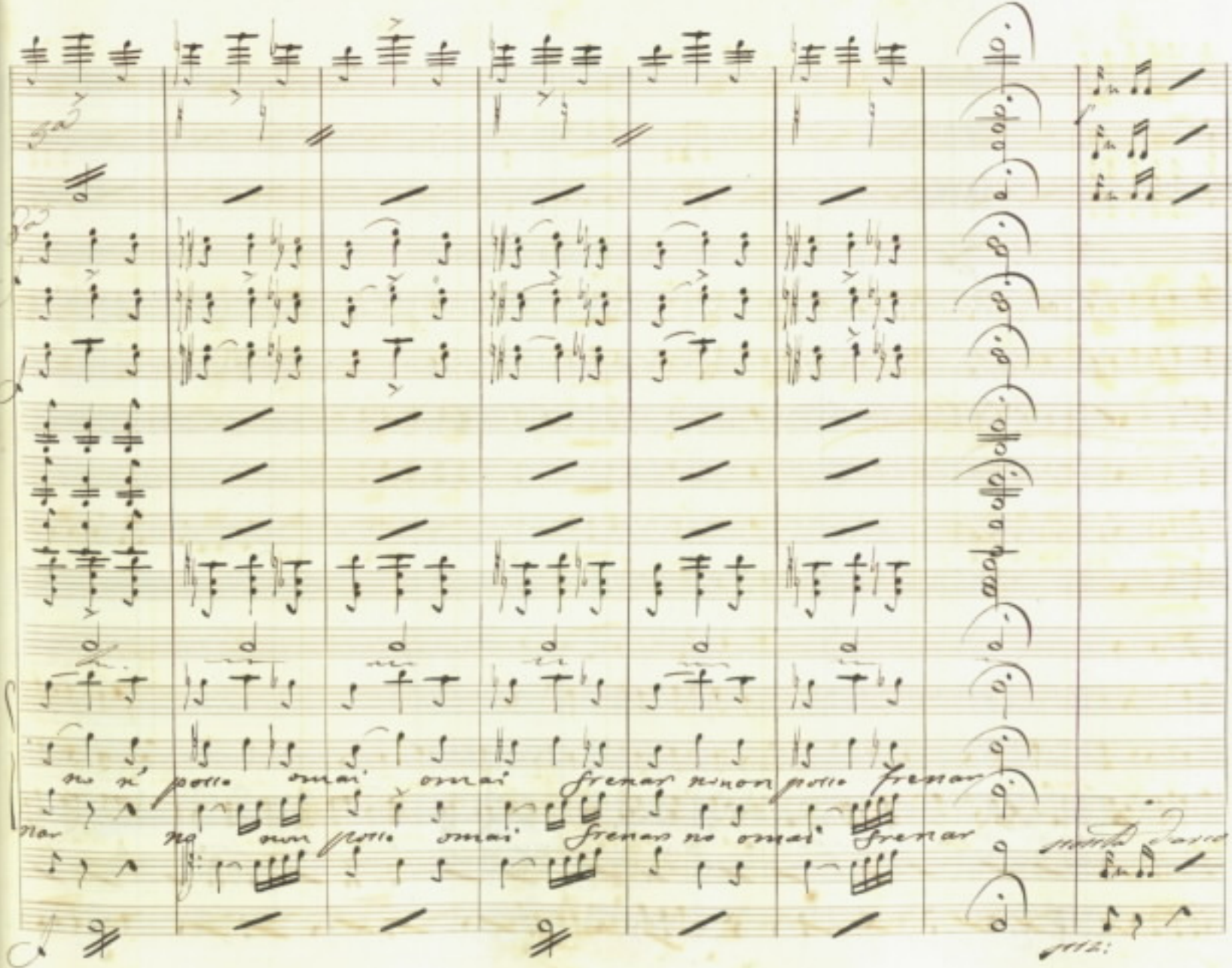
non posso

omai fre


1
2
3
4
5
6
7
Simile
la smarria
non posso
nar
la
ed il furor
n'
o mai fu

no n' posso omai omai frenar no non posso frenar

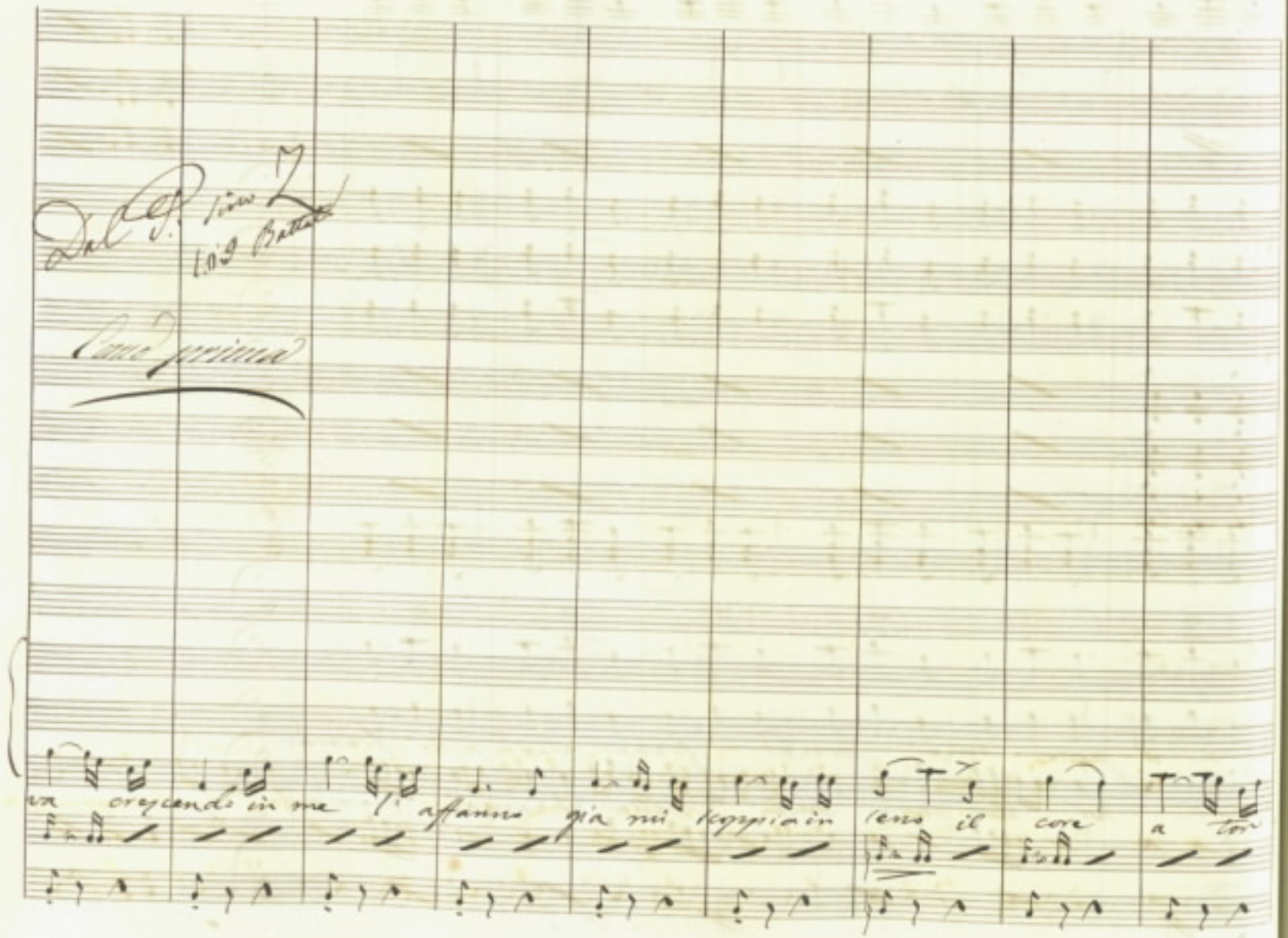
nar no non posso omai frenar no omai frenar



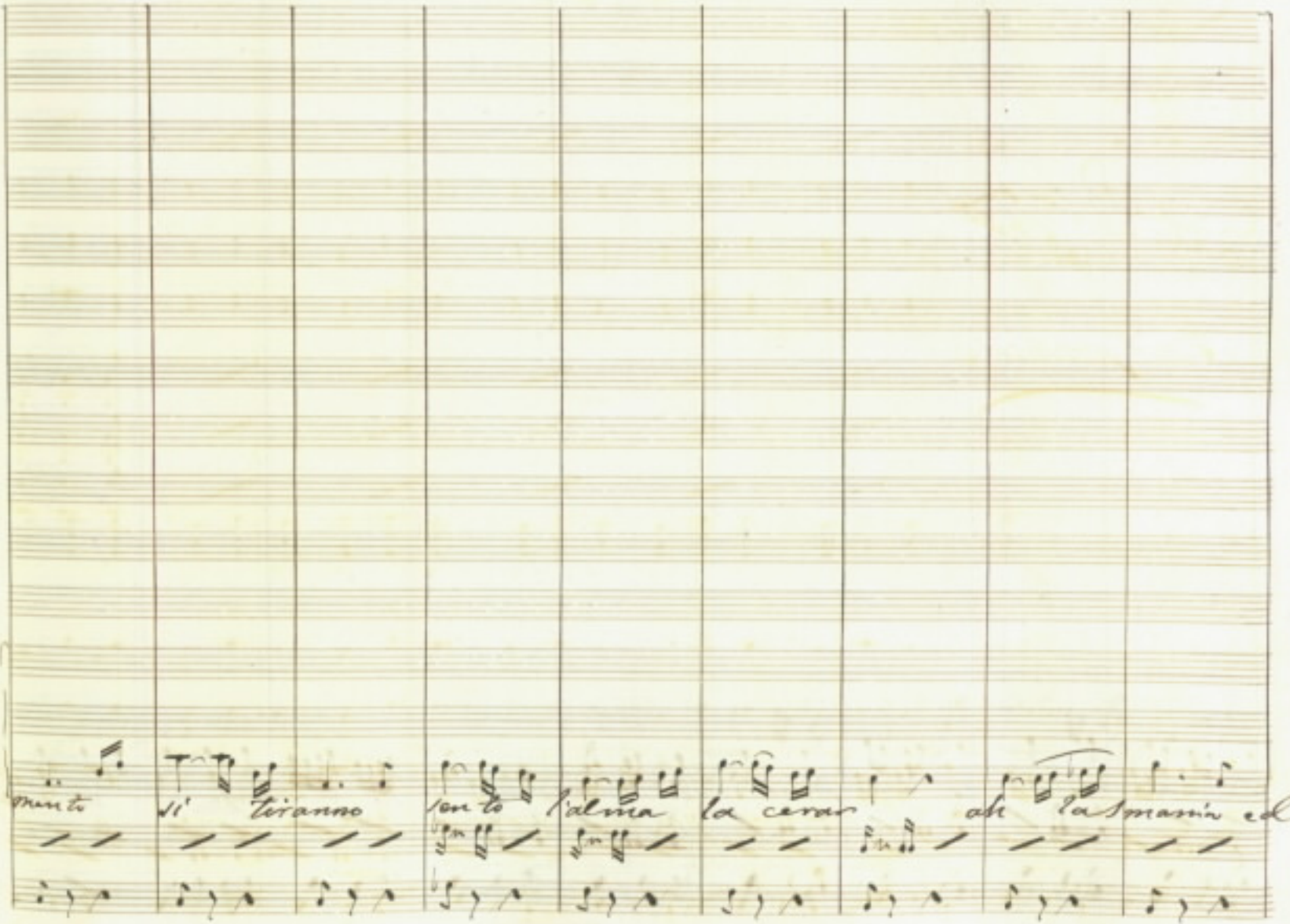
Dal G. sino Z
1.o 9 Battute

Come prima

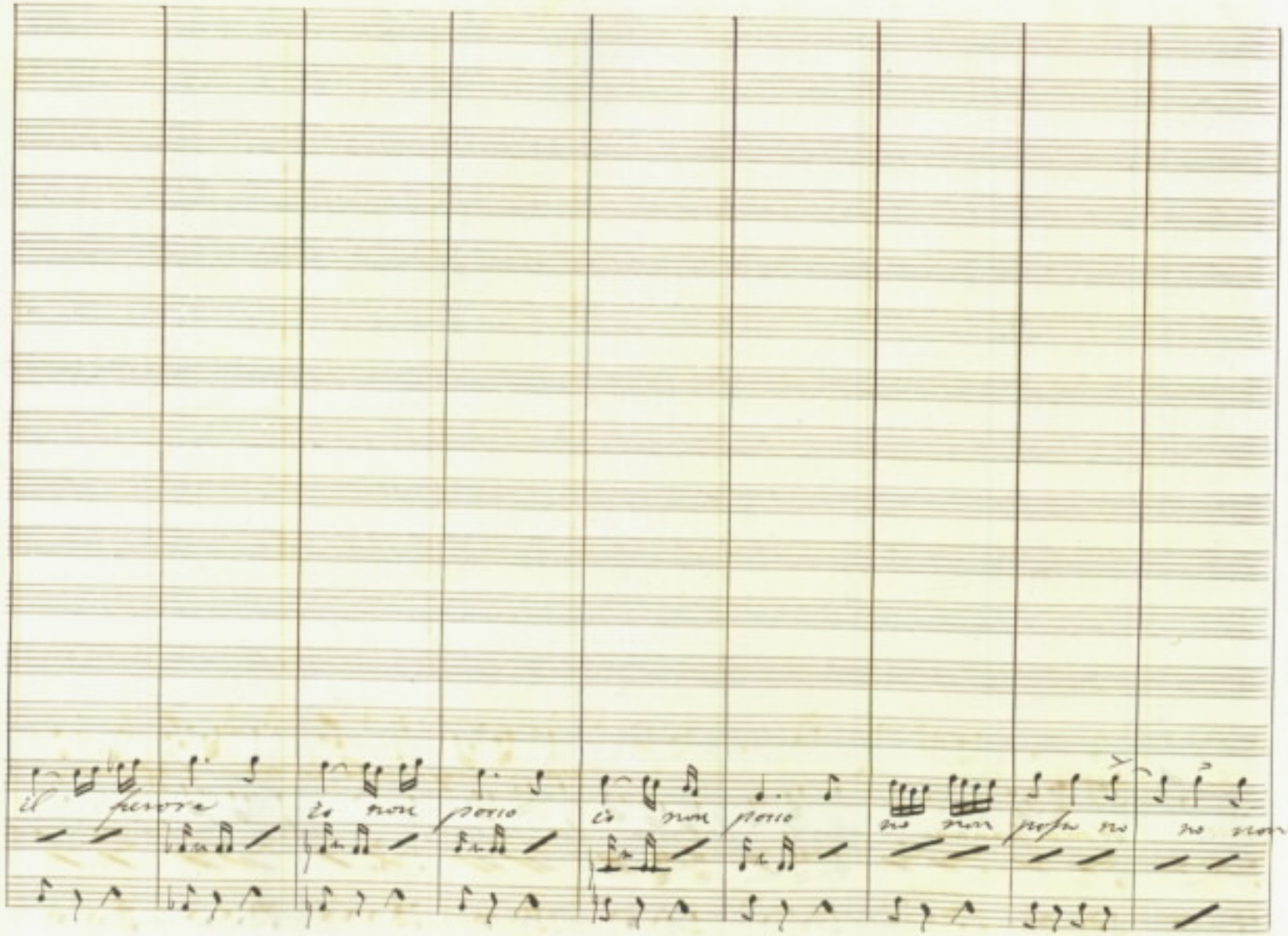
va crescendo in me l'affanno gia mi scoppia in seno il core a tor



mento si tiranno sento l'alma la cerar ah la smania ed



il furore io non posso io non posso no non posso no no non



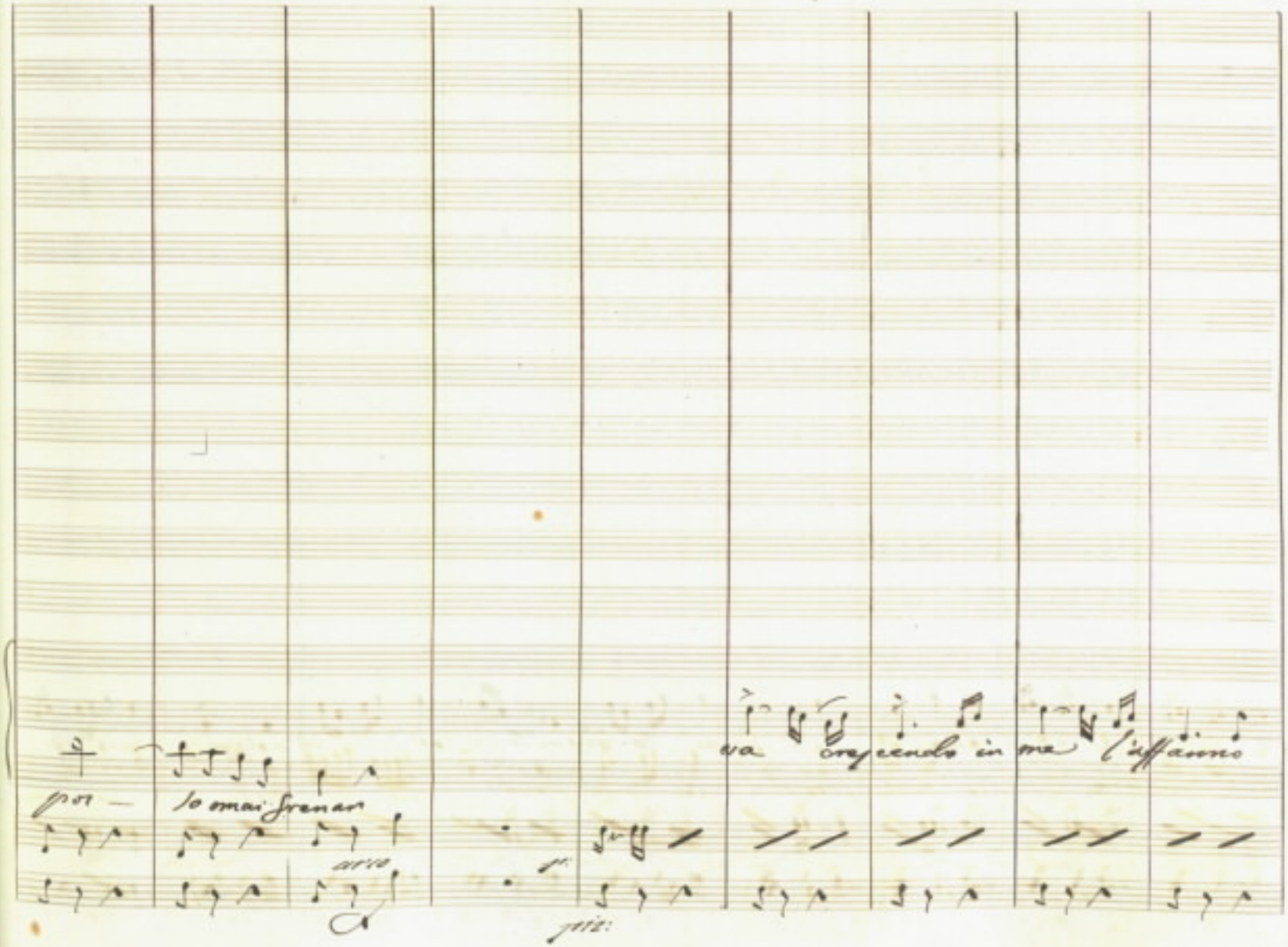
non

pos — so omai frenar

arco

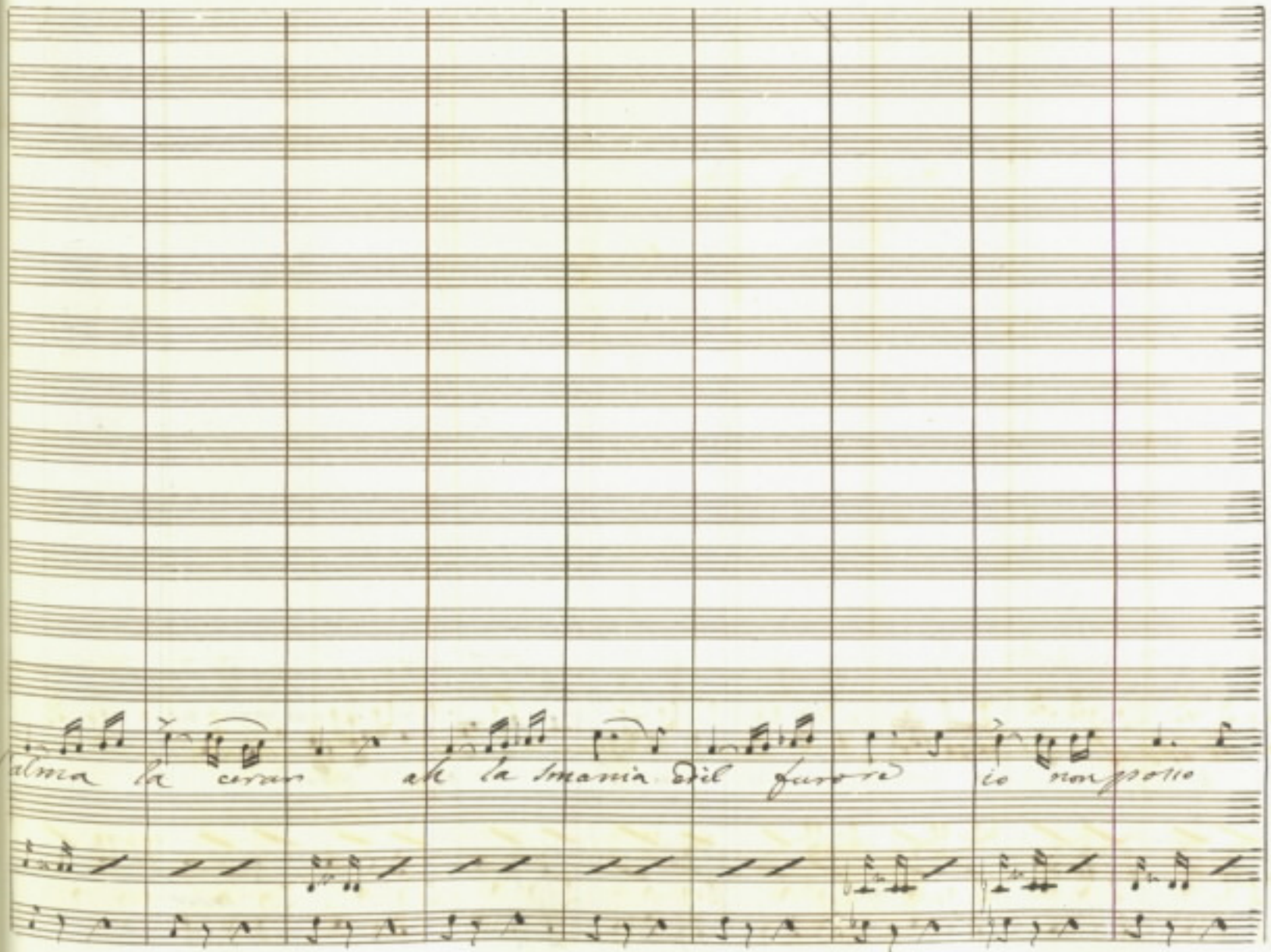
pizz:

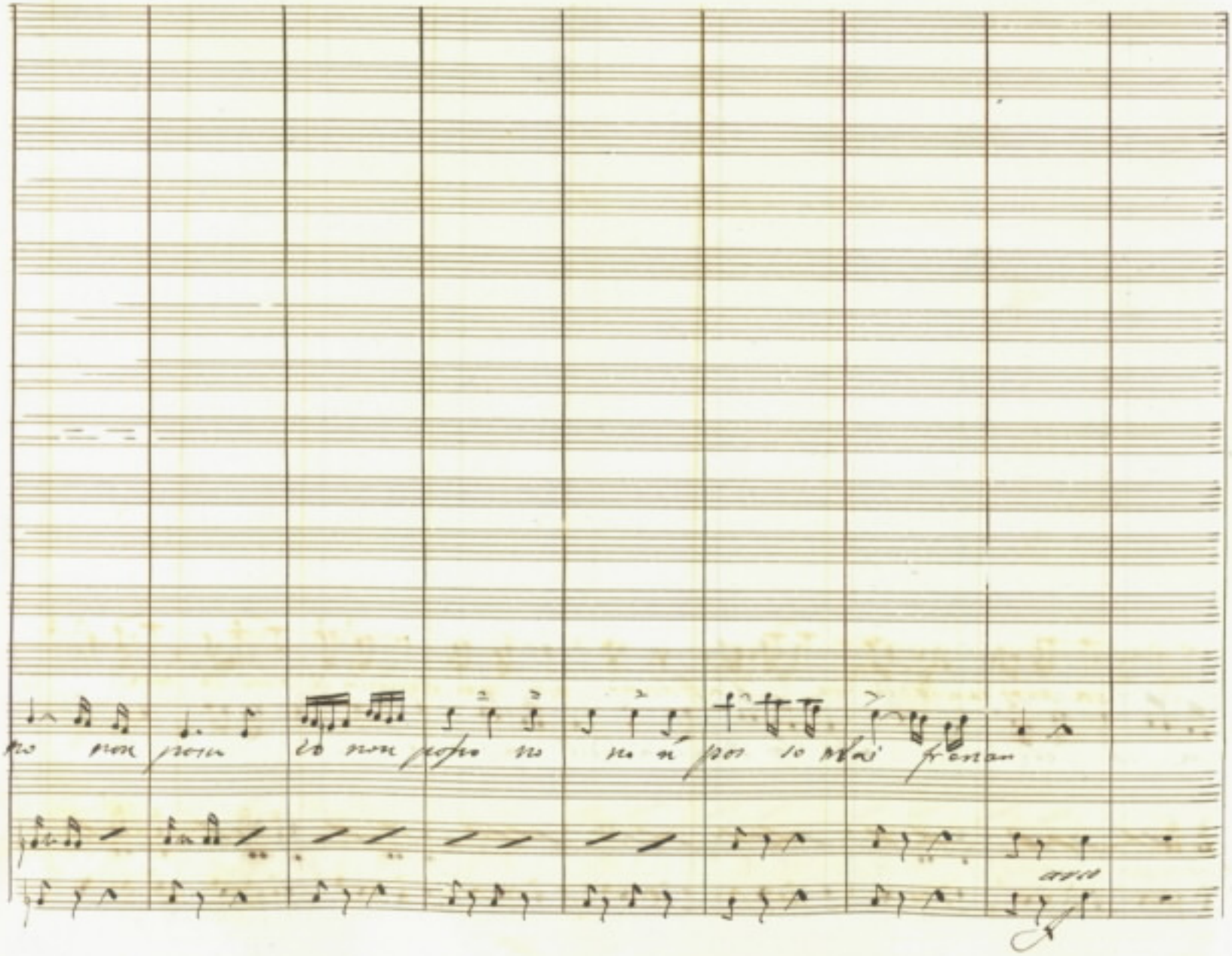
va crescendo in me l'affanno

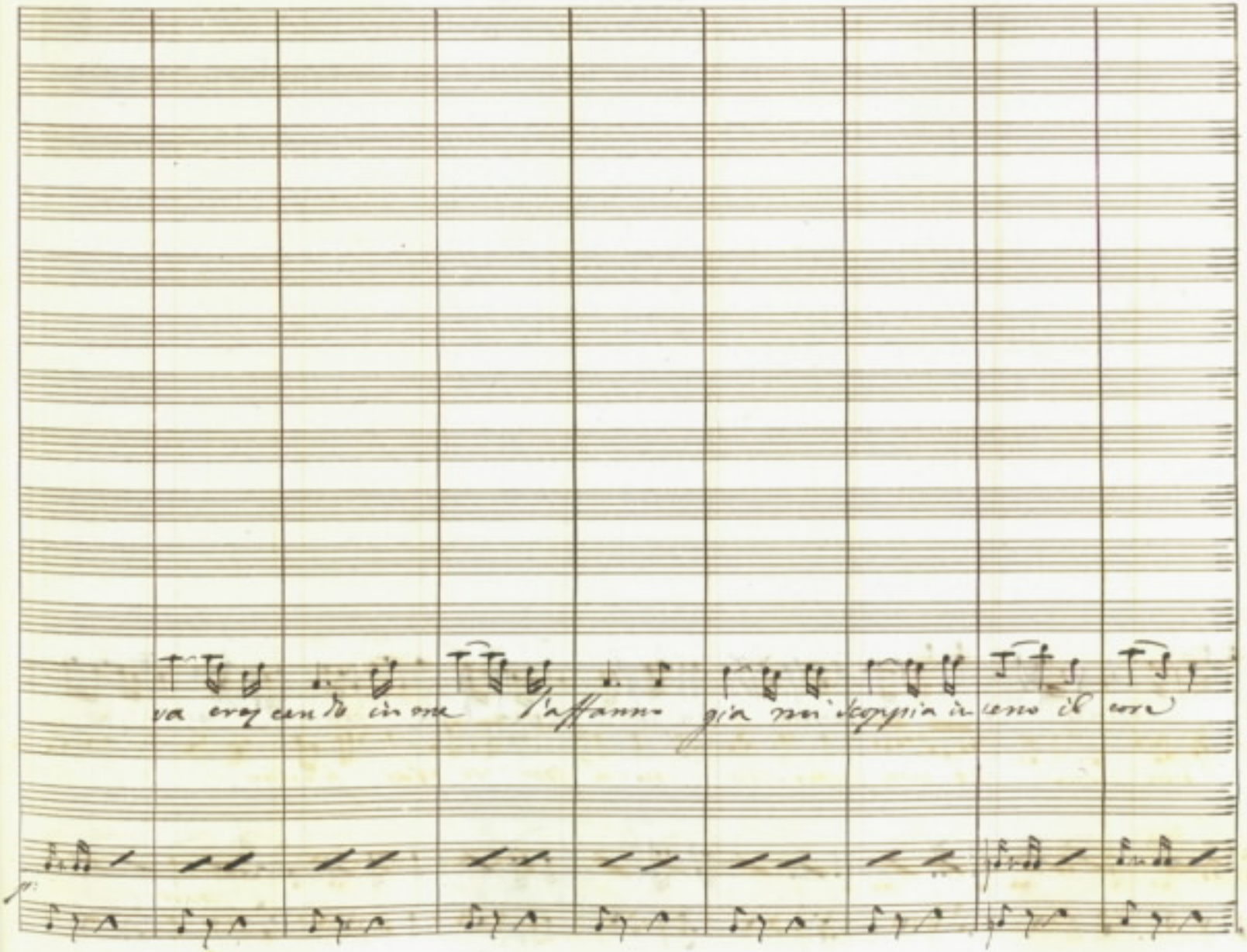


gia mi leggia in sesso il core a tormento si terranno sen to

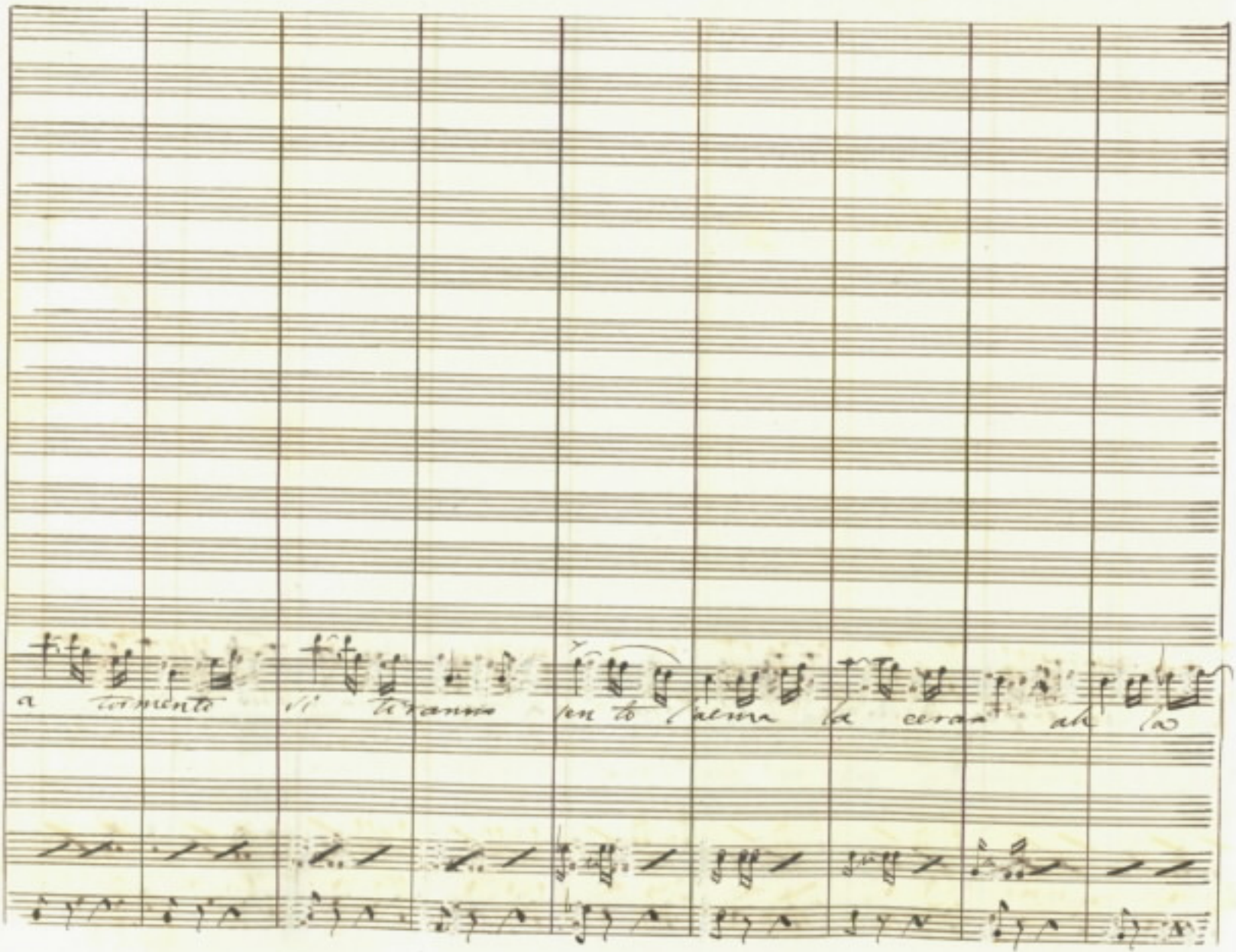
115






va crescendo in me l'affanno già mi ingombra il seno il core

a tormento si tiranno sen to l'alma la cera ah la



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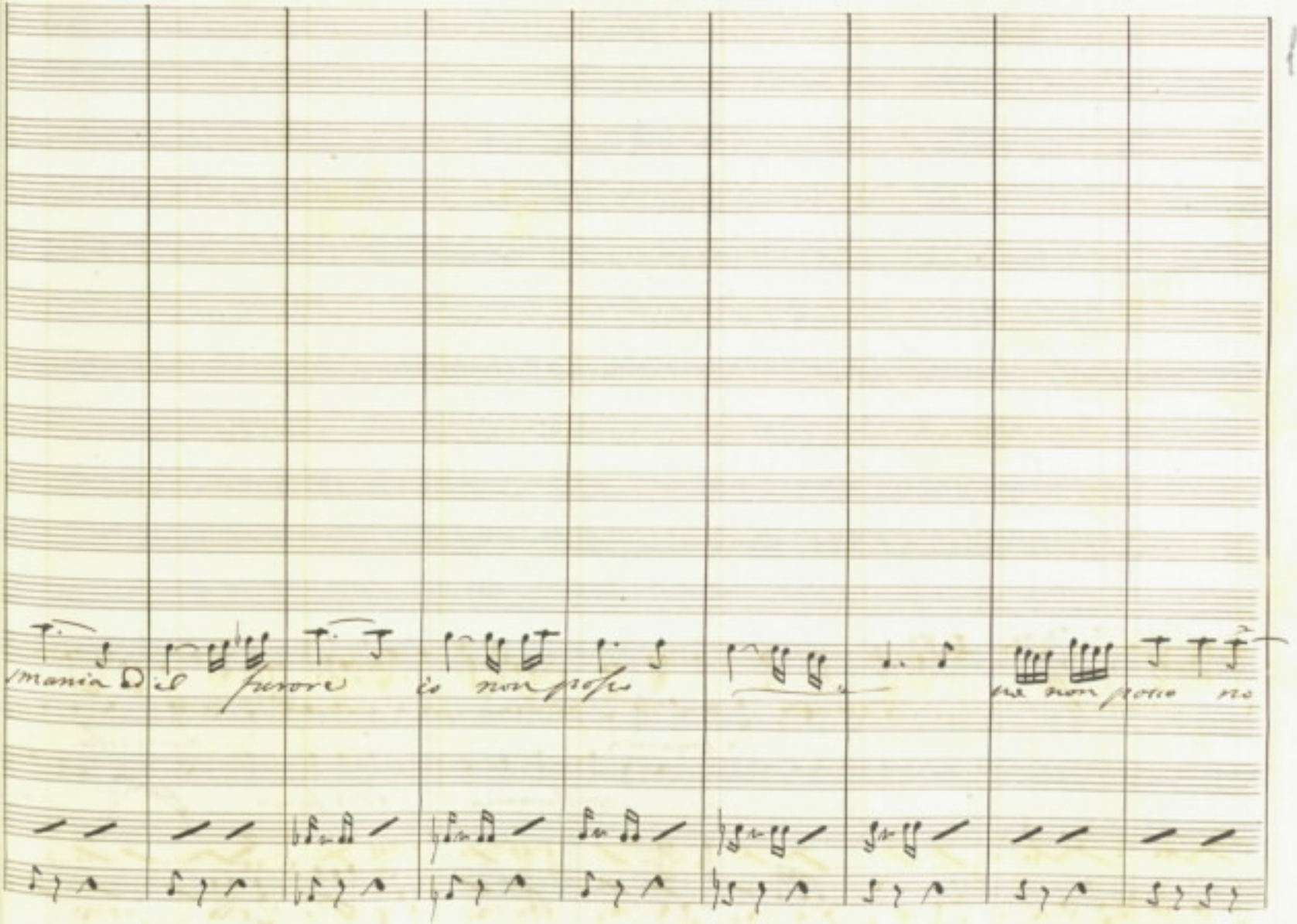


no non posso mai frenar

la smania

la smania

non posso

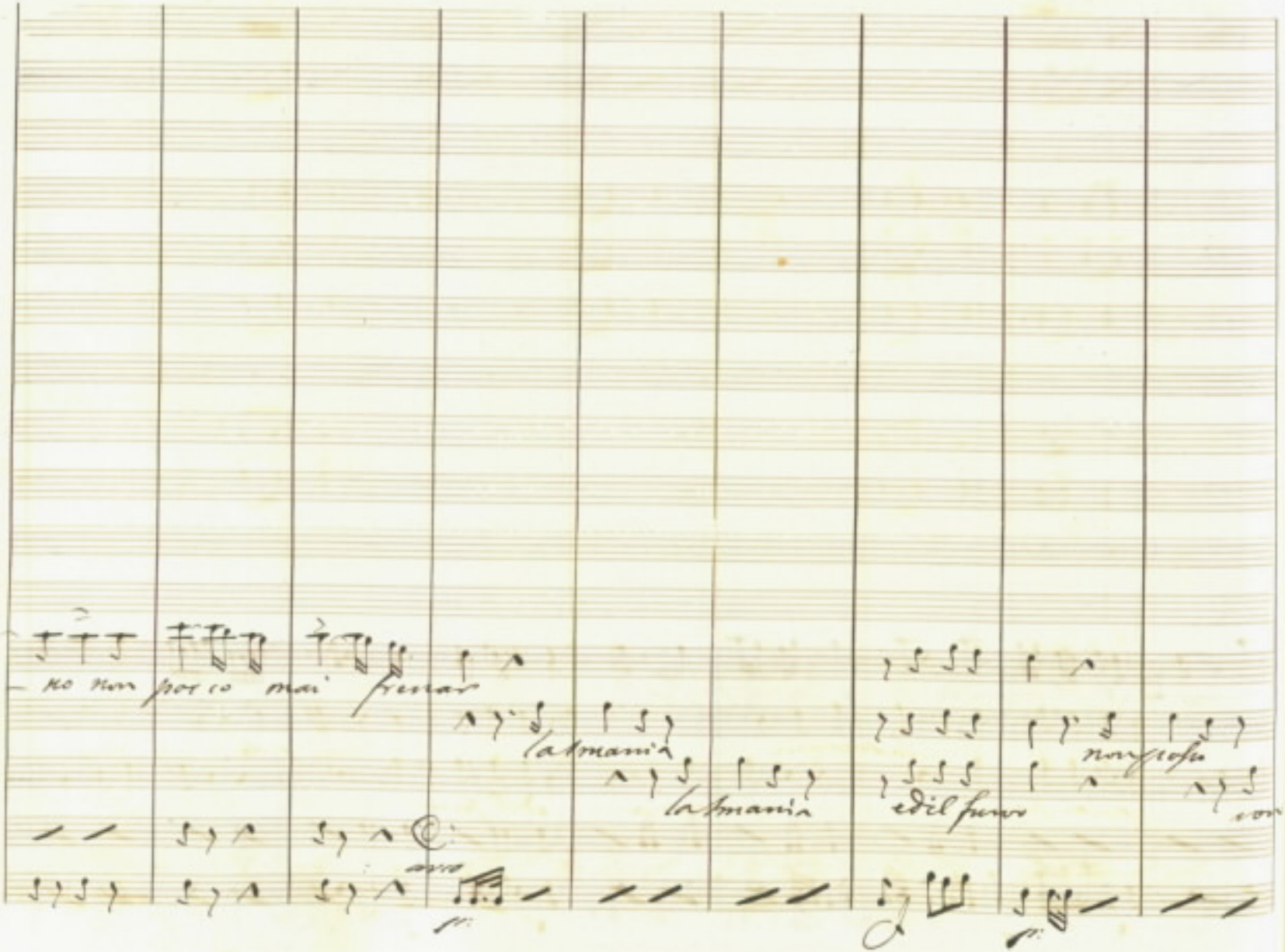
edil furor

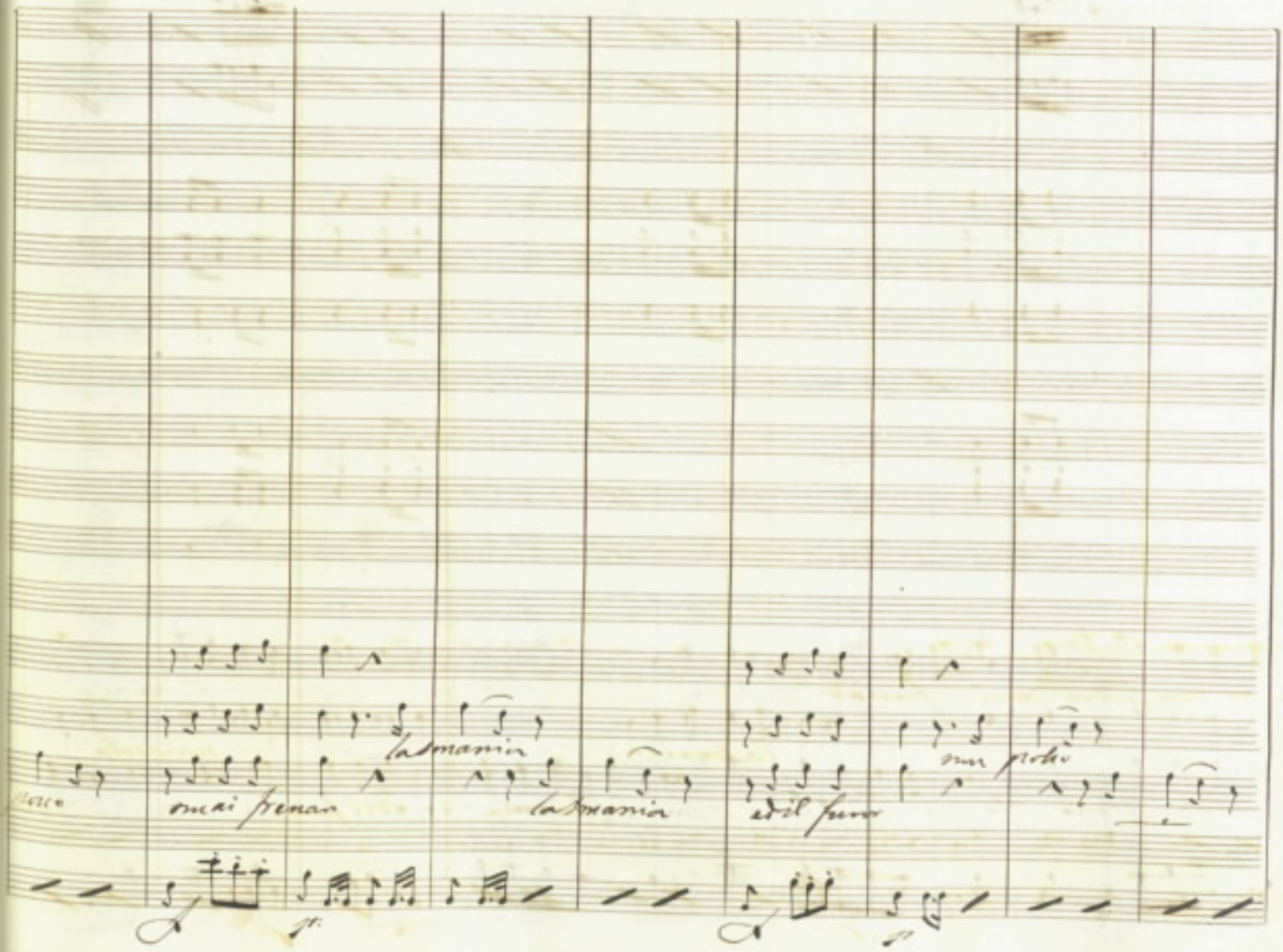
con

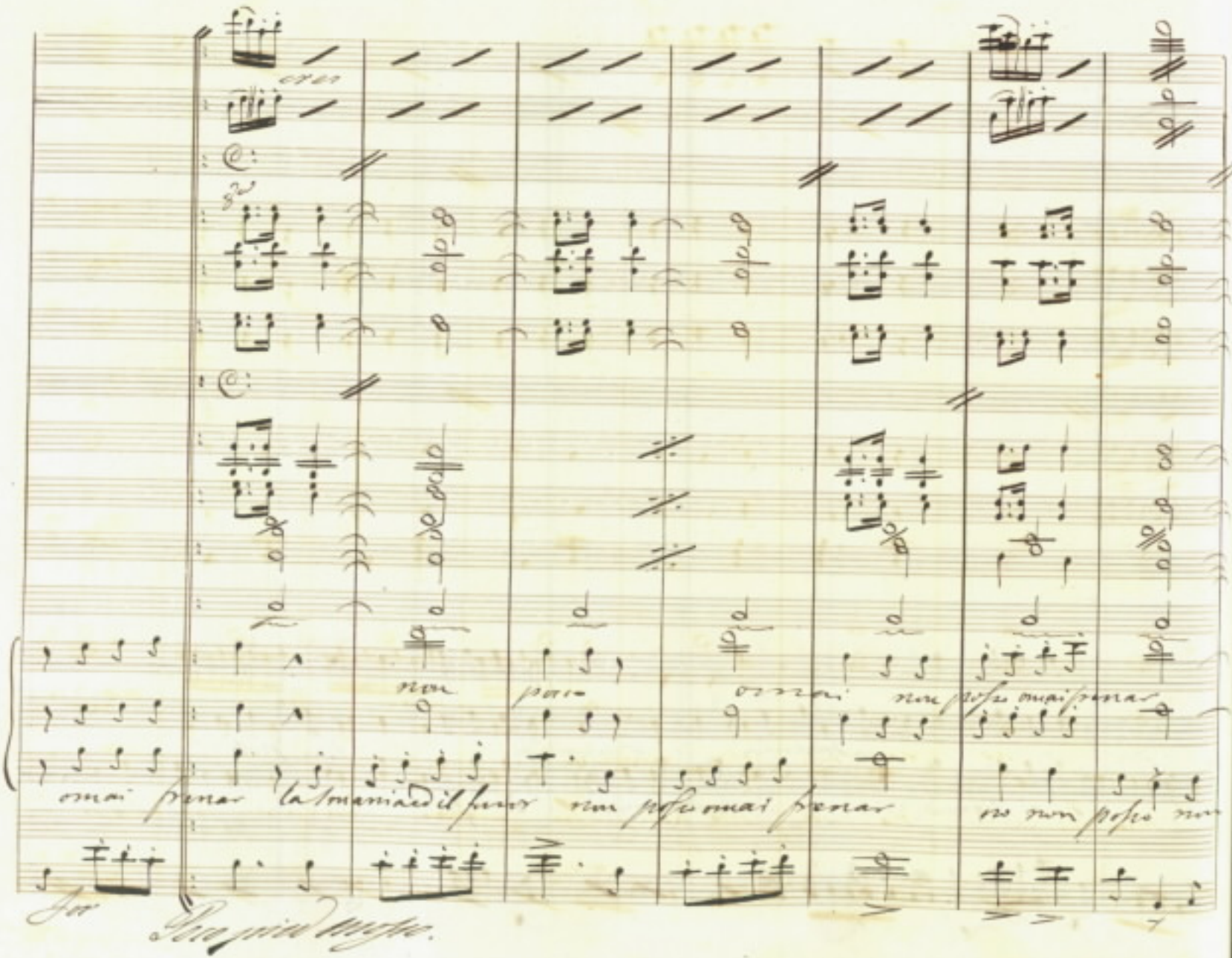
arco

pr.

pr.




mai frenar
la mania
la mania
del furor
un poco

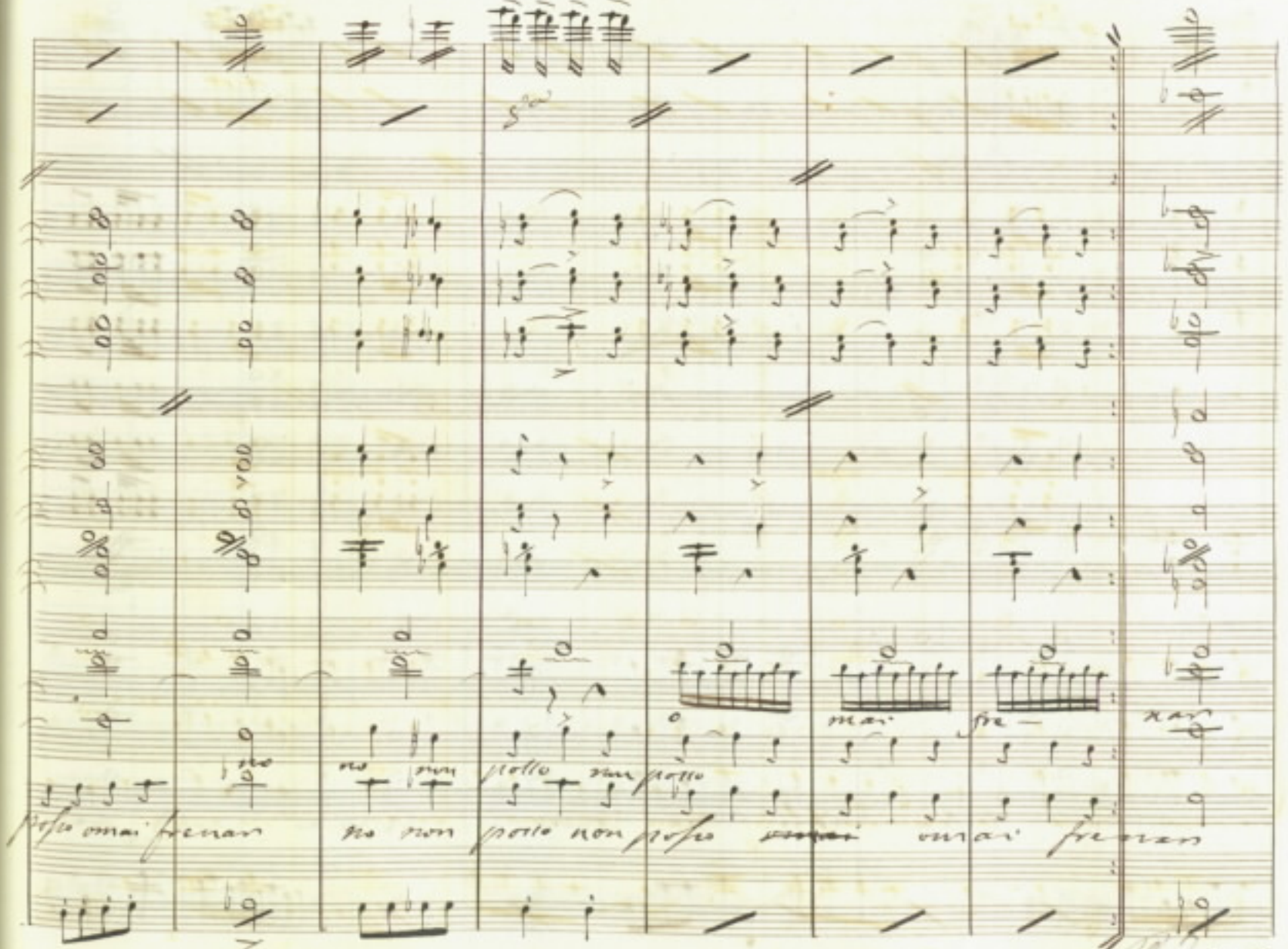

non posso omai non posso omai frenar
omai frenar la smania ed il furor non posso omai frenar no non posso non
Fer

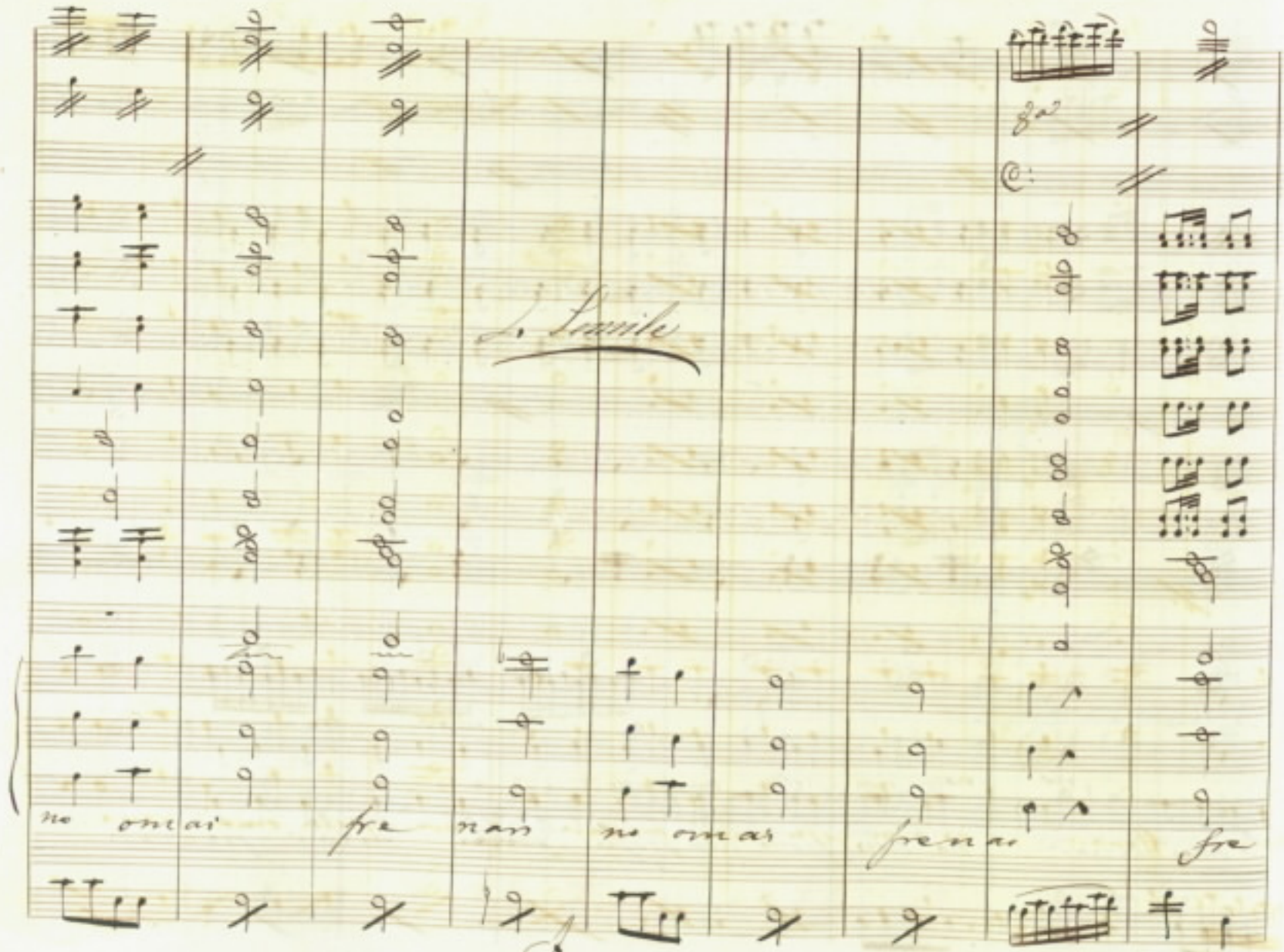
o mai fre — nar

no no non posso non posso

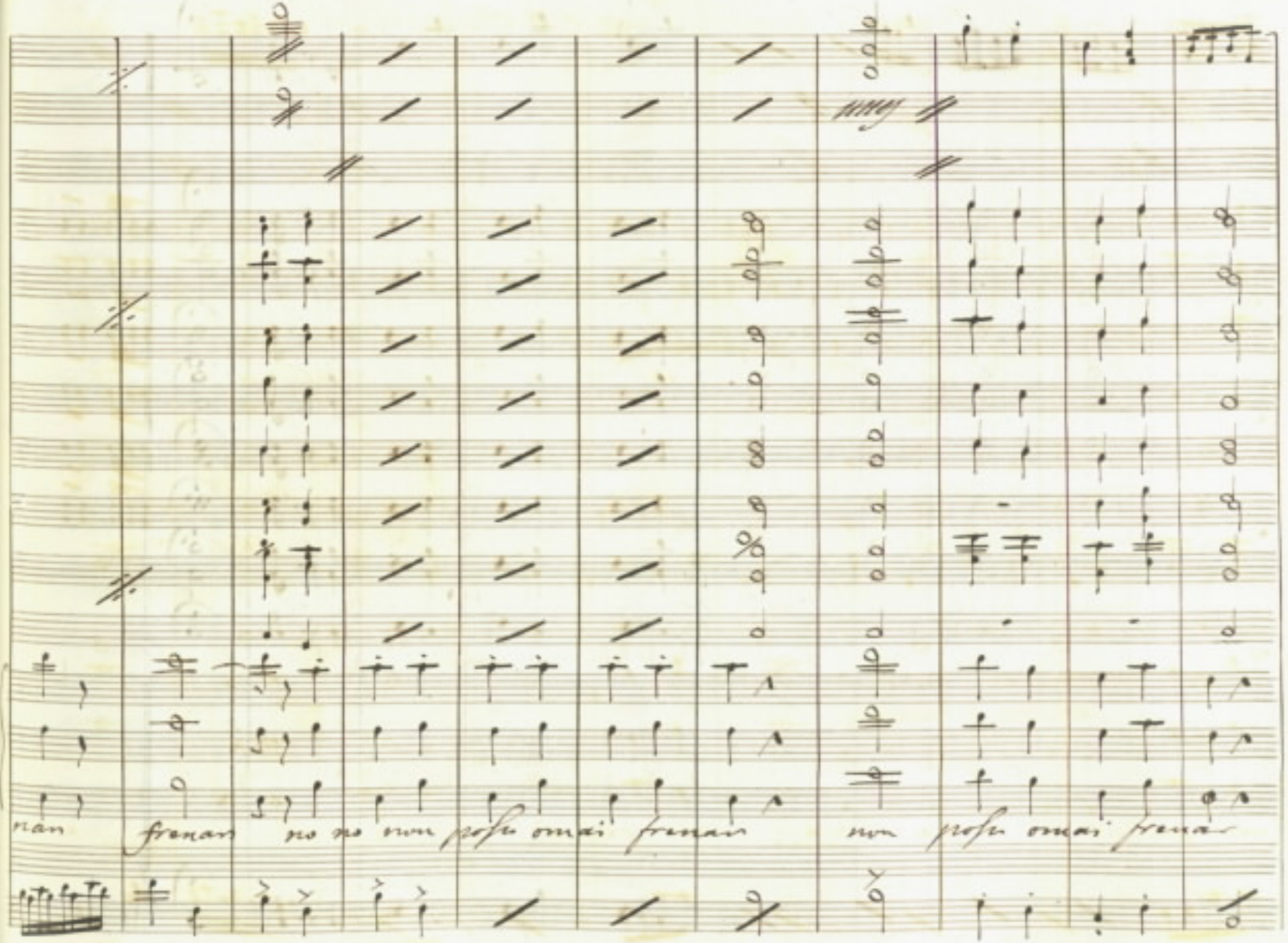
posso omai frenar no non posso non posso ~~omai~~ omai frenar

Vid. mosso




L. Sourile
no omai fre nan no omai frenai fre

nan frenar no no non posso omai frenar non posso omai frenar



La Prima volta Banda sola, e poi tutti

Violini

Viole

Flauti

Oboe

Clar. B.

Fagotti

Corni El

Tromb Bl

Tromboni

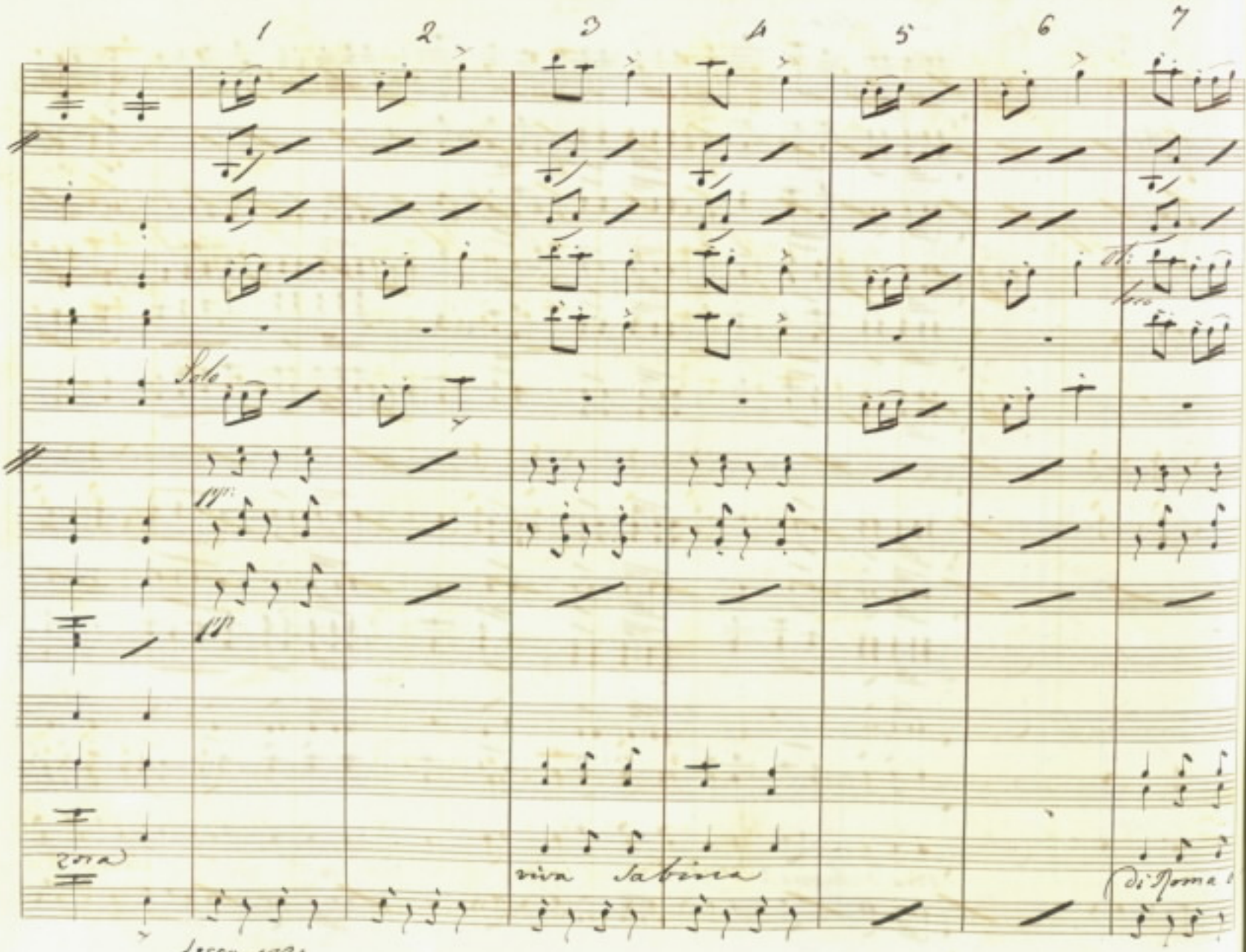
Timpani El

Coro

Vivi d'Augusto l'Eccelsa sposa più dell'Aurora bella e vi-

Alt.

e vibratto


1
2
3
4
5
6
7
Solo
pp
pp
zona
viva Sabina
di Roma
secco ep.

Vl. 8va

Vl. 8va

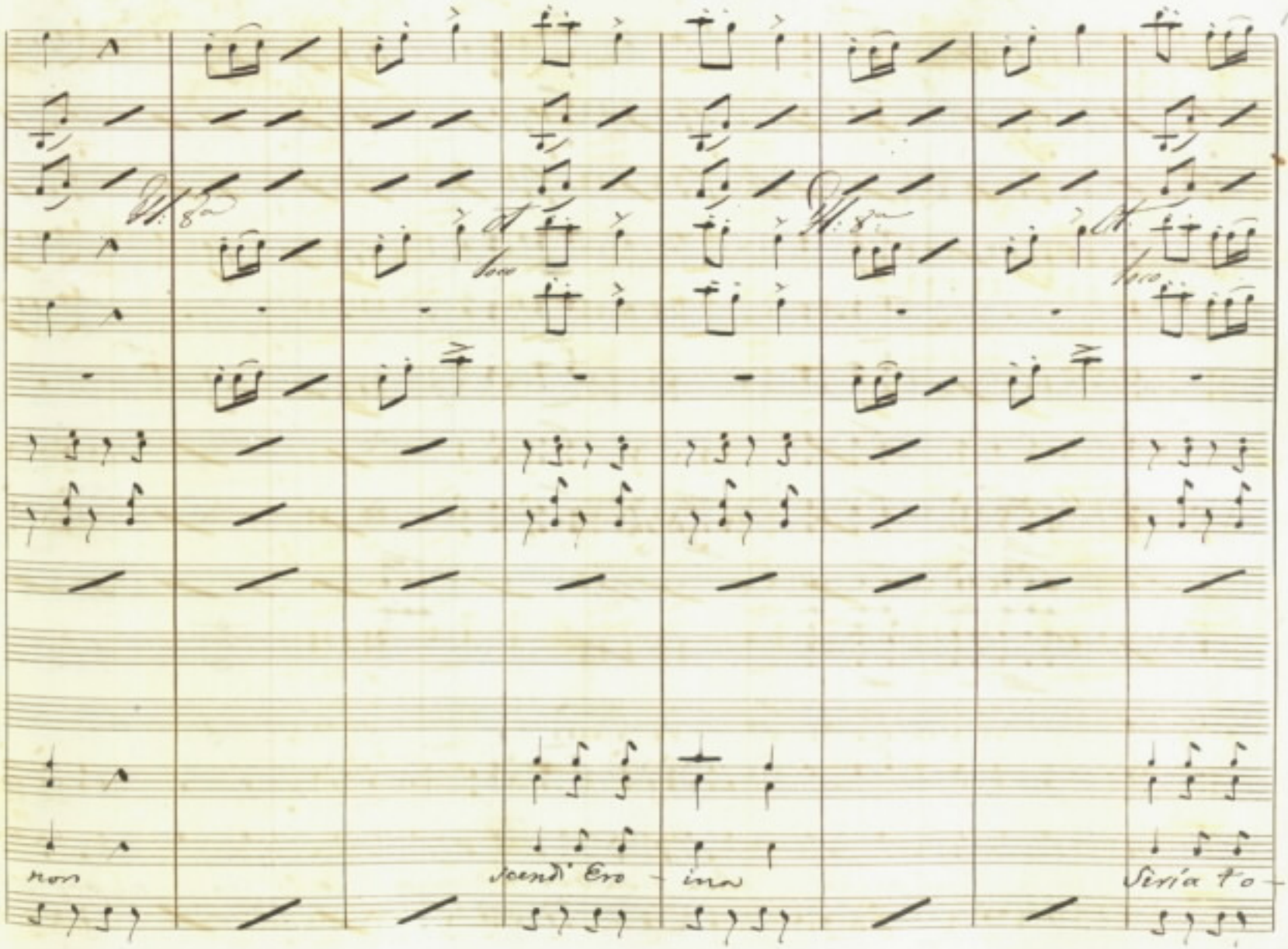
loco

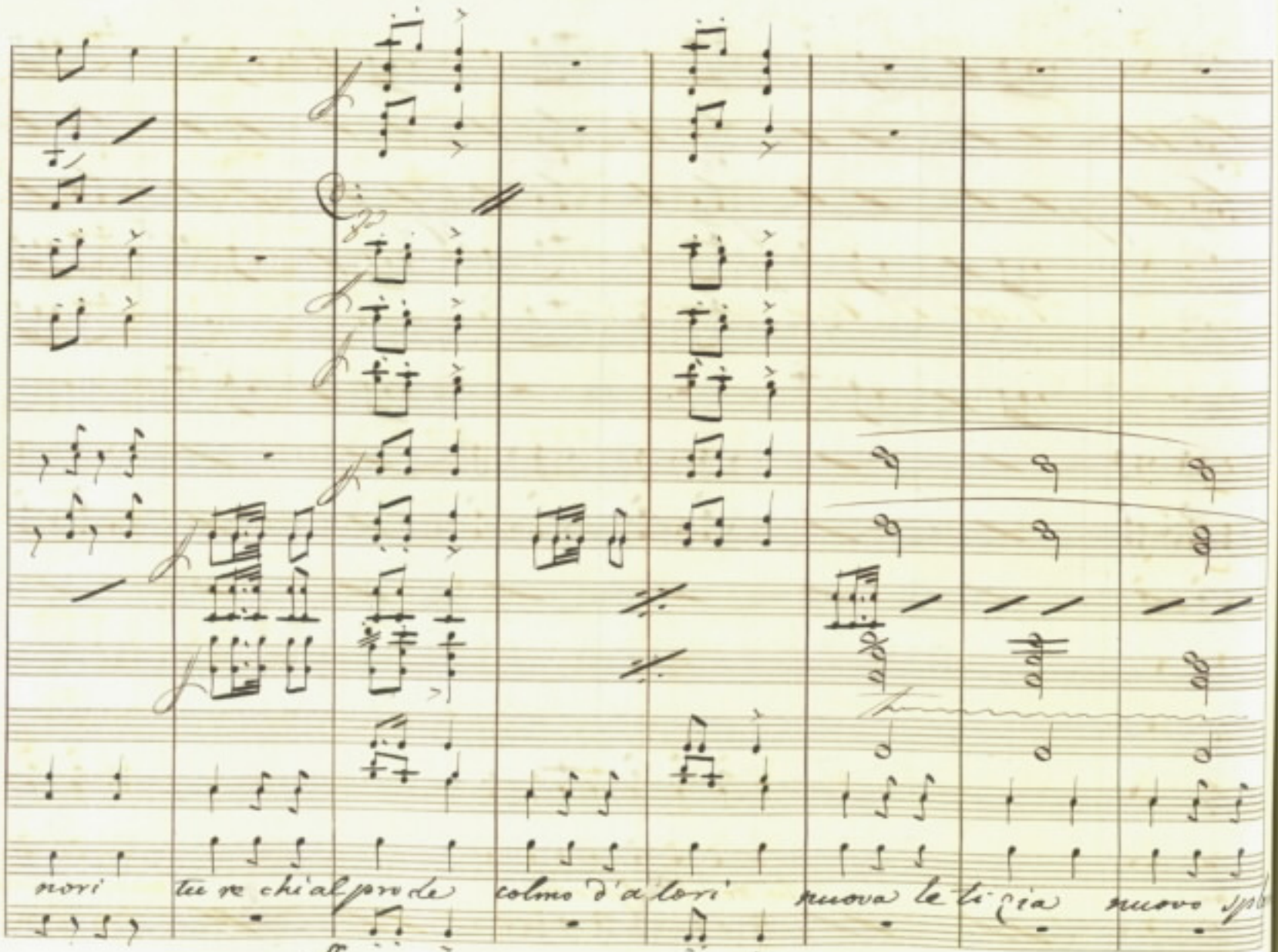
loco

non

scendi Ero - ina

Seria to -





nori tu re chi al pro de colmo d'a lori nuova le ti zia nuovo spl

ff.

Come le 7 da numeri

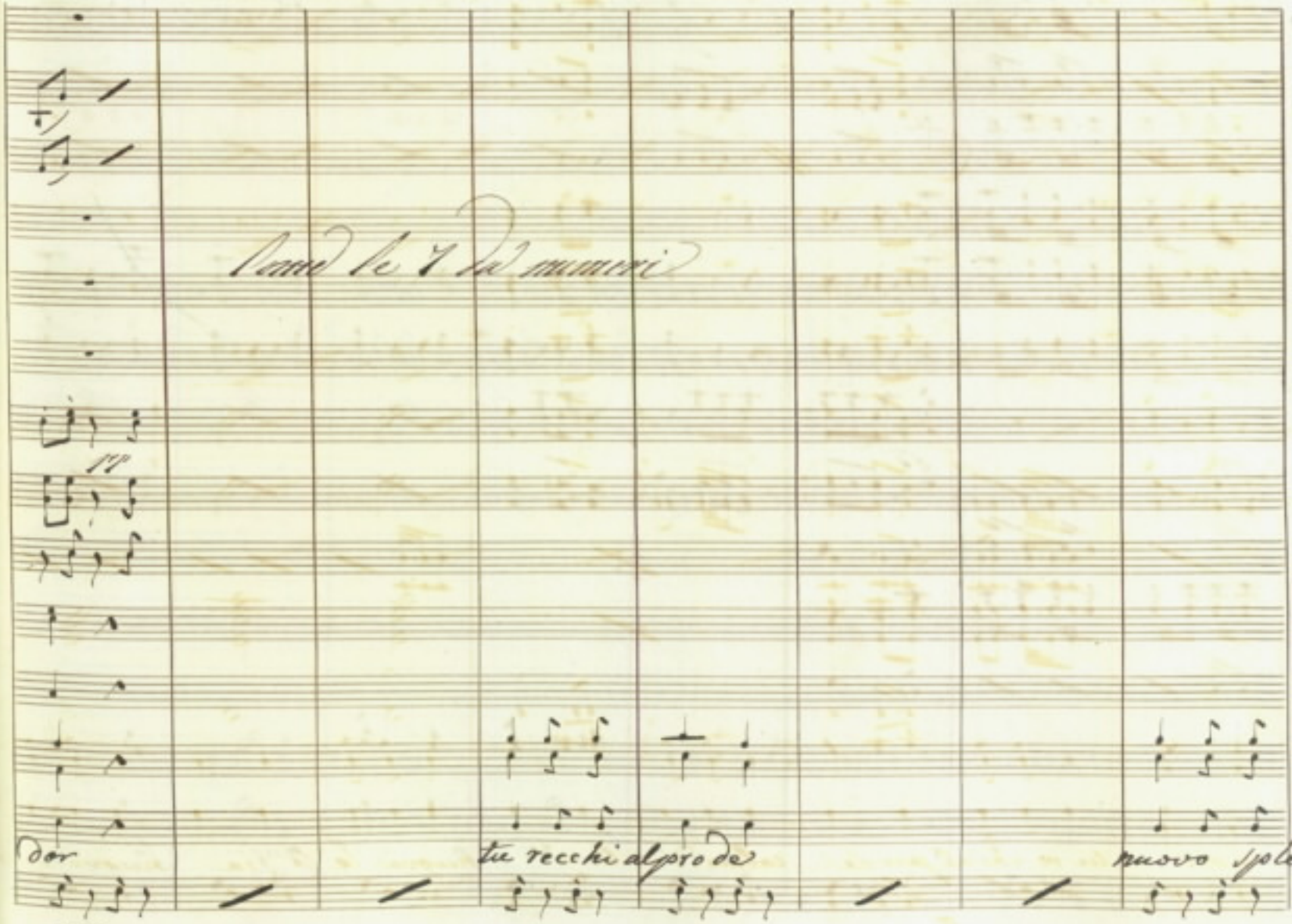
pp

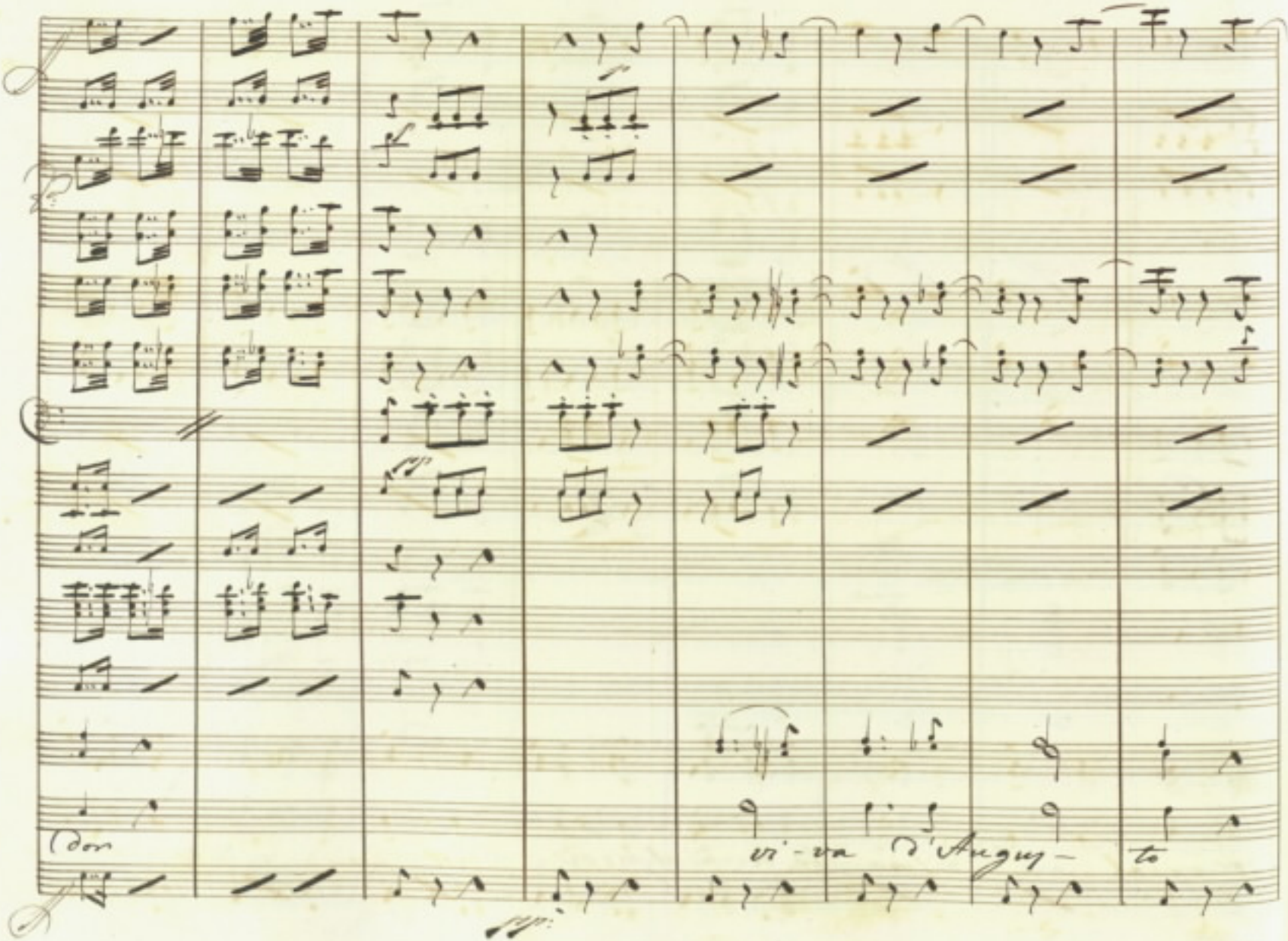
dor

tu recchi al prode

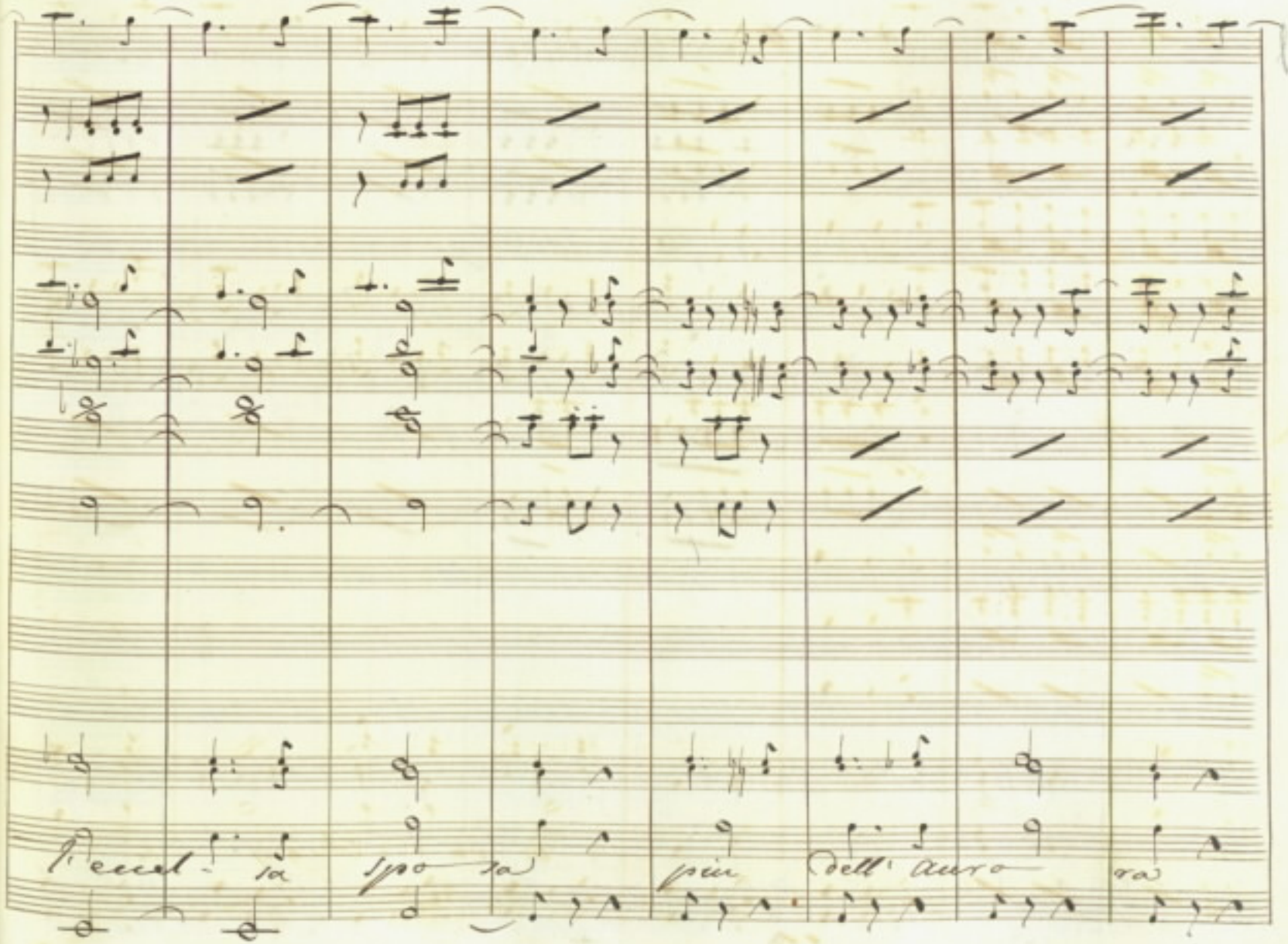
nuovo splen-

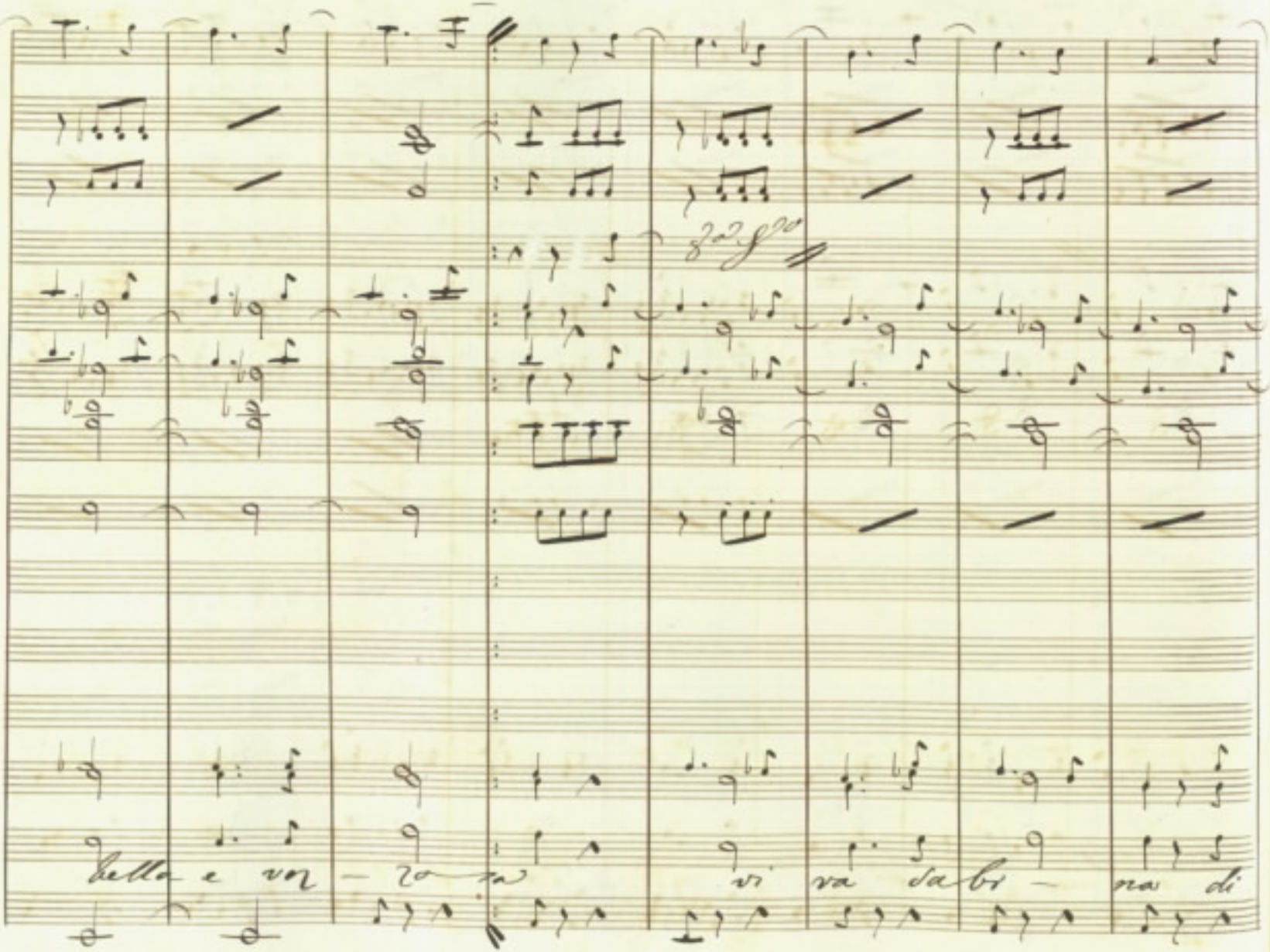
pp:

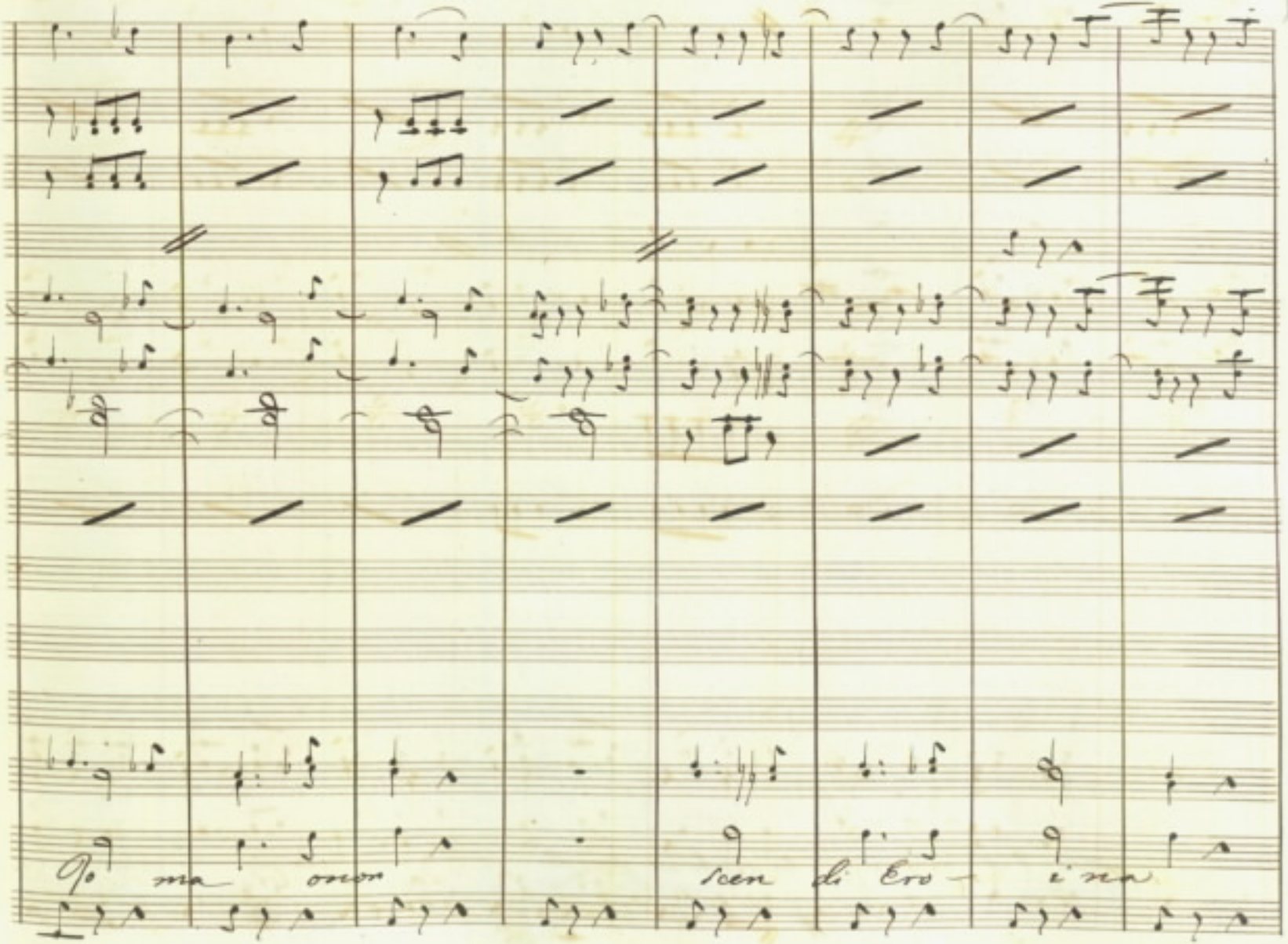



Don
vi - va d'Augus -
to

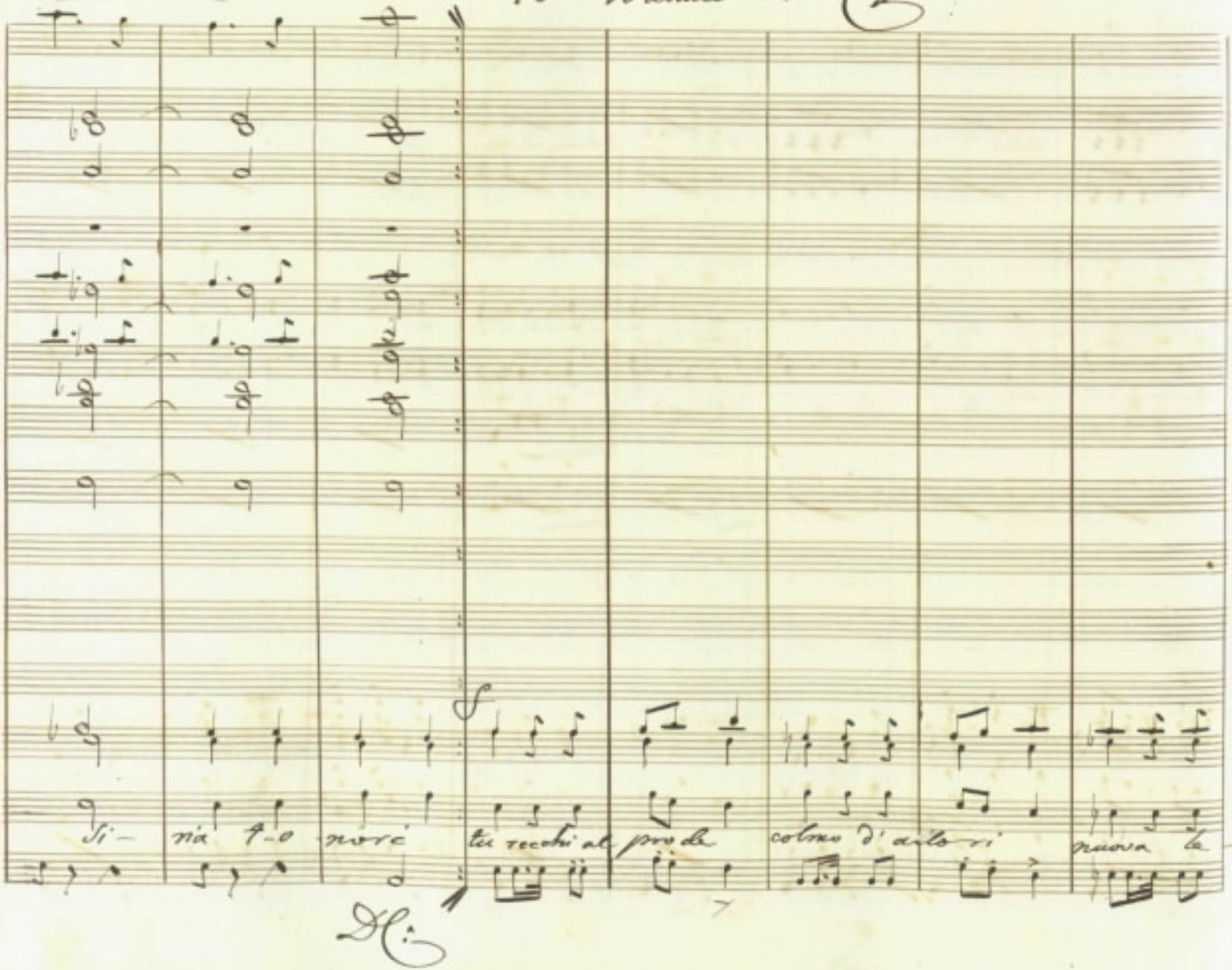
l'eccel- sa spo sa più dell' auro ra



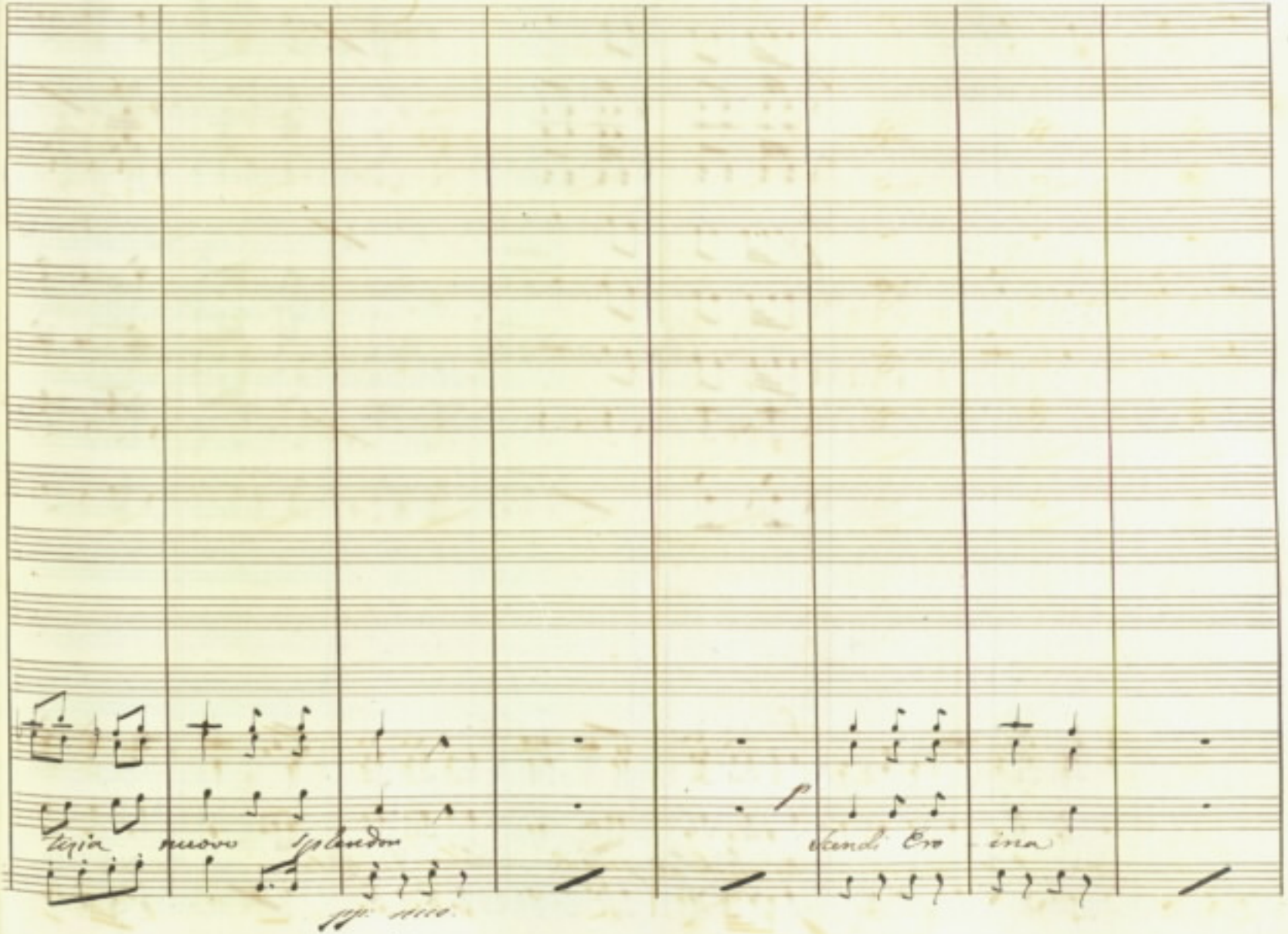

bella e voz - zo - sa vi va sabi - na di


Io ma onor scen di Ero - i na

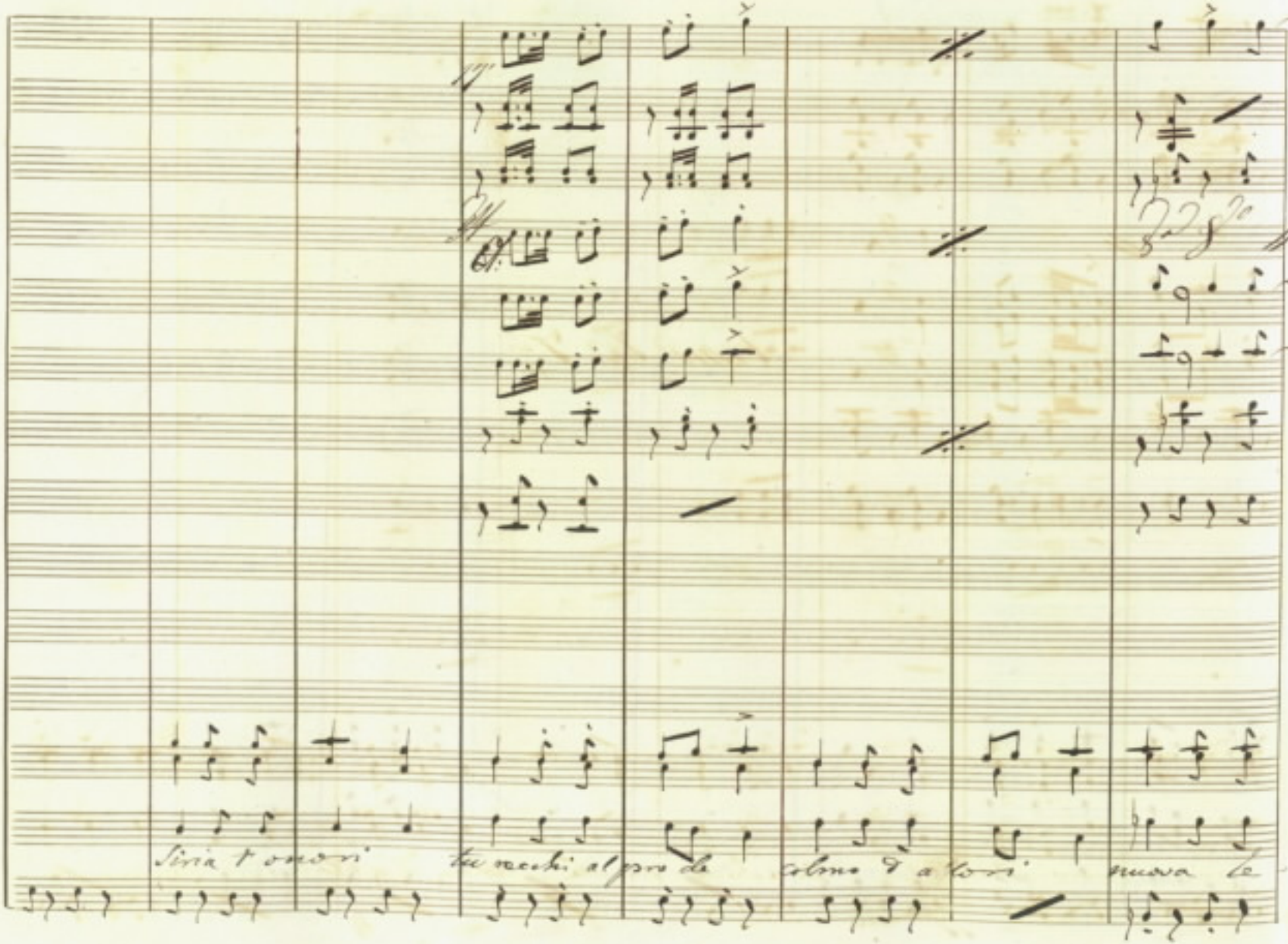
16 Battale da Corpo.



126



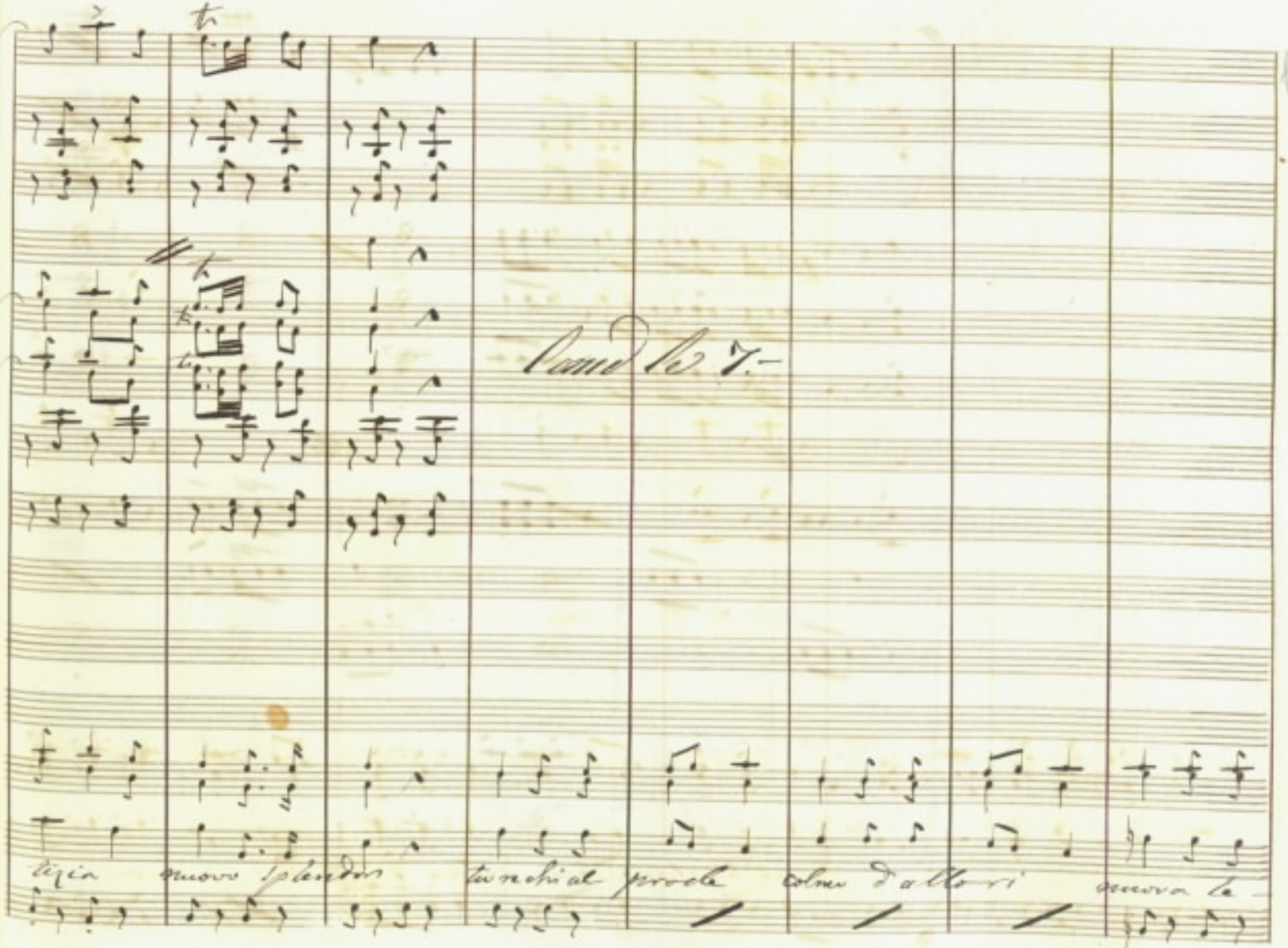
1– 2– 3– 4– 5–

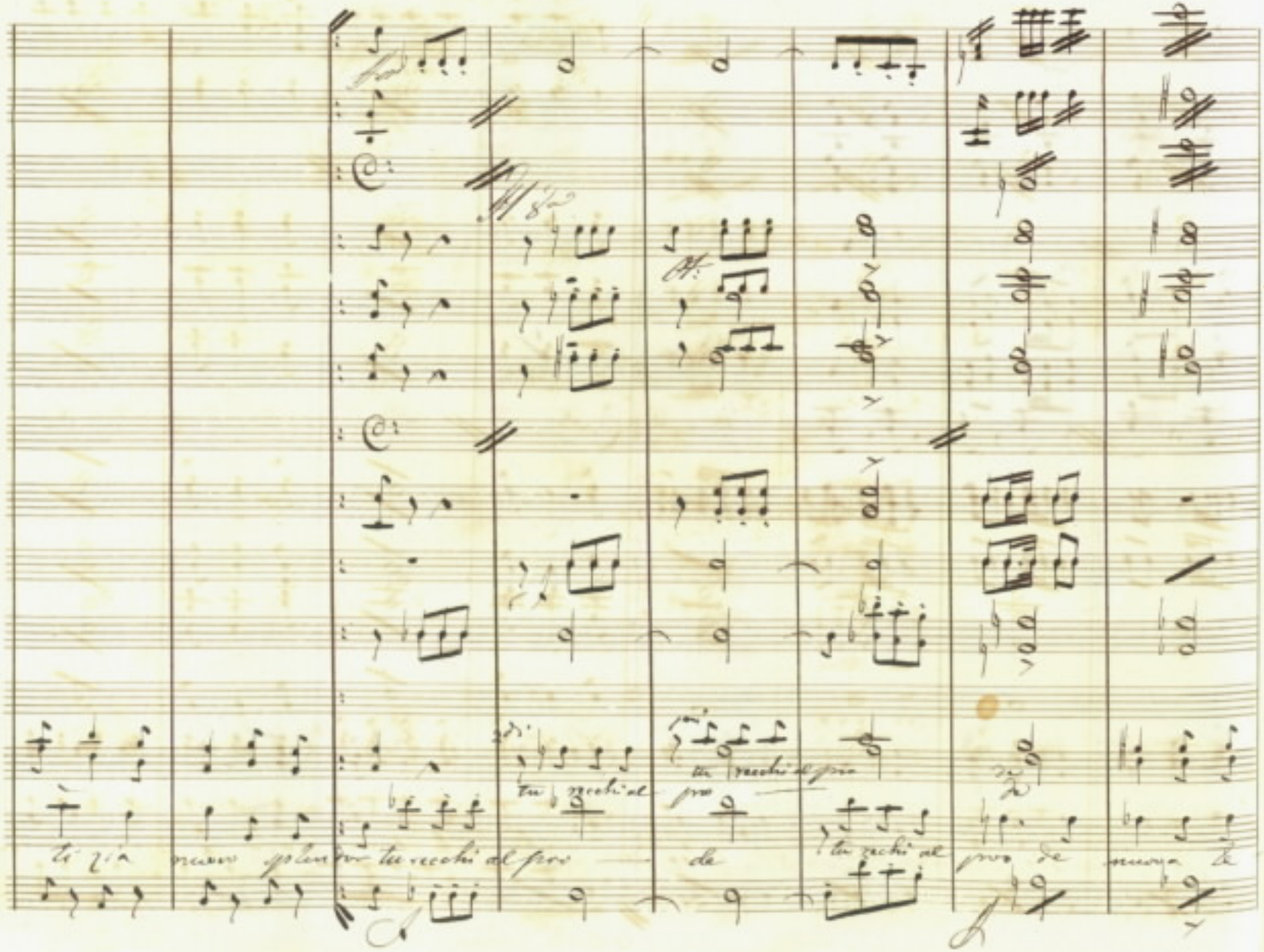


6 — 7 —

Quand le 7.—

tizia nuovo splendor turechi al procle colmo d'allori nuova le-

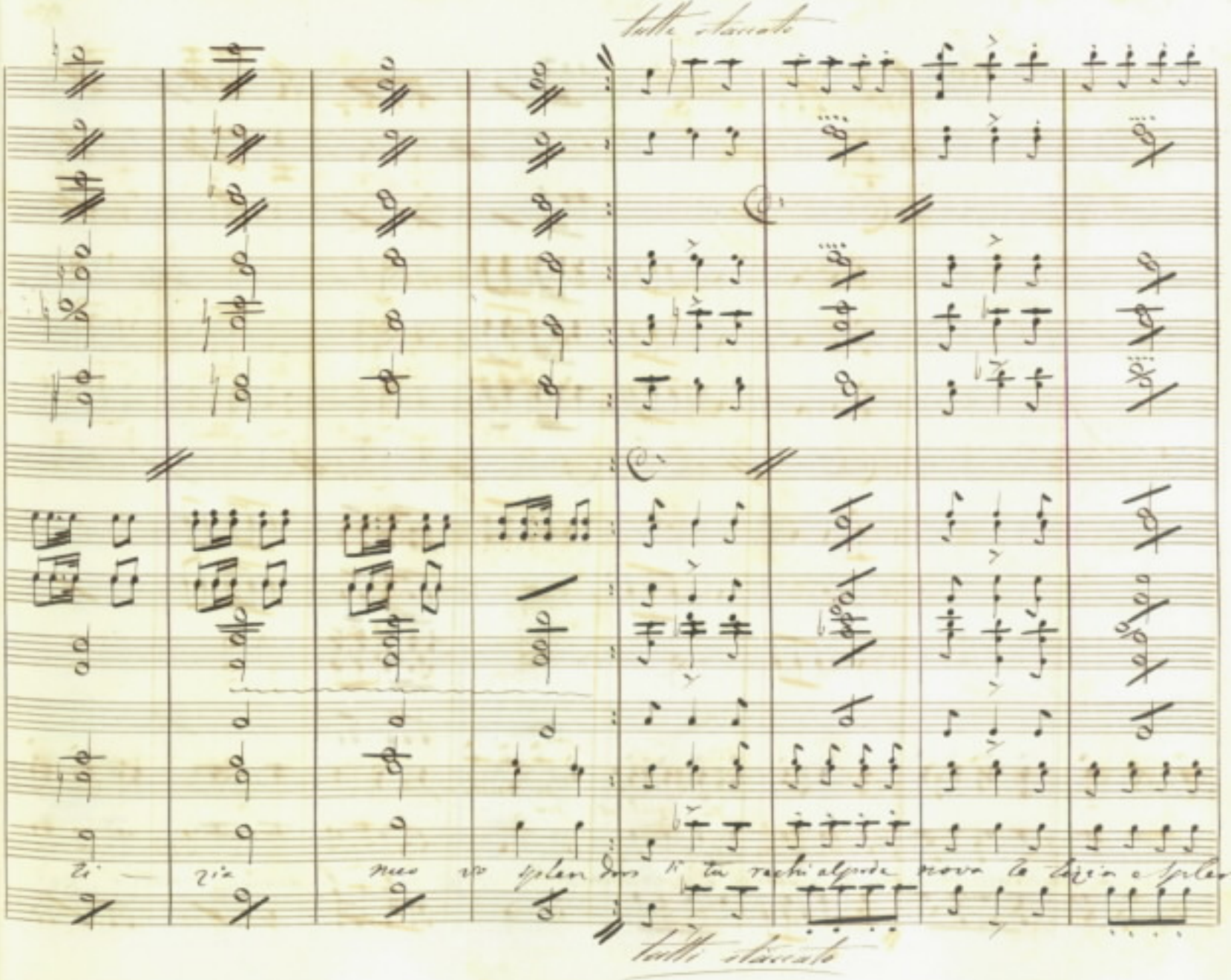


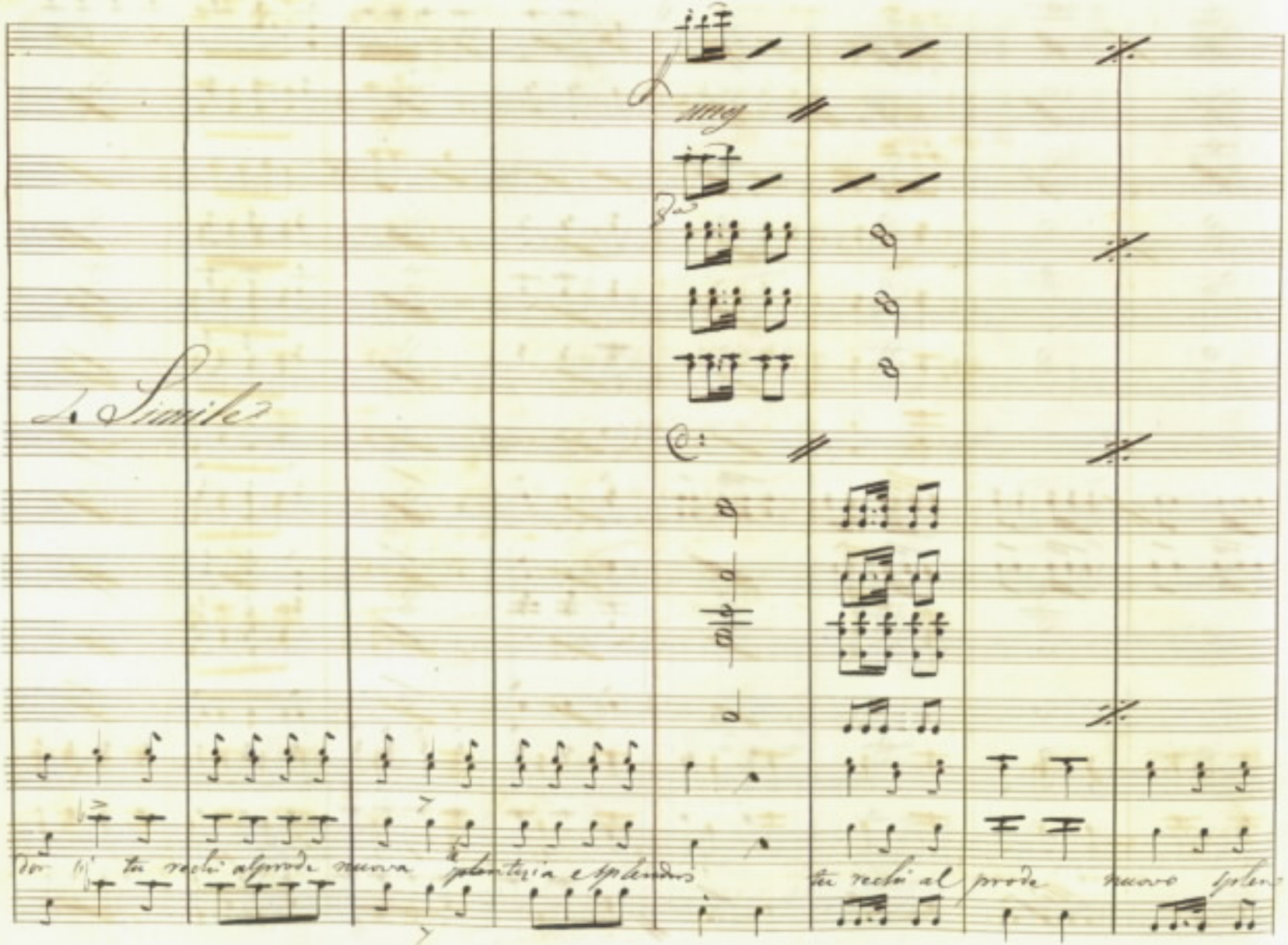

tu rechi al pro
tu rechi al pro
tu rechi al pro de nuova le

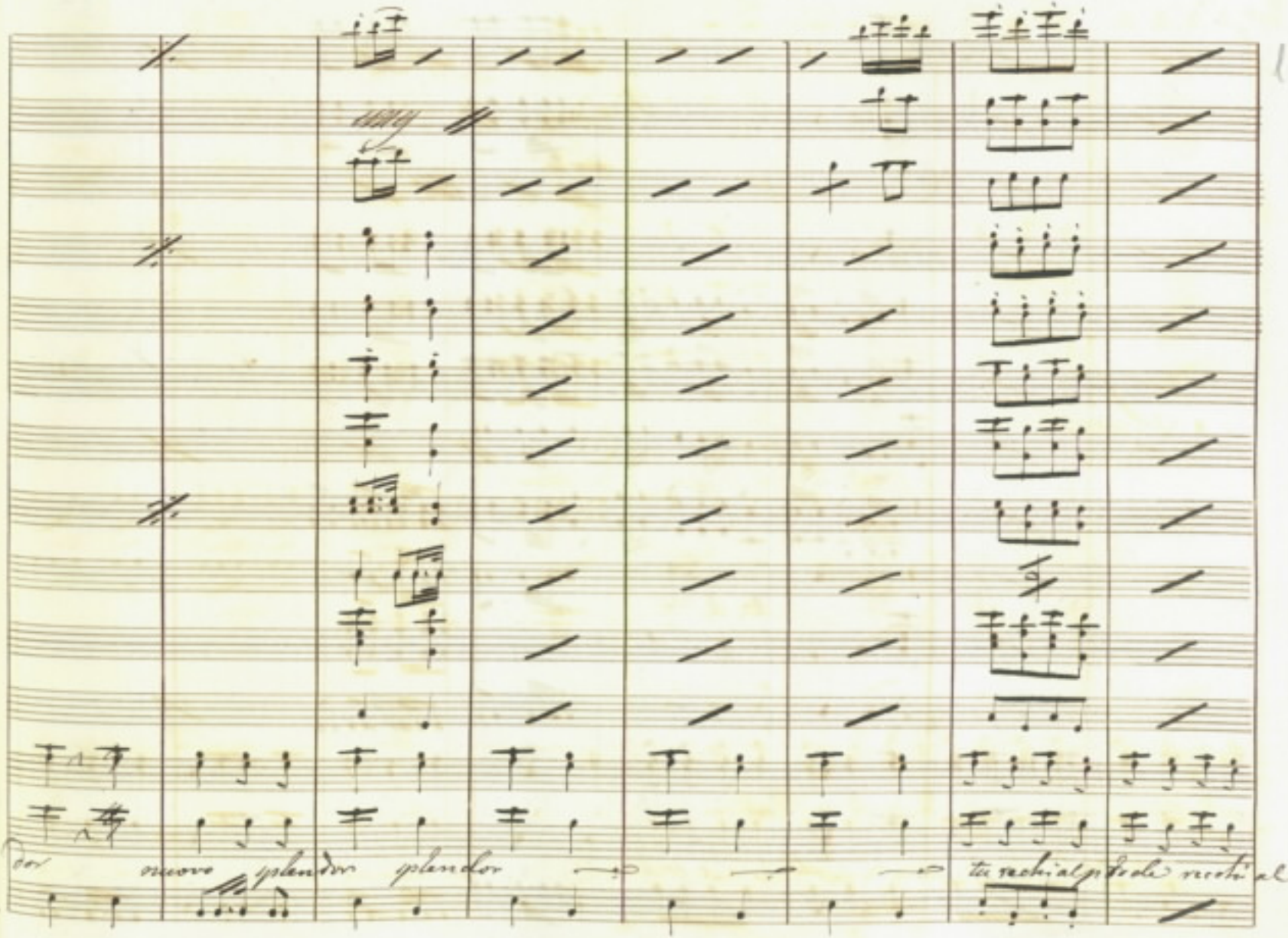
tutti staccato

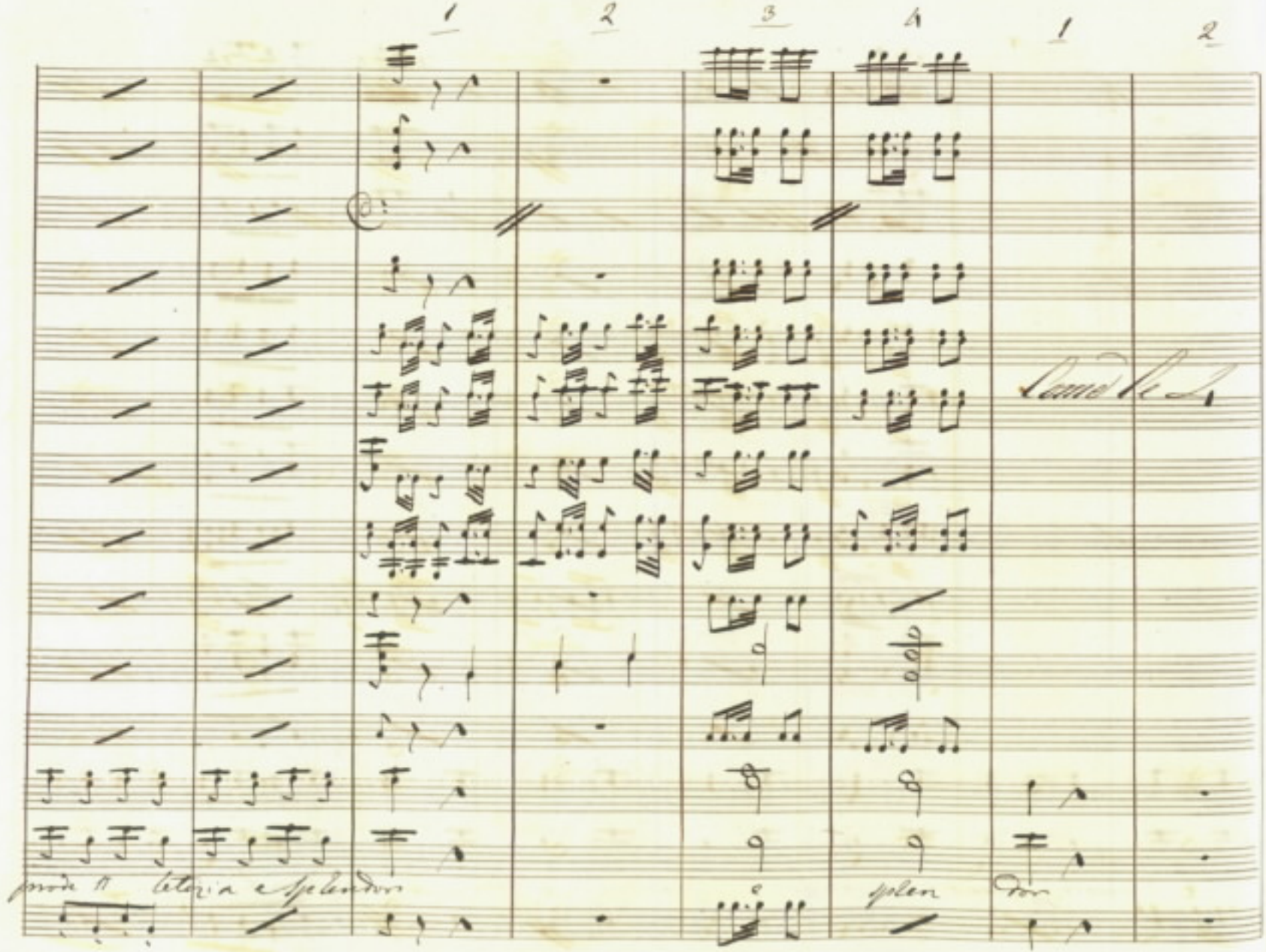
ti — zia meo vo splen dor si tu rechi al pode nova te lizia e splen

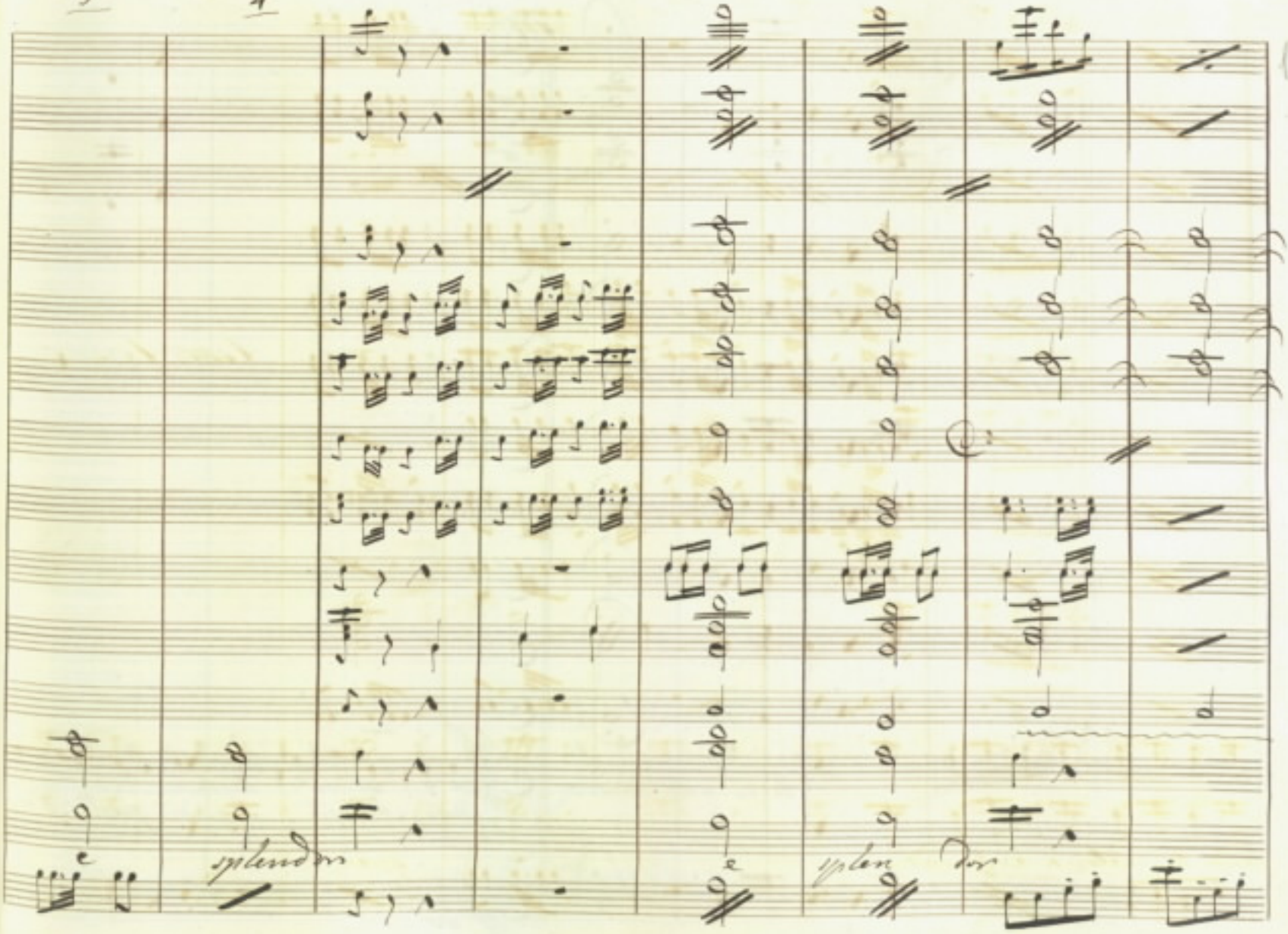
tutti staccato




Simile
dor tu rechi al prode nuova
splendor tu rechi al prode nuovo splen


dor nuovo splendor splendor
tu rechi al p[illegible] rechi al


1
2
3
4
1
2
Lamo le 2
prode ♯ letizia e splendori
splen
dor

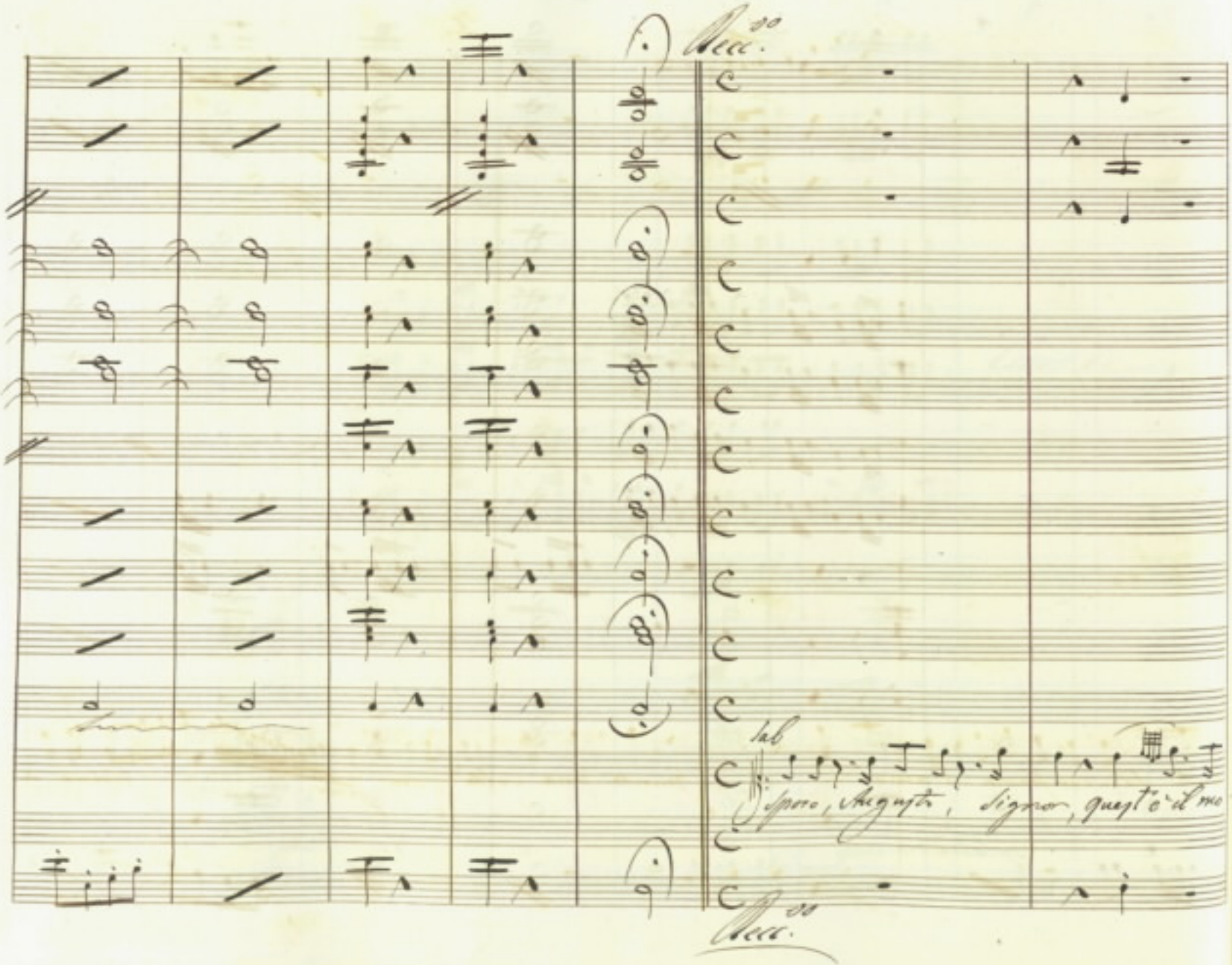

3
1
splendor
splendor

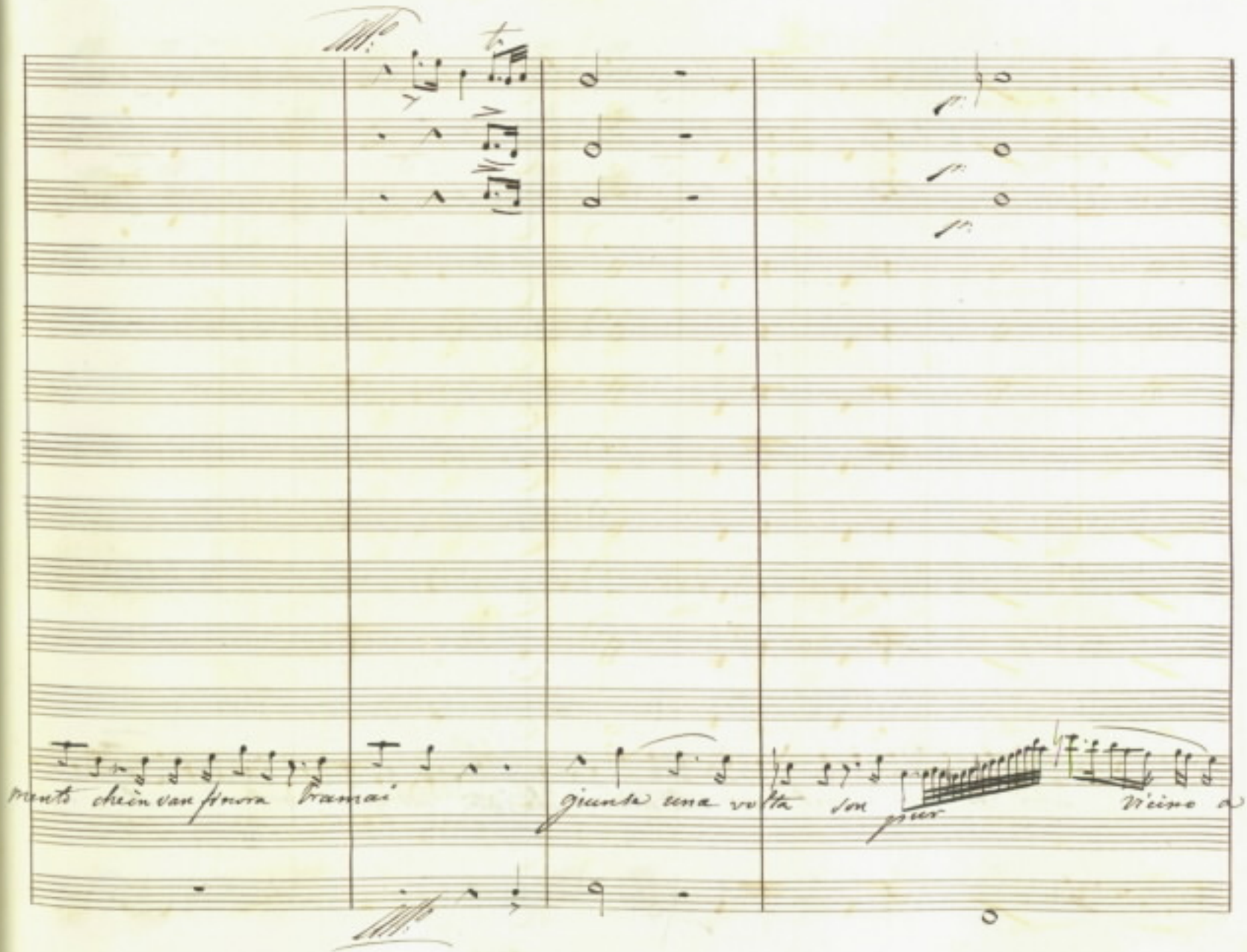
Recc.do

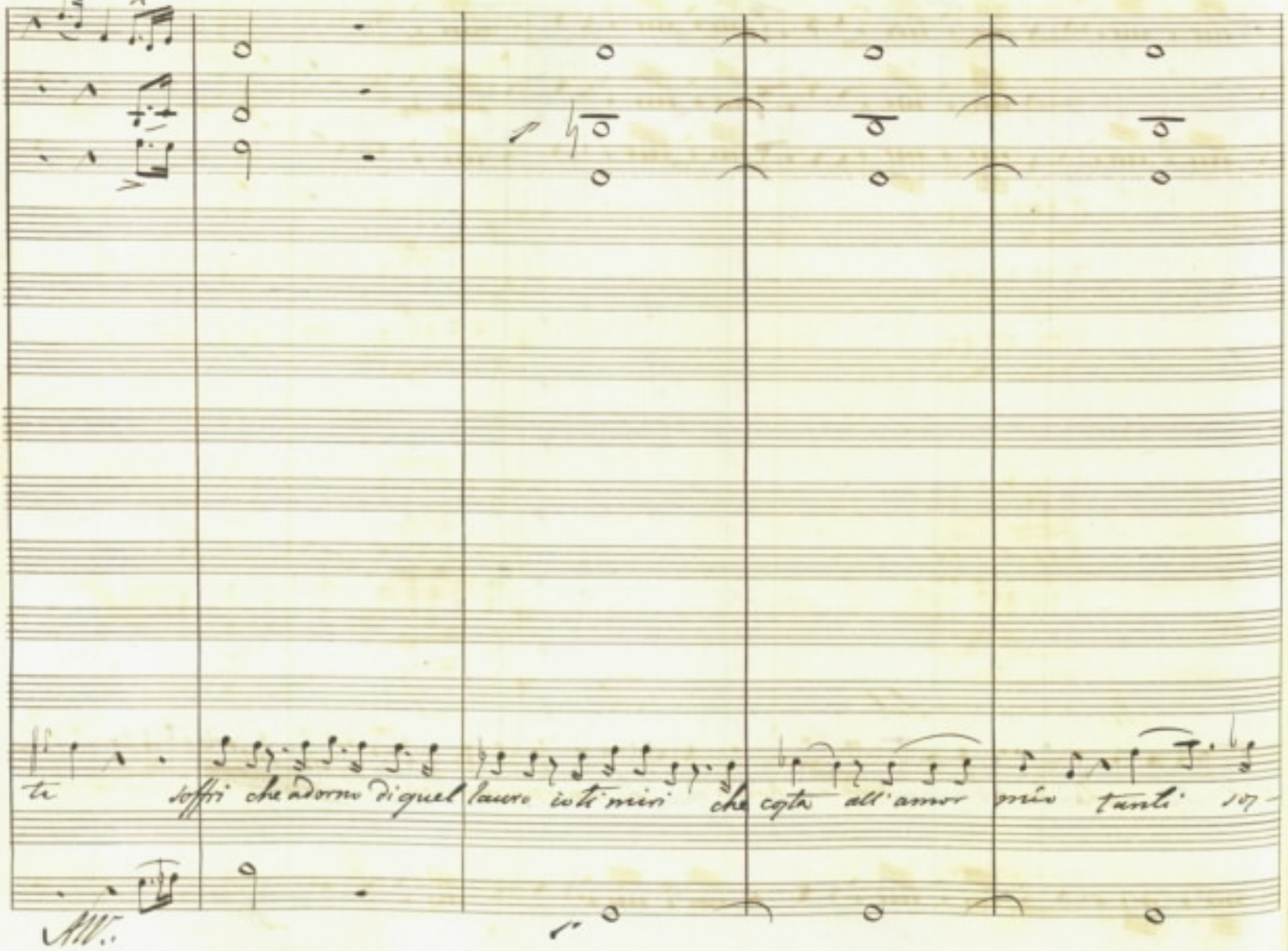
Sab

Sposo, Augusto, Signor, quest'è il mo

Recc.do

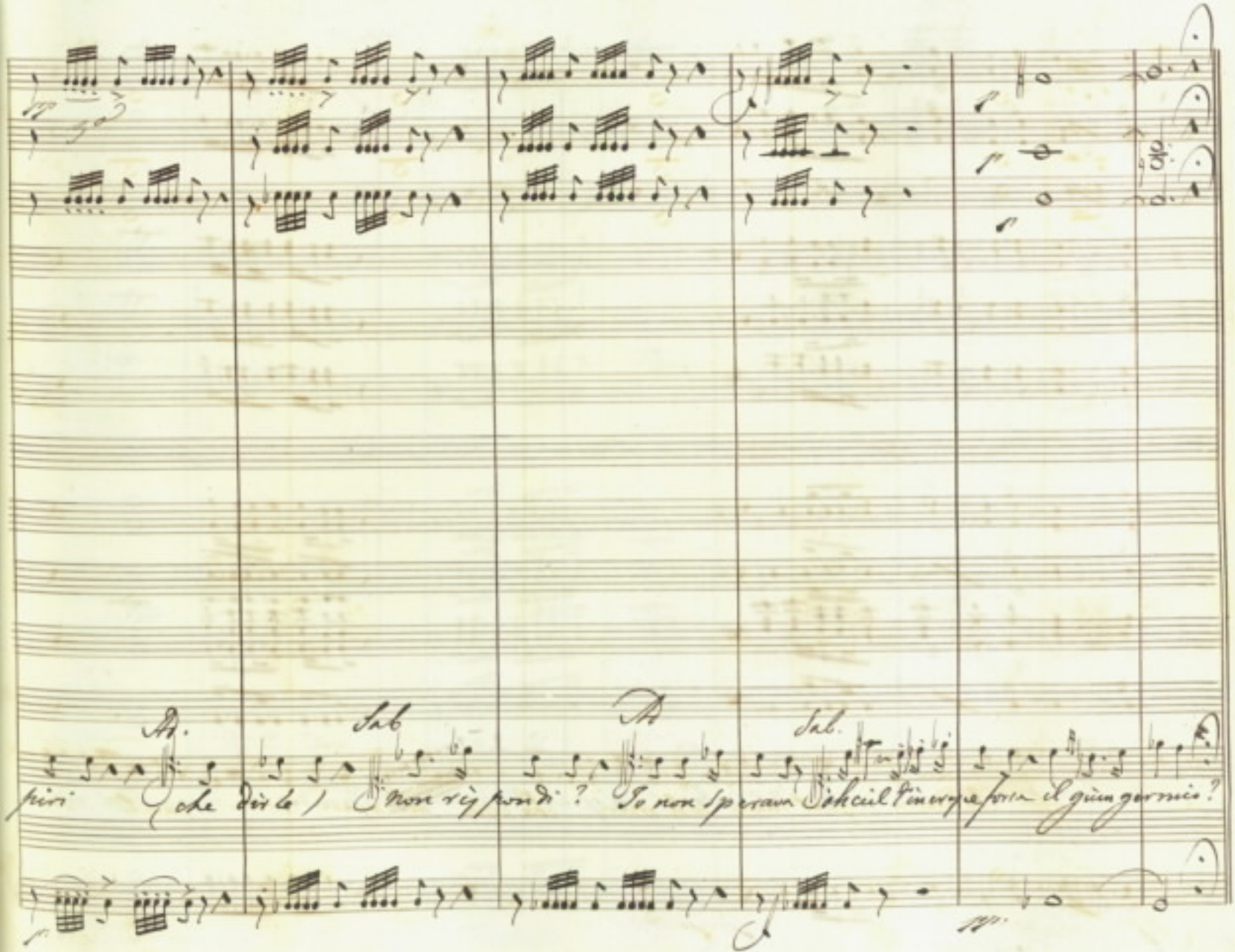



mento che in van finora bramai
giunta una volta son pur
vicino a


te soffri che adorni di quel lauro i tuoi miei che colta all'amor mio tanti
All.

132

Ad. Sab Ad Sab.



piri (che dirle) non rispondi? Io non sperava ohcielt'increpe forse il giungermio?

Mag.to

deciso

a piacere

deciso

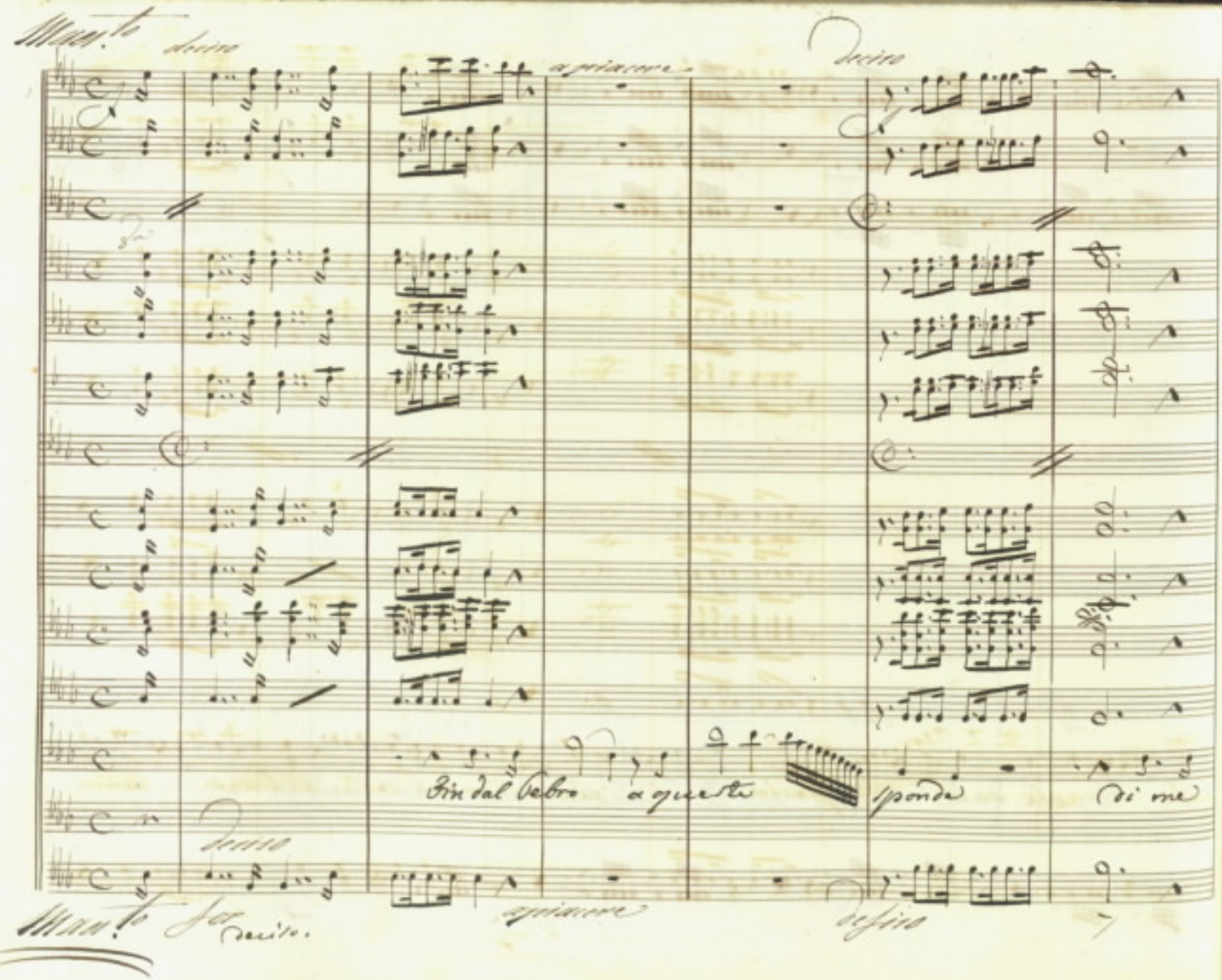
Fin dal Pebro a queste sponde di me

deciso

Mag.to Sor deciso.

a piacere

deciso

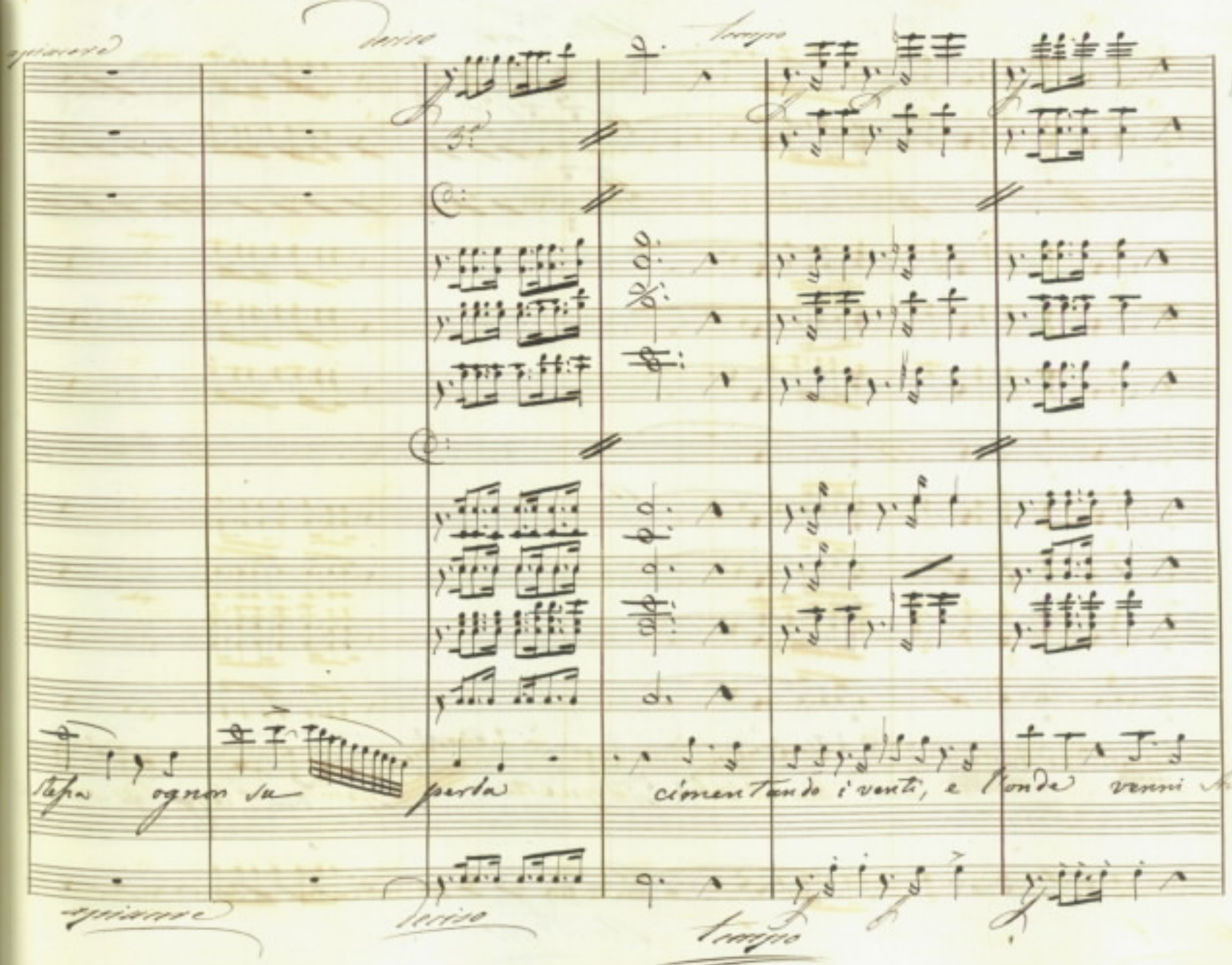


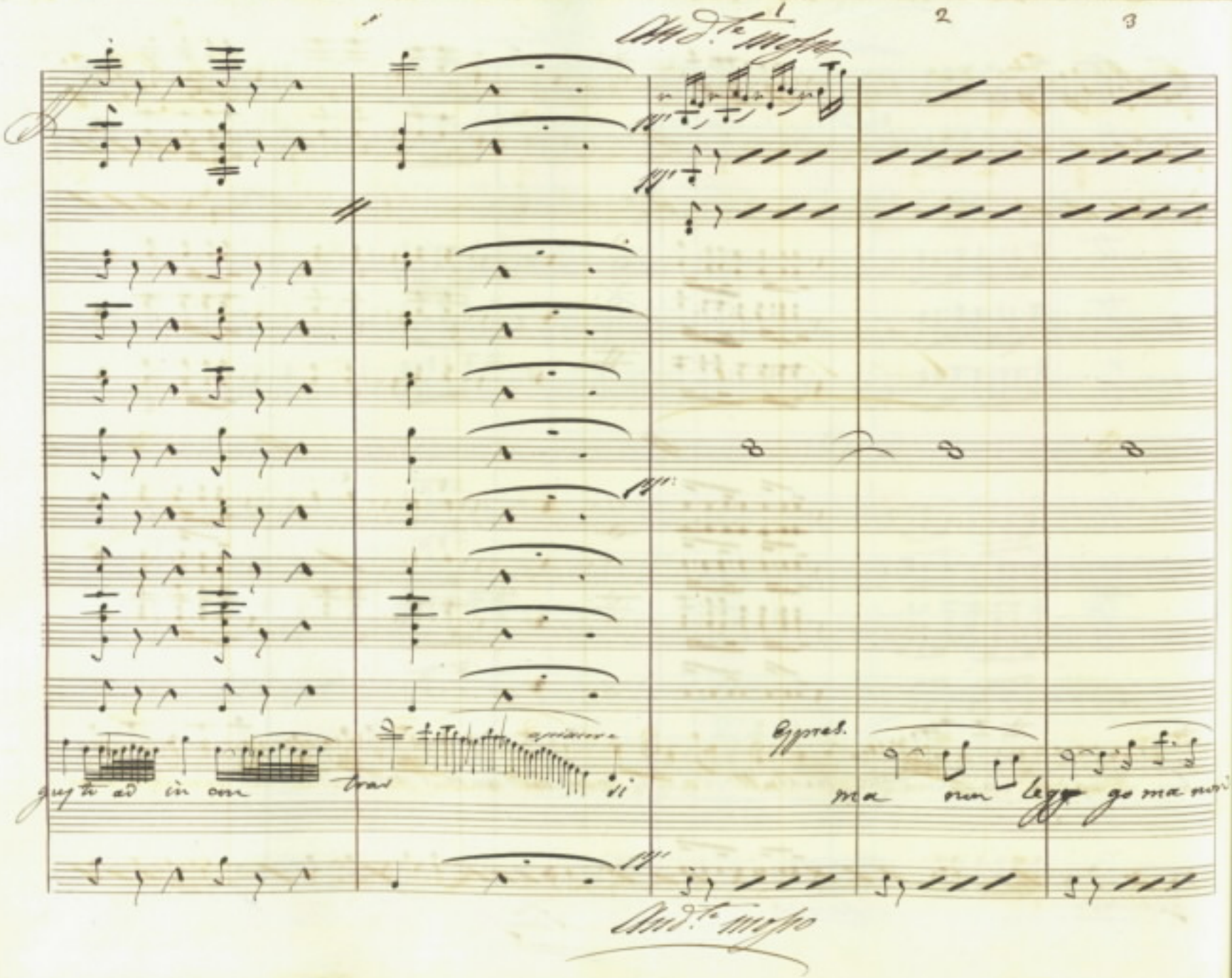
apiacere deciso tempo

3.

stessa ognor su perla cimentando i venti, e l'onde venni su-

apiacere deciso tempo

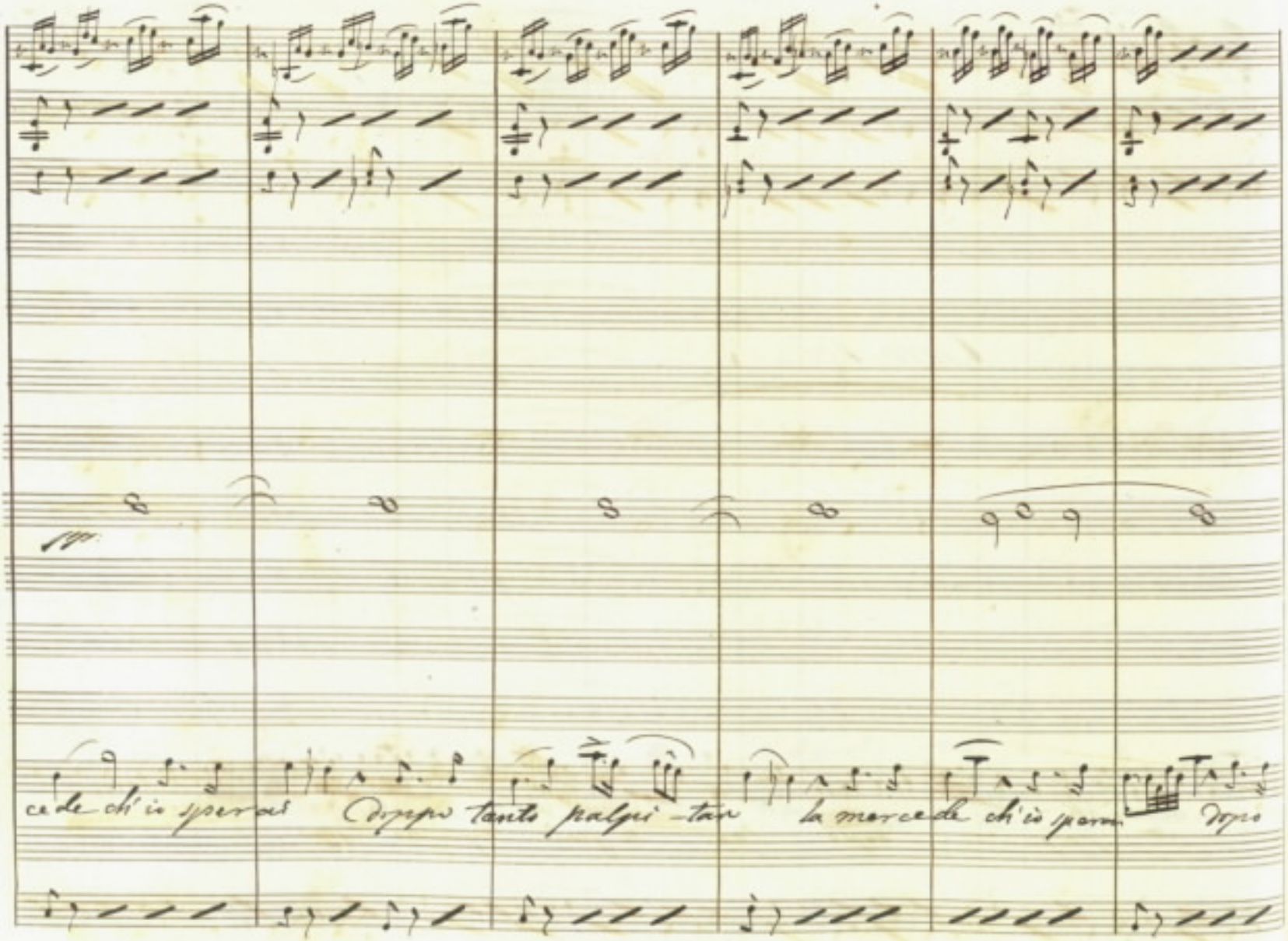



1
2
3
Andte mosso
Espres.
gusto ad in con trar si
ma non legg go ma non
Andte mosso

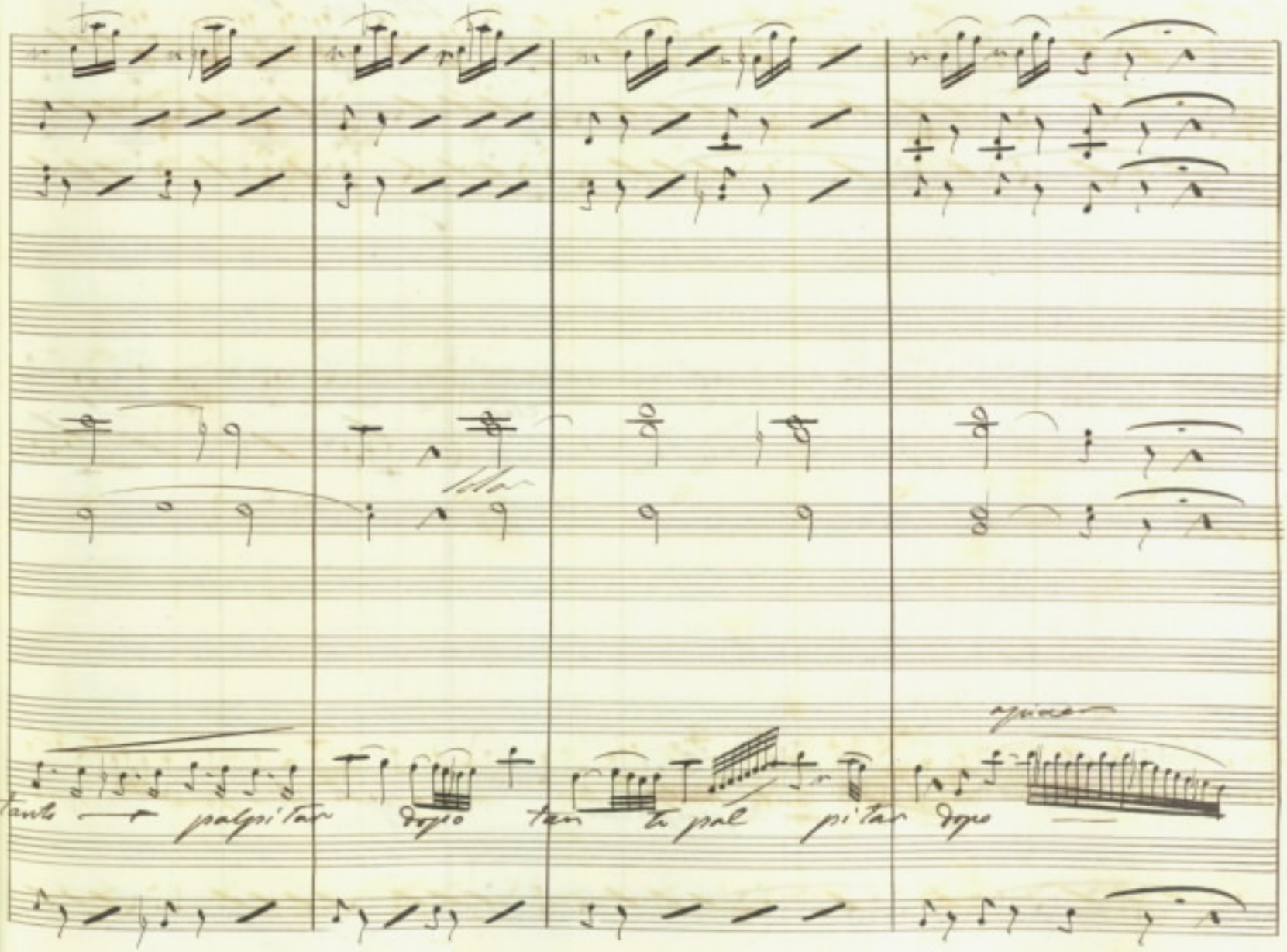
4 1 2 3 4

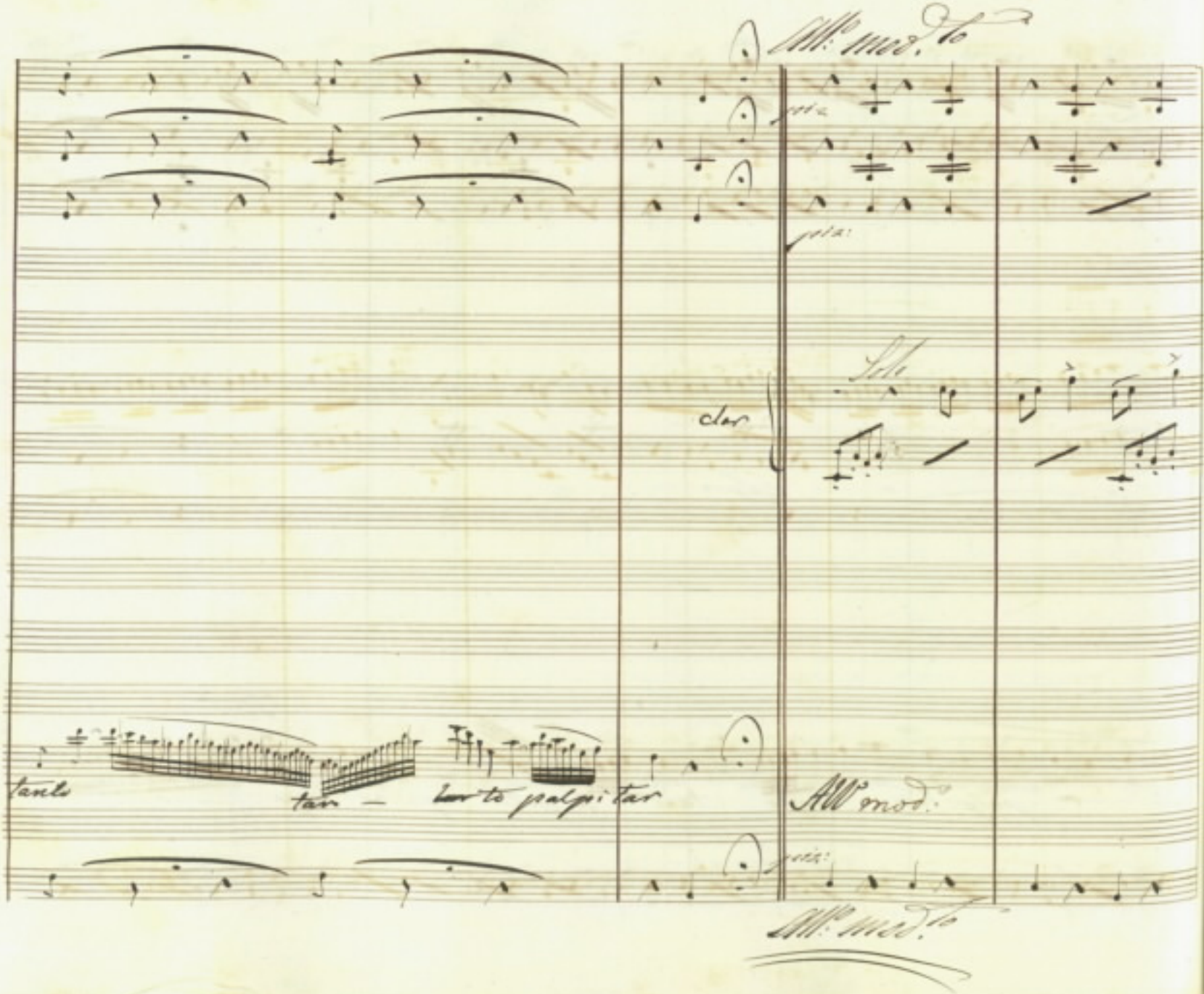
Cond. Vl. 2.

leggo in quei bei ra i dell' a mor dell' amor che m'arde in seno la mer -

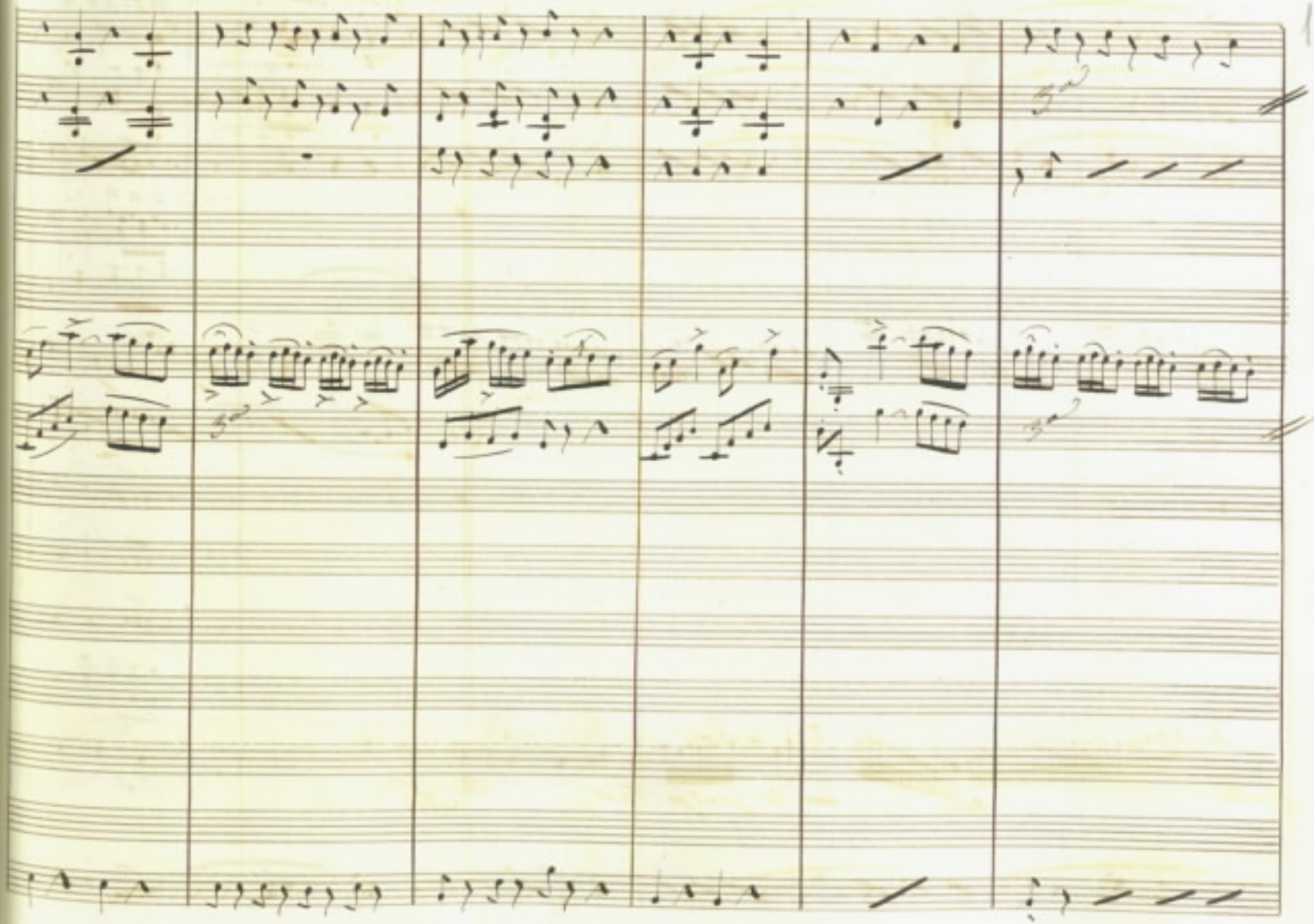

cede ch'io sperai Doppo tanto palpi-tar la mercede ch'io sperai Dopo

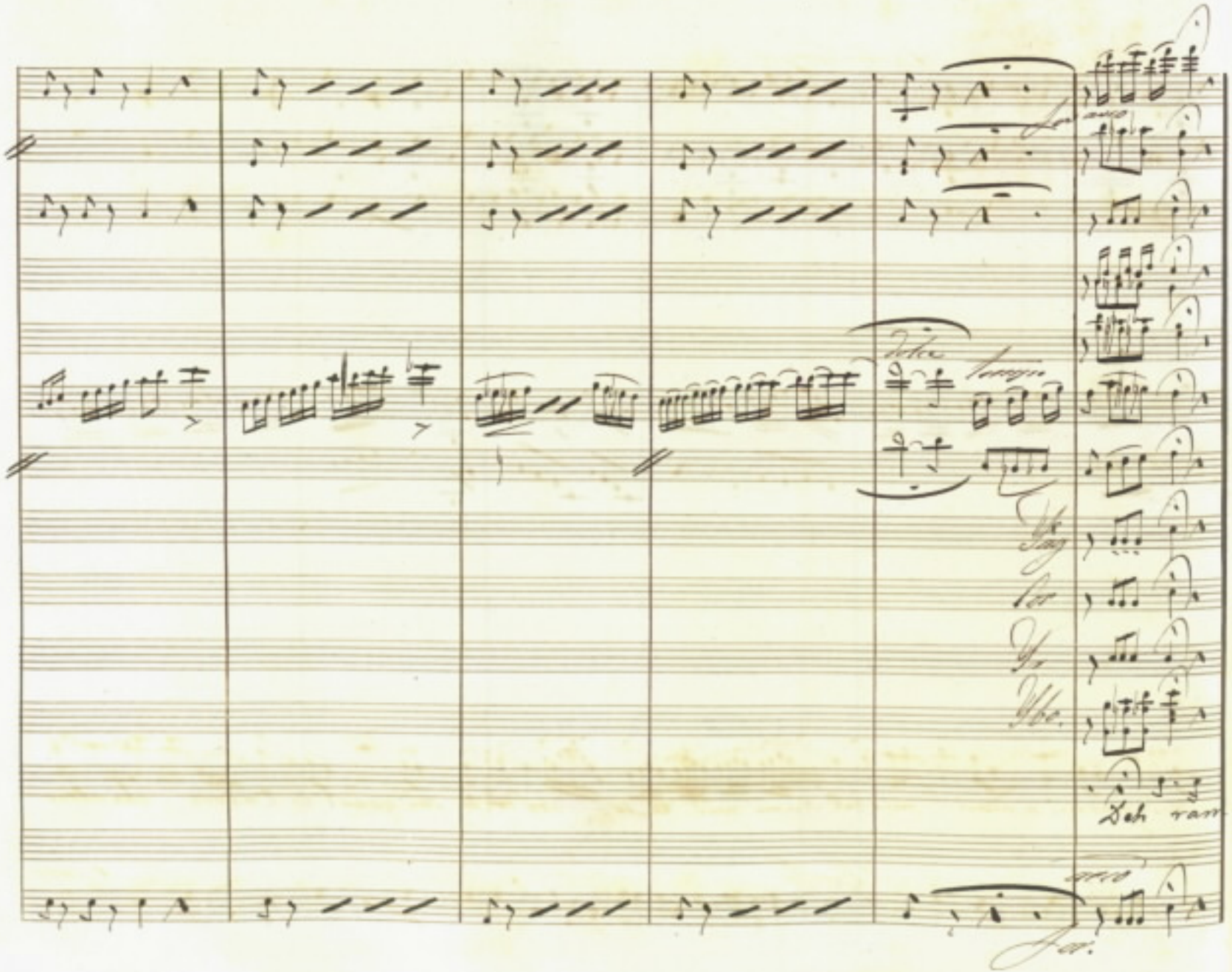
135




All.o mod.to
poco
poco
Solo
clar
tanto
tan —
tanto palpitar
All.o mod.o
poco
All.o mod.to

136




Ich ram

137

Canto tempo

Canto

pia

pia

ram

menta i primi amori mio bel Nume mio te do ro deh ta sai quant'io t'adoro che altro

Col Canto

Canto

pia

Tempo

arco

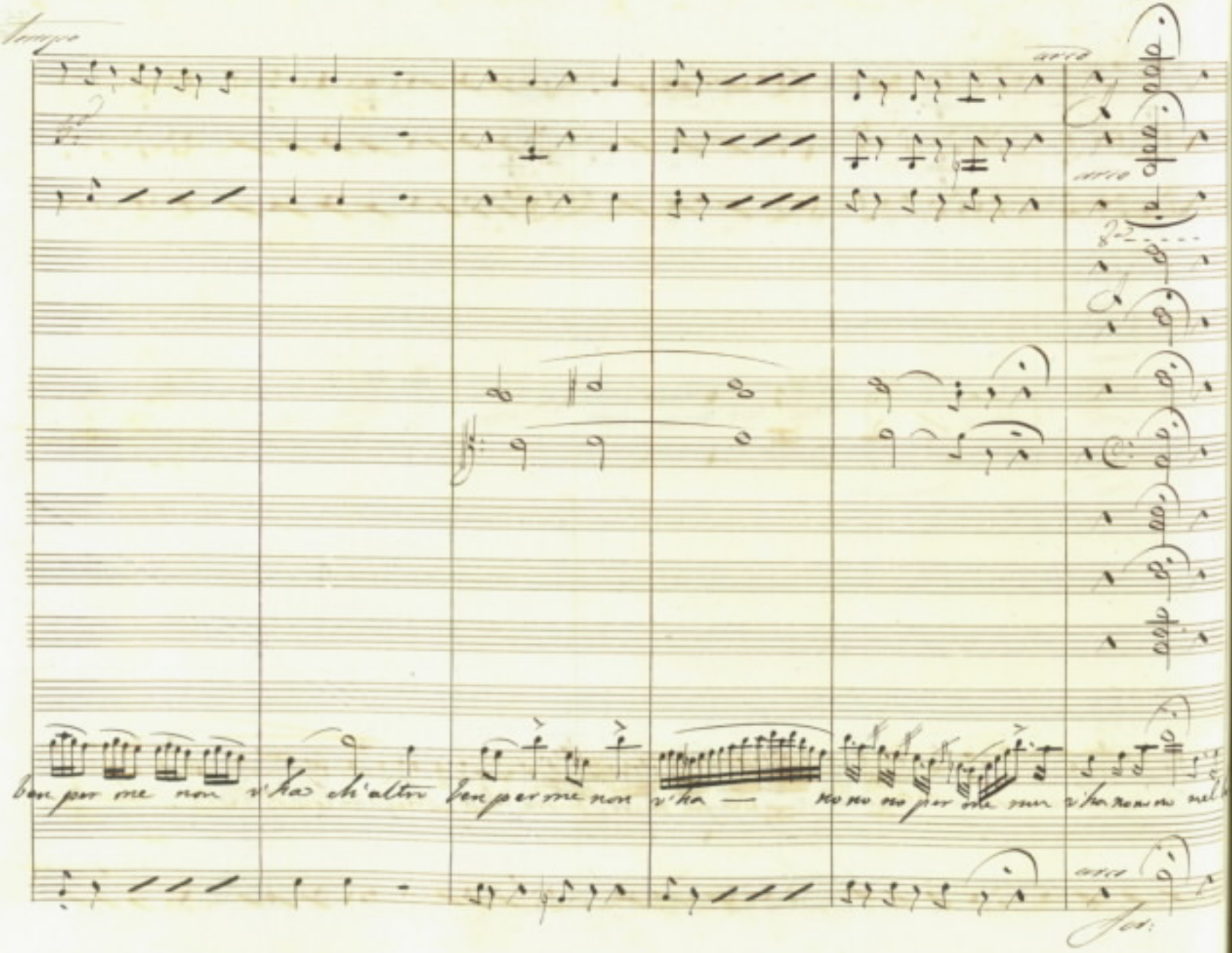
arco

8va

ben per me non v'ha ch'altro ben per me non v'ha — no no no per me non v'ha no no no nel

arco

Fed:



Basso

Dol:

Soli

Dal

foco in cui m'accese arderò per fin ch'io mora non potrei volendo ancora non ser-

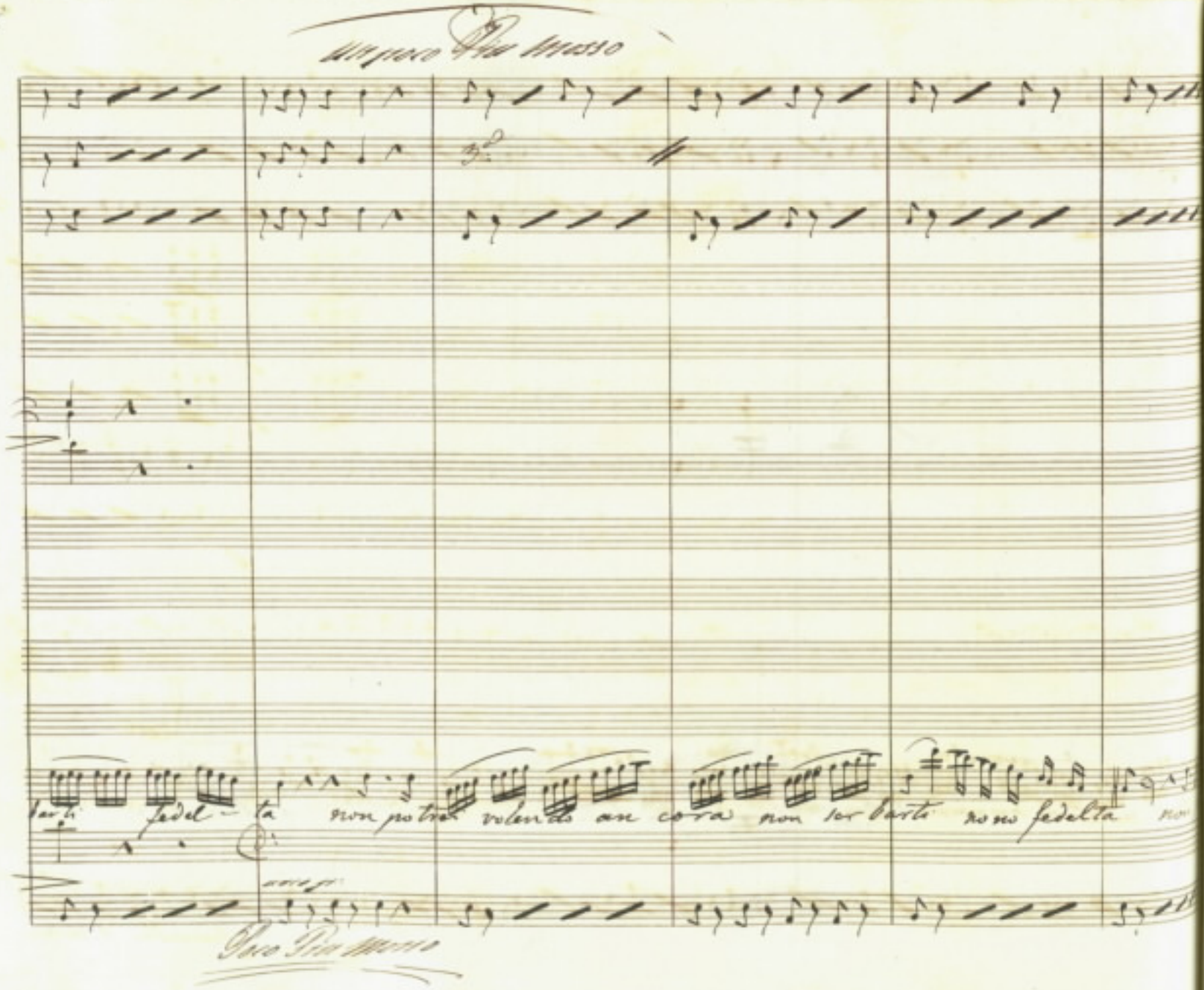
arco

Un poco Più Mosso

3.

barti fedel - ta non potrei volendo an cora non ser barti no no fedelta non trei

Poco Più Mosso



138

3a

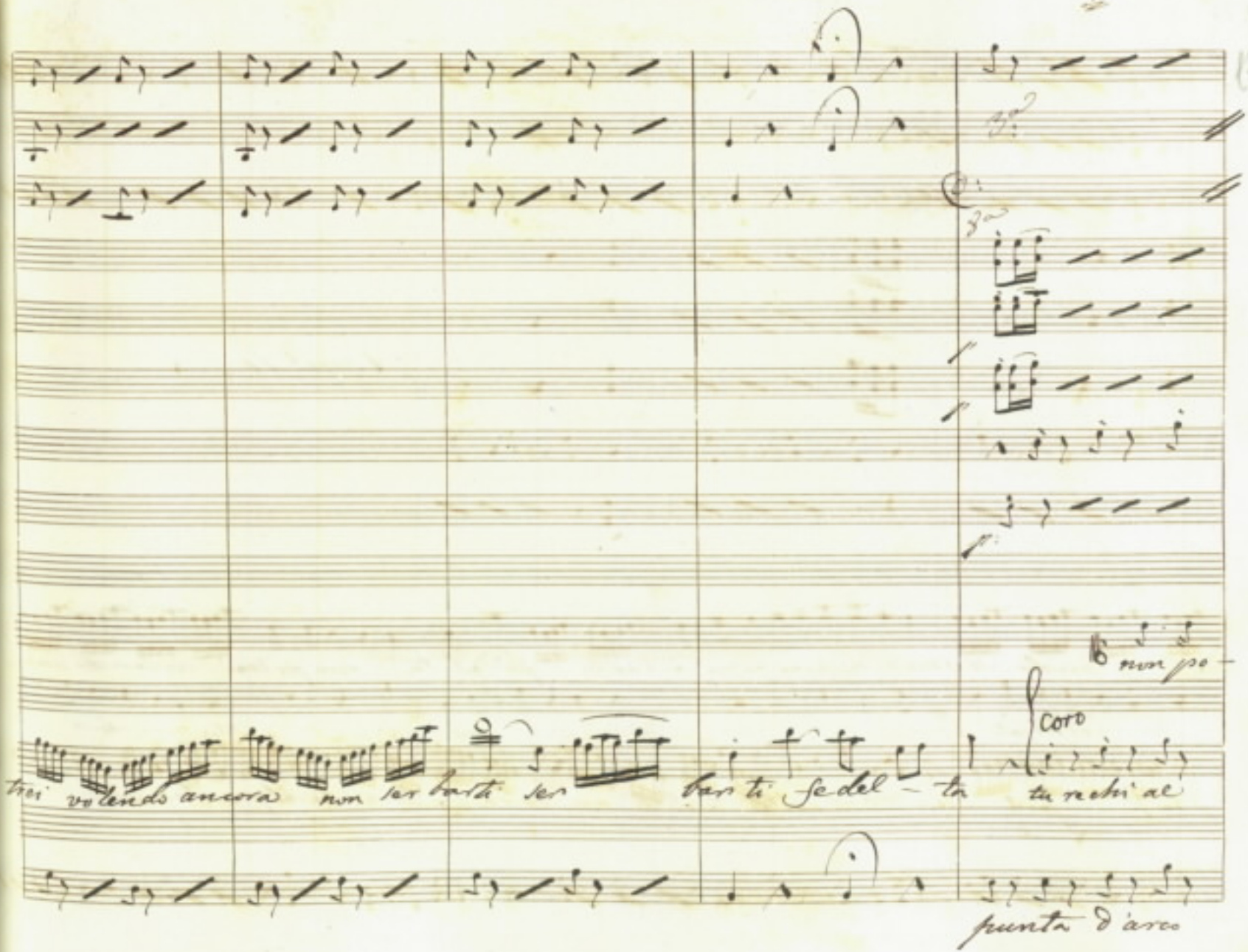
8a

non po-

coro

non trei volendo ancora non ser barti ser barti fedel - ta tu rechi al

punta d'arco



2 3 4 1 2

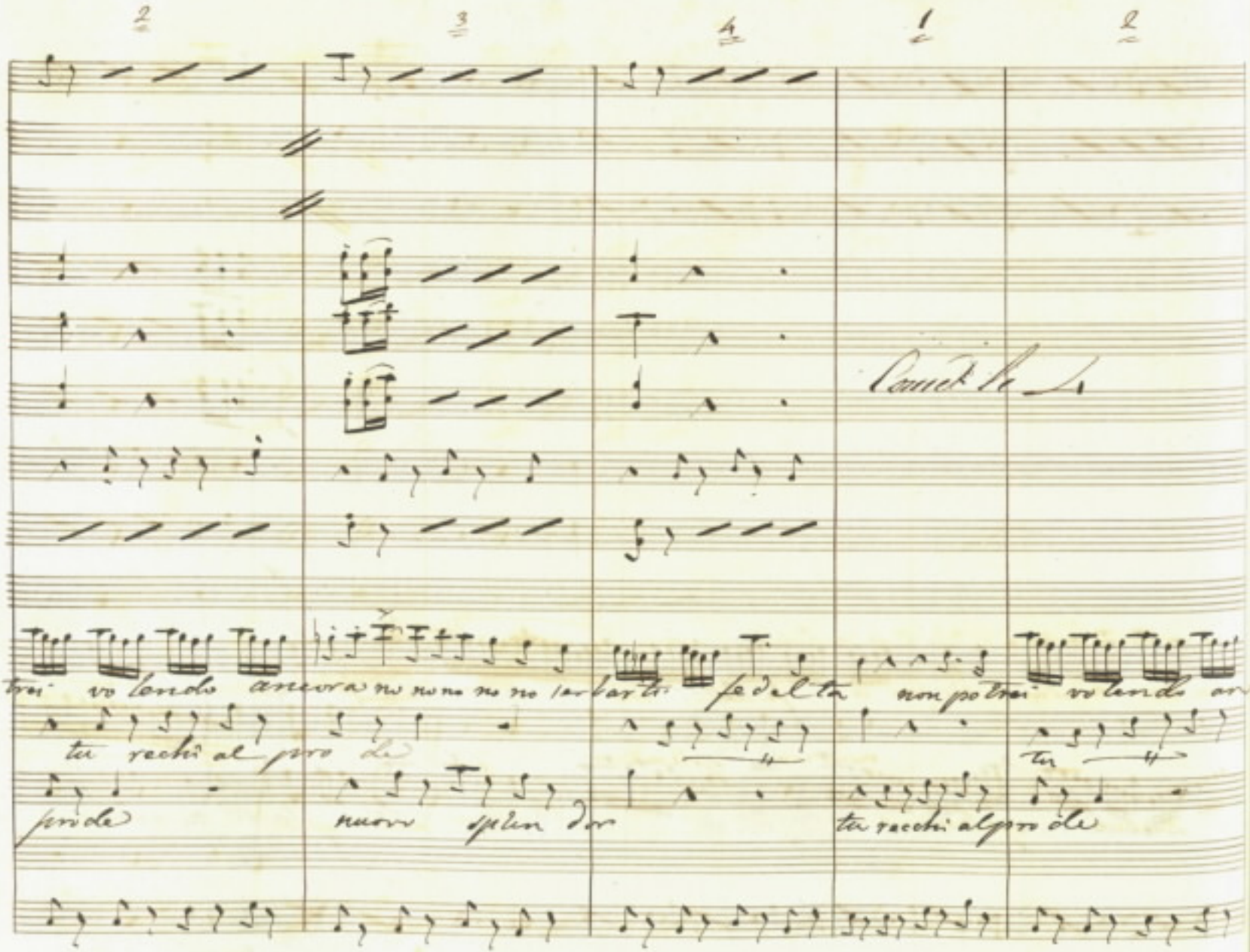
Cassette le 4

trai volendo ancora no no no no no sarbarti fedel ta non potrai volendo an

tu rechi al pro de

tu

pro de nuovo splen dor tu rechi al pro de



3 4

for

f

f

cora no no no ni ñ tur bar ti fe del ta

fedel Sabina

nuovo splendor

Coro

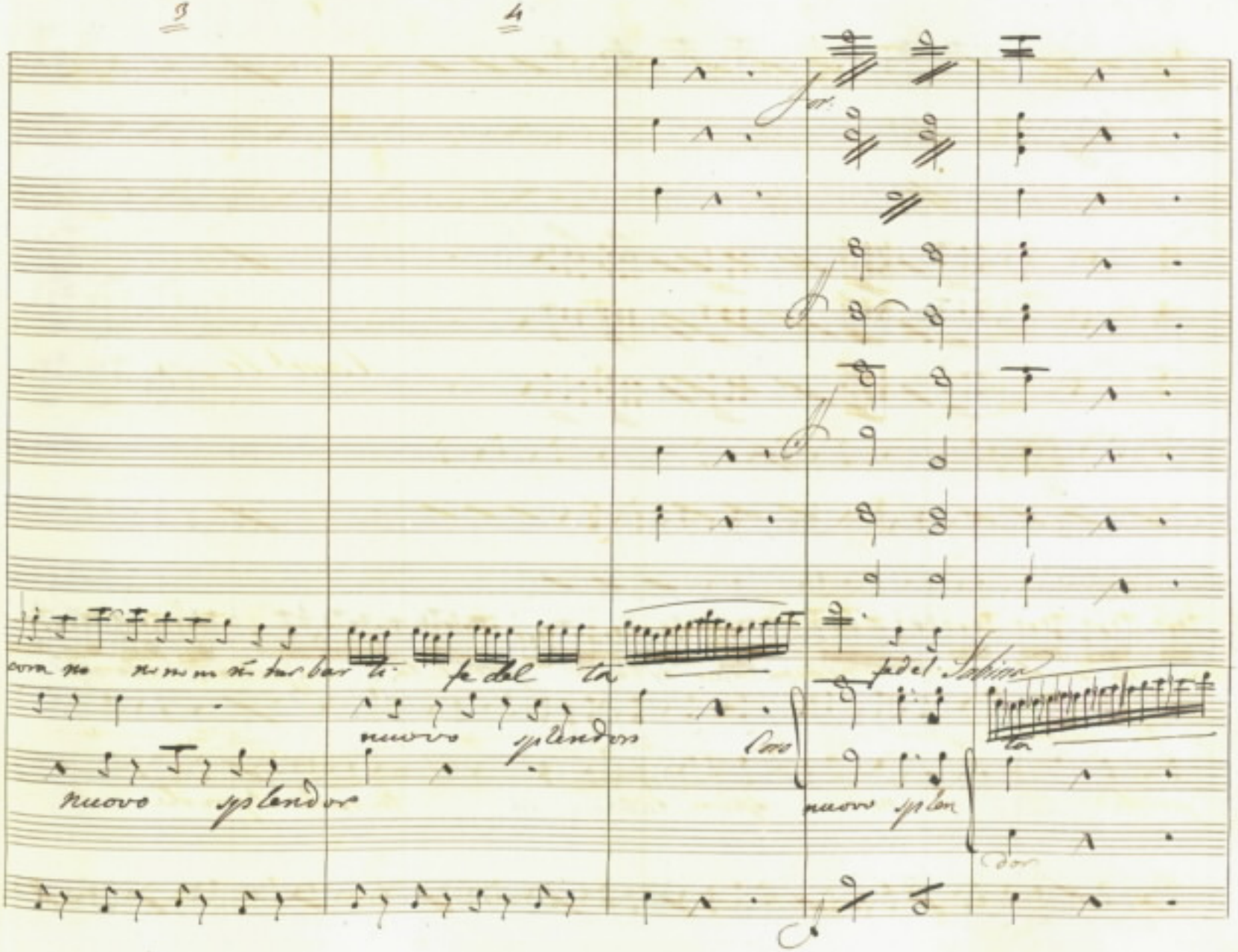
nuovo splendor

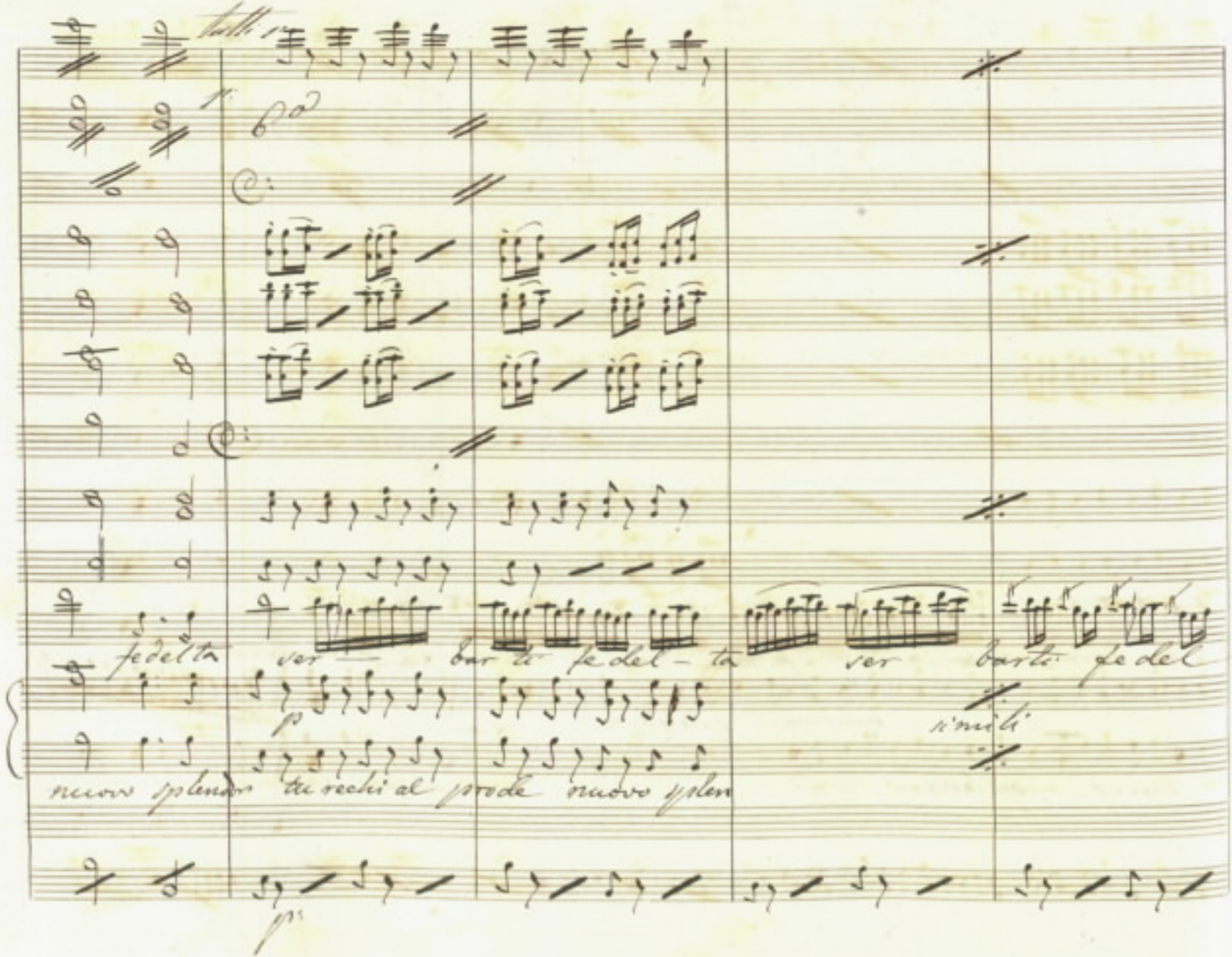
nuovo splen

ta

dor

f





tutti

6a

fedelta ser — bar ti fe del — ta ser barti fe del

p

simili

nuovo splendor tu rechi al prode nuovo splen

p

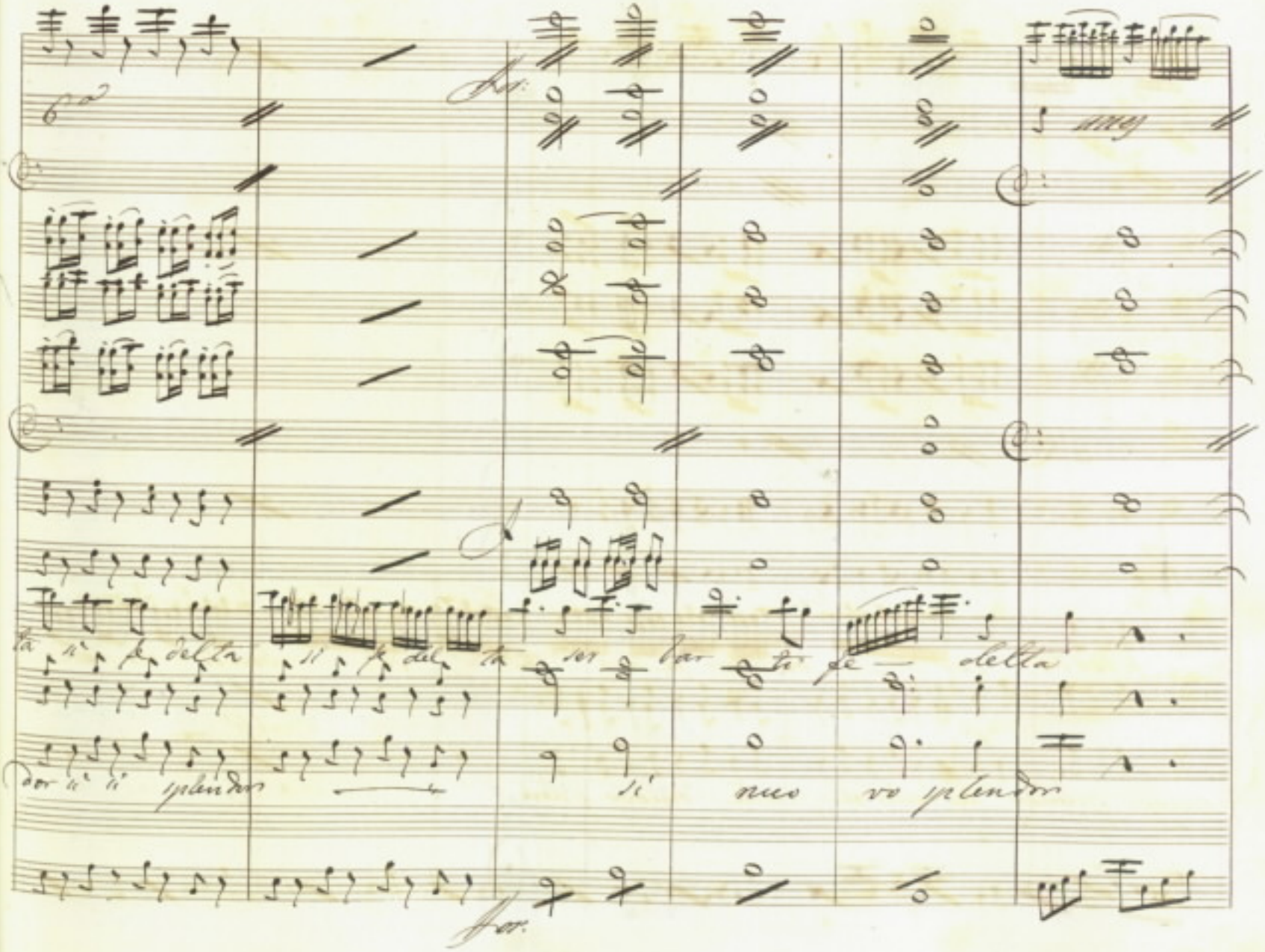
6a

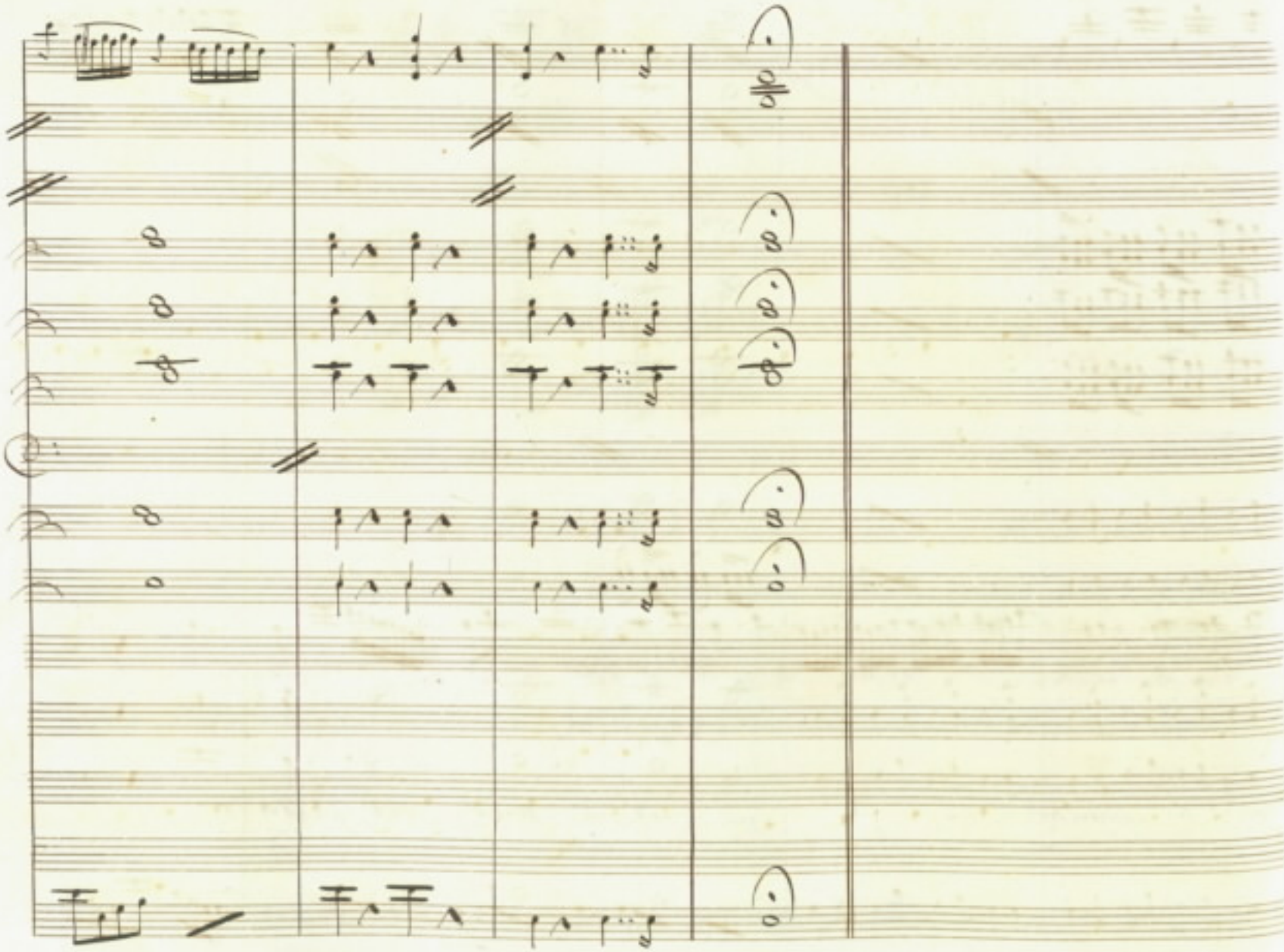
Fer.

ta si fe delta si fe del ta ser bar ti fe — delta

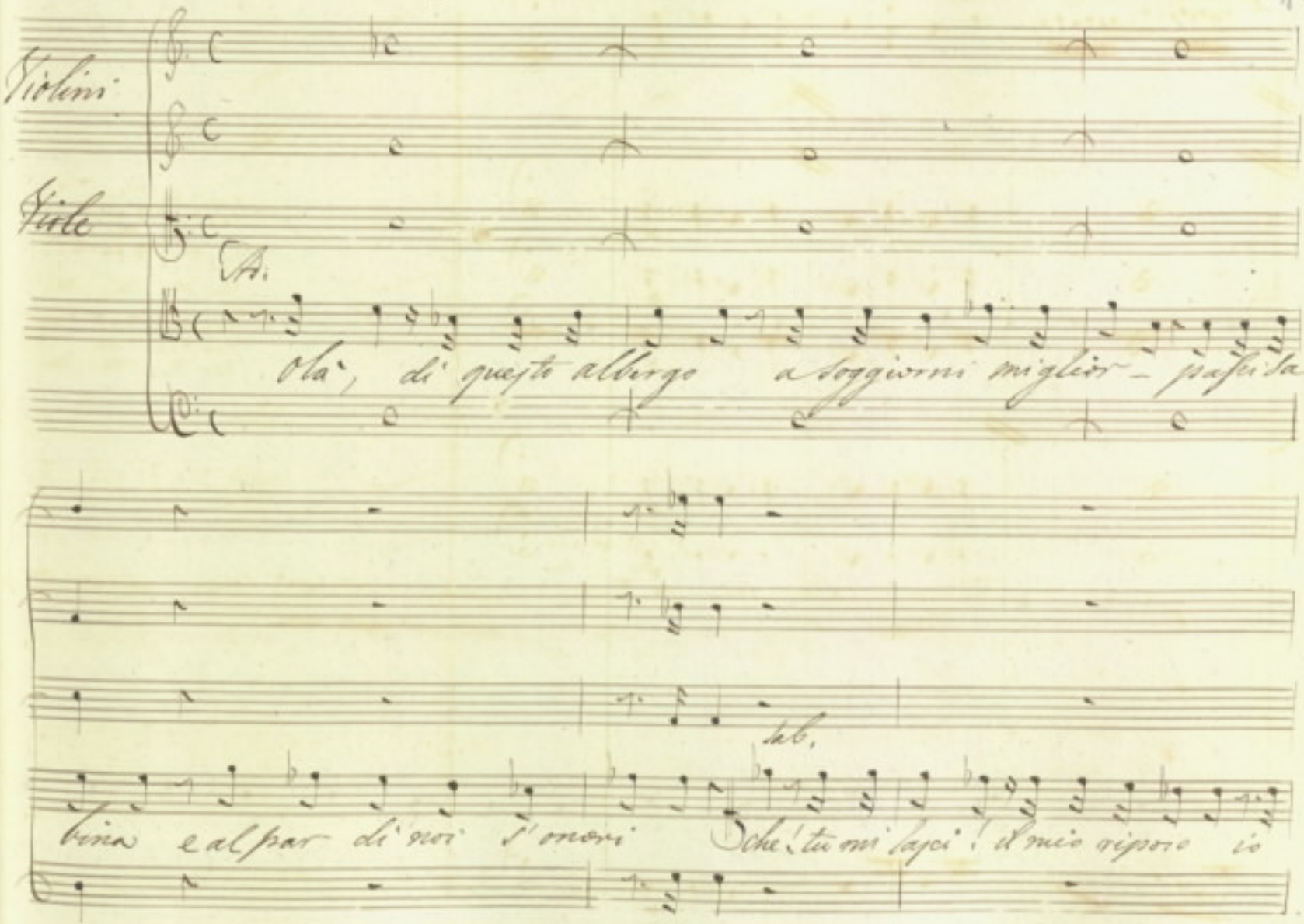
dor si si splendor — si nuo vo splendor

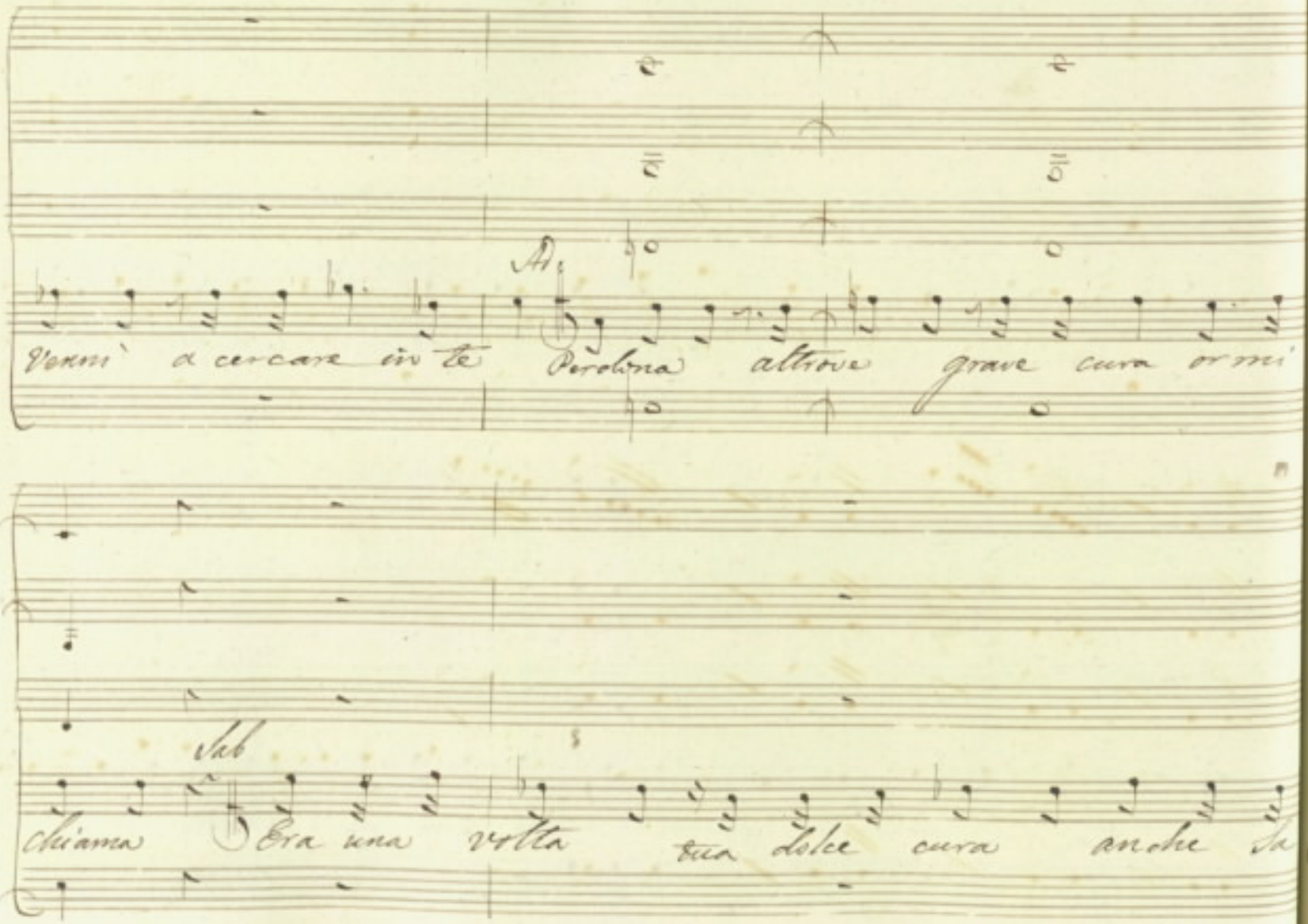
Fer.





Dopo la Cavatina di Sab.



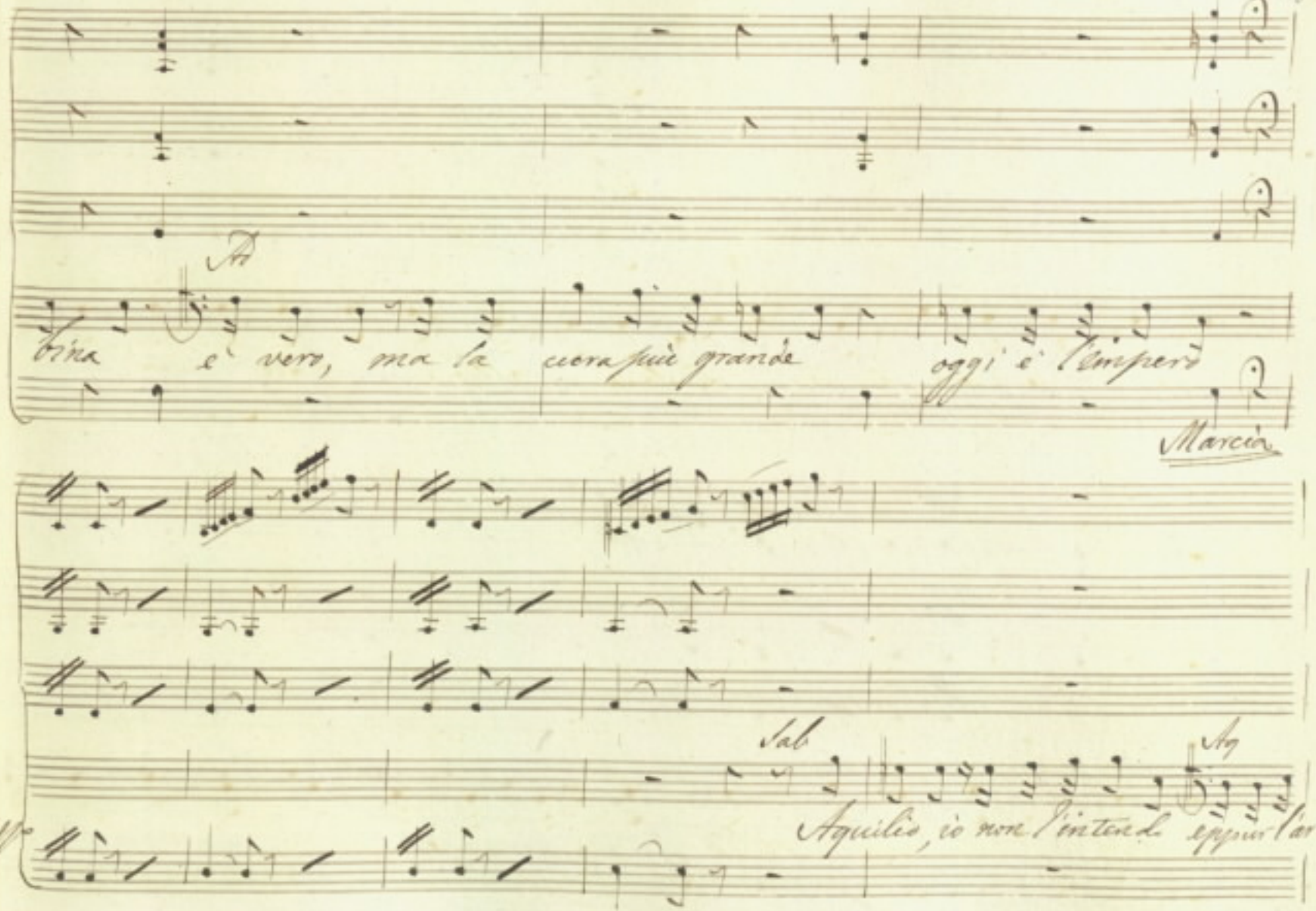


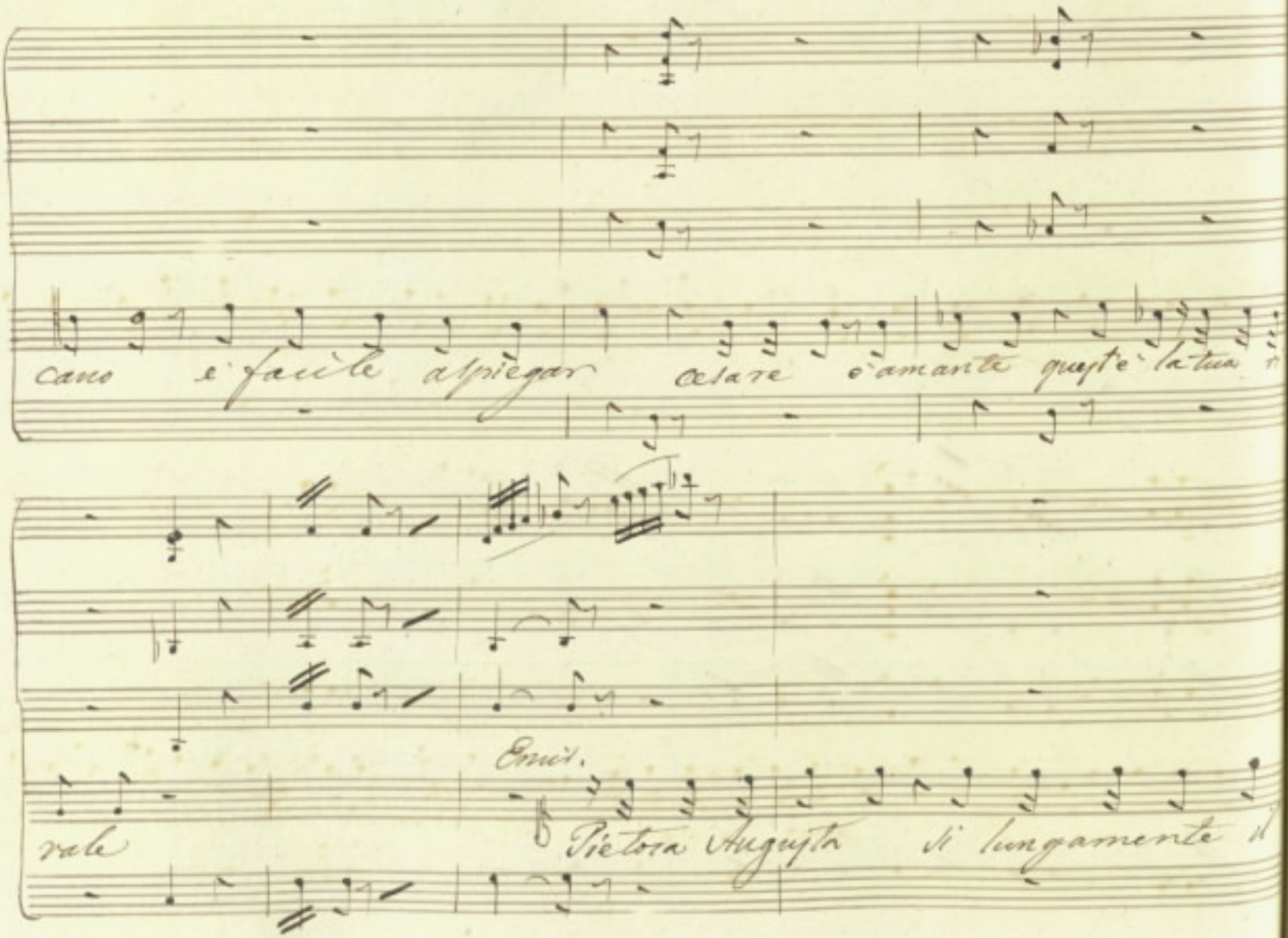
Ad.

Venni a cercare in te Perdona altrove grave cura or mi

Sab

chiama Era una volta tua dolce cura anche sa


A
bina è vero, ma la cura più grande oggi è l'imperò
Marcia
Sab
Ag
Aquilio, io non l'intendo eppur l'ar-



cano è facile aspiegar cesare è amante quest'è la tua

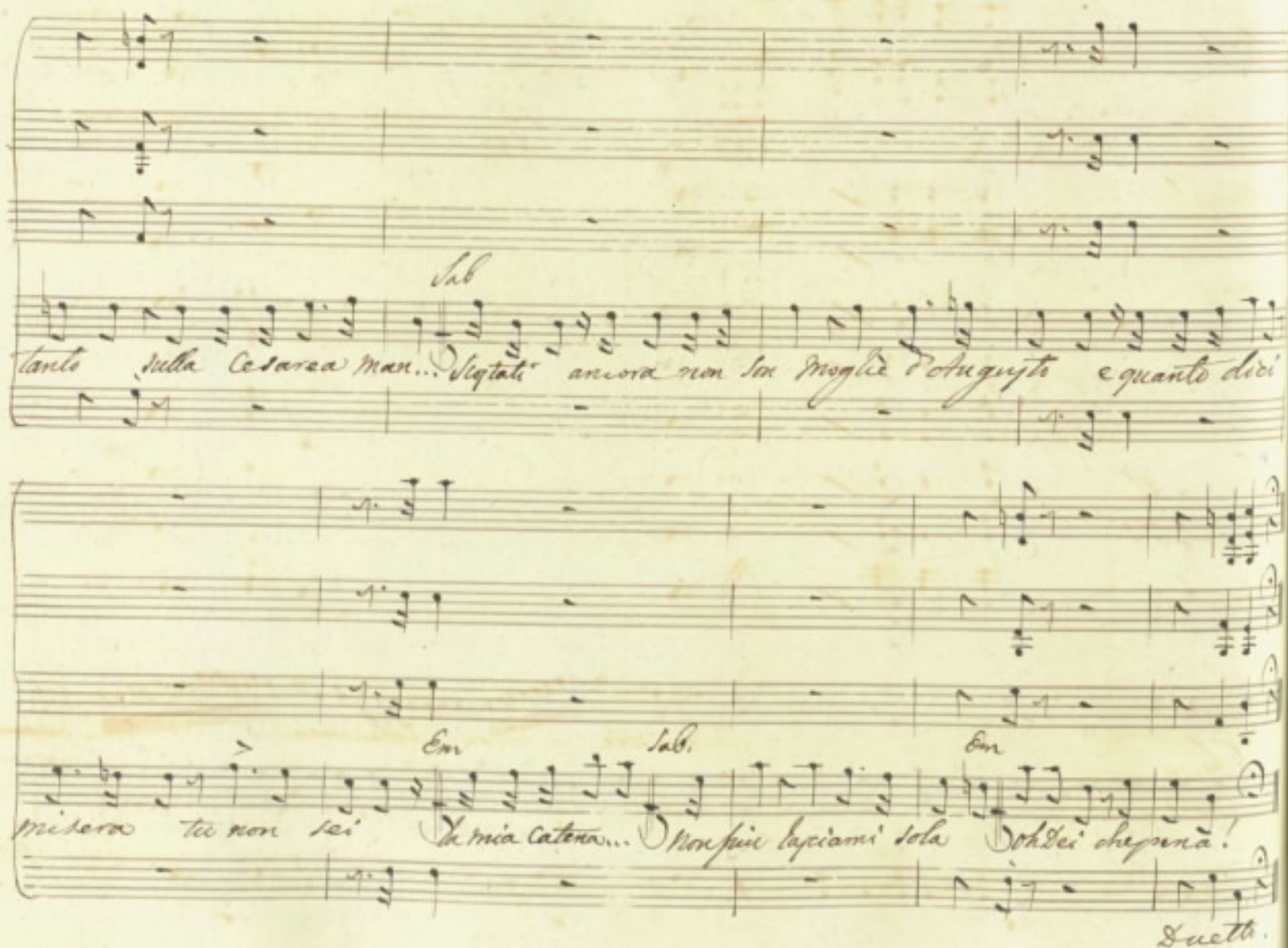
rale

Emil.

Pietosa Augusta si lungamente il

cielo a cesare ti serbi un infelice compatisci e soc-

corri e Regno esposo e patria e genitor tutto perdei... (Mi deri de l'altra) Sab Em con bacio in


Sab
tanto sulla Cesarea man... Sgetati ancora non son Moglie d'Augusto e quanto dici
Em
Sab.
Em
misero tu non sei La mia Catena... Non fuir lasciami sola Oh Dei che pena!
Duetto.

Duetto Em. e Sab.

Violini

Viola

Flauti

Oboe

Clar. Bb

Fagotti

Corni Eb

Trombe Bb

Tromboni

Emirena

Sabina

Vdo

All.o mod.to

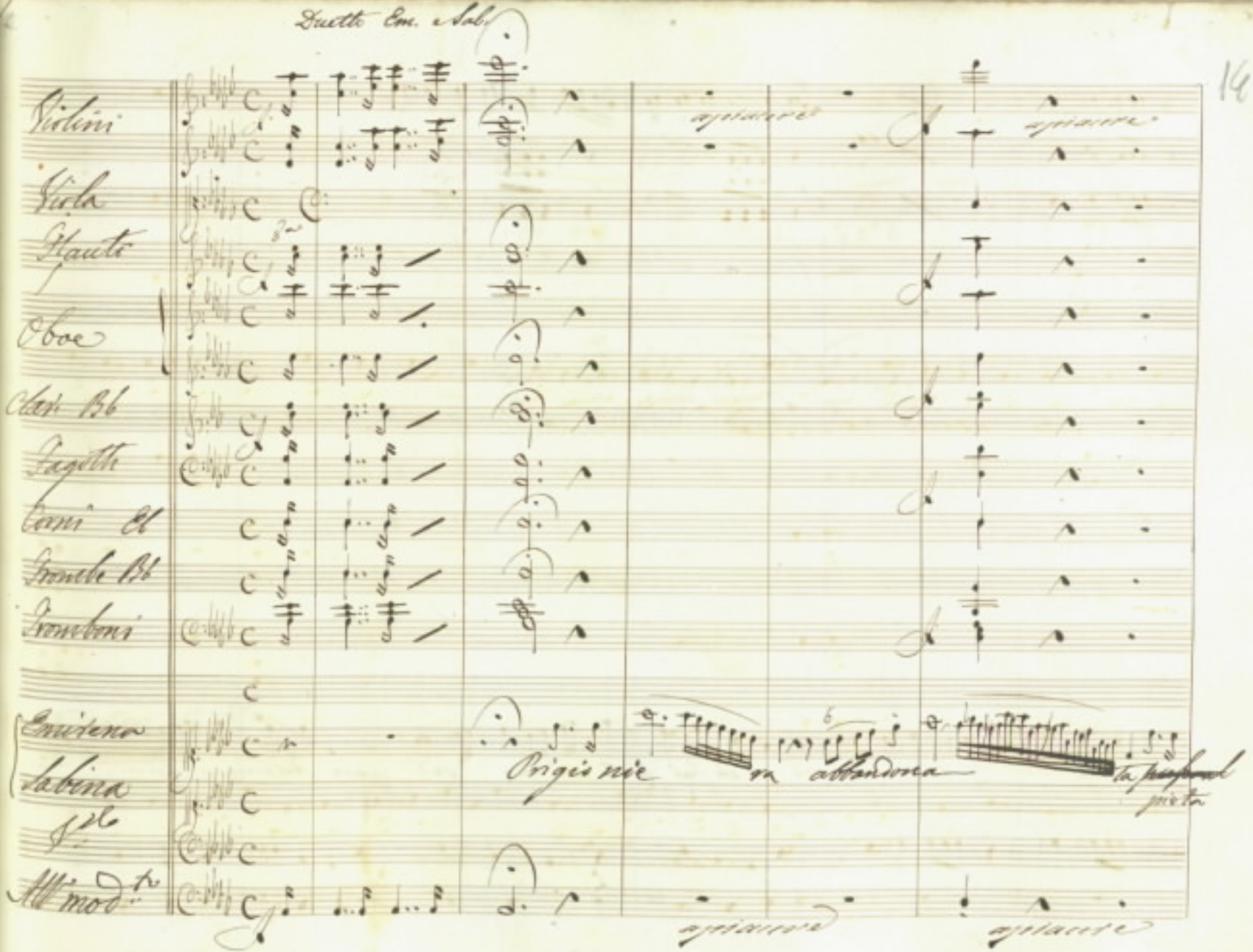
apiacere

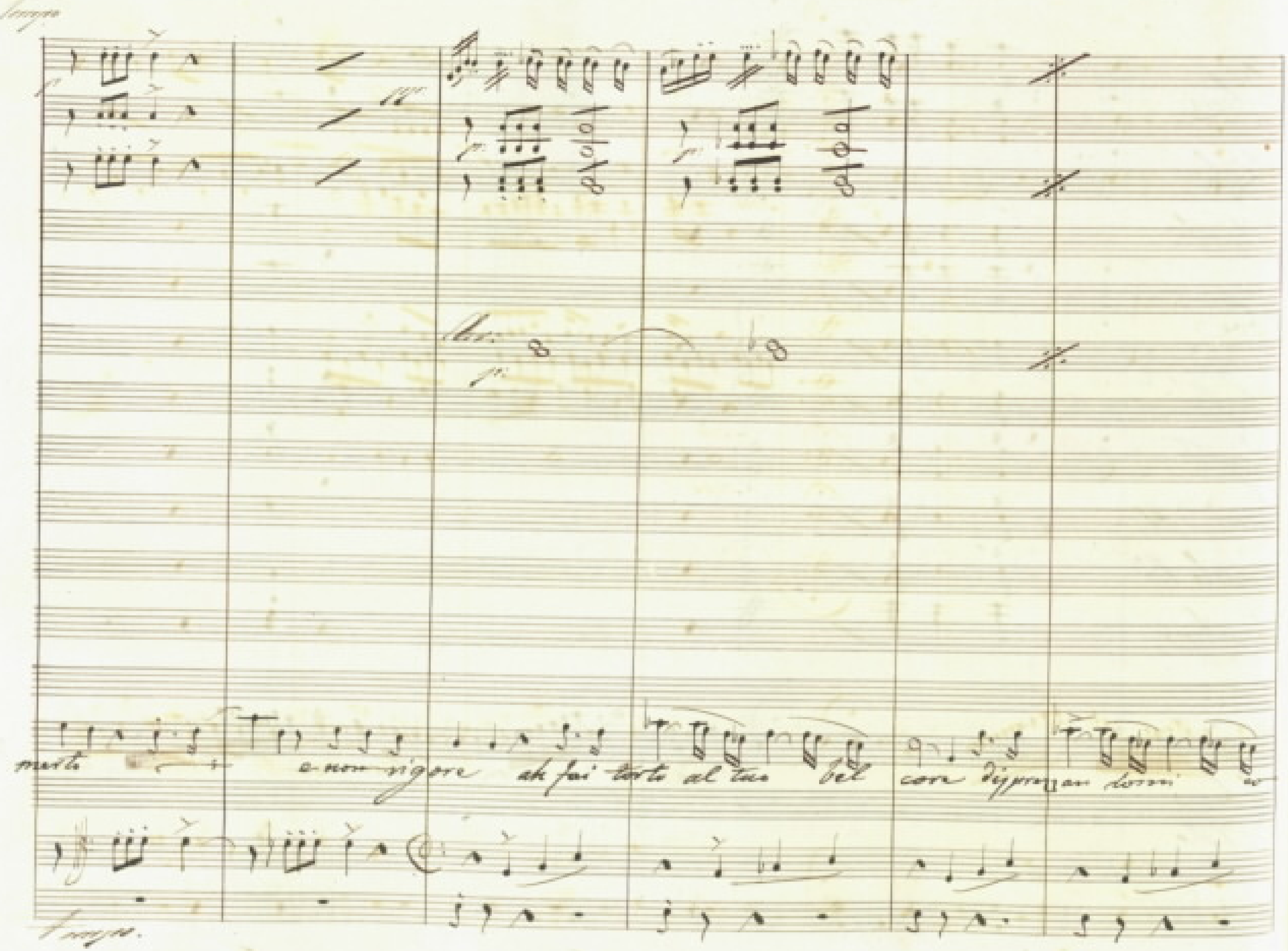
apiacere

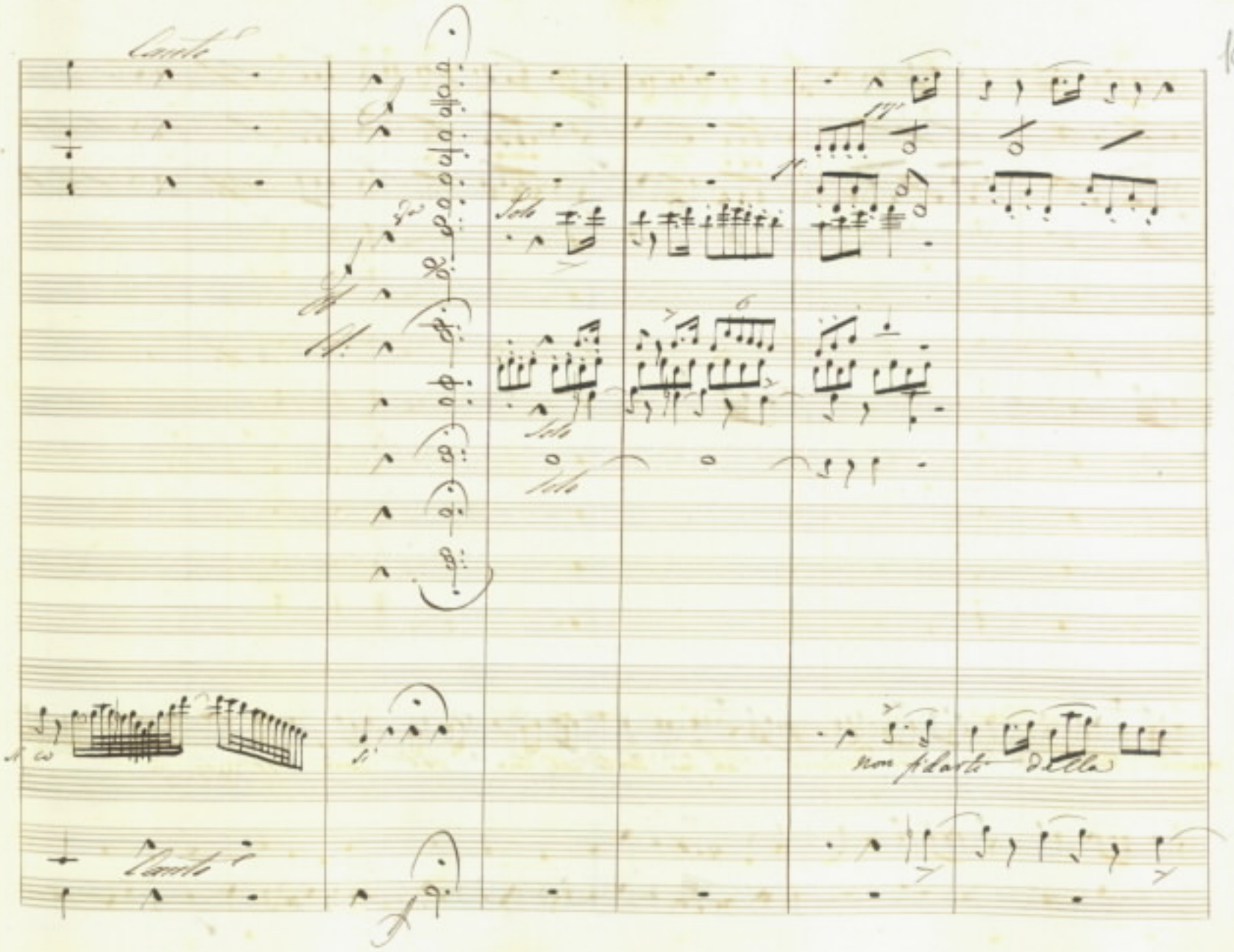
Prigionie ra abbandona la ~~[illegible]~~ pietà

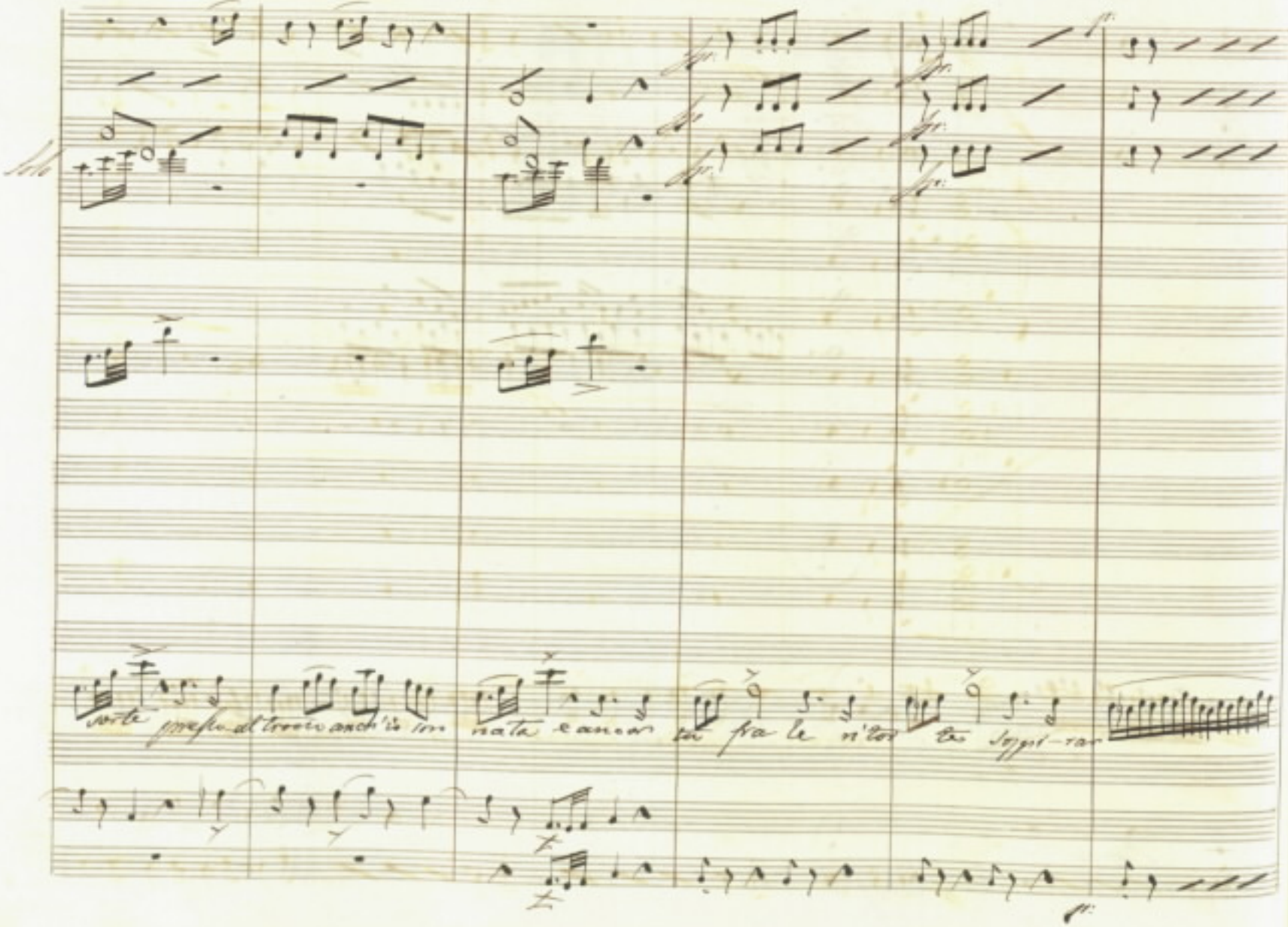
apiacere

apiacere



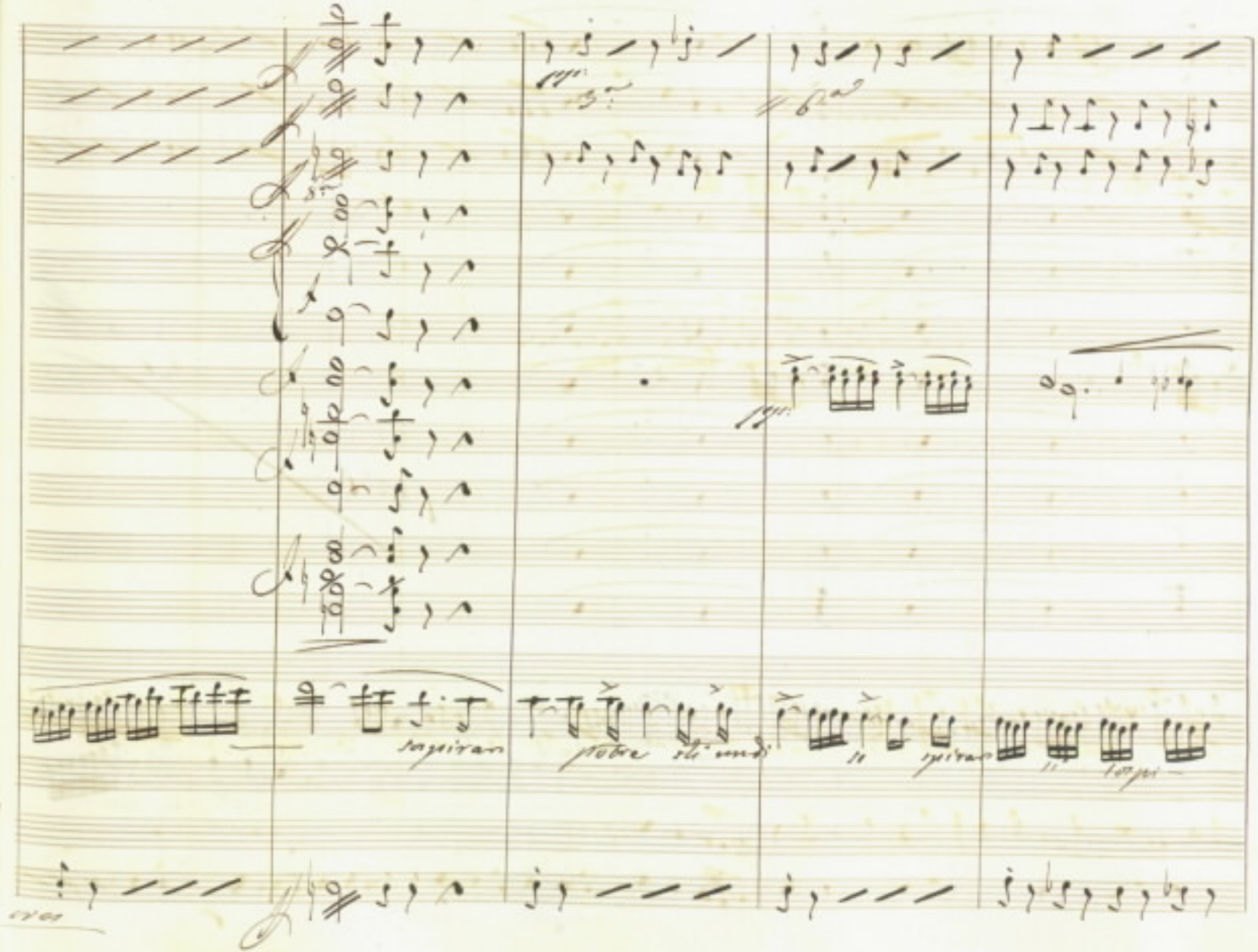

Tempo
Vio.
p.
morte
e non rigore
ah fai torto al tuo bel
core disprezzan dormi
Tempo.


Canto
Solo
Solo
Solo
non fidarti della
Canto



Solo

sorte presso al trono anch'io son nata e ancor tu fra le ritor te soppi-ran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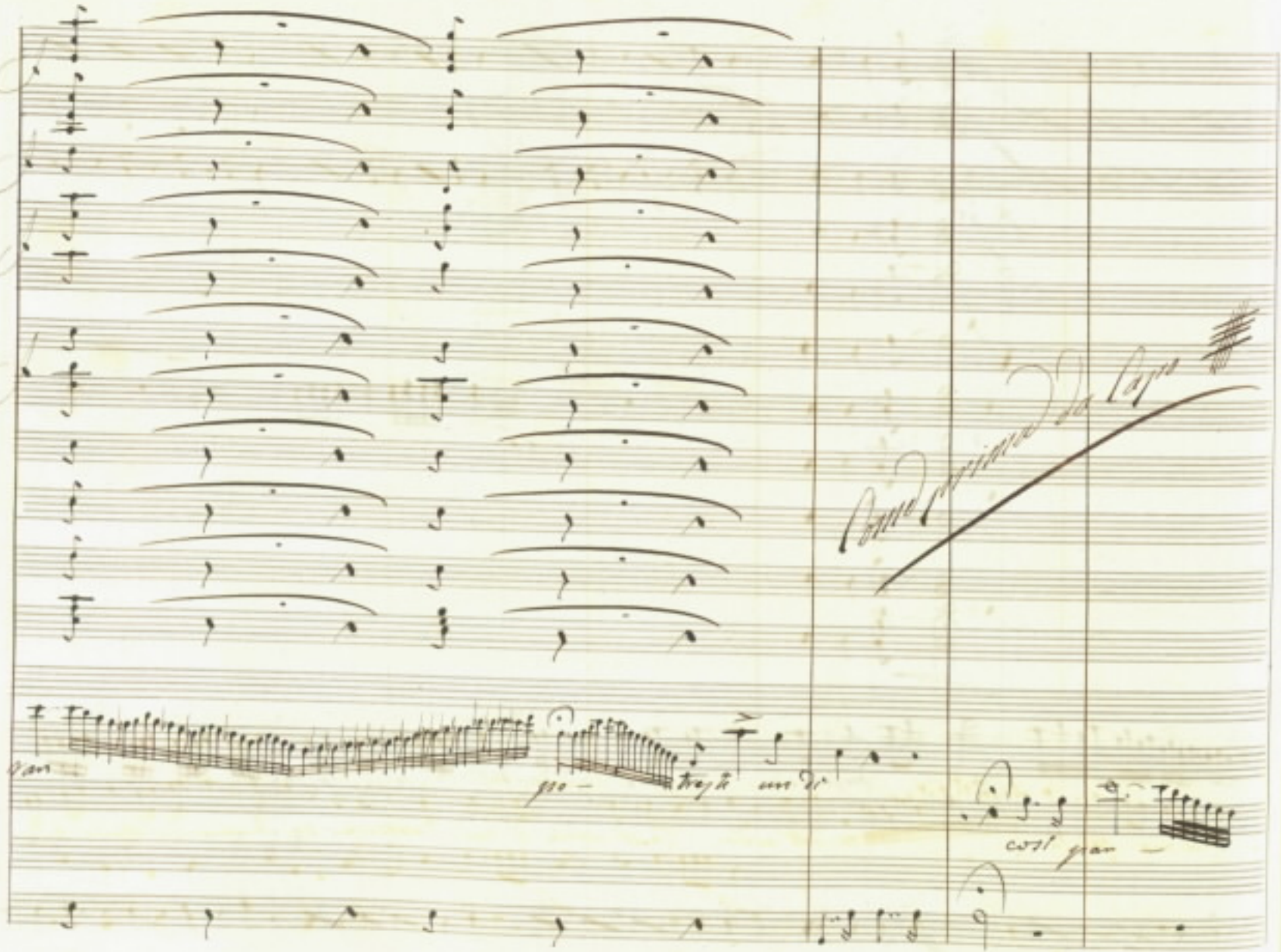
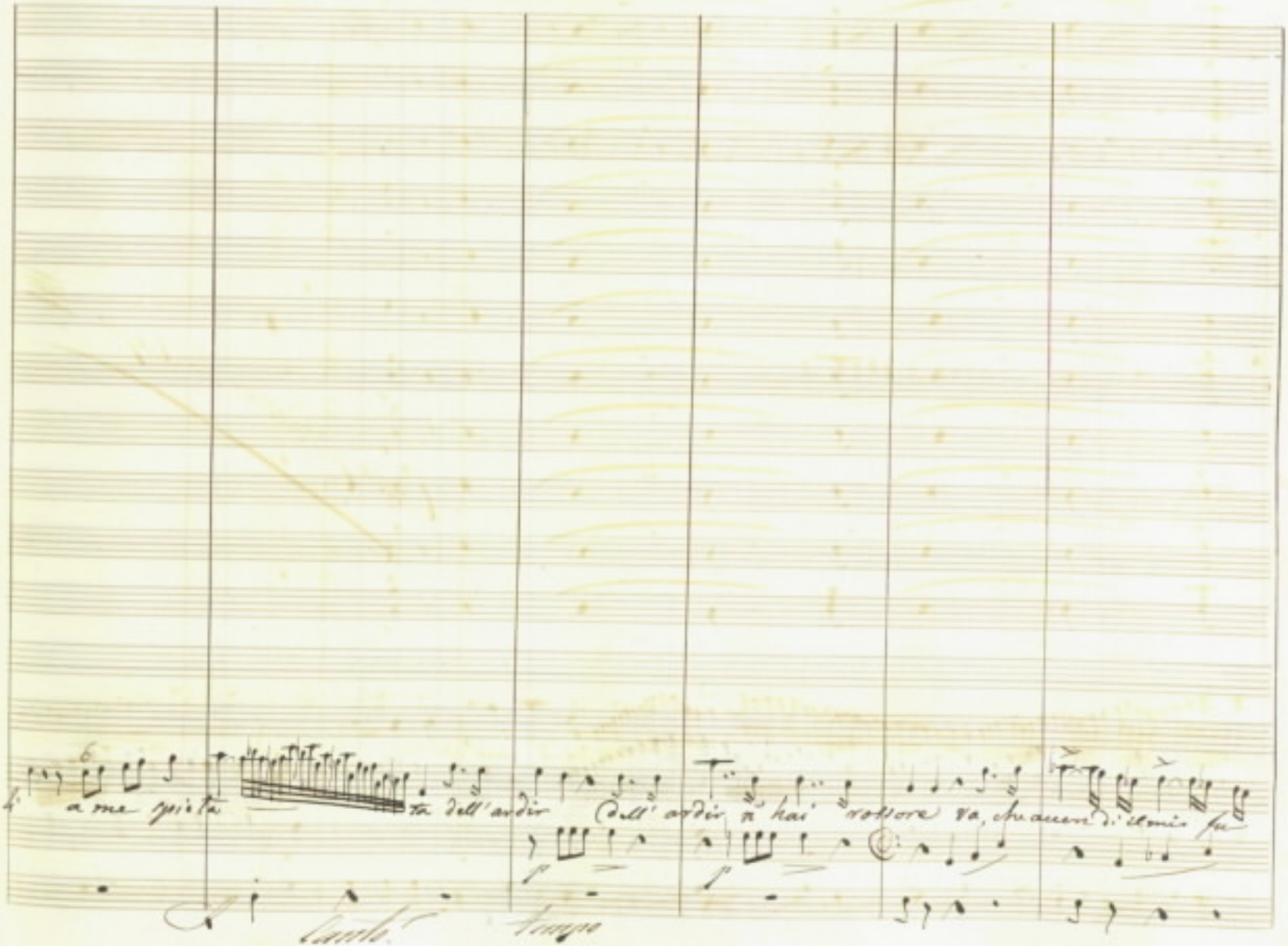
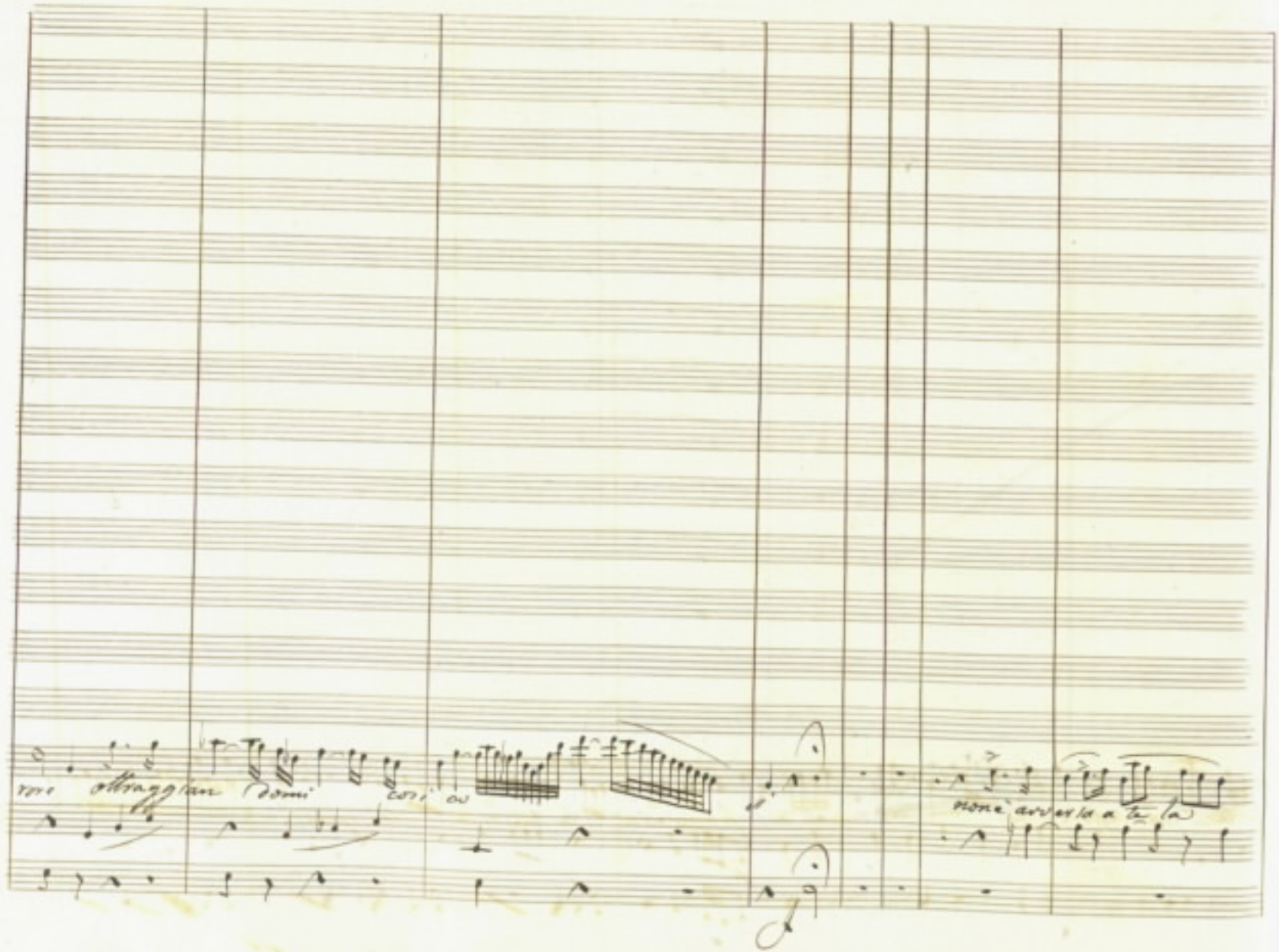
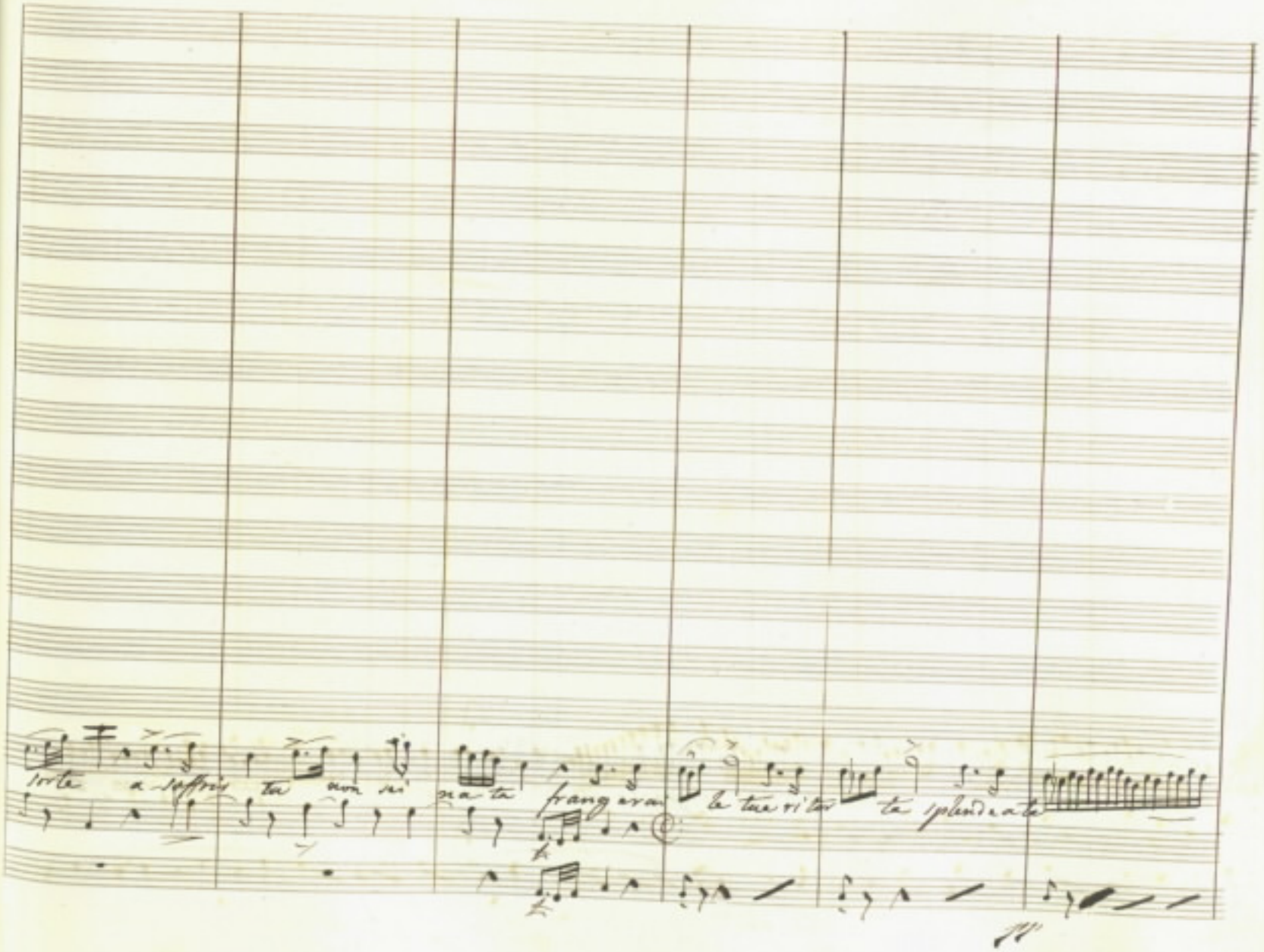
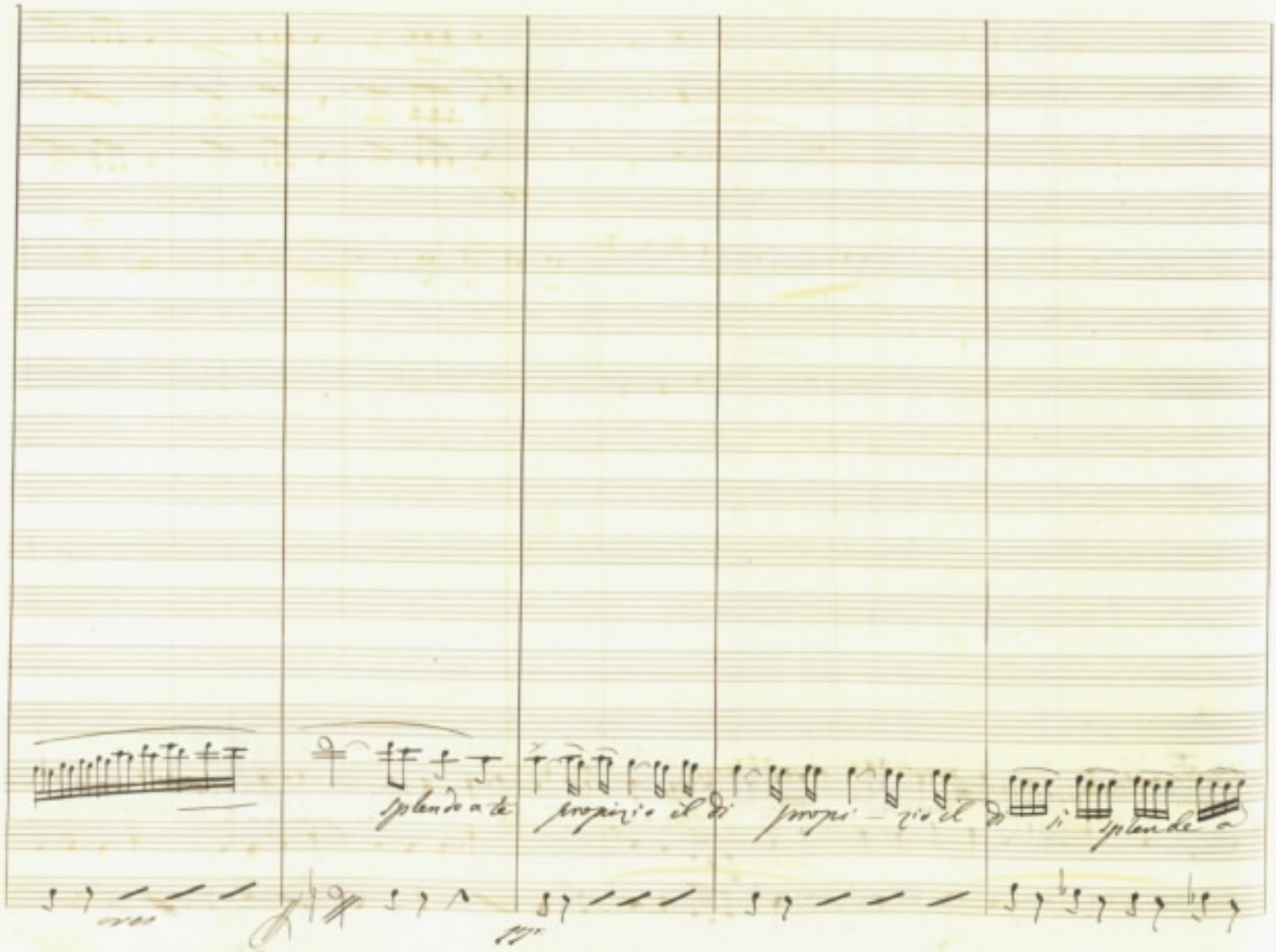



a me spietata dell'ardir dell'ardir n'hai rossore va, che accen di Elmis fu
Canto
Tempo

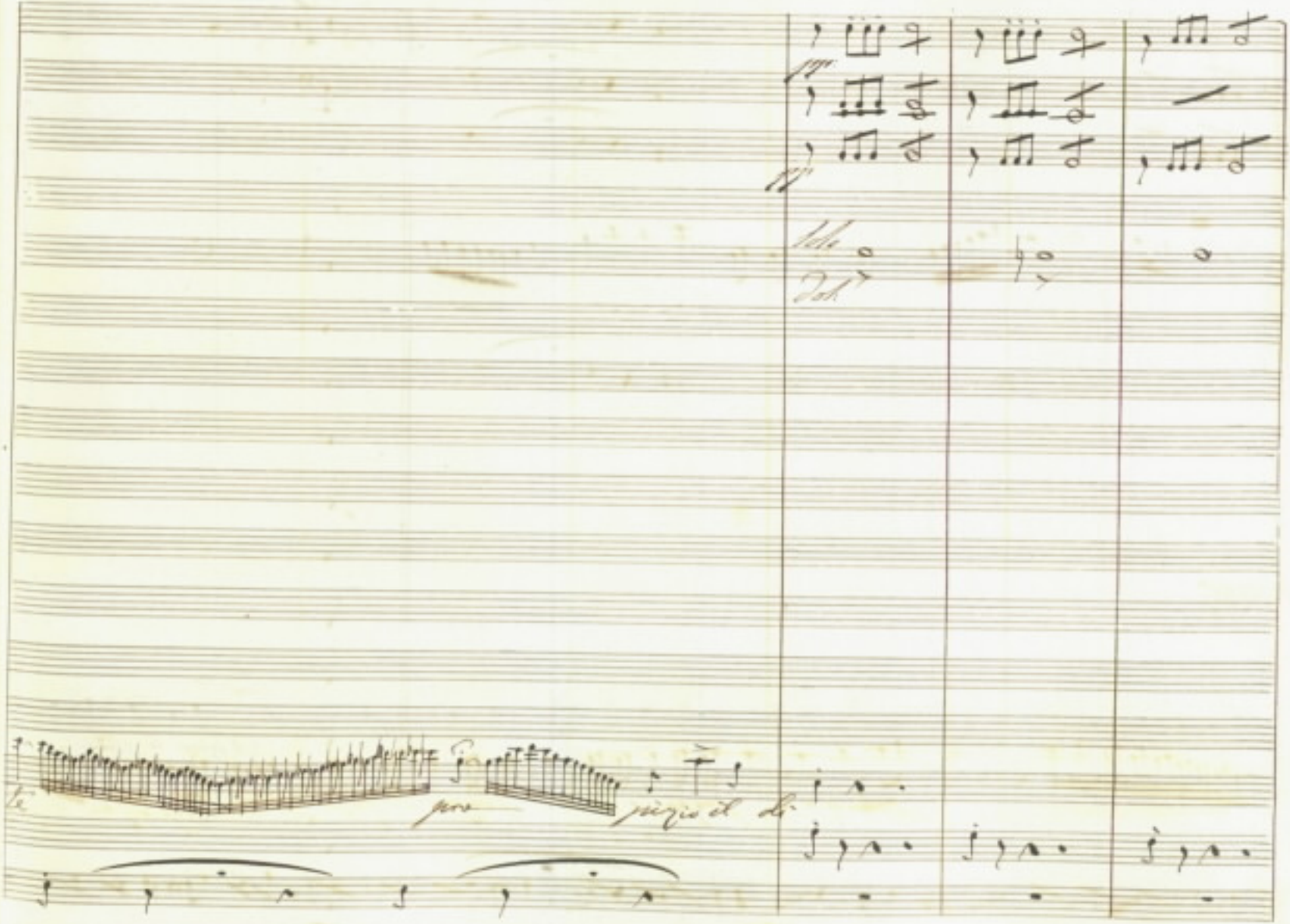

rore oltraggian domi cosi co
non è avverso a te la

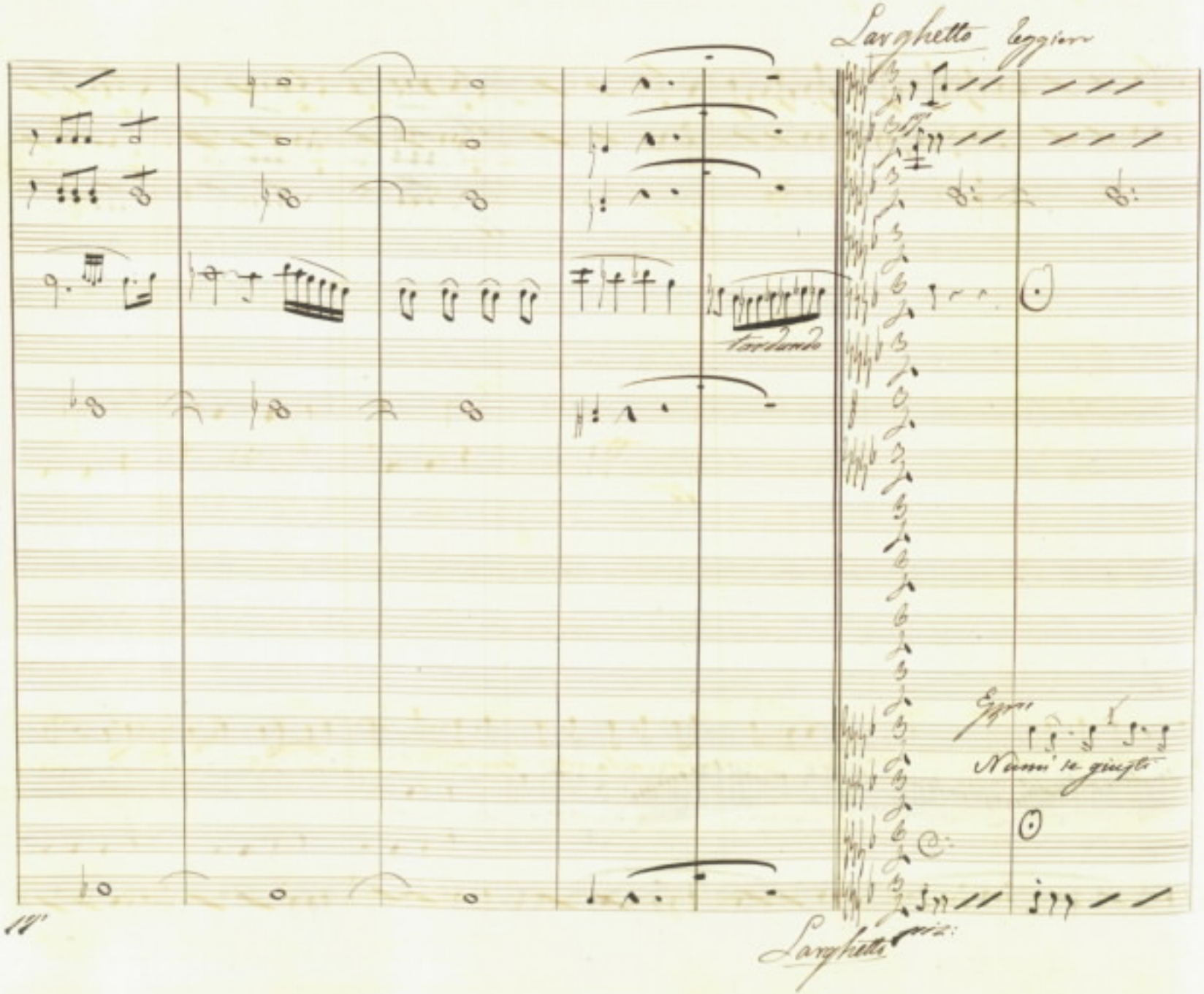
sorte a soffris tu non sei nata frangerai le tue ritor ta splendeate




splendo a te
propizio il di
propizio il di
splende

150




Larghetto leggiero
tardando
Eppure
Nemmi se giusti
Larghetto

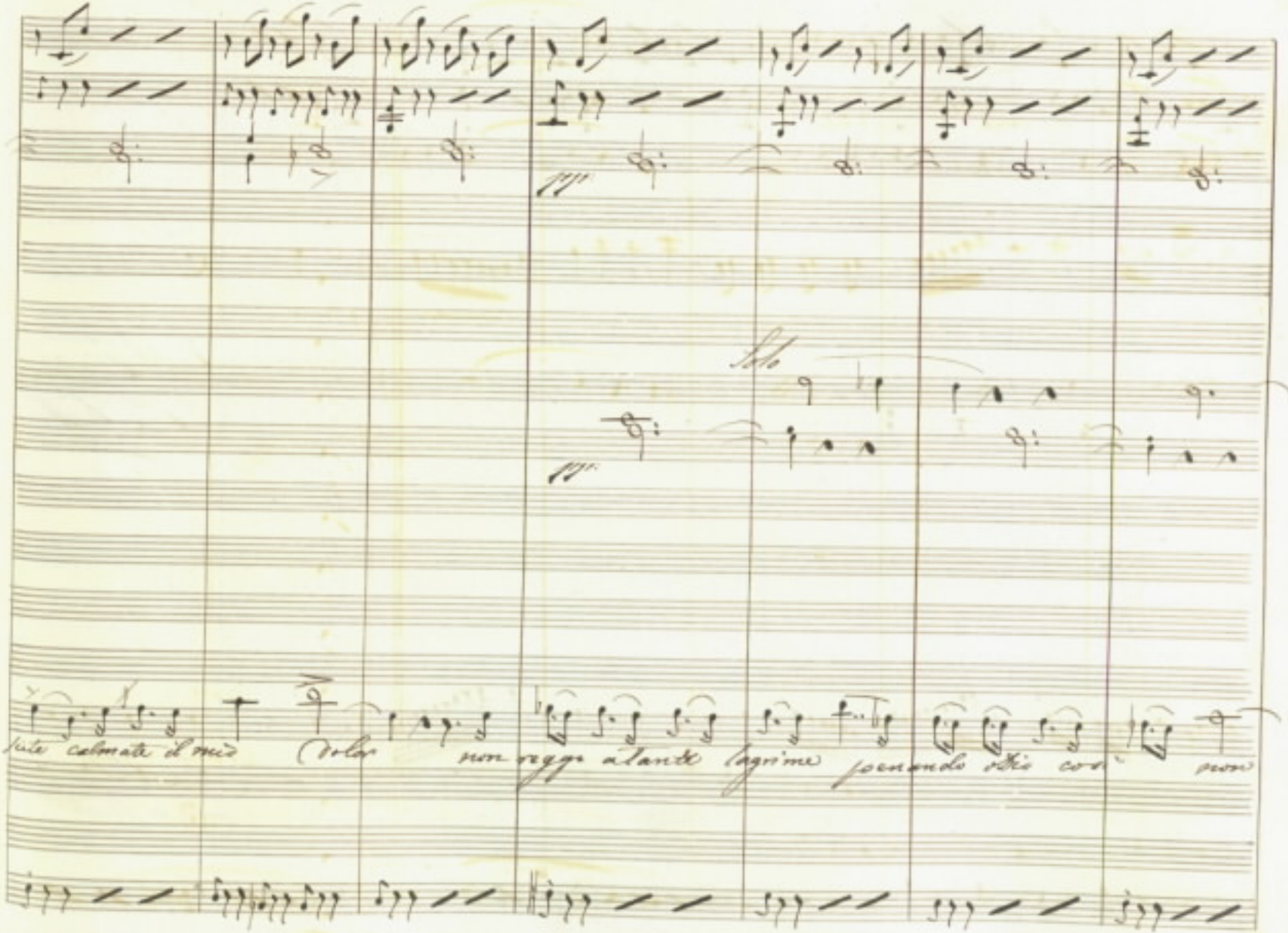
151

pp

pp

Solo

Siete calmate il mio dolor non reggo a tante lagrime penando otto cor non

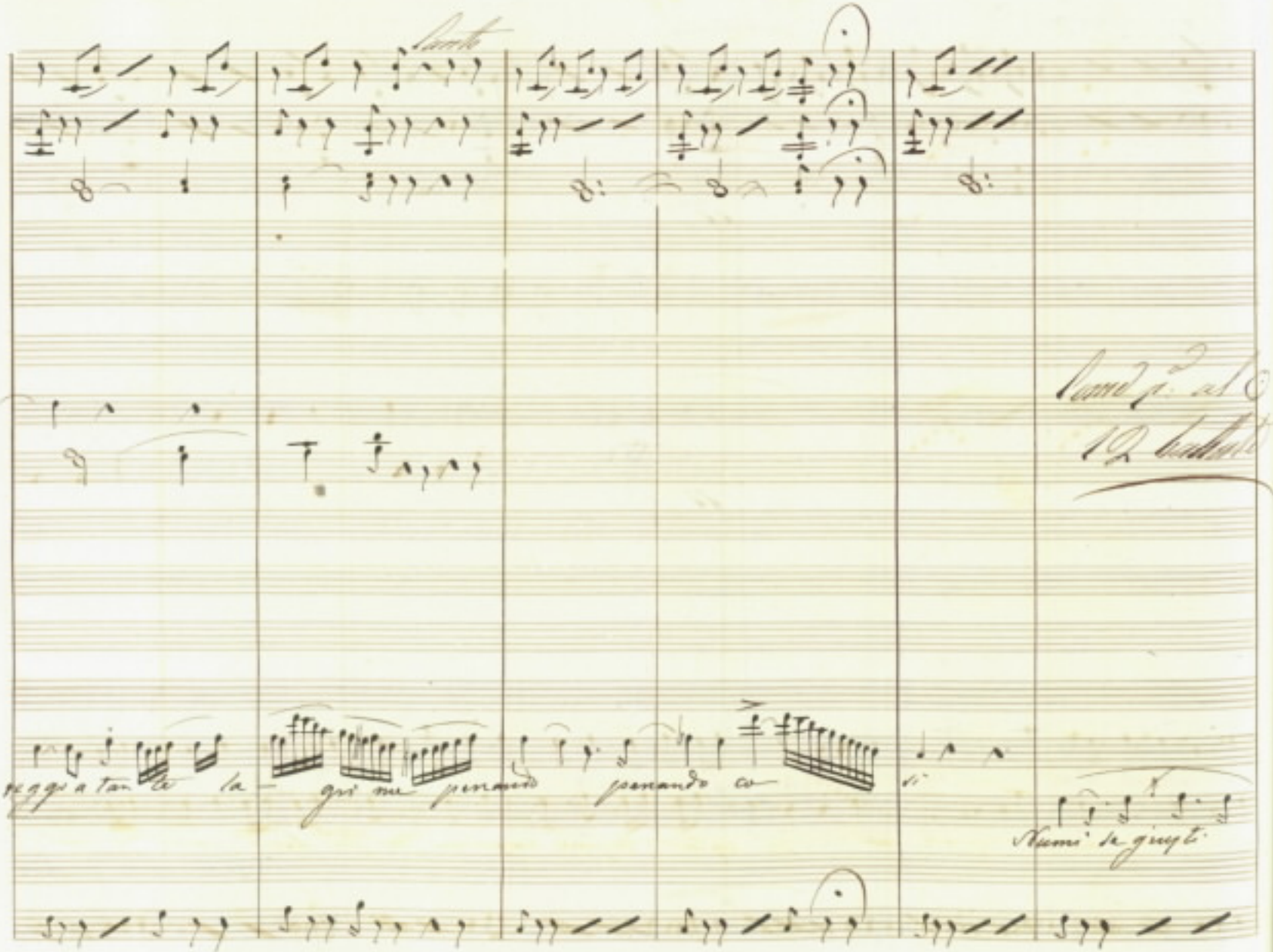


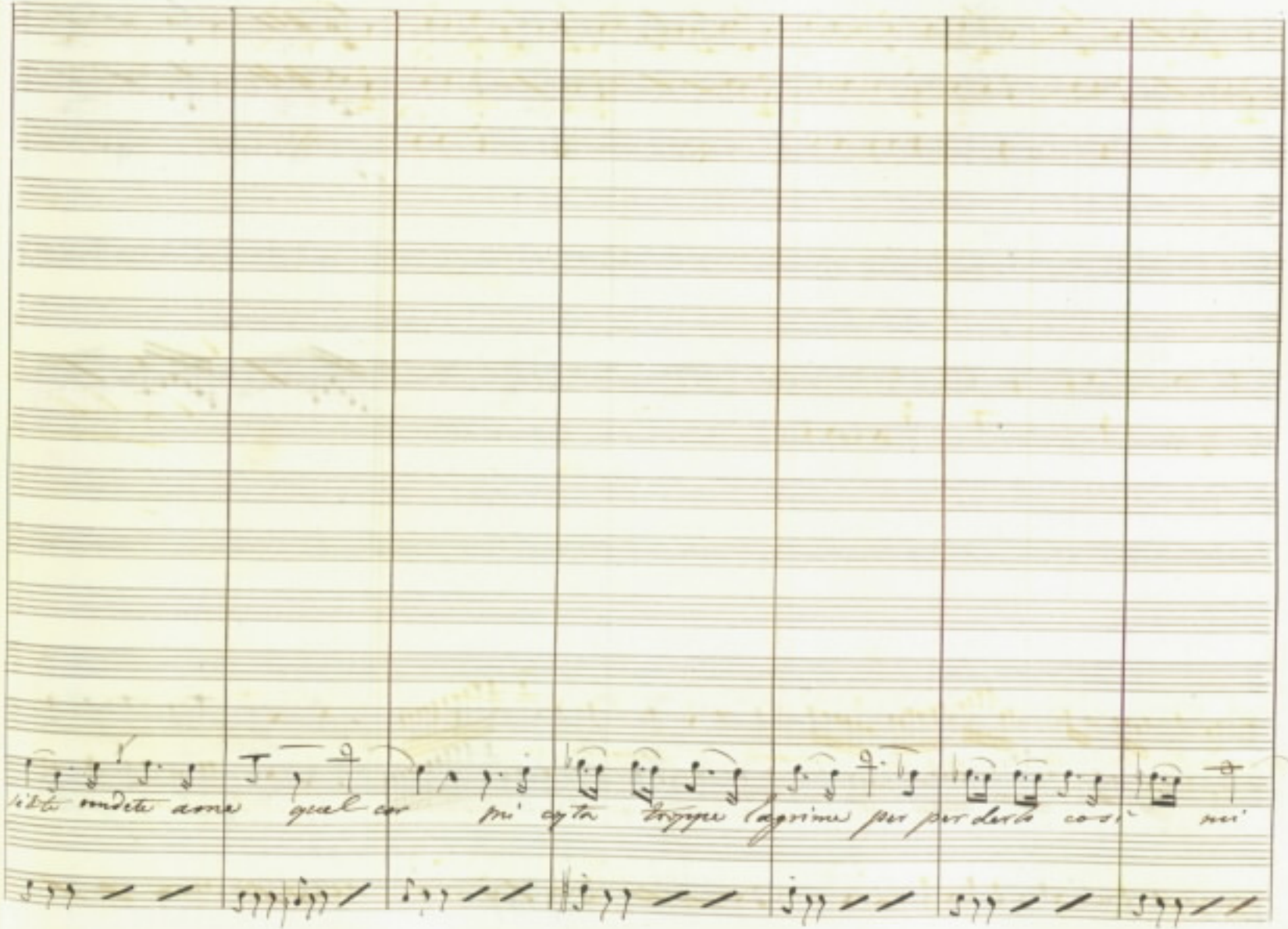
Canto

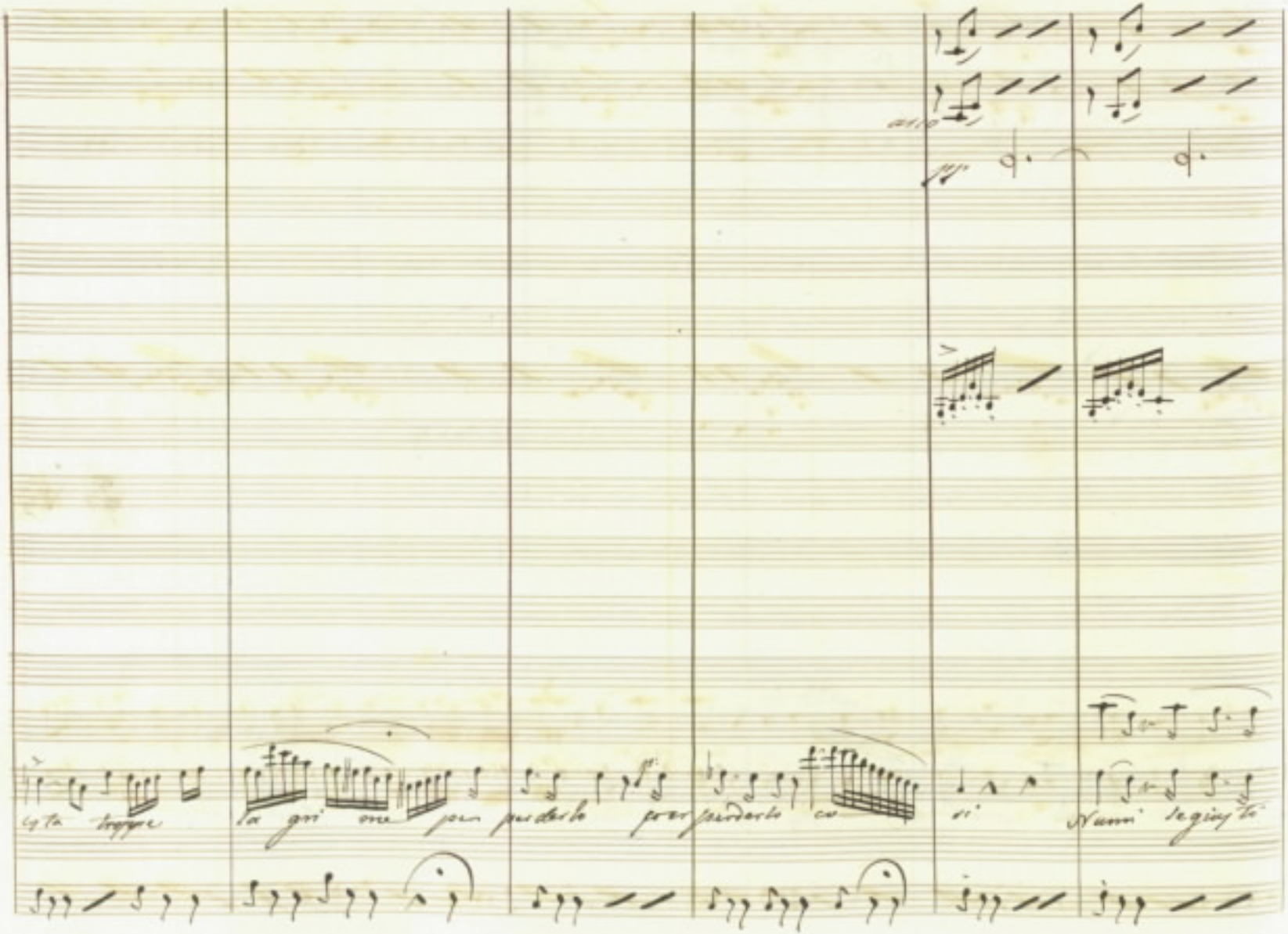
Cond. p.ª al ⊙
12 battute

reggi a tan te la - gri me pensando pensando co - si

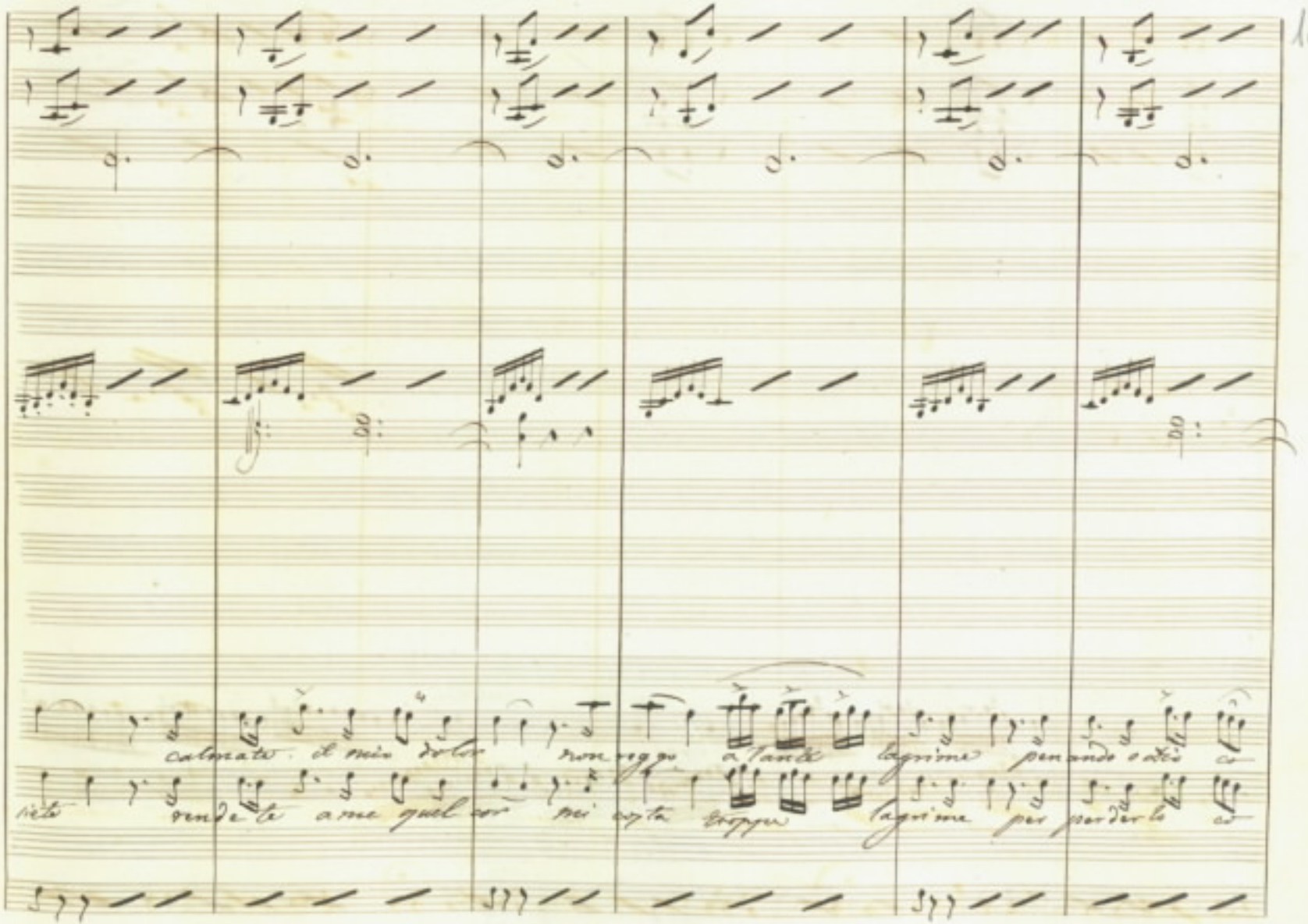
Numi se giusti

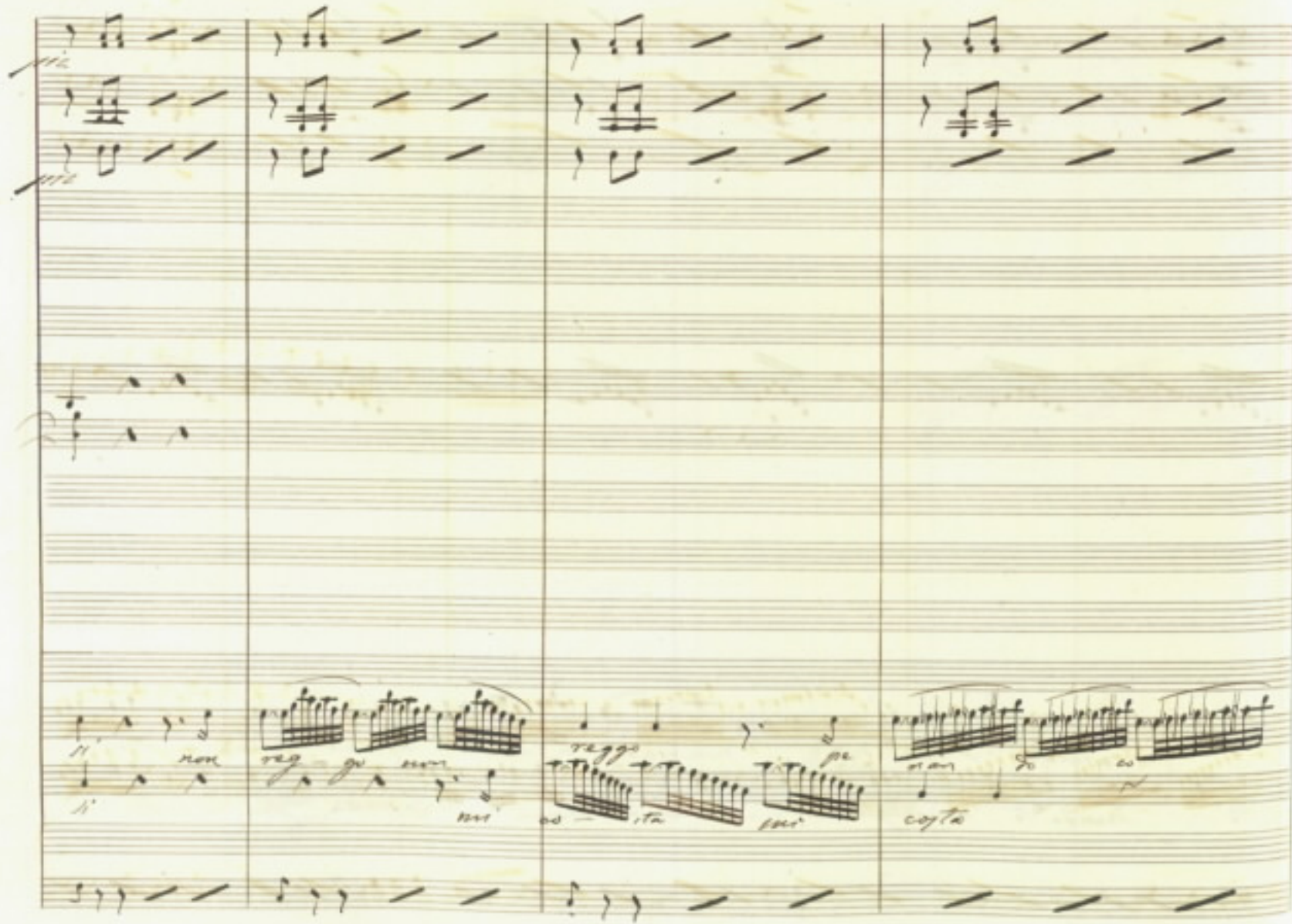



vitte rendete a me quel cor mi costa troppe lagrime per perderlo così mi


arco
pp
sta troppe la gri me per perderlo per perderlo co si Numi se giusti

calmate il mio dolor non reggo a tante lagrime penando o dio co-
siete rende te a me quel cor mi costa troppe lagrime per perderlo co-

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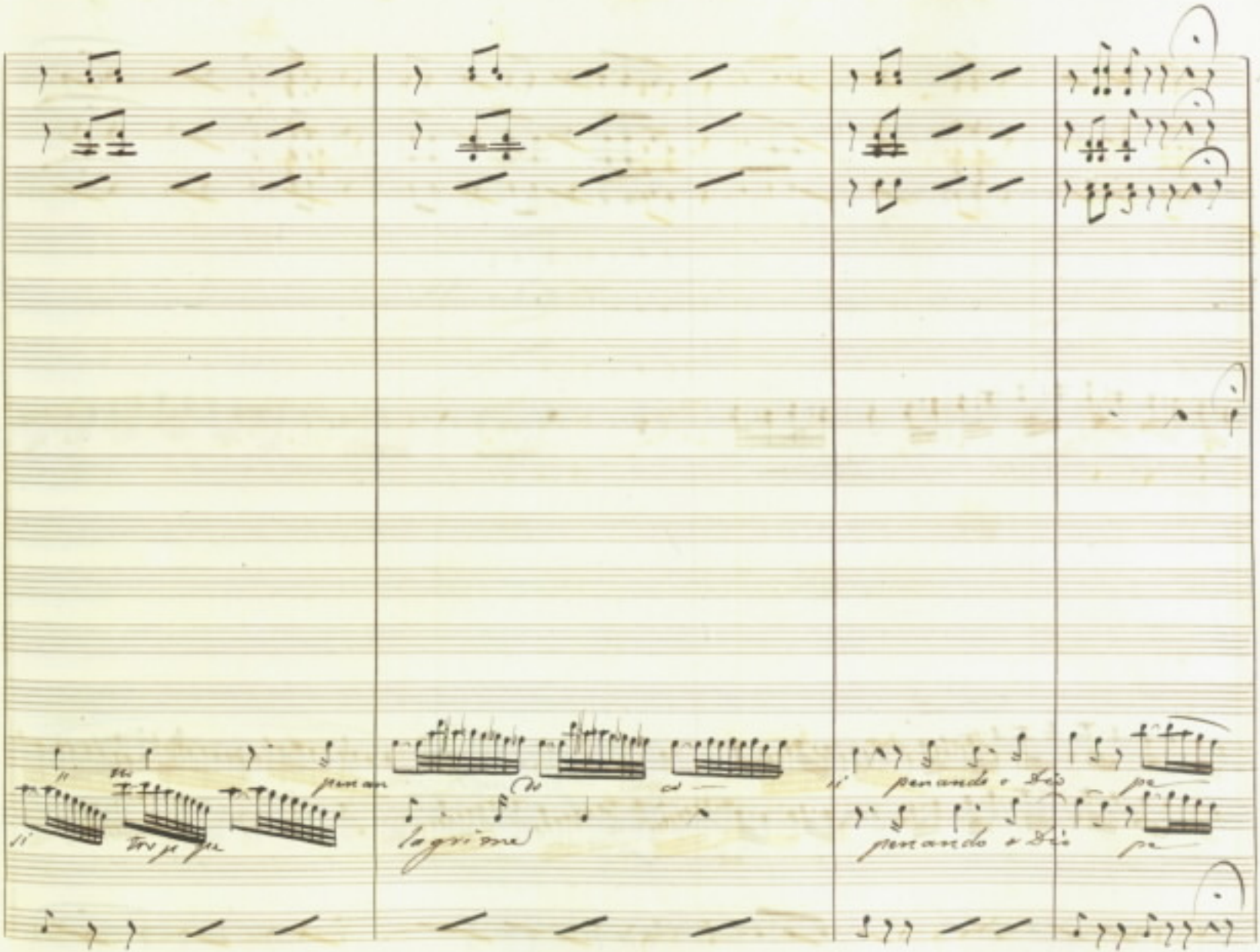
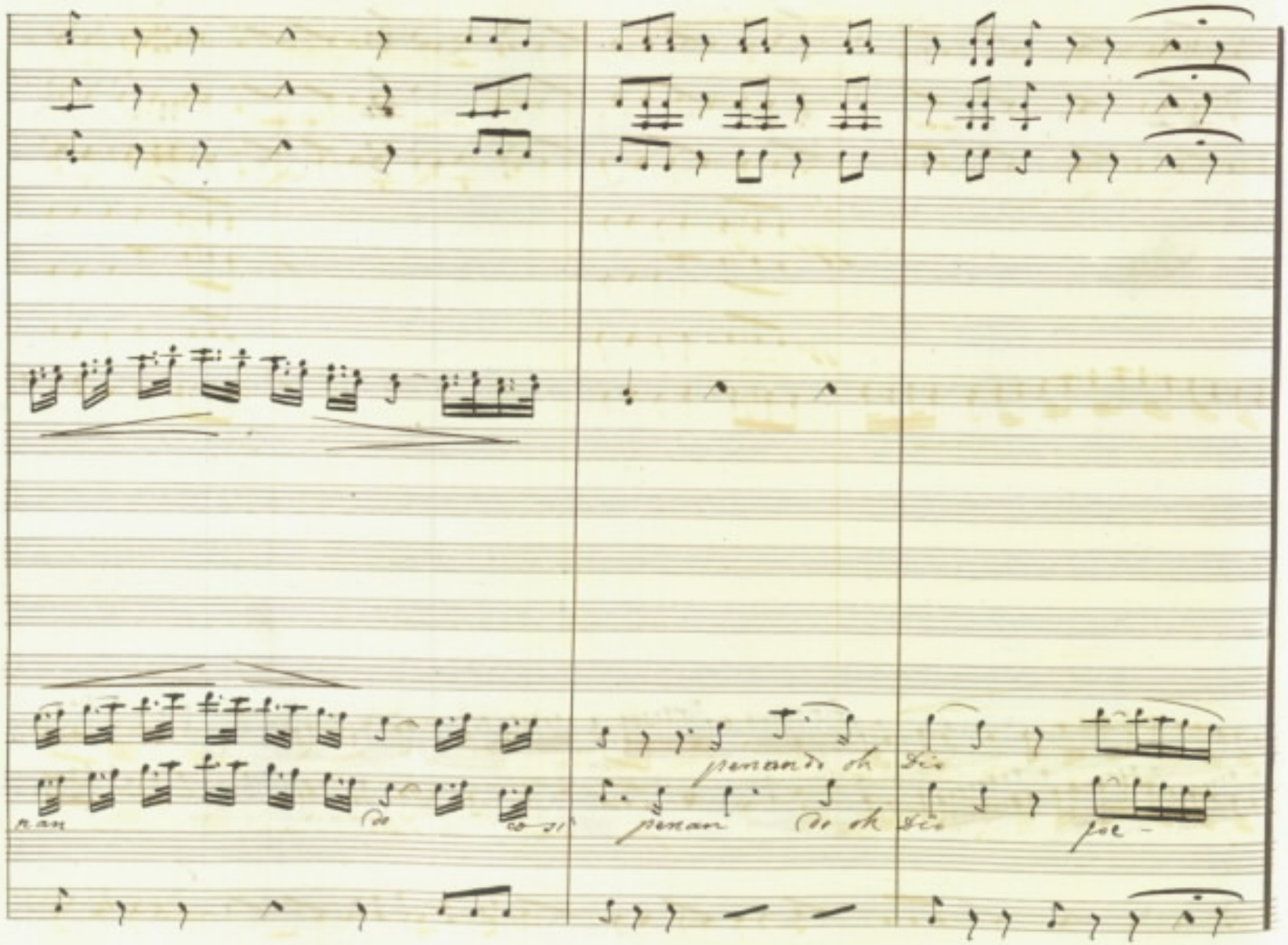

penando o Dio
penando o Dio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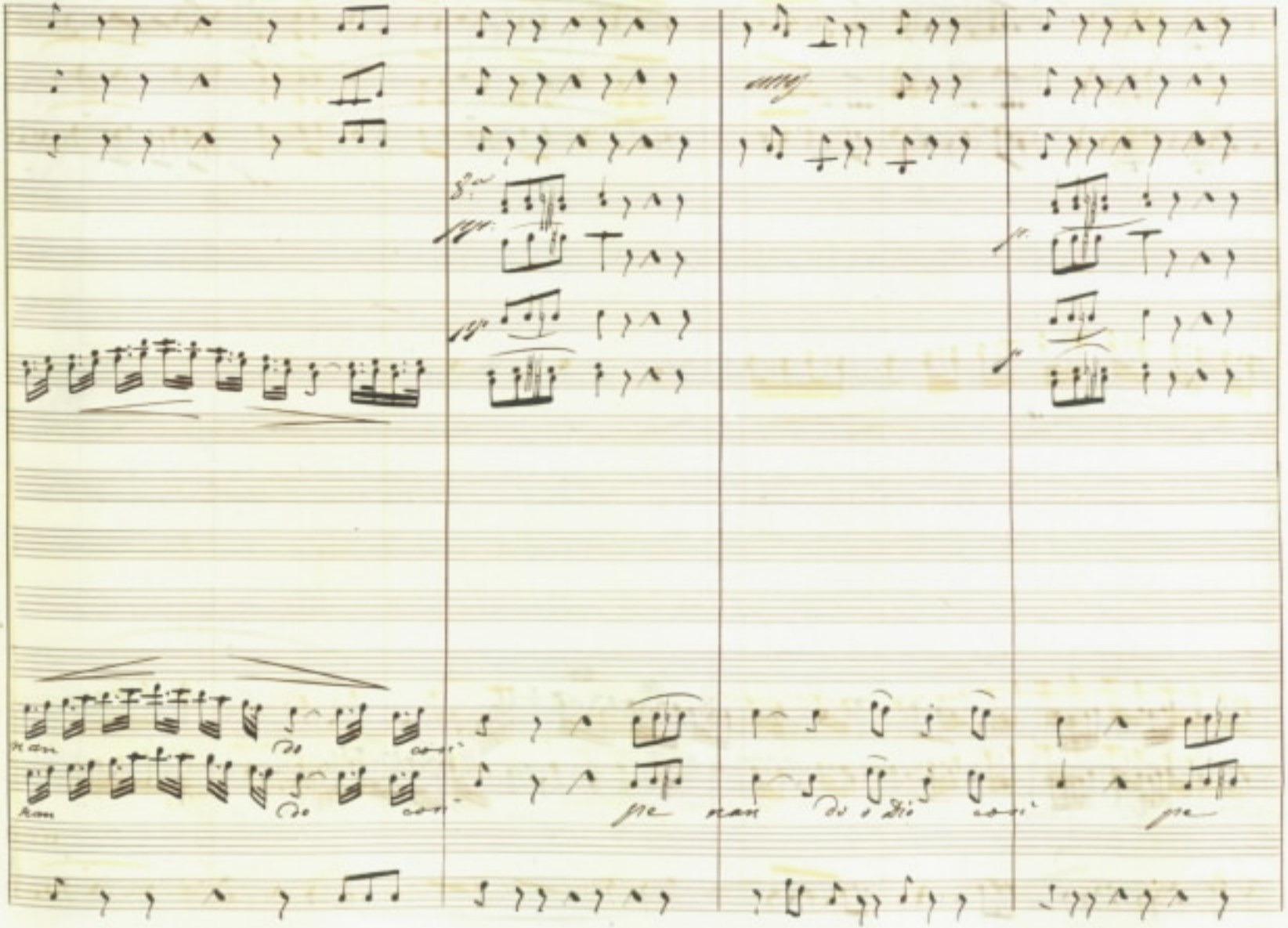

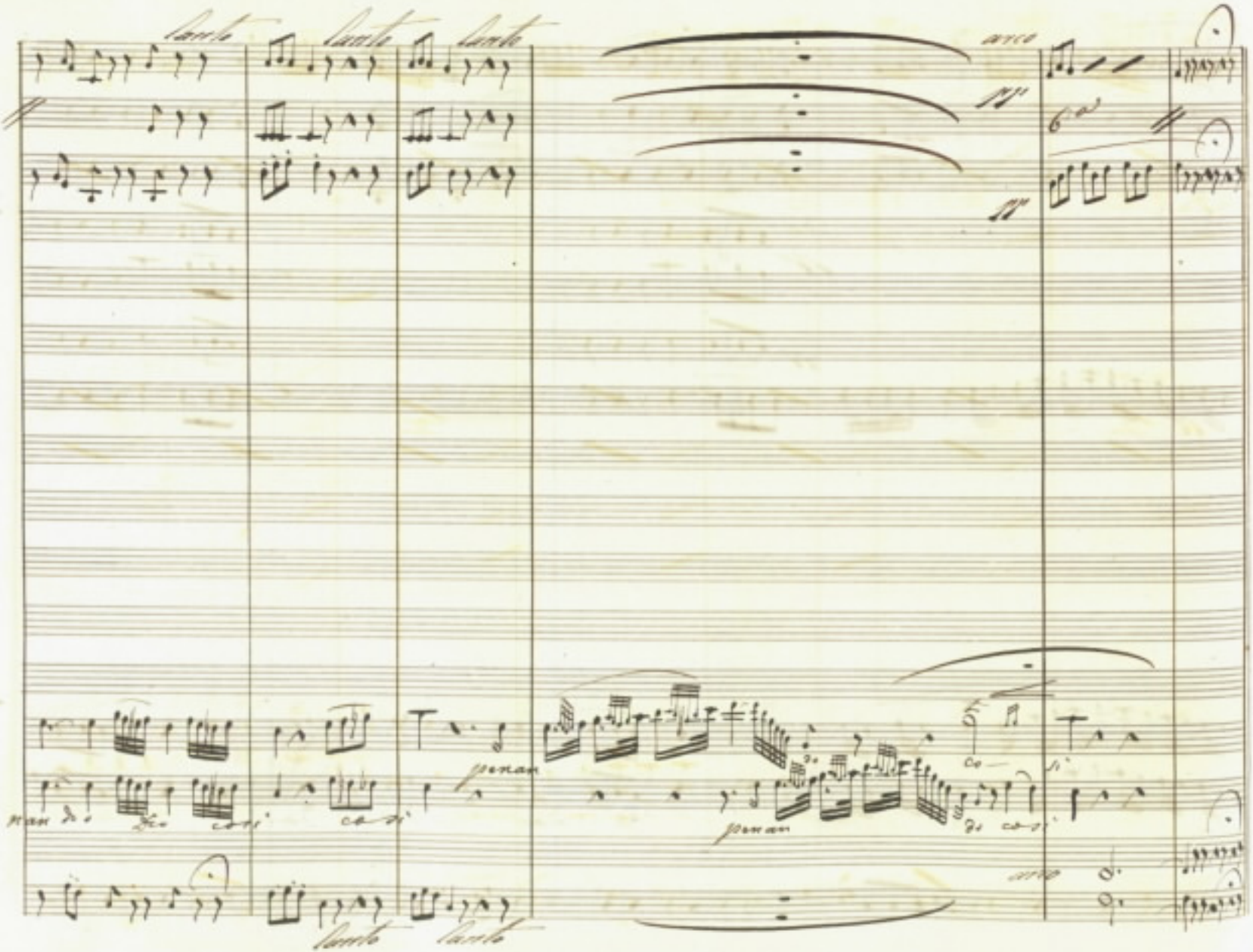
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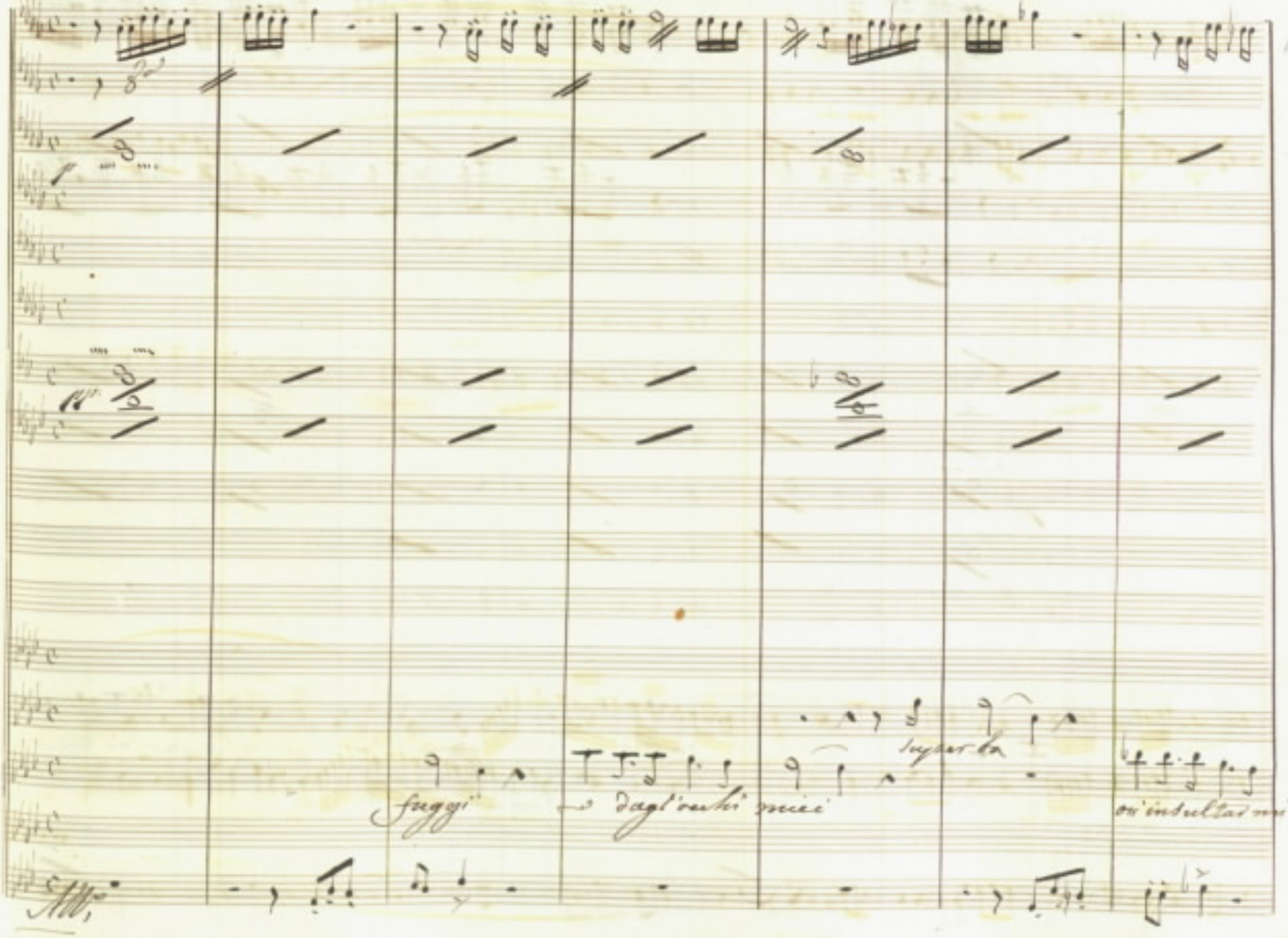
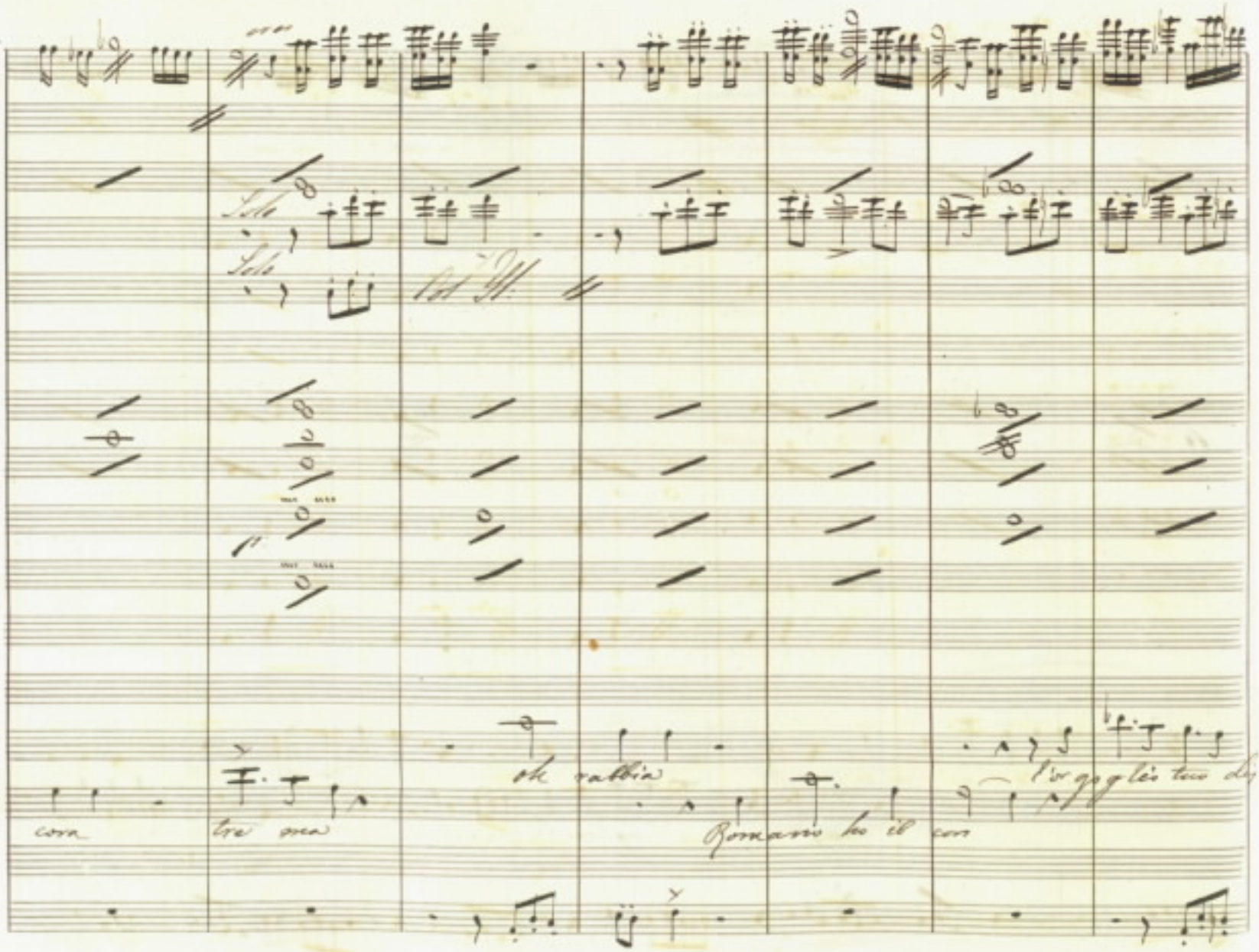
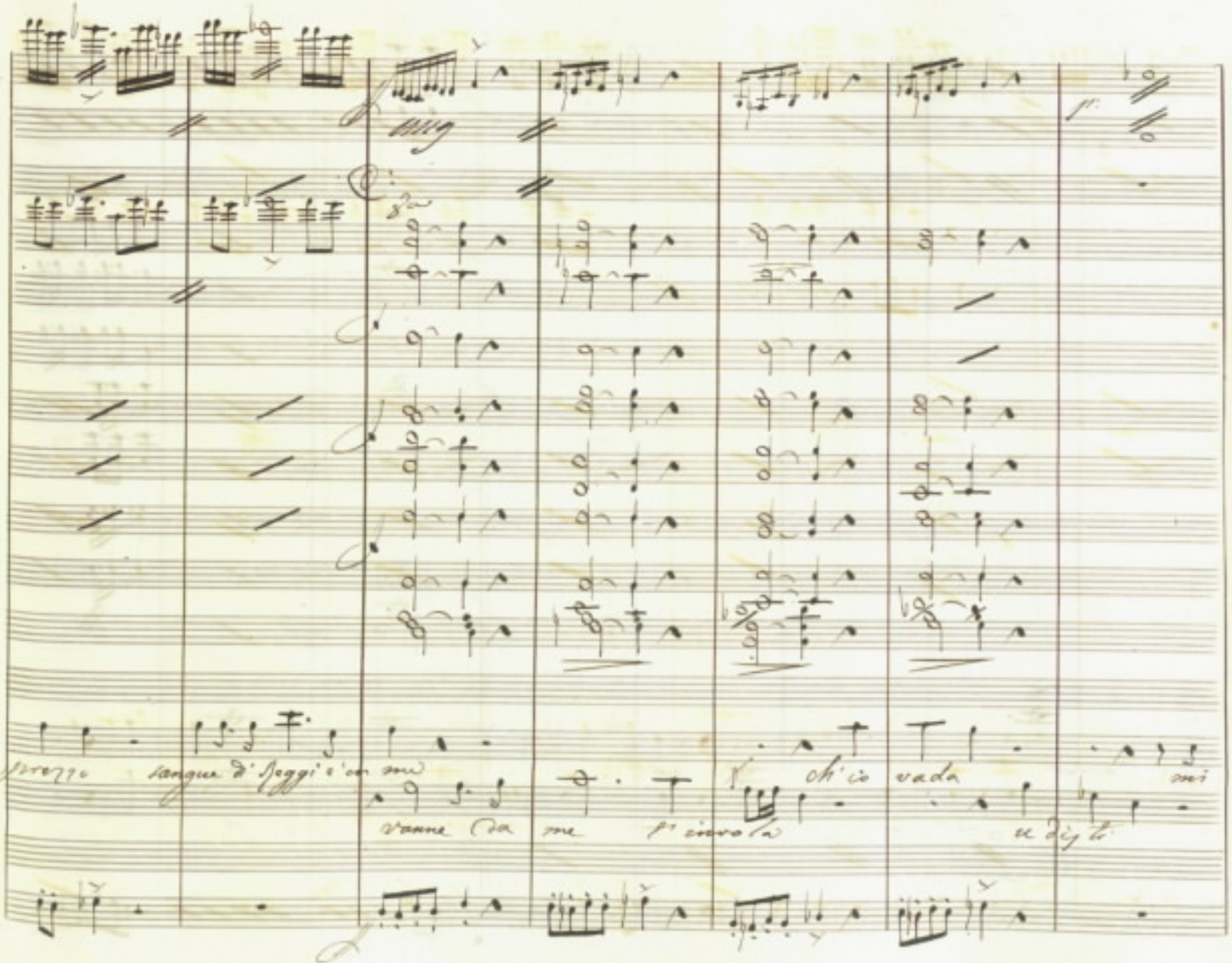
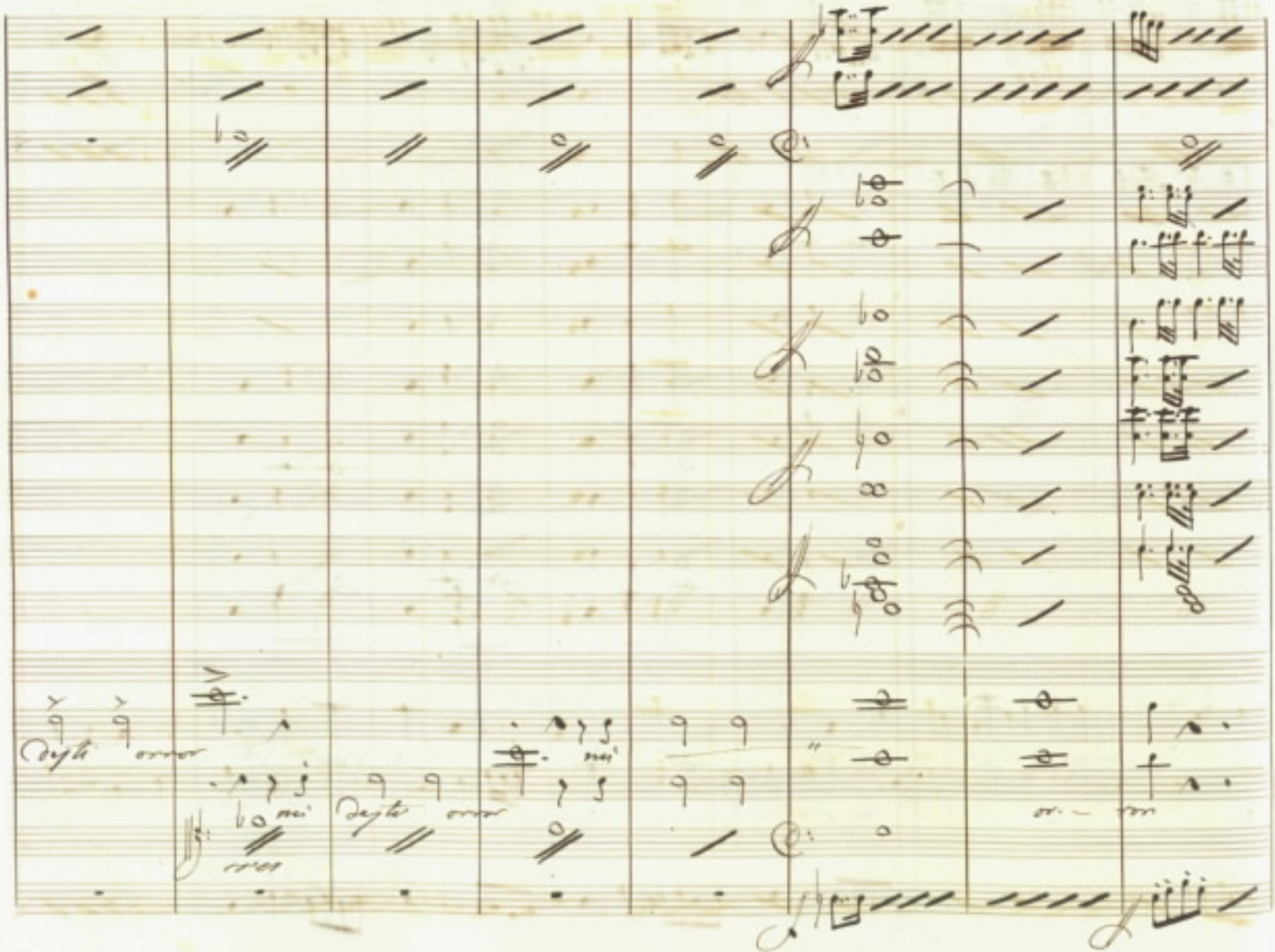
156




Solo
Solo
Col Vl.
ok rabbia
cora
tre ma
Romano ho il cor
l'orgoglio tuo di

157

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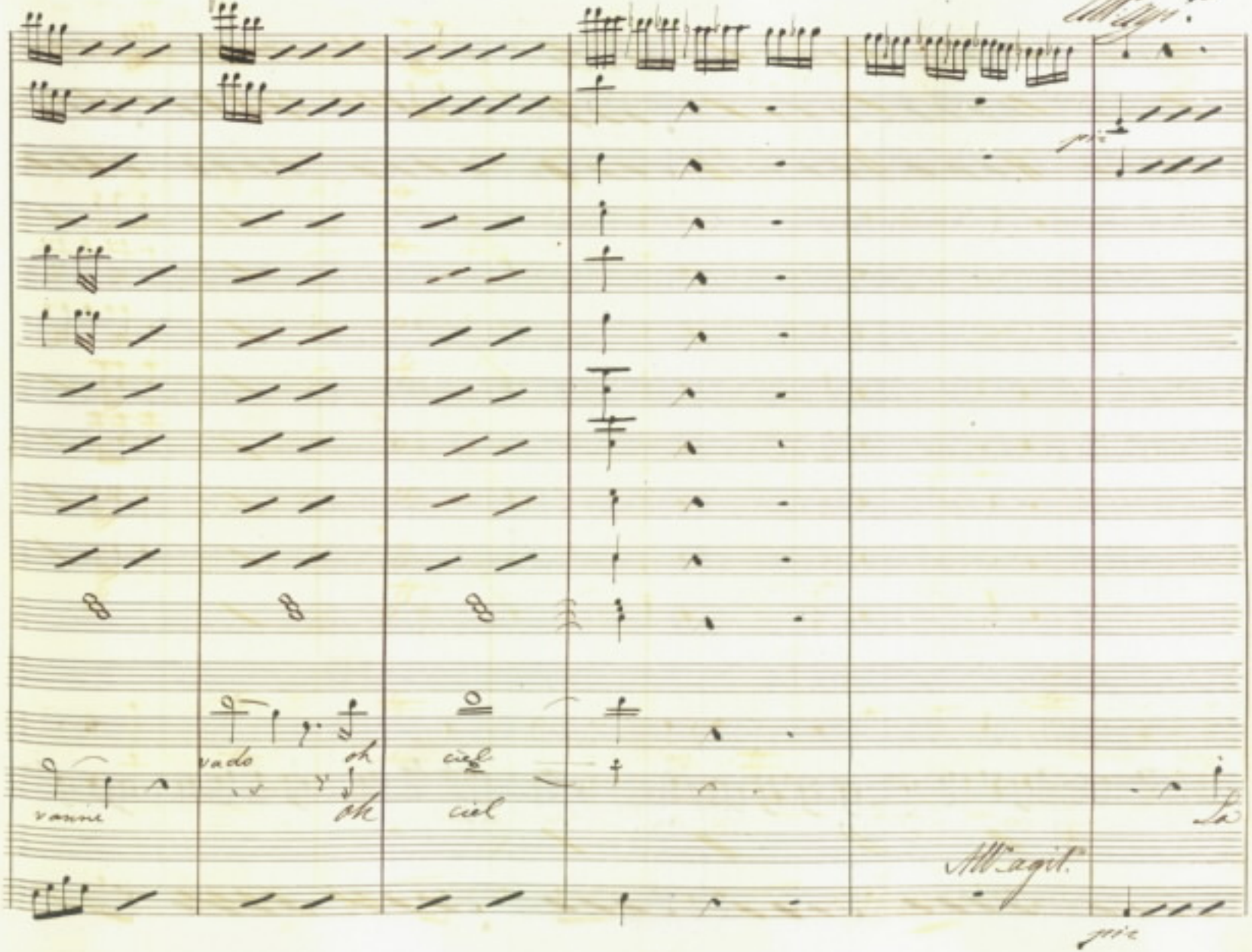

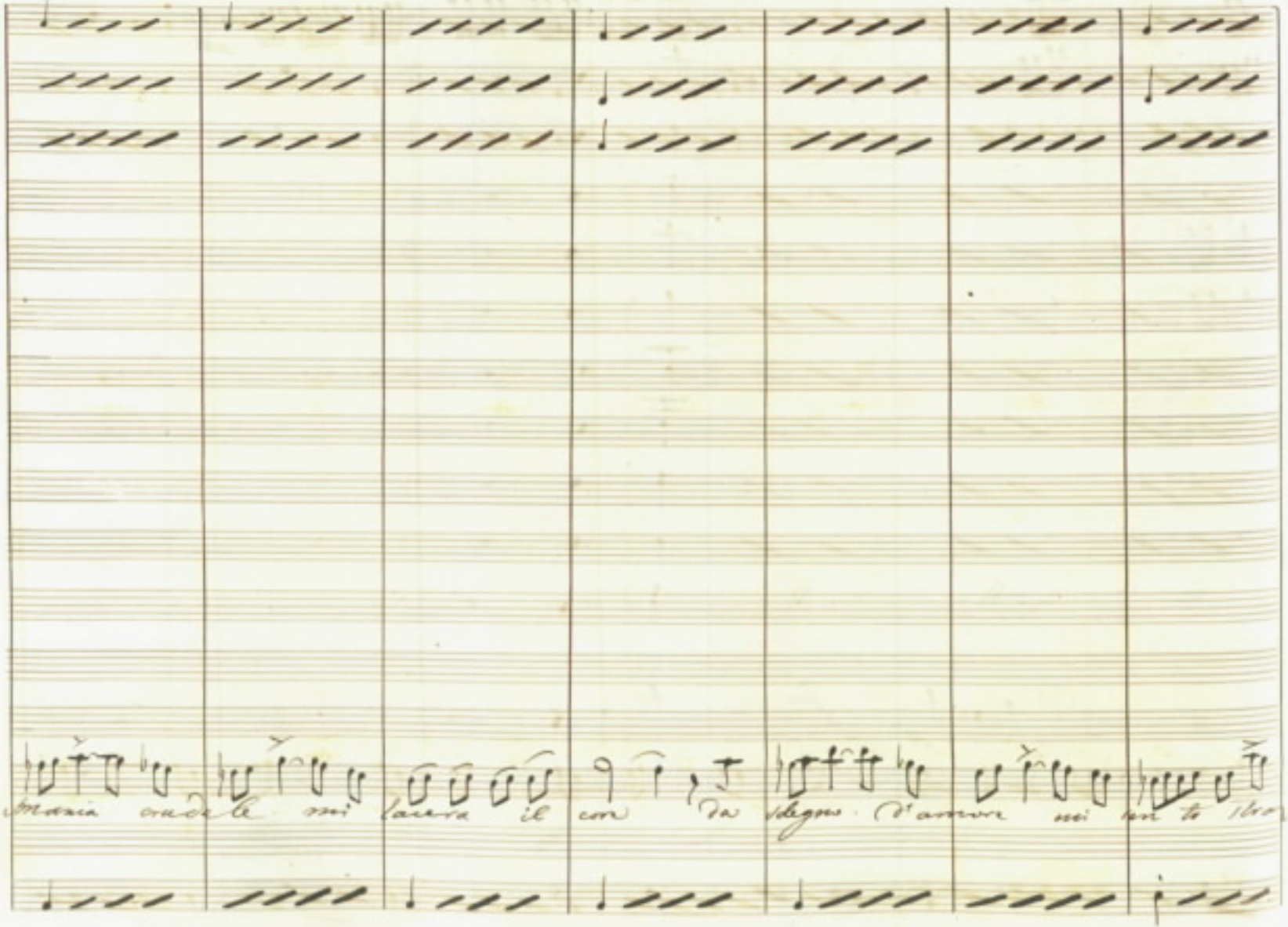
Maria

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ziar la smania crude le mi lacera il core da sdegno d'amore mi

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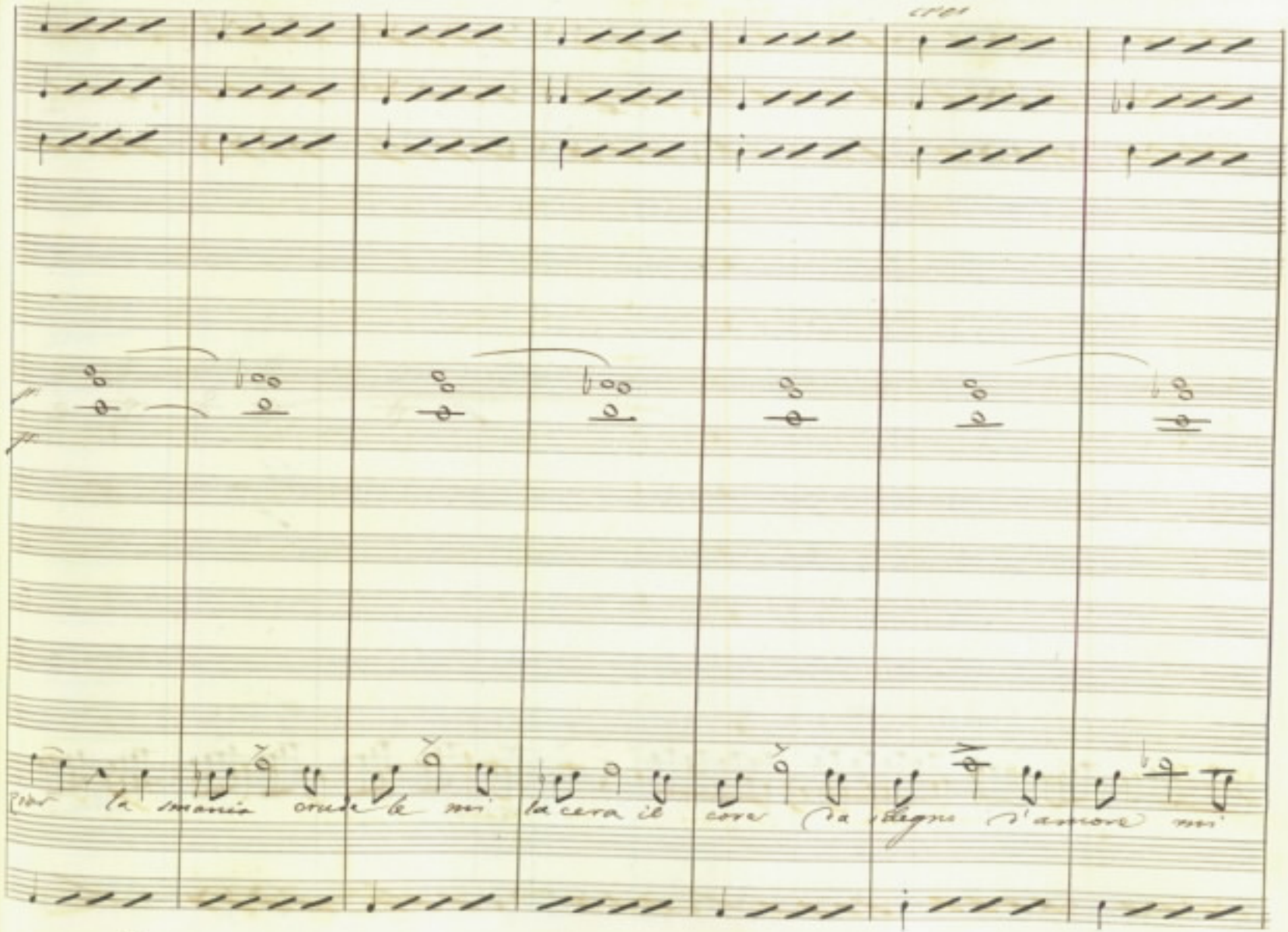

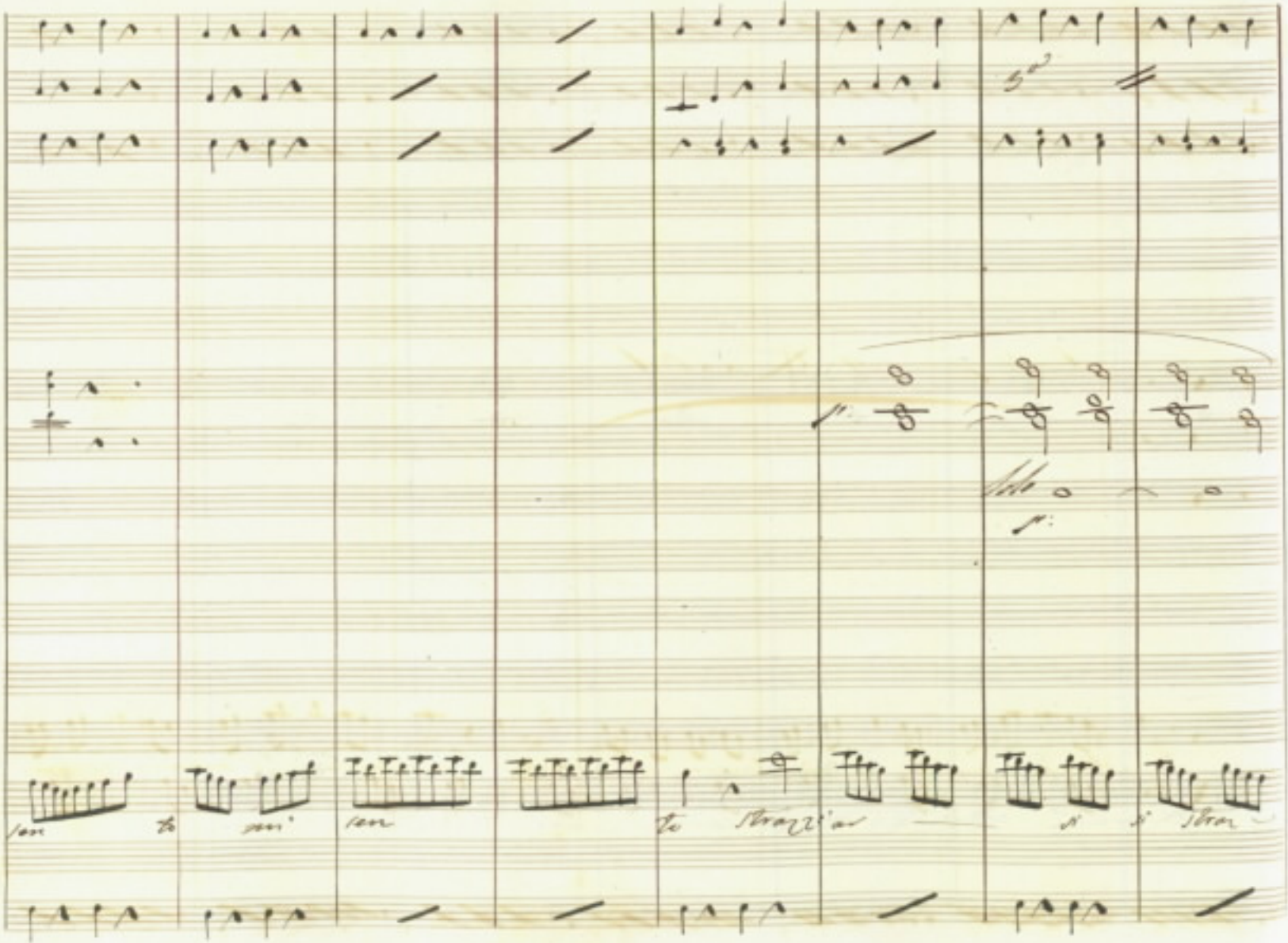
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La smania crudele mi lacera il core da sdegno d'amore mi

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tutto Strazziar la smania crudele mi lacera il core da Regno ed a-

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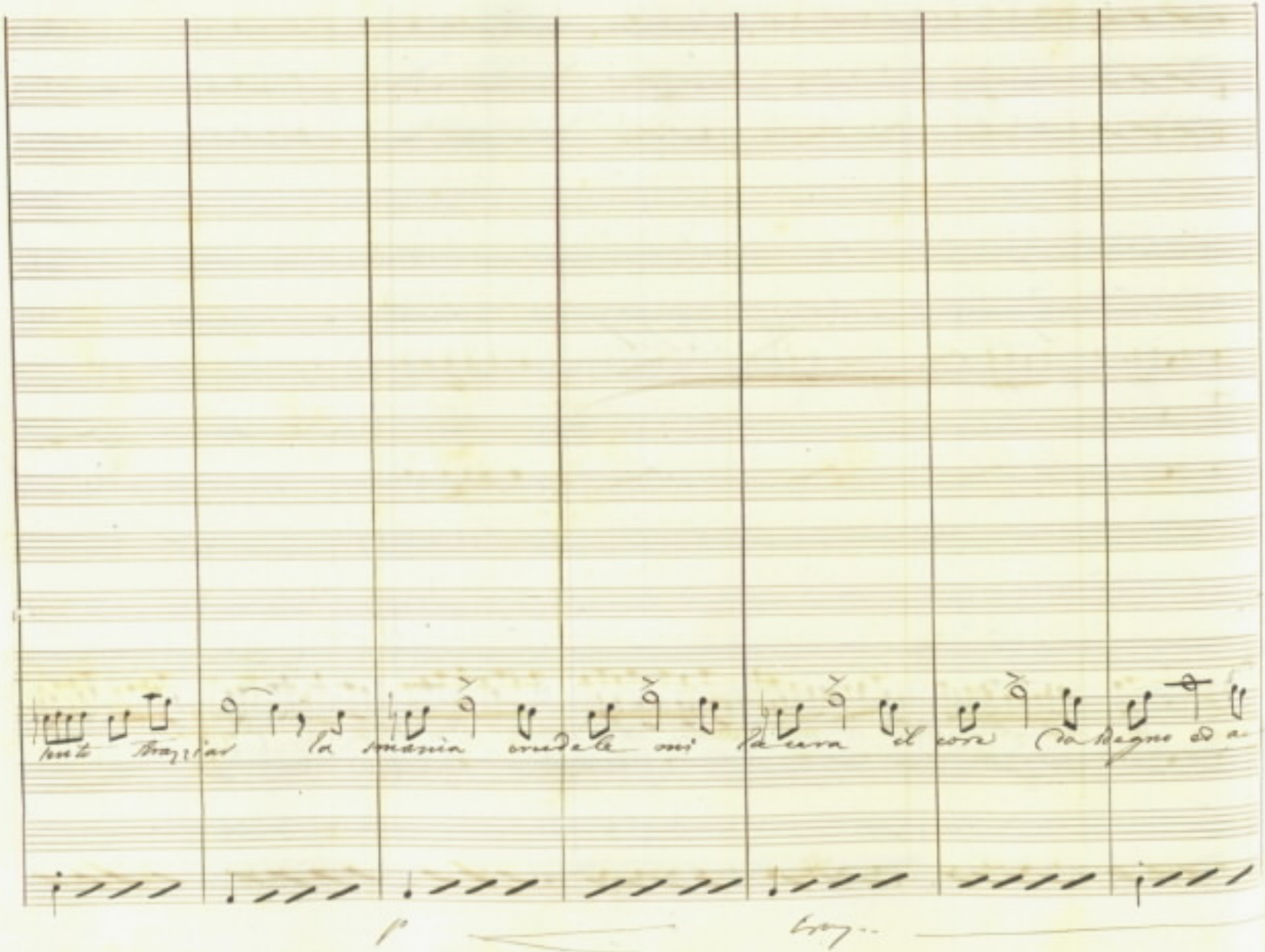

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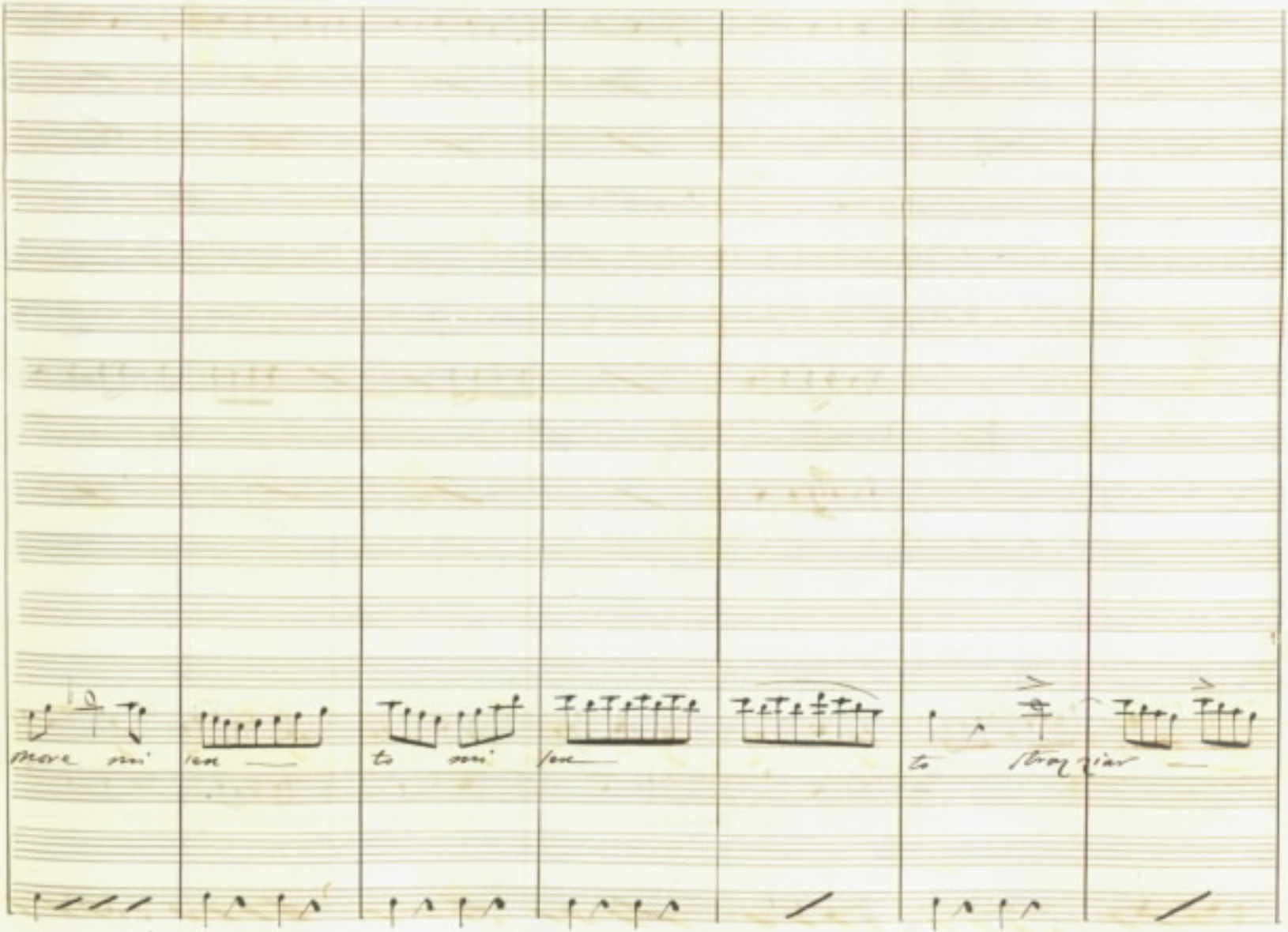

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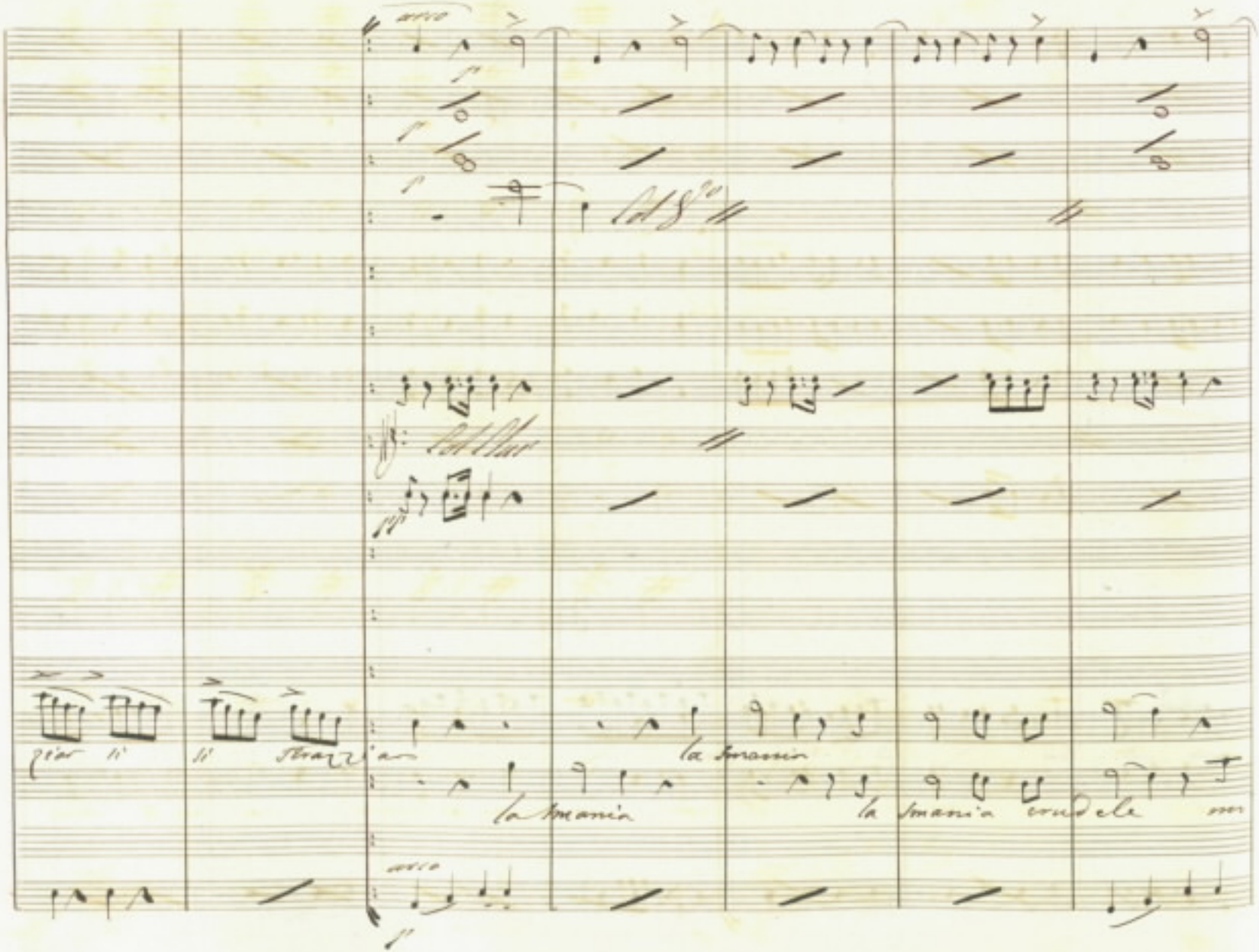
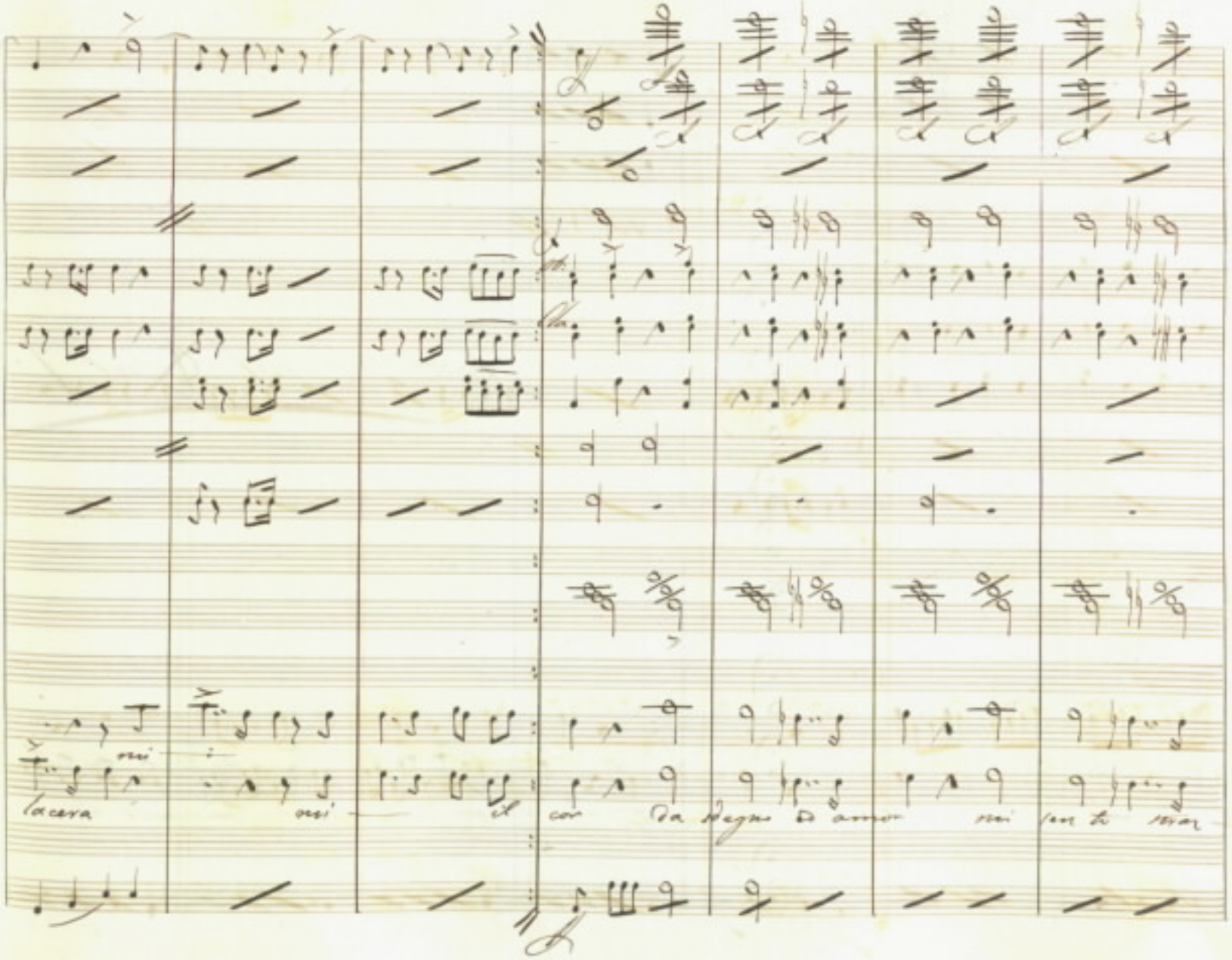


mi

la cera mi il cor da degno ed amor mi sen ti mar



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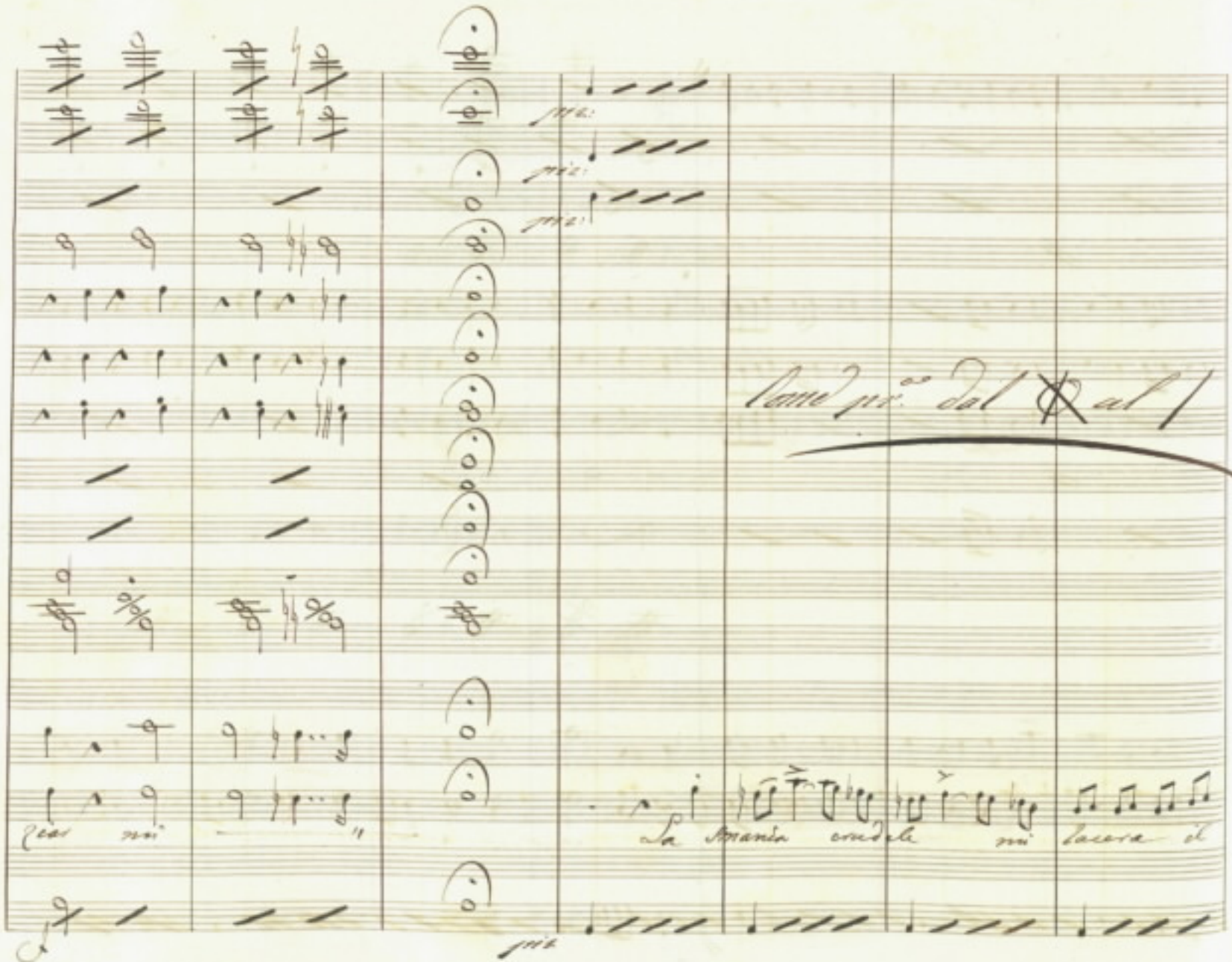

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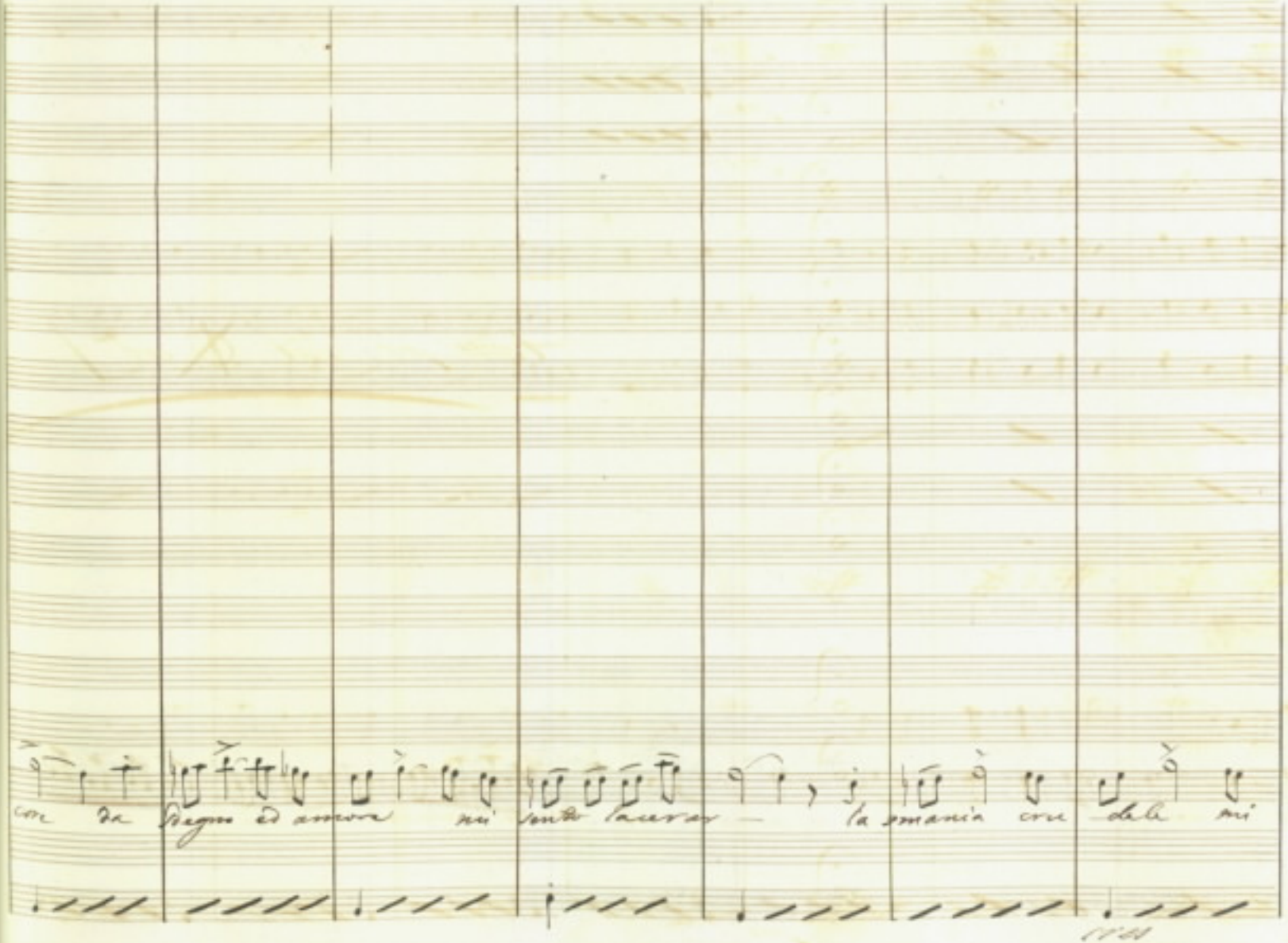
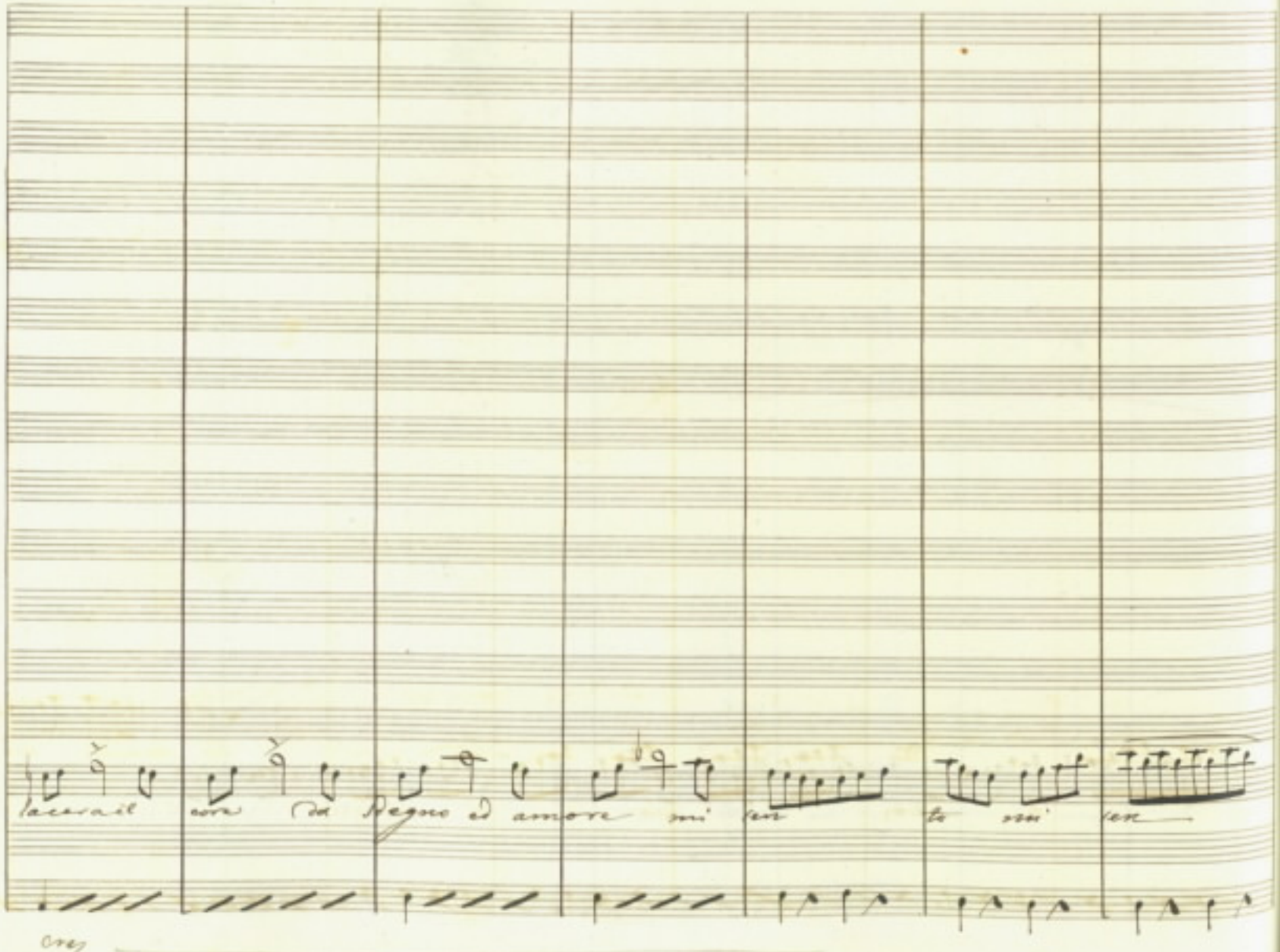
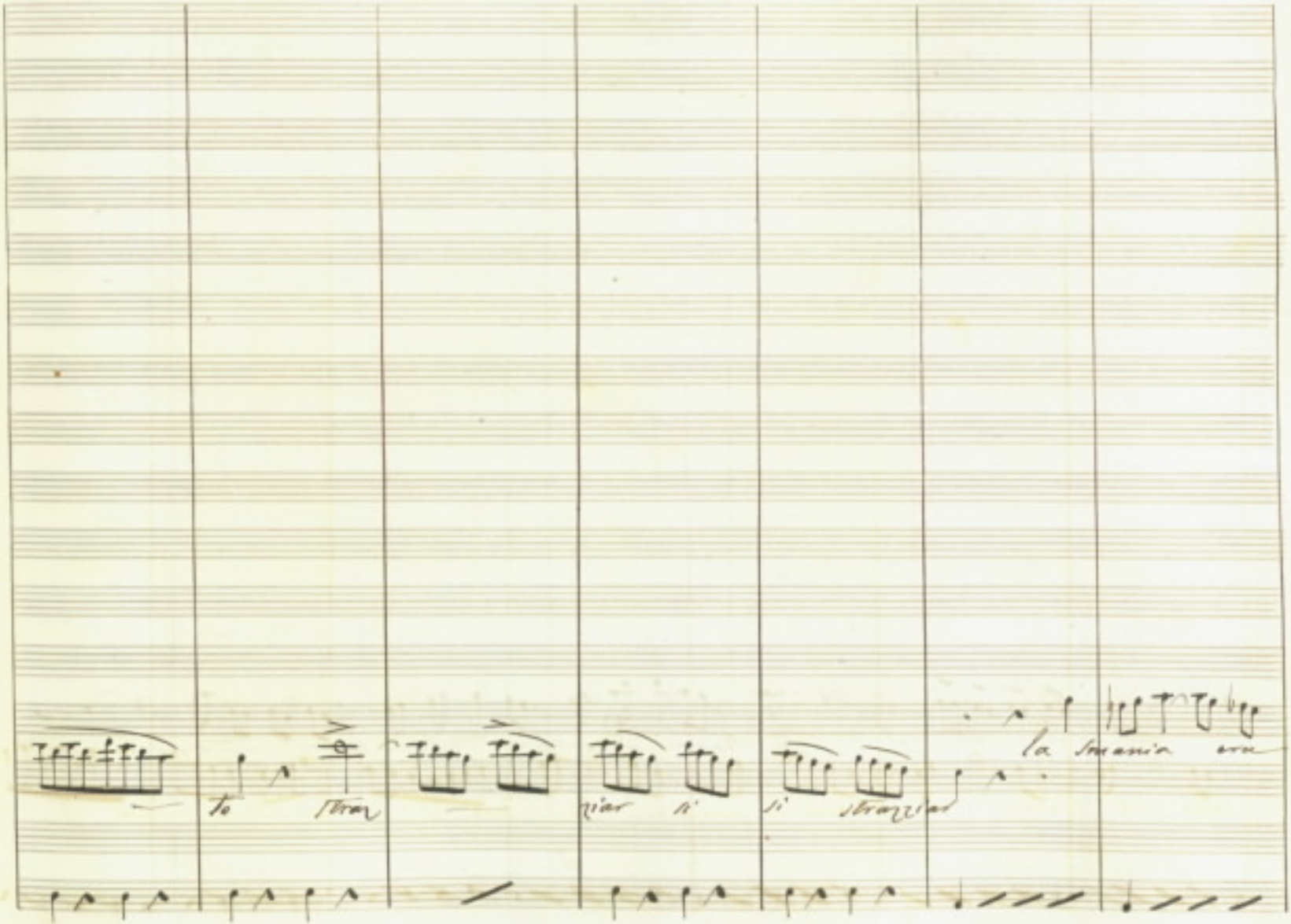
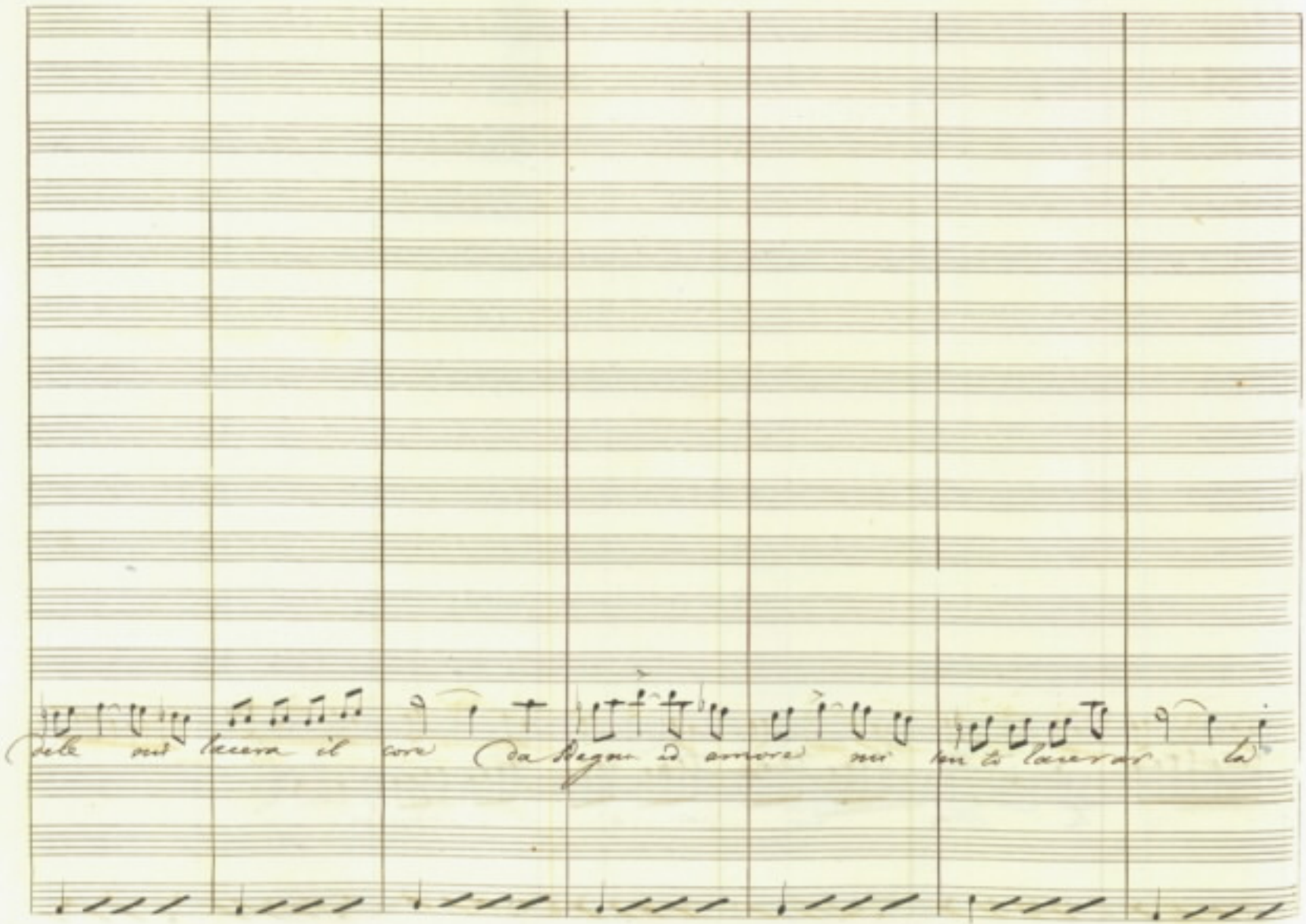



lacera il core da Regno ed amore mi sen to mi sen
cres

164

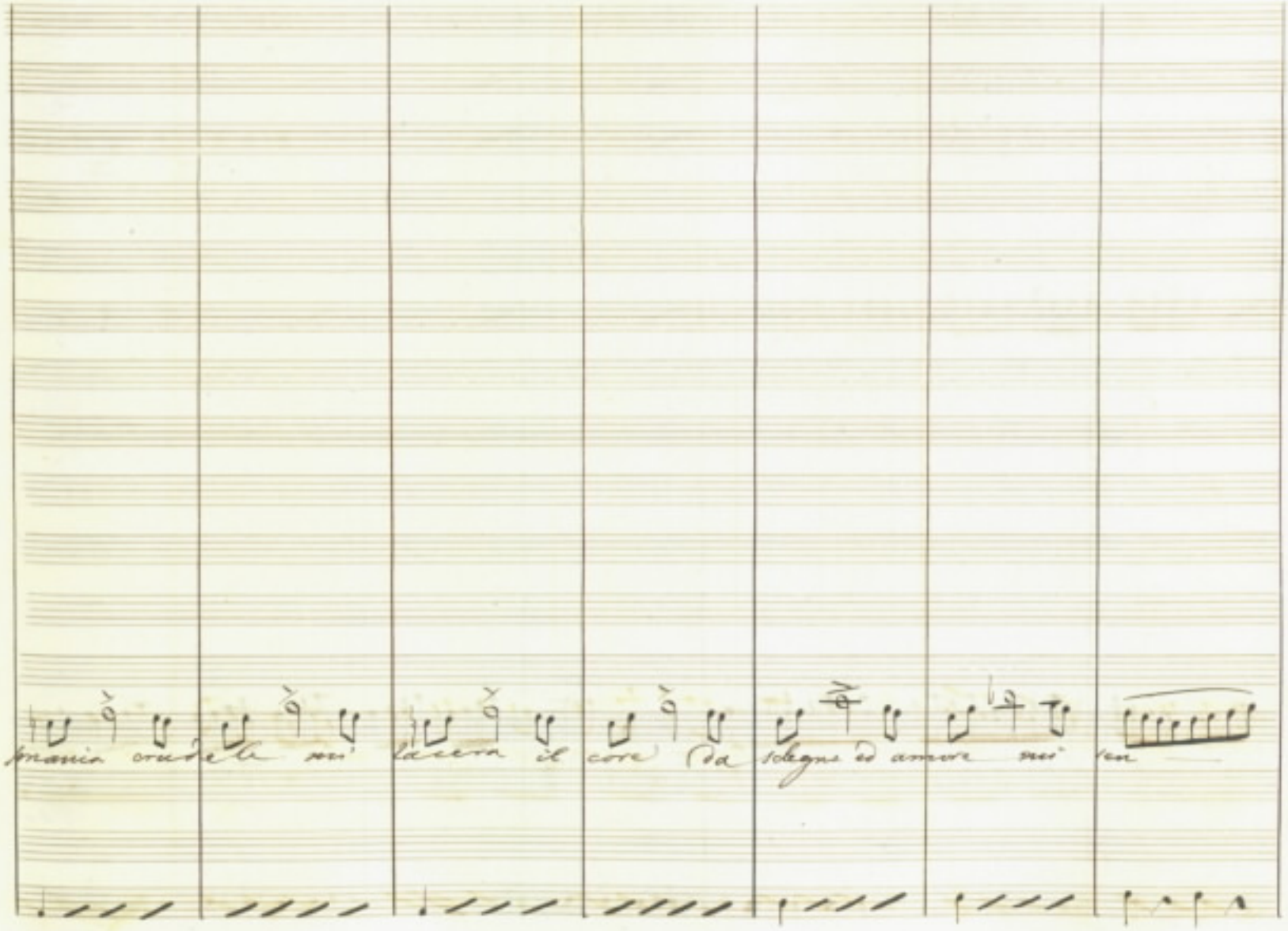


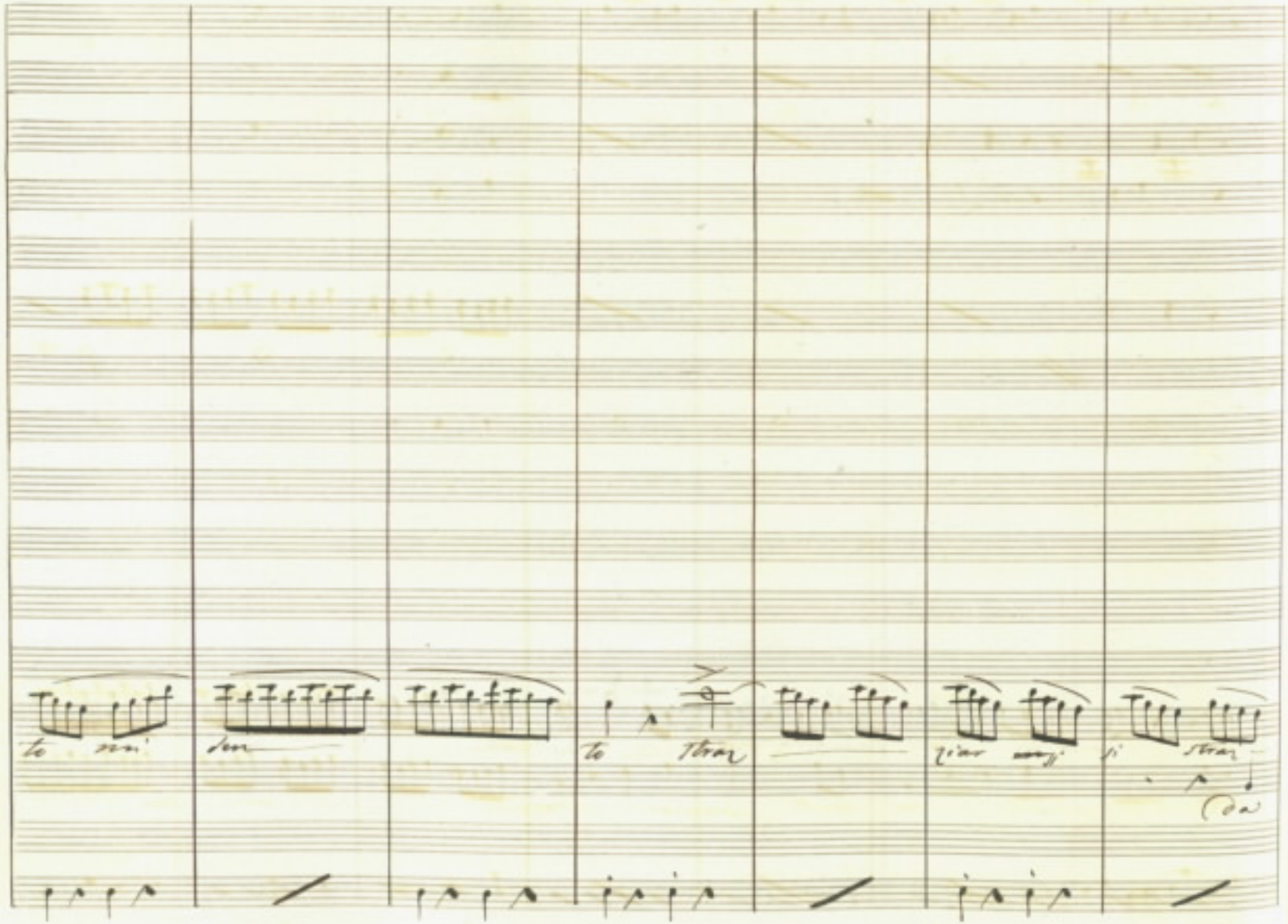

dele mi lacera il core da Regno ed amore mi sento lacerar la

165

mania crudele mi lacera il core da sdegno ed amore mi sen

cres

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166

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Col 8vo

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zian da mi zian

sdegno ed amore mi sento strazziar strazziar si mi sen

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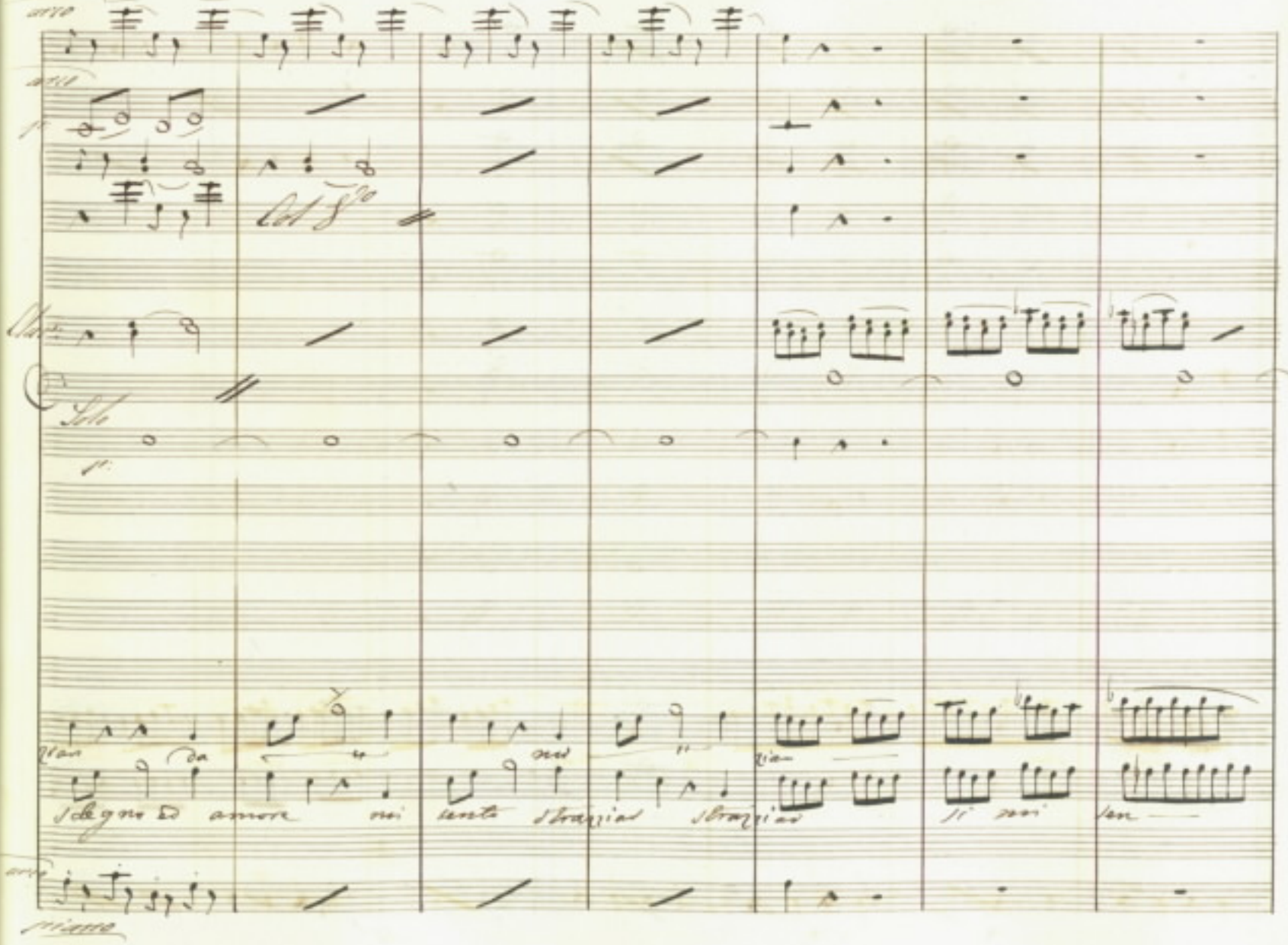
piano



te strazziar strazziar straz ziar mi sen to si straz

167

Da sdegno ed amore mi ziar

ziar d'amor mi sento strazziar strazziar si si mi sen

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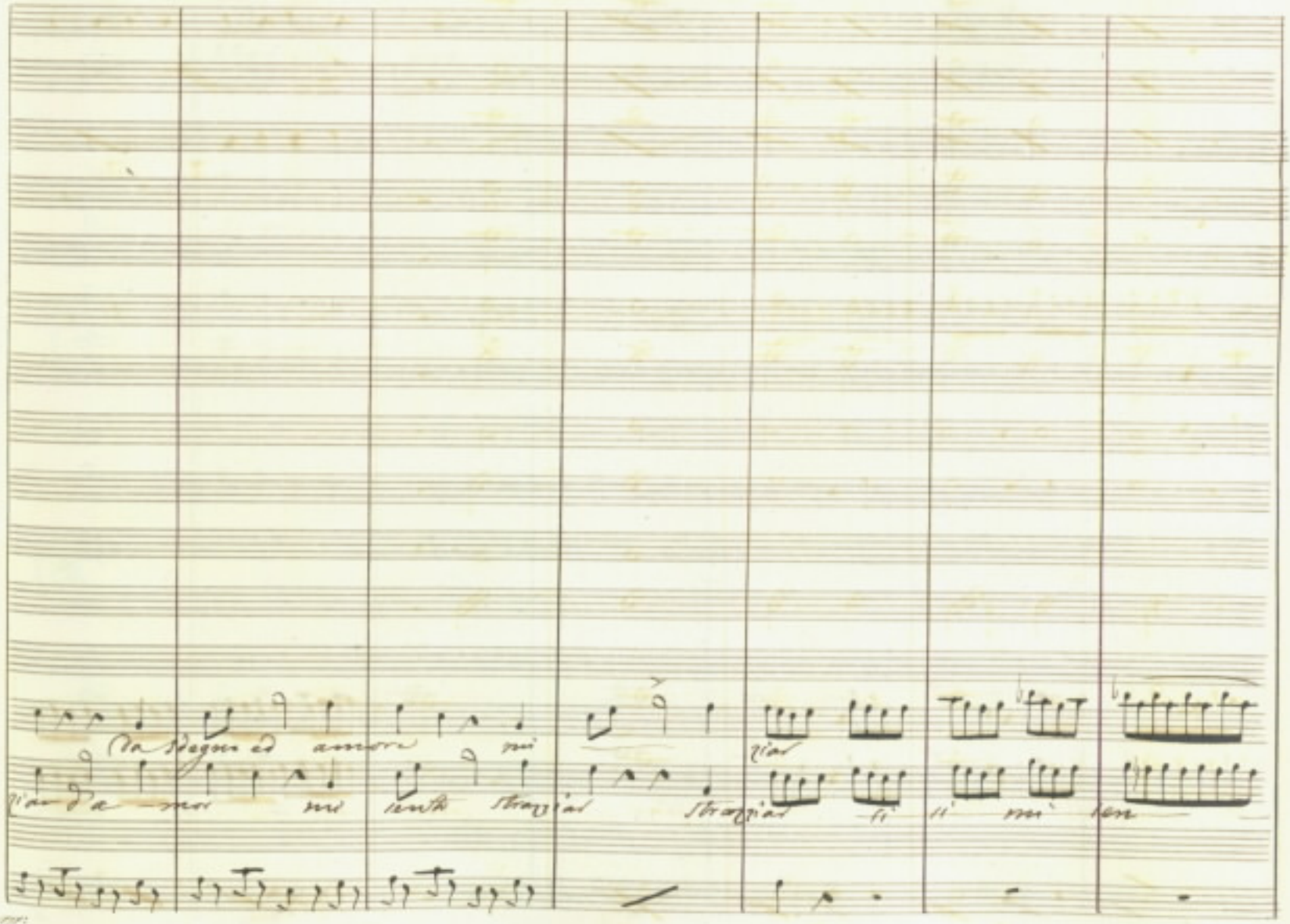

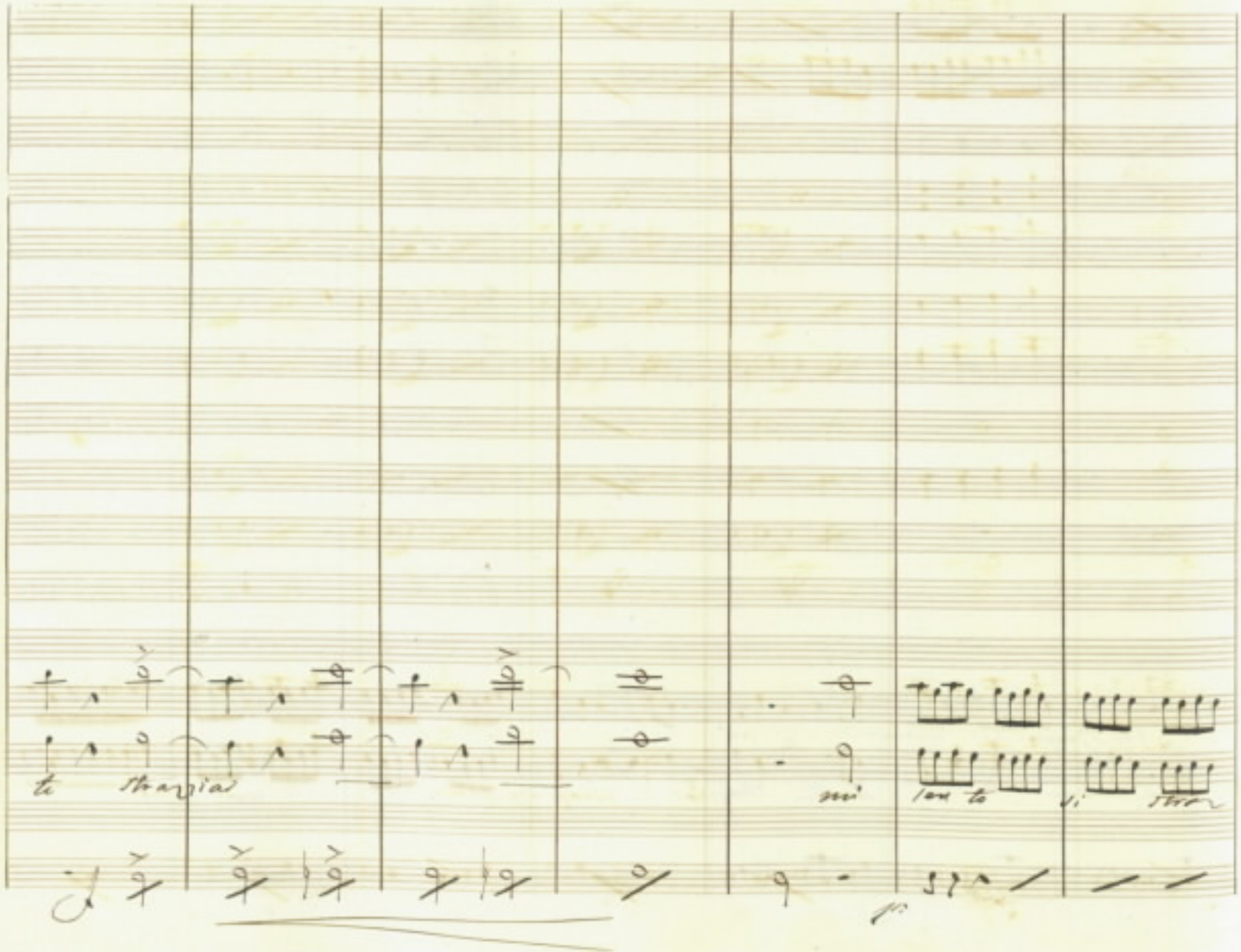
te strazia
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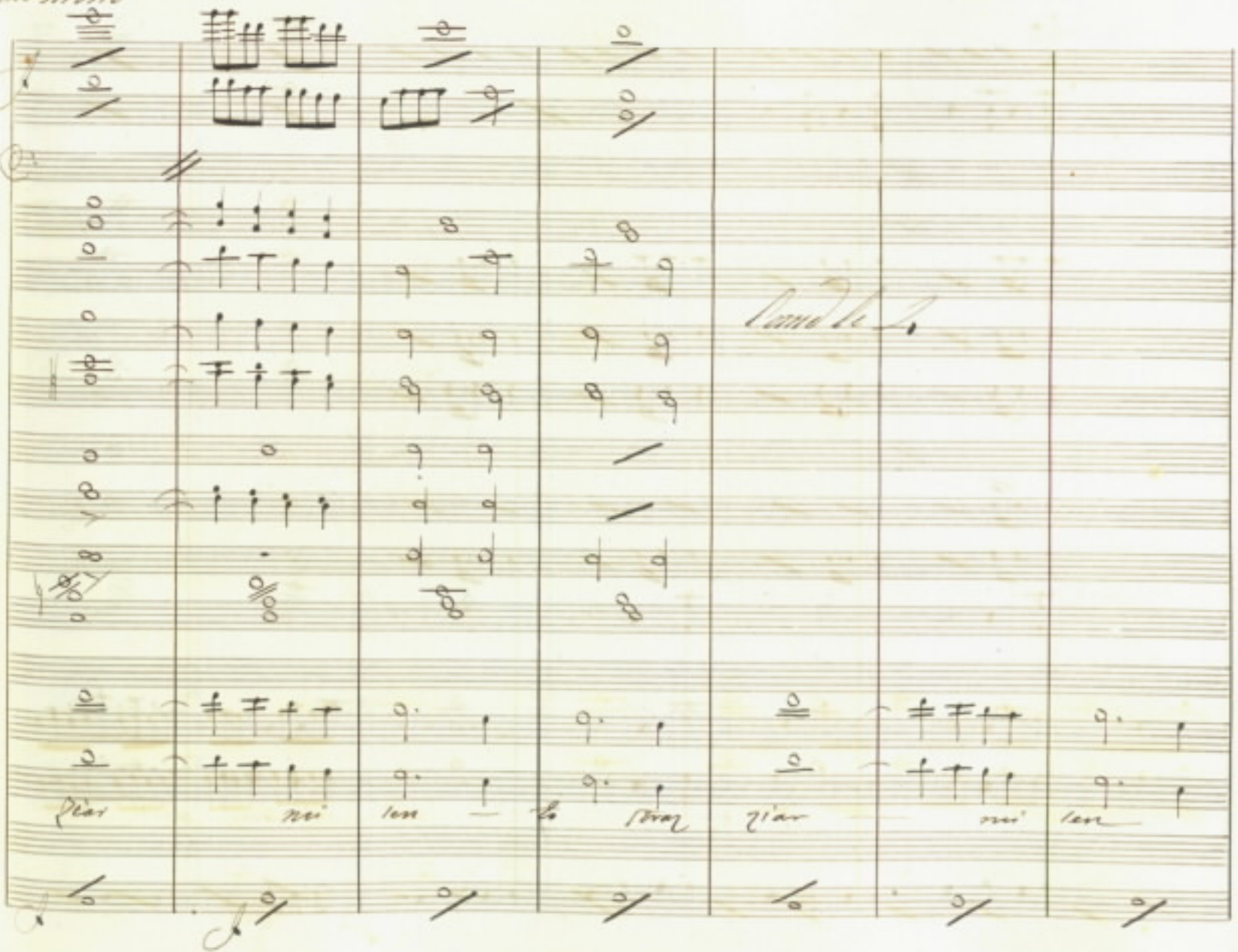
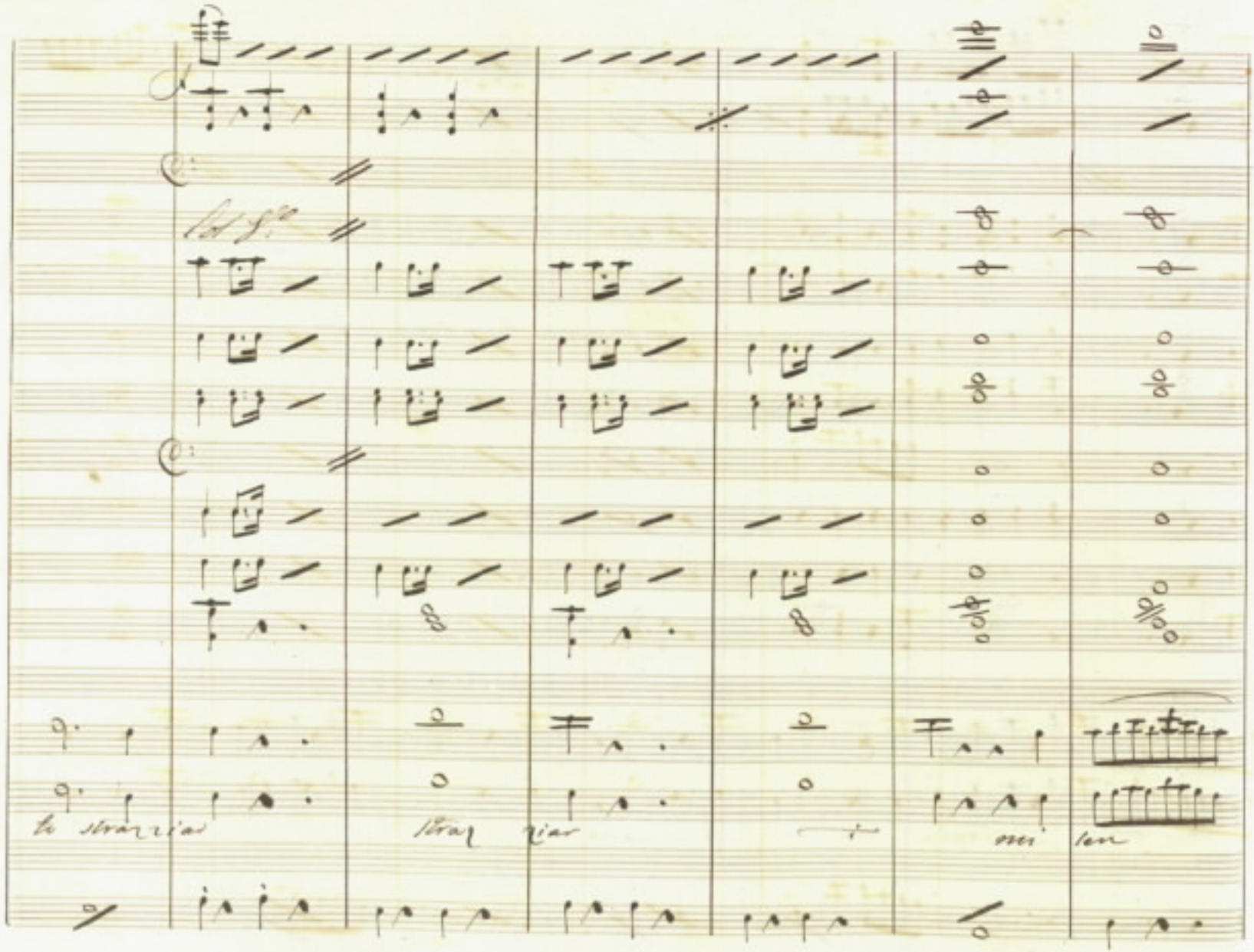
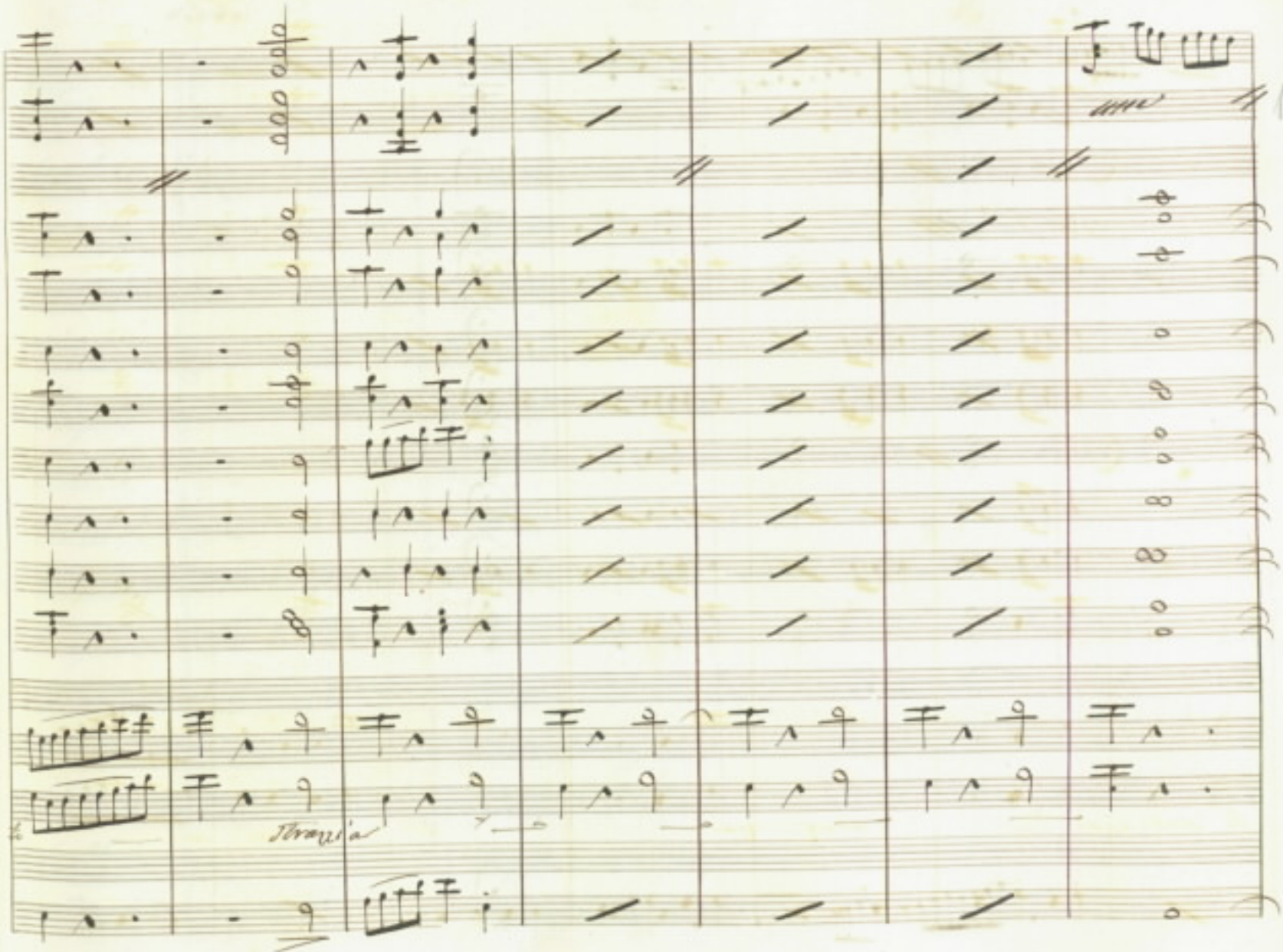
168

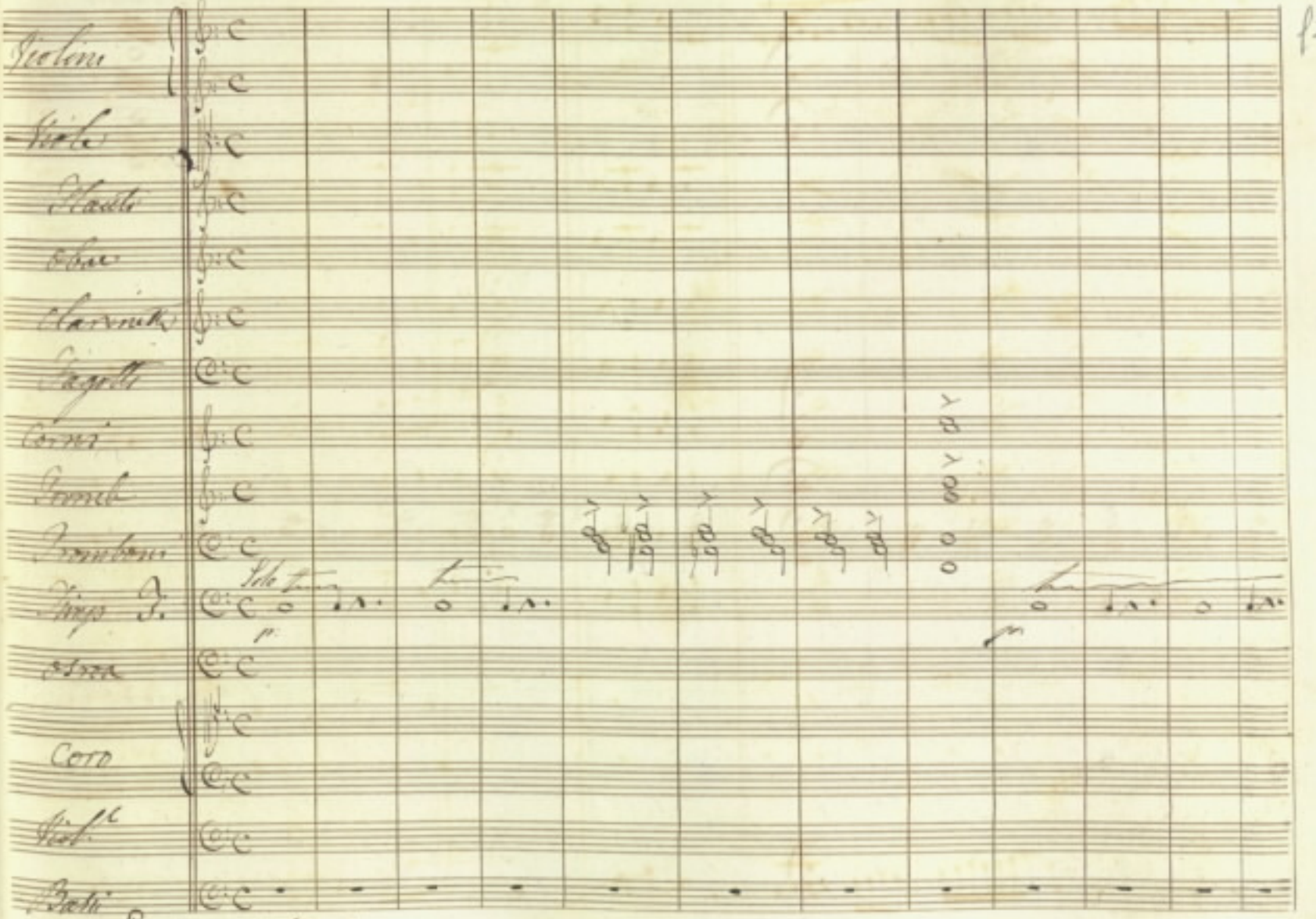


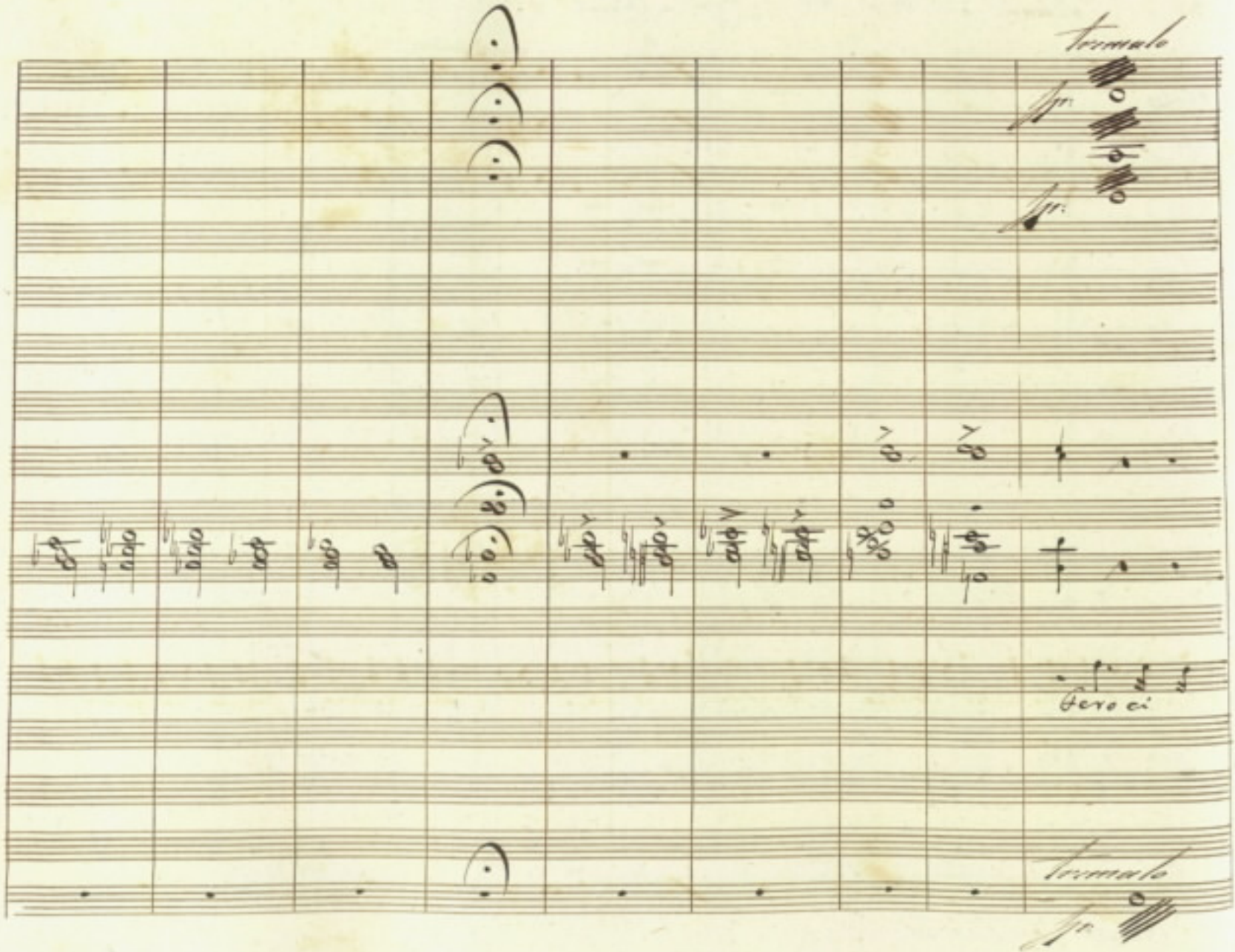

lo strazziar
straz ziar
mi len


#163
Tromba

Scena ed Aria Finale

Scena ed Aria ottava, Coro e Finale 1

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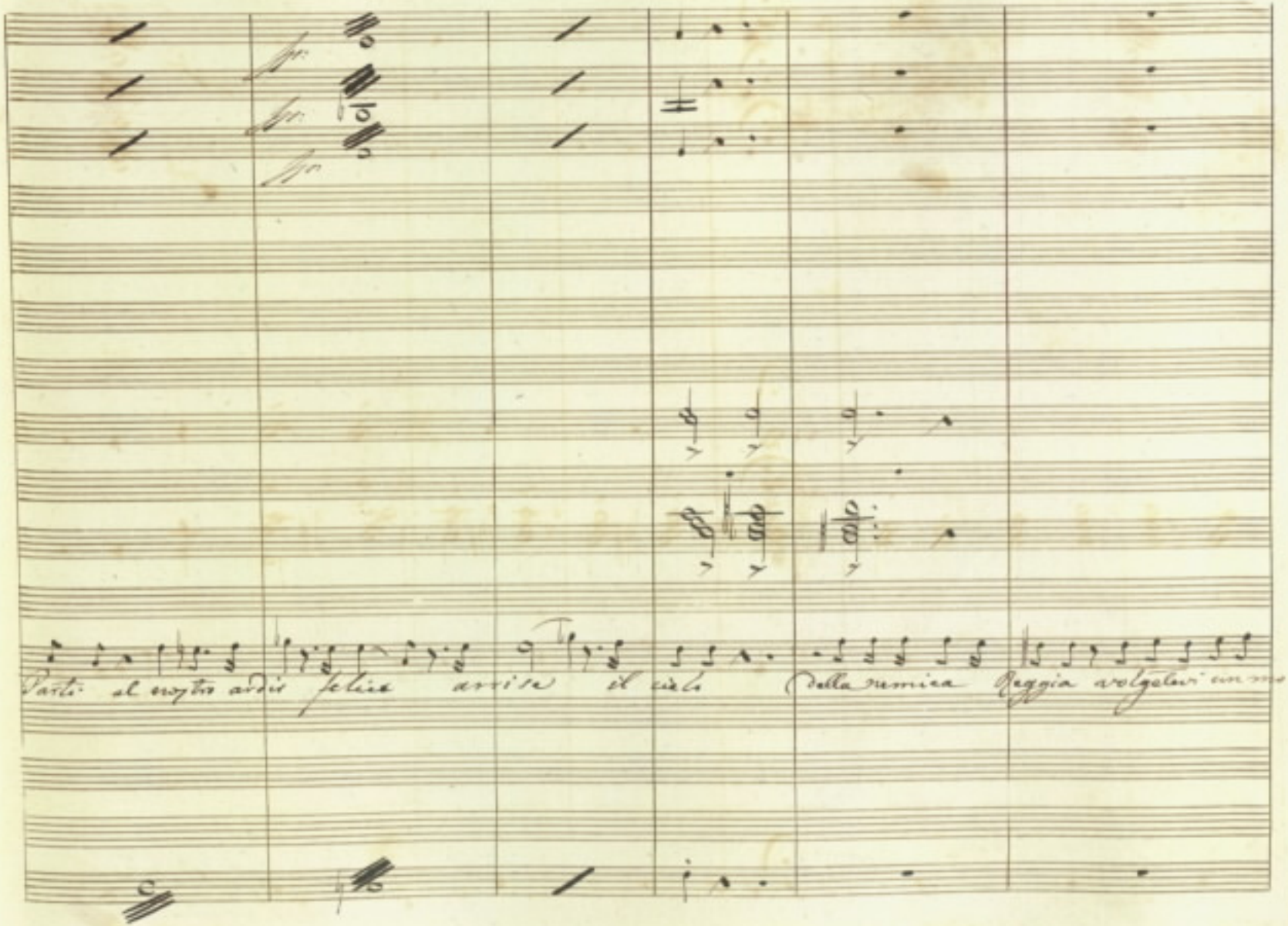
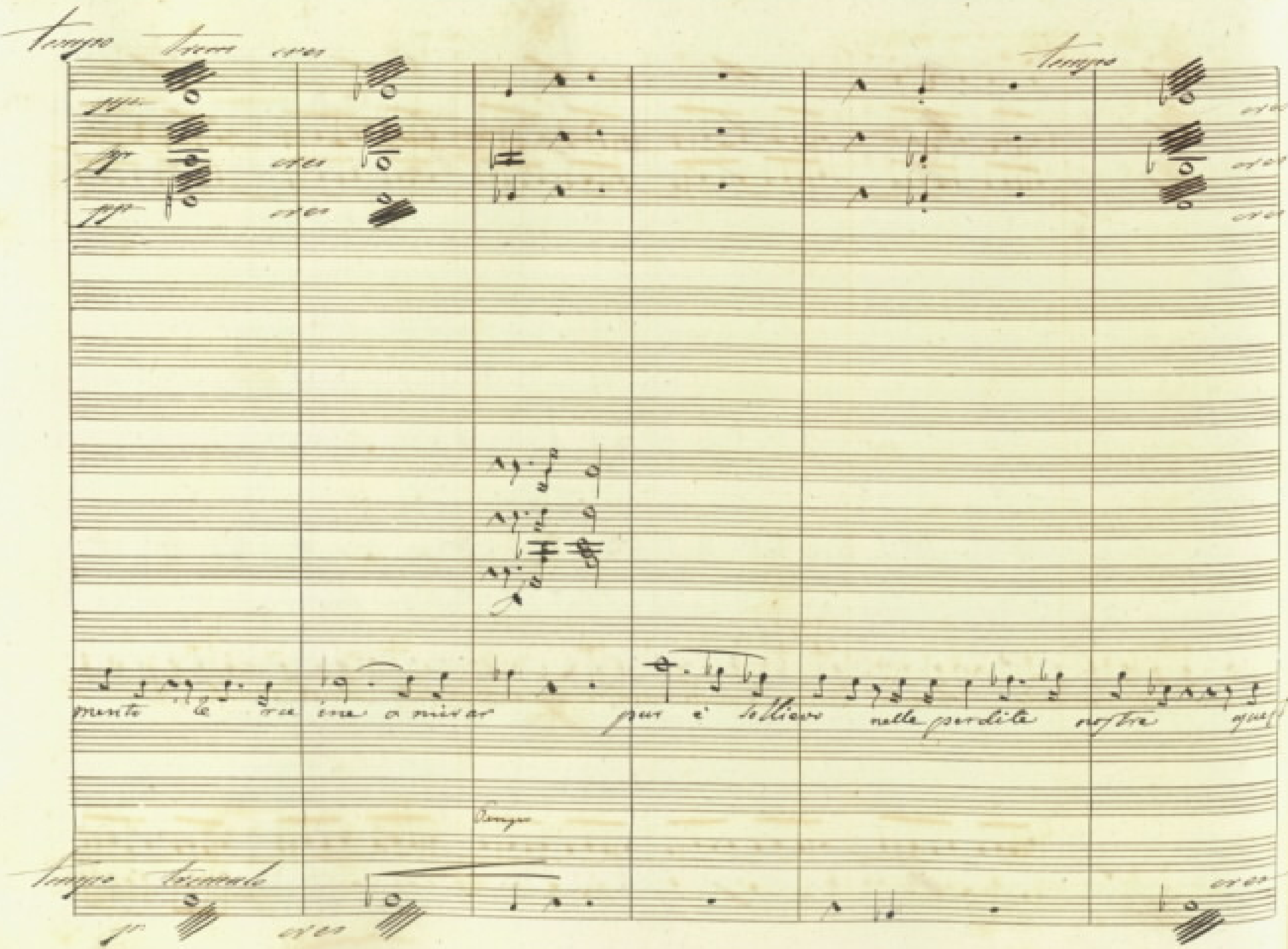

Parti al nostro ardir felice arrise il cielo
Della nemica Reggia volgetevi un mo-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mente le tue ire a mirar pur è sollievo nella perdita nostra quest
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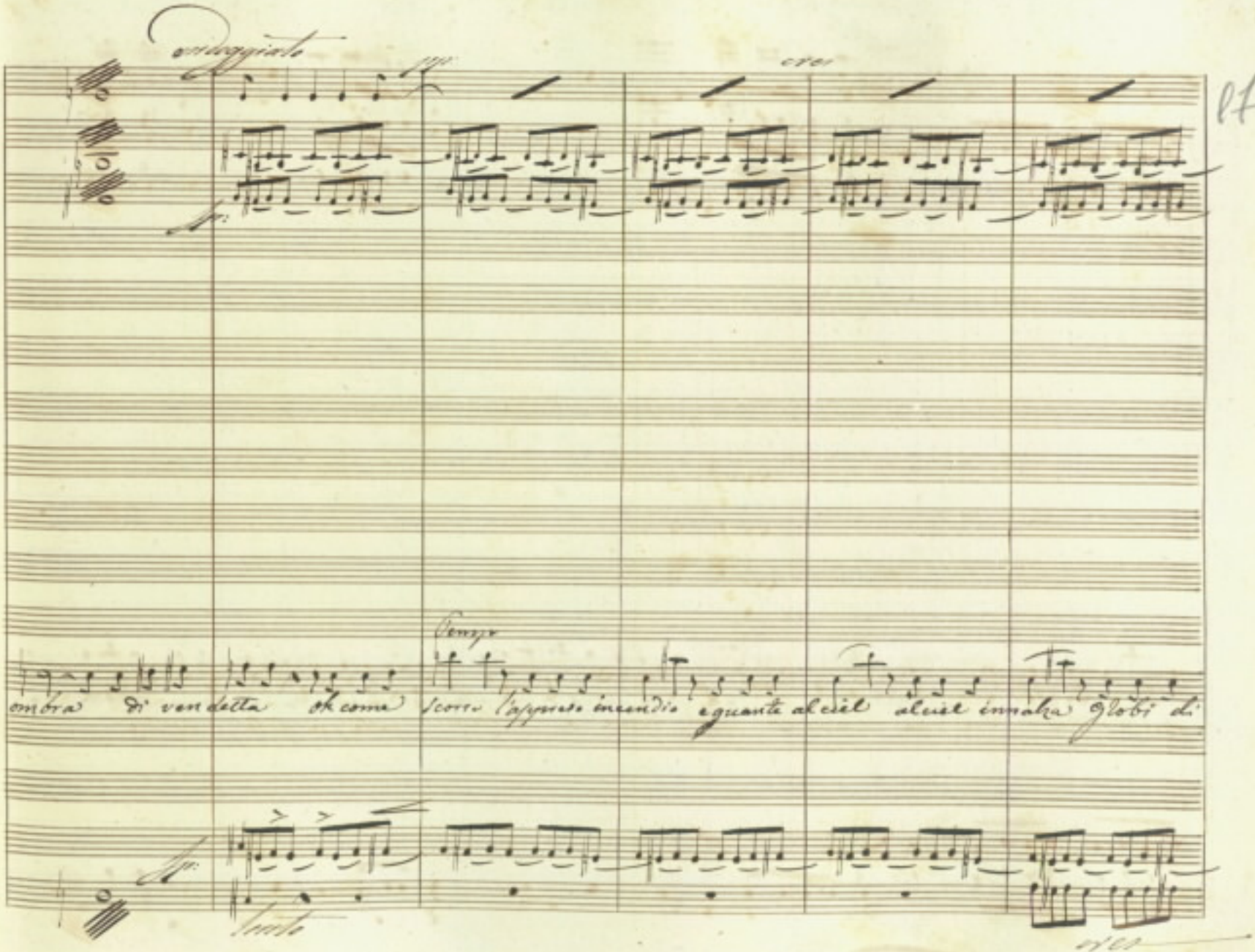
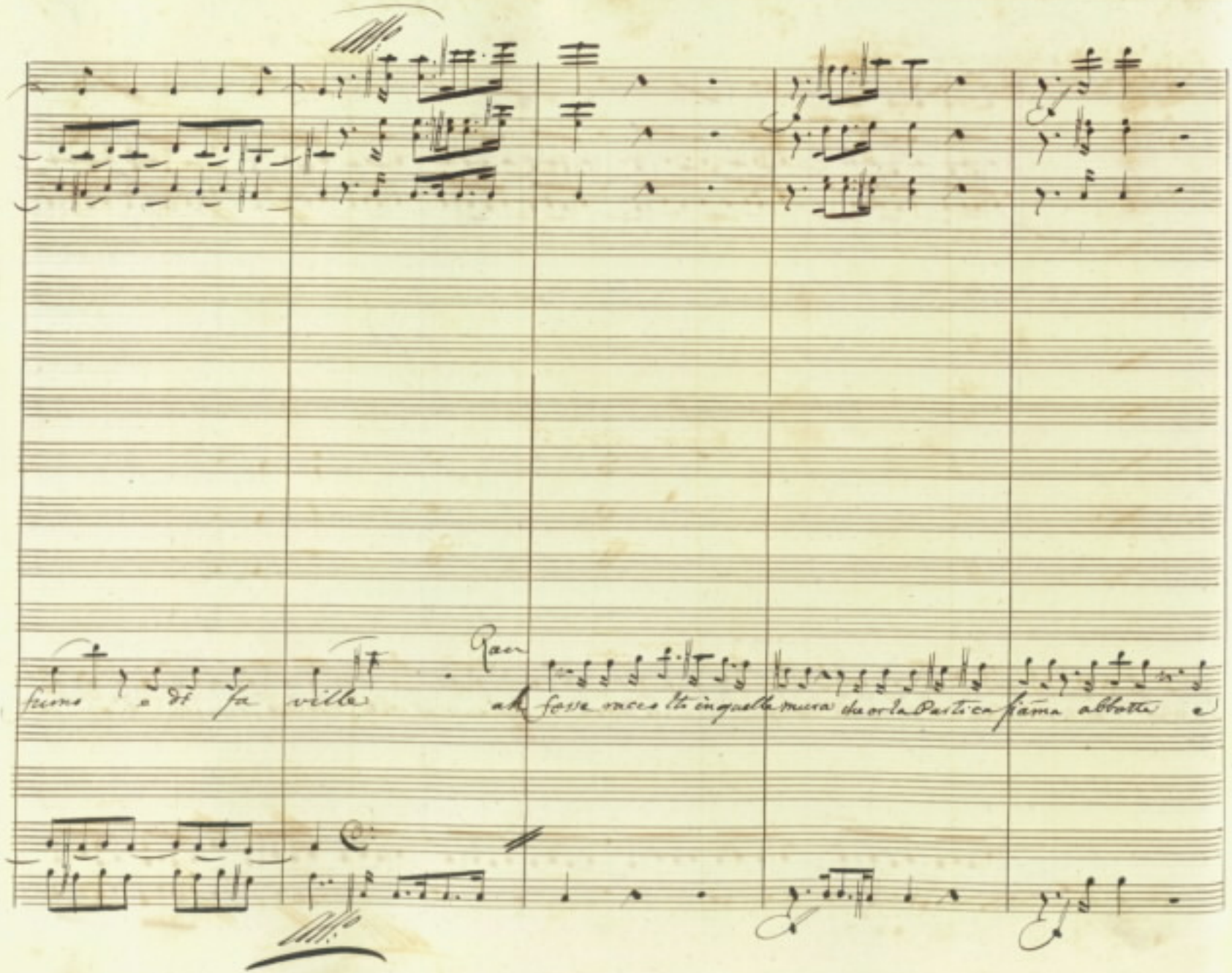
cres


ombra di vendetta oh come scorre l'appreso incendio e quante al ciel al ciel innalza globi di


Allo
fumo e di fa ville
Ran
ah fosse raccolti in quella mura che or la Partica fiama abbatte e
Allo

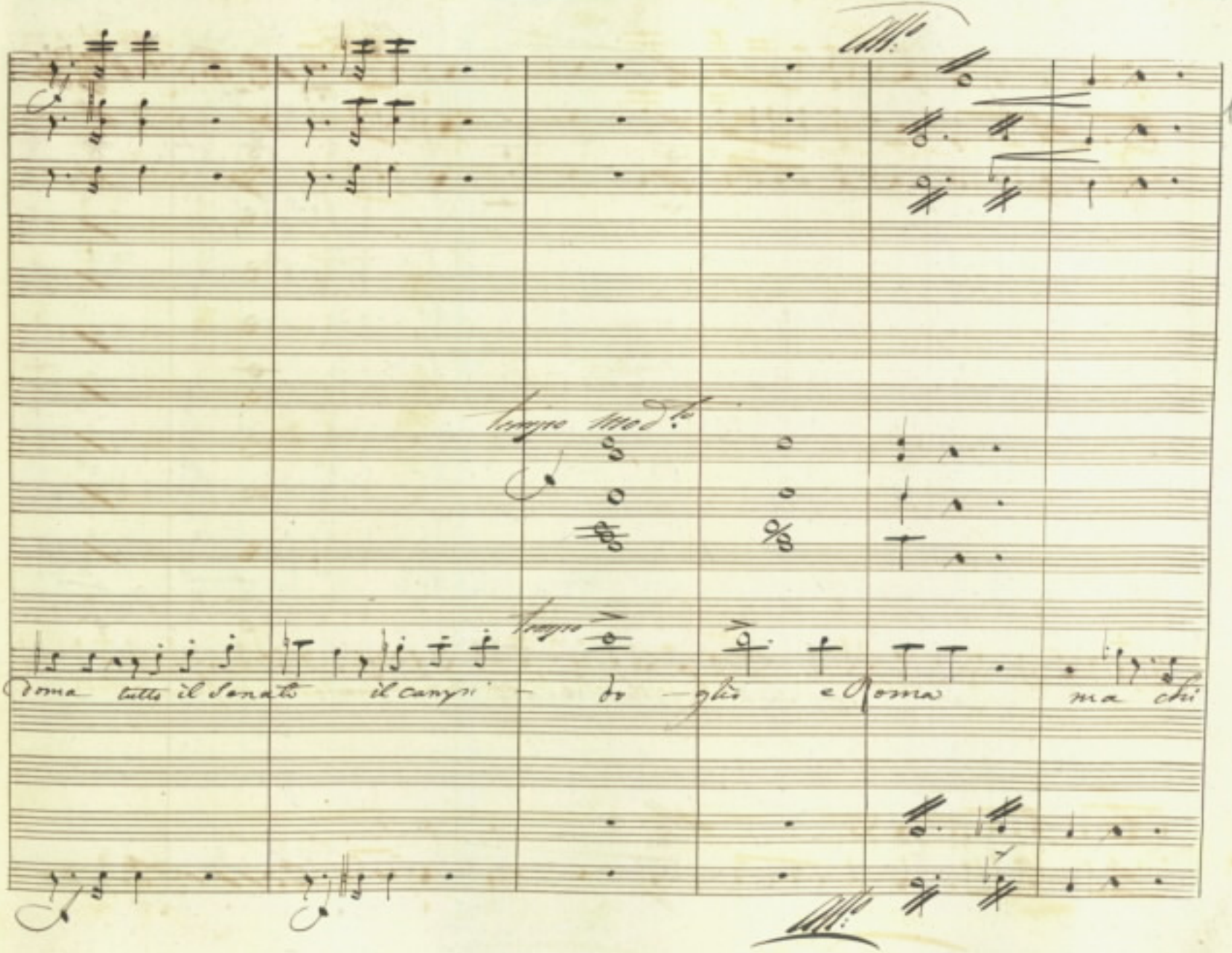
All.o

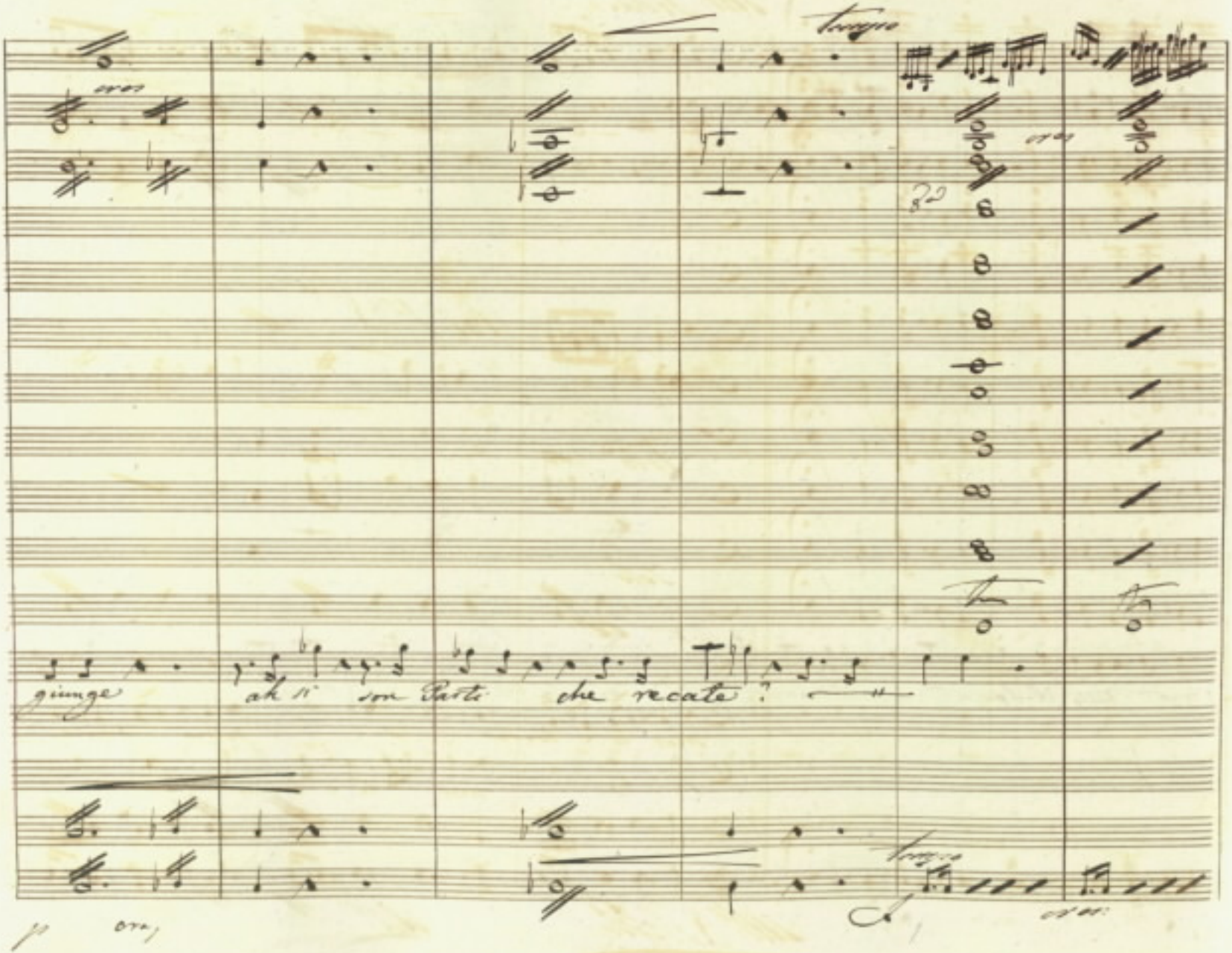
Tempo mod.to

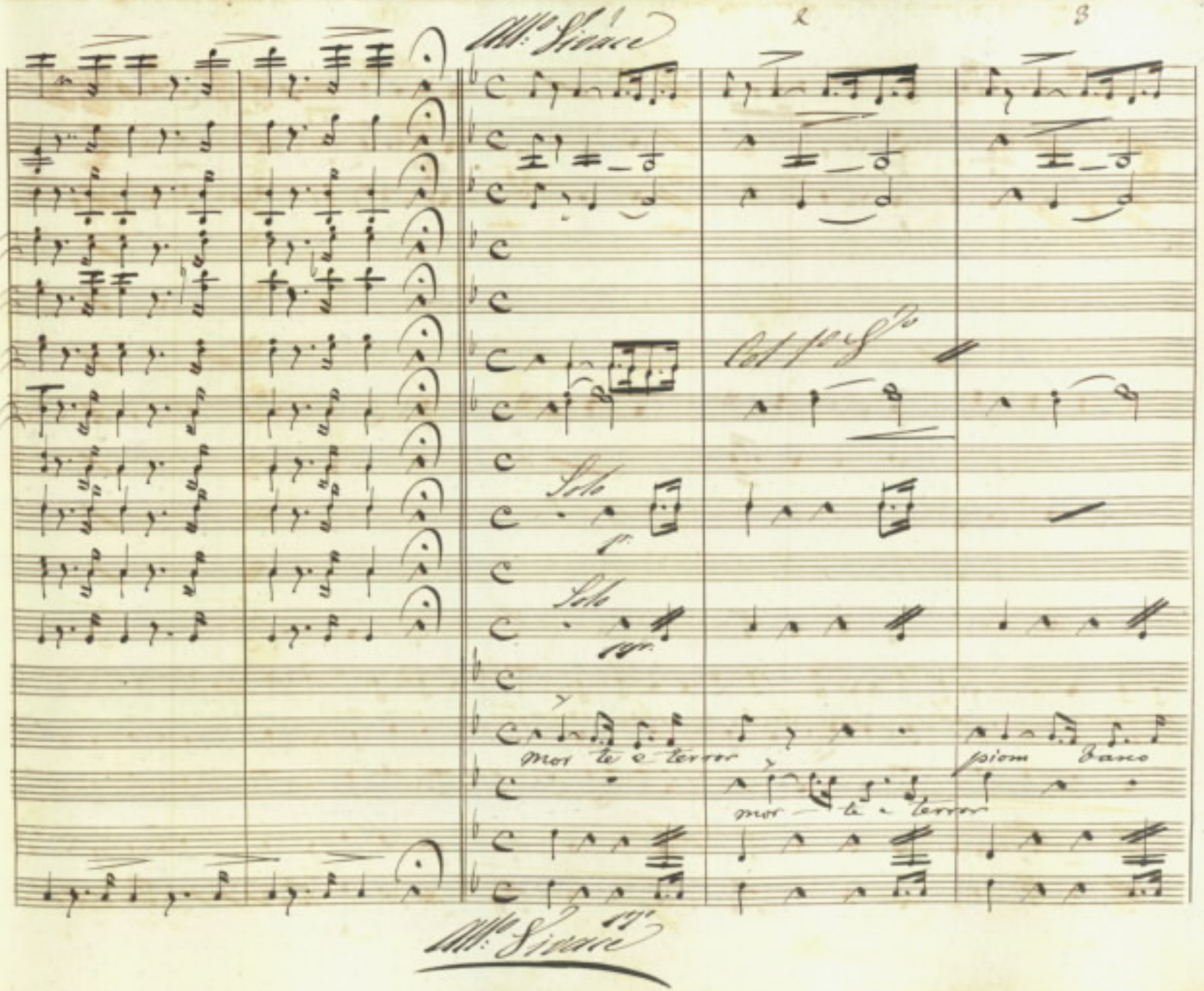
Tempo

doma tutto il Senato il campi - do - glio e Roma ma chi

All.o




giunge
ah si son Parti che recate?


Solo
Solo
mor te e terror
piom bano
mor te e terror

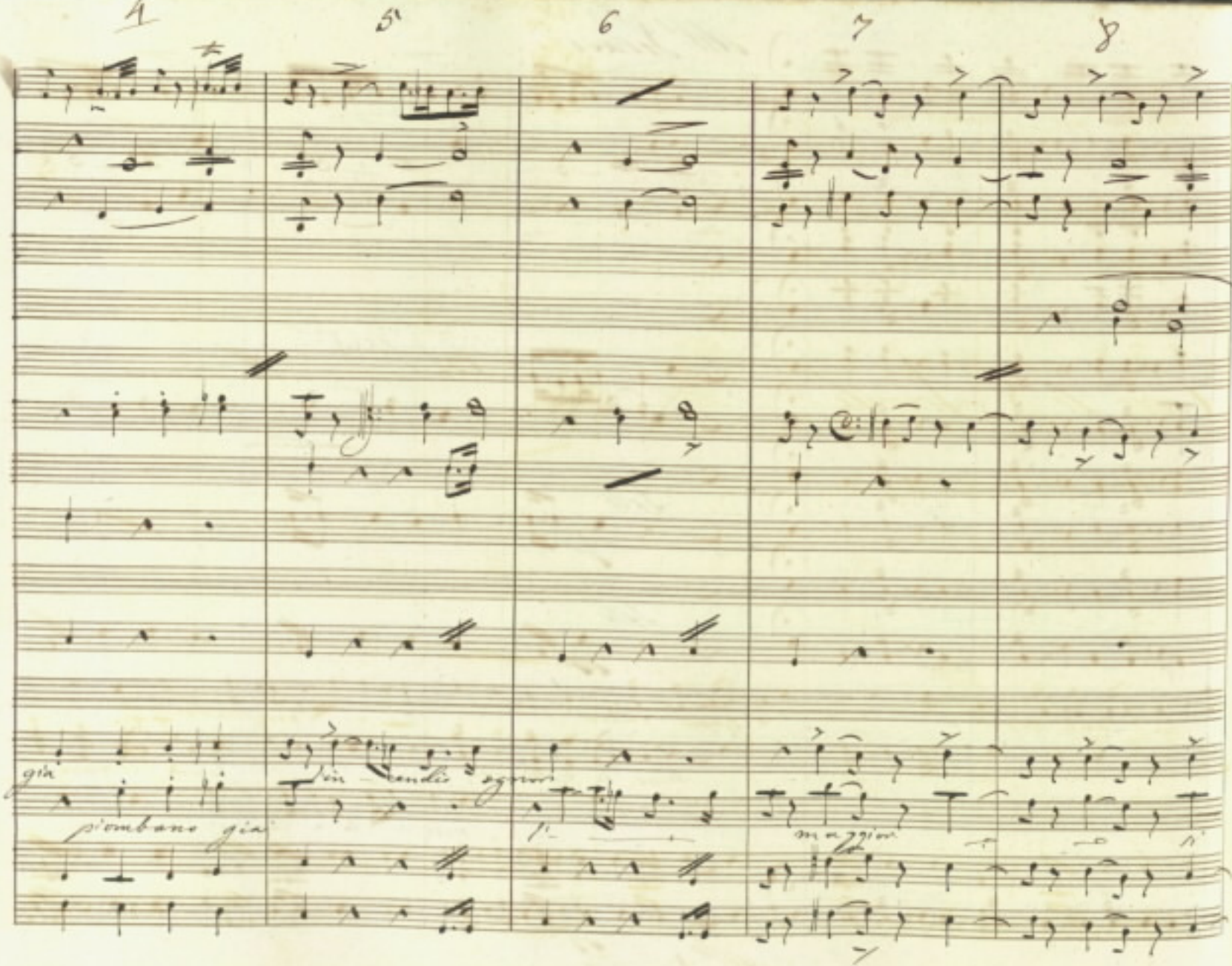
4 5 6 7 8

gia

piombano gia

in - cendio signori

maggior



175

1 2 3 4 5 6

Come le 8 Semile

in tanto orror

o gnun cadra

e l'empio ancor

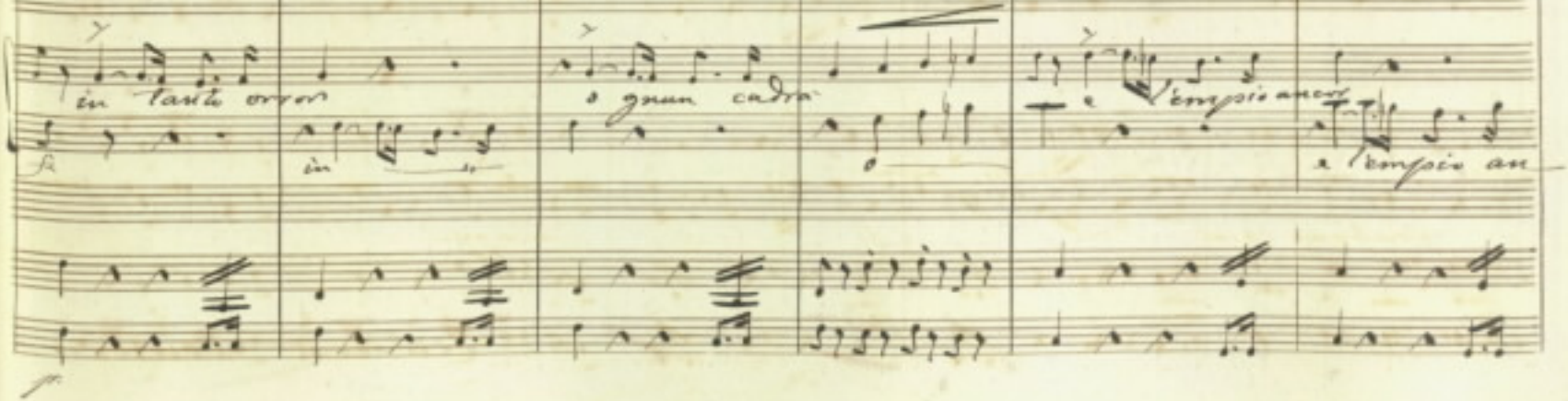
in

o

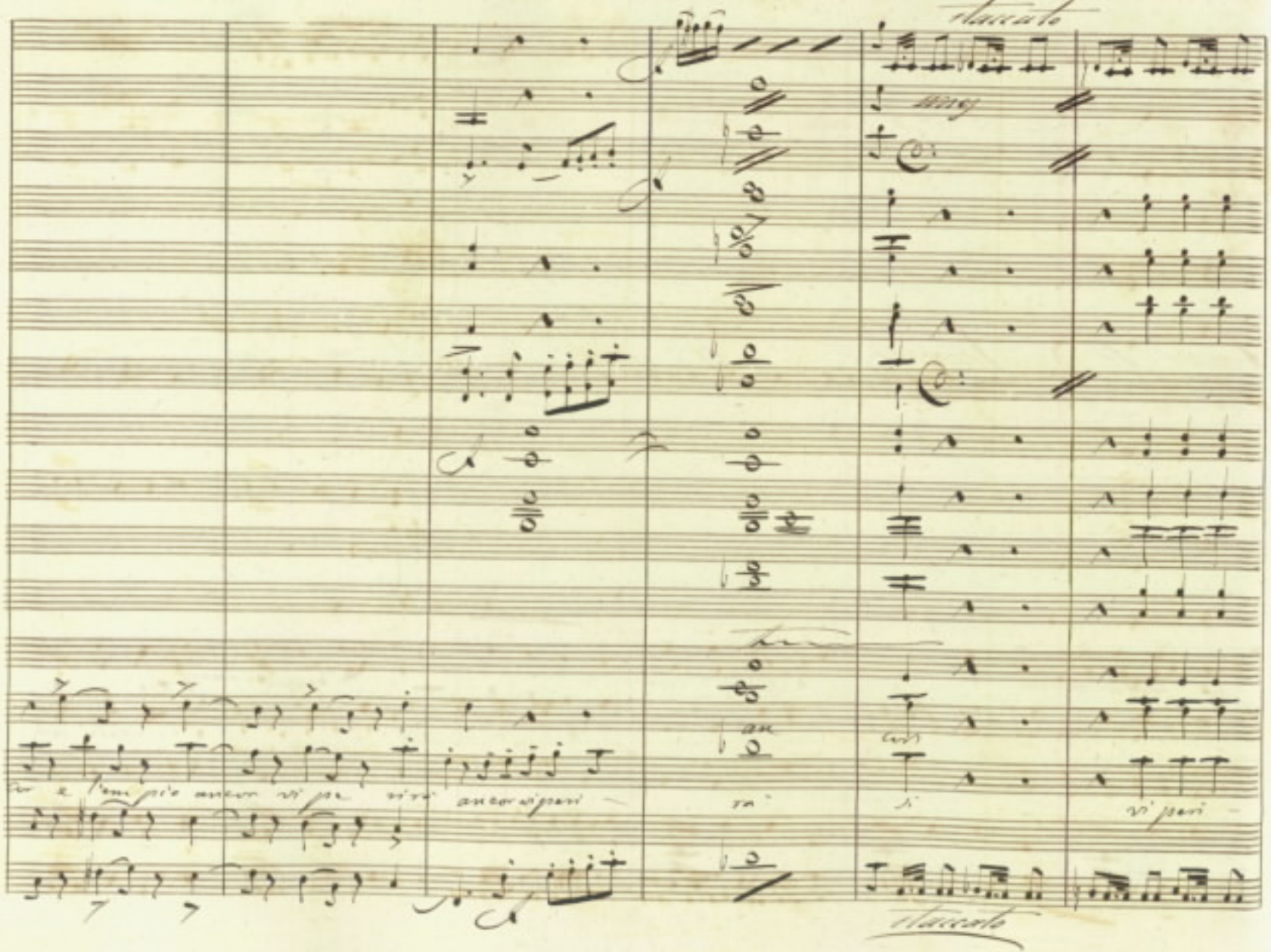
e l'empio an

fz

p



7 8 a b c



a b c.

Come le 3 Sorelle

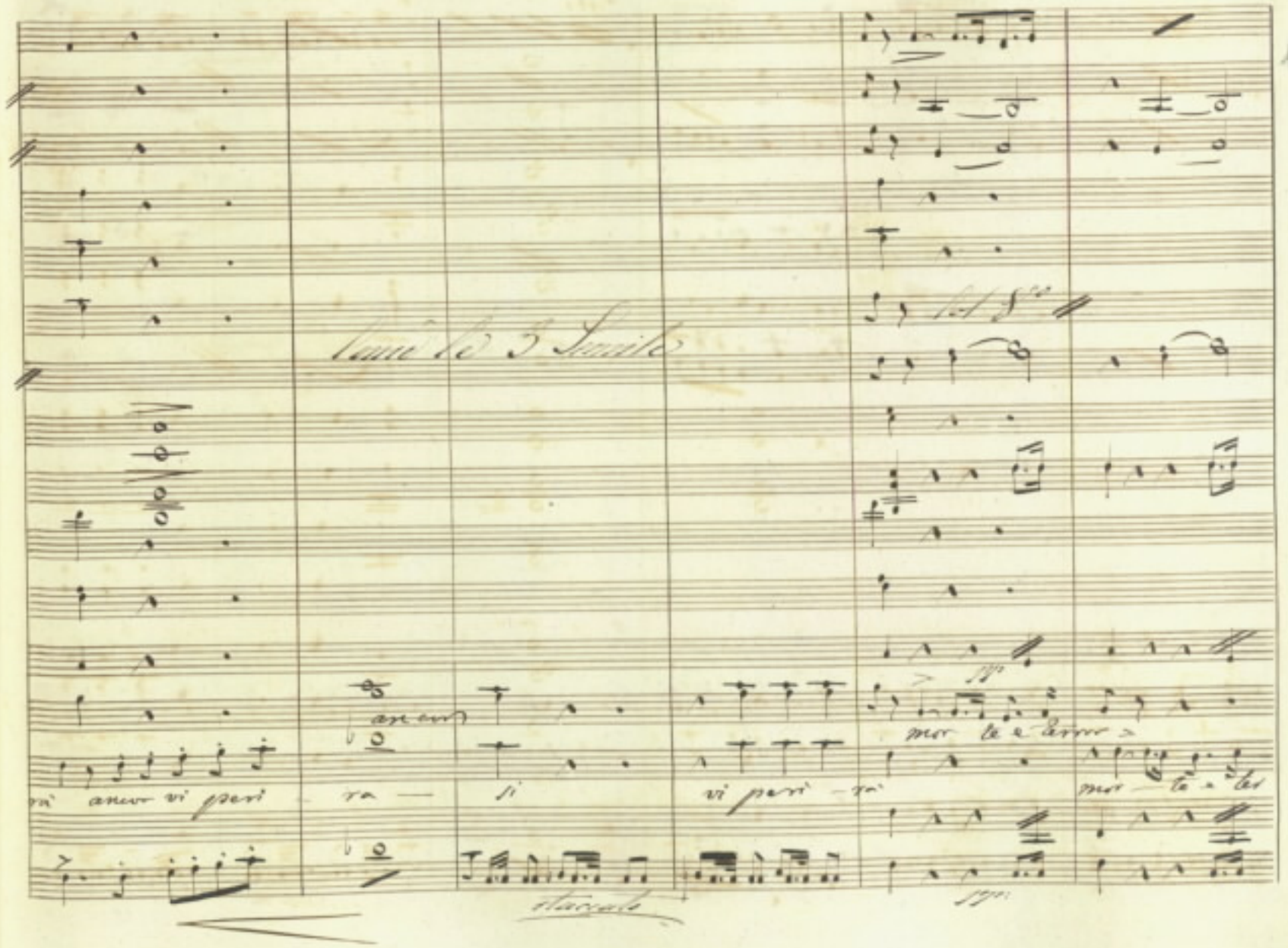
lat 8va

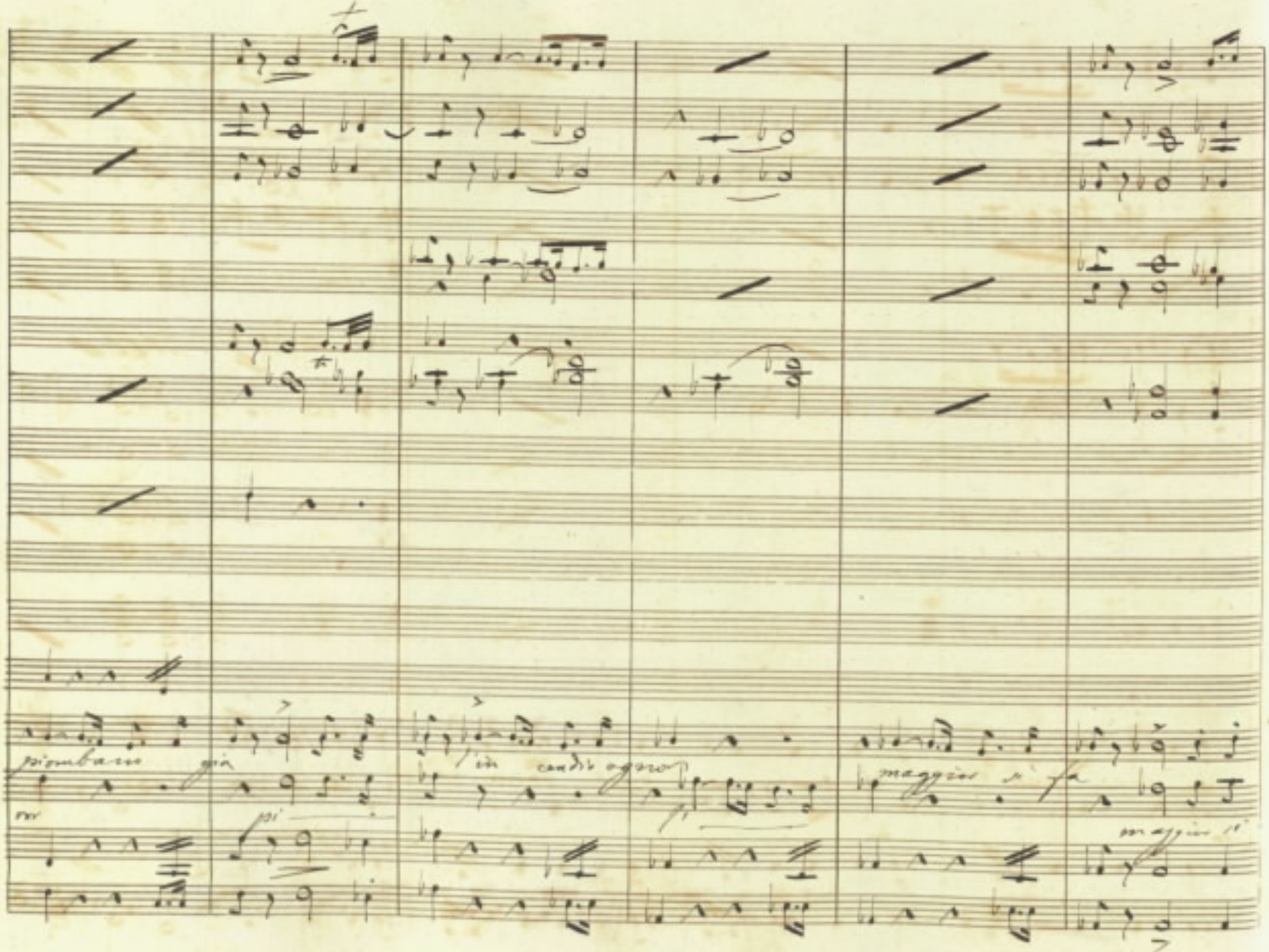
ancor

mor te e terror

ra — si vi peri — ra mor — te e ter

staccato




piombarno
già
in cendio ognor
maggior si fa
maggior si

in tanto orrore

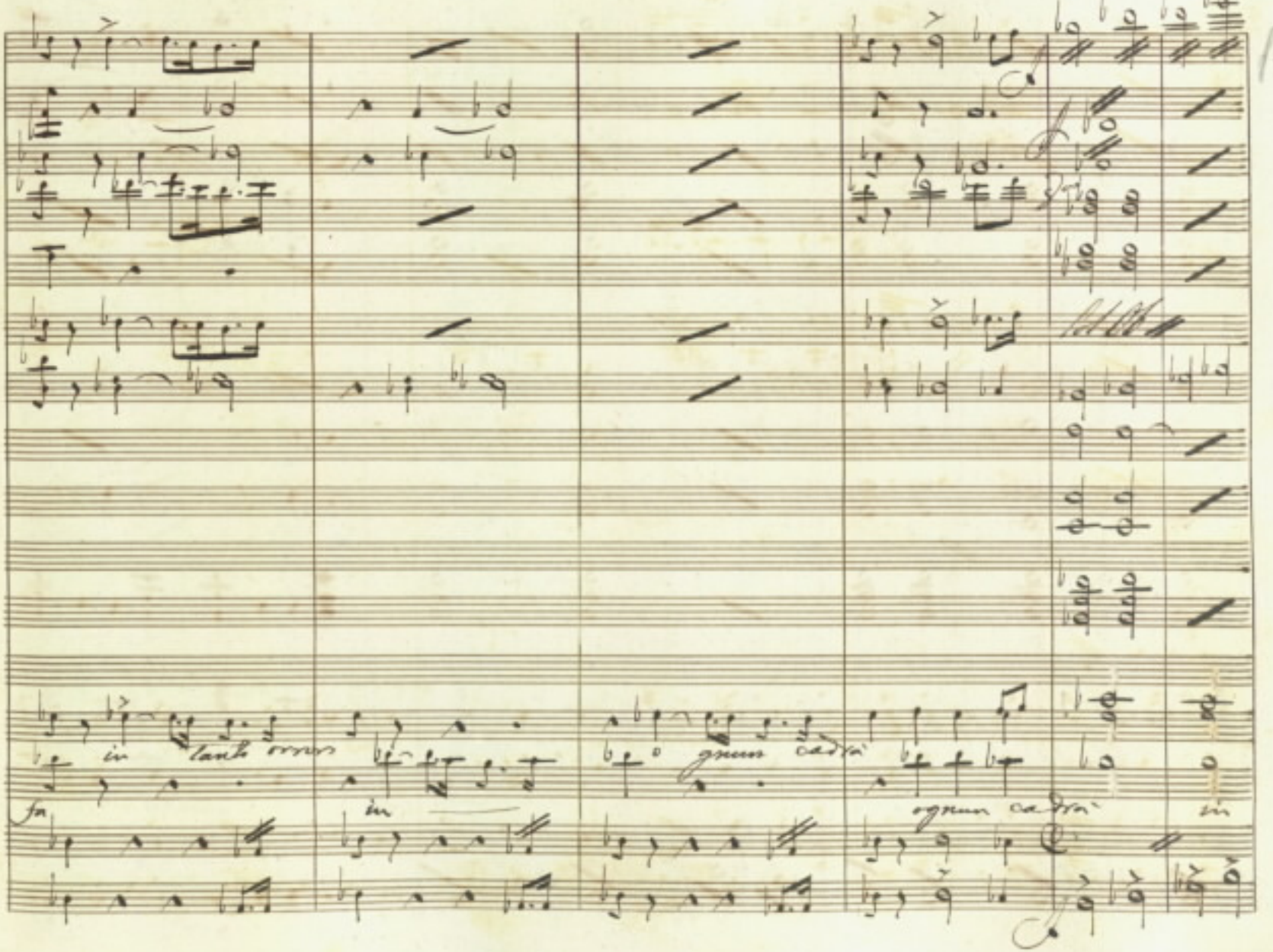
fa

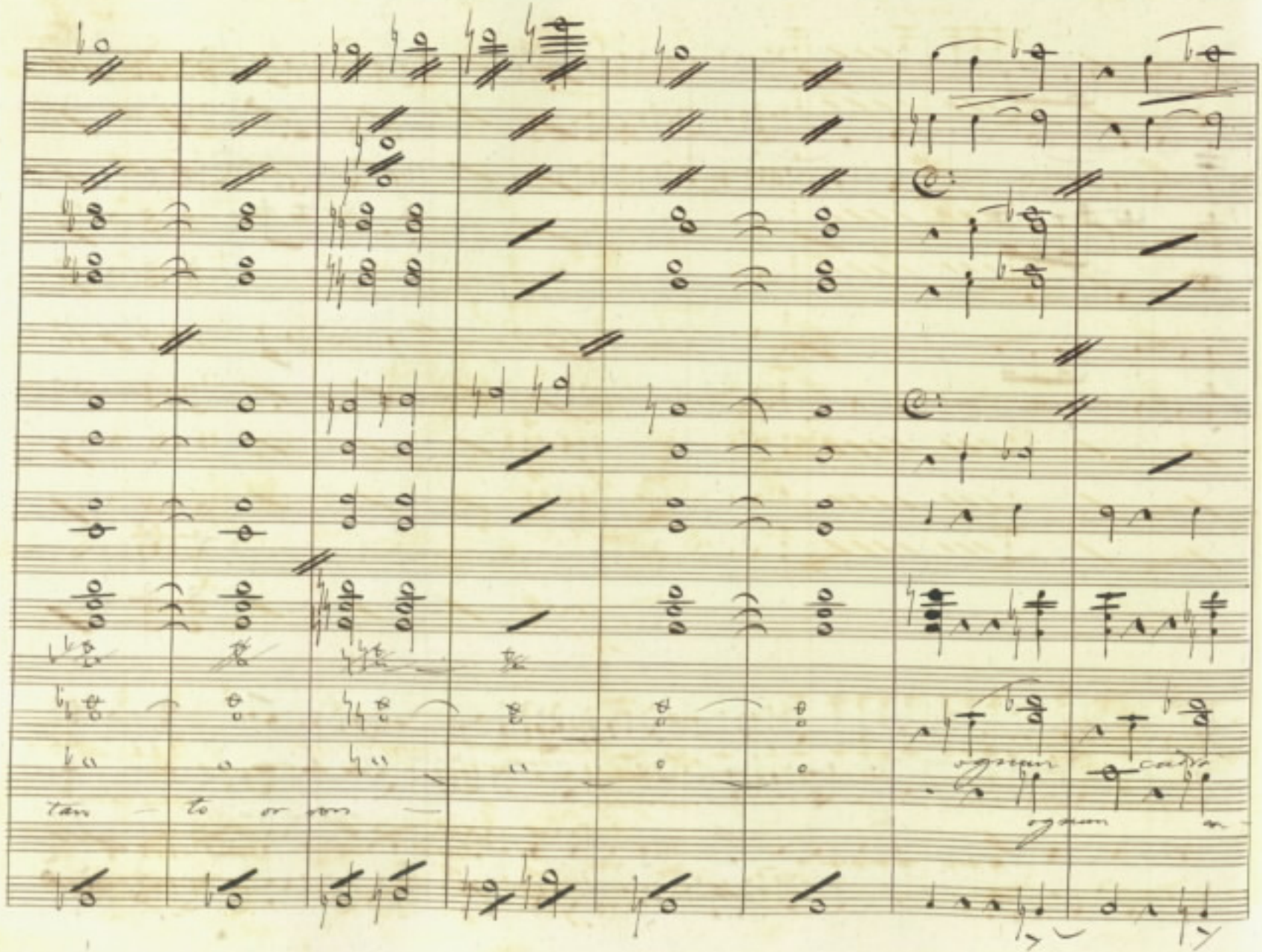
in

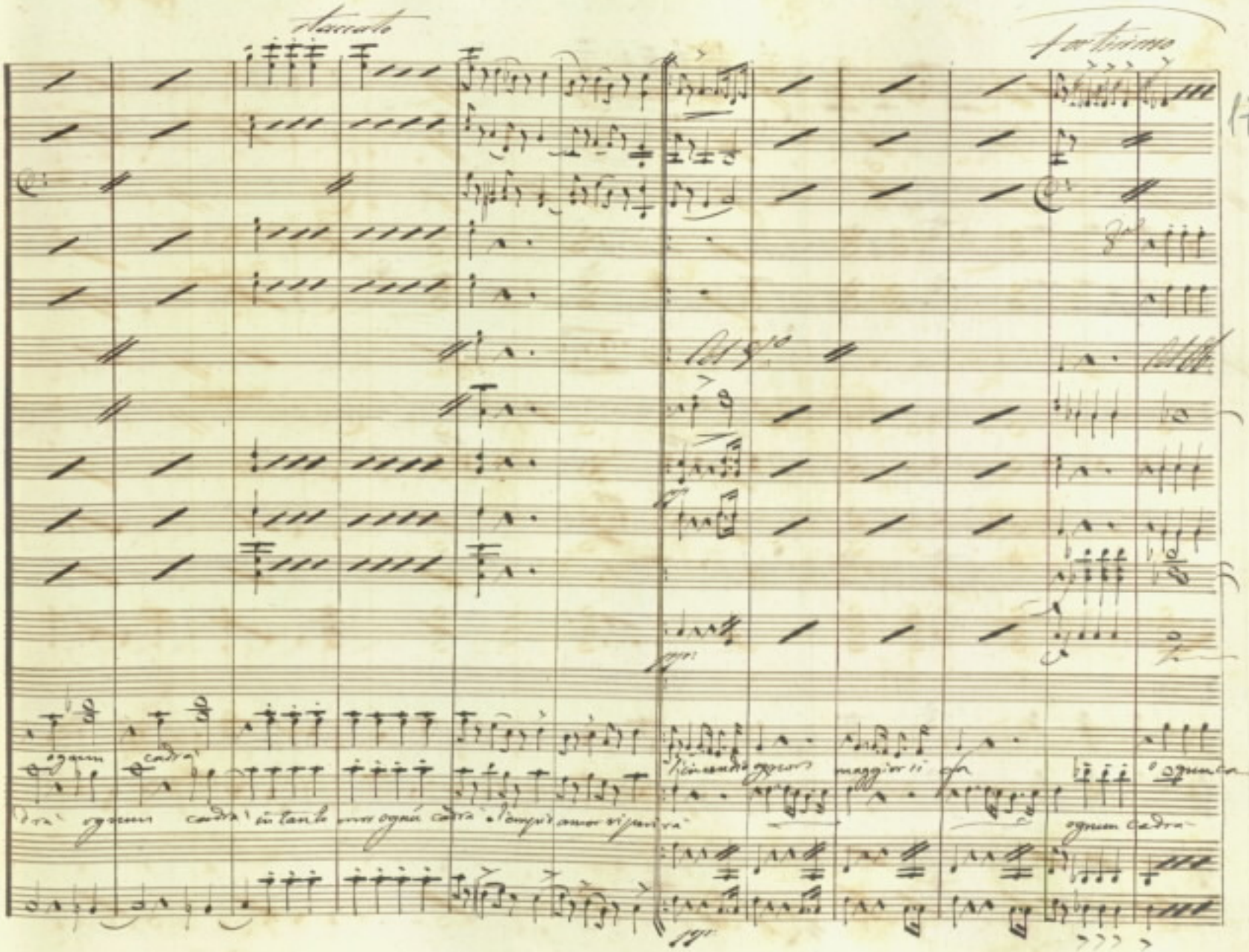
o gnun cadrà

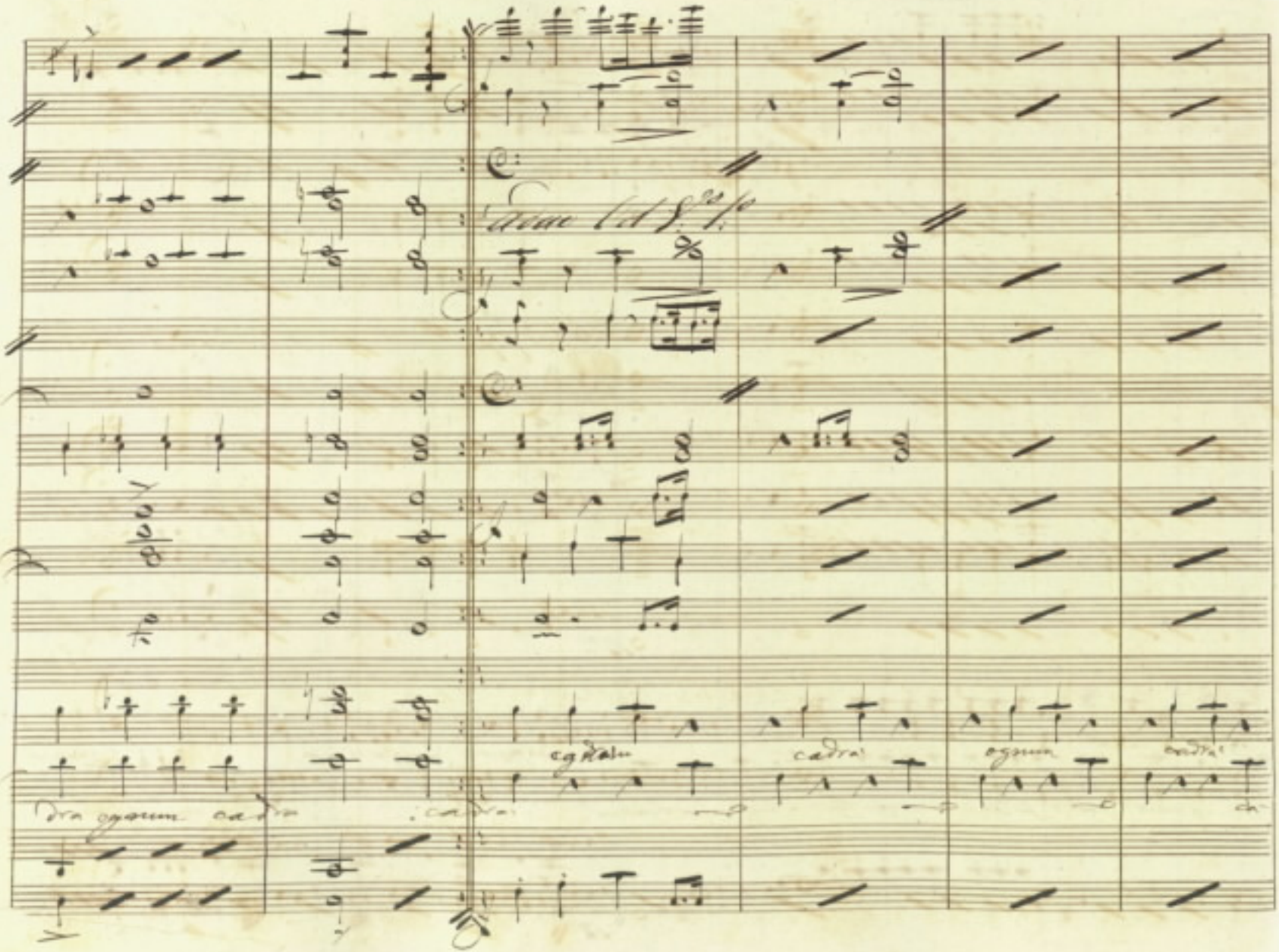
ognun cadrà

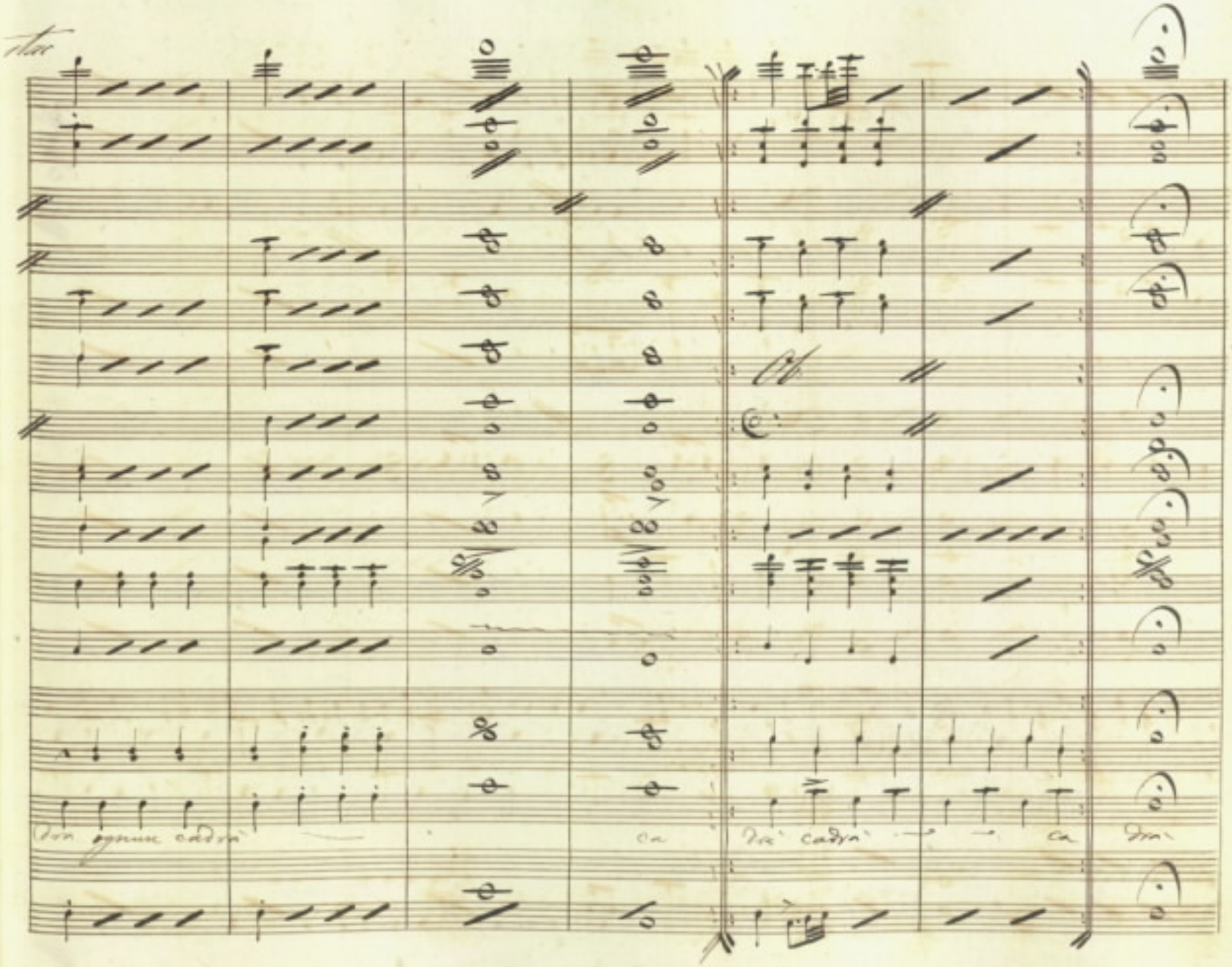
in




tan — to or ron —
ognun
cadra
ognun

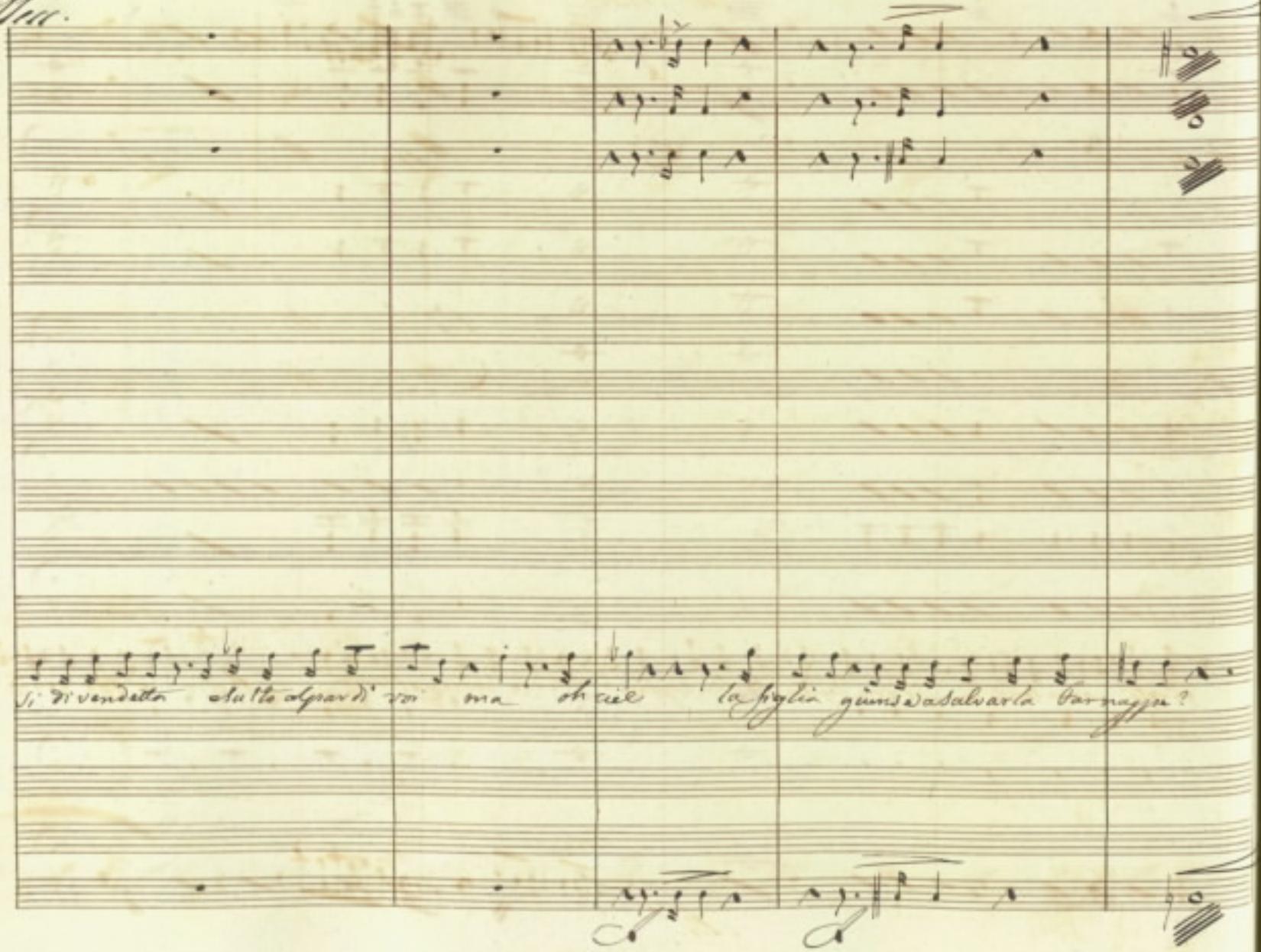

staccato
fortissimo
ogni cadrà
ogni cadrà in tanto
ogni cadrà
ogni cadrà


cadra
ognum
cadra
cadra


Ob
ca
ca

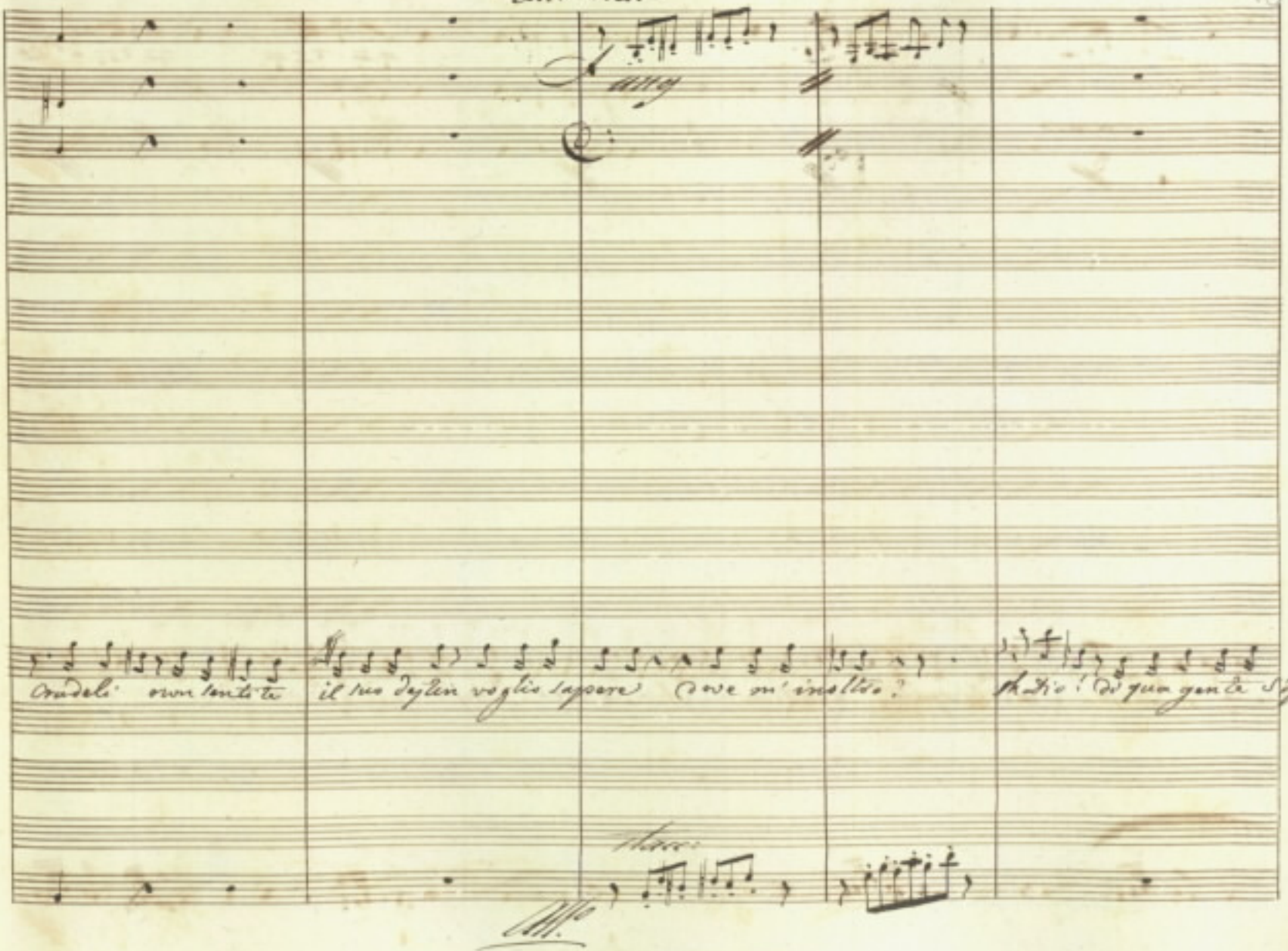
Rec.vo

si di vendetta esulto al par di voi ma oh ciel la figlia giunse a salvarla Tarnappa?



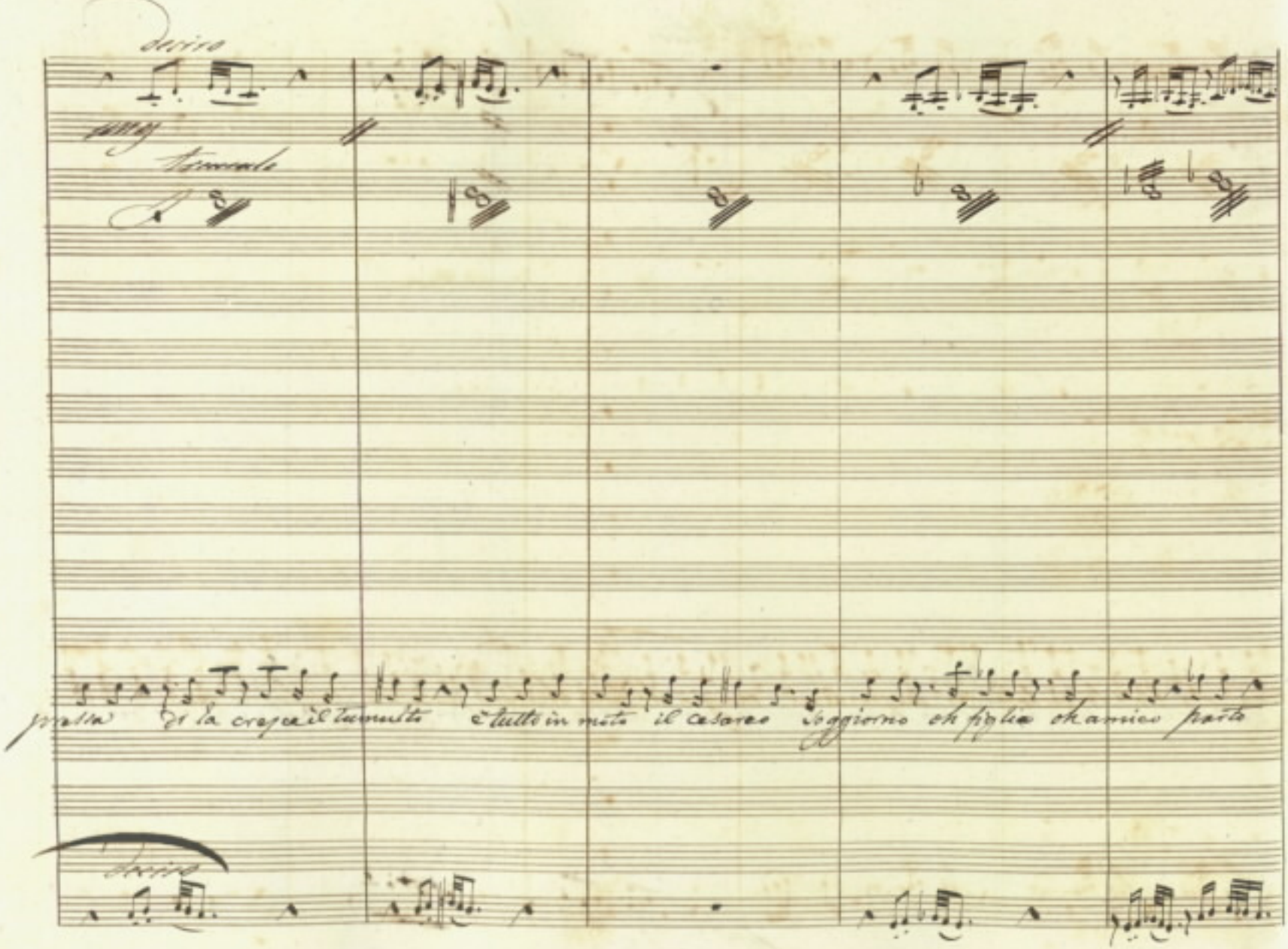
All.o stac:

Crudeli non sentite il suo destin voglio sapere dove m'inoltro? Ah Dio! di qua gente s'appo



stacc:

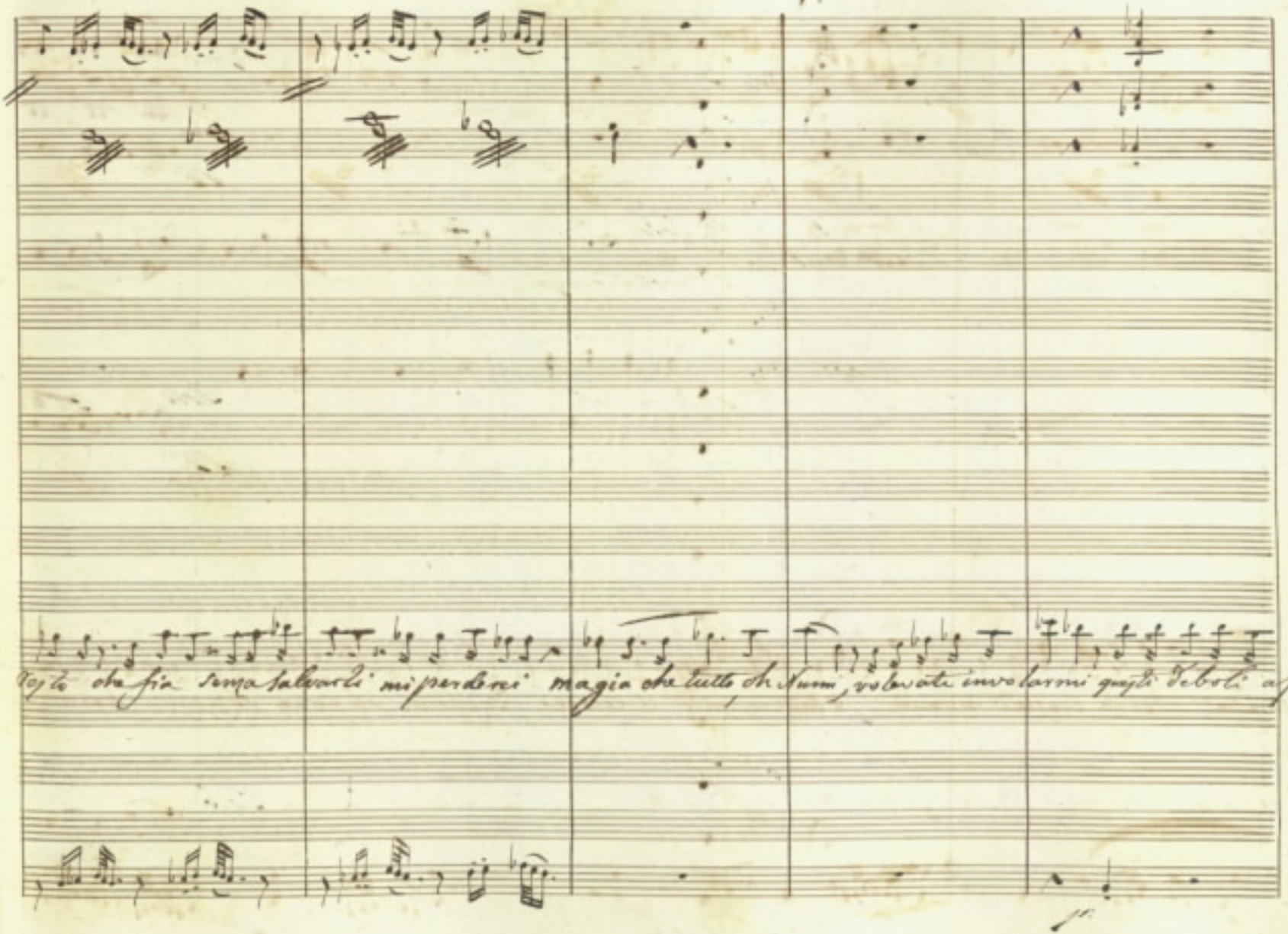
All.o

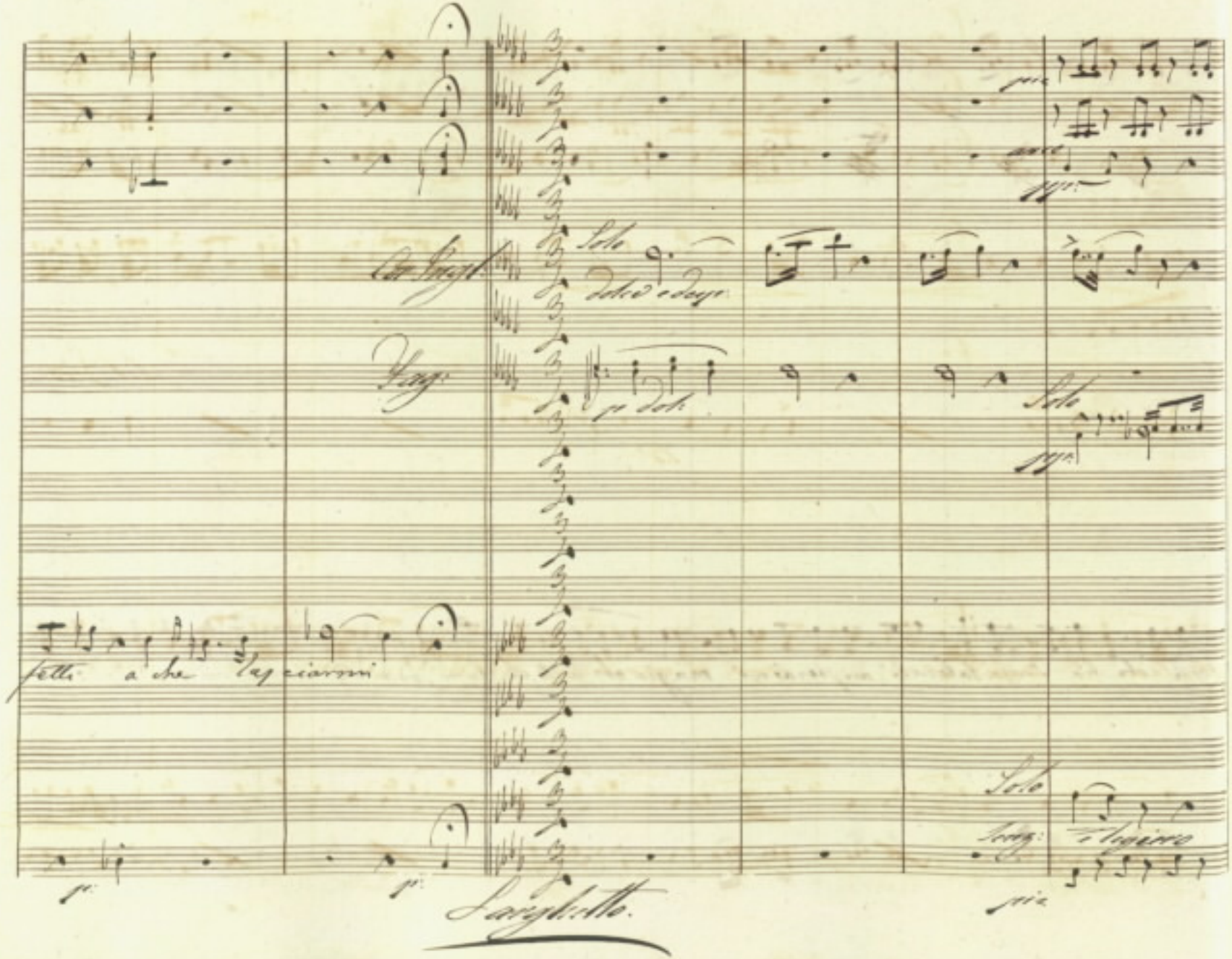

deciso
assai
tremando
pressa di la cresce il tumulto e tutto in moto il cesareo soggiorno oh figlia oh amico parto
deciso

1.

Resto che fia senza salvarli mi perderei magia che tutto, oh Numi, volevate involarmi questi deboli af-

pr.




Solo
dolce e dolce
Solo
Solo
Larghetto.

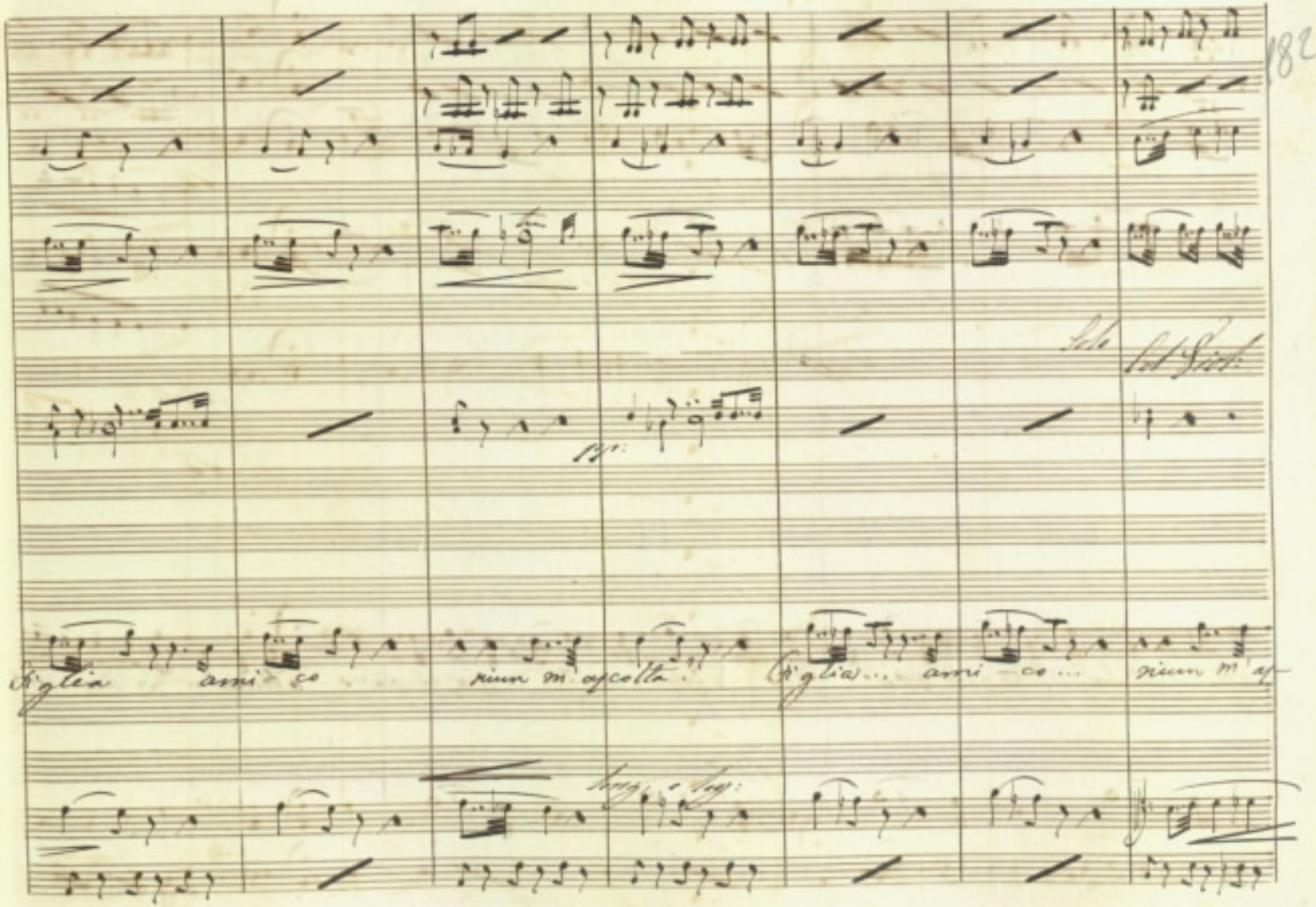
Solo

Col Viol.

pp:

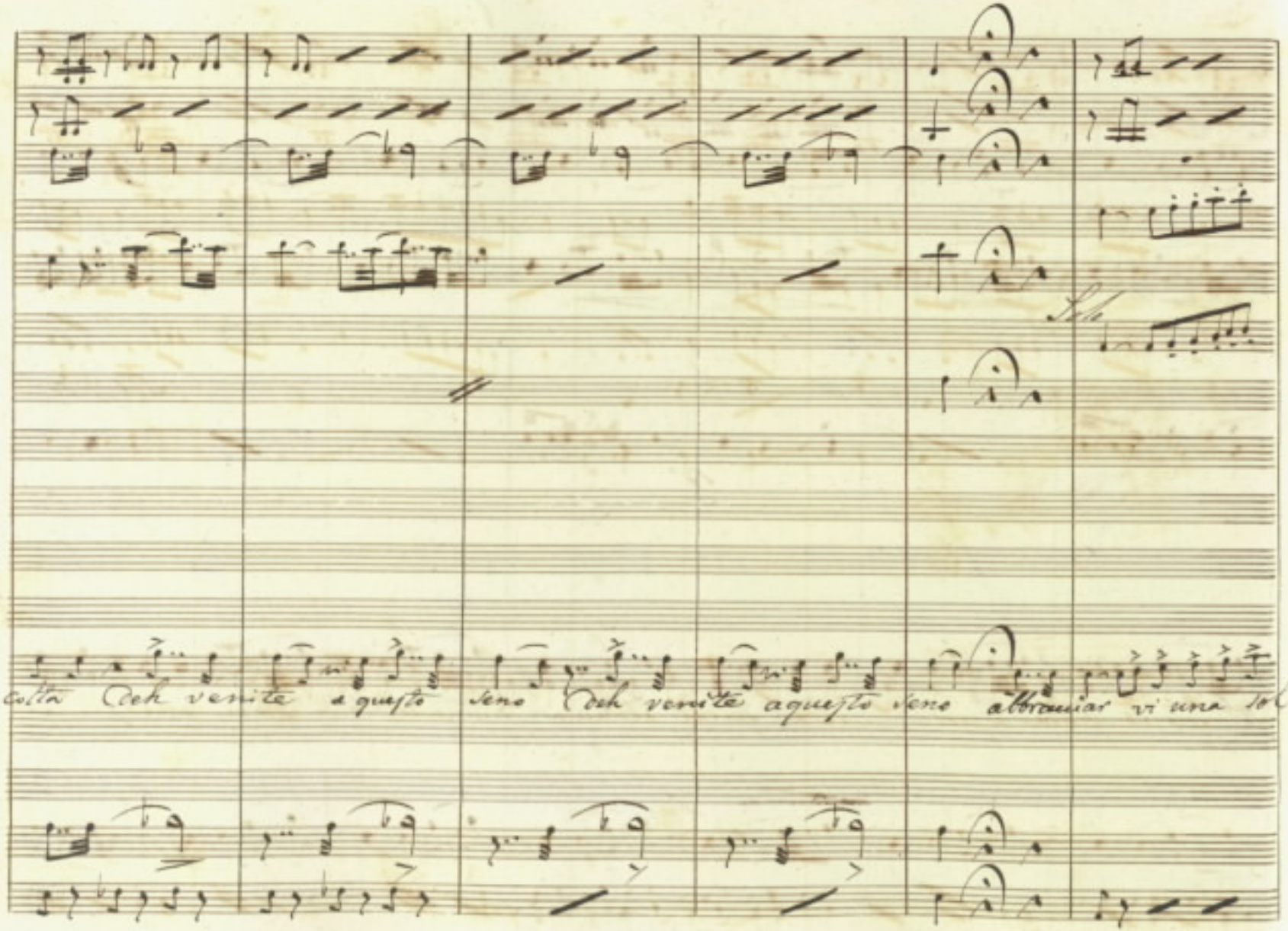
Figlia ami co niun m'ascolta! Figlia... ami co... niun m'as

long. e long:

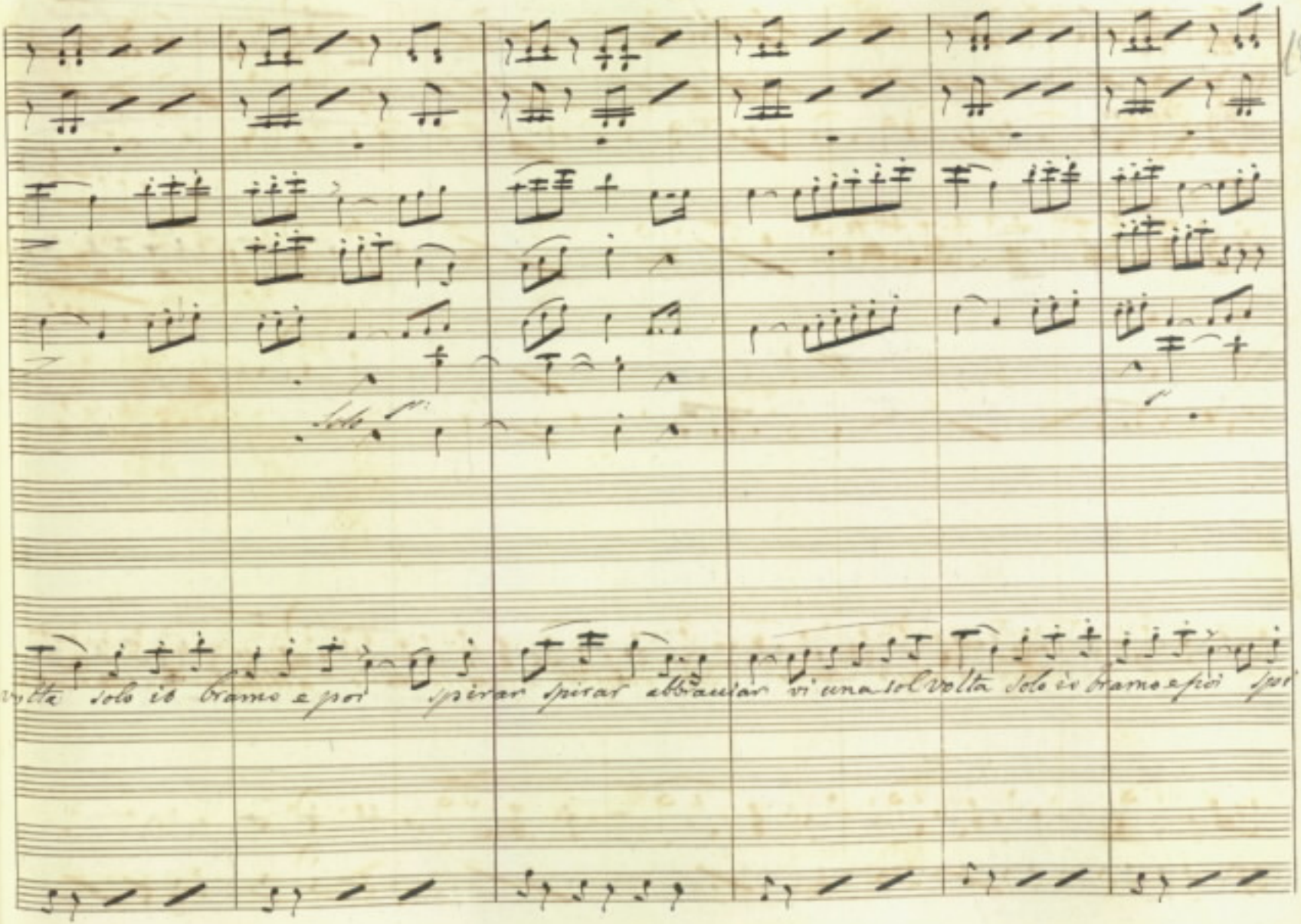


Solo

colta deh venite a questo seno deh venite a questo seno abbracciar vi una sol



183


Solo
volte solo io bramo e poi spirar spirar abbandar vi una sol volta solo io bramo e poi spi-

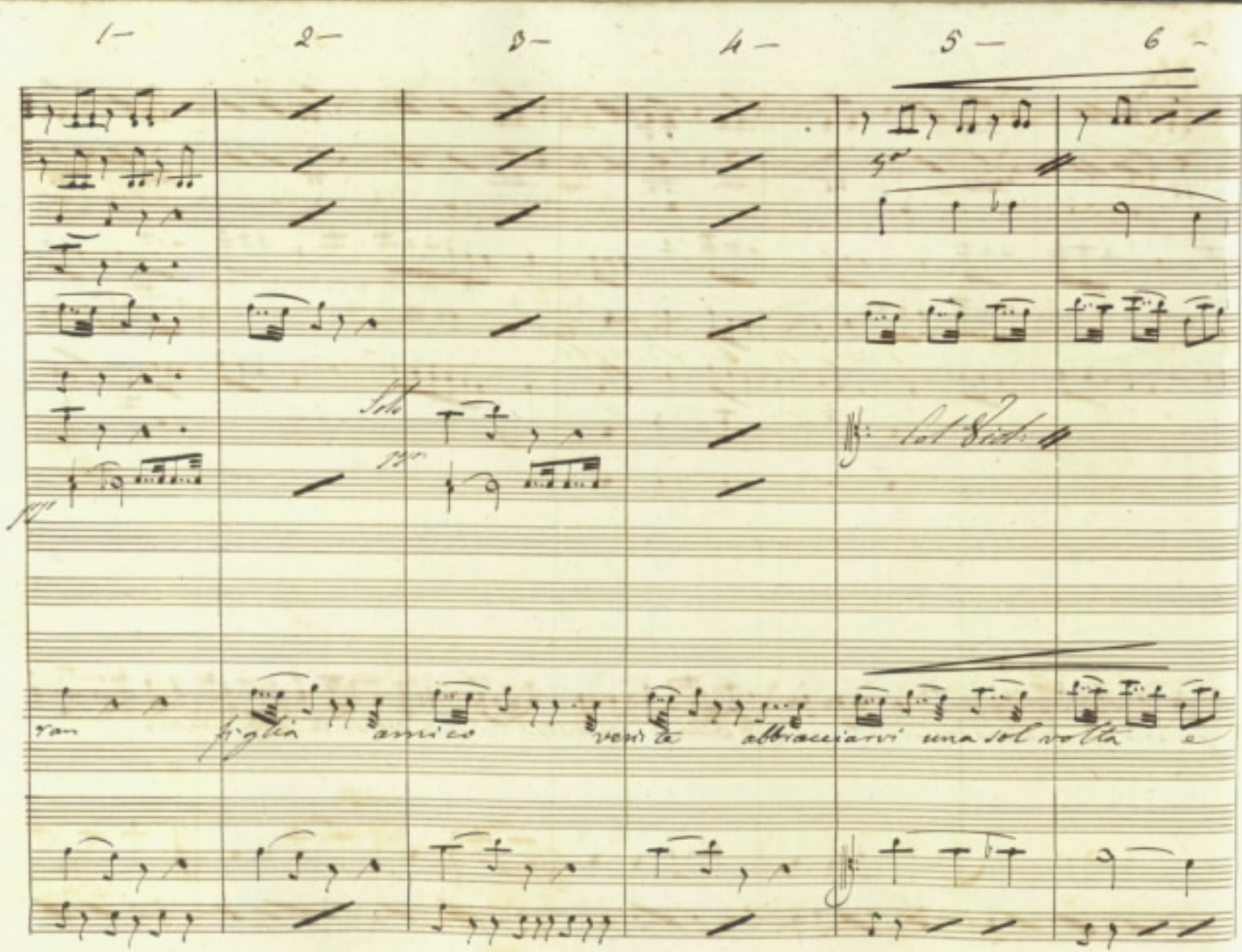
1 — 2 — 3 — 4 — 5 — 6 —

Solo

ppp

Col Vid.

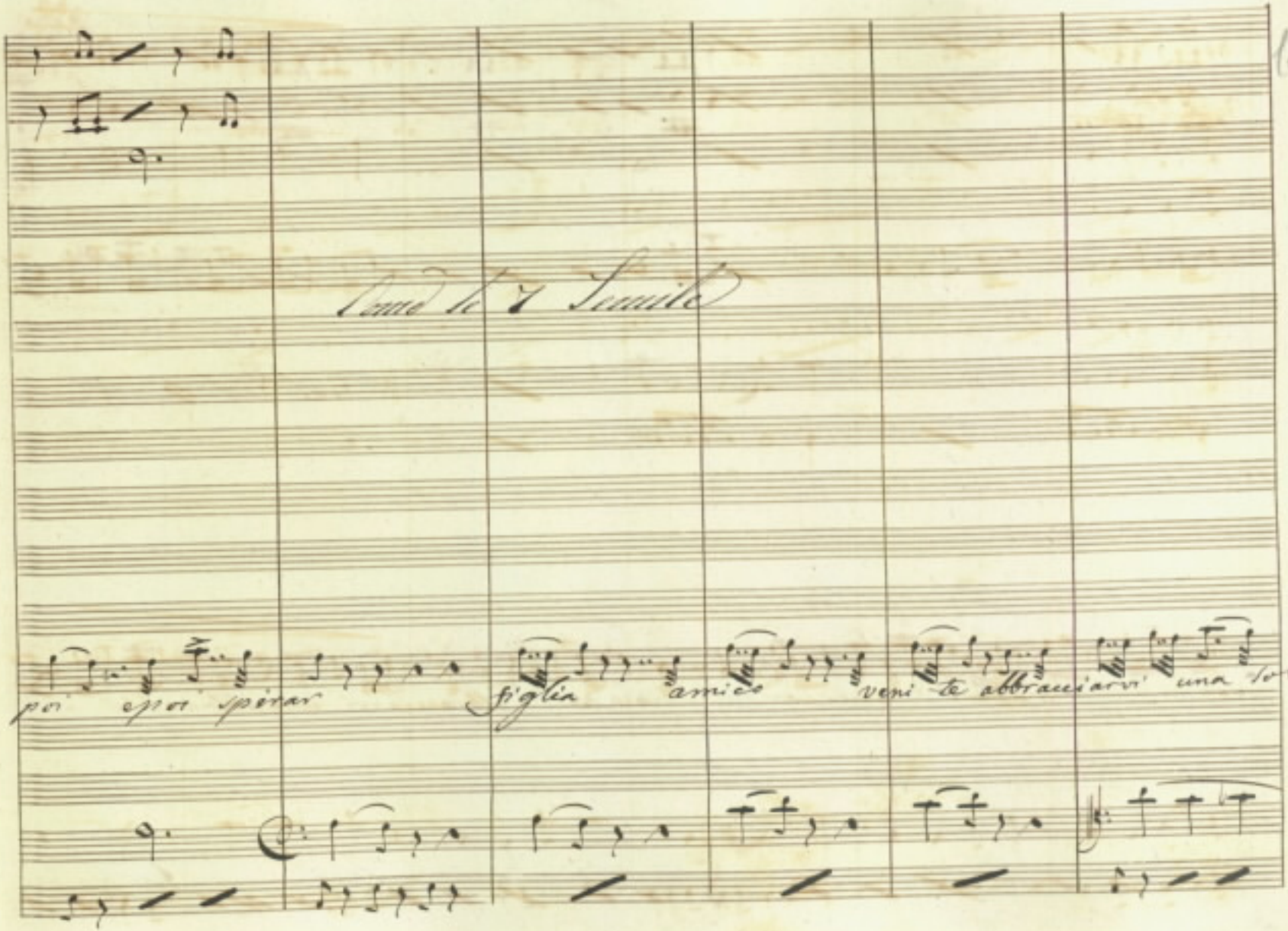
ran figlia amico venite abbracciarvi una sol volta e



7- 1- 2- 3- 4- 5-

Come le 7 Semile

poi e poi spirar figlia amico veni te abbracciarvi una sol



6 — 7 —

Dopo il Canto

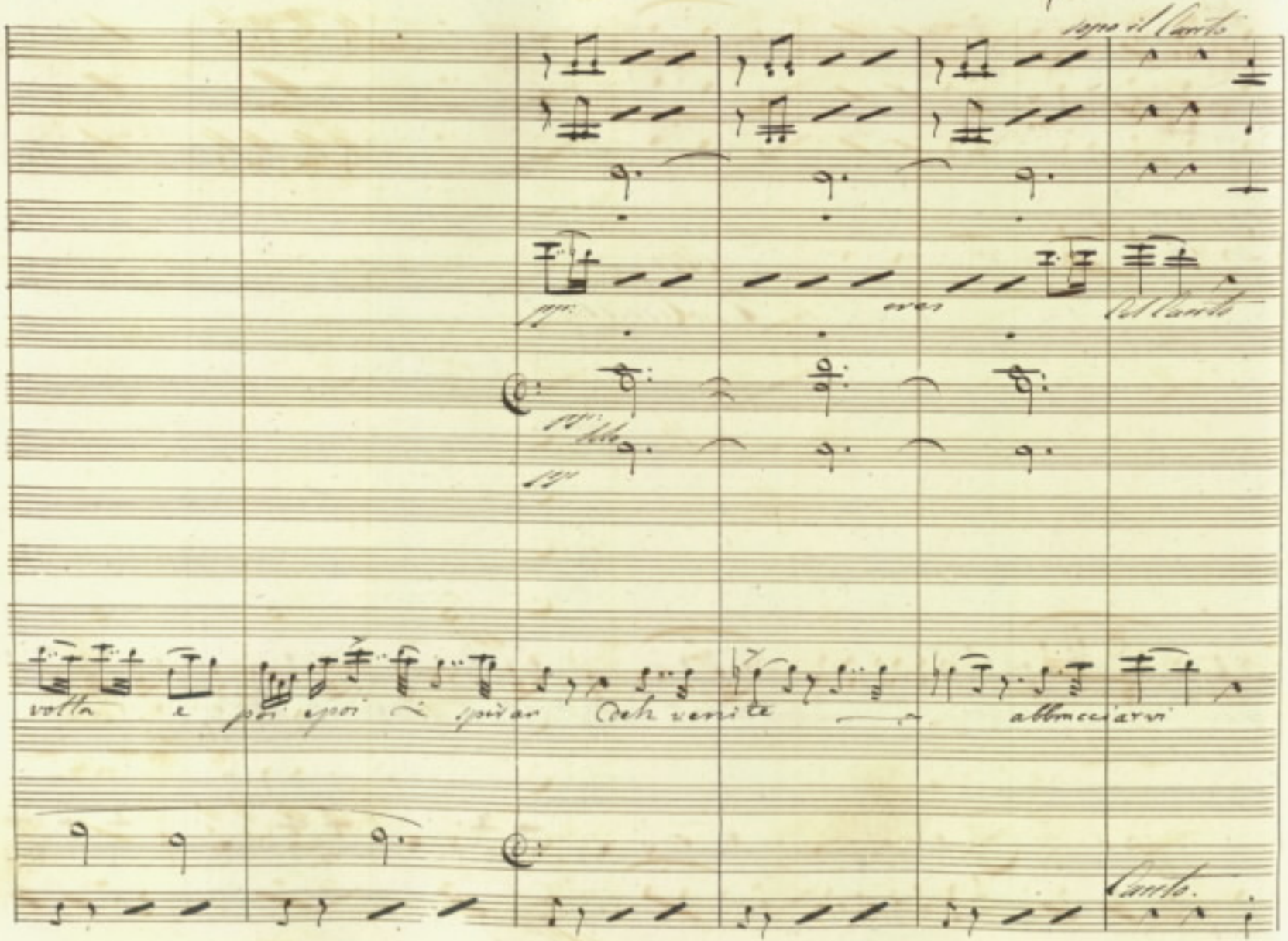
ppp. eres del Canto

ppp. solo

ppp

volta e poi e poi a spirar deh venite abbracciarvi

Canto.



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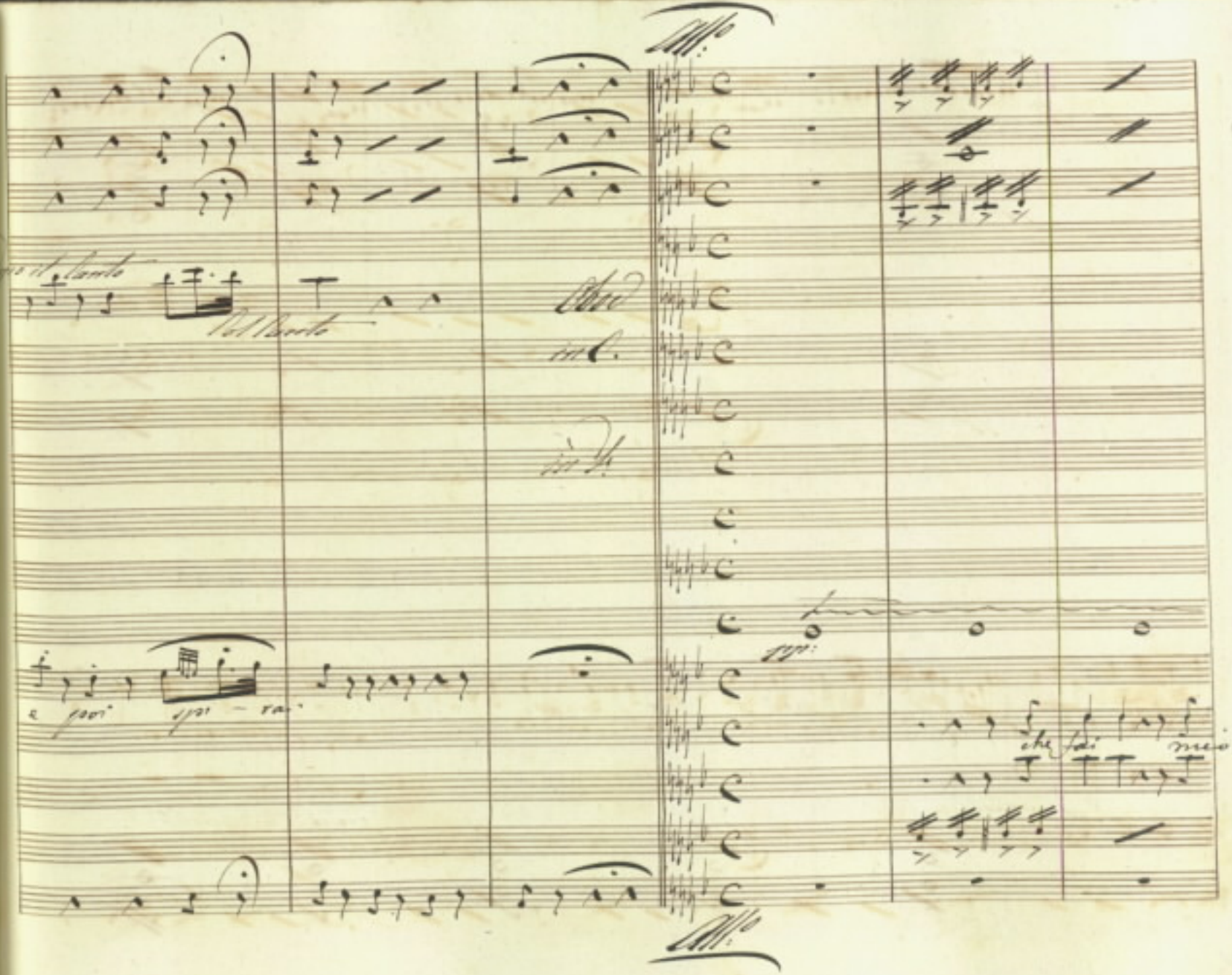


poco arco

pp

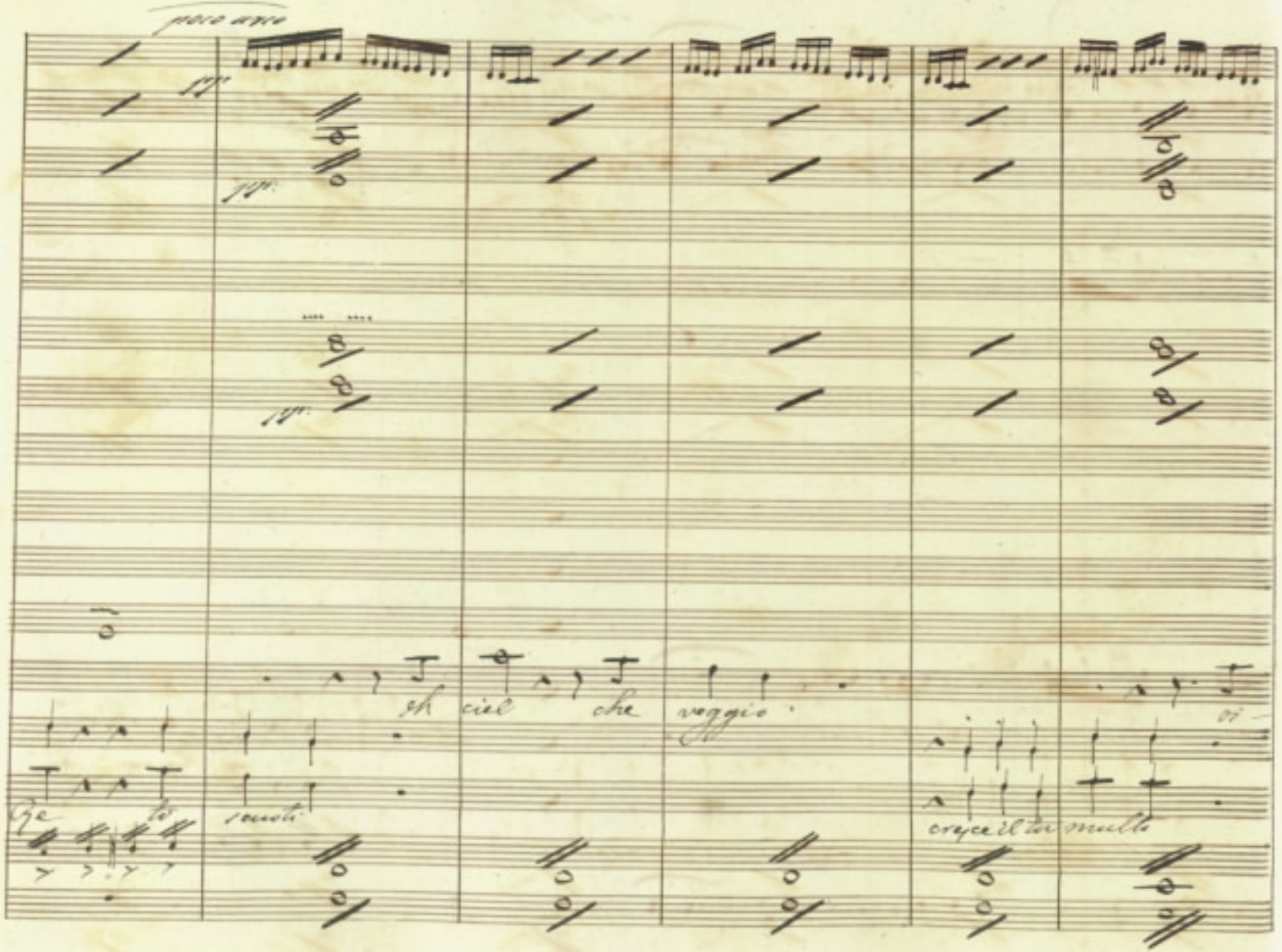
pp

pp

Ah ciel che veggio

Re to sonoti

cresce il tor multo



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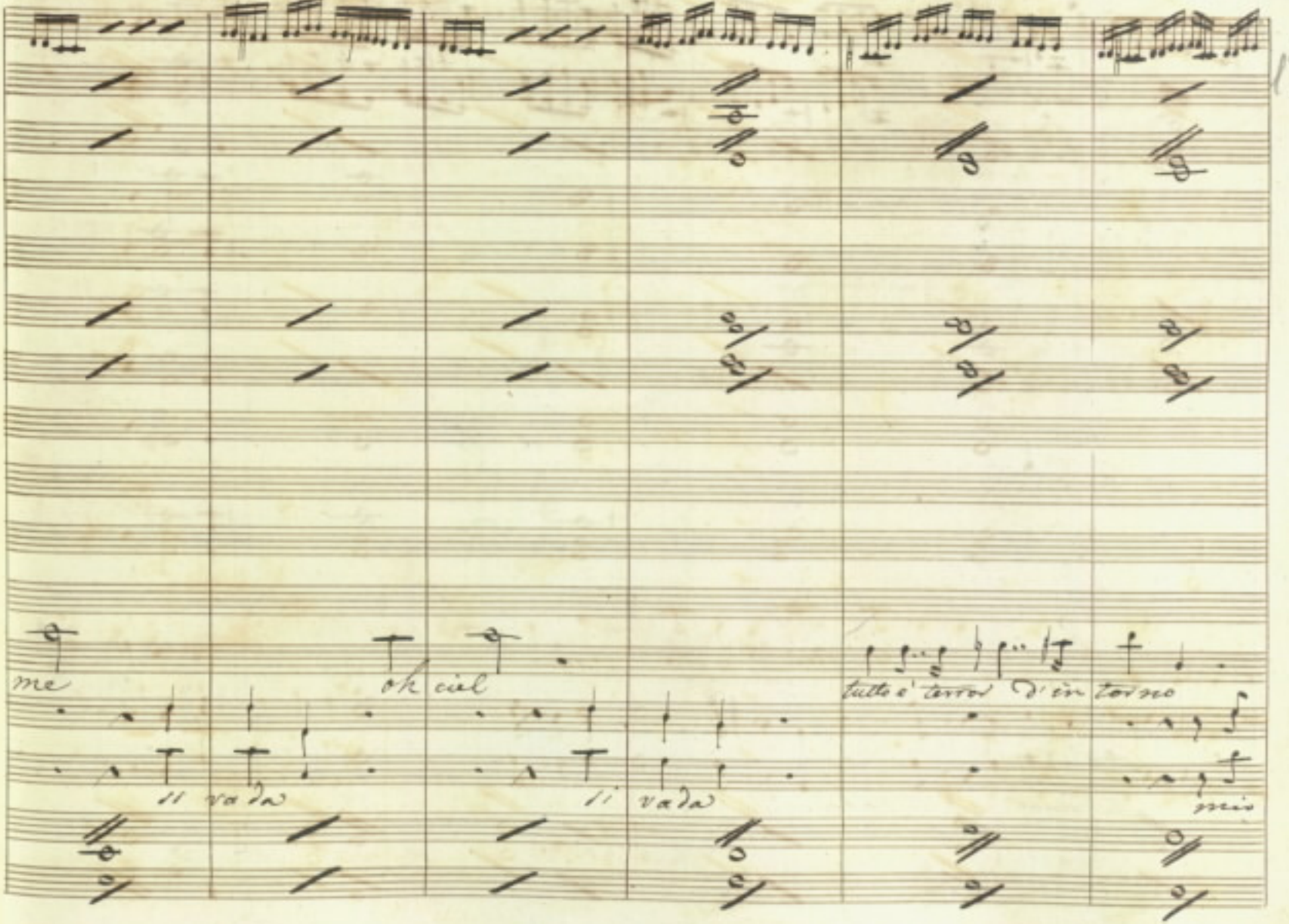
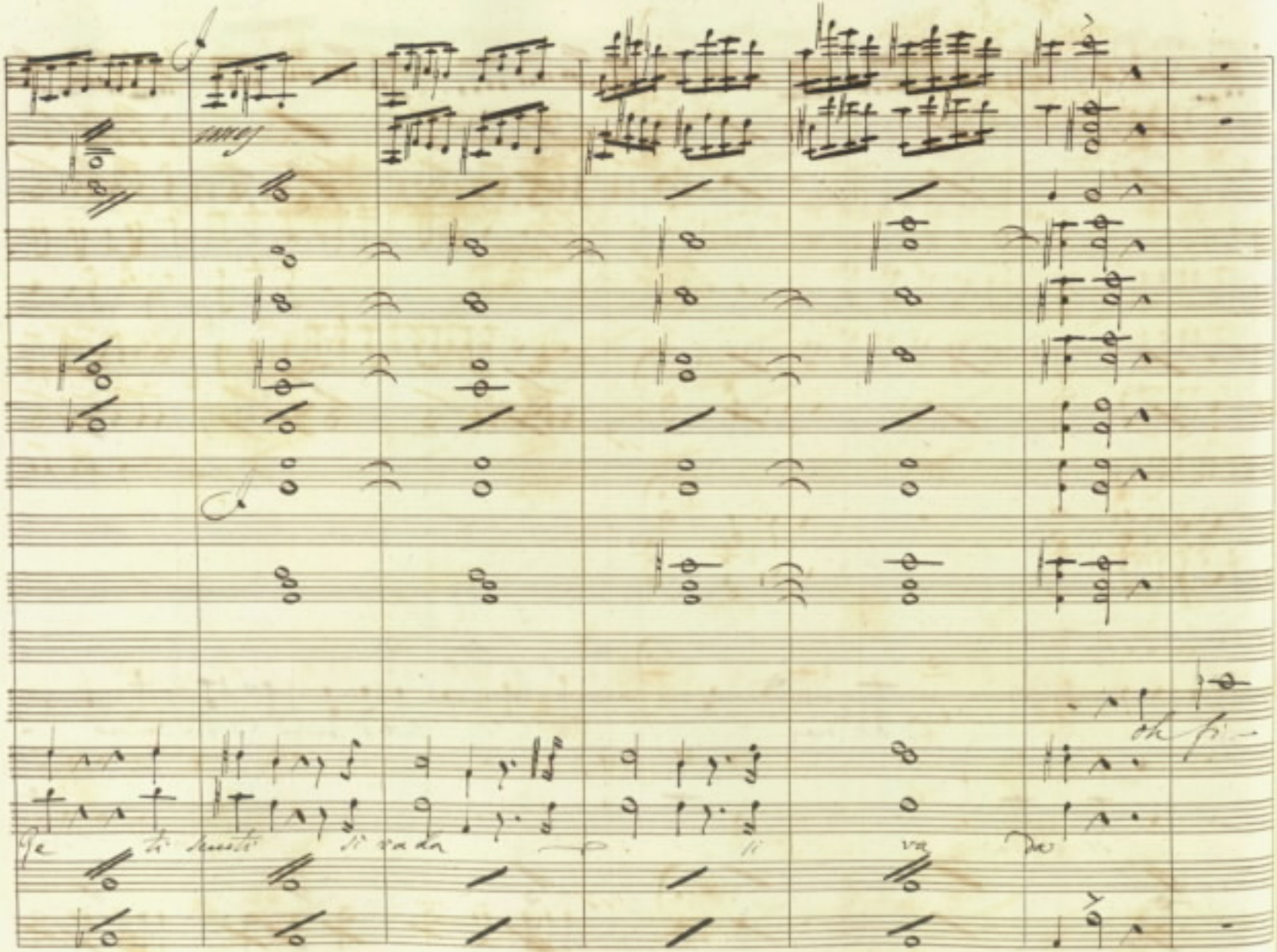
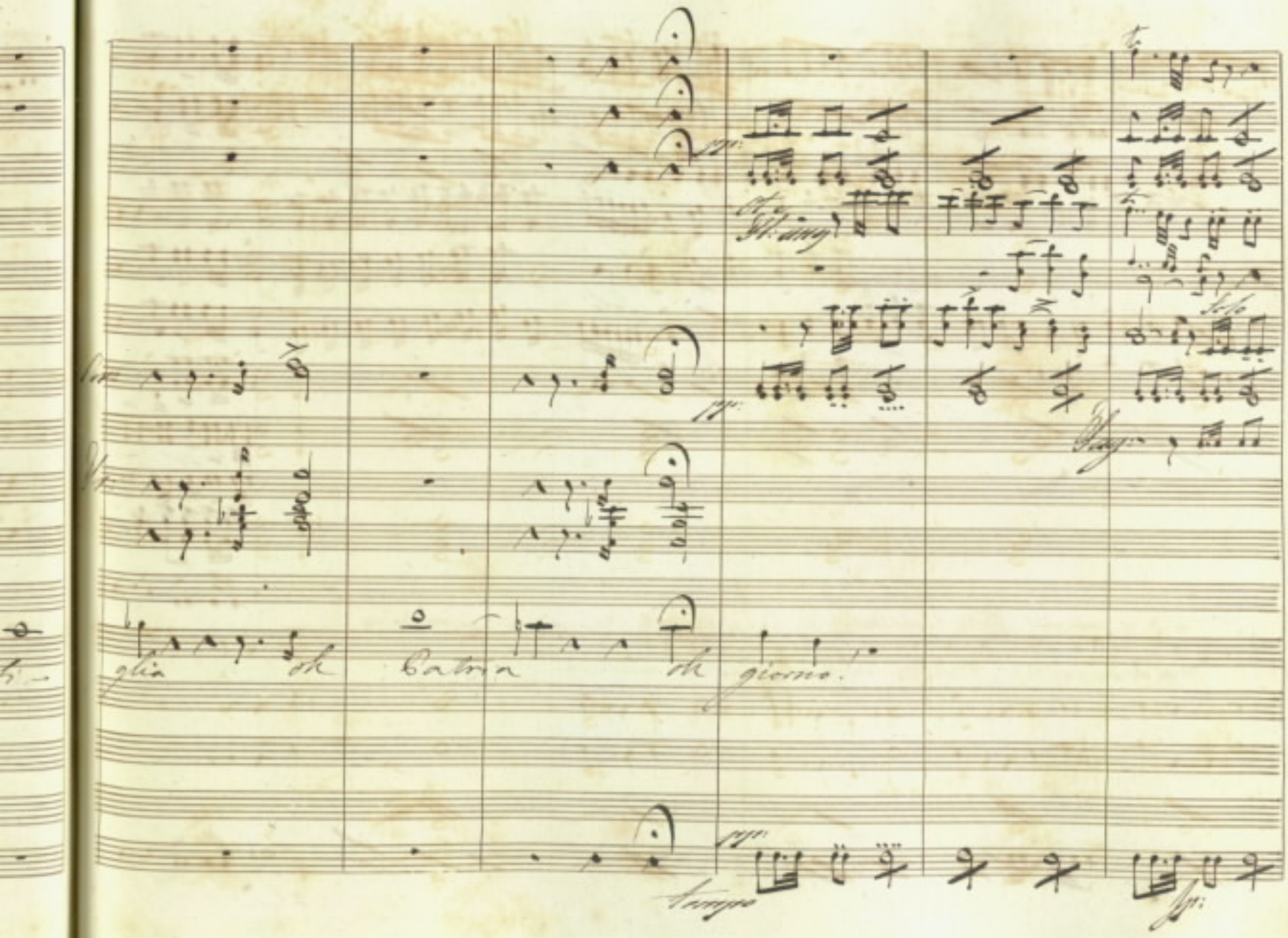
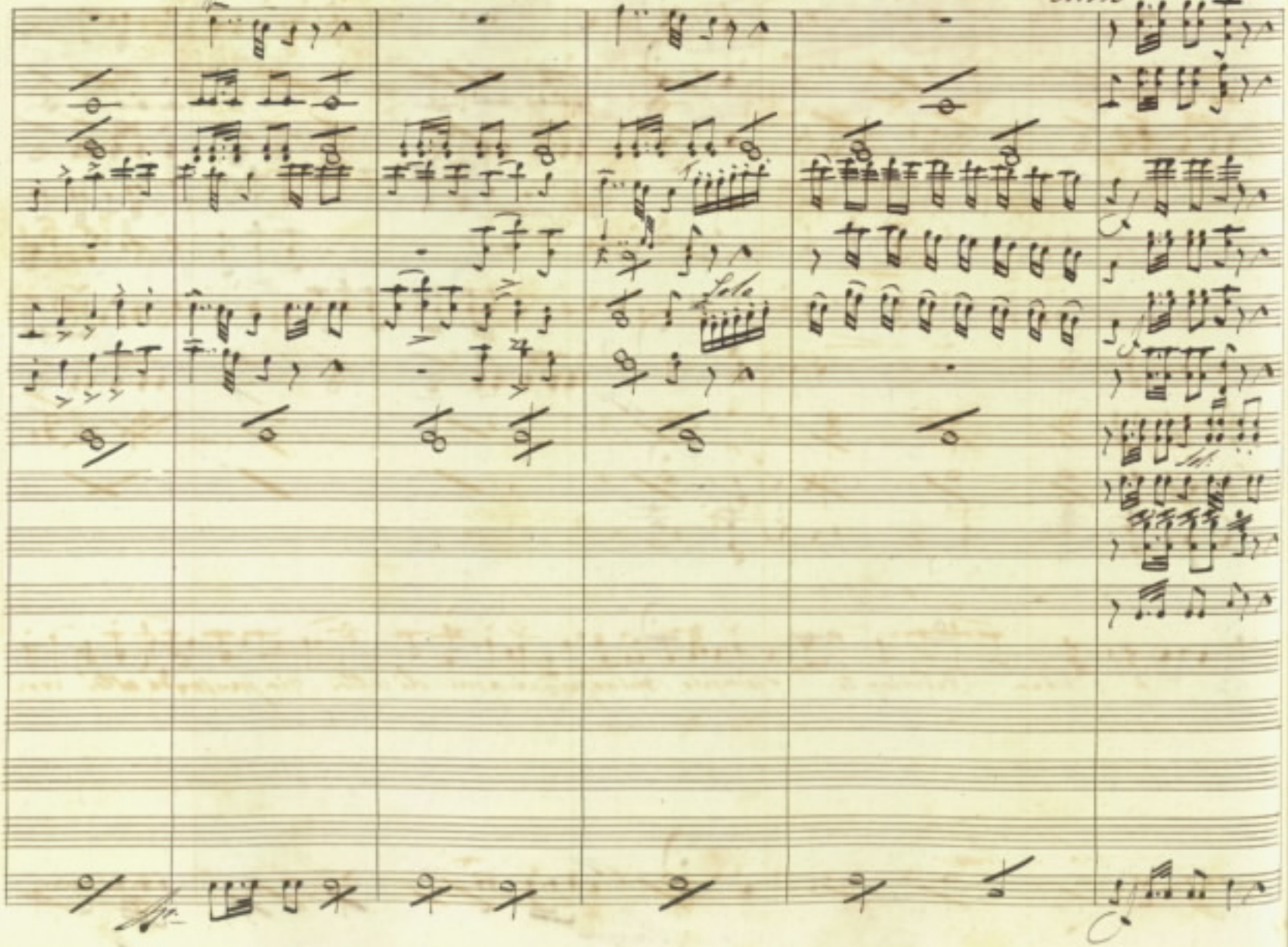



oh fi-
Ge ti sentì si vada si va da

187

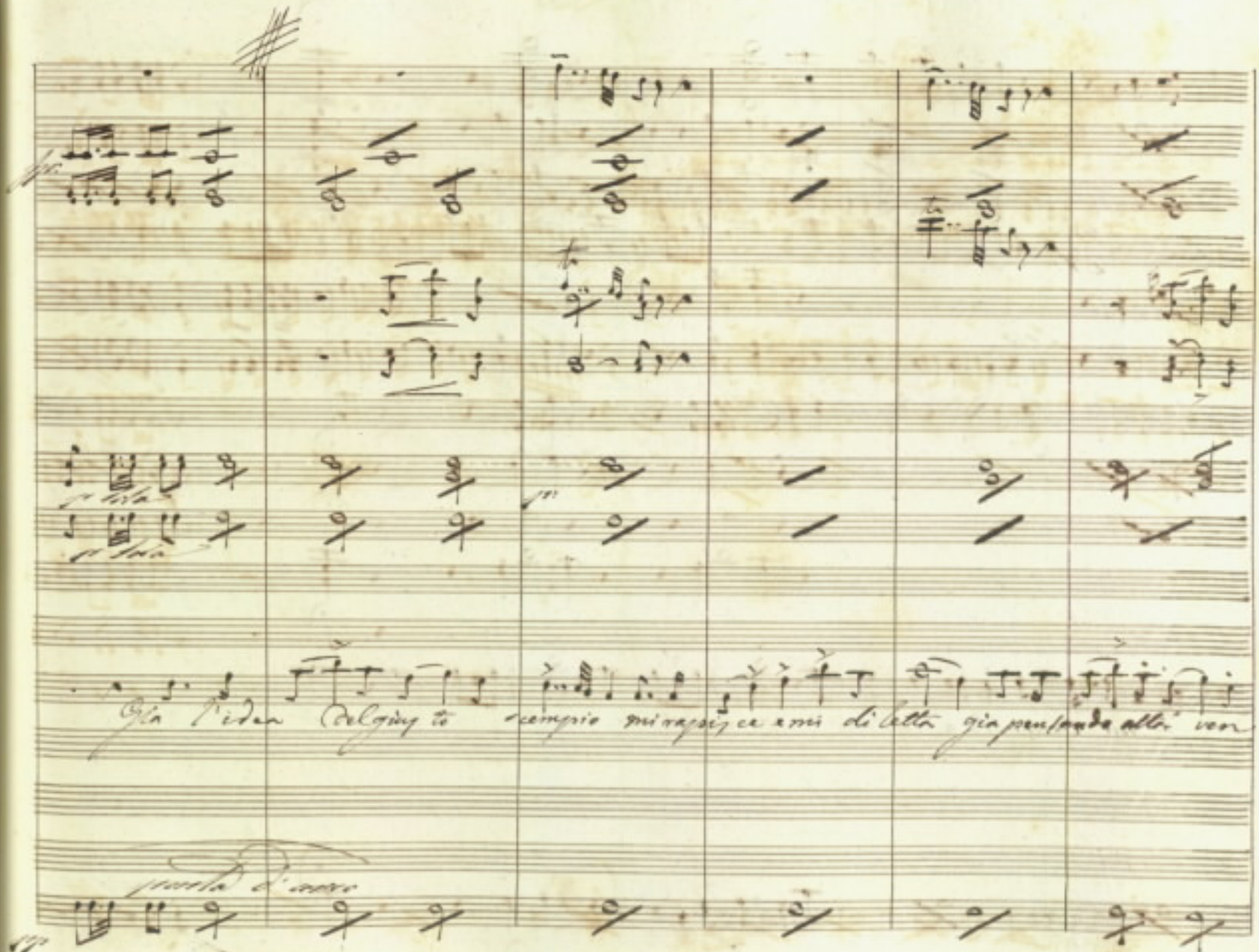


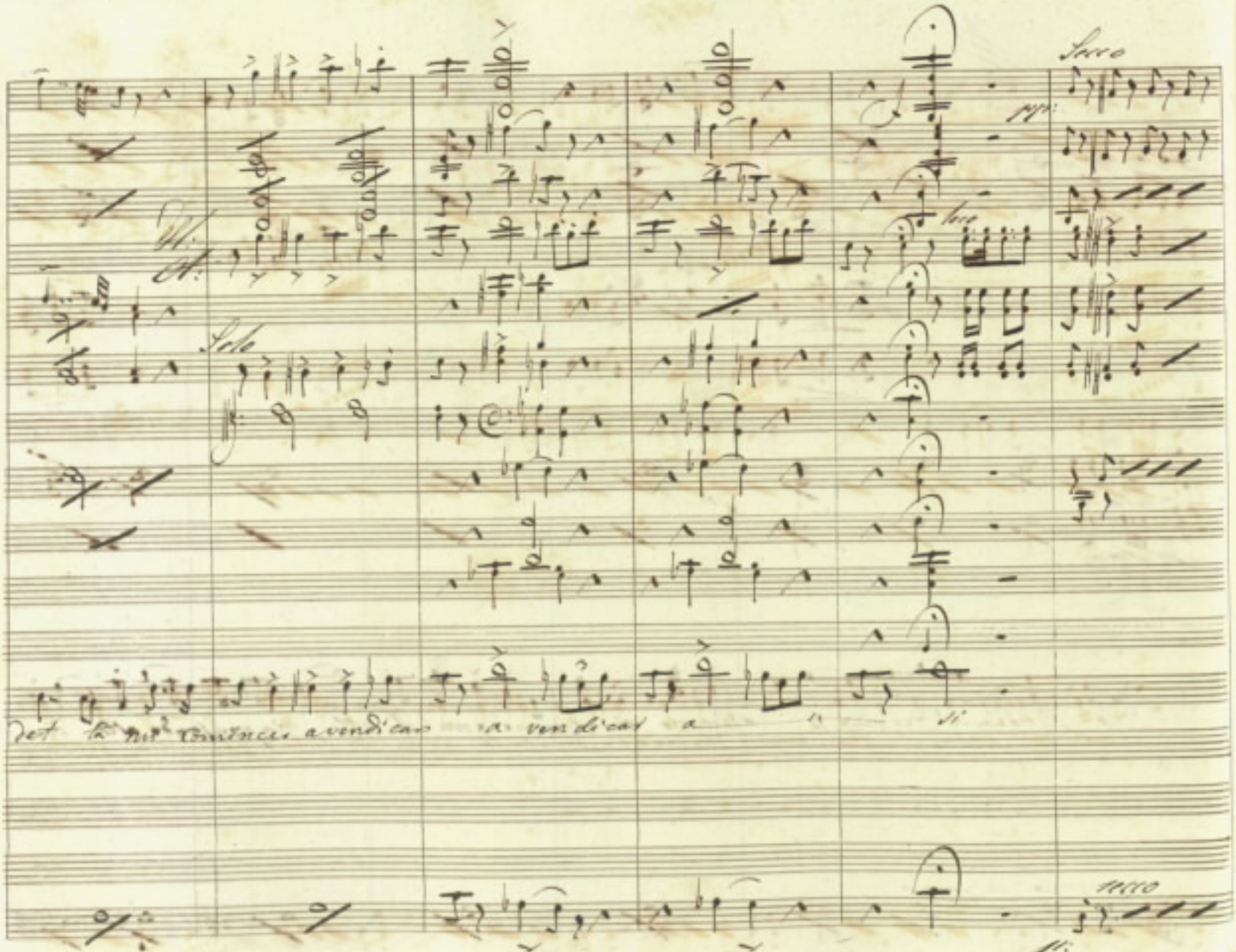

Solo

188

Gia l'idea del giusto scempio mi rapisce e mi diletta gia pensando alla ven

posta d'amore



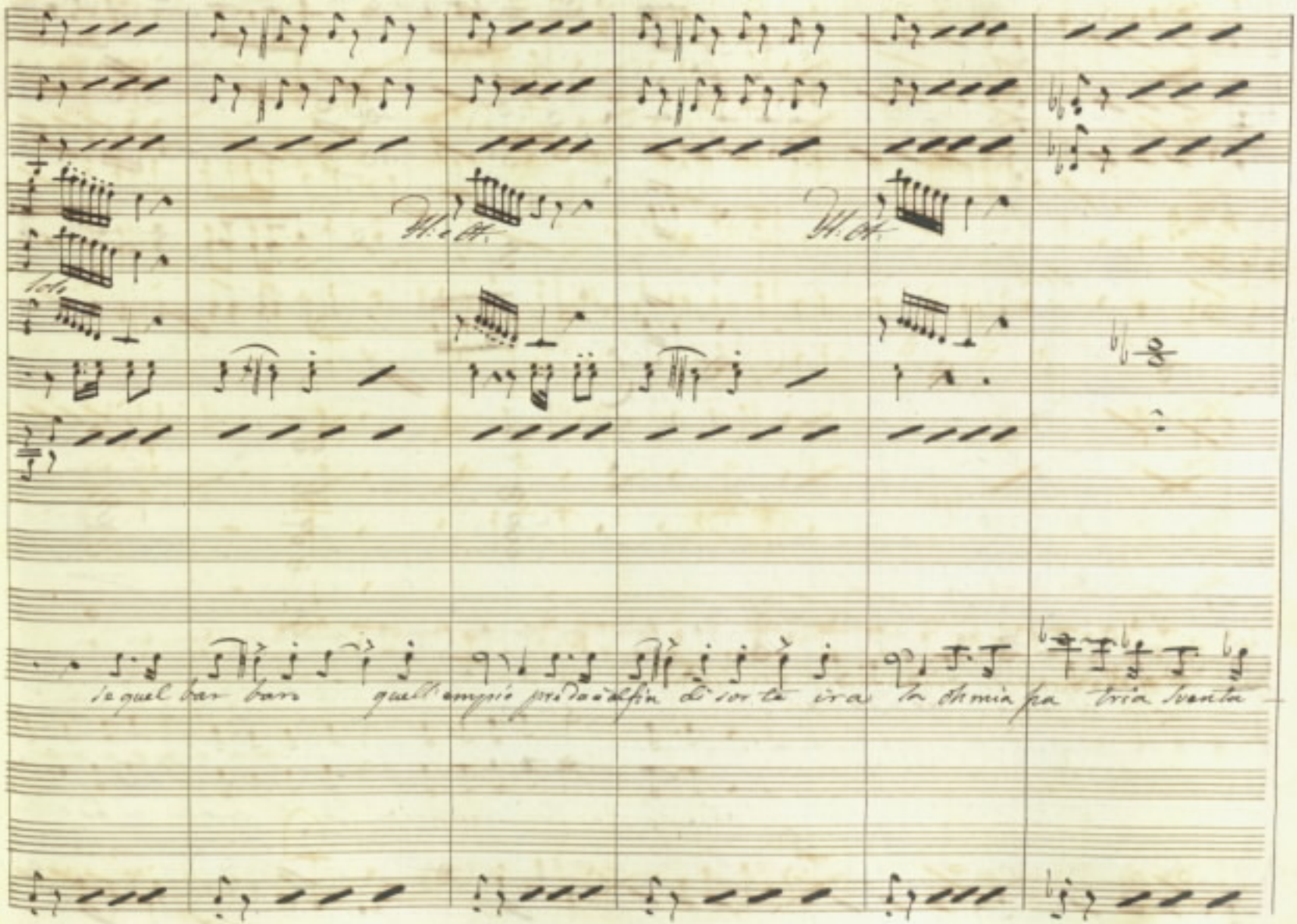

Solo
Solo
tutti

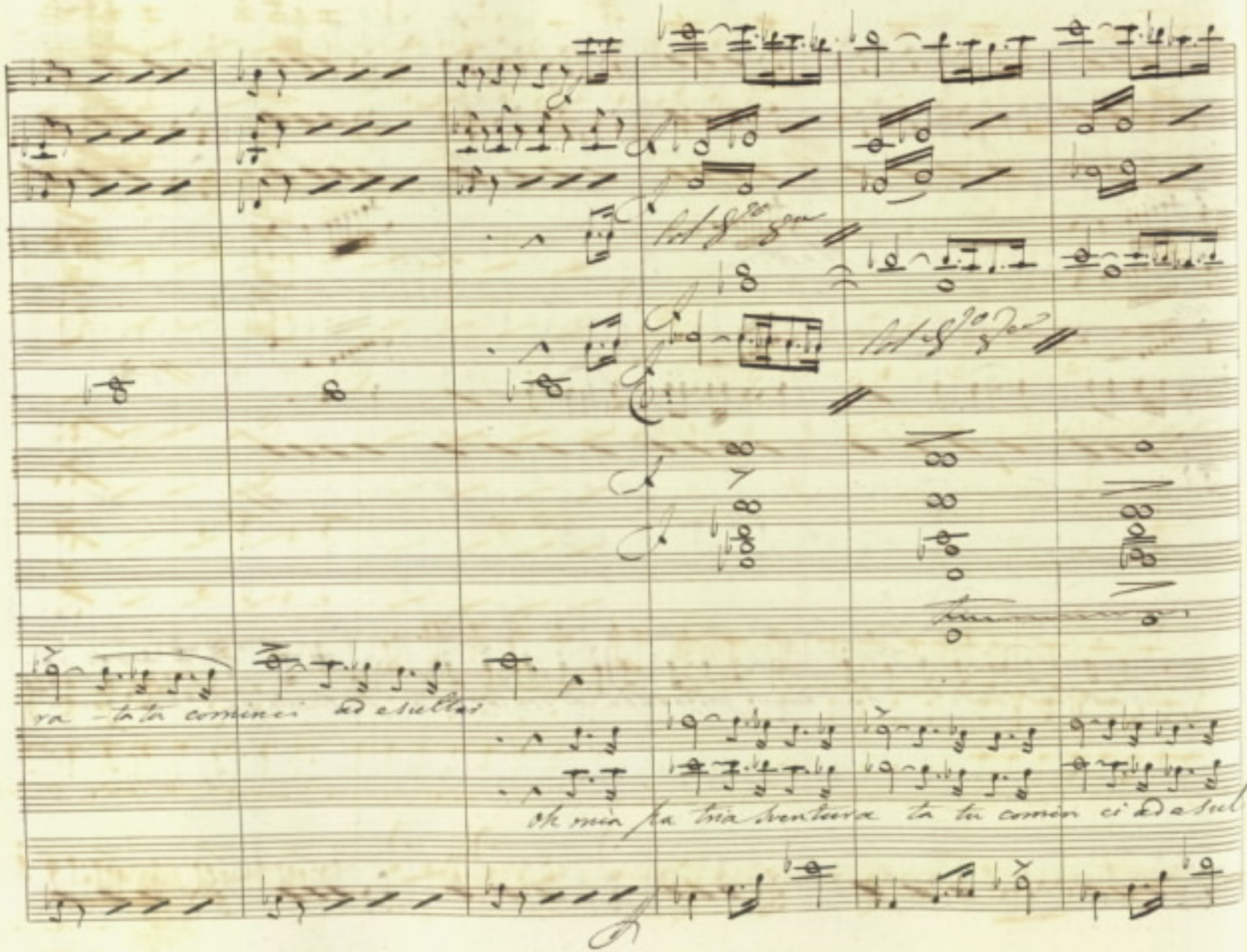
Solo

Ob. Ob.

Ob. Ob.

se quel bar bar quell'empio preda è al fin di sorte ira la chimia pa tria sventa




ra - ta ta cominci ad esultar
oh mia fa tria sventura ta tu comin ci ad esul

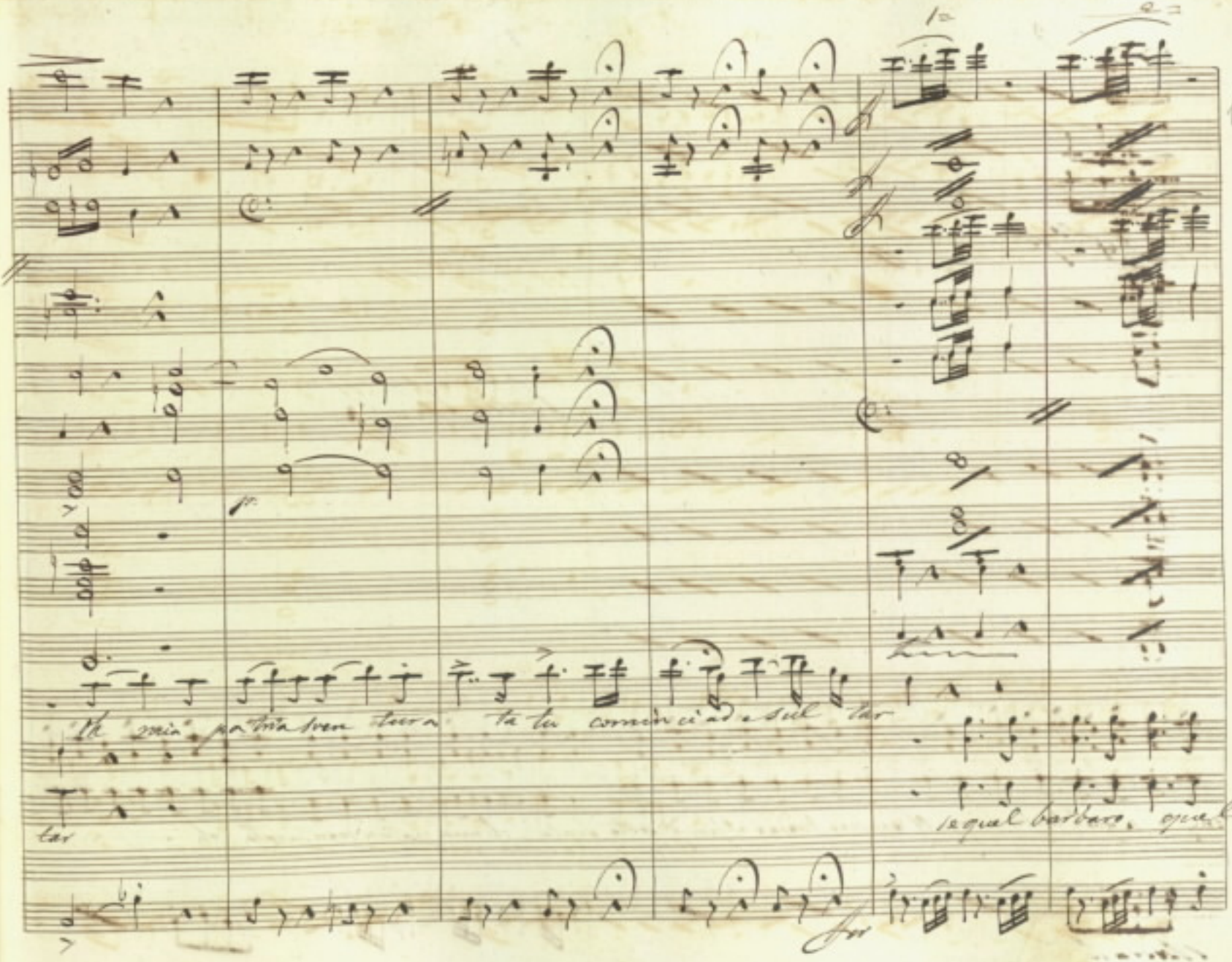
1a 2a

Ah mia patria sventura ta tu cominciad e sul tar

tar

se qual barbaro, quell'

for

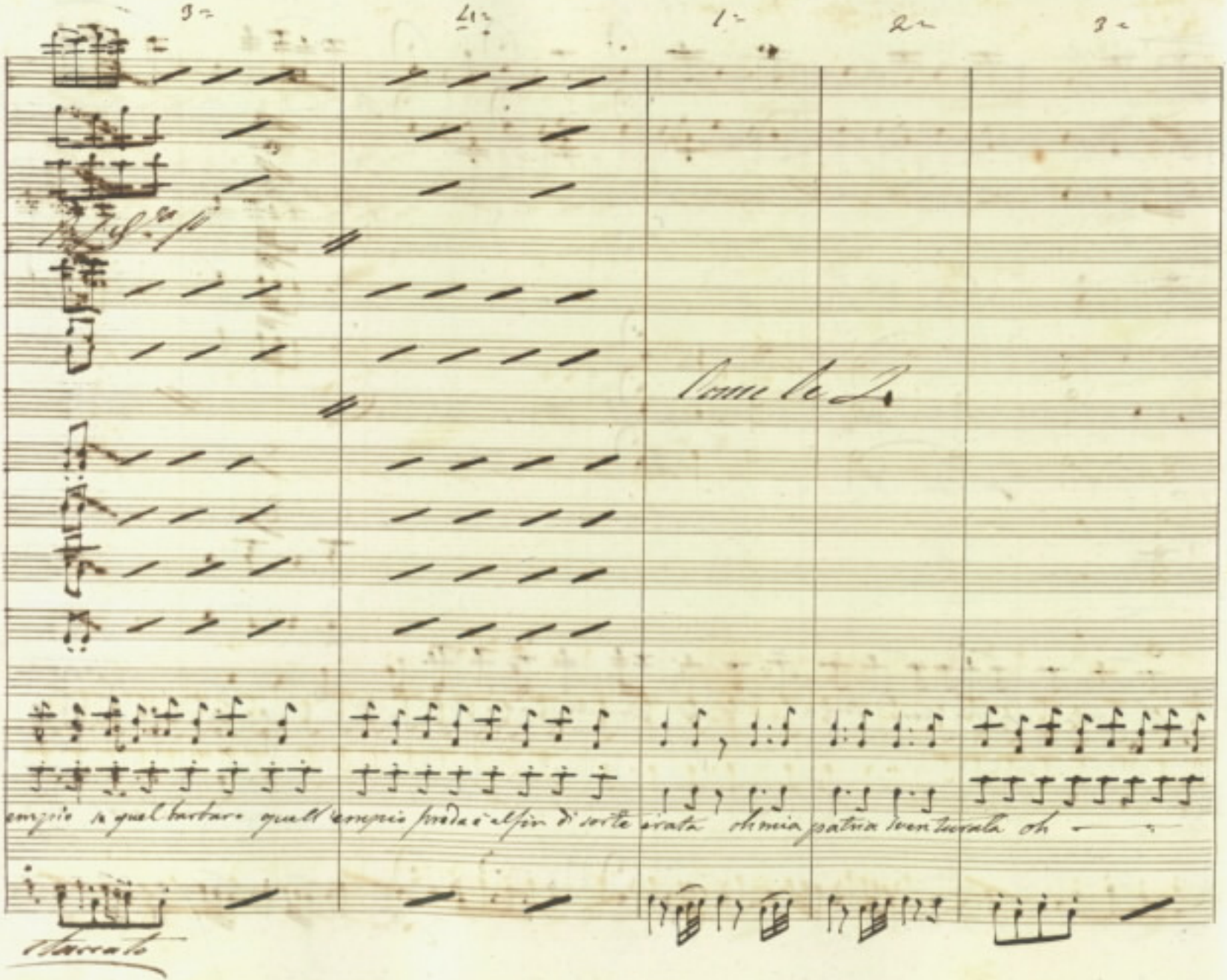


3 4 1 2 3

Come le 2

empio se quel barbaro quell'empio preda è al fin di sorte irata oh mia patria sventurata oh

staccato

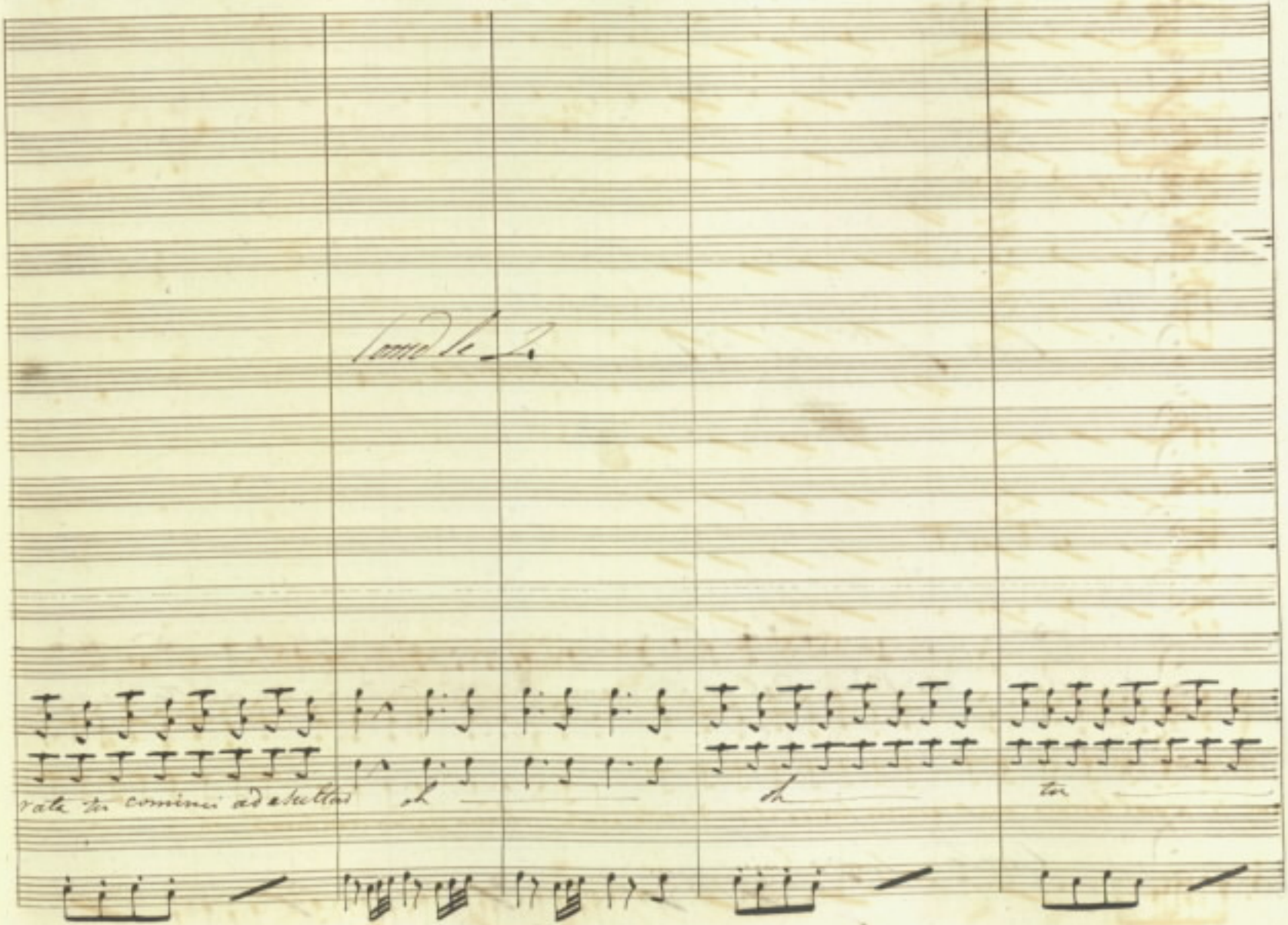


191

4 1 2 3 4

Tomo le 2.

rata tu cominci ad esultar oh oh tu



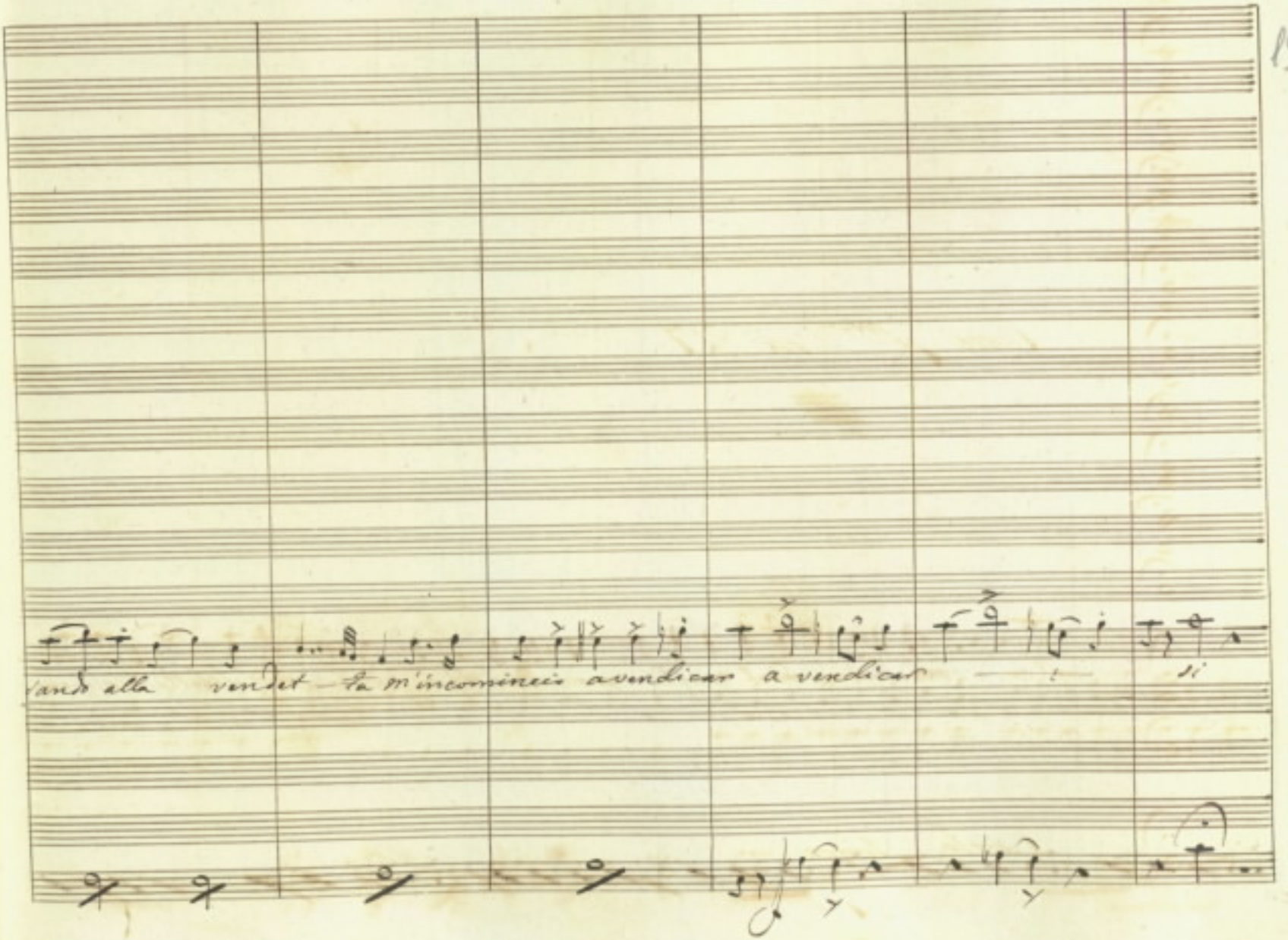
Come p.mo da 27

si già l'idea del giusto scem pio mi rapisce e mi diletta e pen

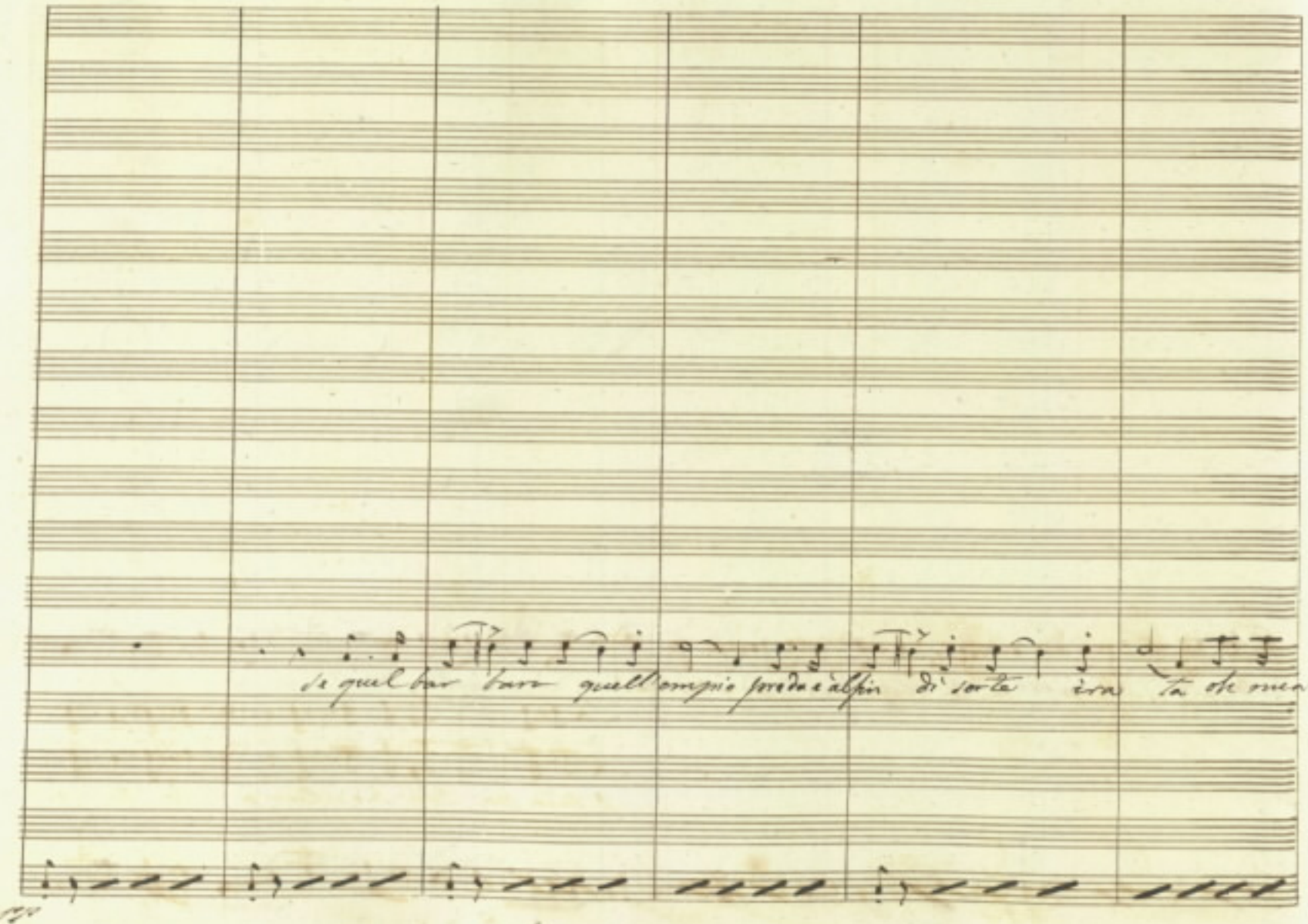
Canto tempo

p

182



se quel bar bar quell'empio preda è alfin di sorte ira ta che mea



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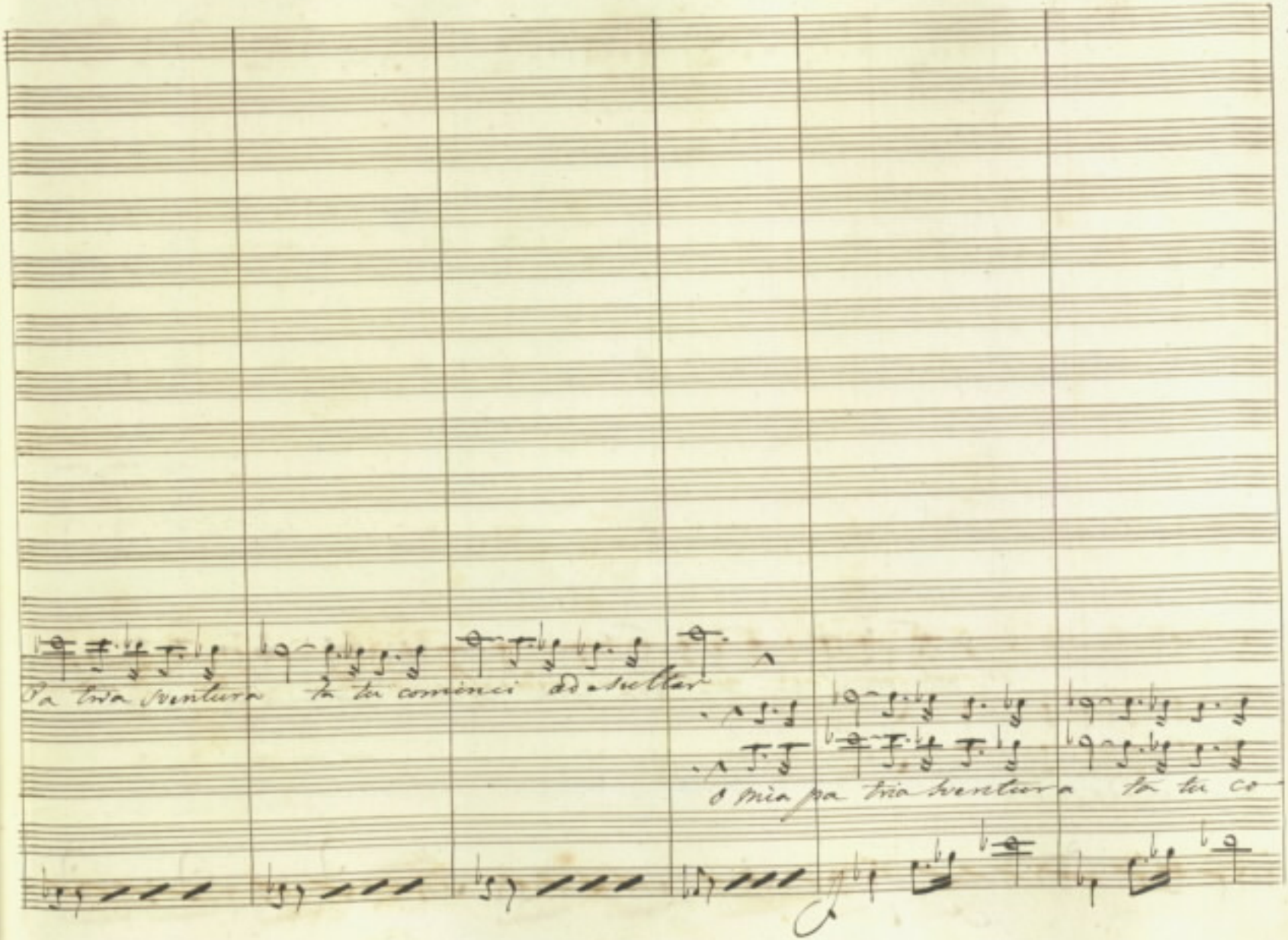
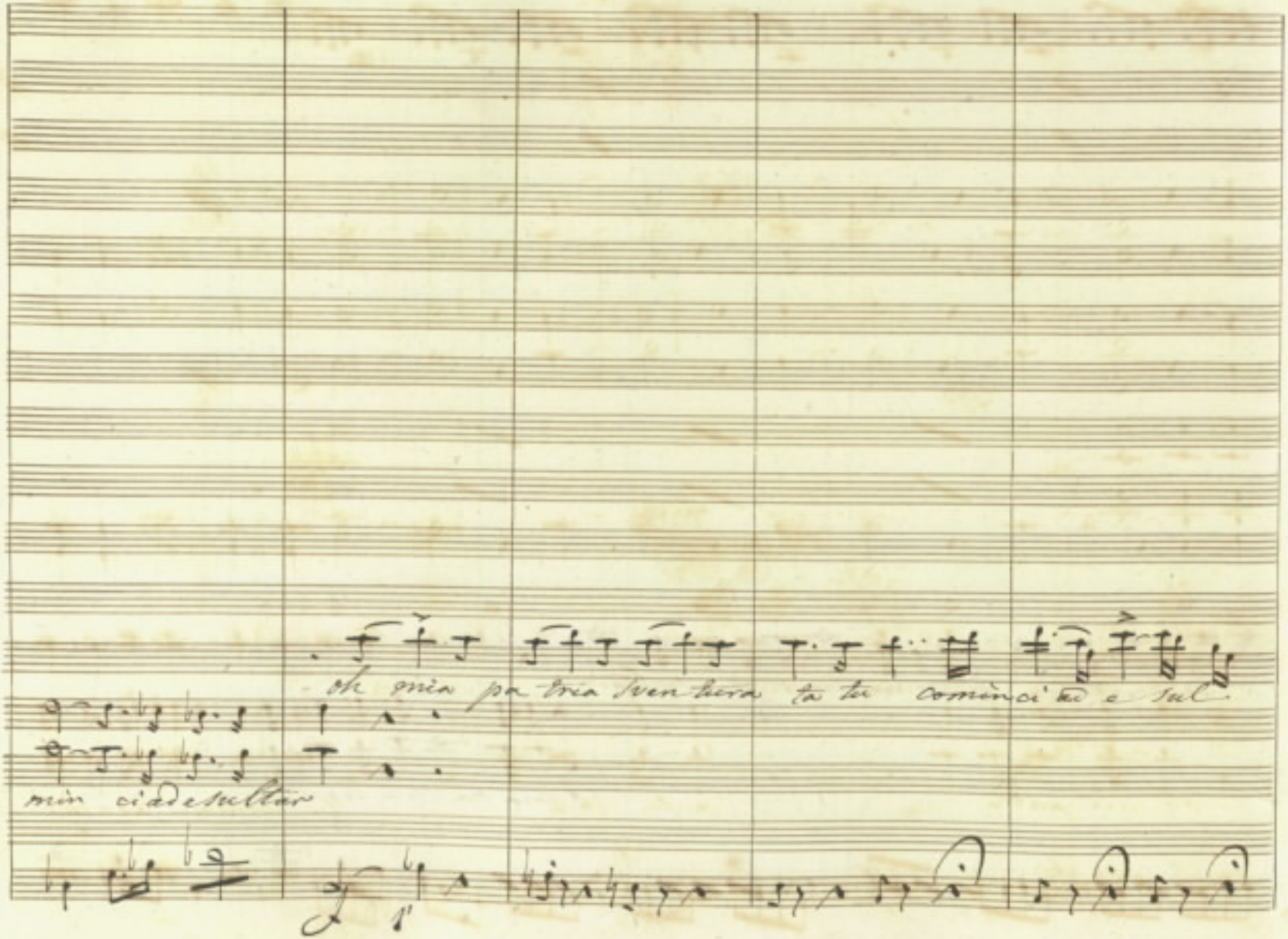


oh mia pa tria sven tura ta tu comin ci ad e sul

min ci ad e sultar



Col 8va

tar

oh mia patria

sventurata

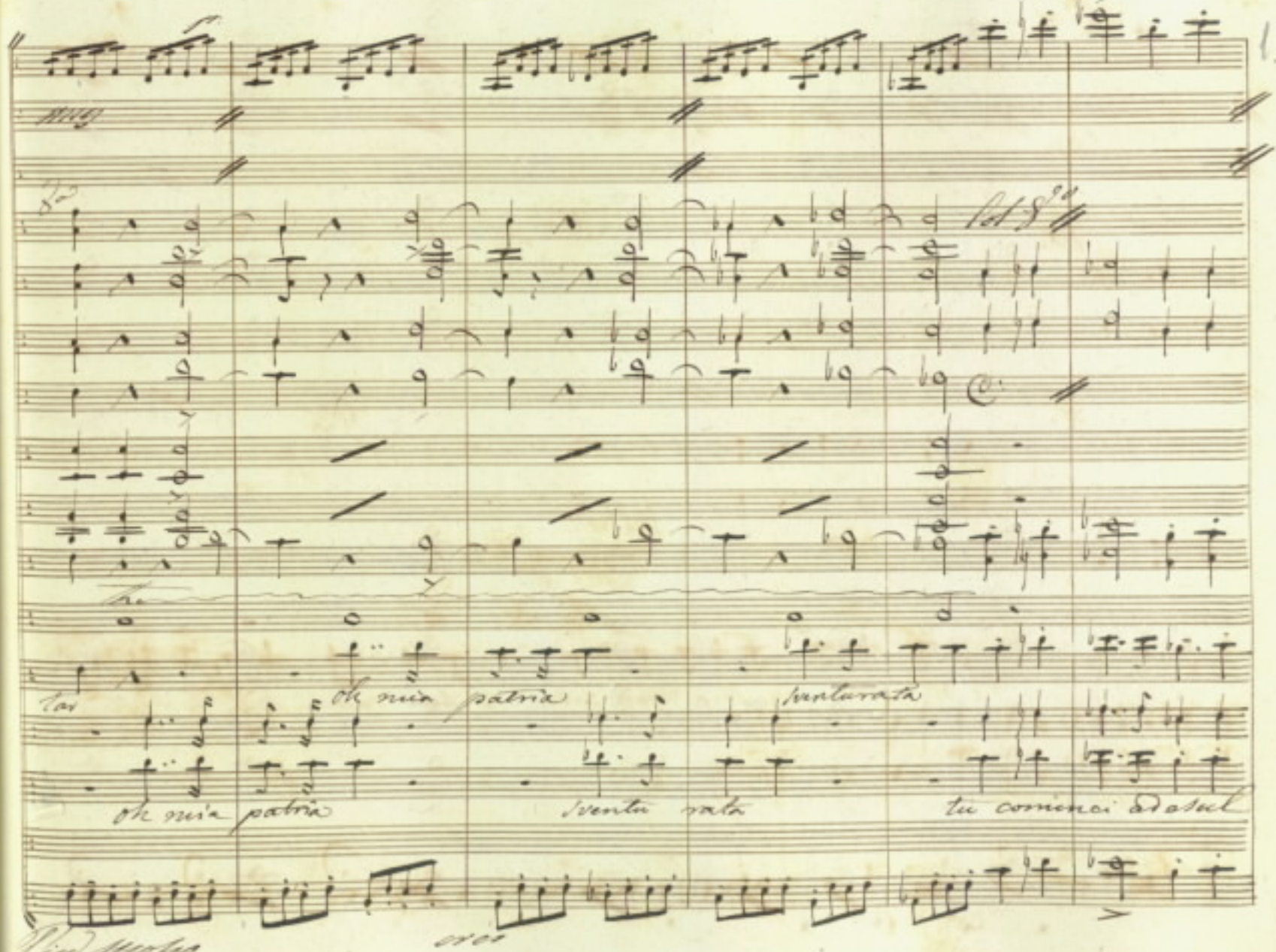
oh mia patria

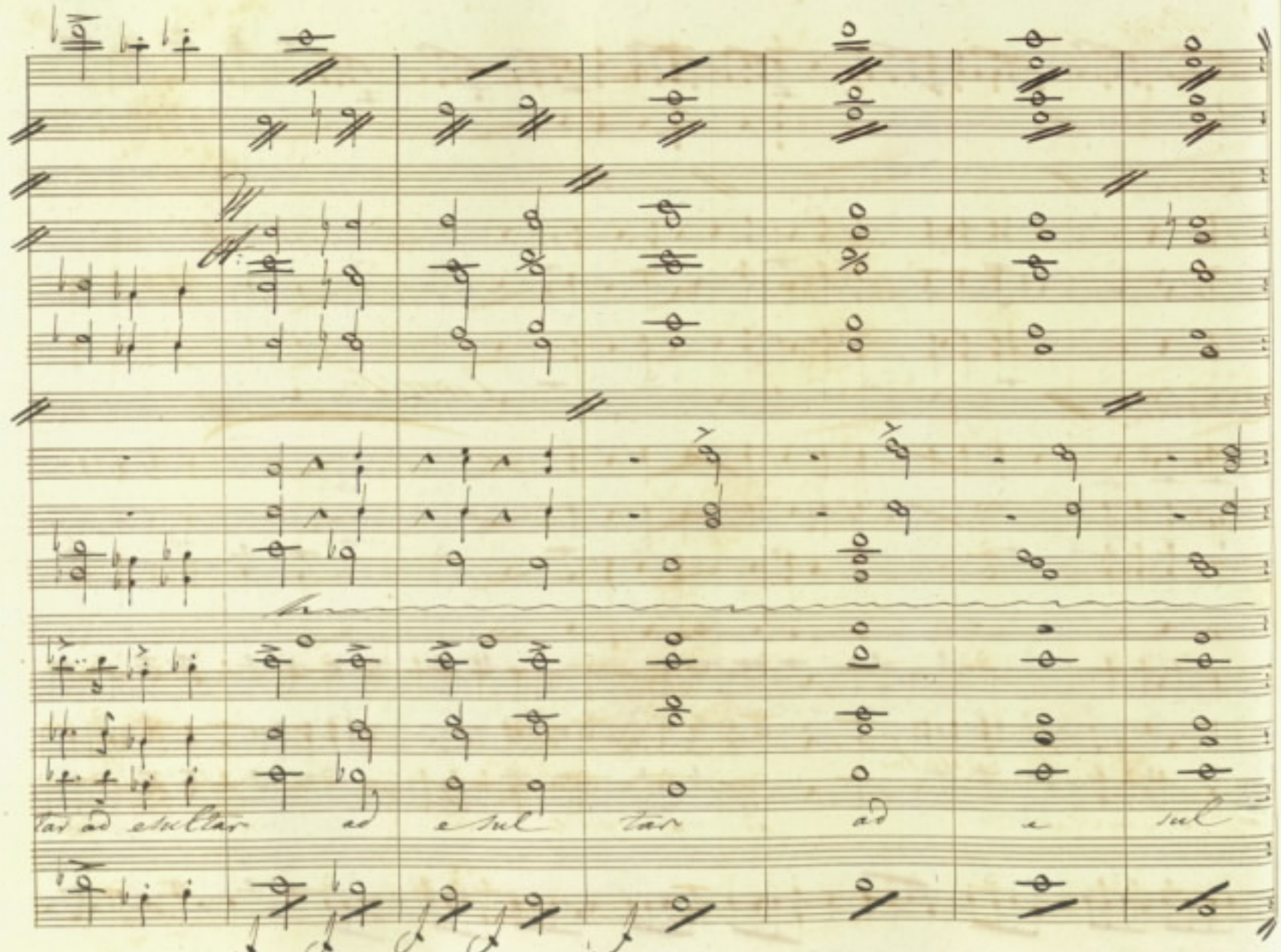
sventu rata

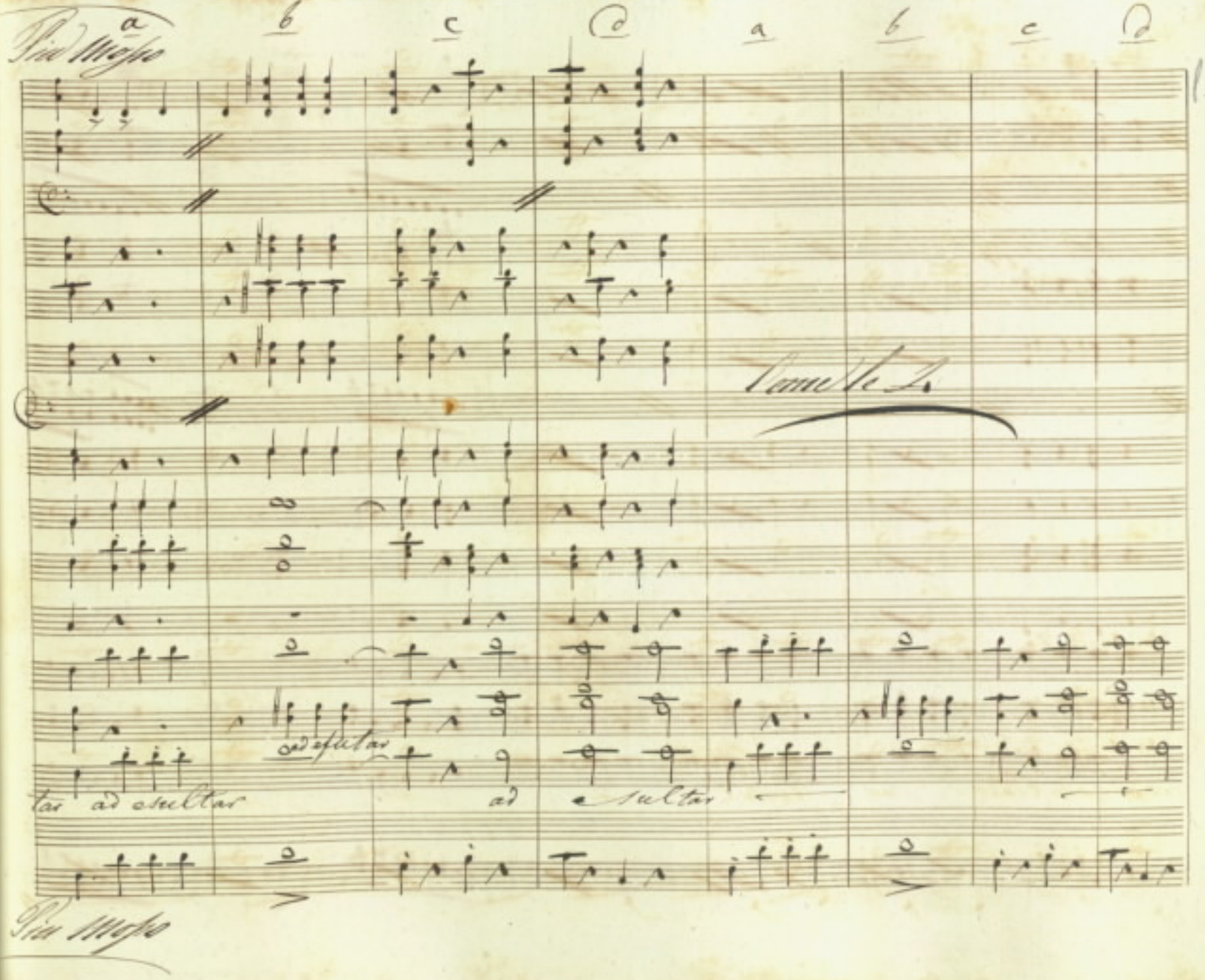
tu comunci ad esul

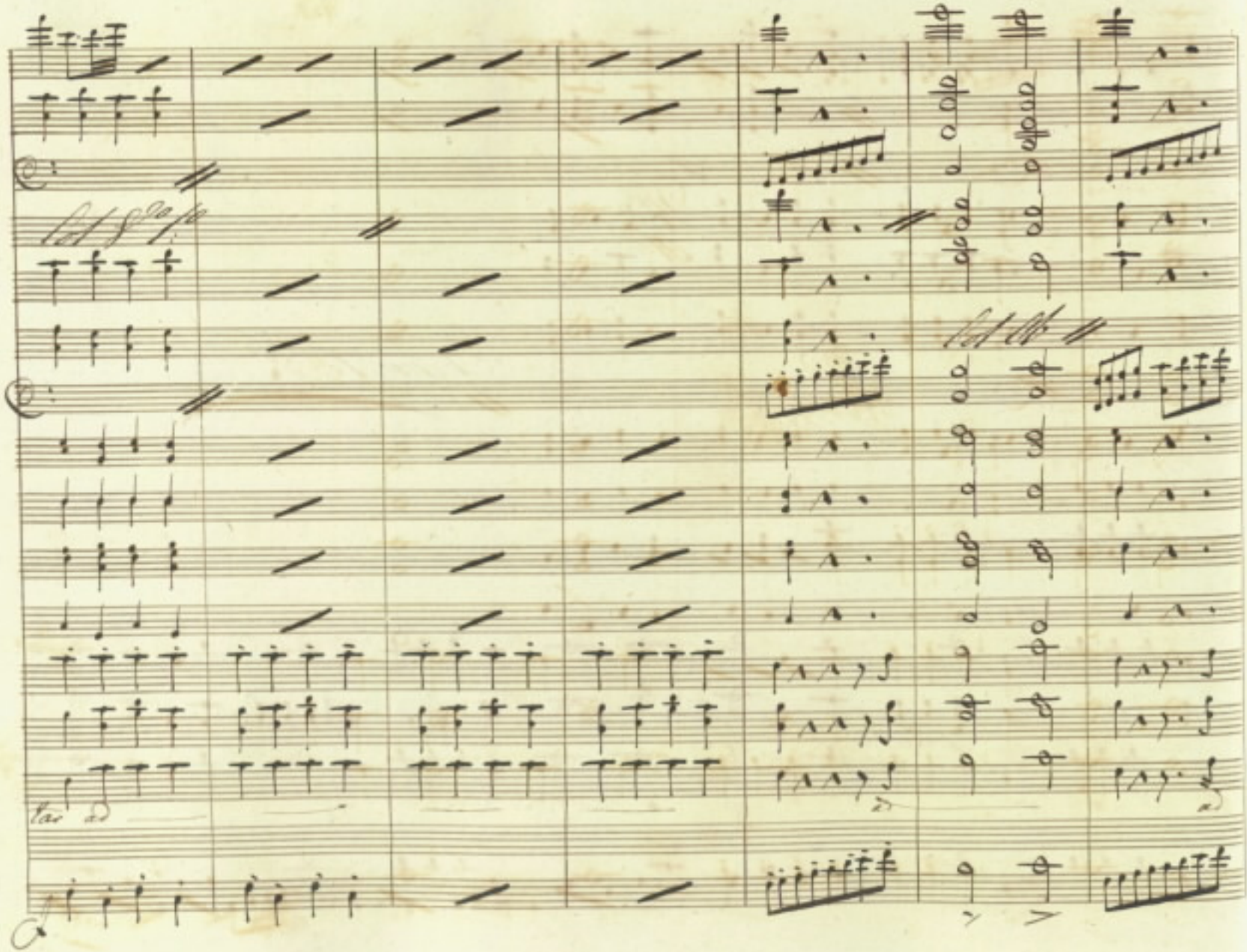
Piu mosso

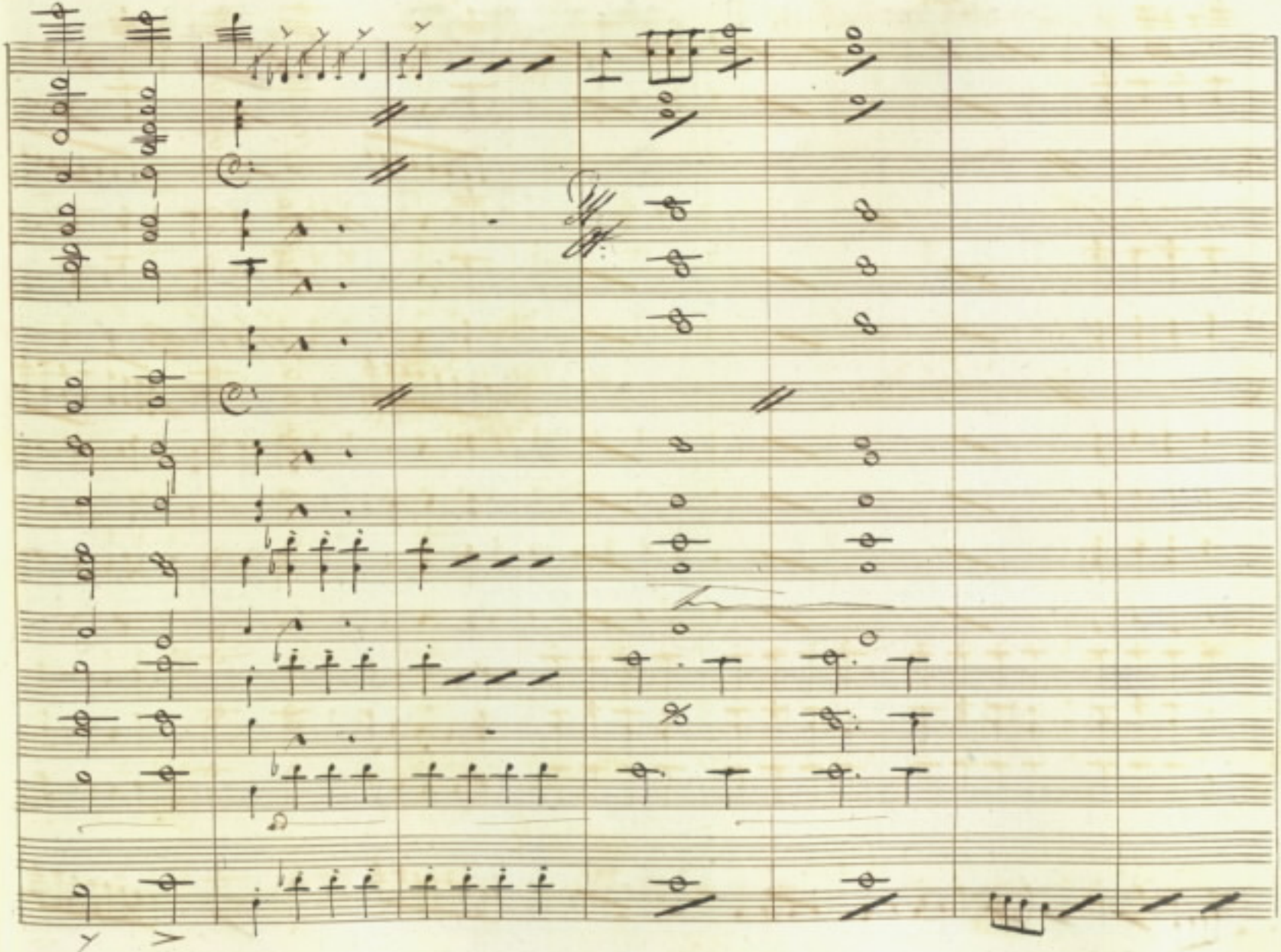
cres

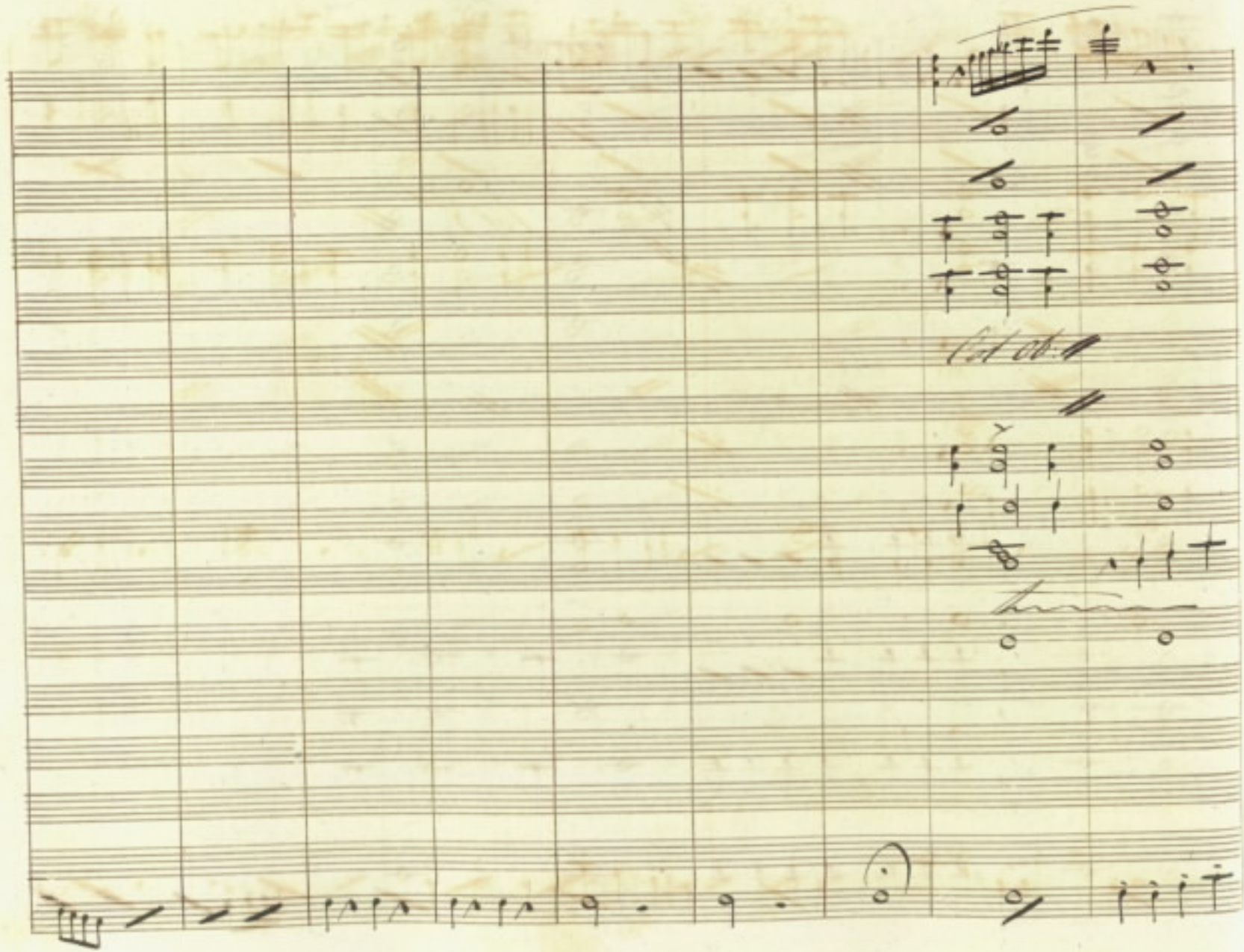



tar ad altar ad e sul tar ad e sul

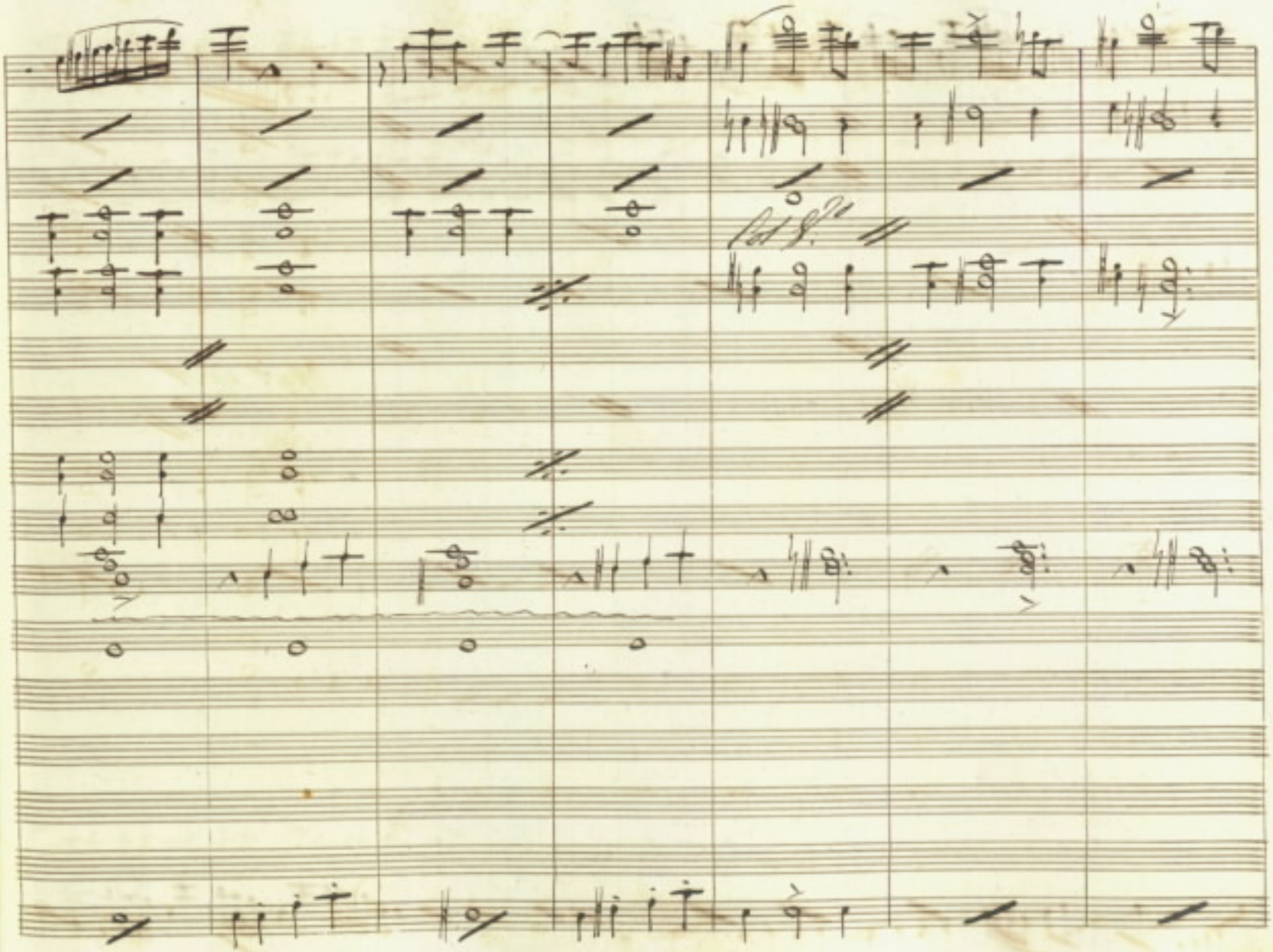

a b c d a b c d
Piu Mosso
Come le 2.
ad esultar
tar ad esultar
ad esultar
Piu Mosso

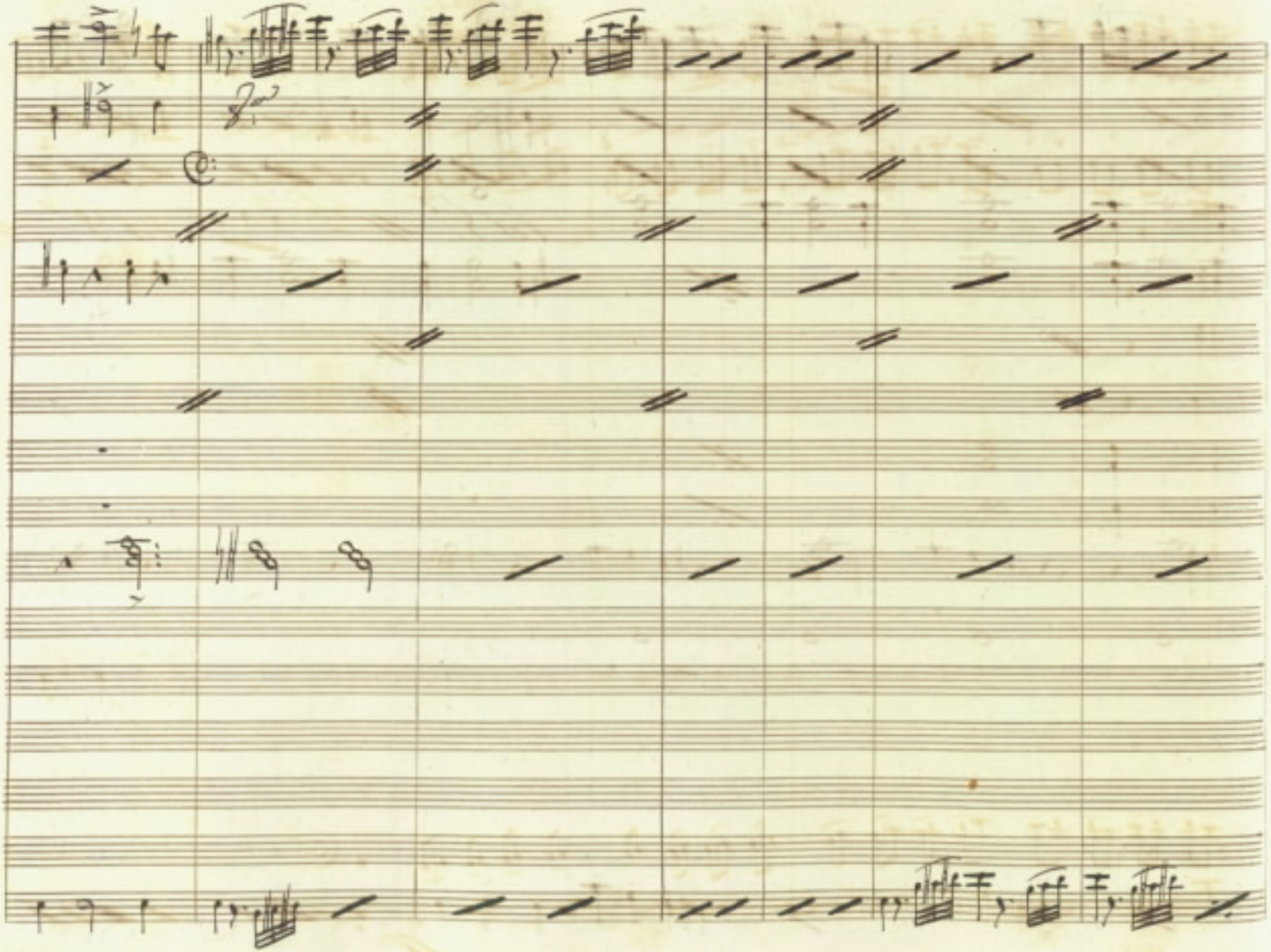

tasto solo
tasto solo

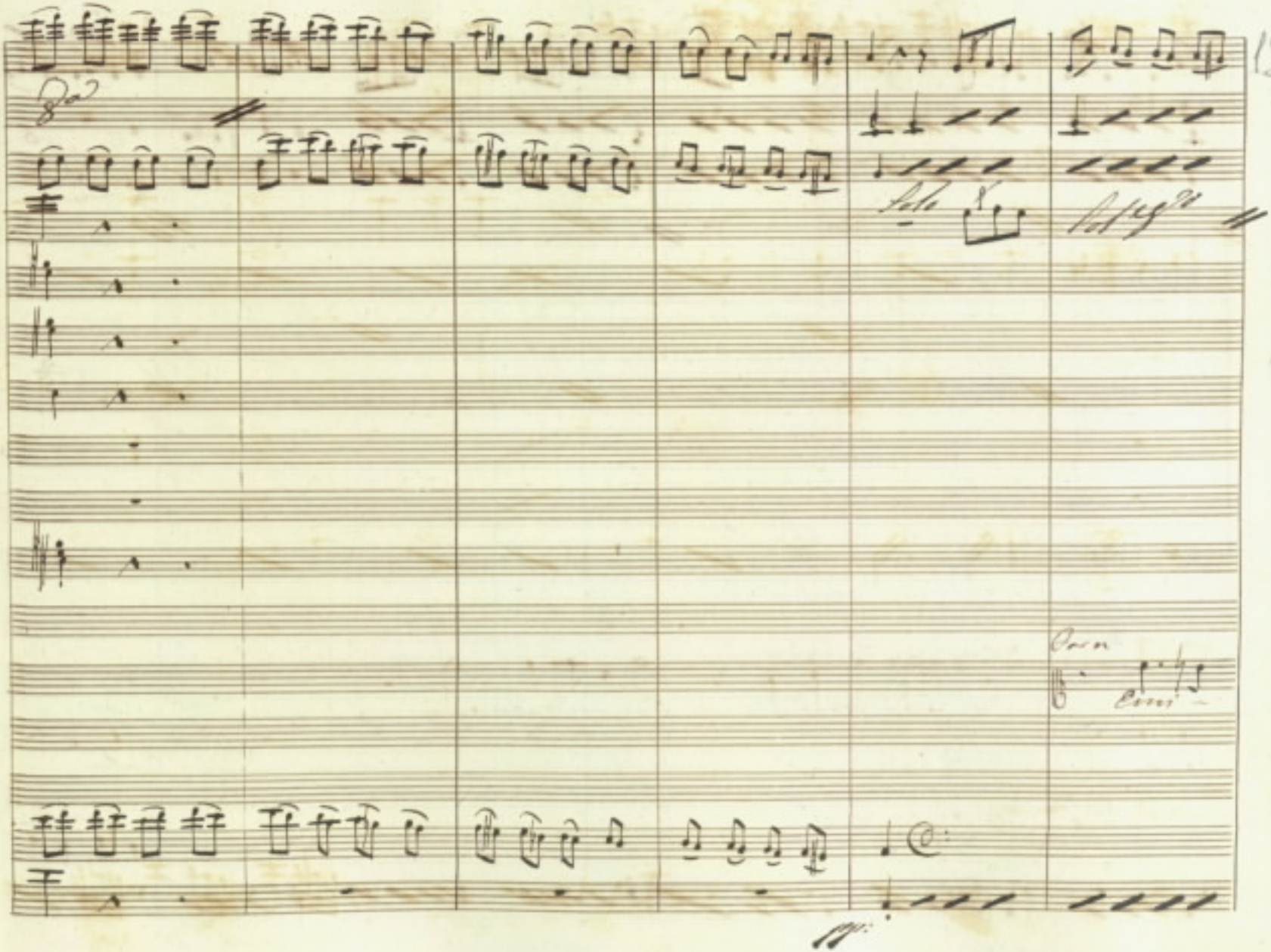




187






8va
Solo
Corni

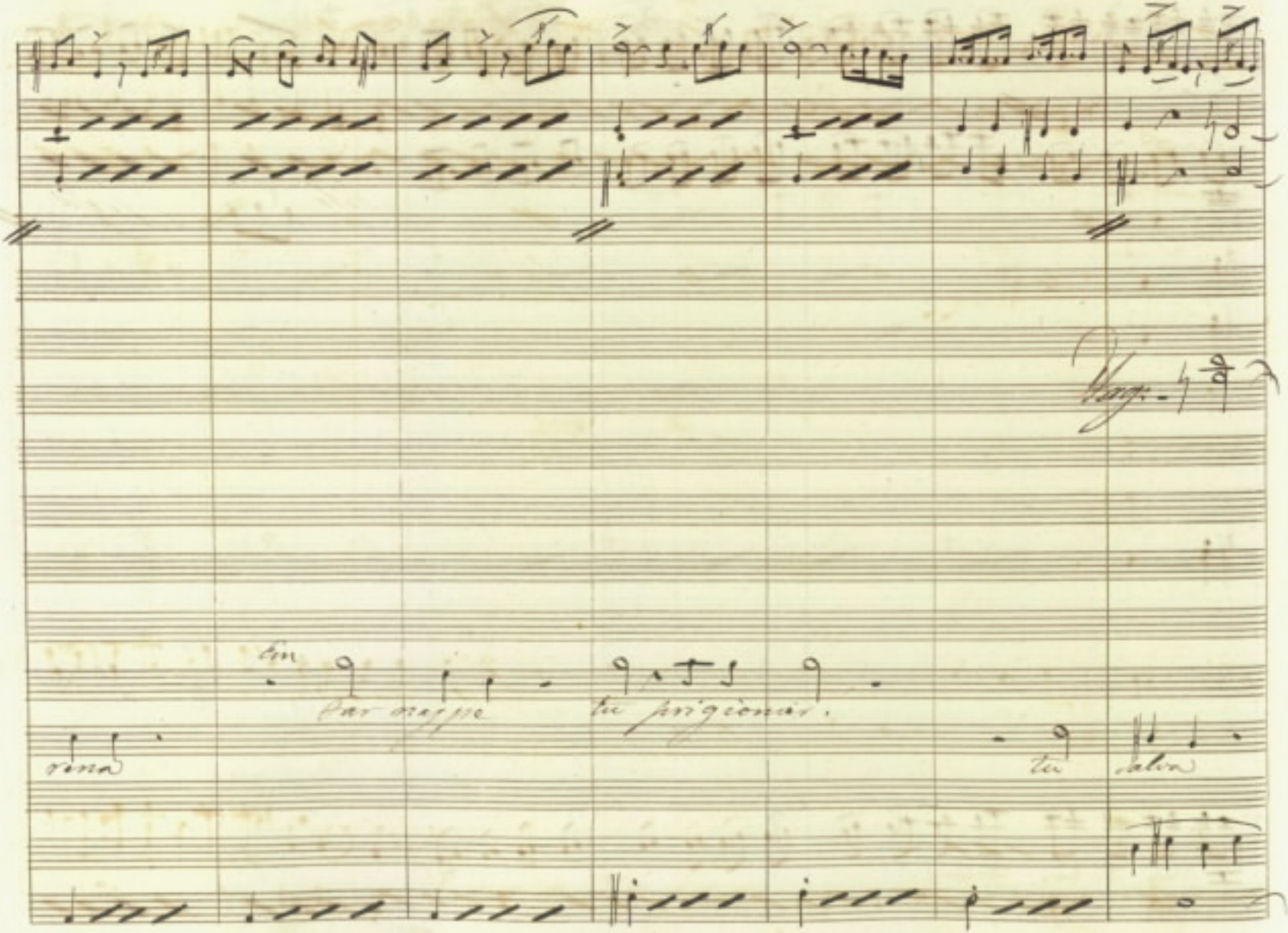
Vng.

Ein

Par nappe tu prigionier.

rena

tu salva



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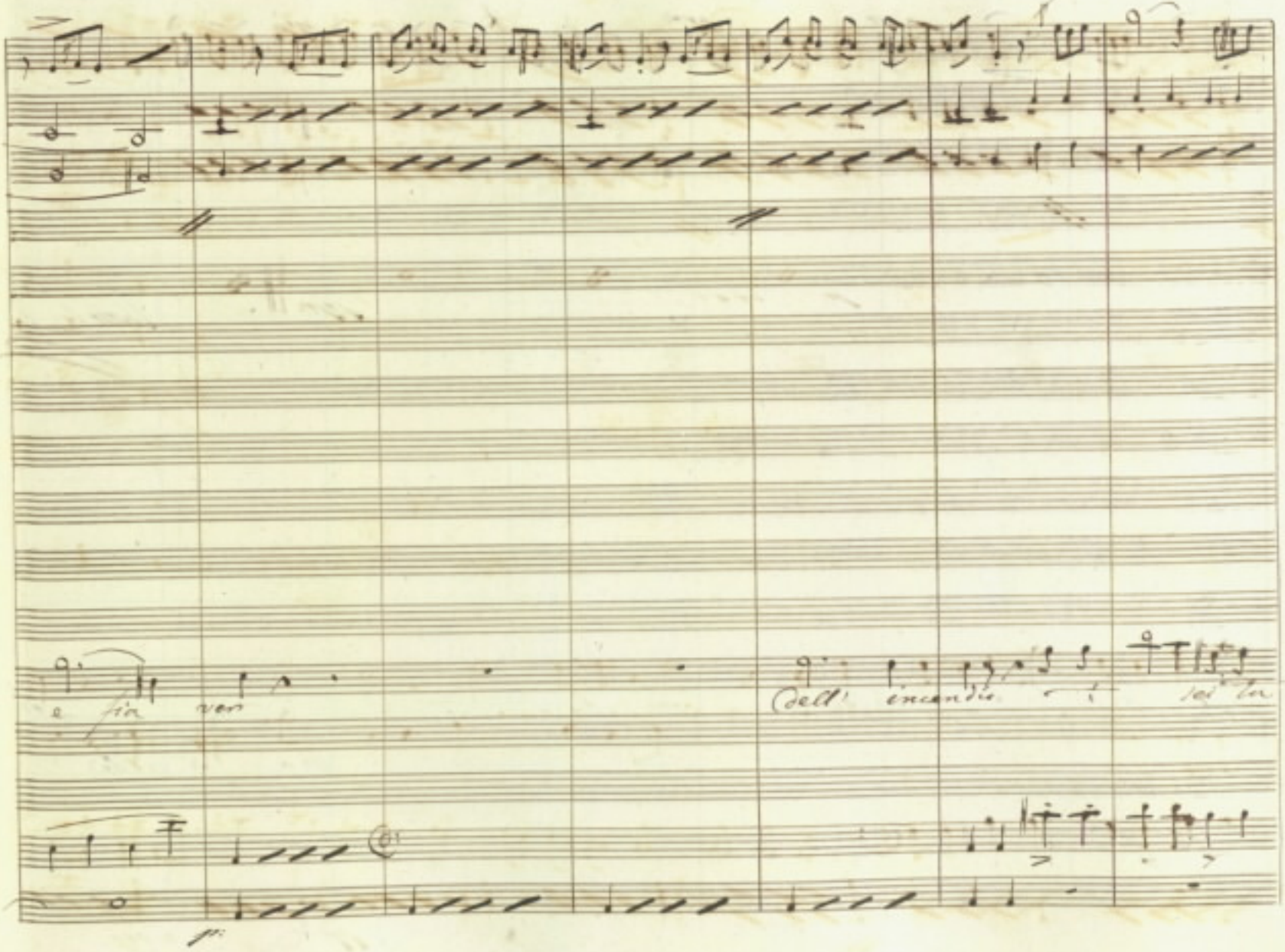
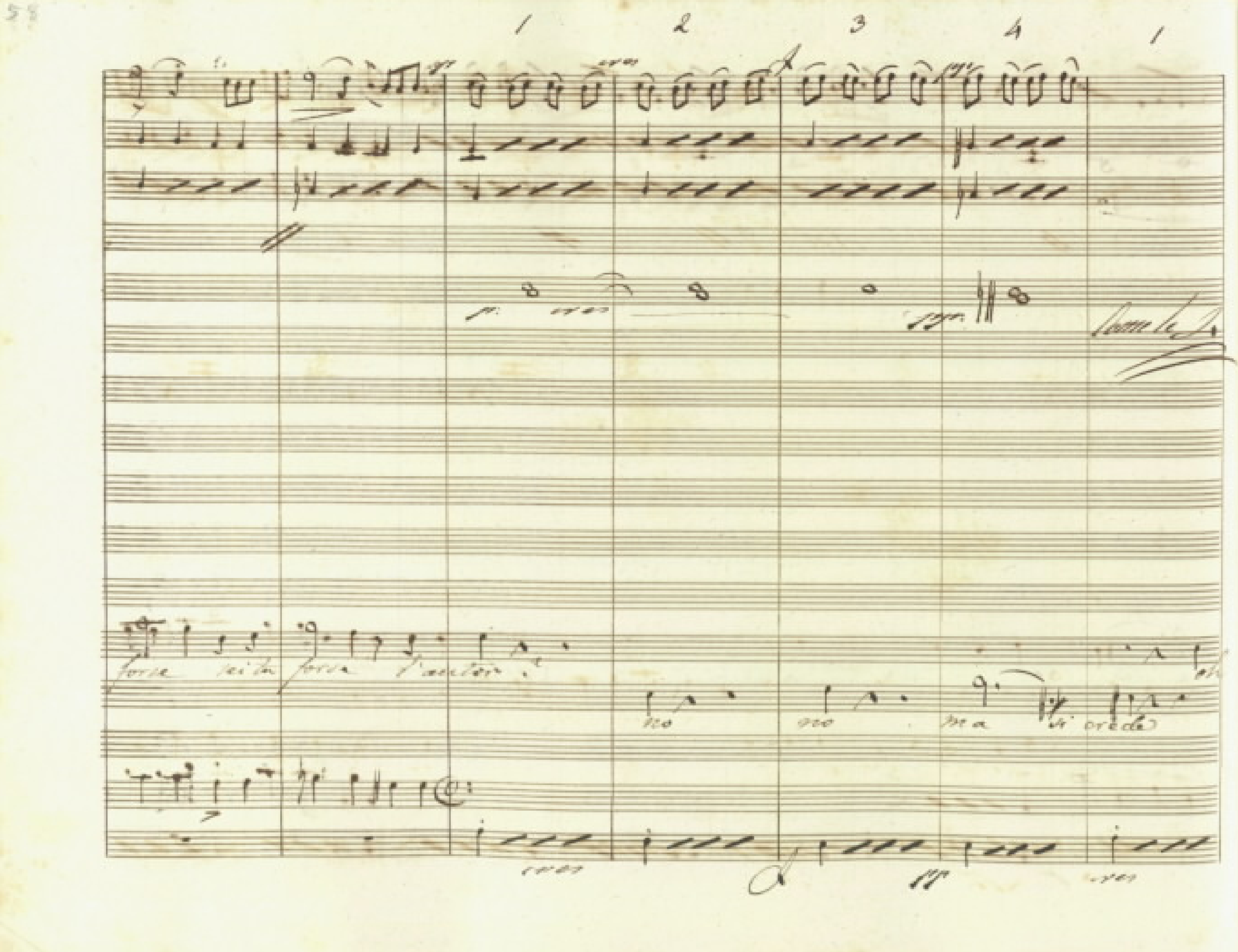



1
2
3
4
1
forza sei tu forza l'amor
no
no
ma si crede

2 3 4

Col 8va

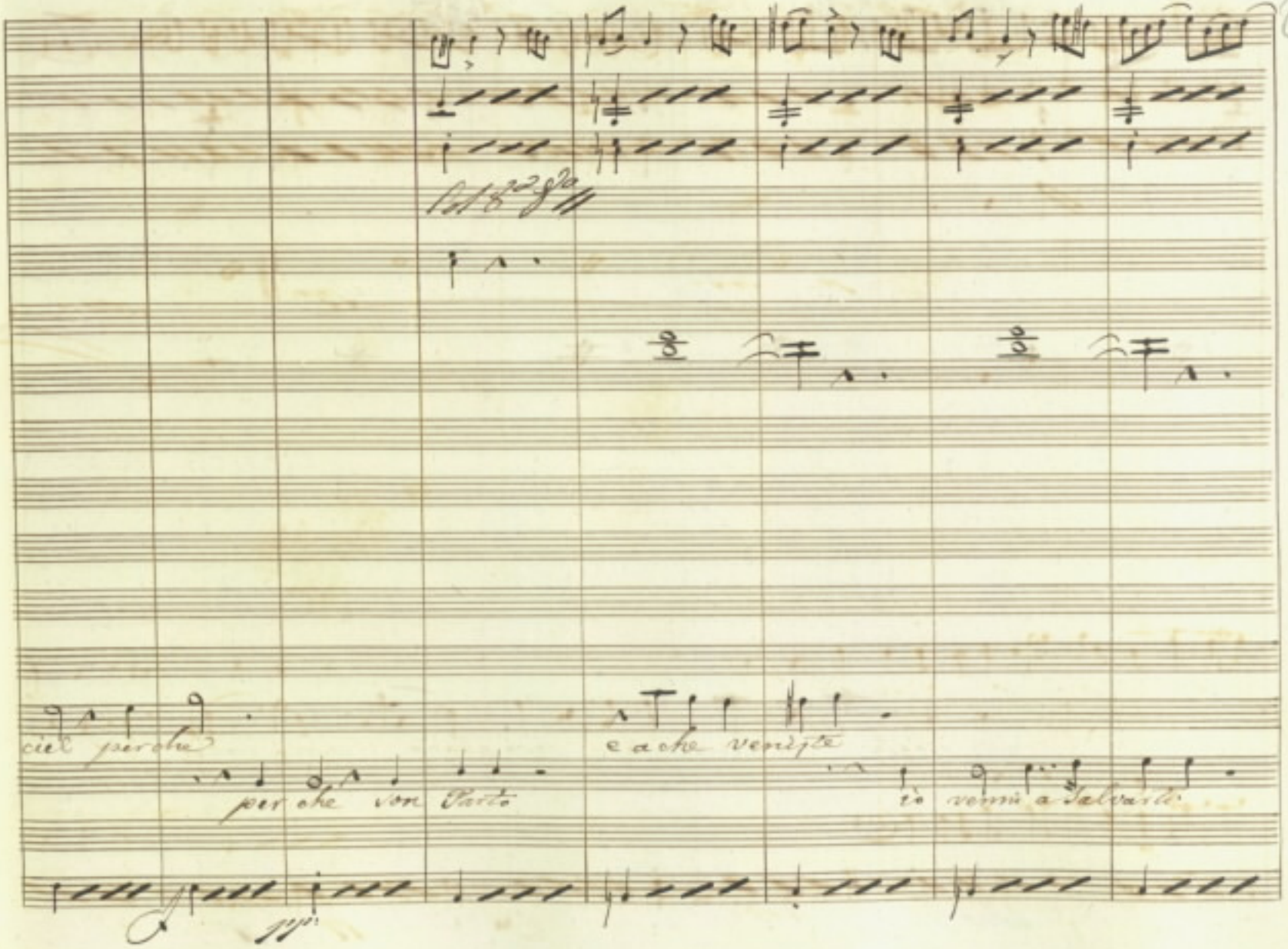
ciel perche

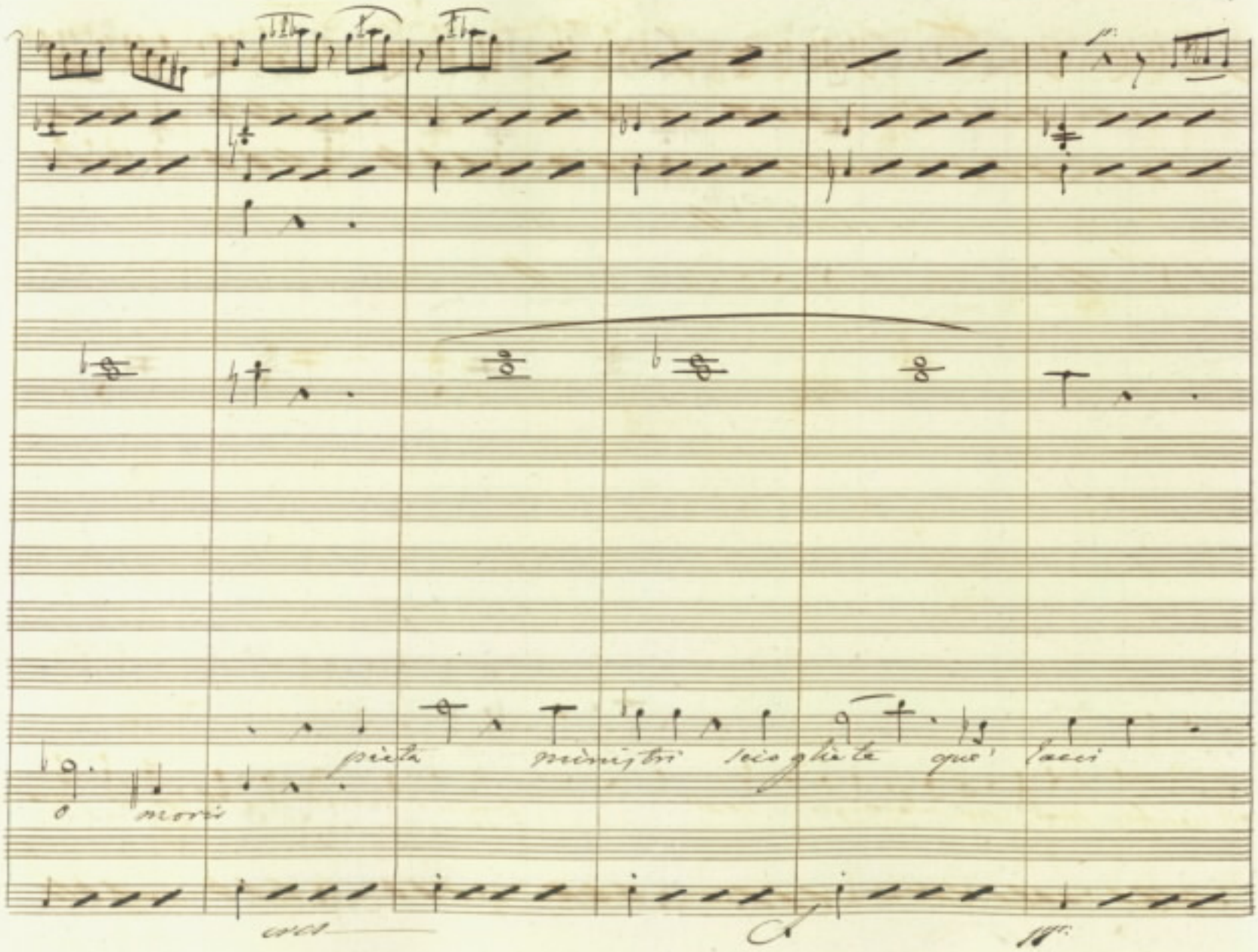
e a che venisti

per che son Parto

io venni a salvarti

ppp



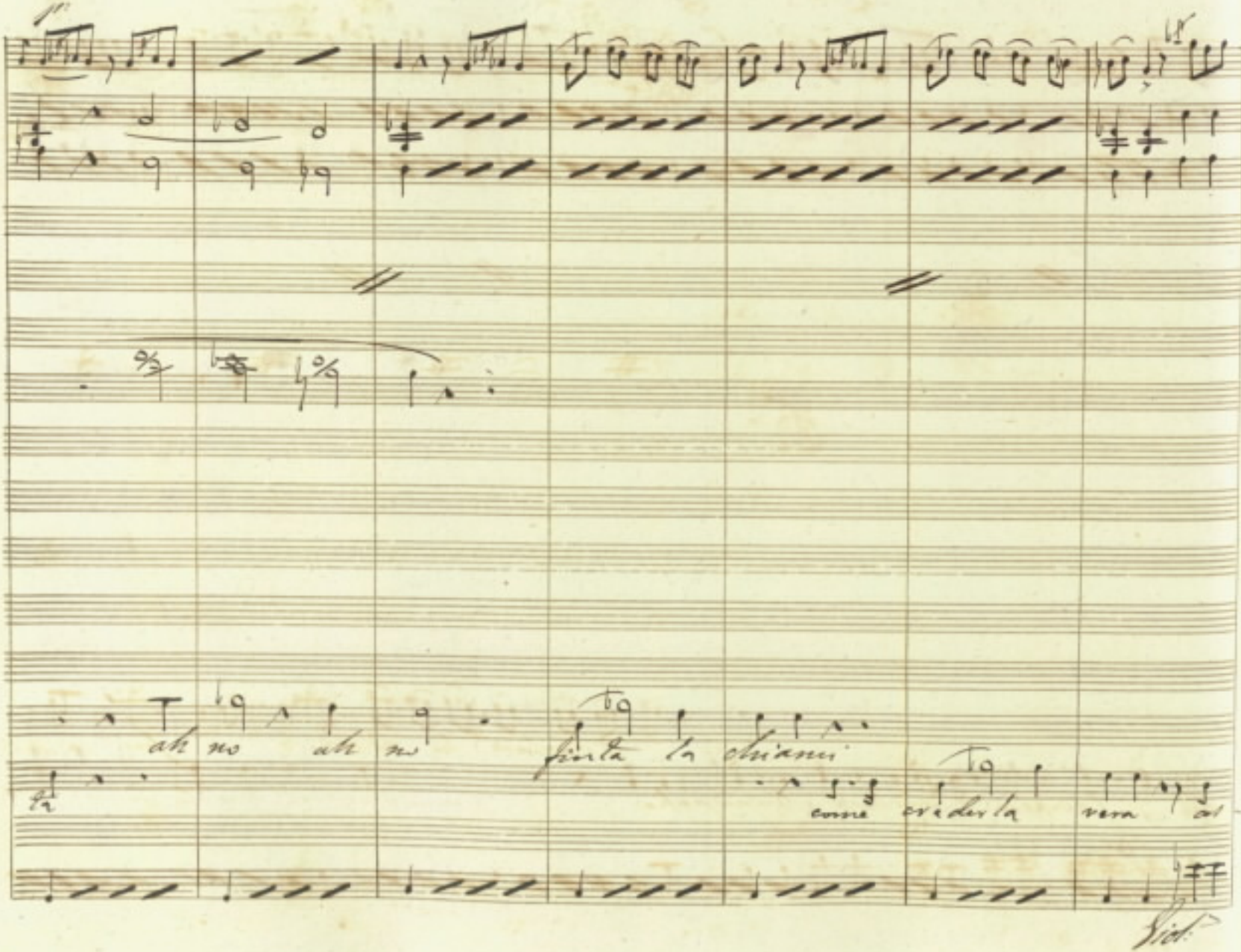

pietà ministri scioglie te que' lacci
o morir
cres

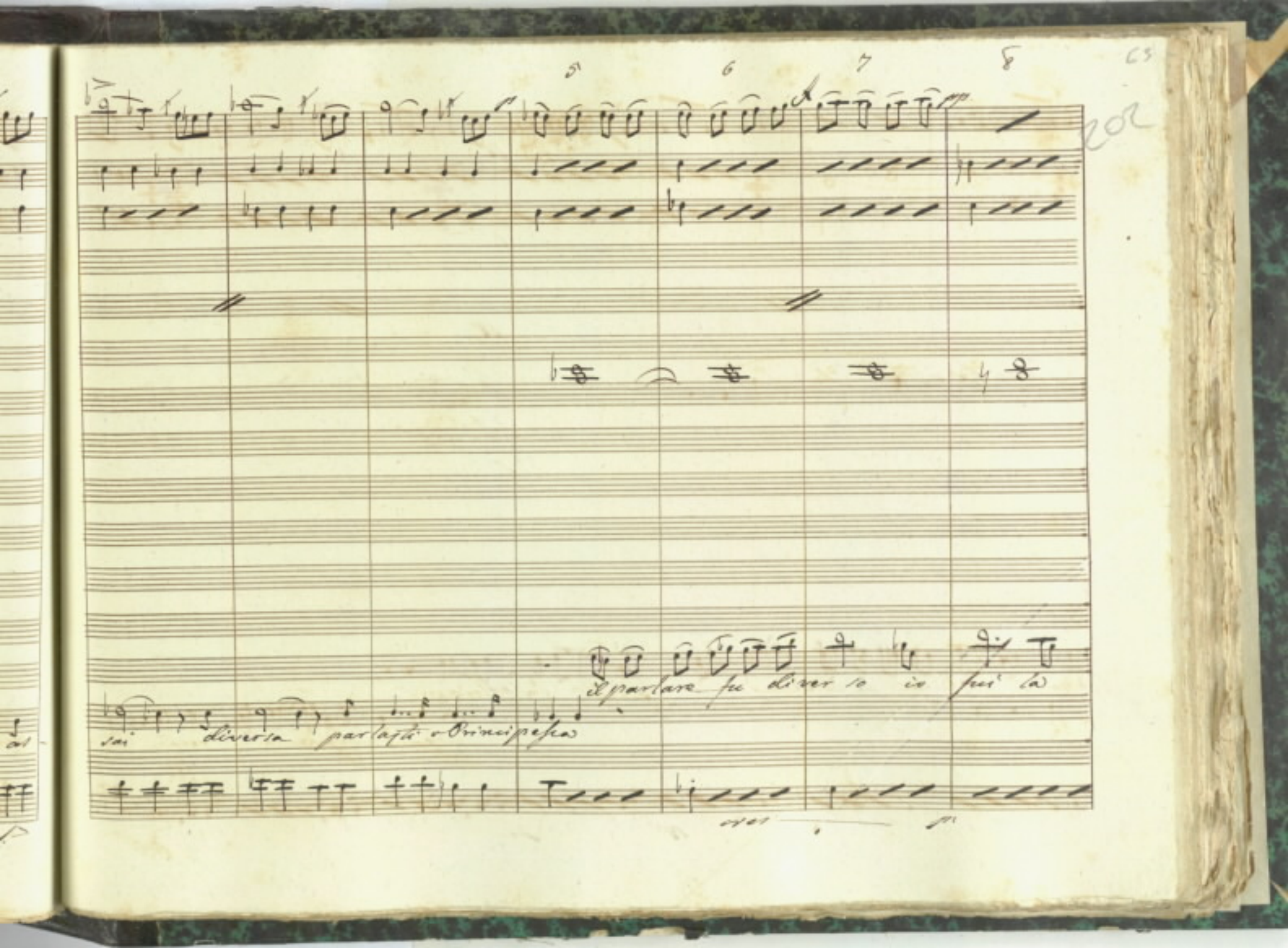
201

Col 8vo

ah perche mai mi schernisci così

troppo è crudel quella finta pie


ah no ah no finta la chiami
come crederla vera al



5 6 7 8

202

il parlare fu diver so io fui la

sai diversa parlasti o Principessa

oves

5 6 7 8

pp:

p

pp:

Solo

Solo

p

Come le L.

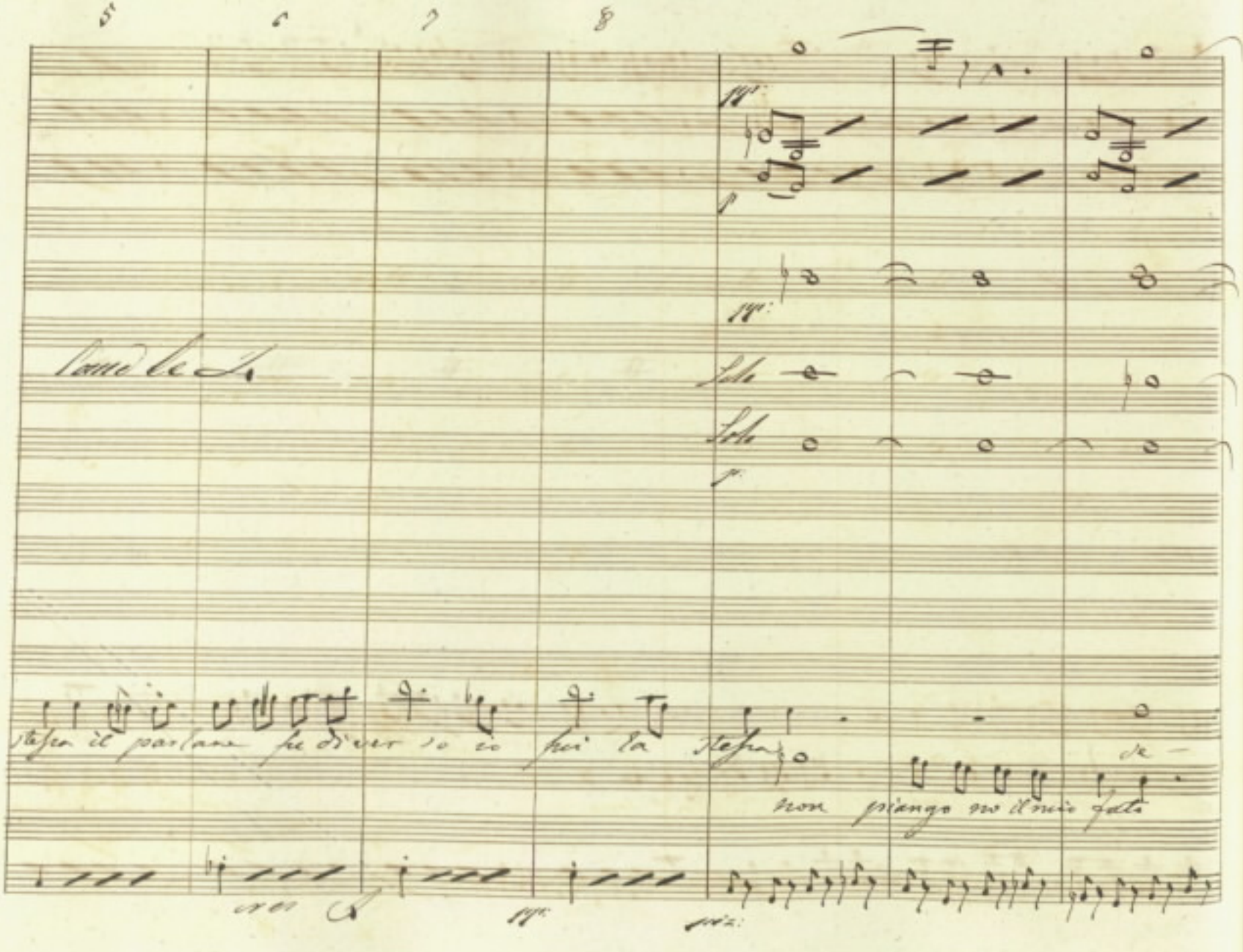
stessa il parlare fu diver so io fui la stessa

non piango no il mio fato

cres

pp:

piz:



Solo

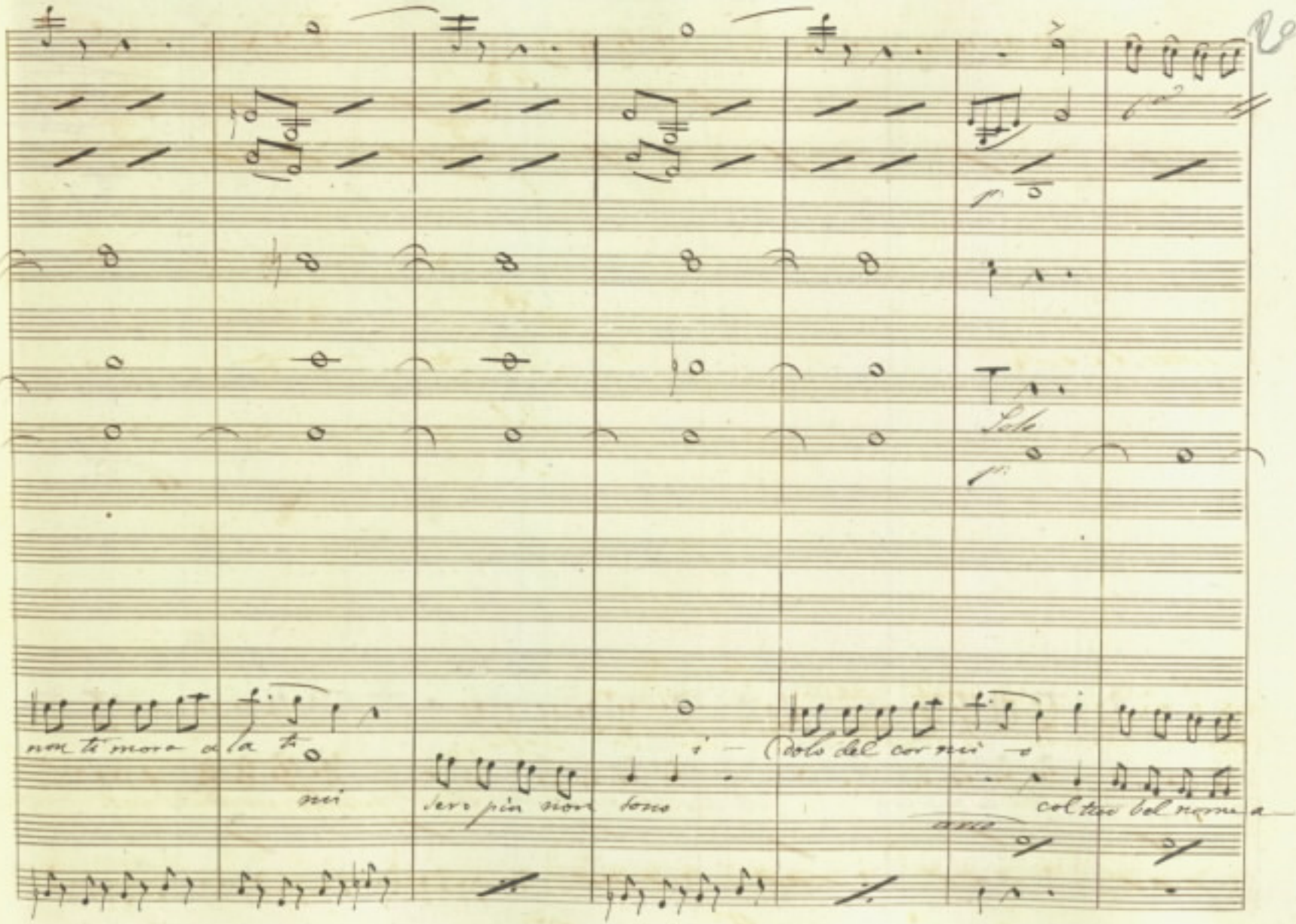
non ti mora a la ti

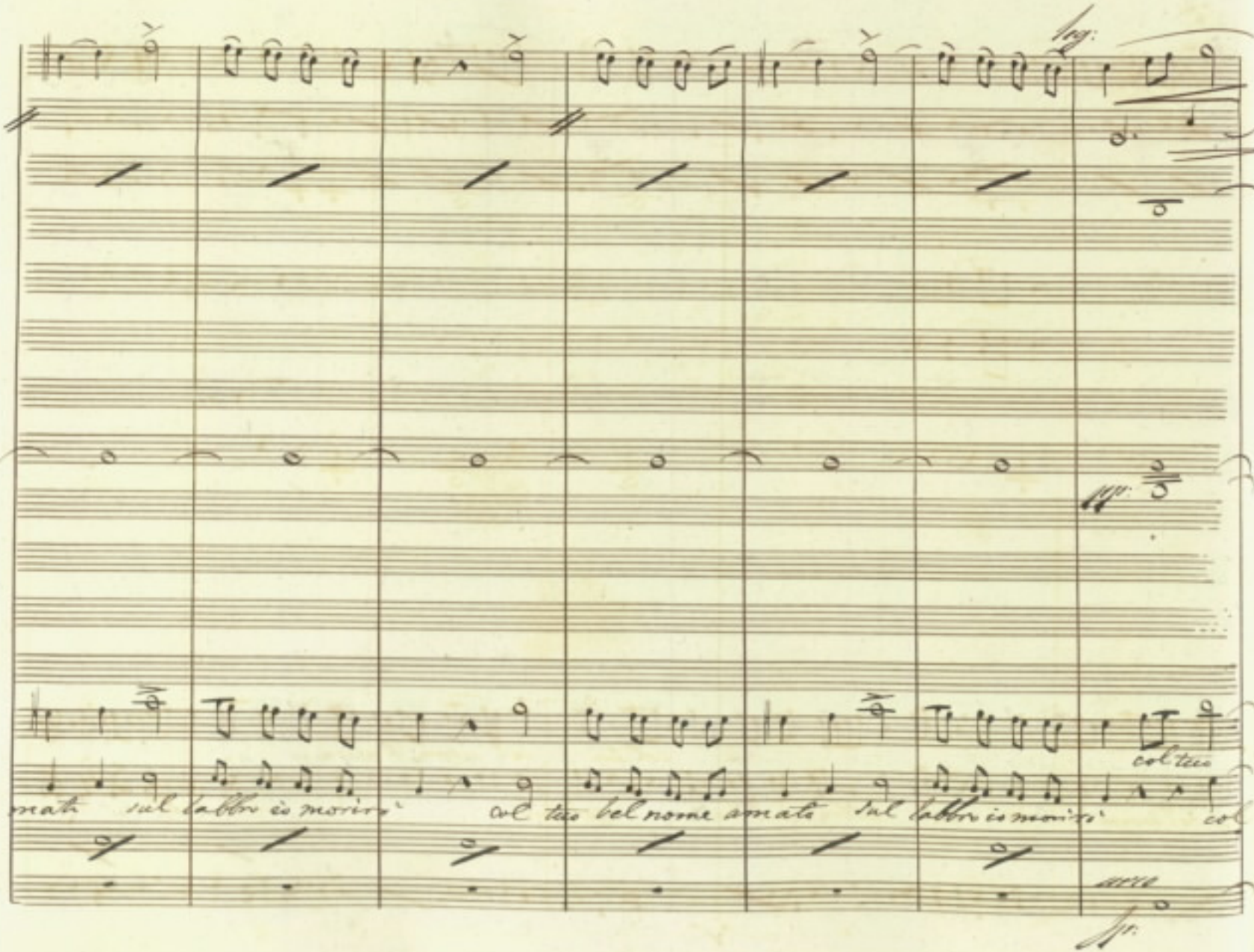
mi

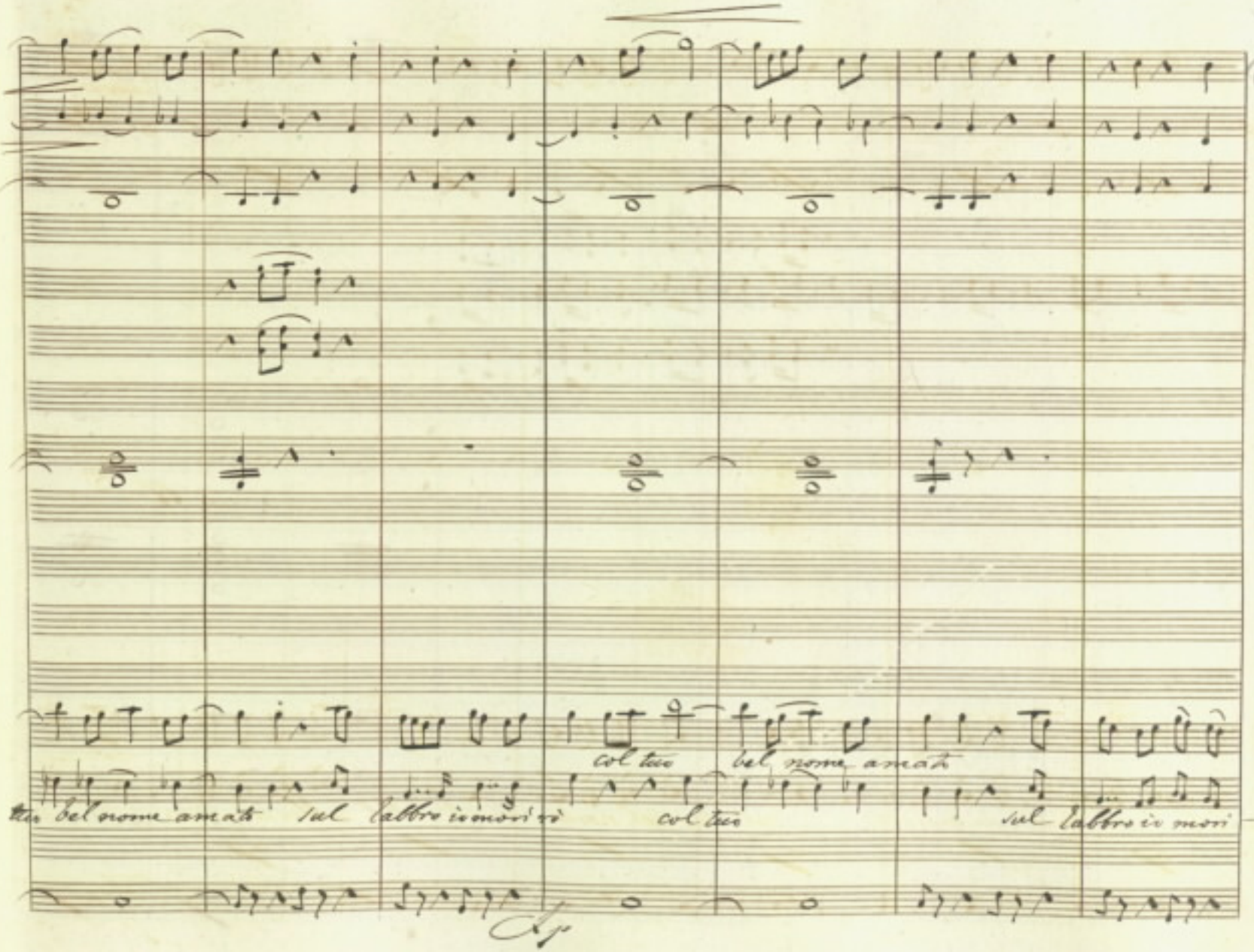
sero più non sono

i — dolo del cor mi o

col tuo bel nome a

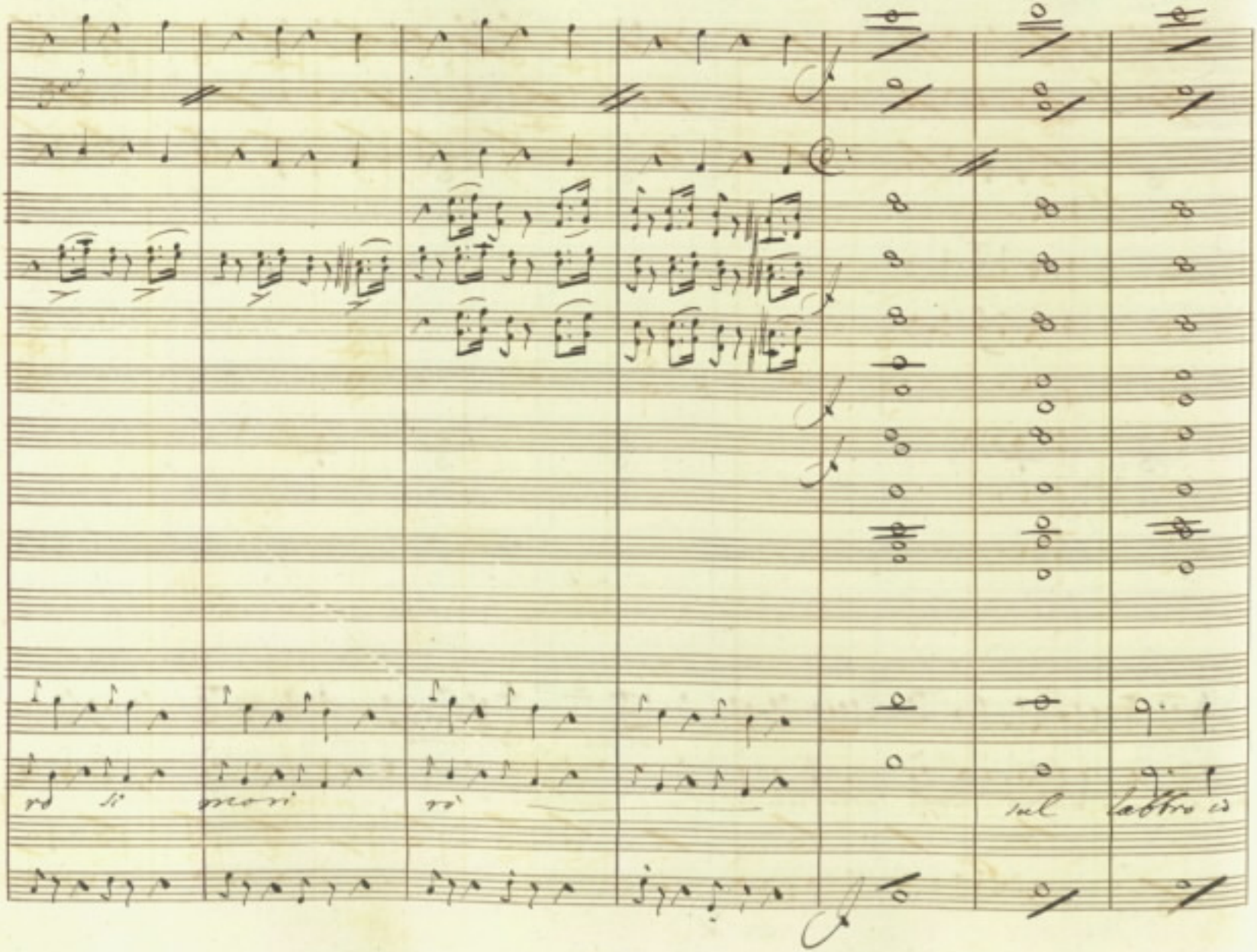


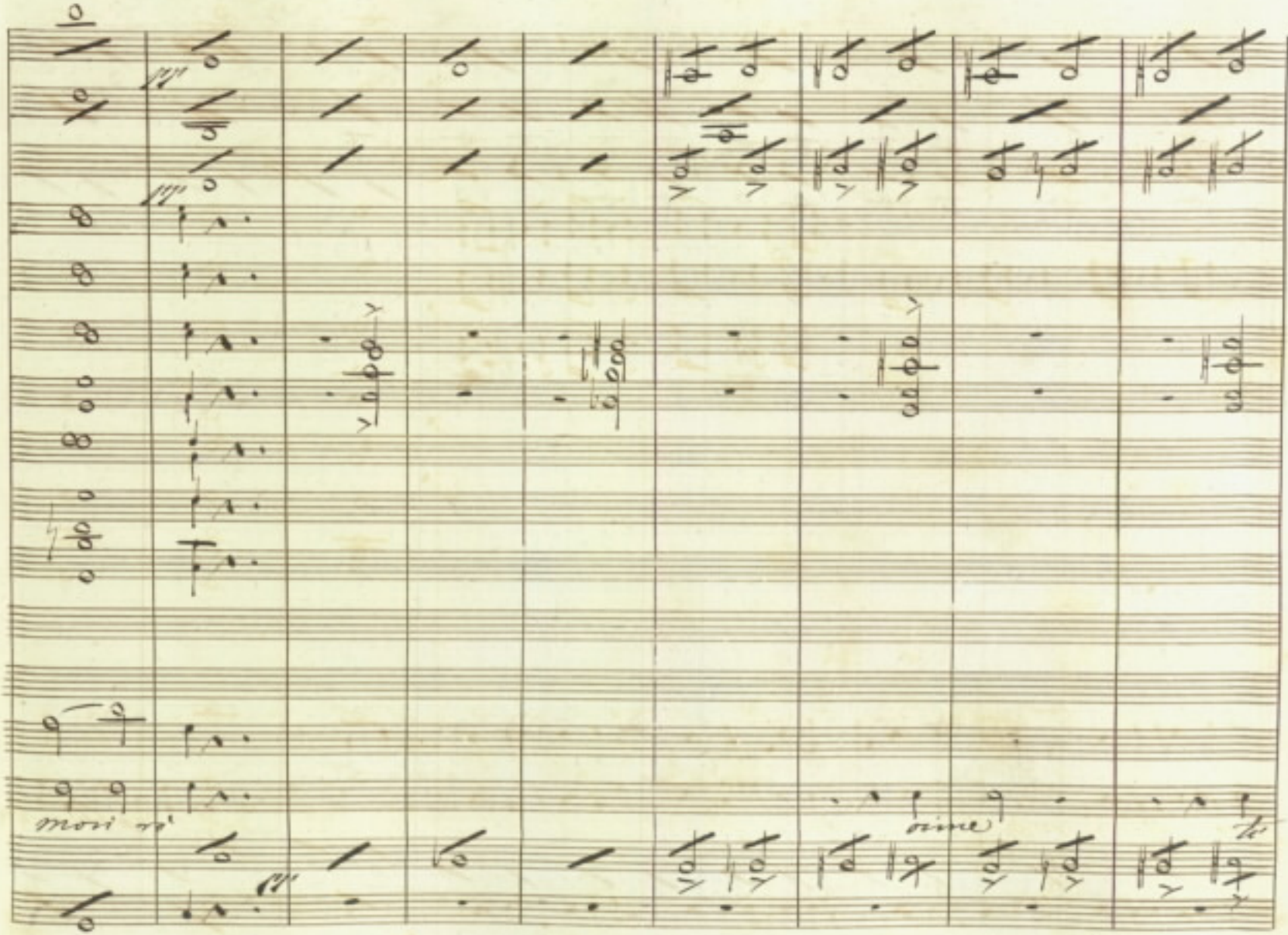

mati sul labbro io morirò col tuo bel nome amato sul labbro io morirò col tuo
col tuo
arco

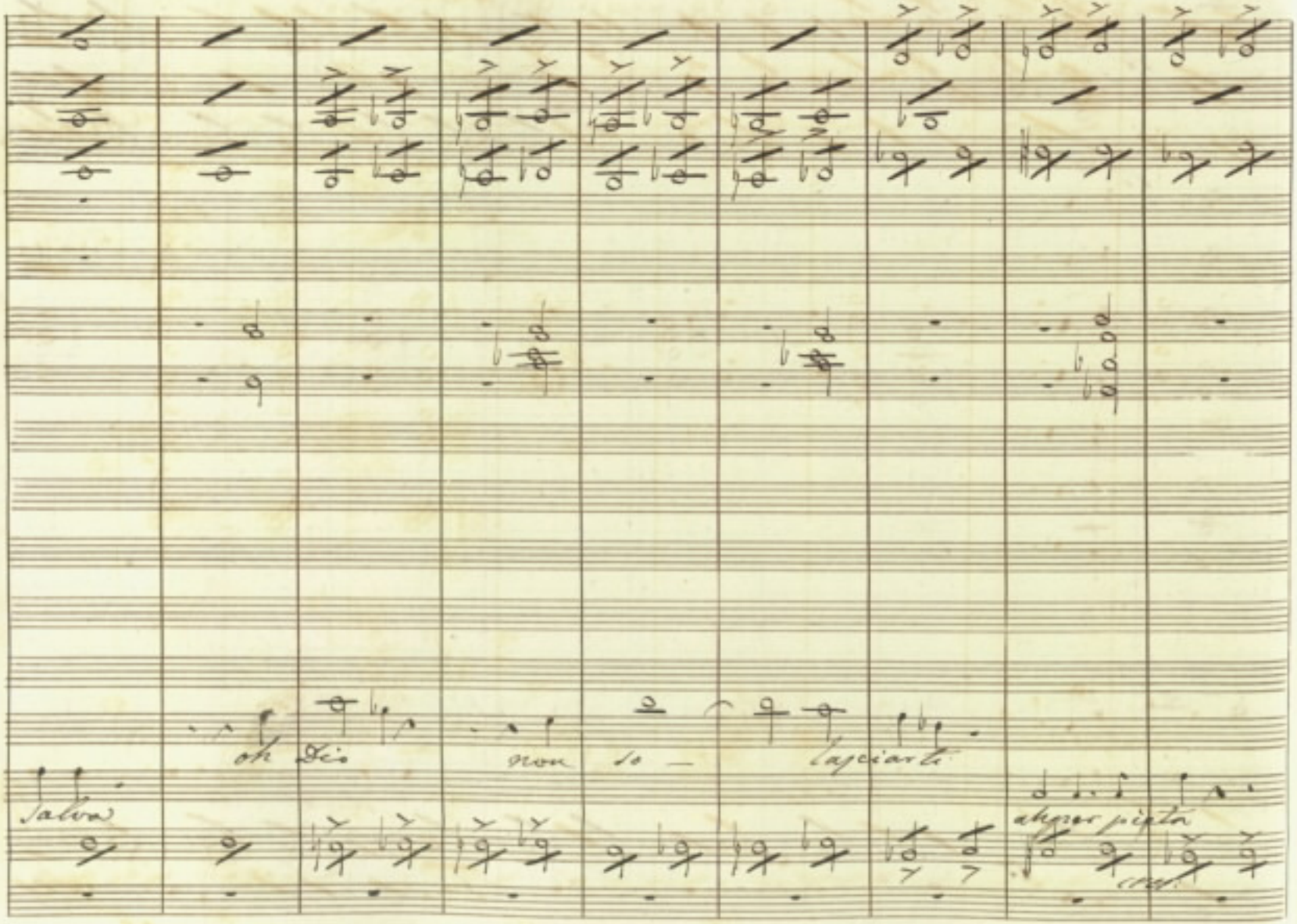

col tuo bel nome amato
tuo bel nome amato sul labbro io morirò
col tuo
sul labbro io mori-

ro si mori ri

sul labbro co




mori ni'
nire

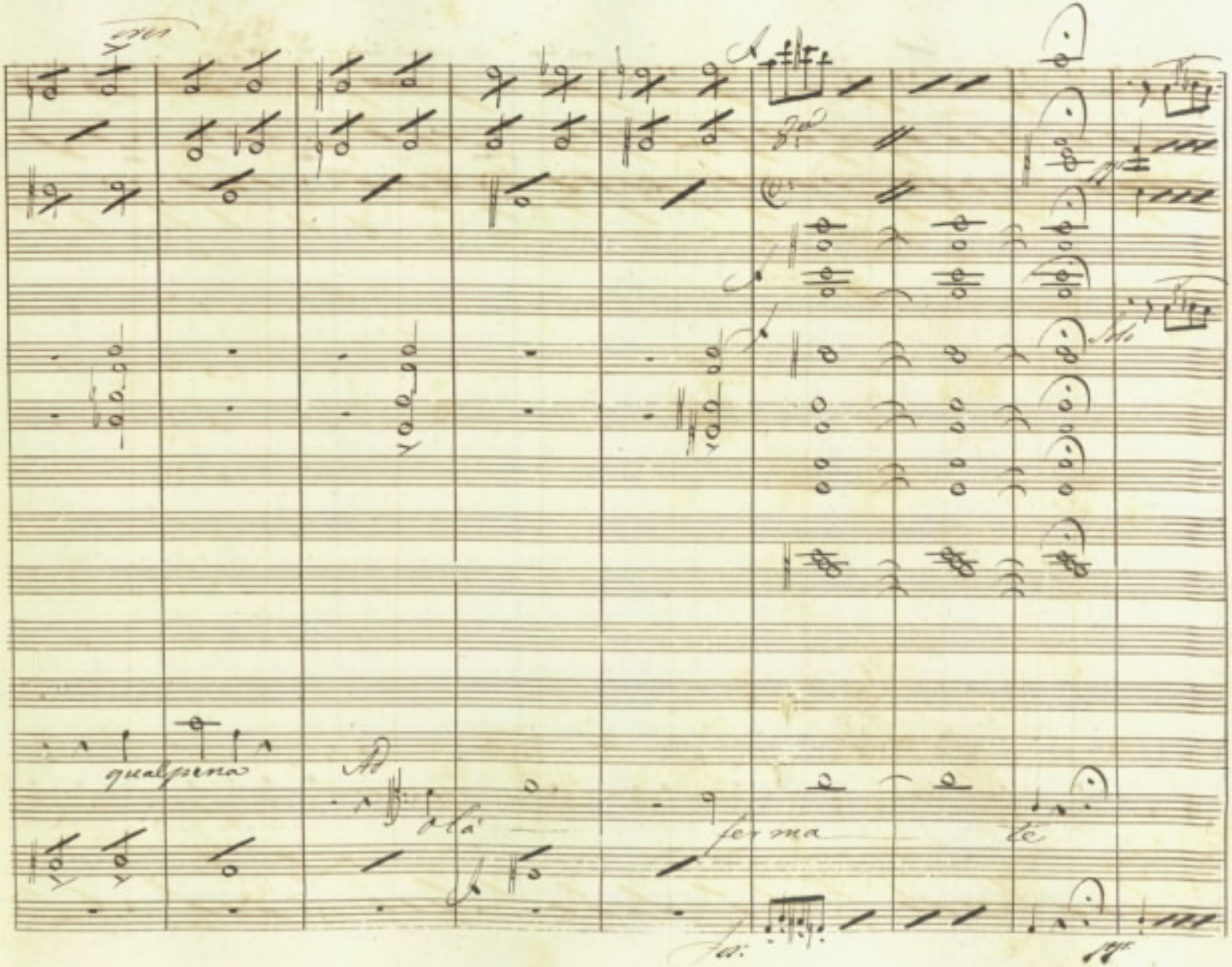


oh Dio non so — lasciarti

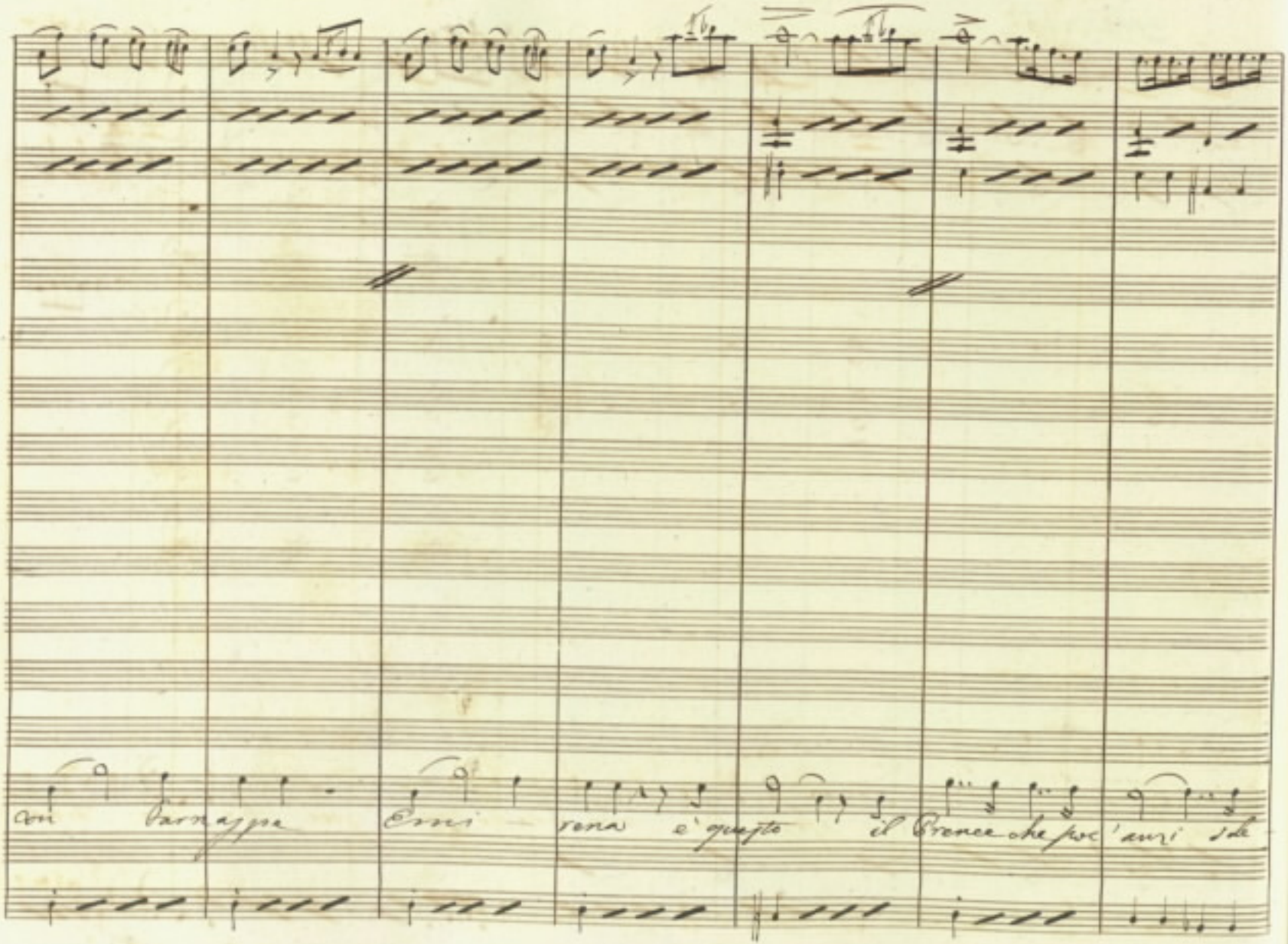
Salva

ahorr pietà

206

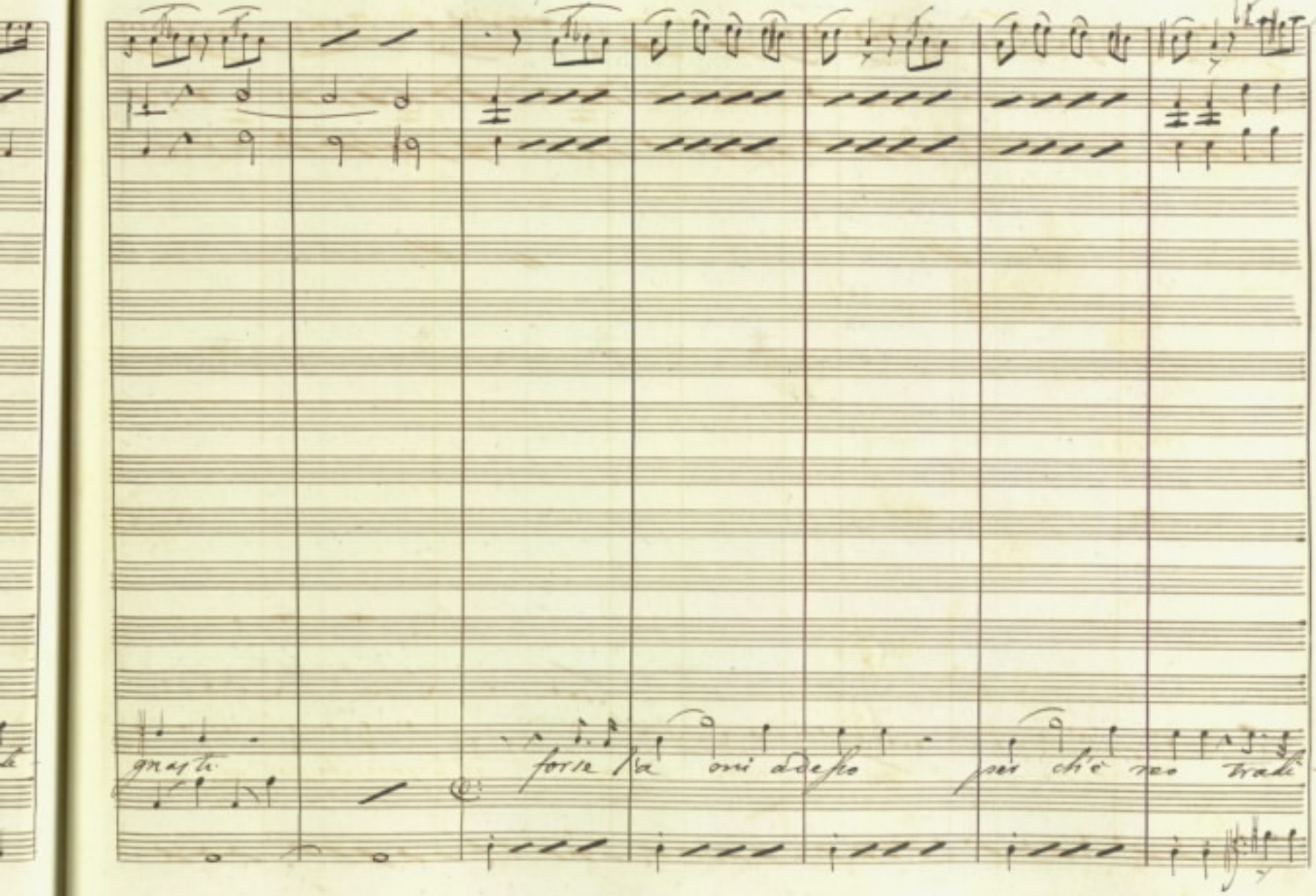


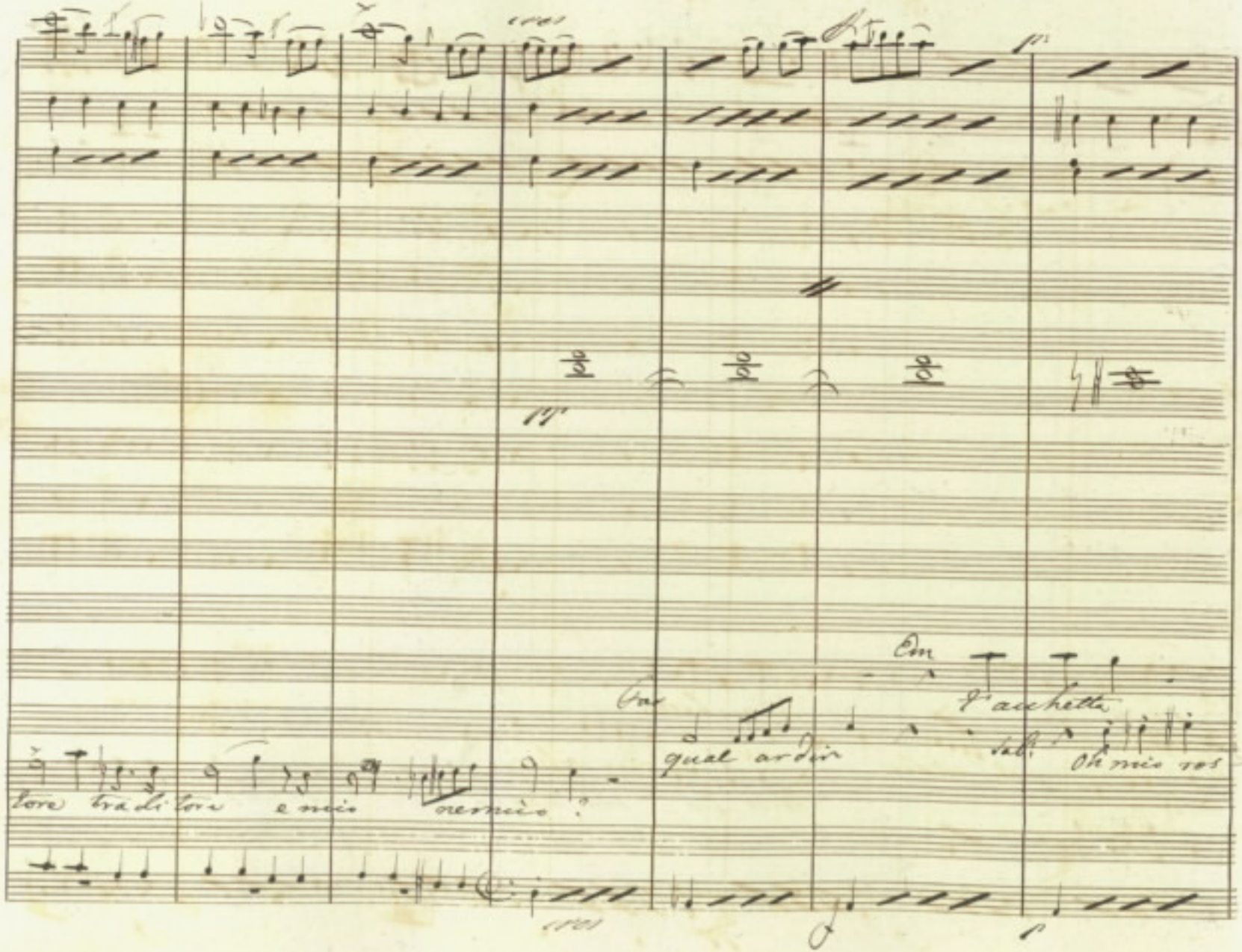
con Parnasse Emi rena è questo il Prence che poc'anzi sde

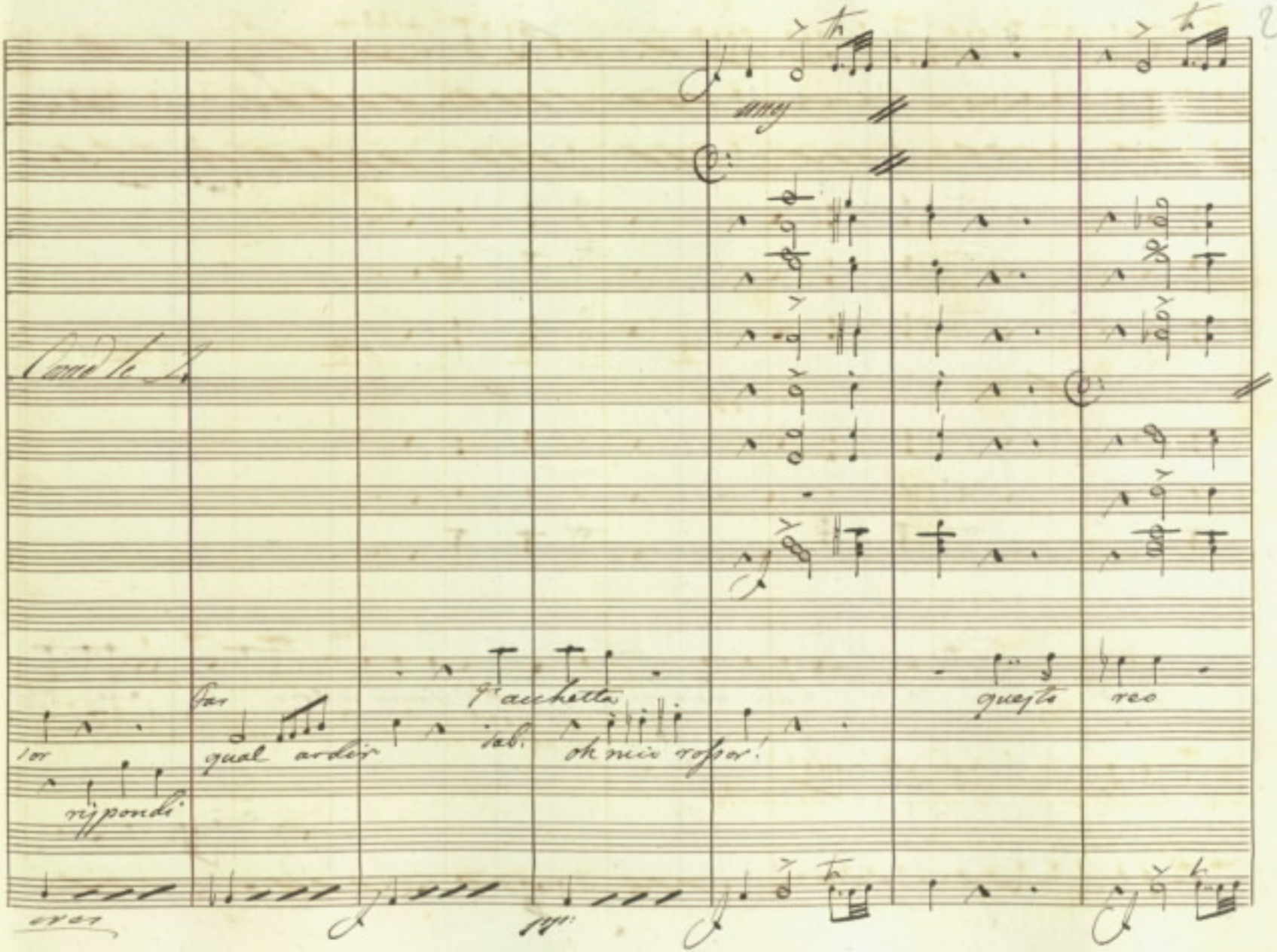


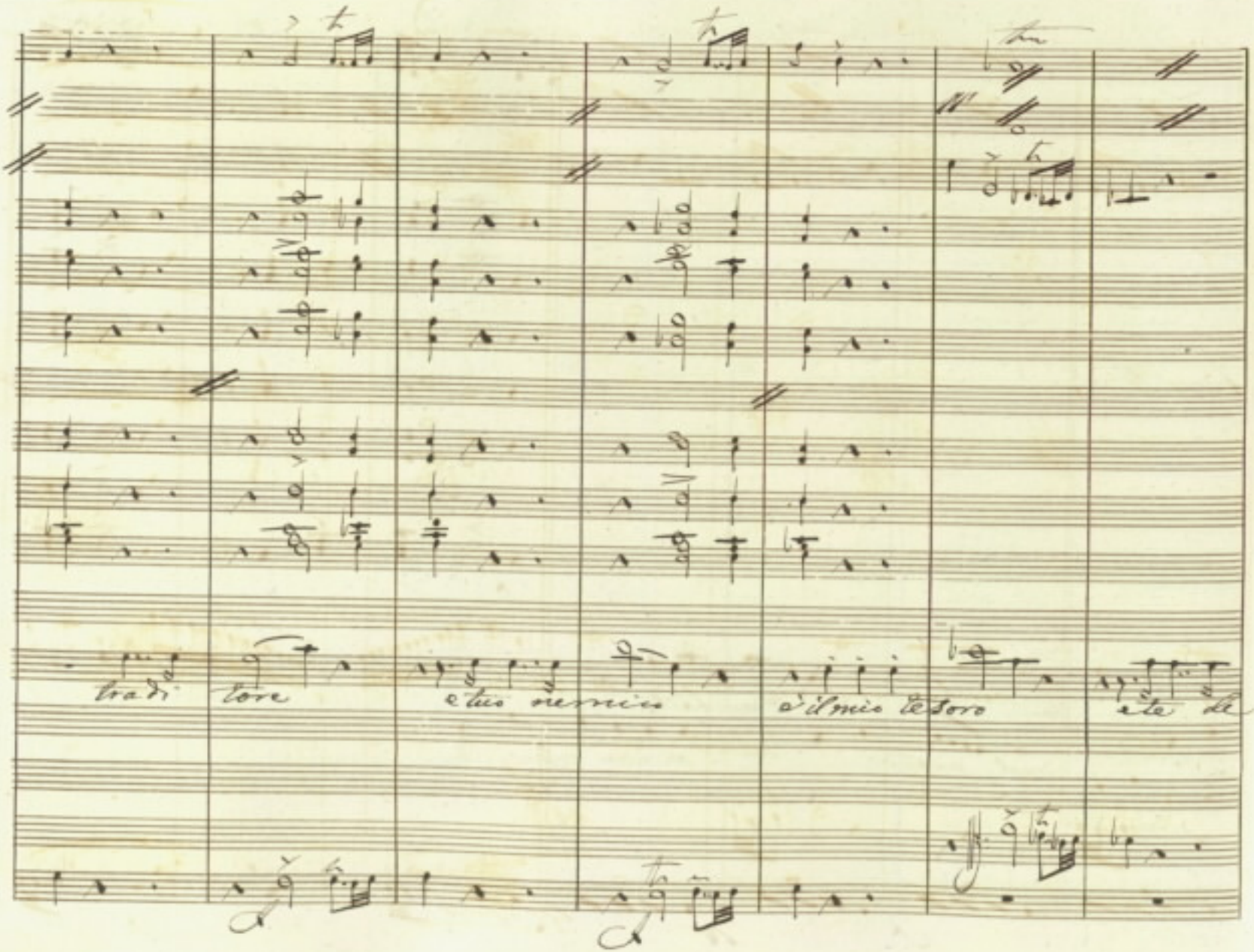
207

gnasti forse l'a mi adesso per ch'è reo tradi-




tore tradi tore e mio nemico?
qual ardir
Em
l'acchetta
Oh mio ros

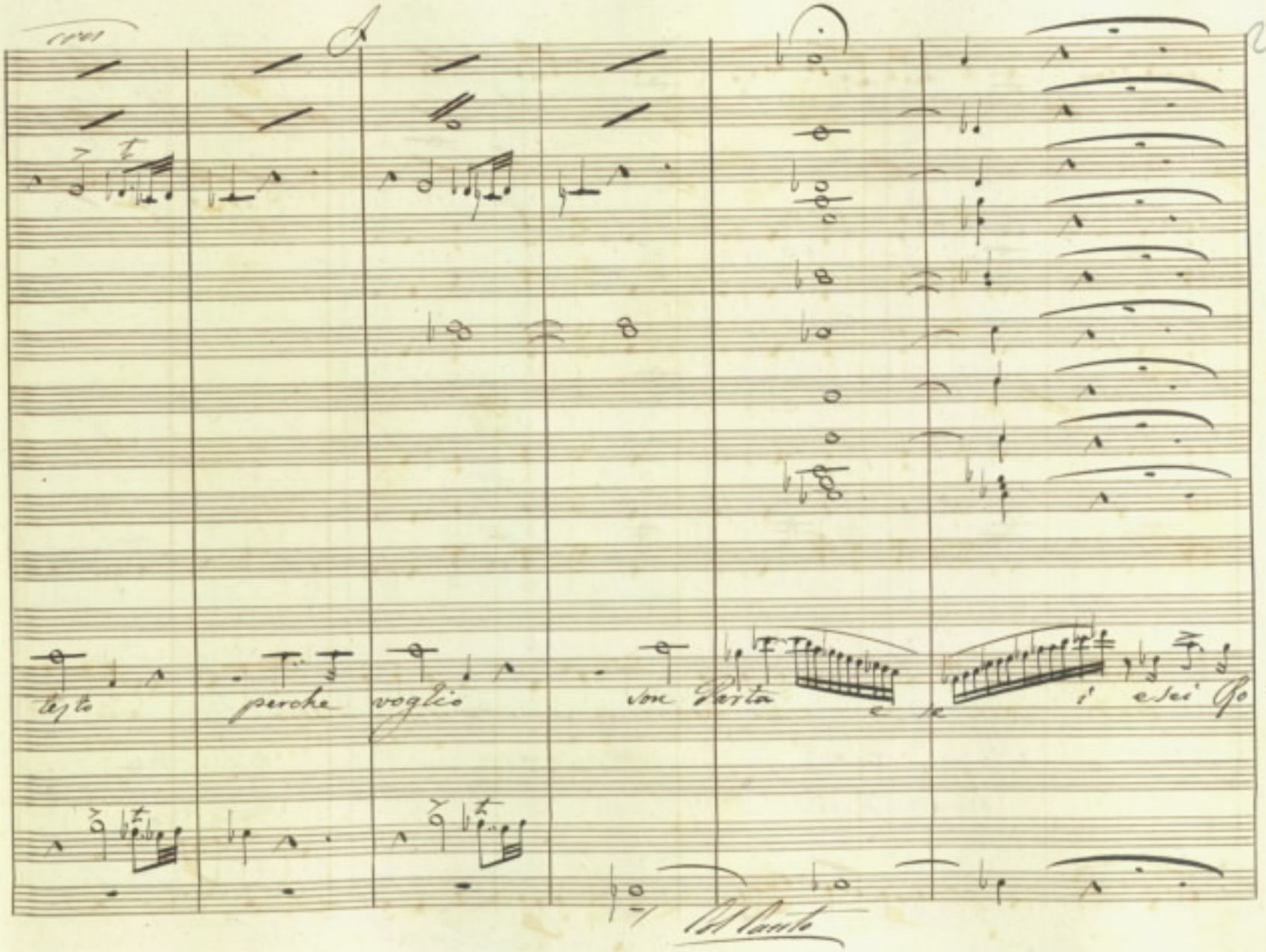

Cond. le L.
Far
qual ardir
Gr. acchetta
sab.
oh mio rossor!
questo
reo
rispondi
ever

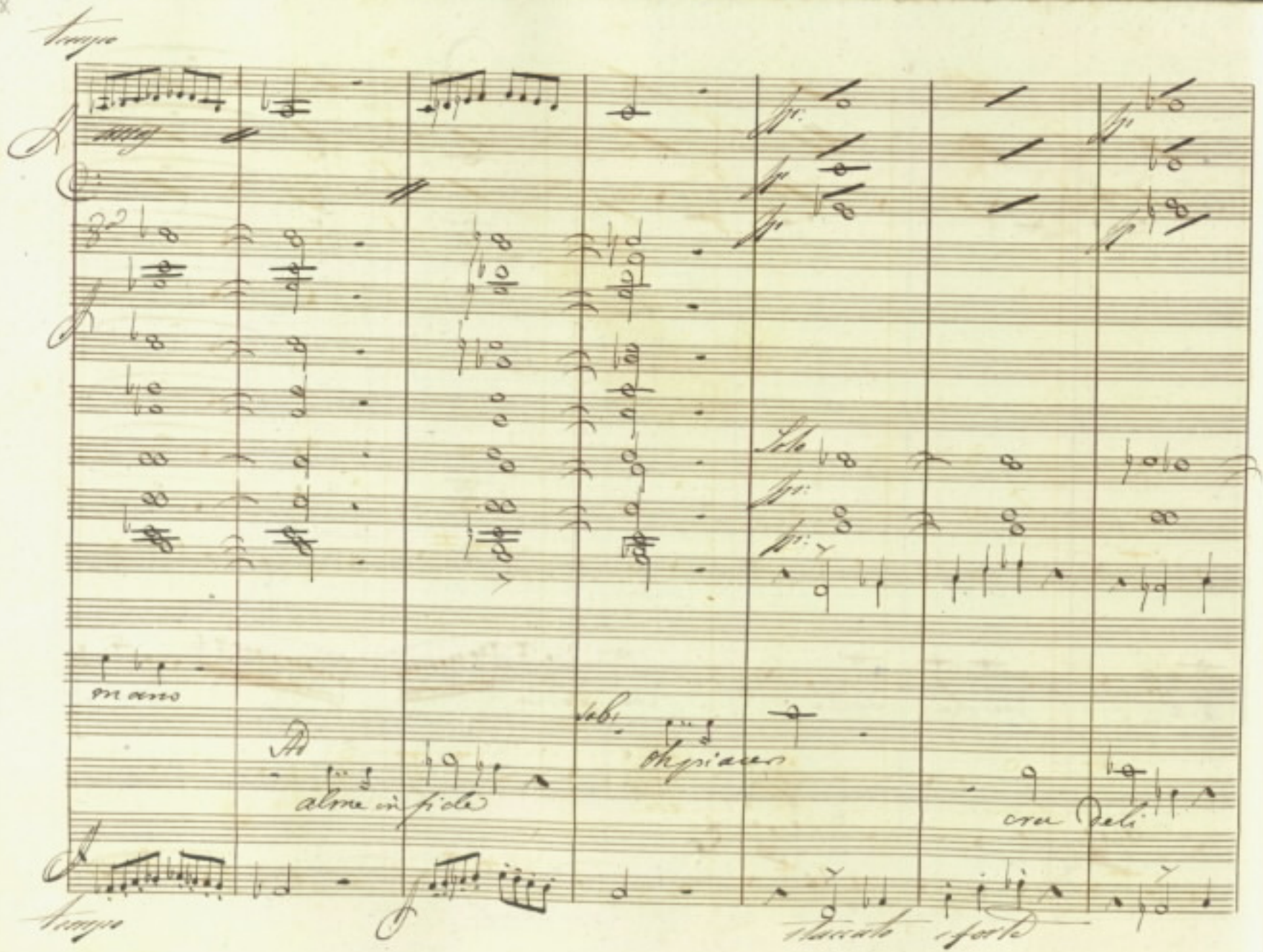

tradi tore
e tuoi nemici
d'il mio tesoro
ete le

cres

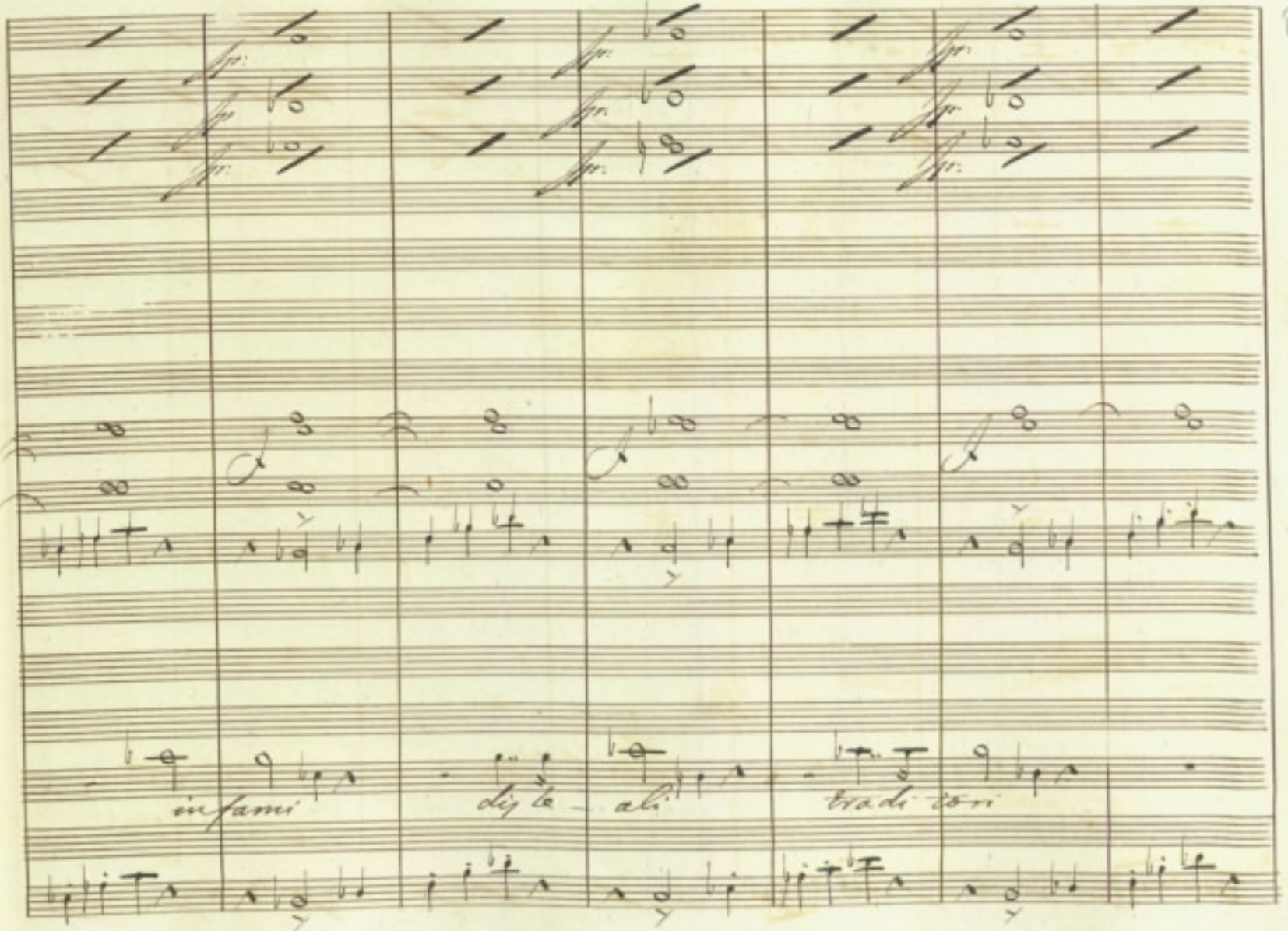
testo perche voglio son Parta e se i e sei Ro

Col Canto



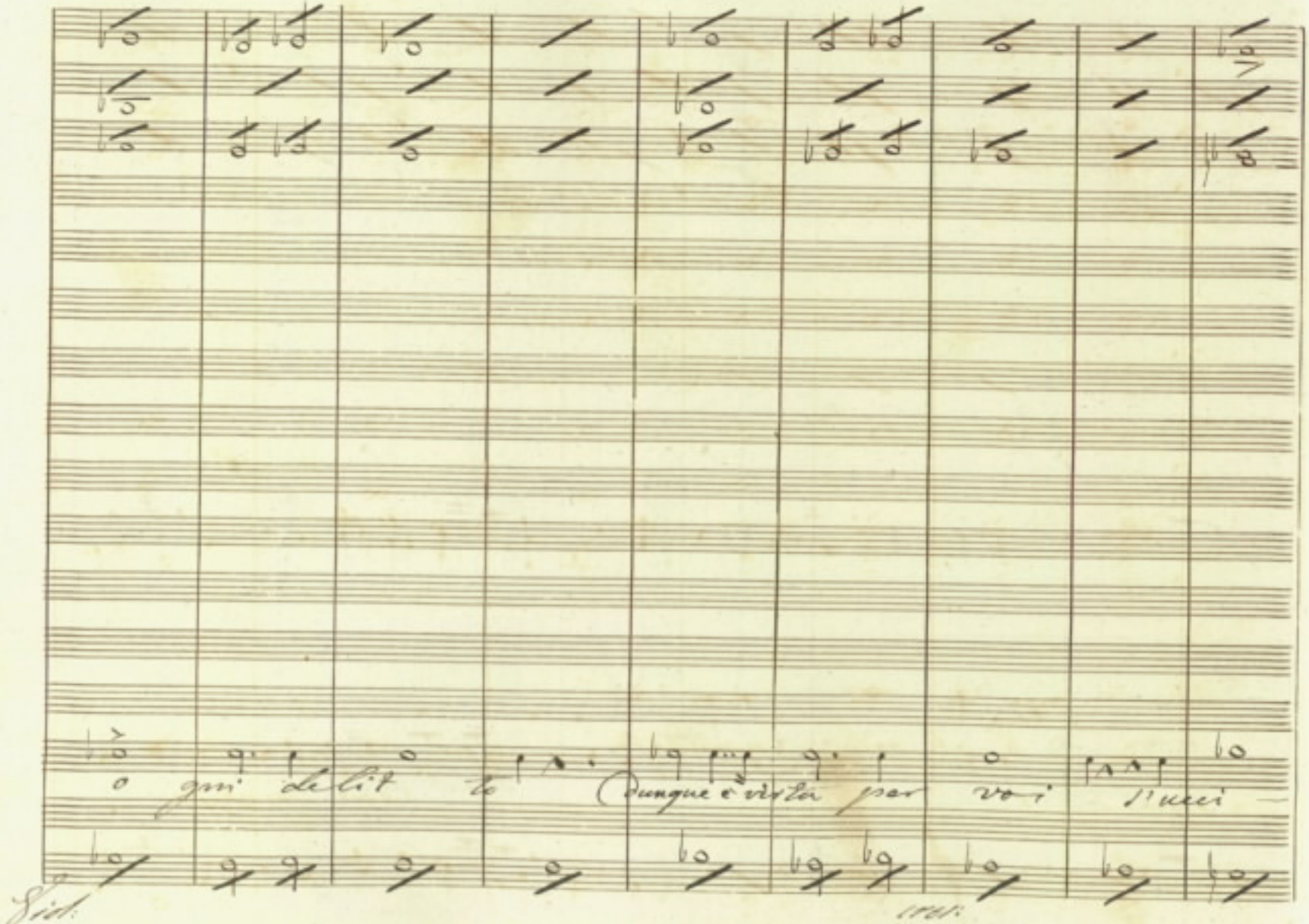

Tempo
Solo
mano
Ad
alme infide
Sob.
Oh piacer
cru deli
Tempo
staccato e forte

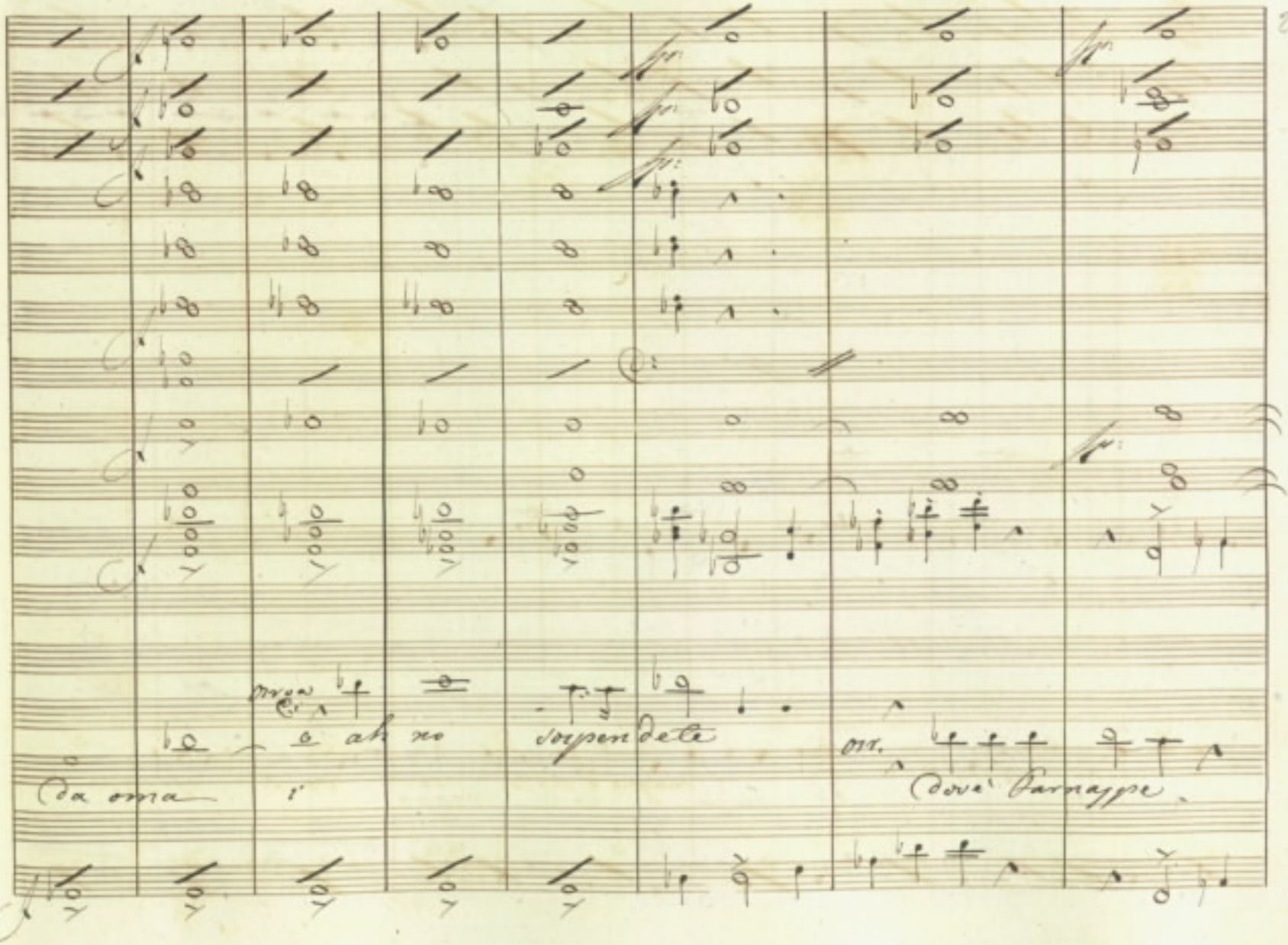
210



o gni delit to (dunque è vista per voi s'uccì

Fid. cres.



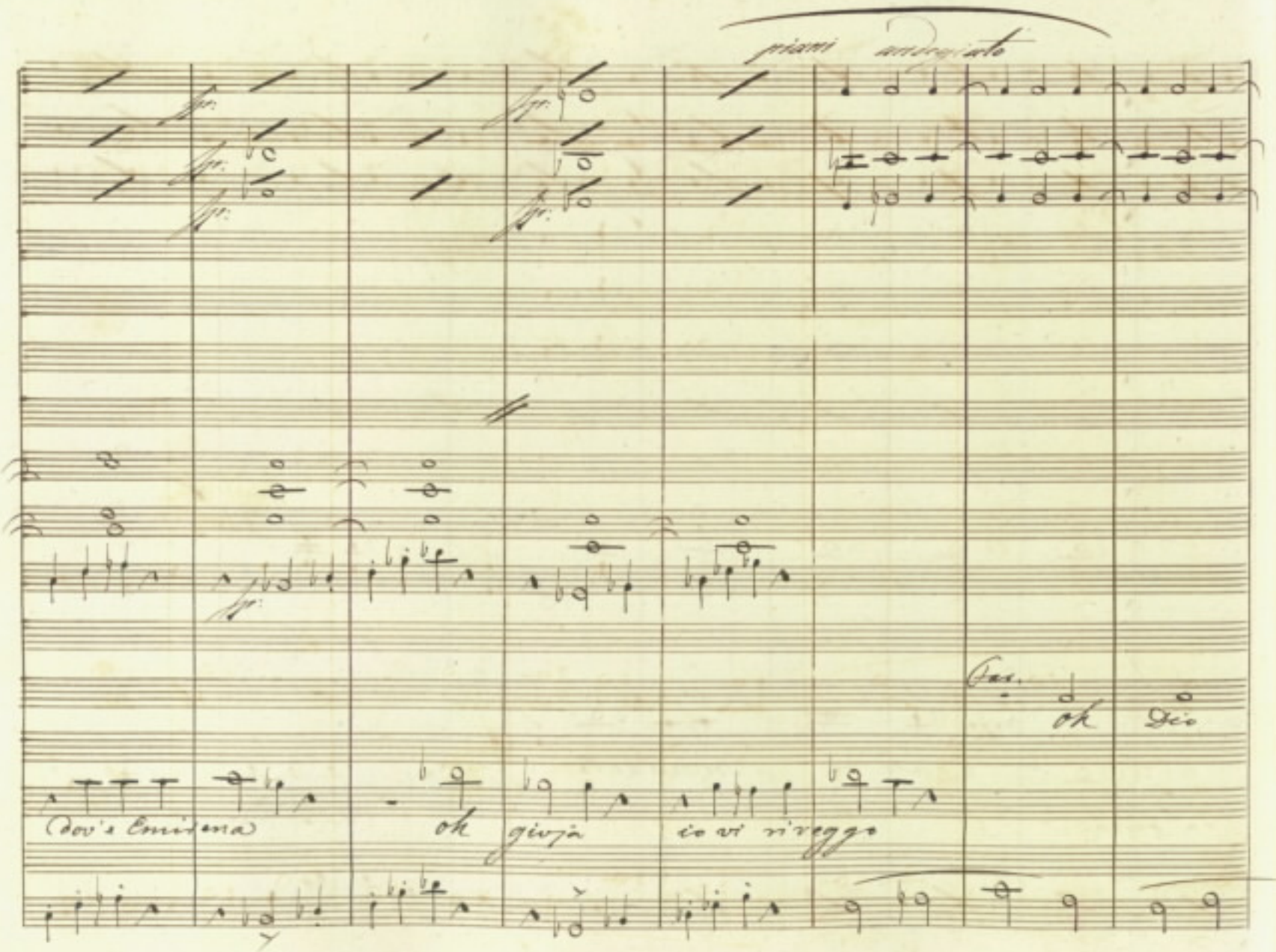

ah no
sospendete
Da oma
dove Parnasse

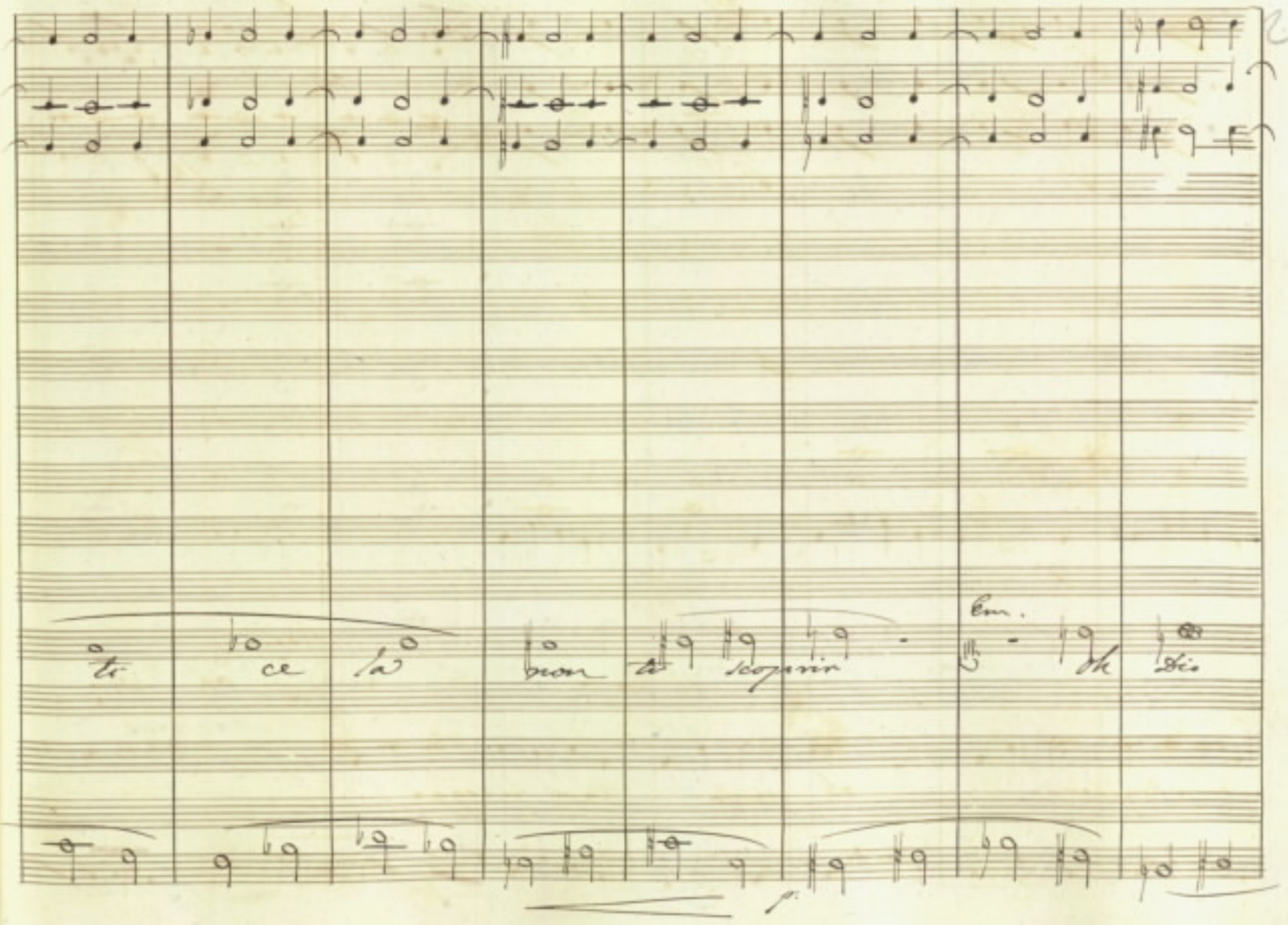
piani androgiato

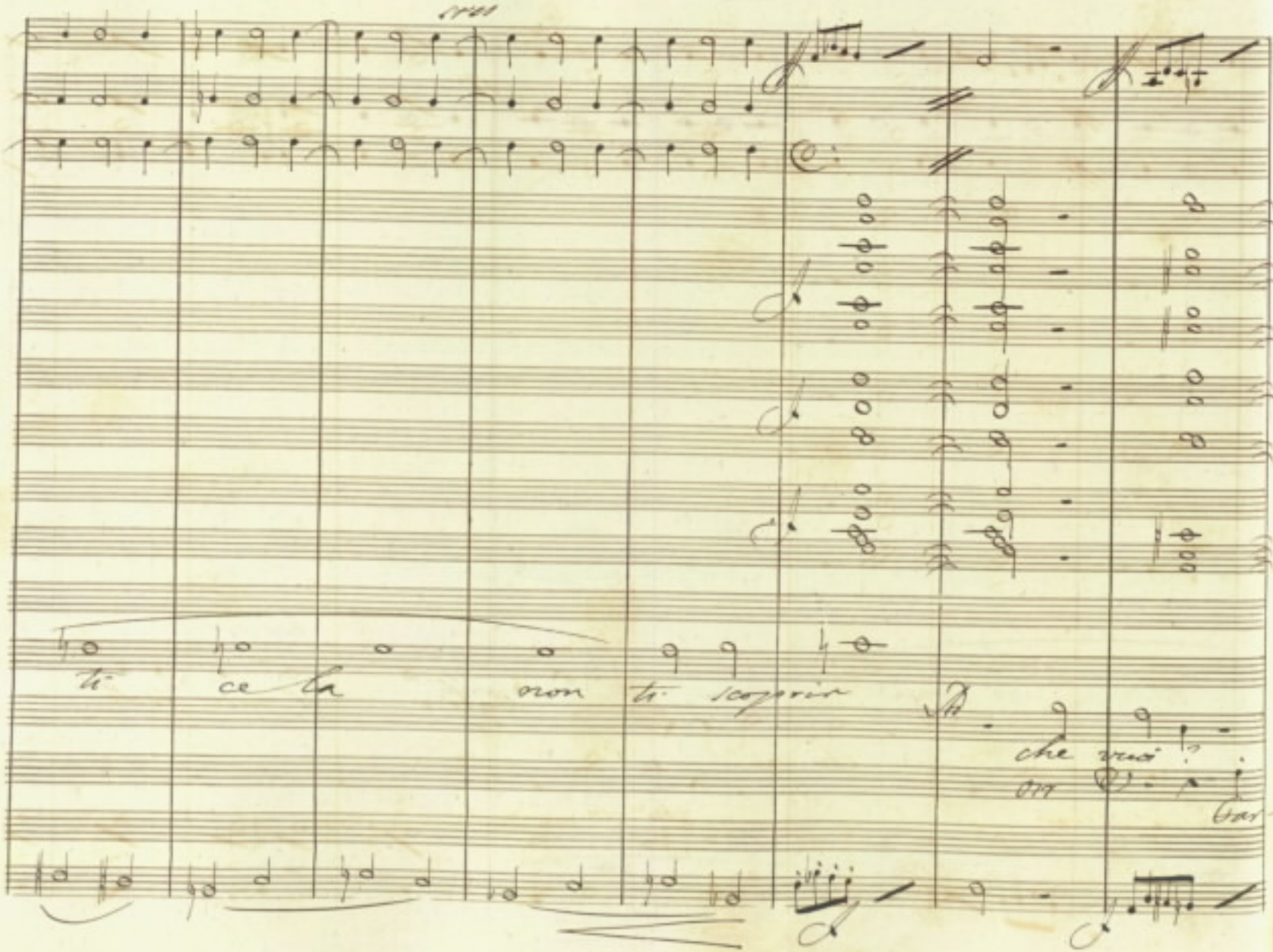
Fas.

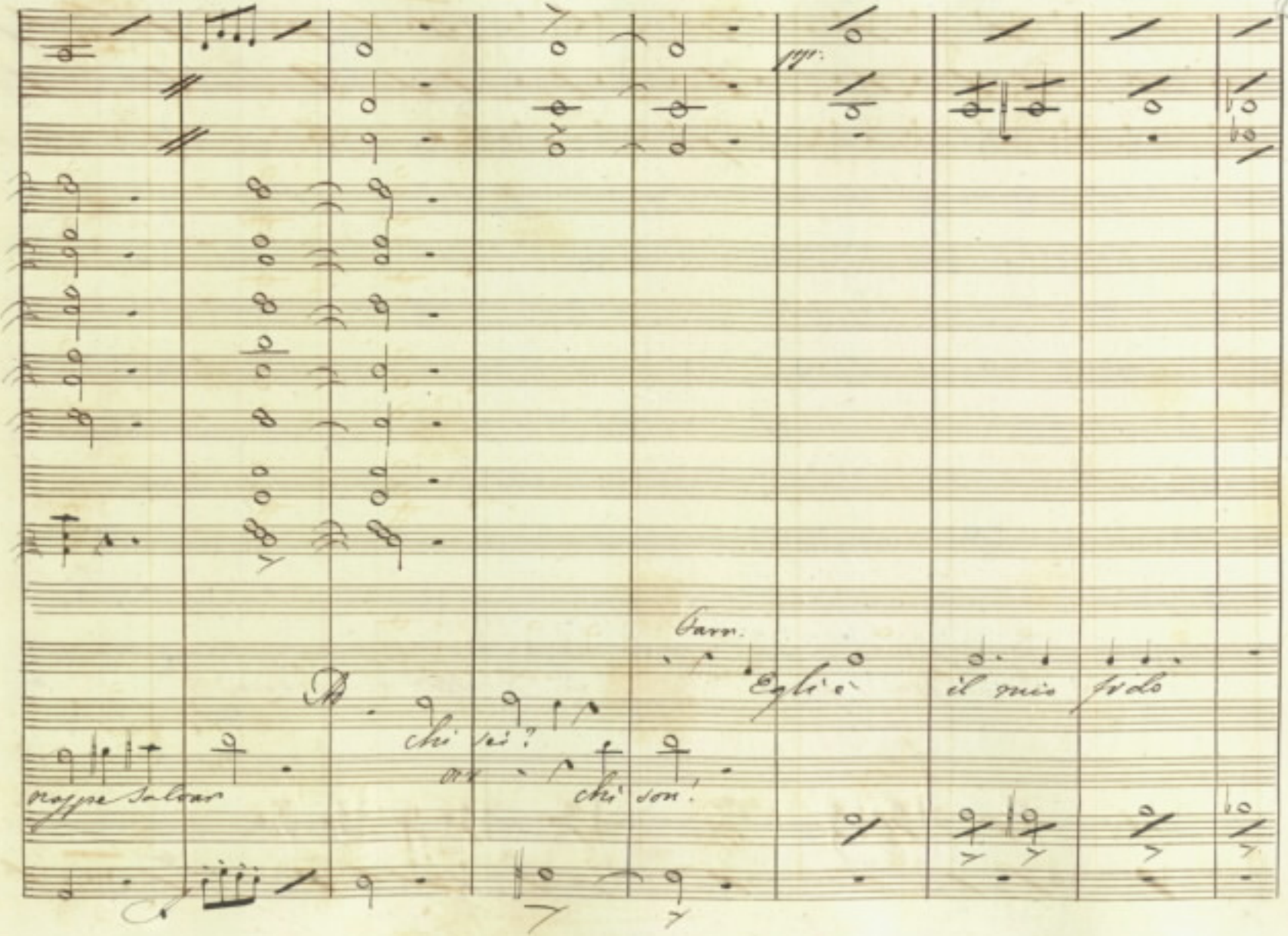
ok Dio

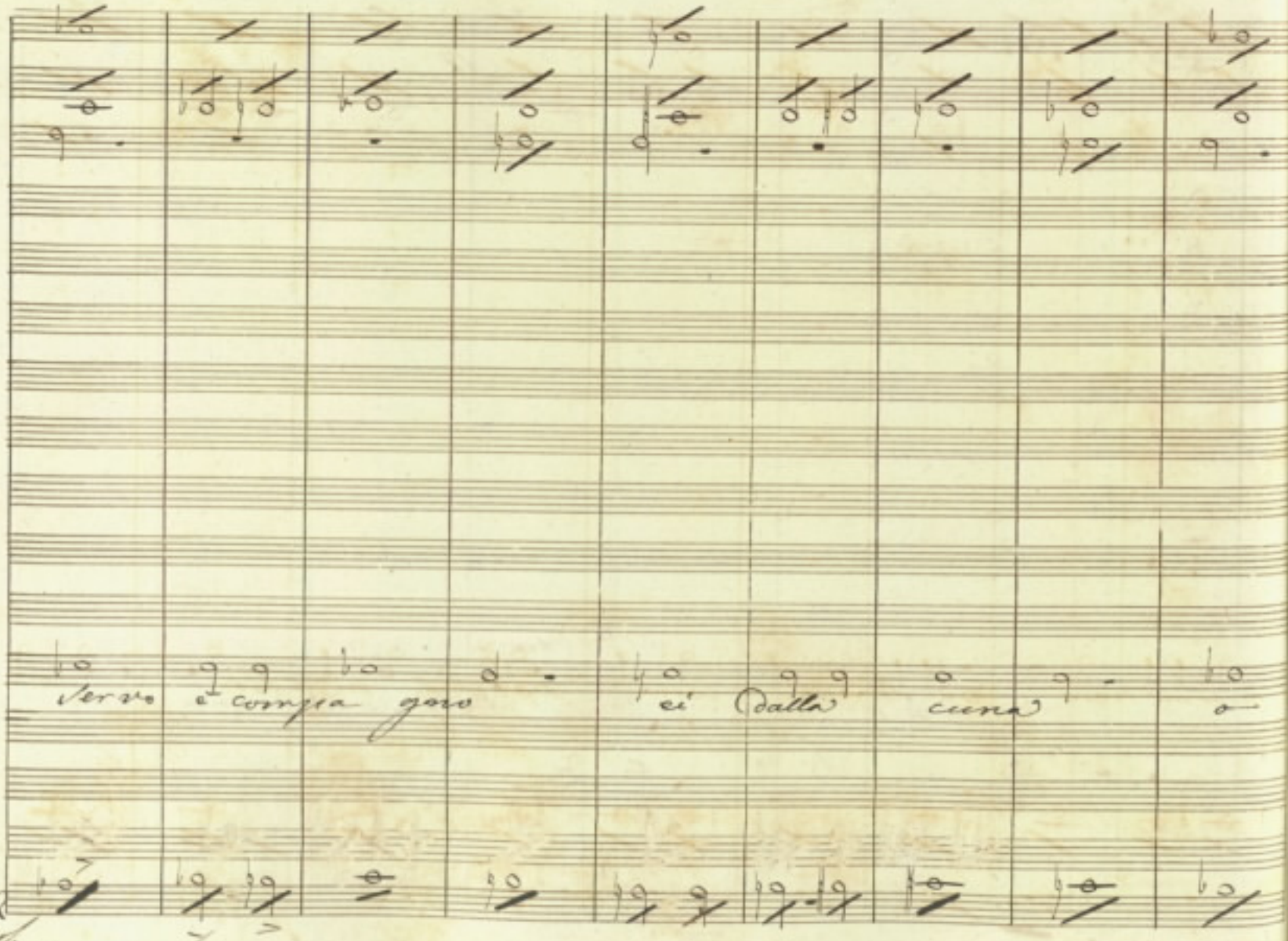
(dov'è Emirena) ok giuja io vi rireggo




Em.
ti ce la non ti scoprir
Oh Dio
p.

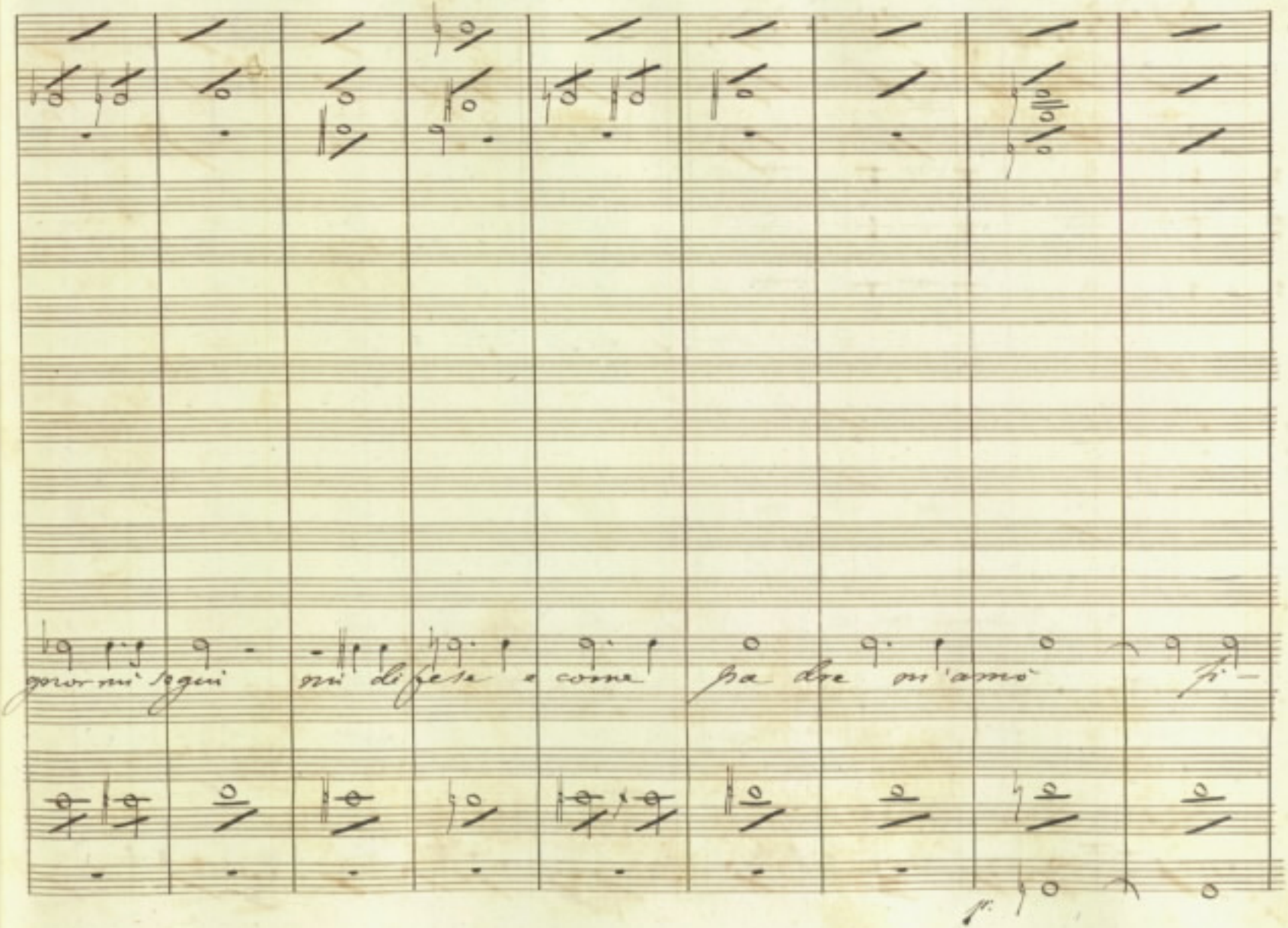

ti ce la non ti scoprir
che vuoi
on
bar


pp:
Carr.
Egli è
il mio fido
chi sei?
chi son!
nappe salvar



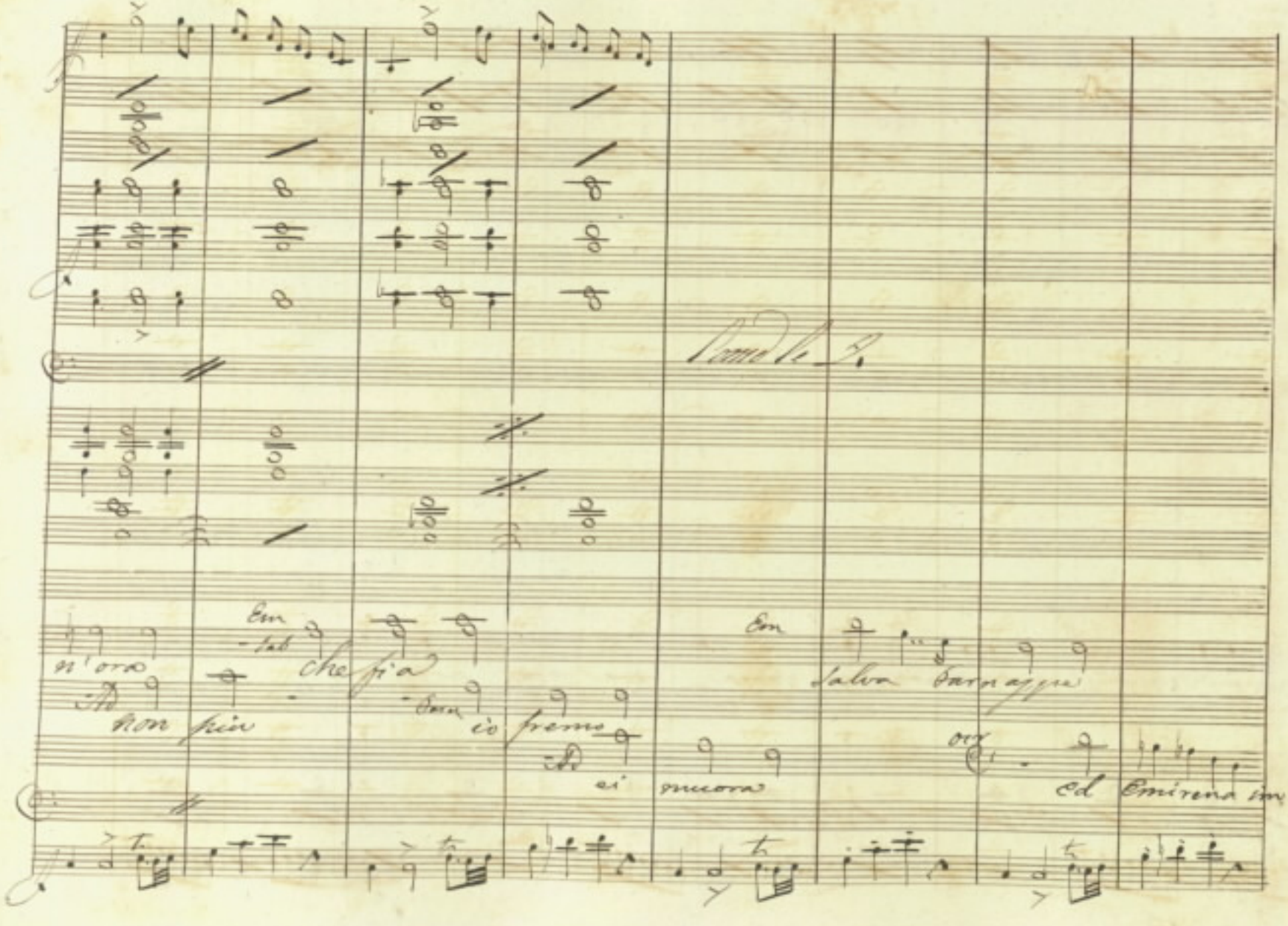
Servo è compa gno ei dalla cuna o

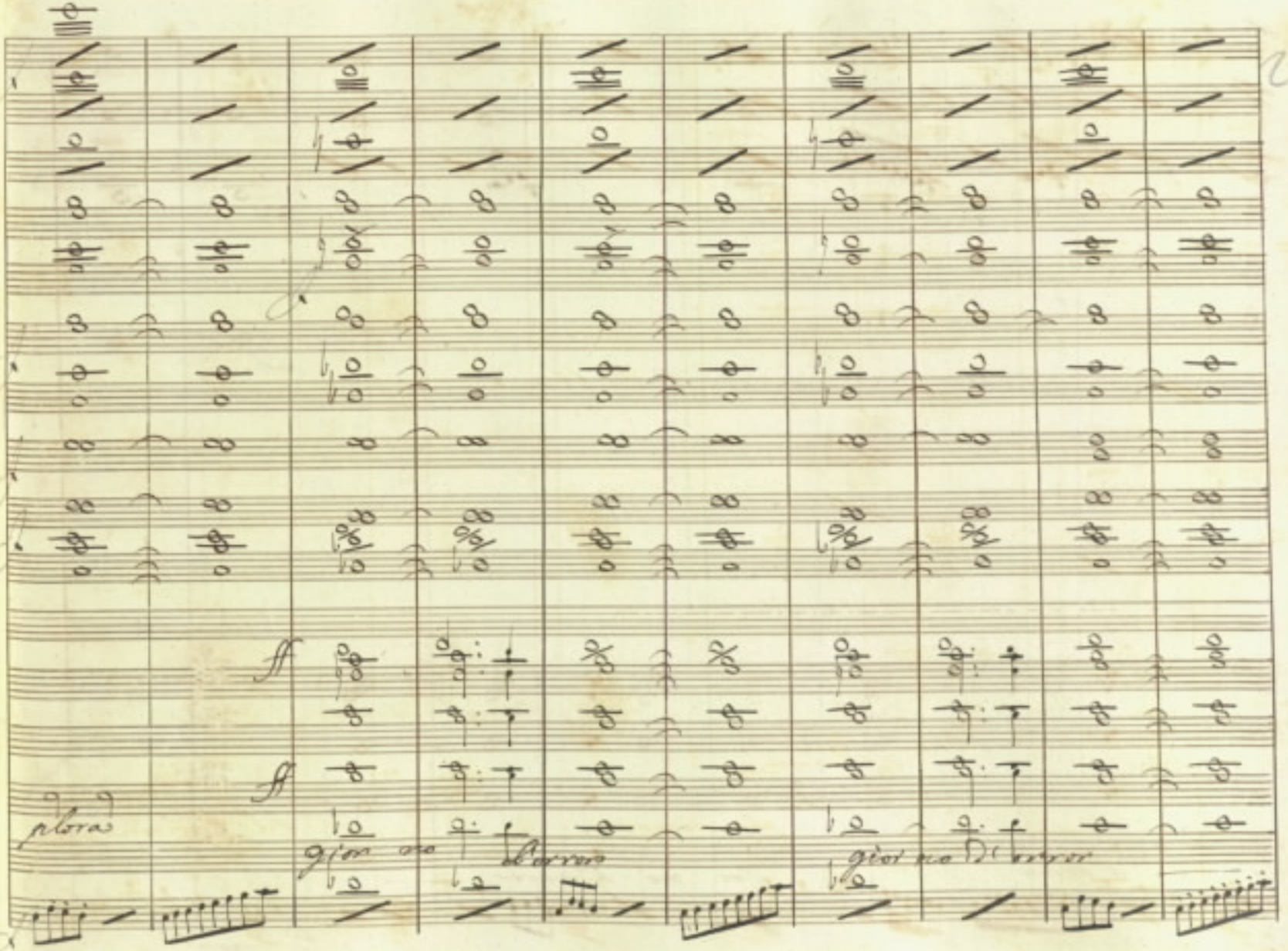
214

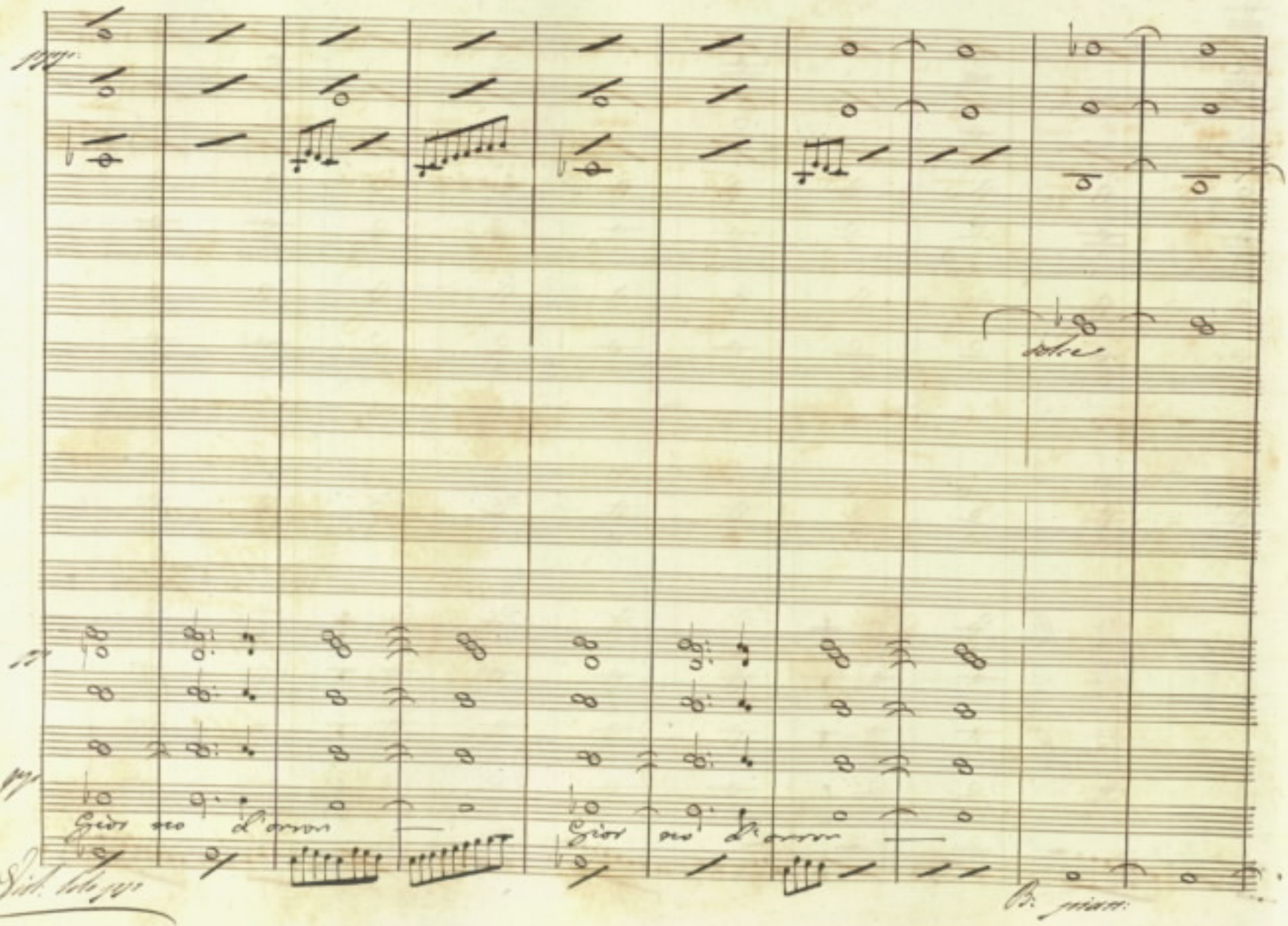


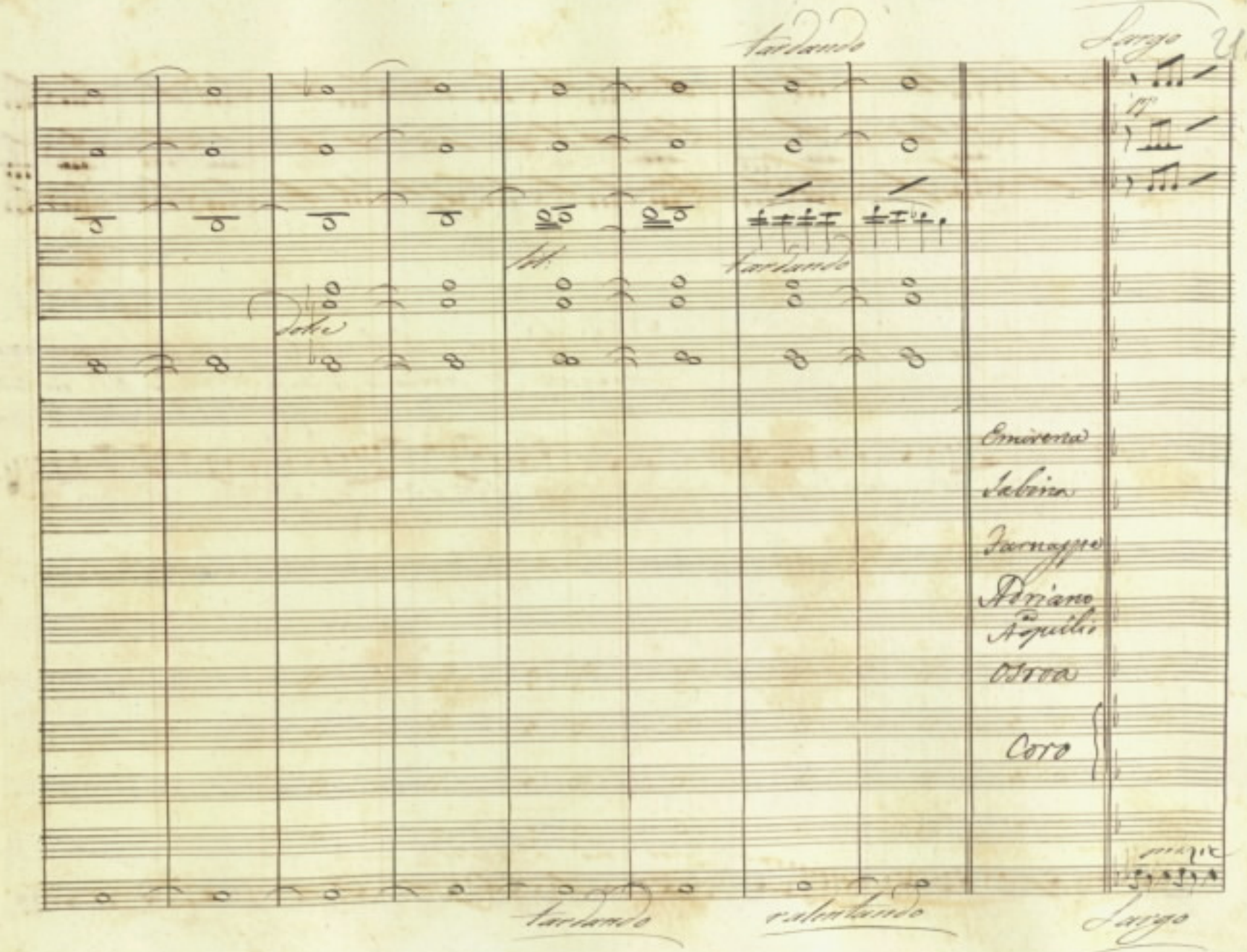
Rond le 2.

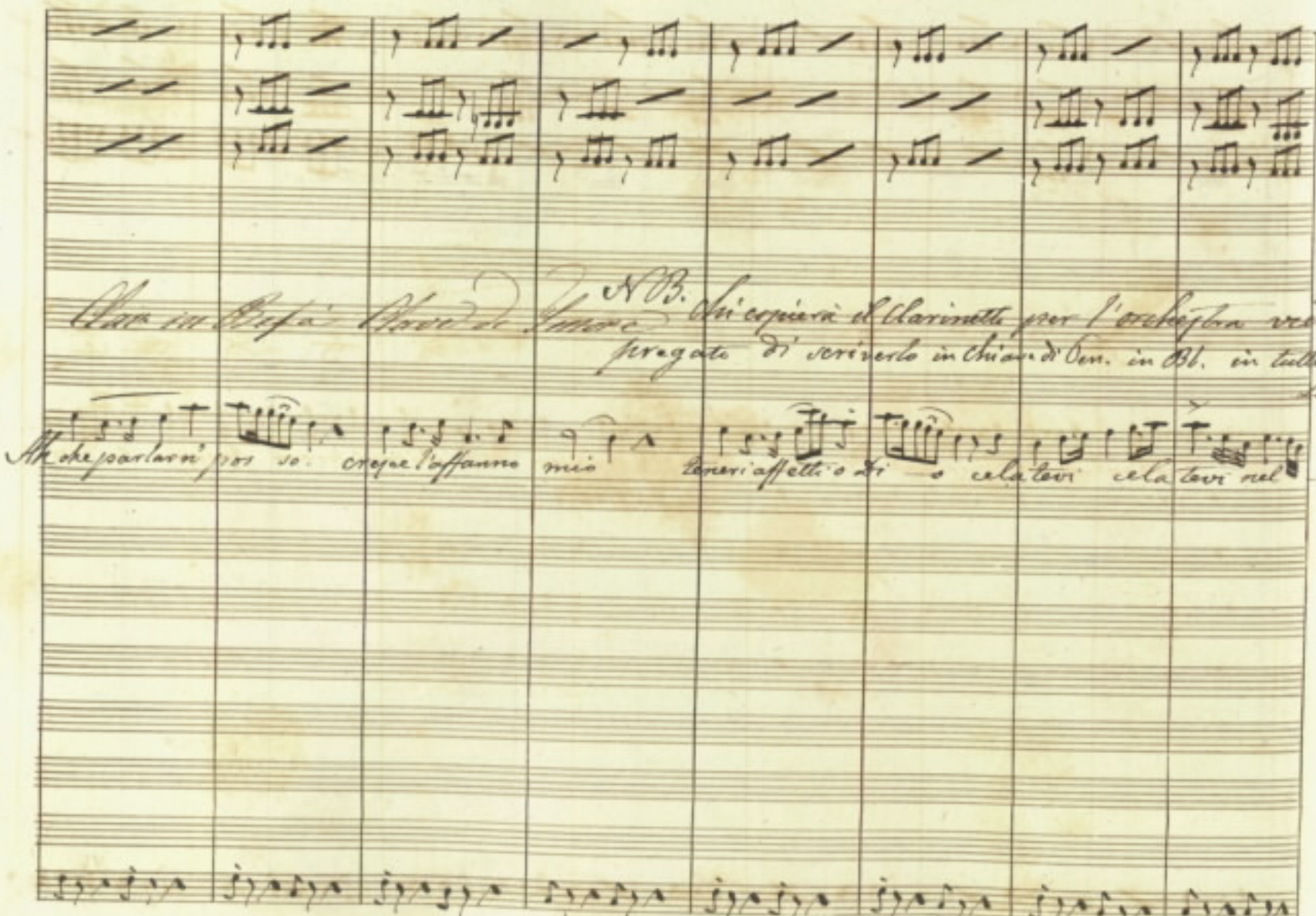
n'ora
Ad
non più
Em
Sab
che fia
Em
io fremo
Ad
ei
muora
Em
salva
barnaggie
ovr
ed
Emirena im-




ff
ff
gloria
gloria
gloria


Gior no d'orror
Gior no d'orror

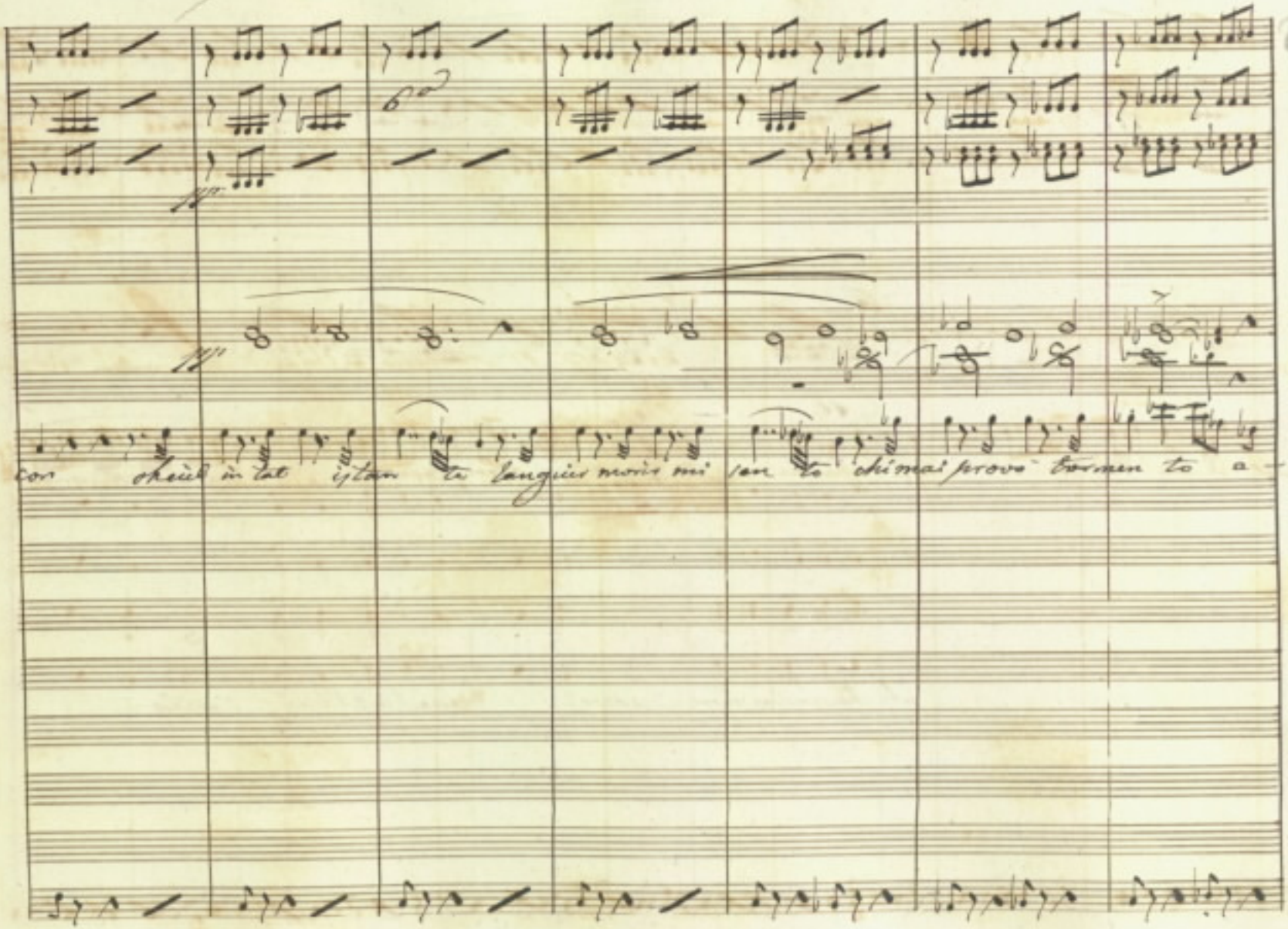

tardando
Largo
pp
tardando
dolce
Emirena
Sabina
Farnaspe
Adriano
Aquilio
Osroa
Coro
tardando
ralentando
Largo

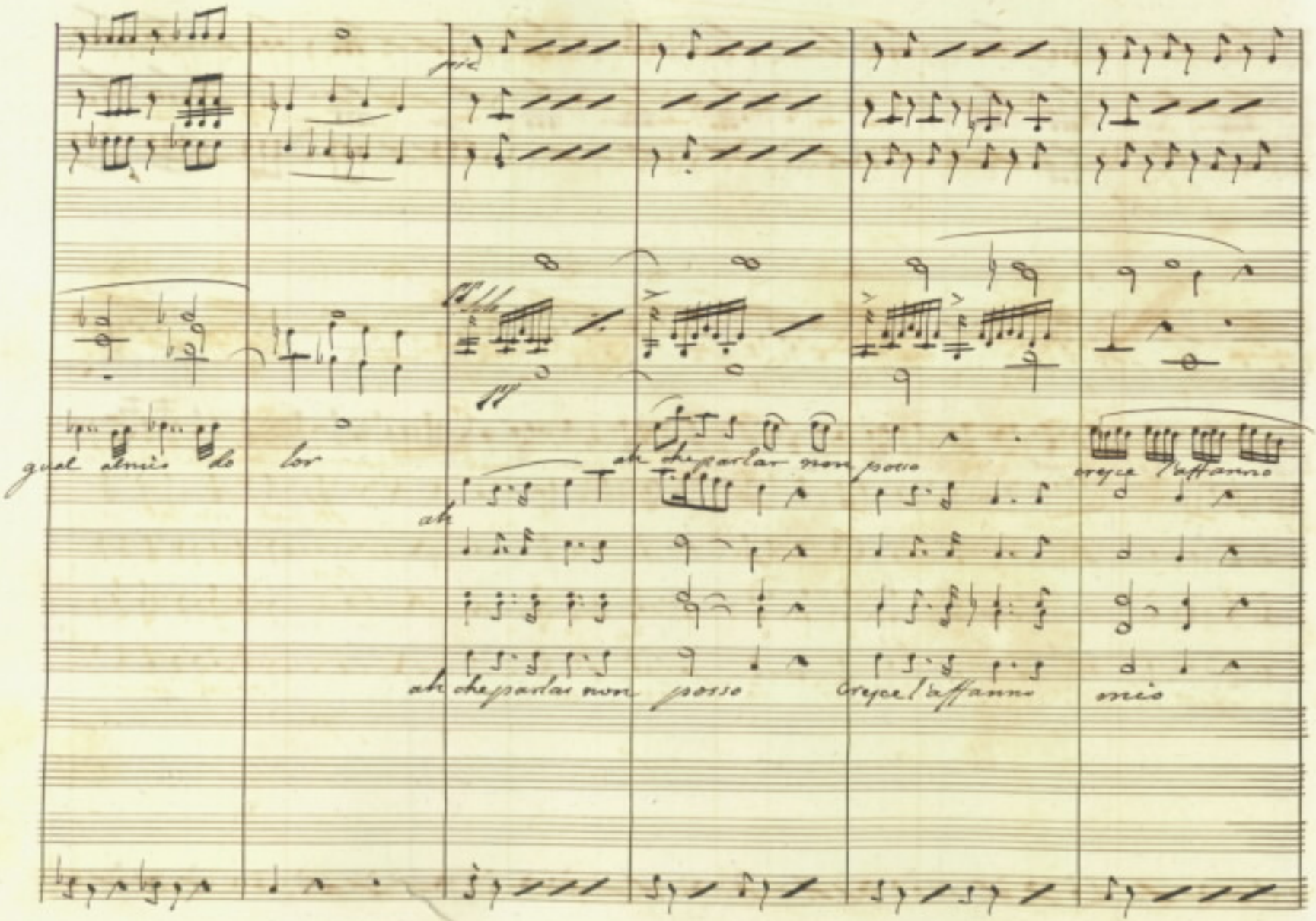


Clar. in Bsfà Chiave di Tenore

N.B. Chi copierà il Clarinetto per l'orchestra vien pregato di scriverlo in Chiave di Ten. in Bb. in tutte

Ah che parlarvi pos so. crepe l'affanno mio teneri affetti o Di o celatevi celatevi nel


6a
pp
pp
con sheiel in tal istan te languir morir mi sen to chi mai provò tormen to a -



pie

pp

pp

gual al mio do lor

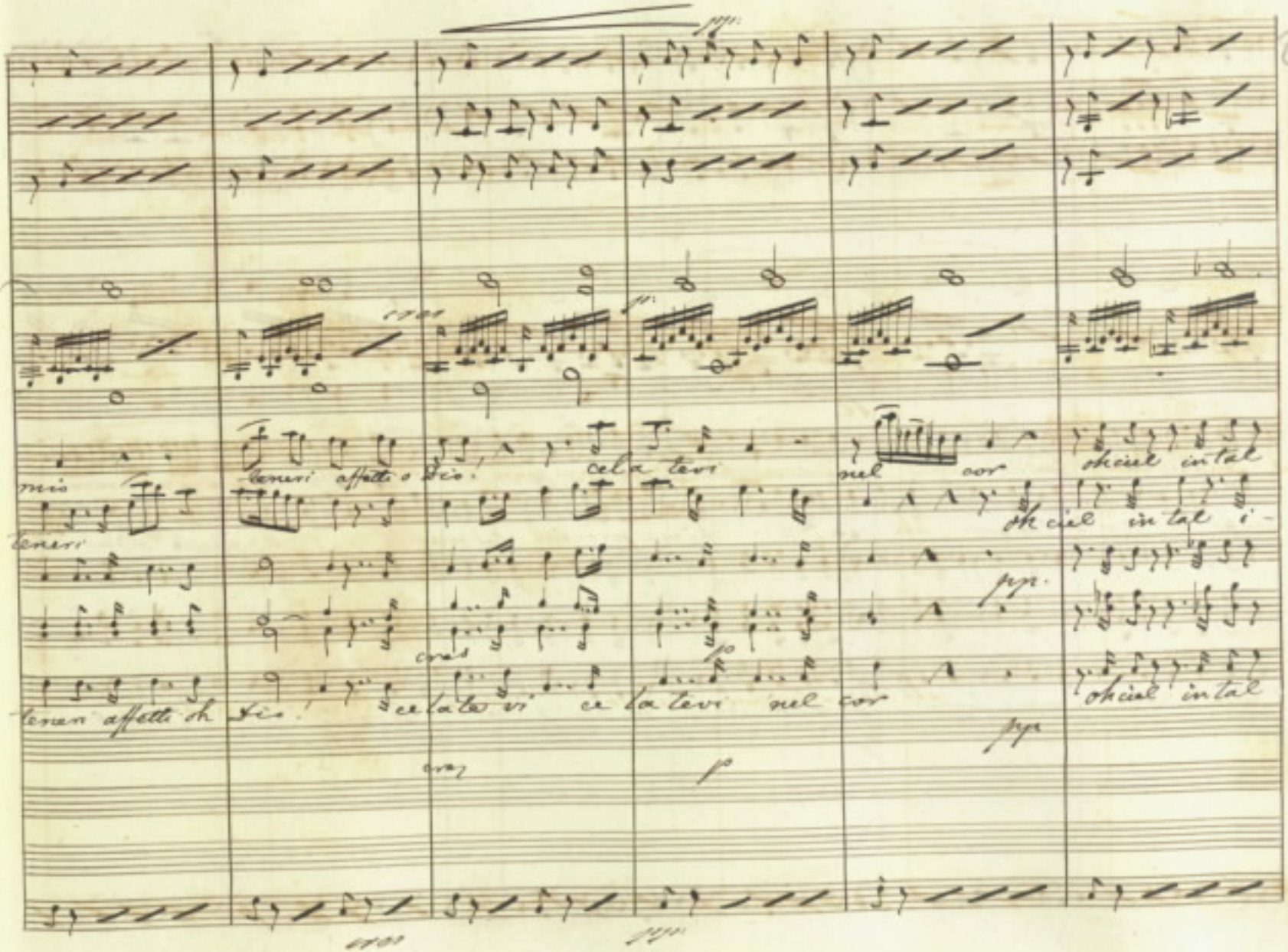
ah che parlar non posso

cresce l'affanno

ah

ah che parlar non posso

cresce l'affanno mio


mio
teneri affetti o Dio!
cela tevi
nel cor
oh ciel in tal
oh ciel in tal i-
teneri
teneri affetti oh Dio!
cela tevi
ce la tevi nel cor
oh ciel in tal

cres

pp

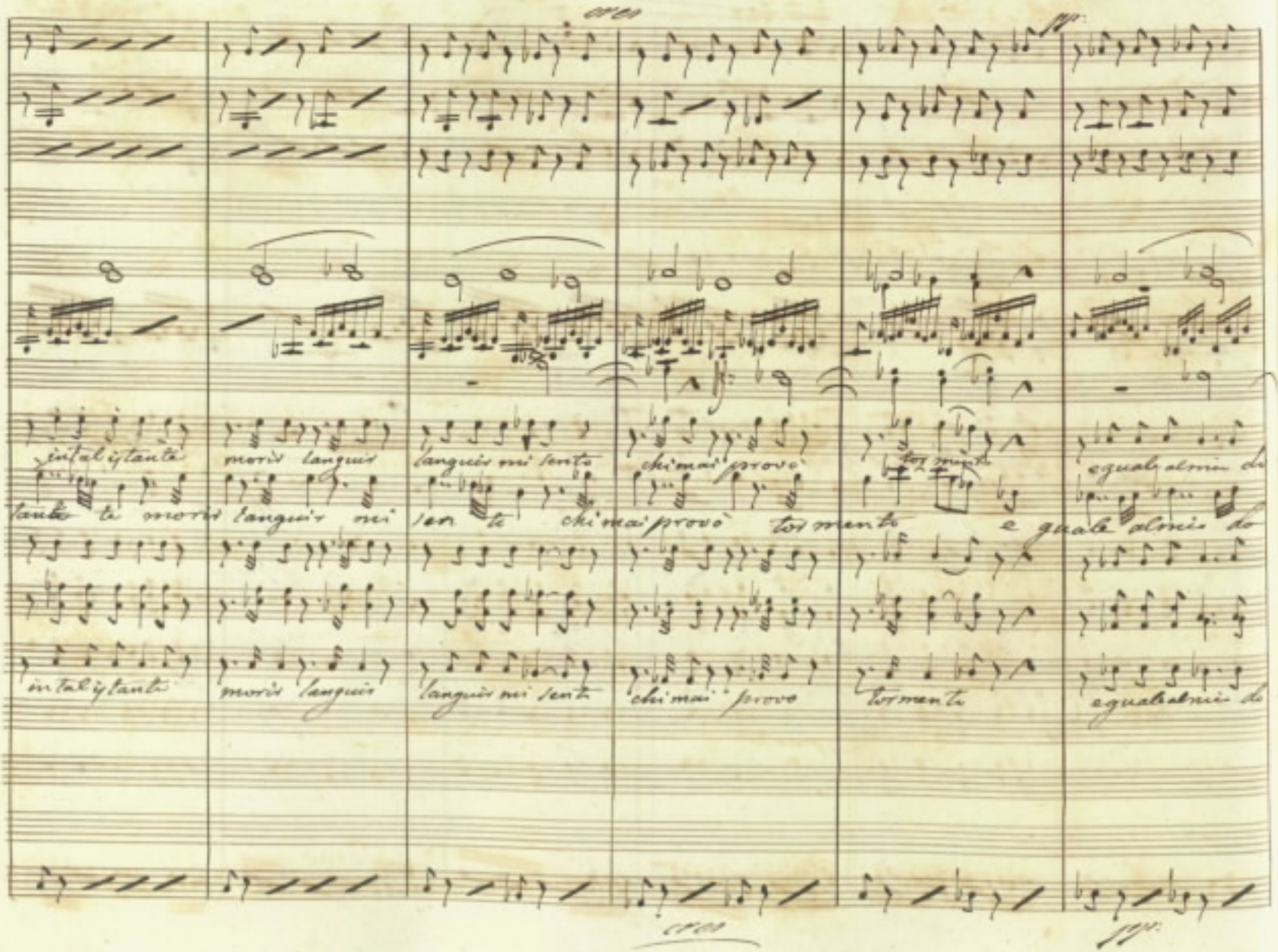
in tal istante morir languir languir mi sento chi mai provò tormento eguale al mio do

tante te morir languir mi sen to chi mai provò tormento e guale al mio do

in tal istante morir languir languir mi sento chi mai provo tormento eguale al mio do

cres

pp



fortissimo

arco

Ah che parlar non pos- so cosa l'affanno mio tenen affetti o

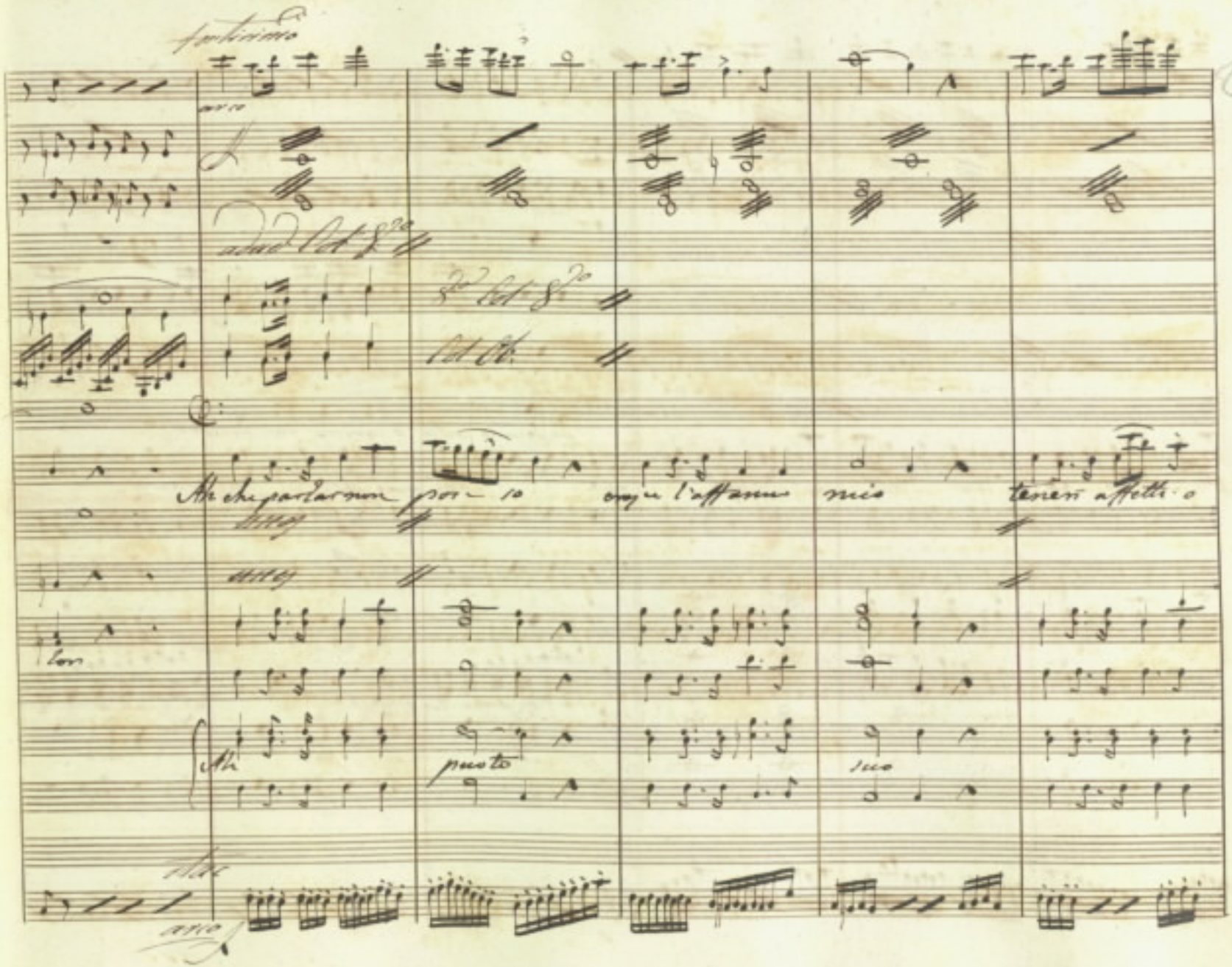
lon

Ah

posto

suo

arco



pizz

pizz

Solo

Dol

Solo

La Seconda volta si cambia Em: con Sab.

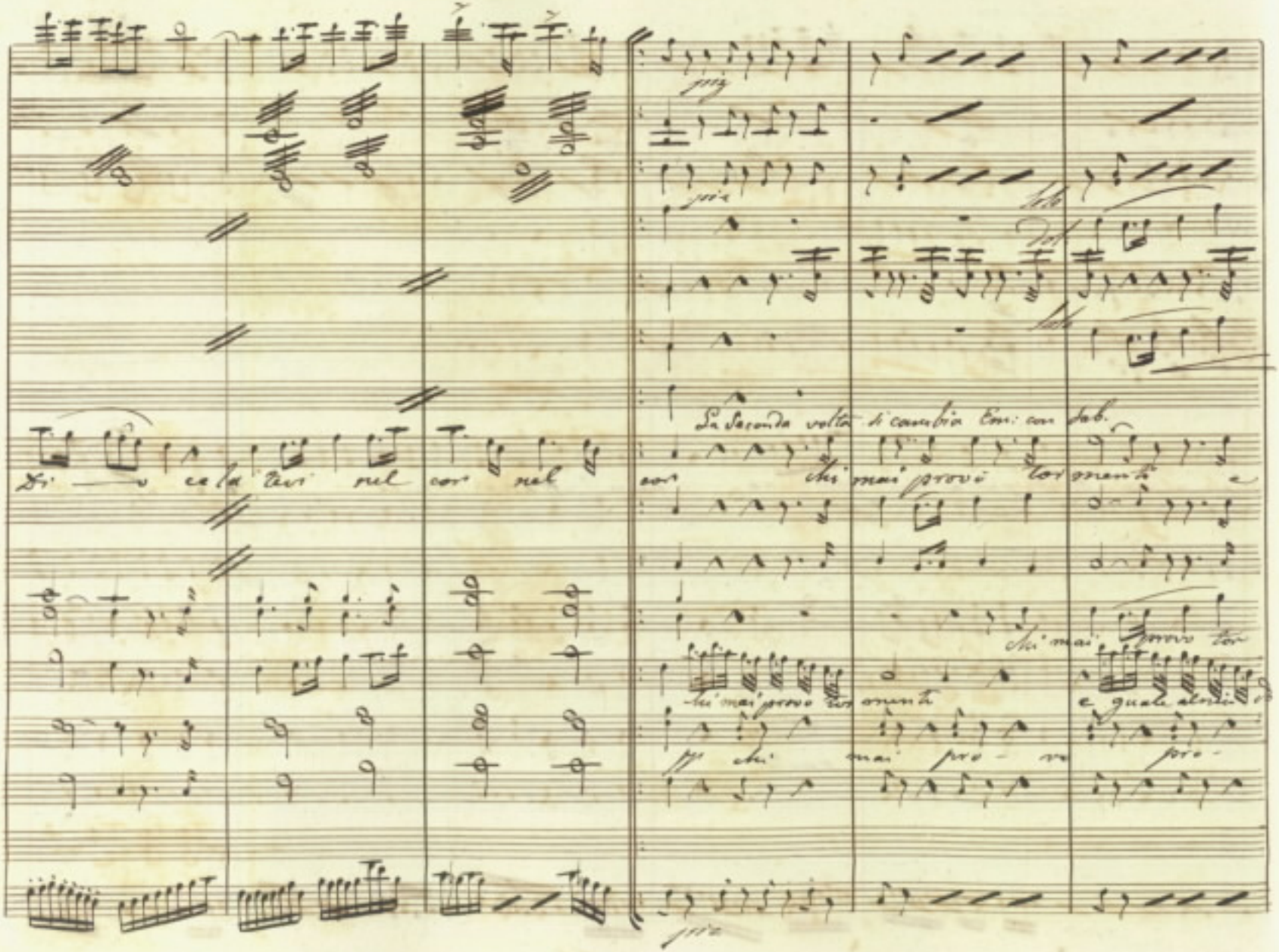
Di — o ce la tevi nel cor nel cor chi mai provò tormenti e

chi mai provo tor

chi mai provo tormenti e quale al mio

pp chi mai pro - vo pro -

pizz



cres

pp

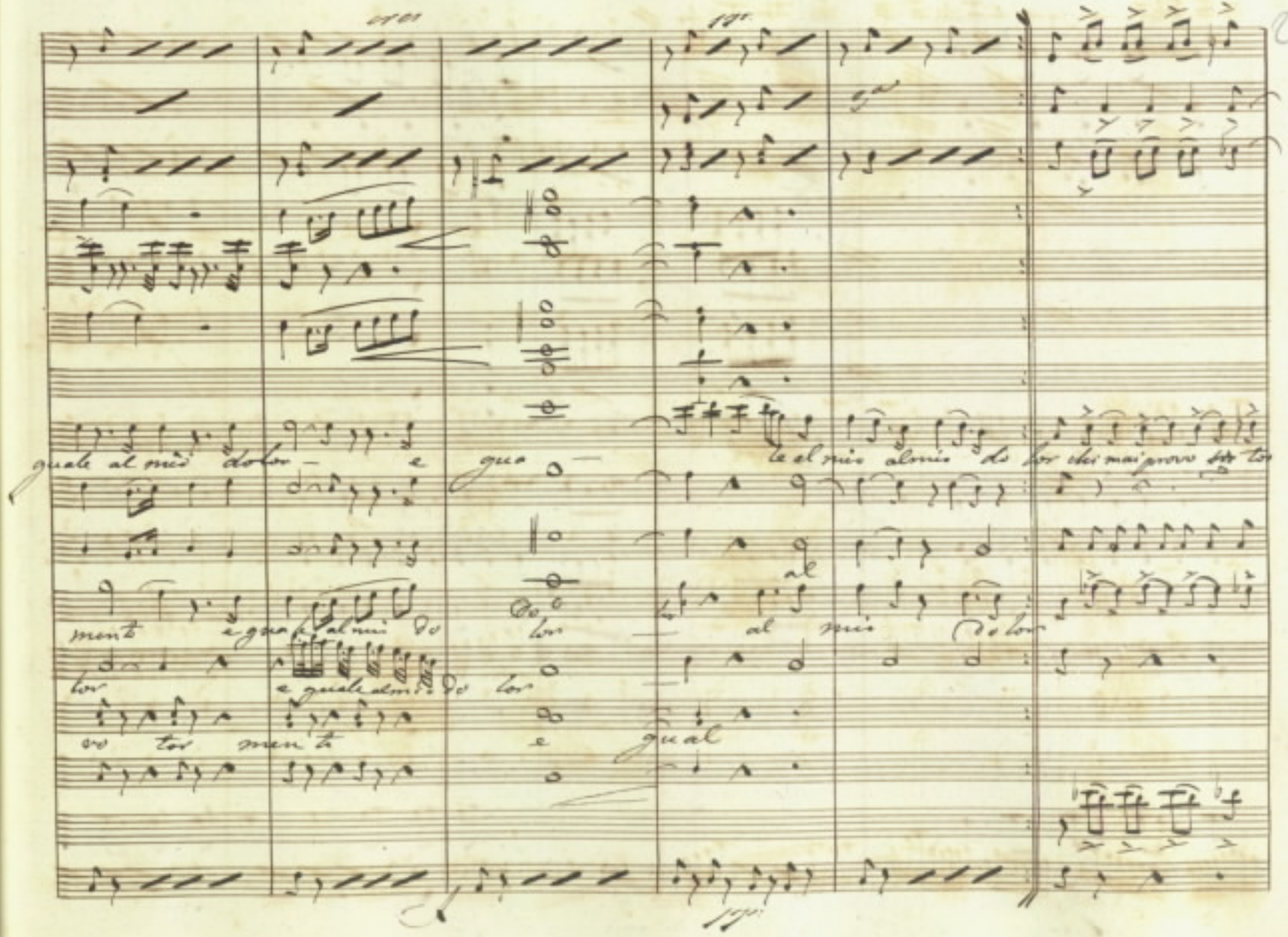
guale al mio dolor — e gua — le al mio al mio do lor chi mai provo sto tor

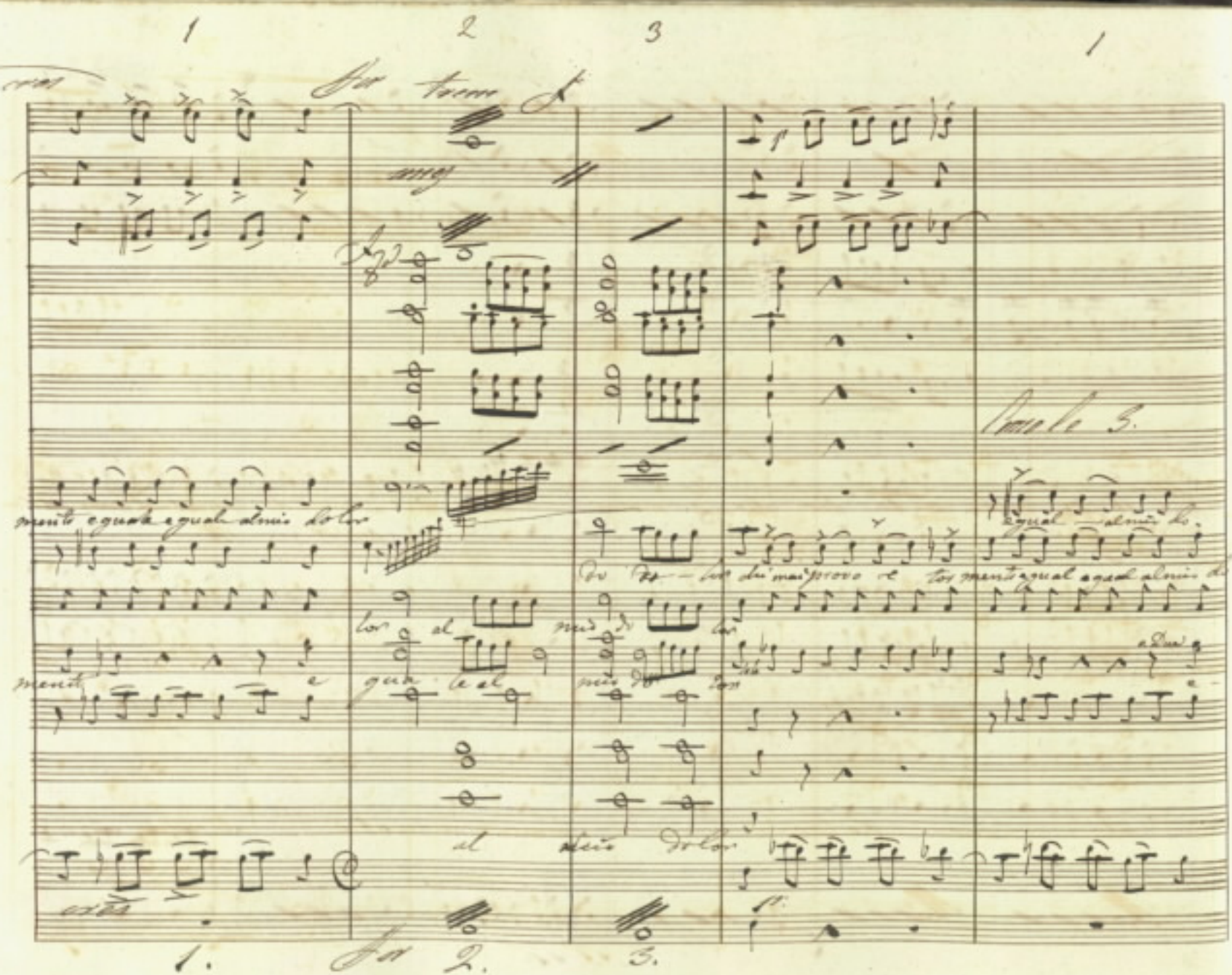
mento e guale al mio do lor — al mio do lor

lor e guale al mio do lor

vo tor men to e gual

pp





1 2 3 1

cres

Per trovare

Andante

Canale 3.

mento e guale e guale al mio dolor

e gual al mio do

do do lor dei mai provo re tor mento e gual e gual al mio do

lor al mio do lor

mento e gua le al mio do lor

a Dio

al mio dolor

cres

1. Per 2. 3.

2 3 4 5 6

pp

p

Solo

dol:

lor al mio do lor chi mai provò e qual al mio do-

lor

assai

gua le al mio do lor

Ad solo

al mio al mio do-

mio do-

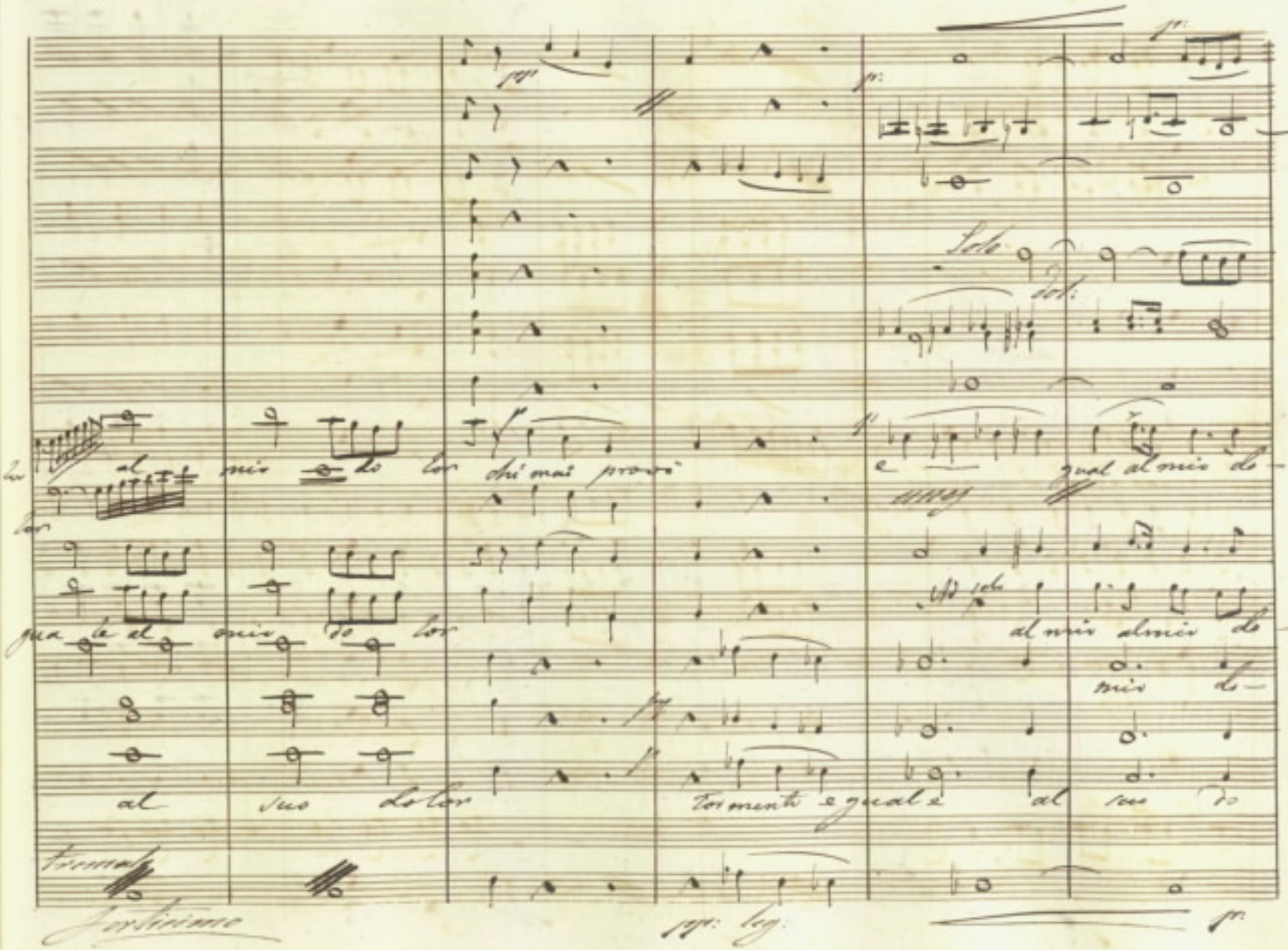
al suo dolor tormento e quale al suo do

tremolo

Fortissimo

pp: leg:

p



4 5 6

fortissimo

pp

Quand le 3.

lor chi mai provò e quale al mio dolor al mio or do

solo

quale al mio dolor al

tormento e quale al mio dolor

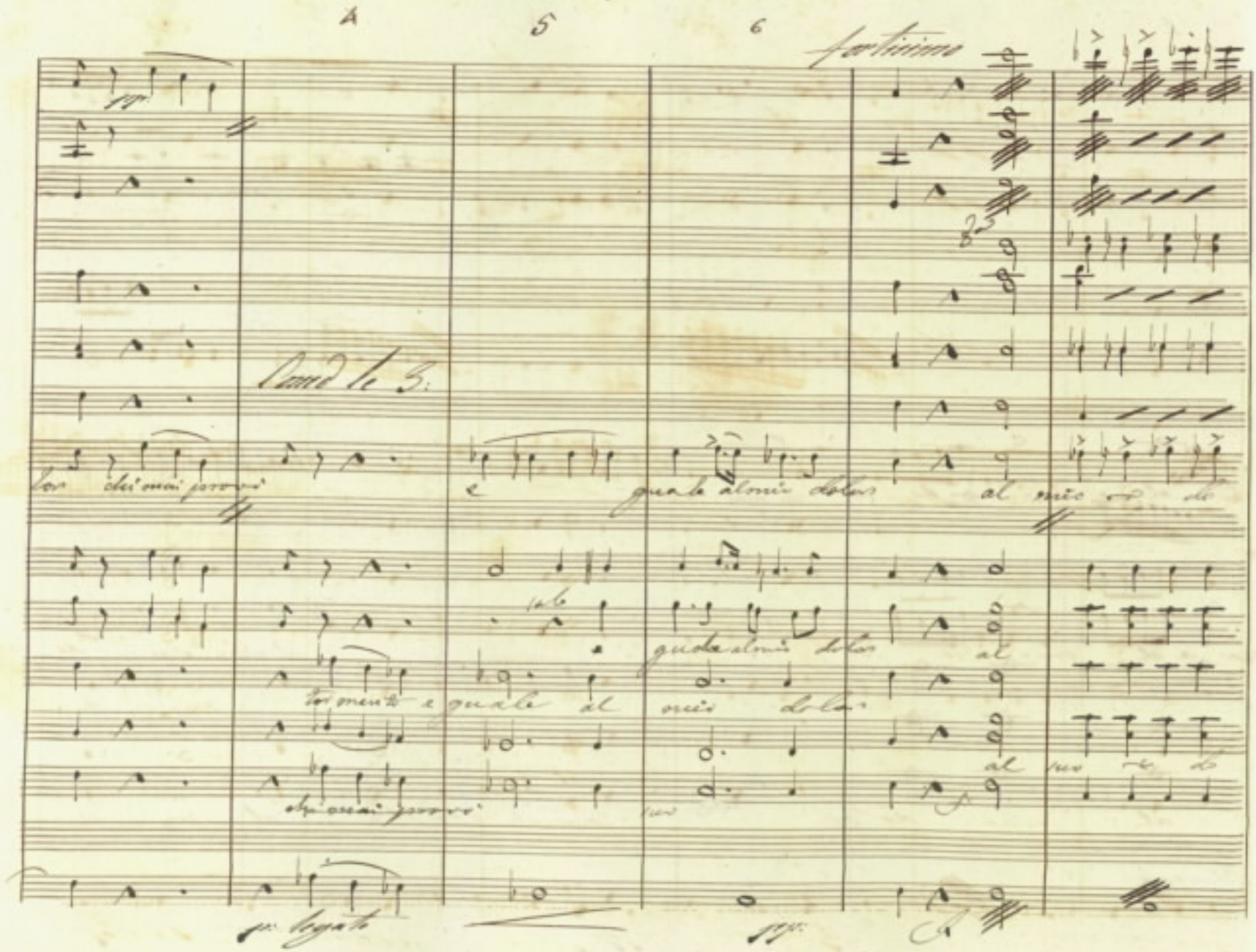
al suo or do

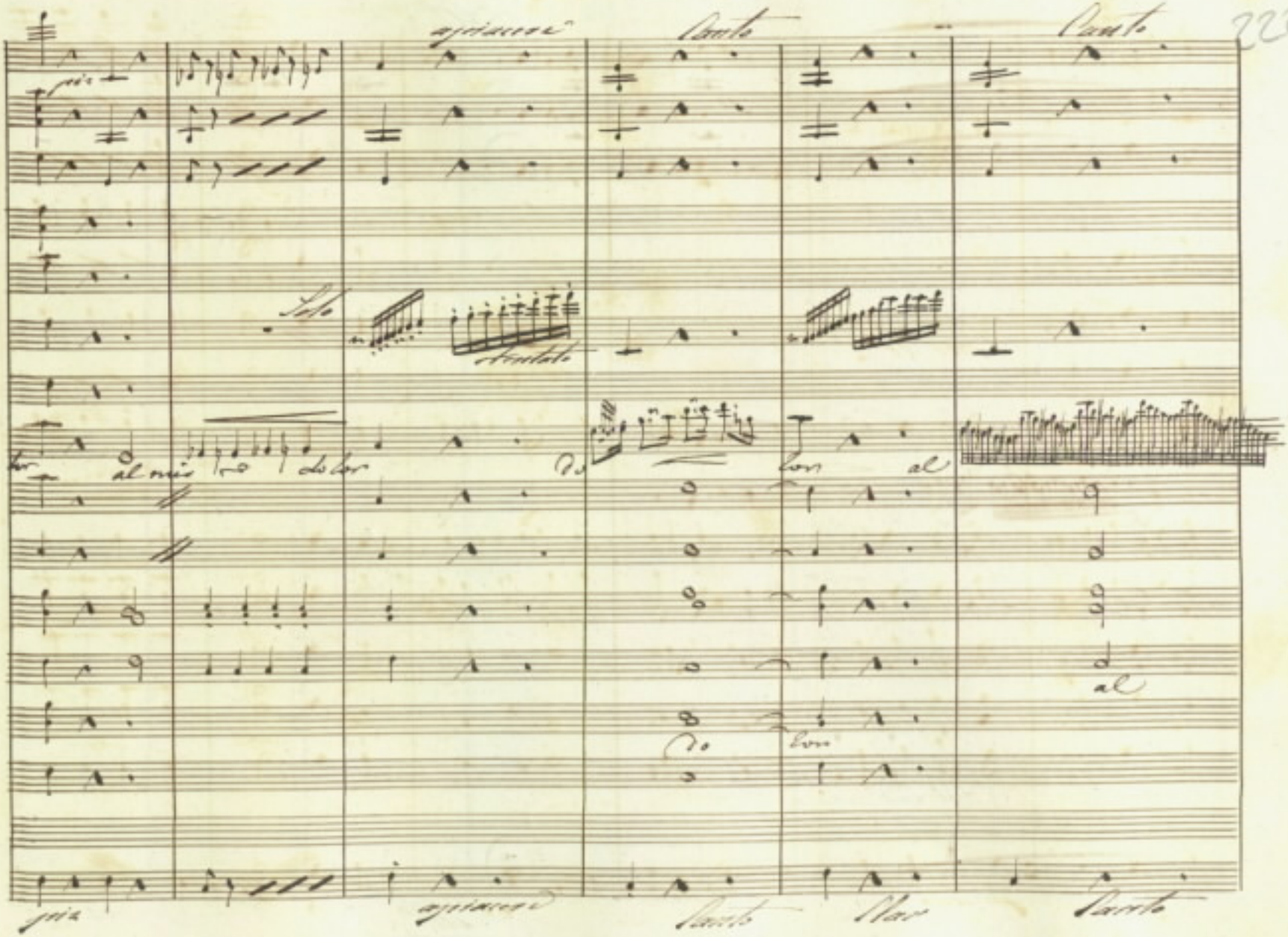
chi mai provò

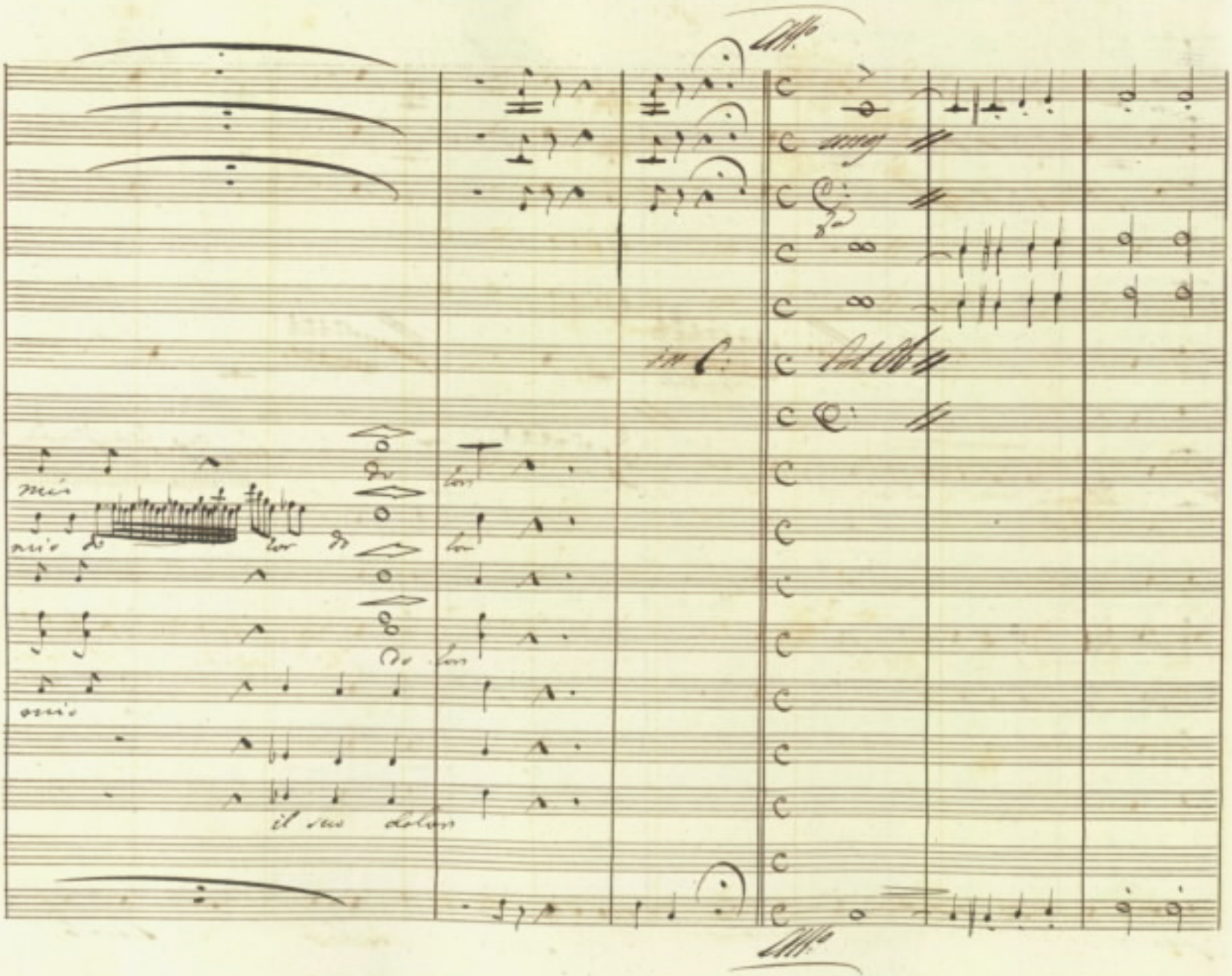
suo

p. legato

pp




Canto
Canto
Solo
al mio
dolor
al
al
Canto
Clar
Canto


mio
mio
mio
il suo dolor

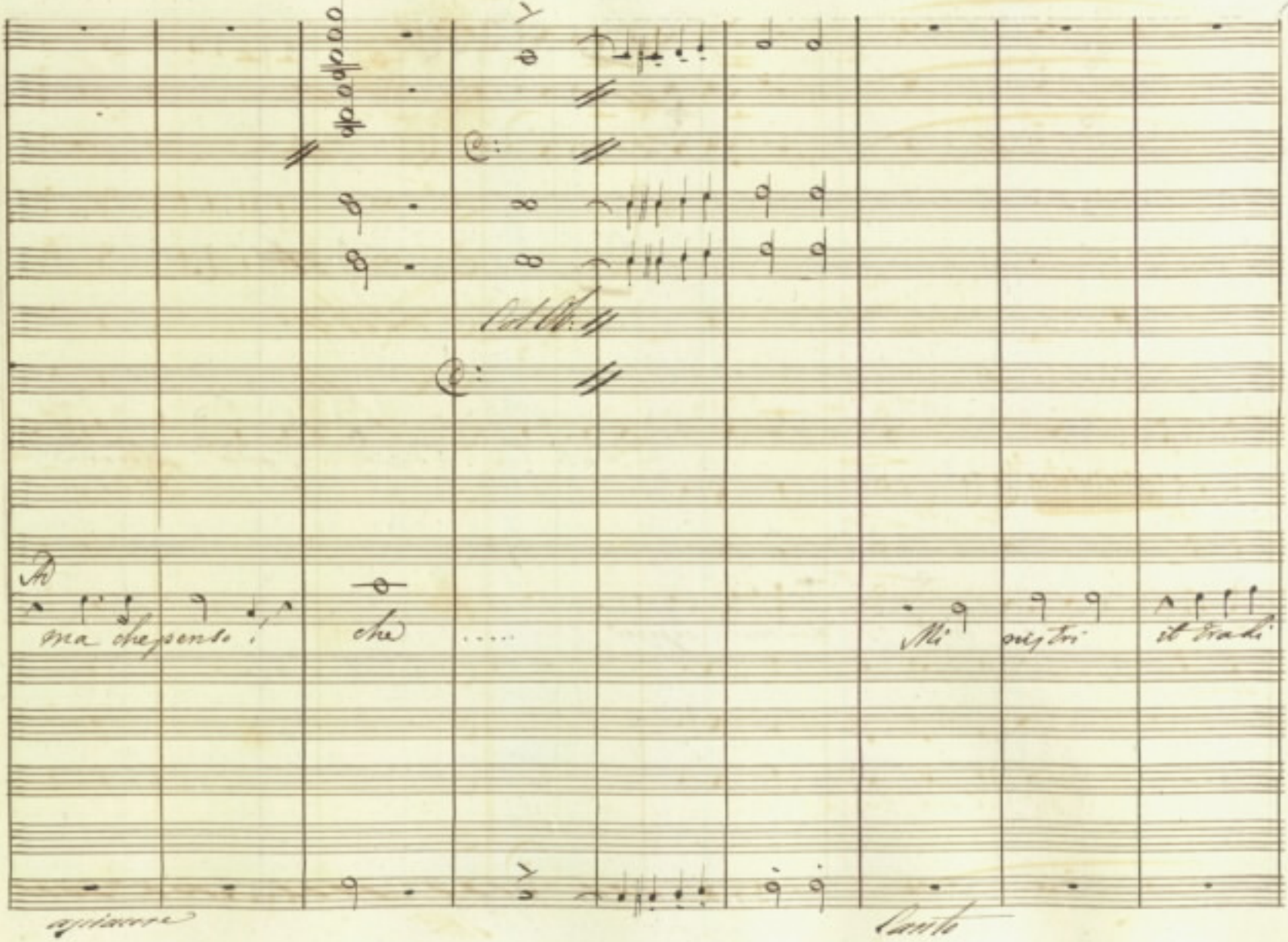
Col Ob:

Ad

ma che penso! che ..... Mi mistri il tradi

apiacere

Canto

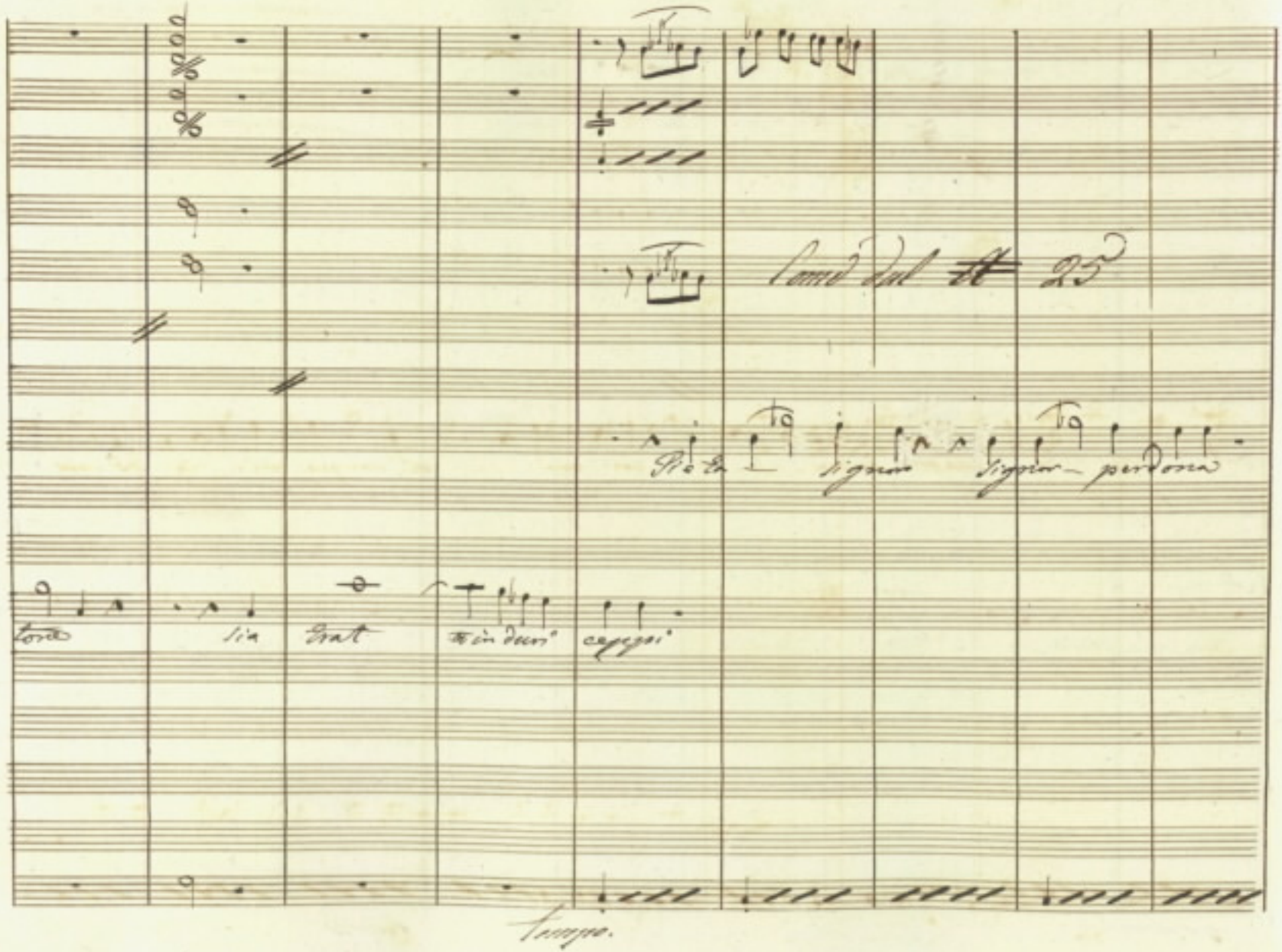


Comd dal ~~tt~~ 25

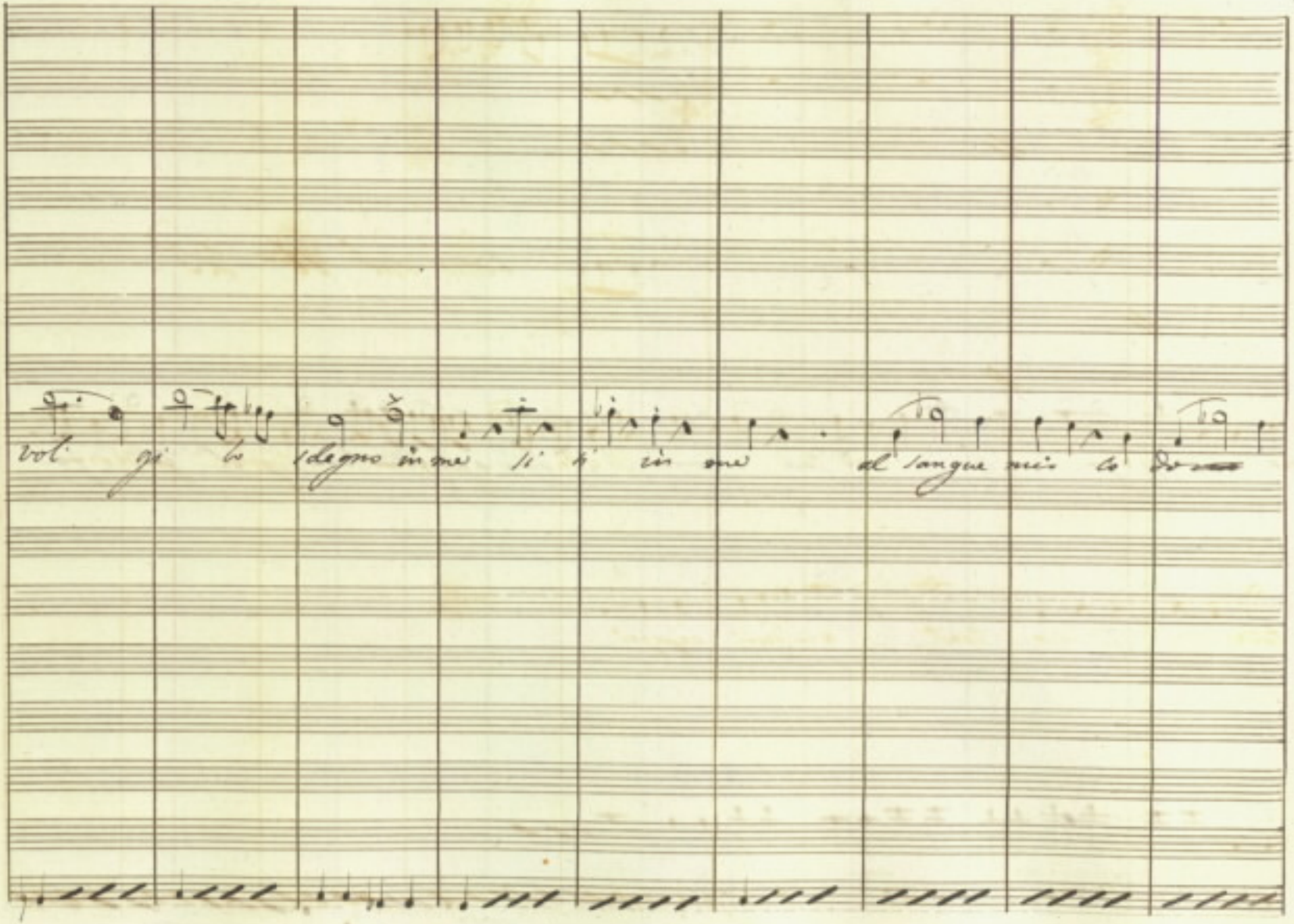
Pietà signor signor perdona

tore sia Erat ~~tt~~ in duri ceppi

Tempo.

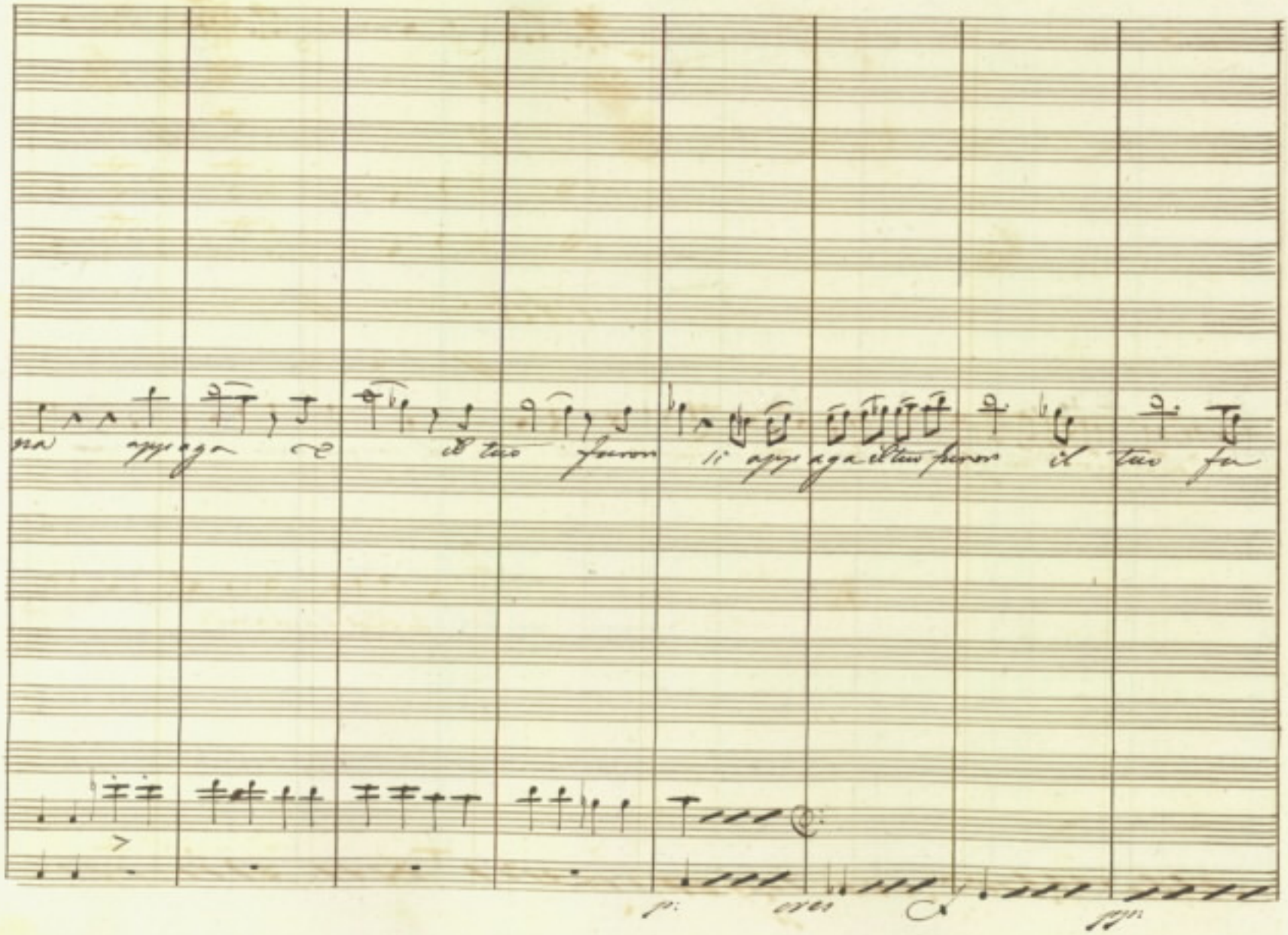


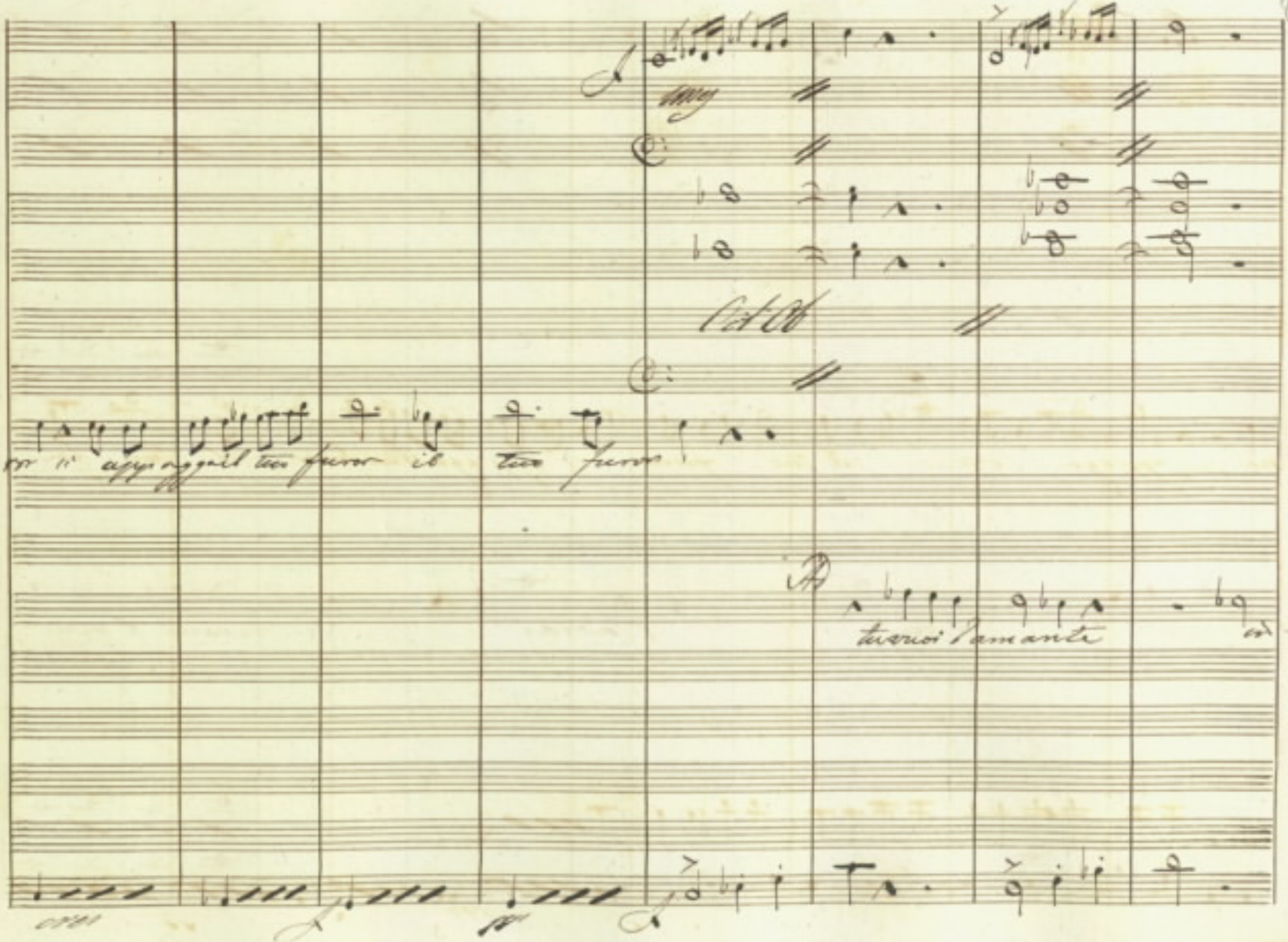
vol gi lo sdegno in me si si in me al sangue mio lo do



na appaga il tuo furor si appaga il tuo furor il tuo fu

p: cres pp:



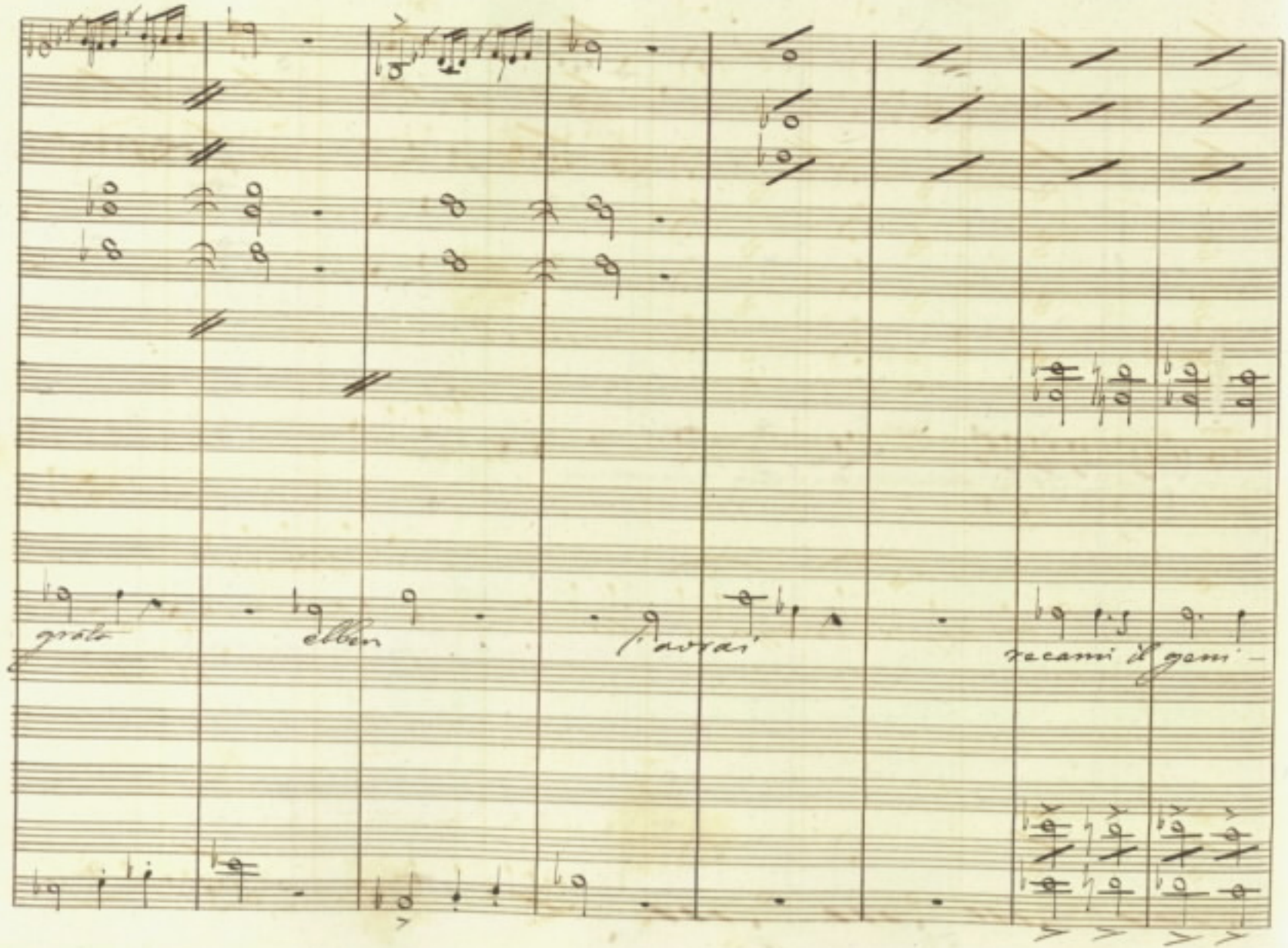

Ad
tu vuoi l'amante

grato

elben

l'avrai

recami il geni-



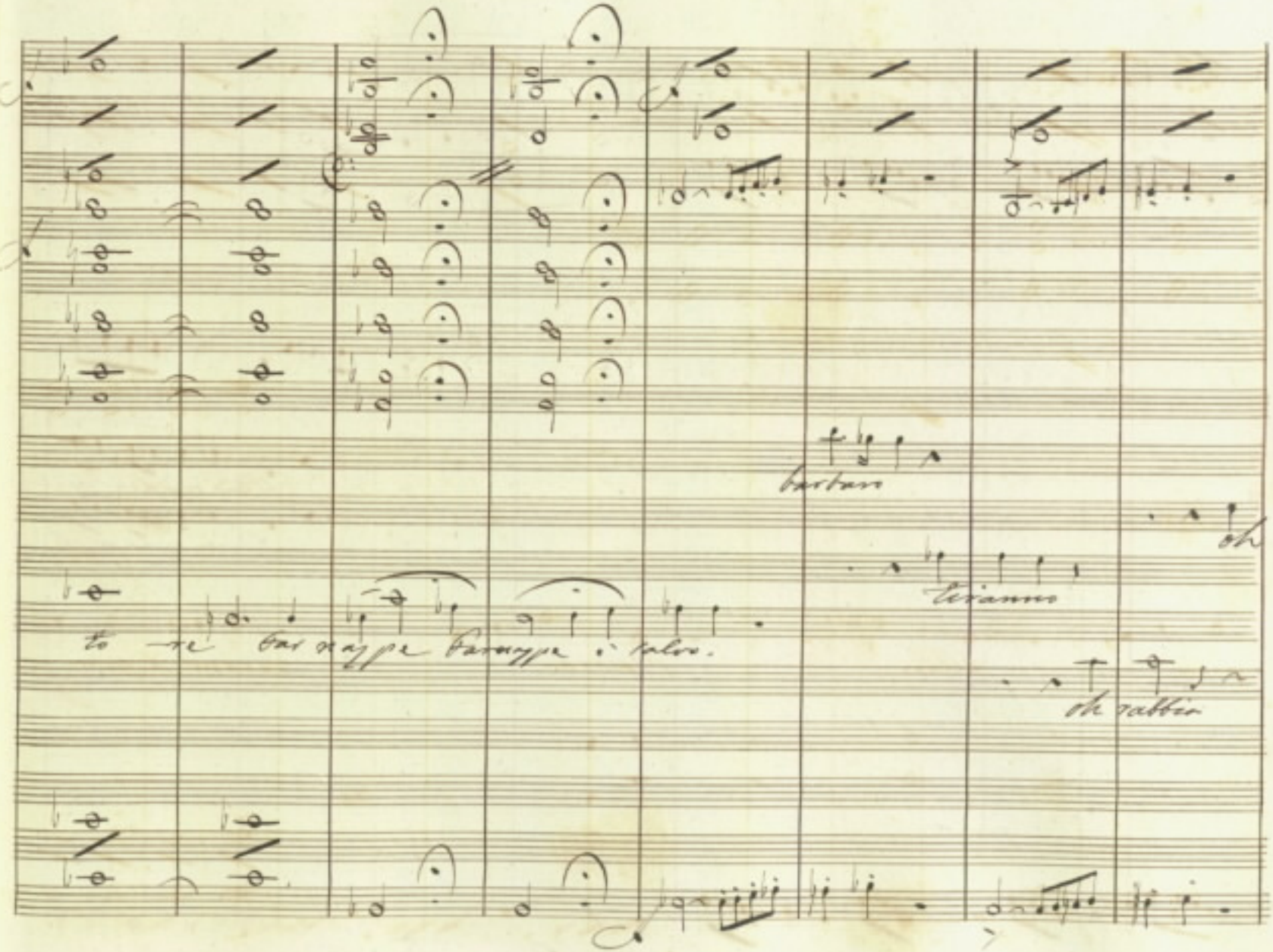
barbaro

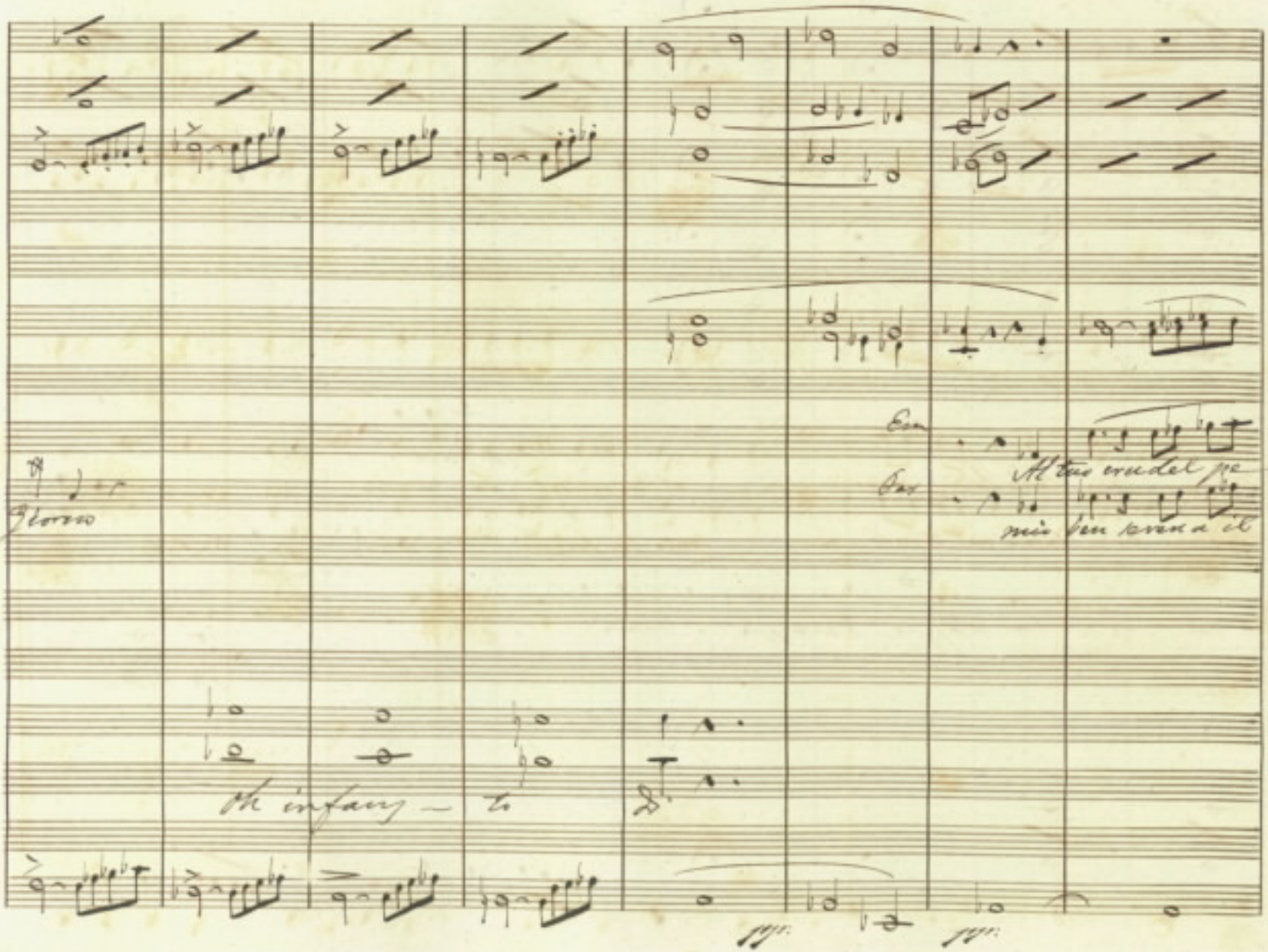
oh

tiranno

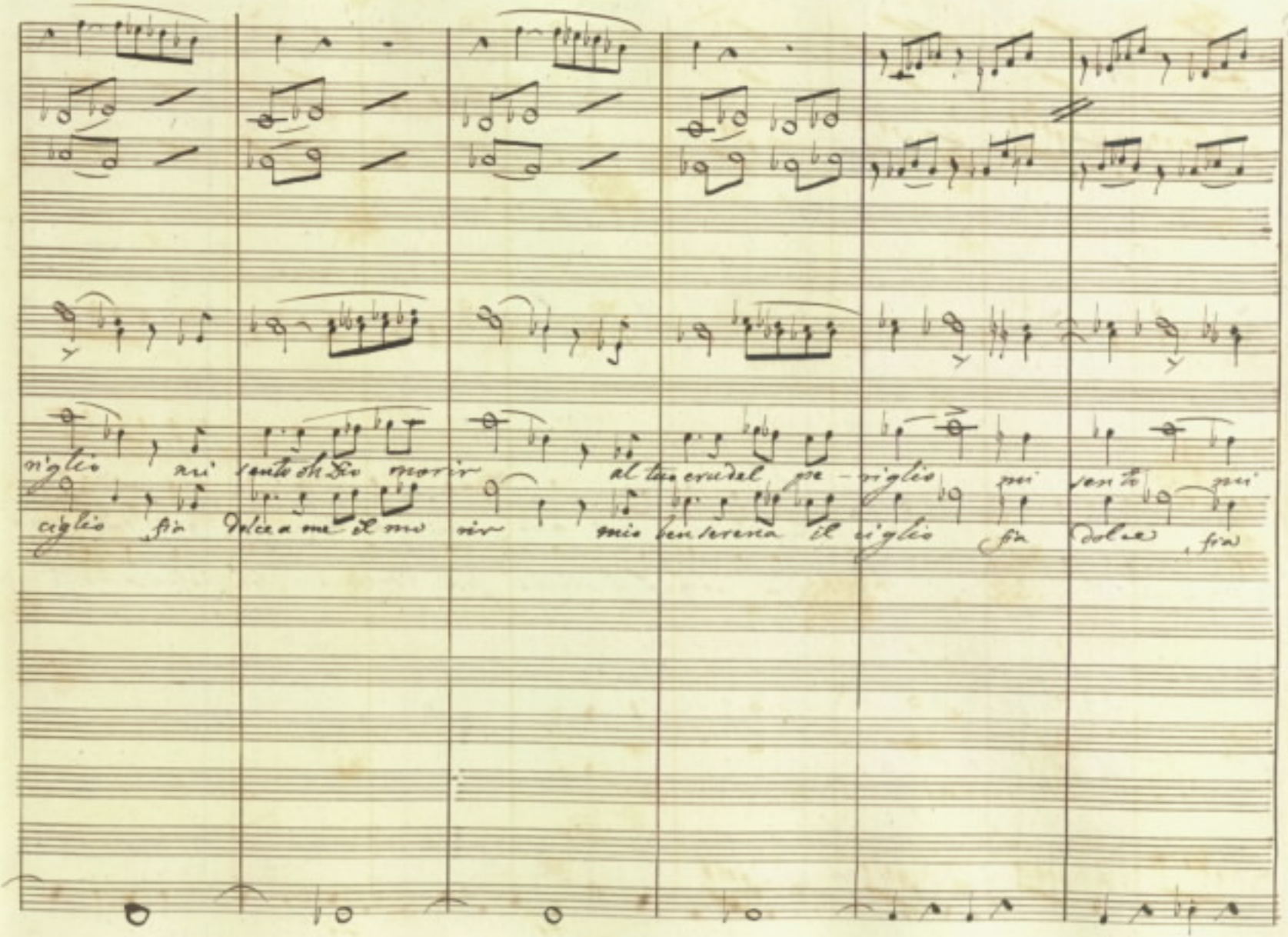
to re bar nappe barnappe i salvo.

oh sabbia




Giorno
Oh infans — to
Ecc
Al tuo crudel pe
Per
mio ben serena il
ppp.
ppp.

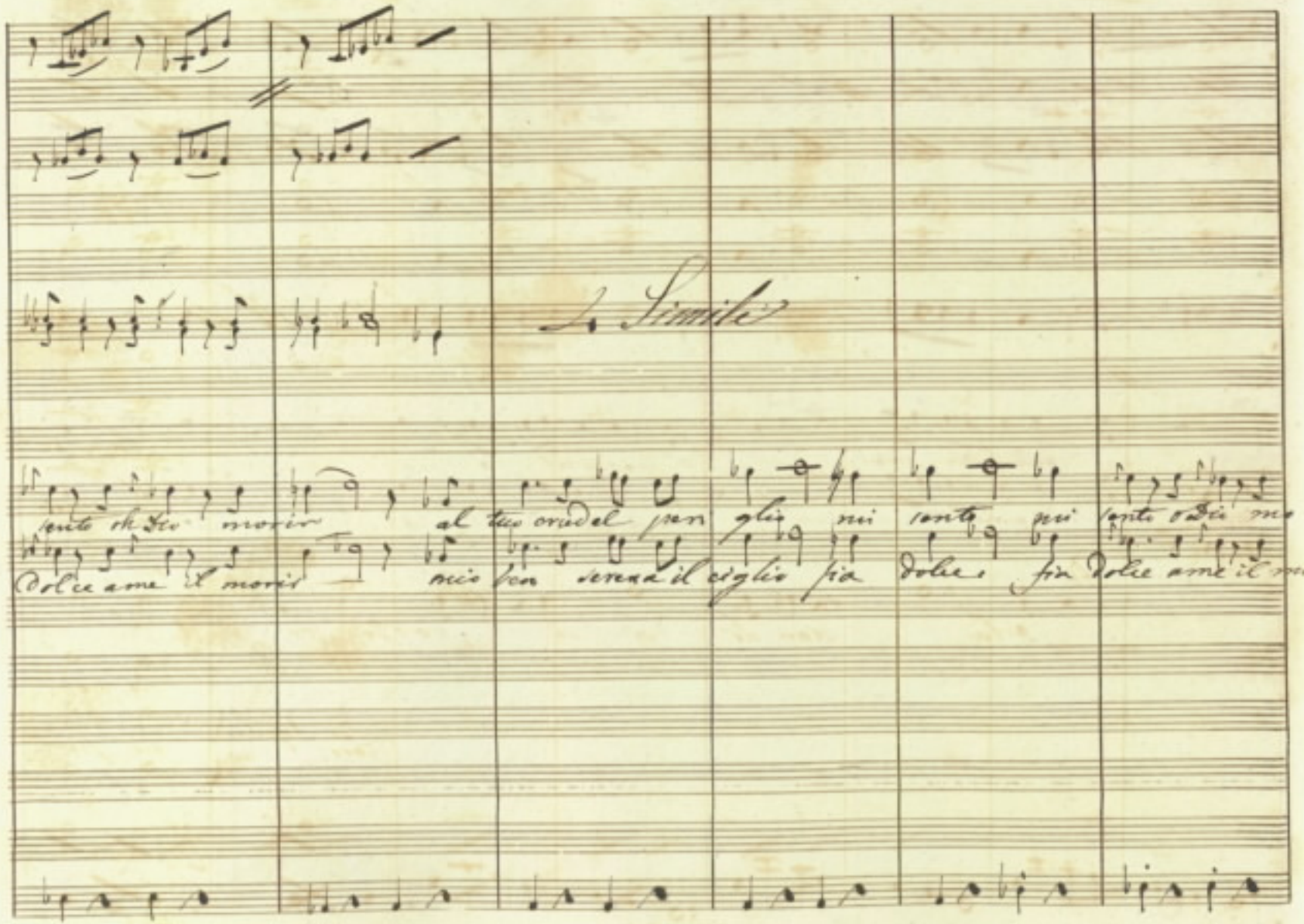
riglio mi sento oh Dio morir al tuo crudel pe - riglio mi sento mi
ciglio fia dolce a me il mo rir mio ben serena il ciglio fia dolce fia

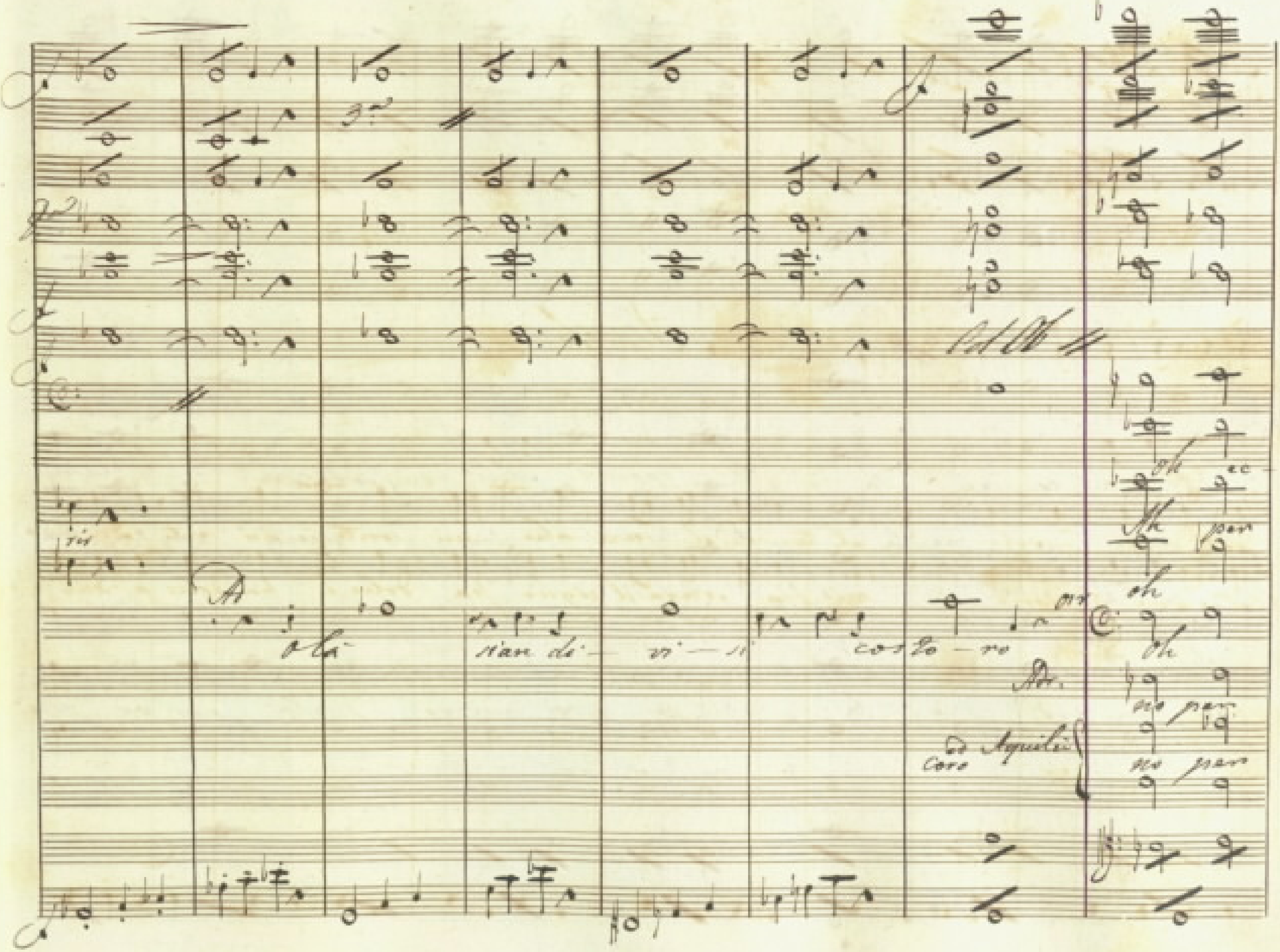


2. Simile

sento oh Dio morir al tuo crudel pen glio mi sento mi sento o Dio mo

Dolce a me il morir mio ben serena il ciglio fia dolce fia dolce a me il mo




oh
oh
oh
per
Coro

cesso di cru del ta ah eccess so di crudelta di crudel

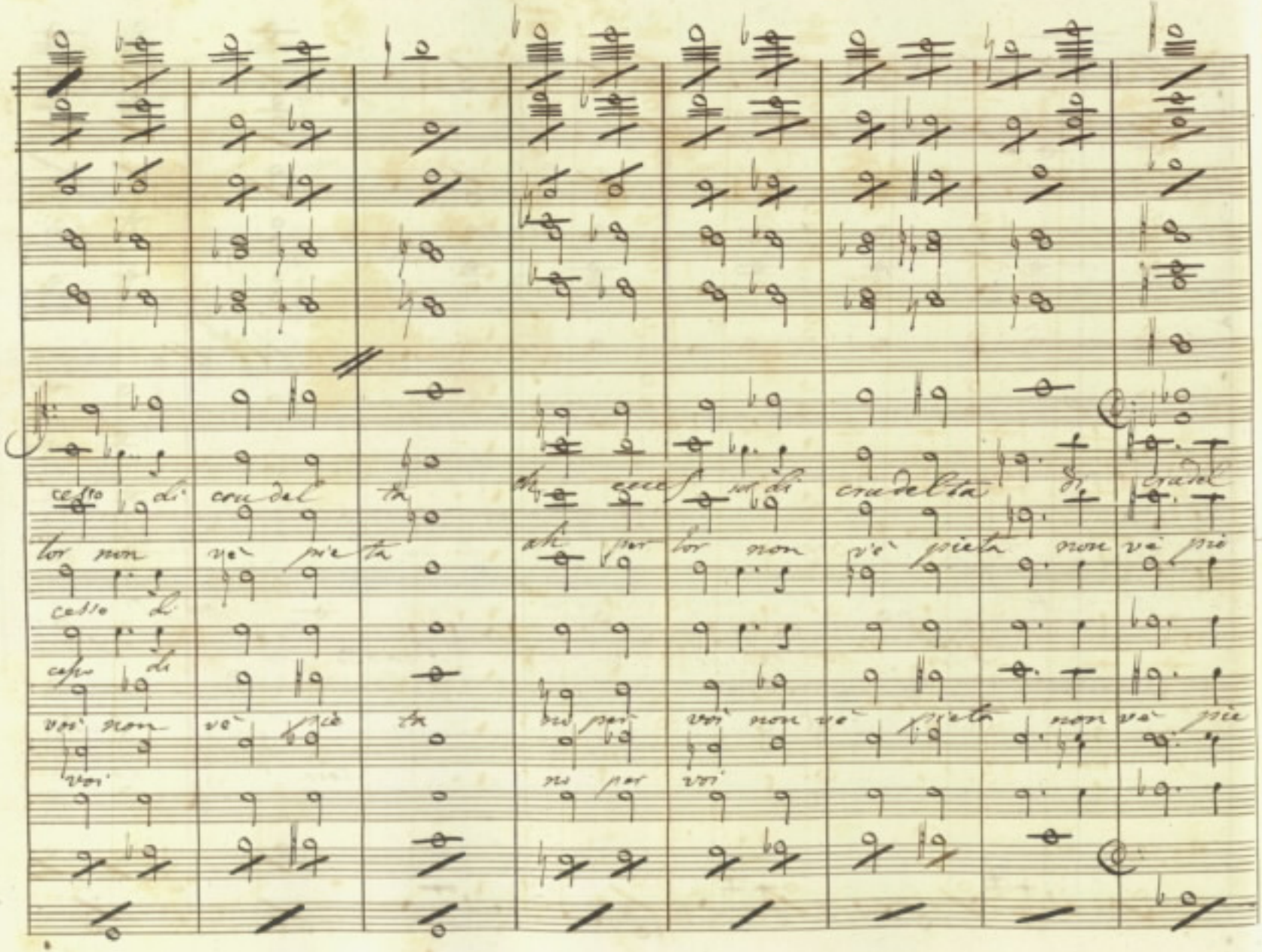
lor non vè pie ta ah per lor non vè pieta non vè pie

cesso di

cesso di

voi non vè pie ta no per voi non vè pieta non vè pie

voi no per voi



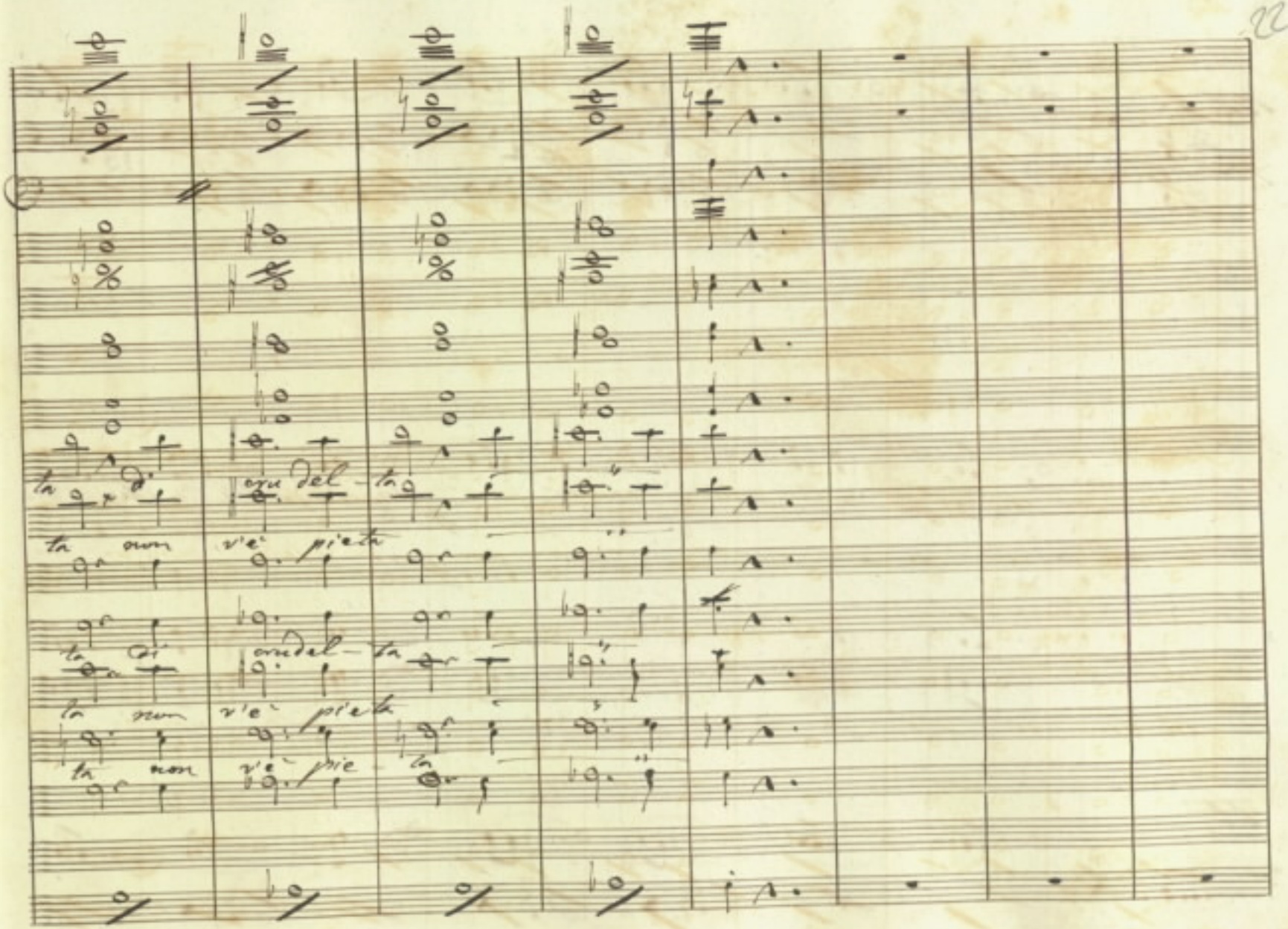
ta di cru del - ta

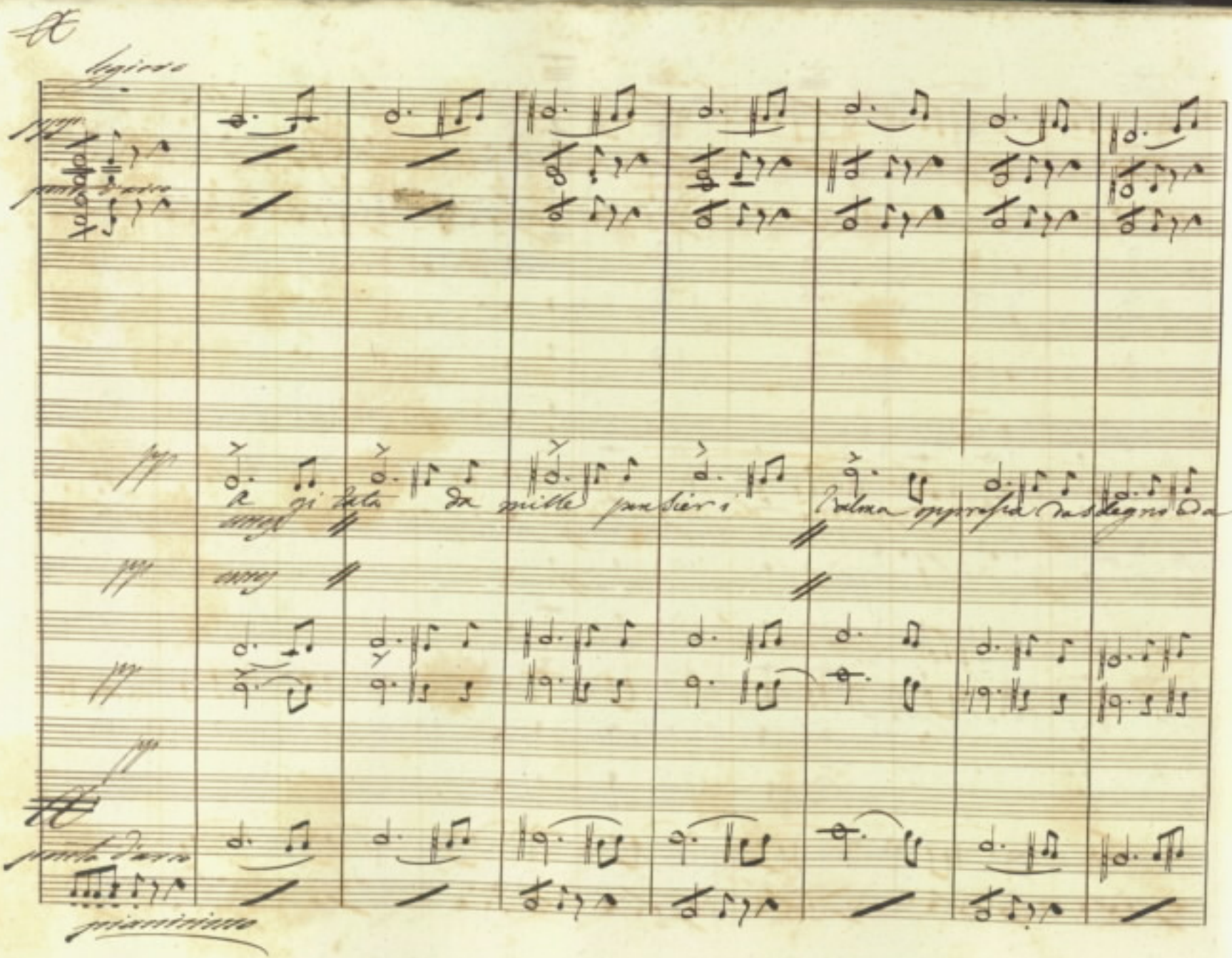
ta non v'è pie ta

ta di crudel - ta

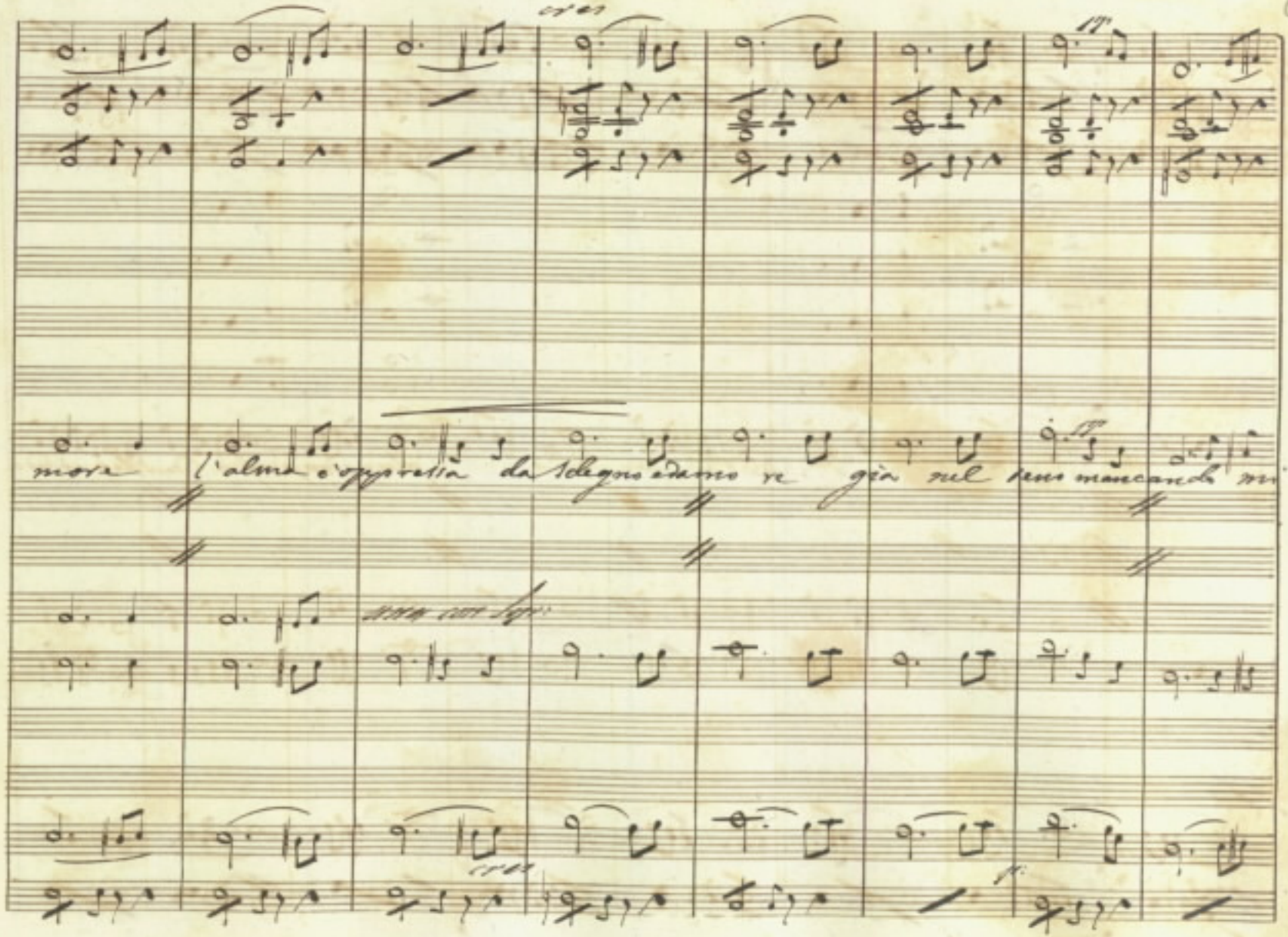
ta non v'è pie ta

ta non v'è pie ta

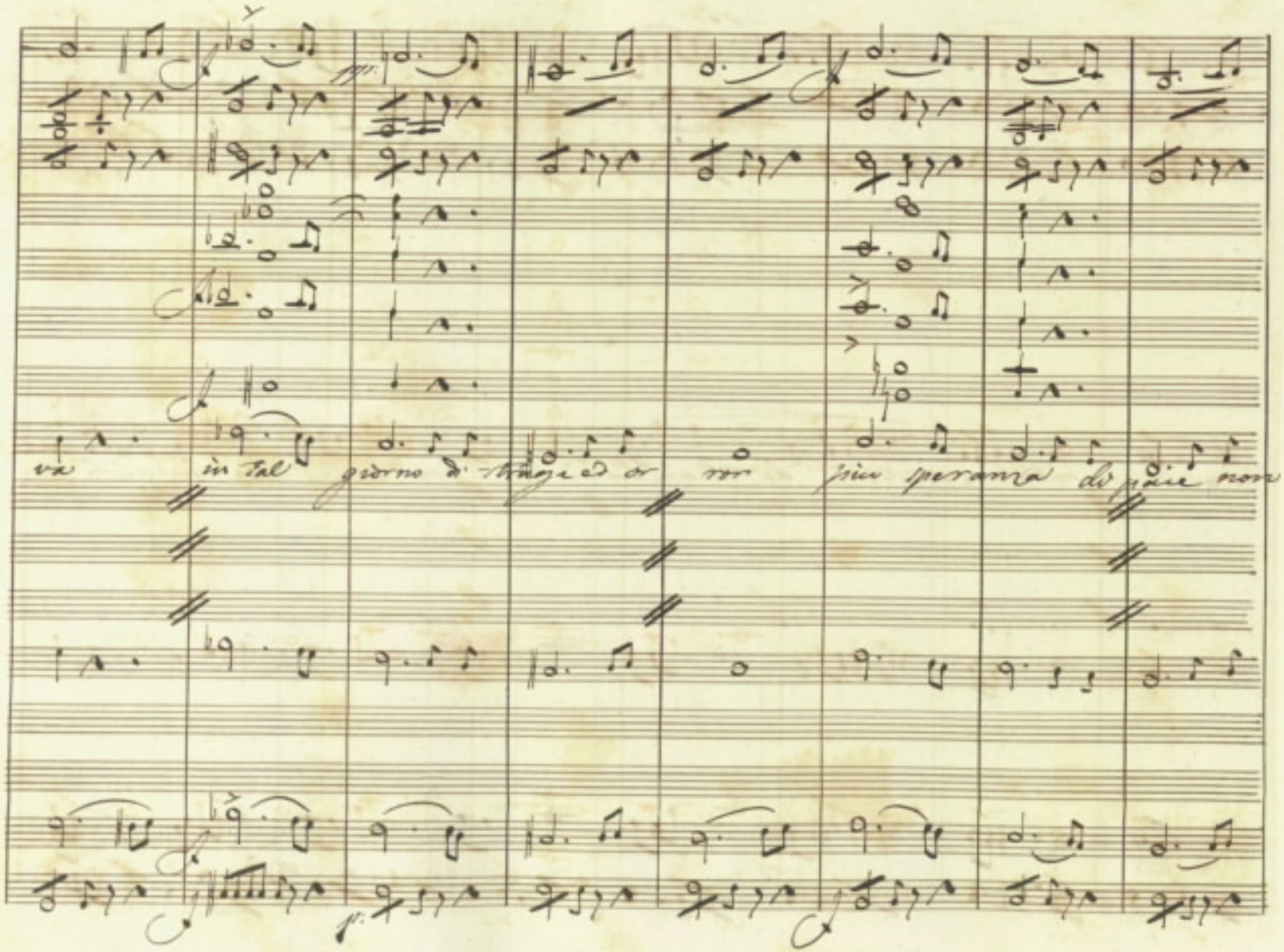


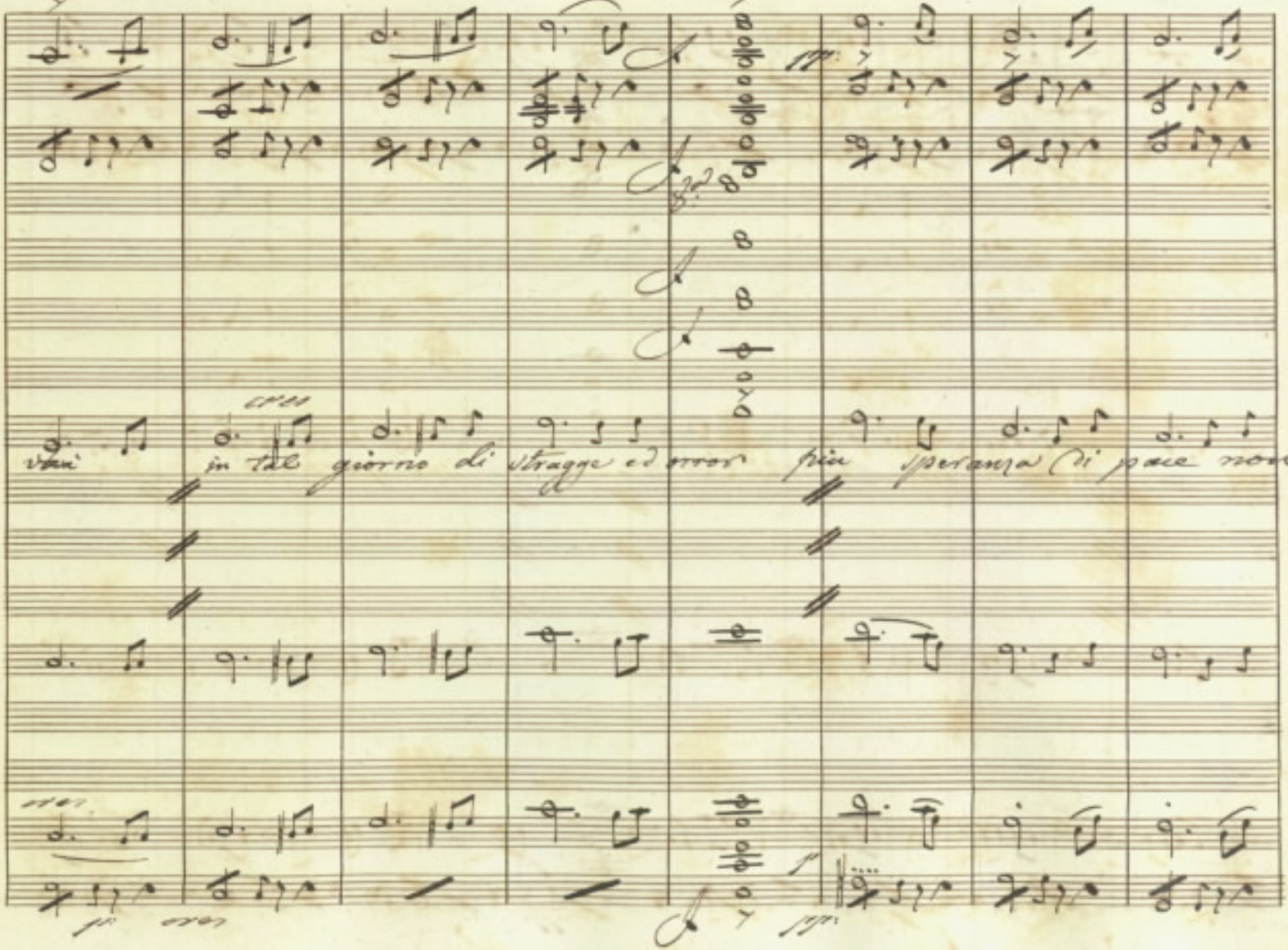

legiero
pp
punta d'arco
pp
a gi tata da mille pensieri
l'alma oppressa da sdegno e da
pp
pp
pp
punta d'arco
pianissimo

236


mora l'alma e'oppressa da sdegno e danno re già nel seno mancando mi

va in tal giorno di strage ed or ror più speranza di pace non




Vani
in tal giorno di stragge ed orror più speranza di pace non

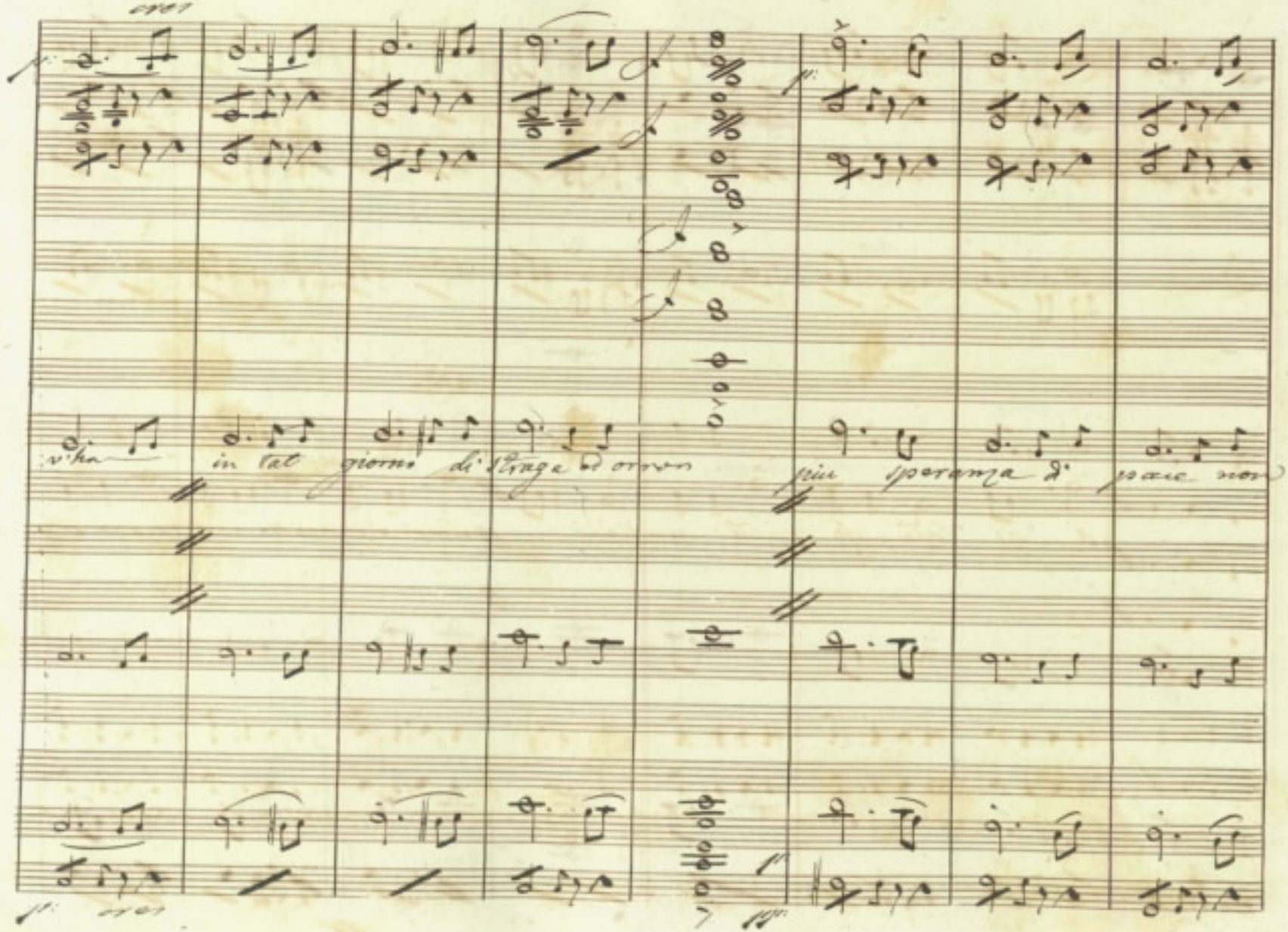
cres

p:

v'ha in tal giorno di strage ed orrore più speranza di pace non

p: cres

pp:



log.

v' ha

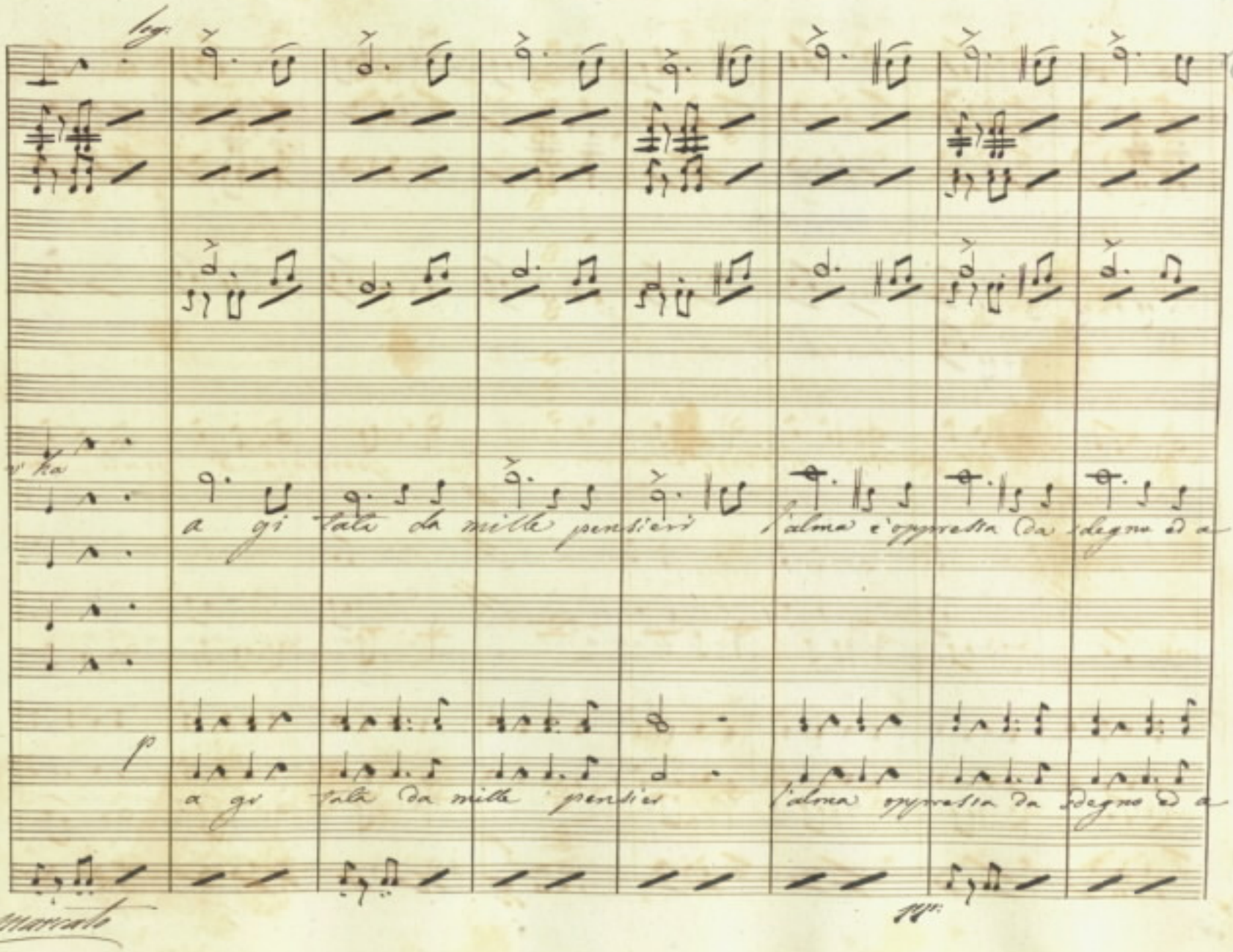
a gi tata da mille pensieri l'alma è oppressa da sdegno ed a

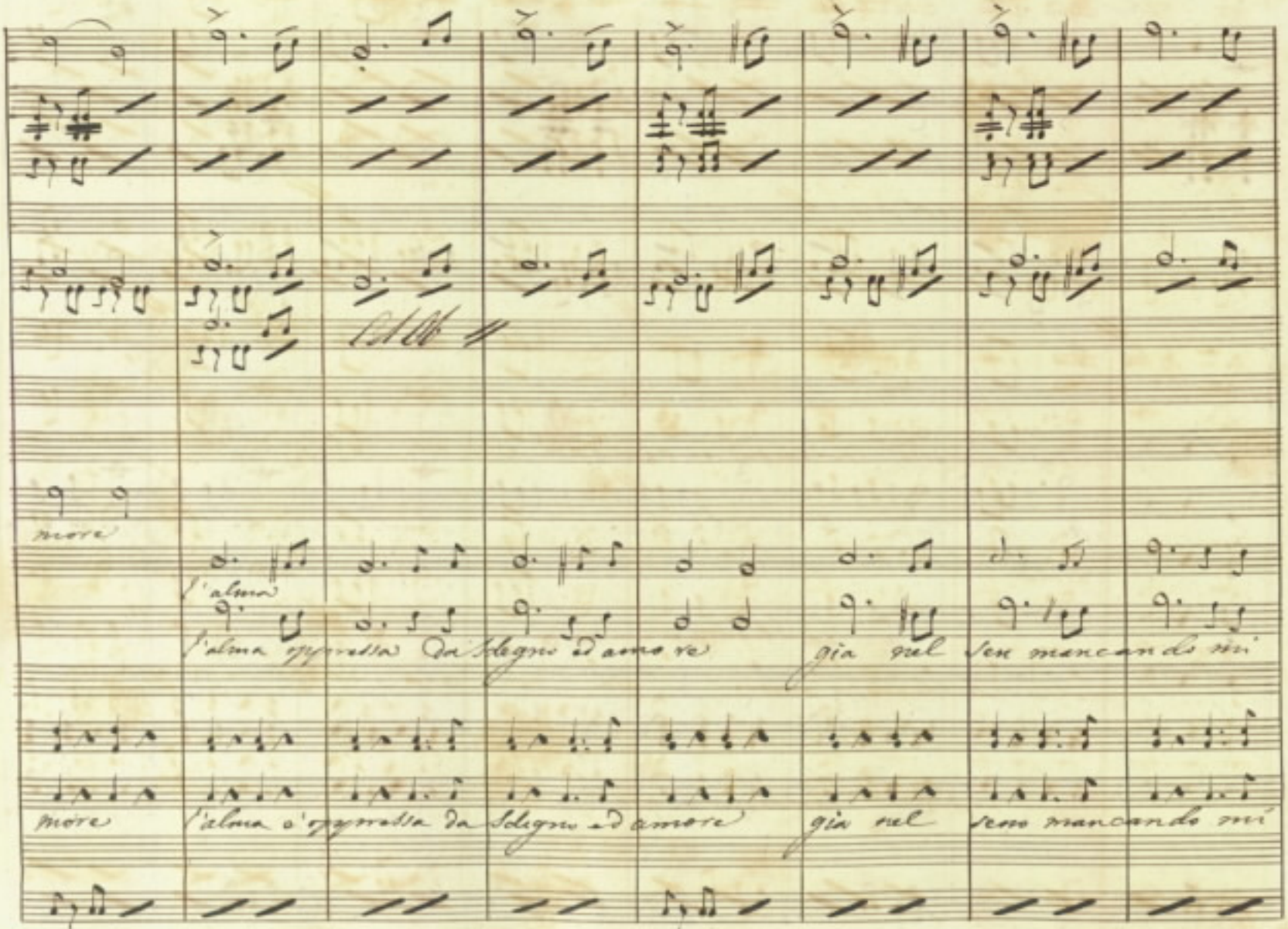
p

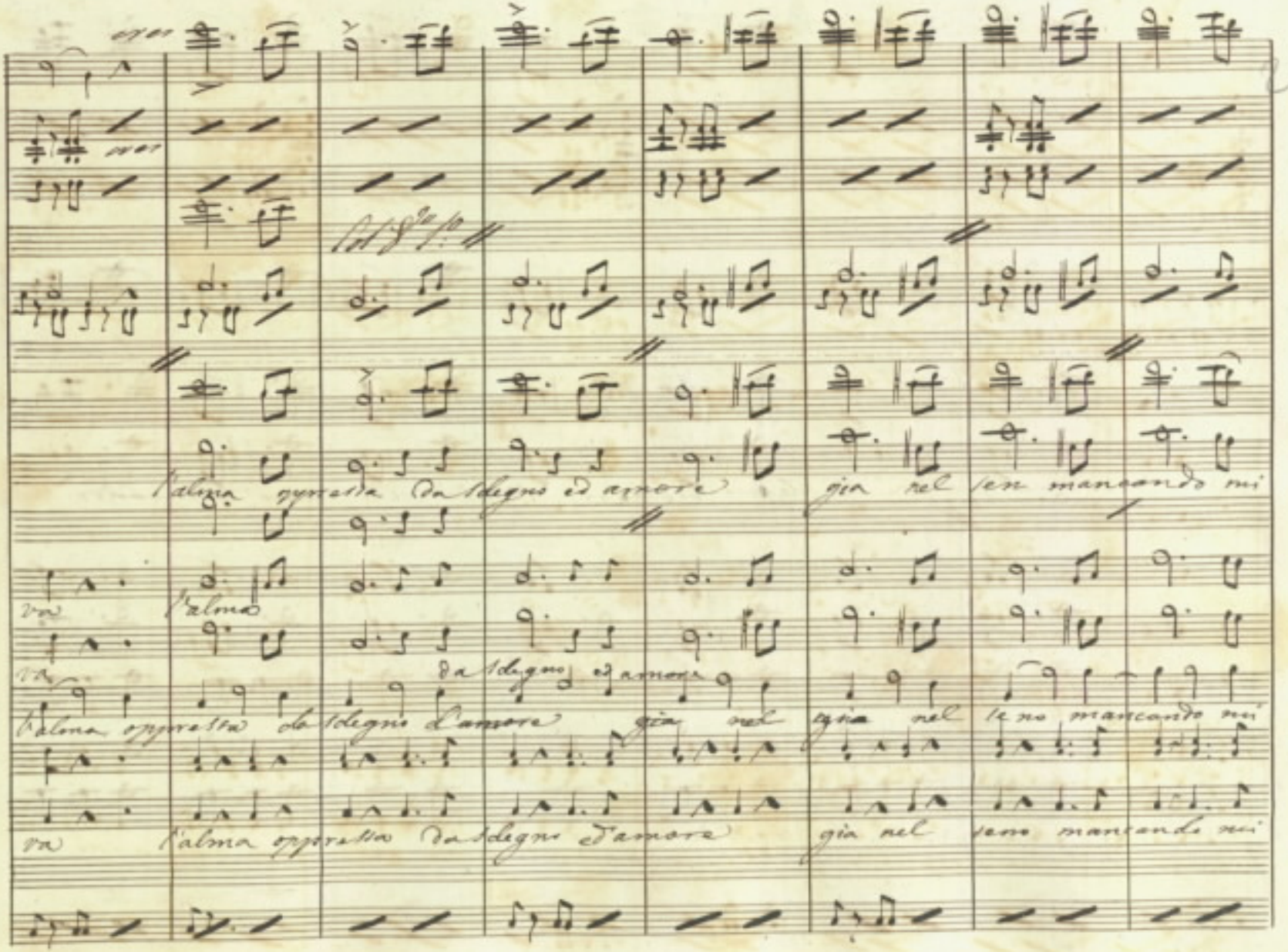
a gi tata da mille pensieri l'alma oppressa da sdegno ed a

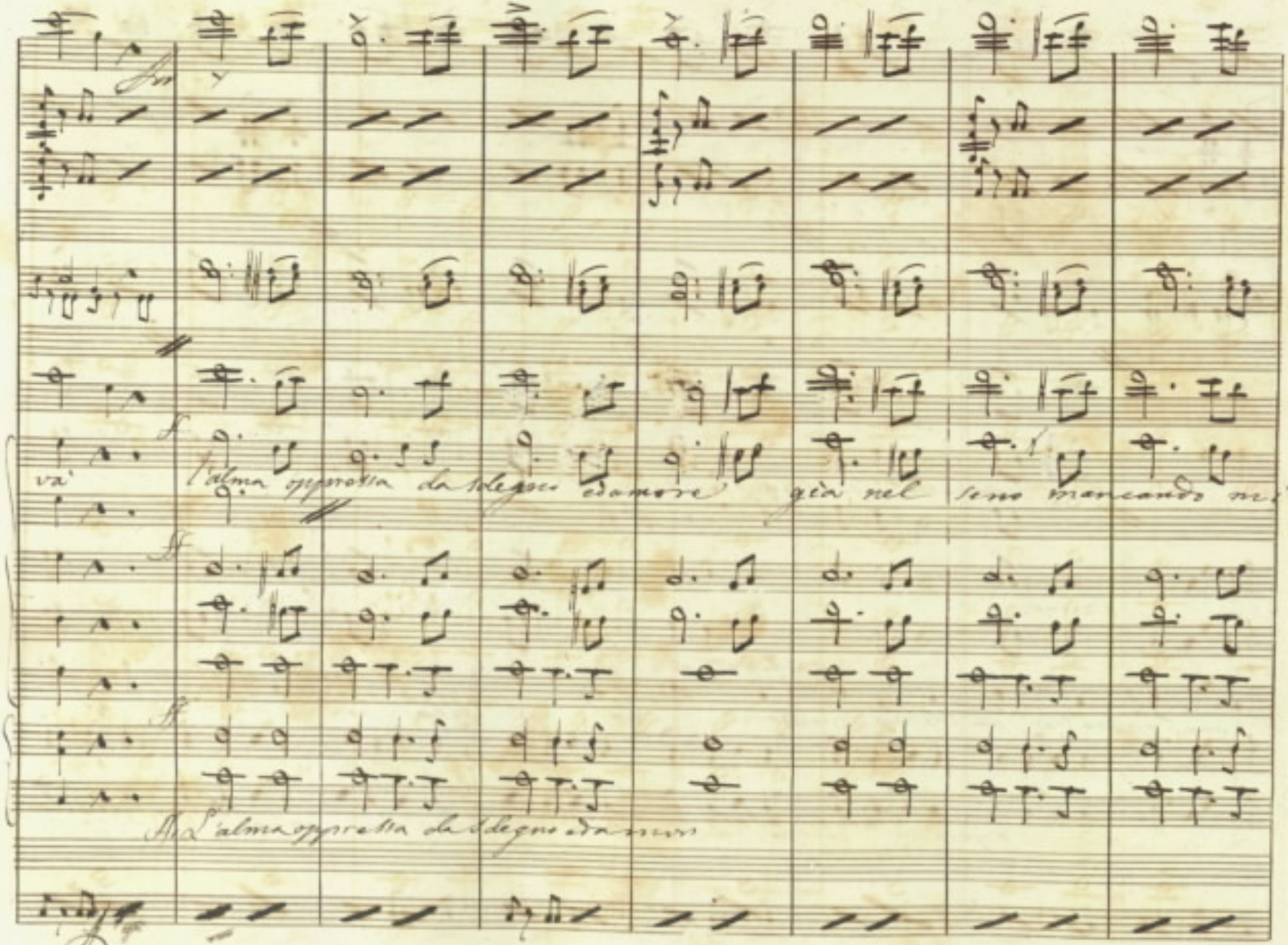
pp.

marcato




more
l'alma
l'alma oppressa Da Sdegno d'amore
già nel seno mancando mi
more
l'alma o'ppressa da Sdegno d'amore
già nel seno mancando mi


l'alma oppressa da sdegno ed amore
già nel seno mancando mi
va l'alma
da sdegno ed amore
l'alma oppressa da sdegno d'amore già nel già nel le no mancando mi
va l'alma oppressa da sdegno d'amore già nel seno mancando mi

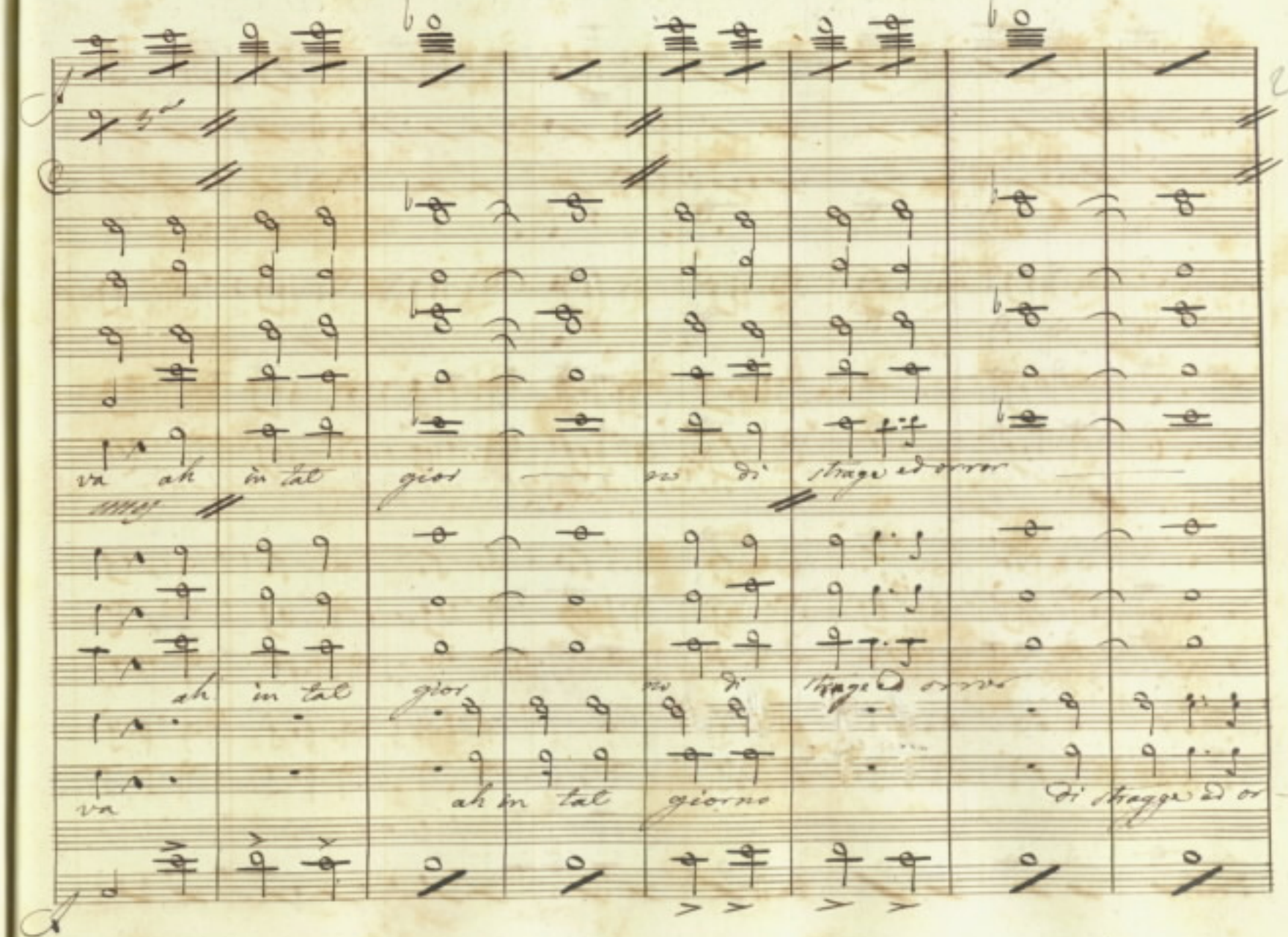

va'
l'alma oppressa da sdegno e amore
già nel seno mancando mi
l'alma oppressa da sdegno e da

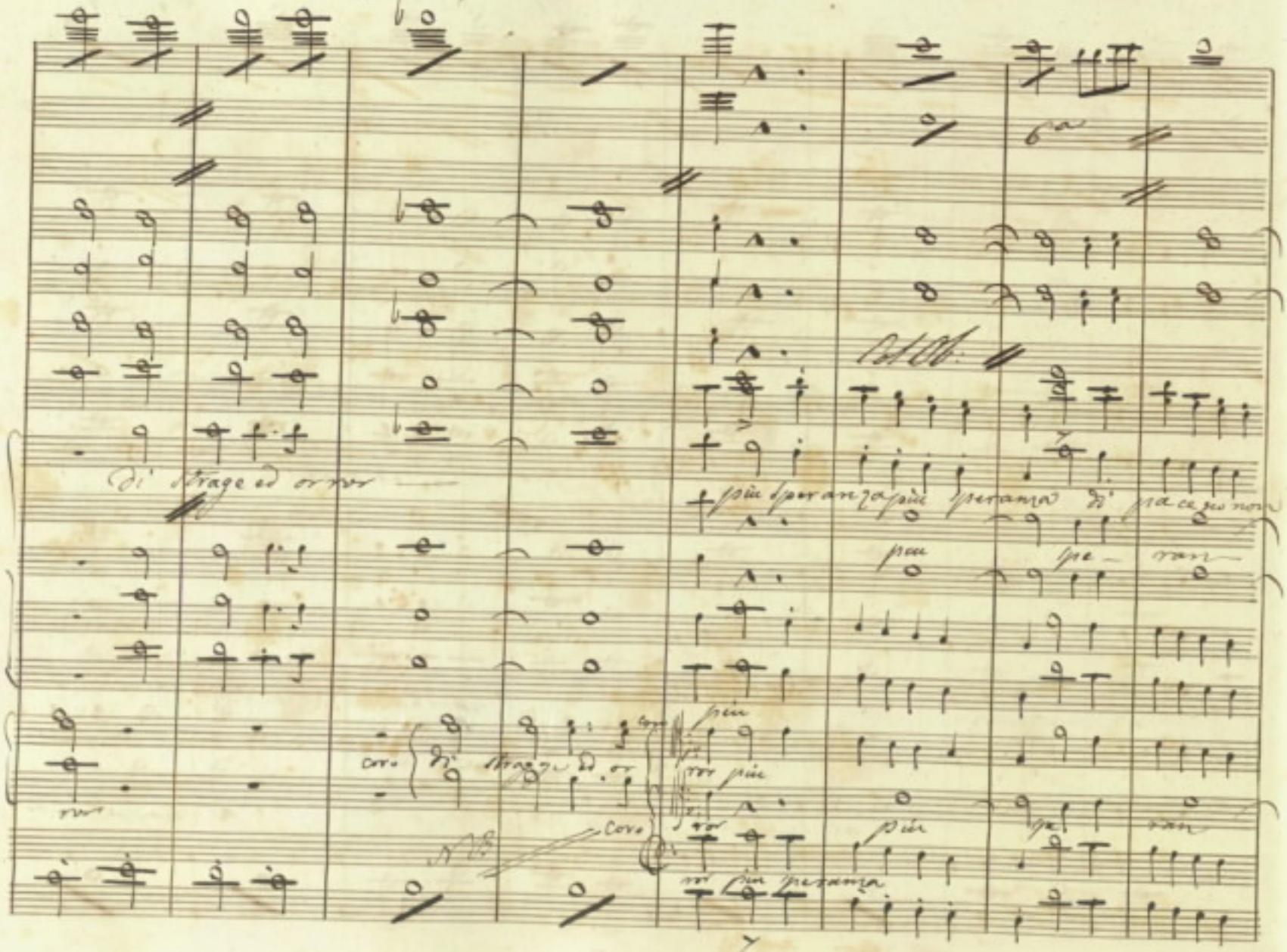
3°

va ah in tal gior — no di strage ed orror —

ah in tal gior no di strage ed orror

va ah in tal giorno di stragge ed or —





6a

Col Ob.

Di strage ed orror

più speranza più speranza di pace non

più spe- ran-

coro di strage ed or

coro più

ror più

coro

ror più speranza

più spe- ran-

8va

Col 8va

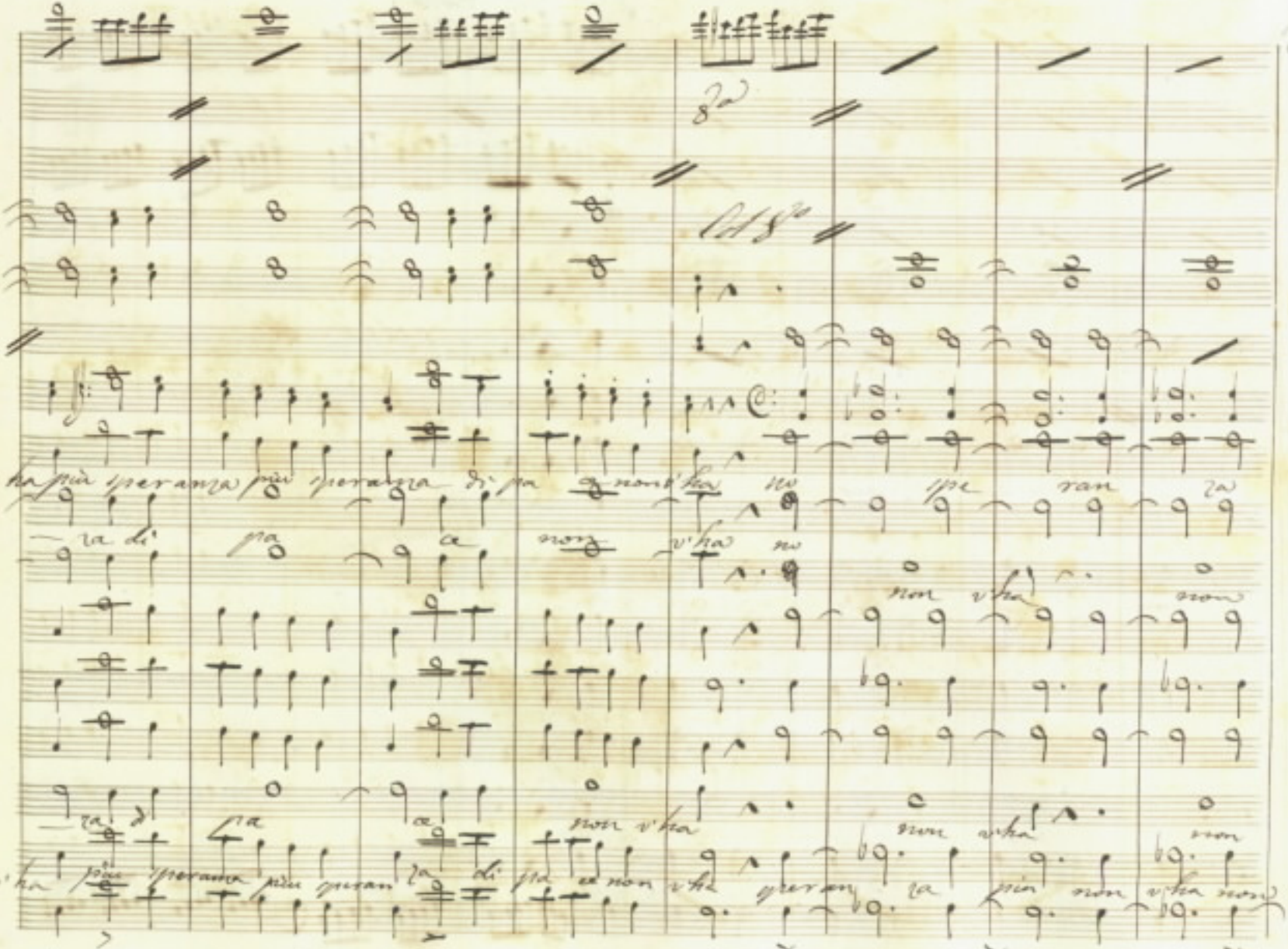
ha più speranza più speranza di pa ce non v'ha no spe ran za

za di pa ce non v'ha no

non v'ha non

za di pa ce non v'ha non v'ha non

v'ha più speranza più speran za di pa ce non v'ha speran za più non v'ha non



A

riciclato

8va

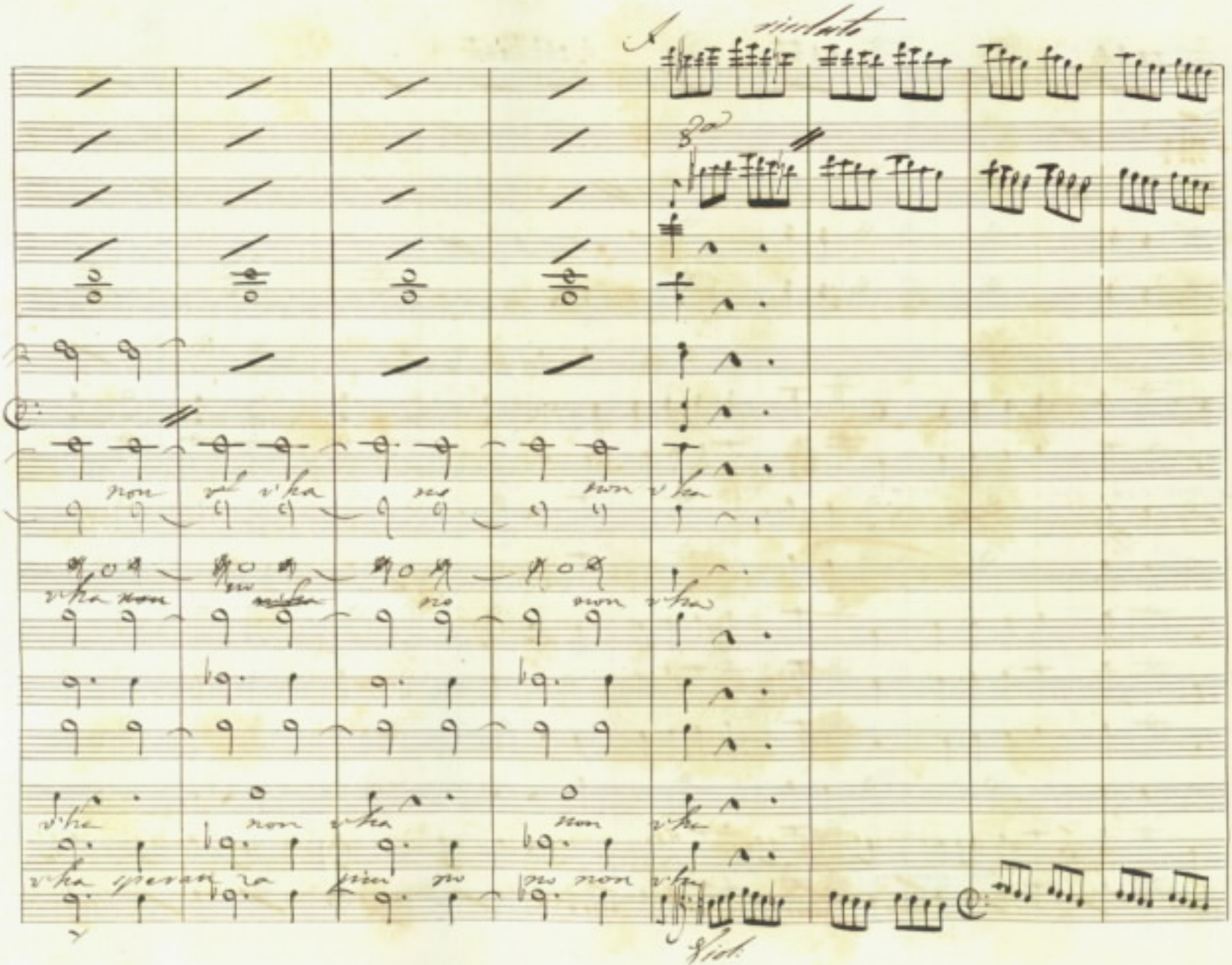
non v'ha no non v'ha

v'ha non no ~~v'ha~~ no non v'ha

v'ha non v'ha non v'ha

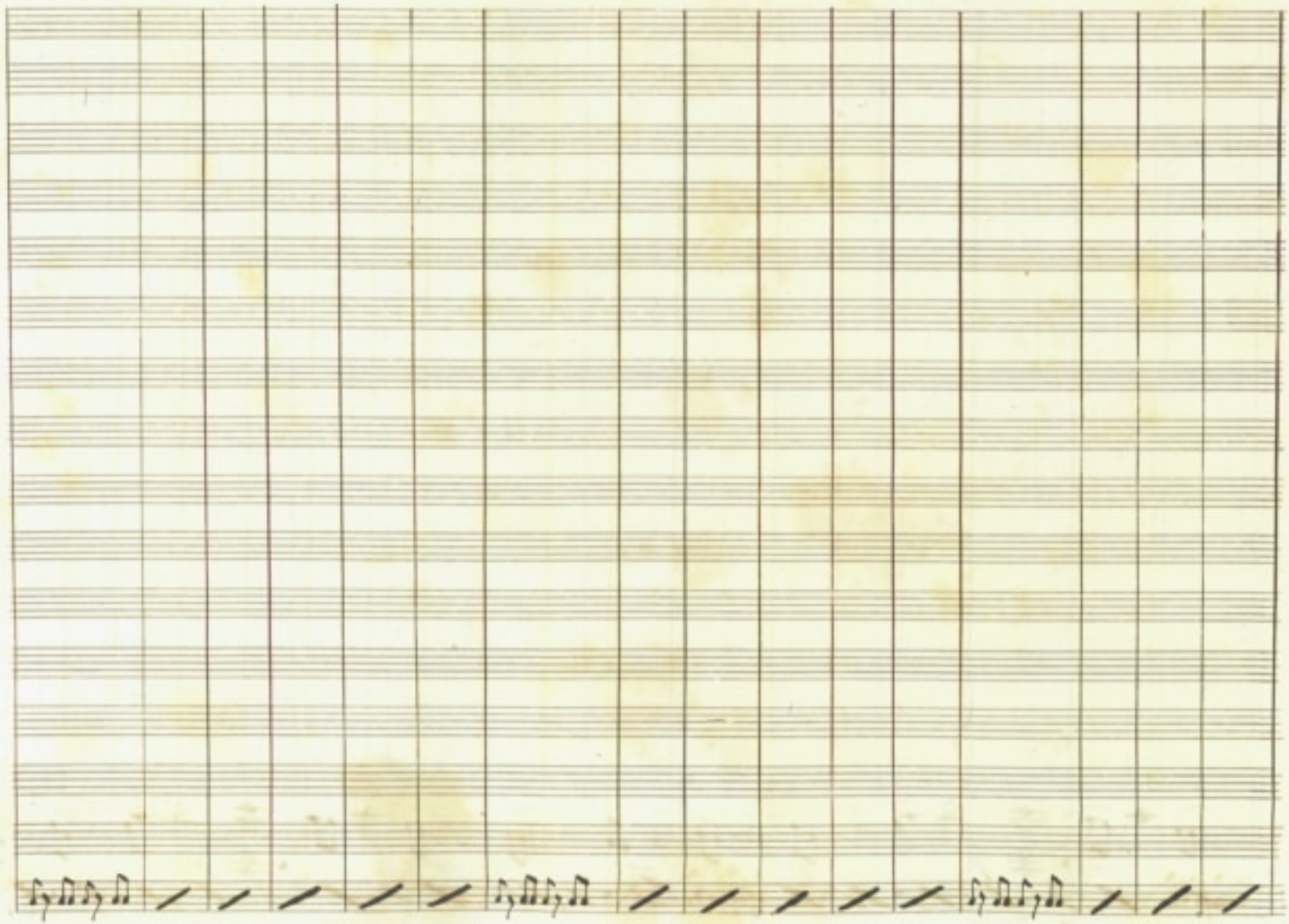
v'ha speran za pien no no non v'ha

Viol.



Come Segue ## 85

Voci ed Istromenti.



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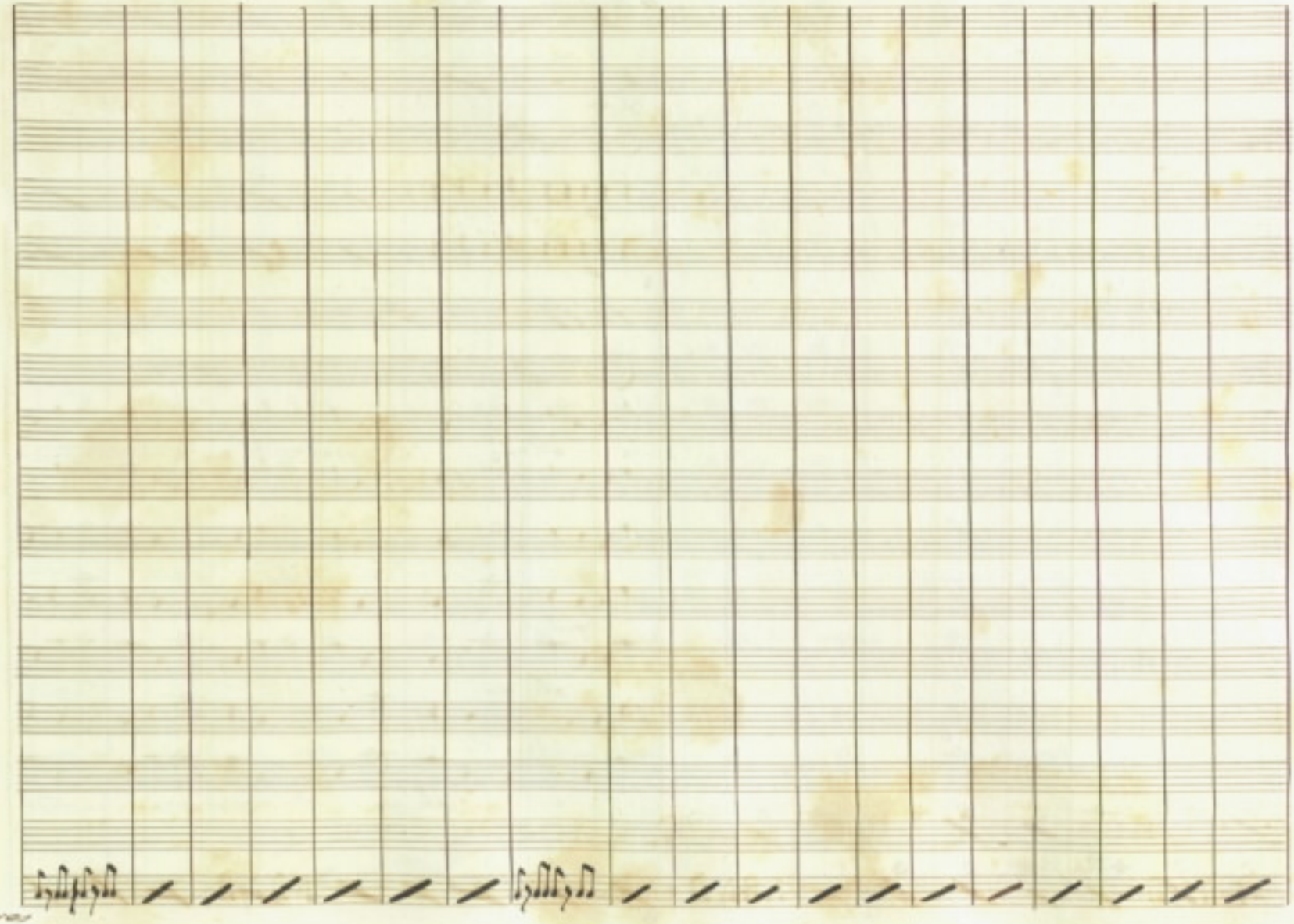
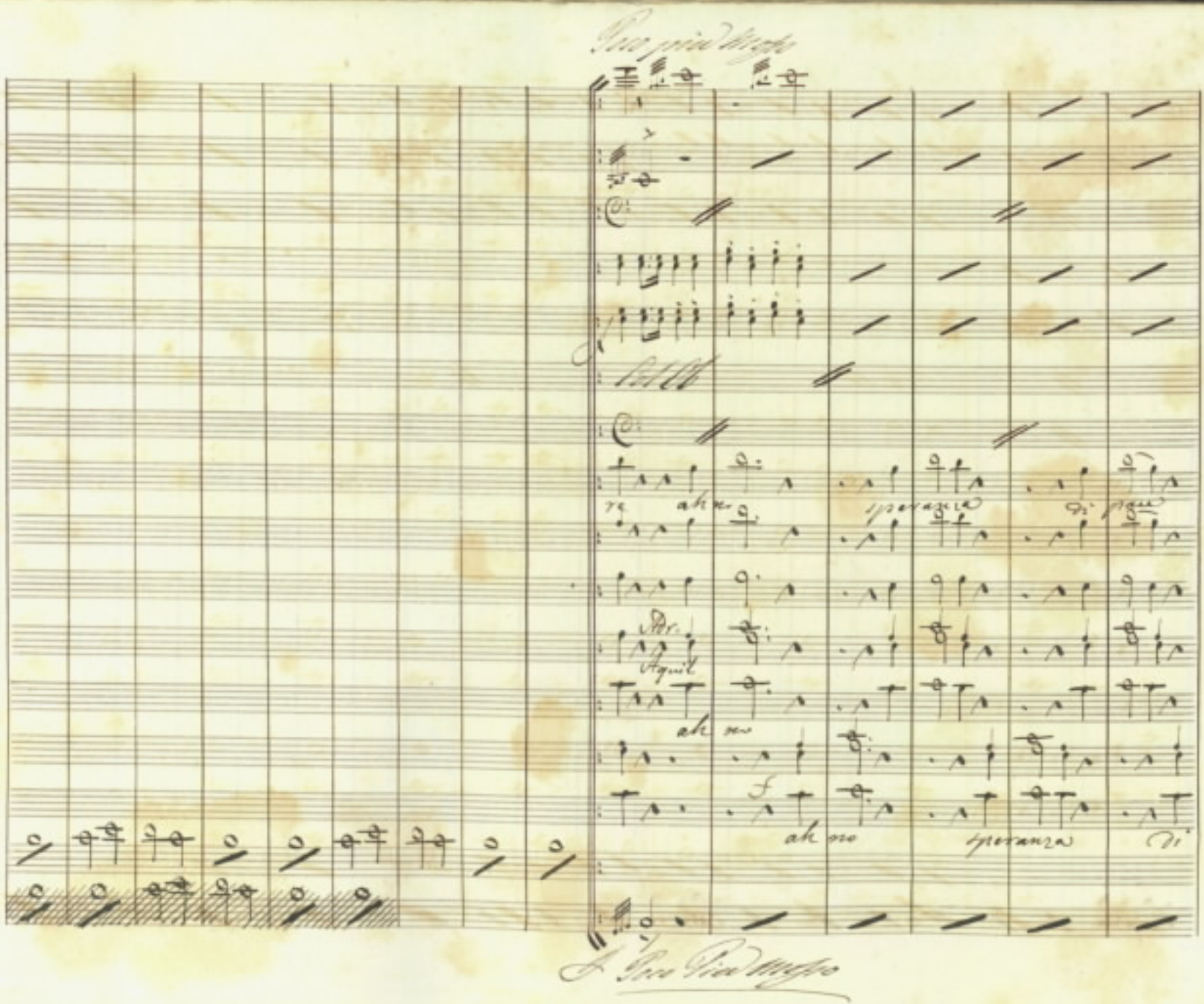
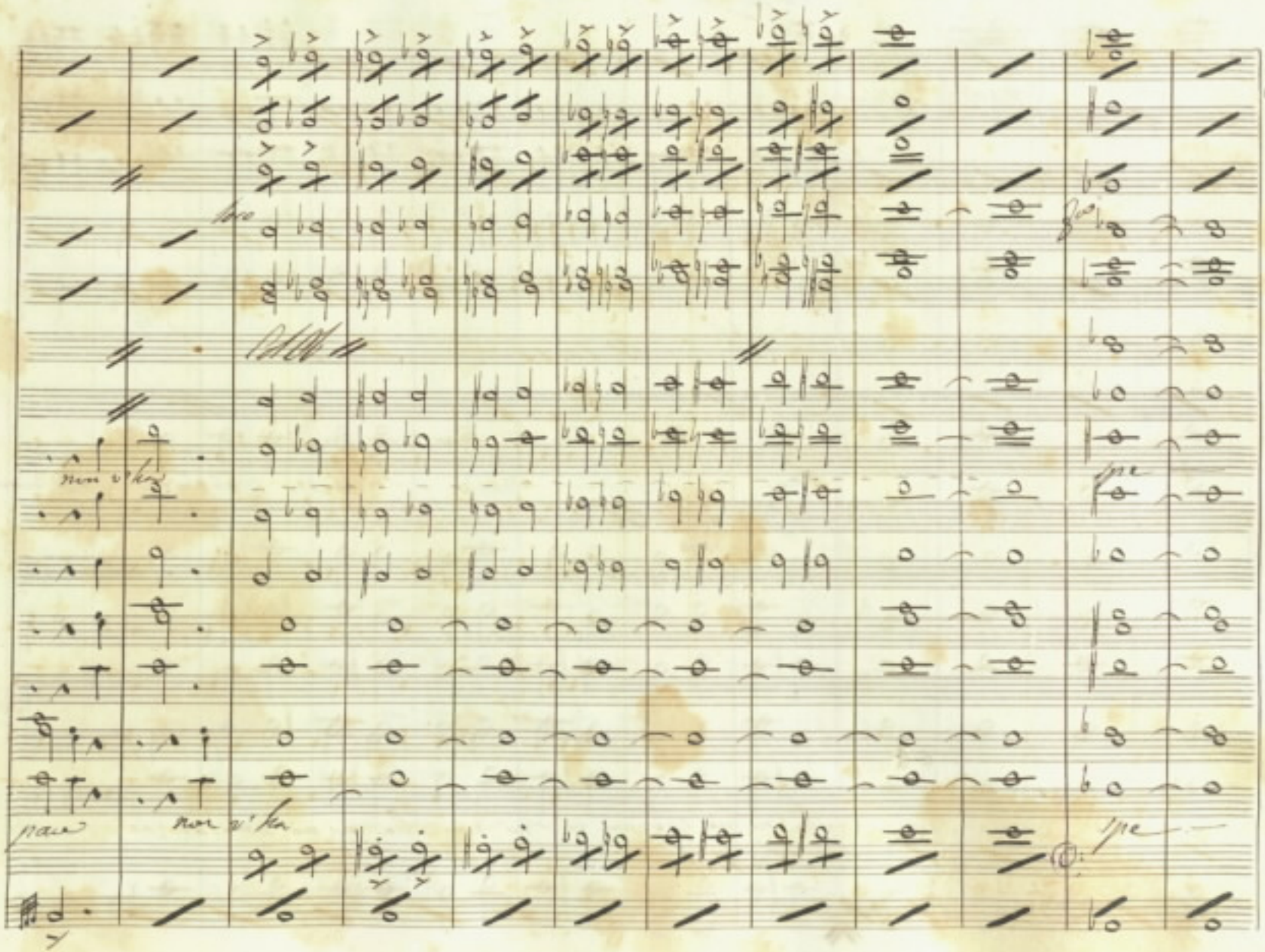



Aquil
ah no
speranza
Di

239



Piu Mosso

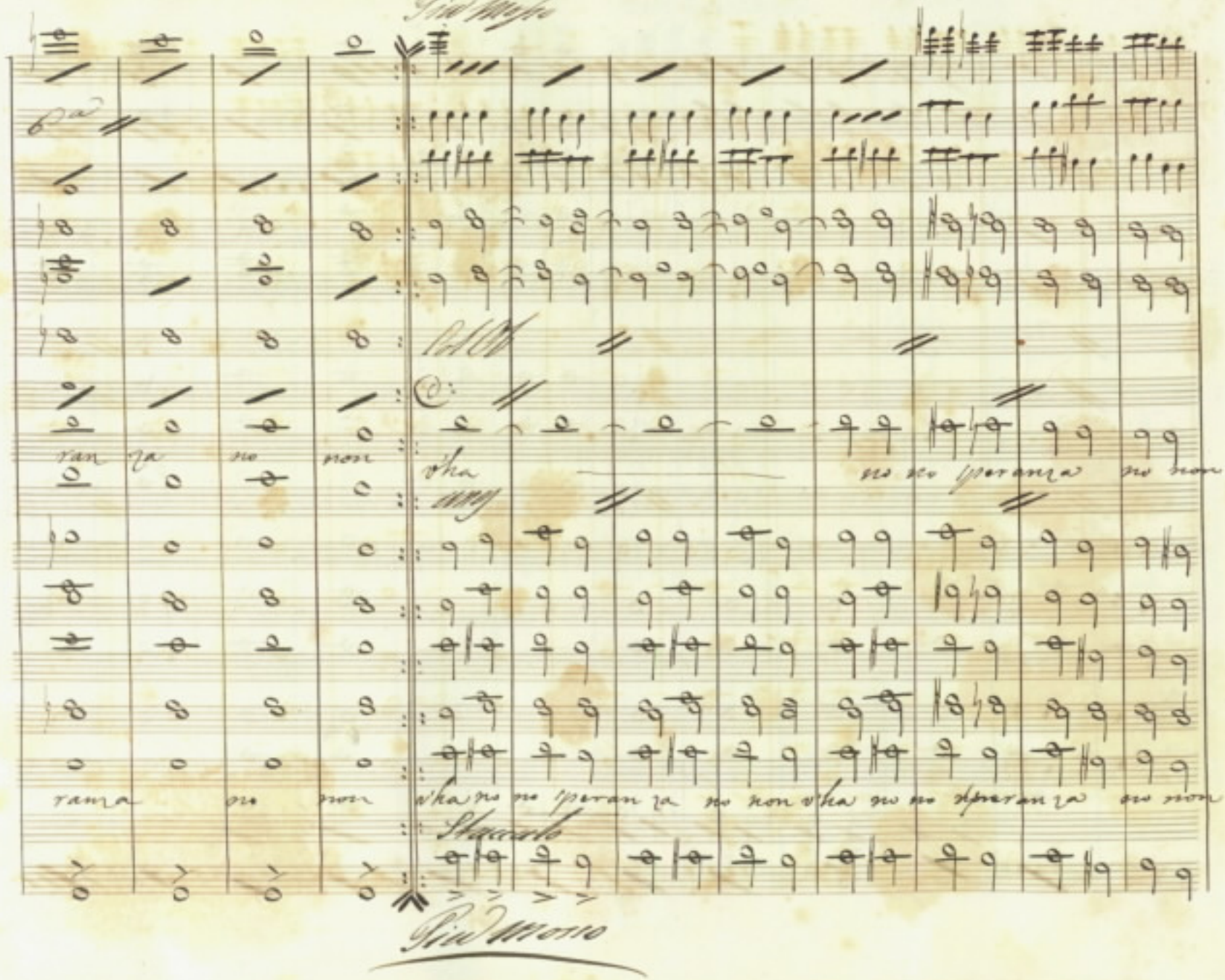
6a

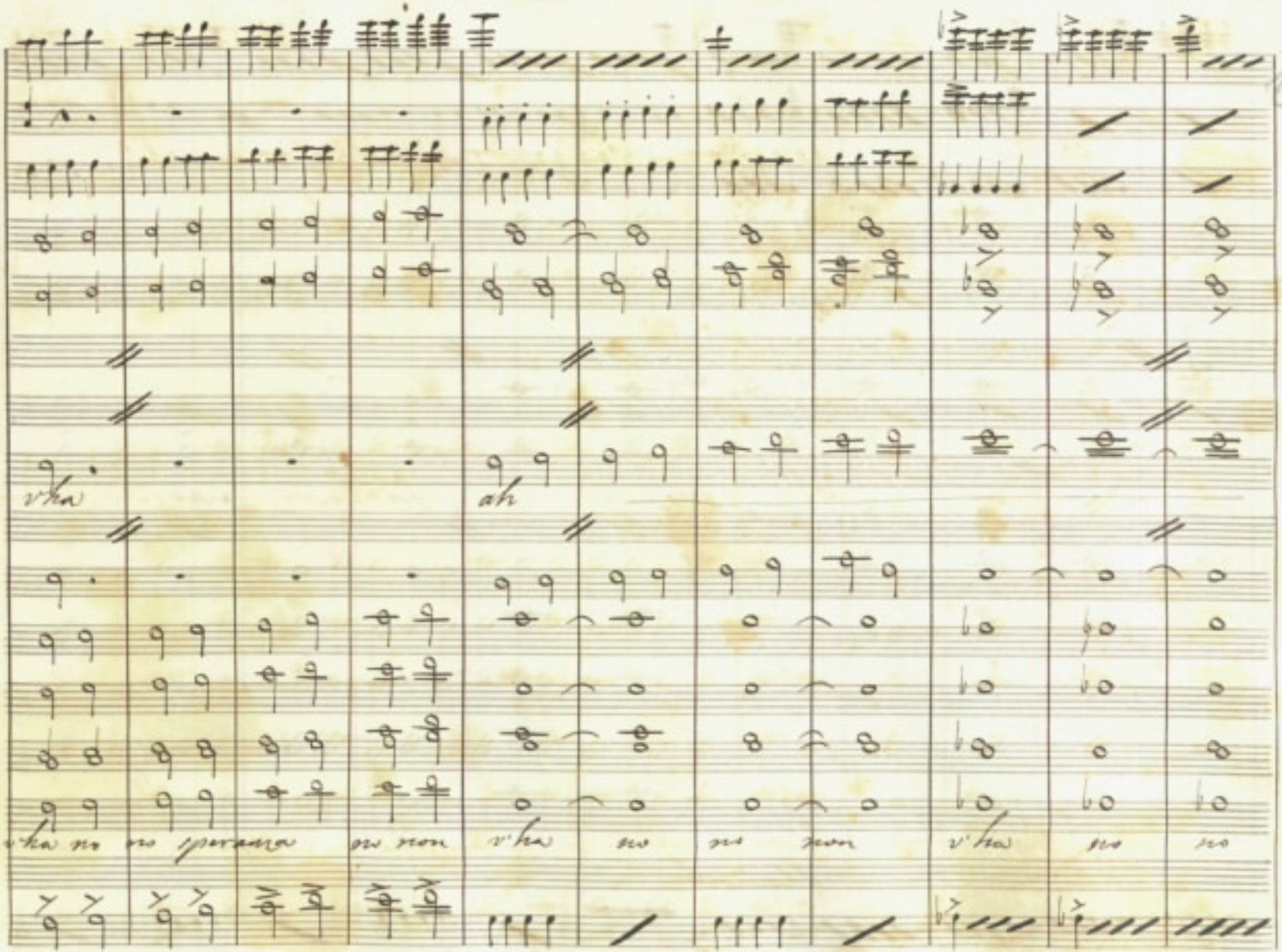
ran za no non v'ha no no speranza no non

ranza no non v'ha no no speranza no non v'ha no no speranza no non

Staccato

Piu Mosso




ah
ah

Piu mosso

3a

Col Ob

no non

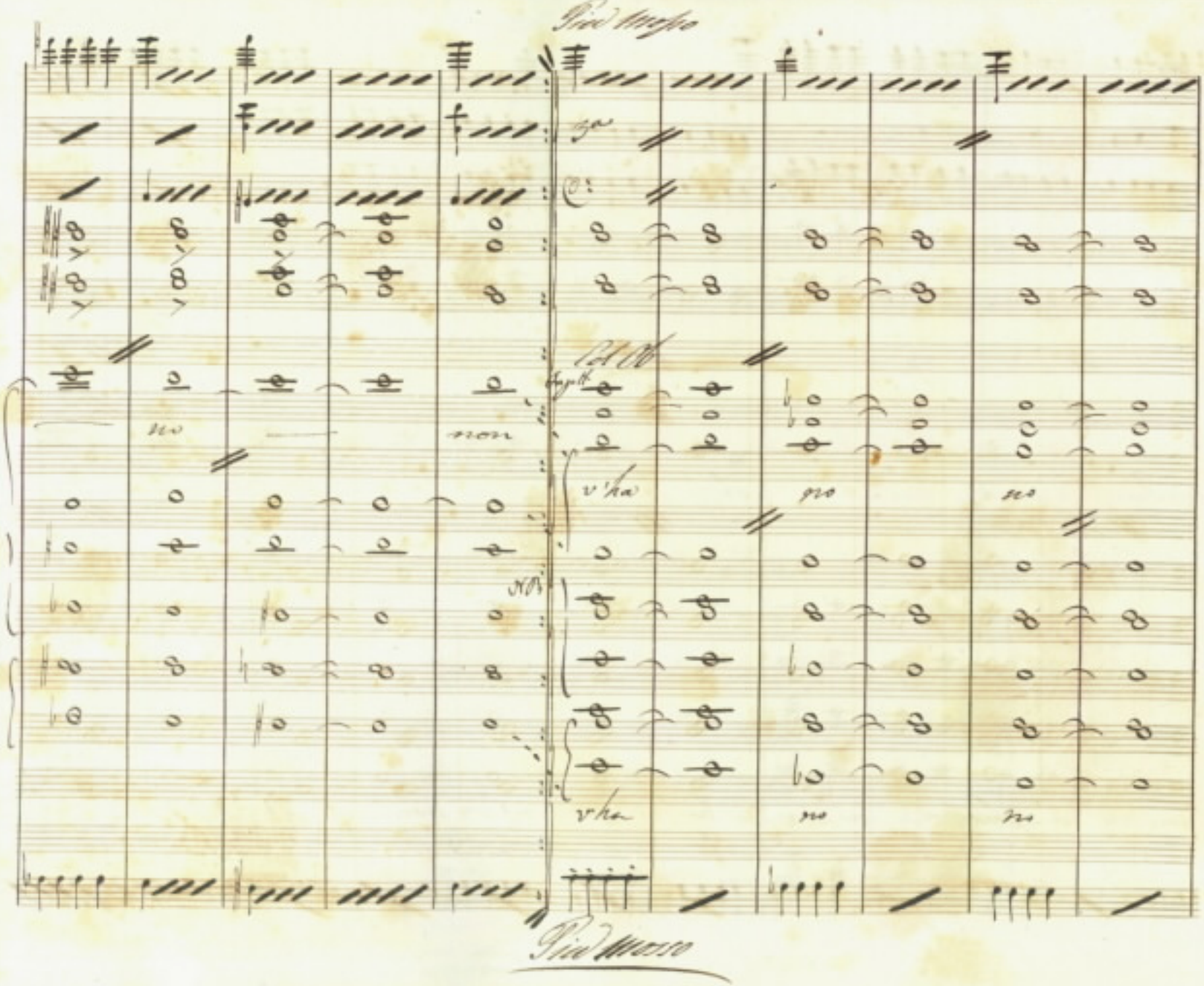
v'ha no no

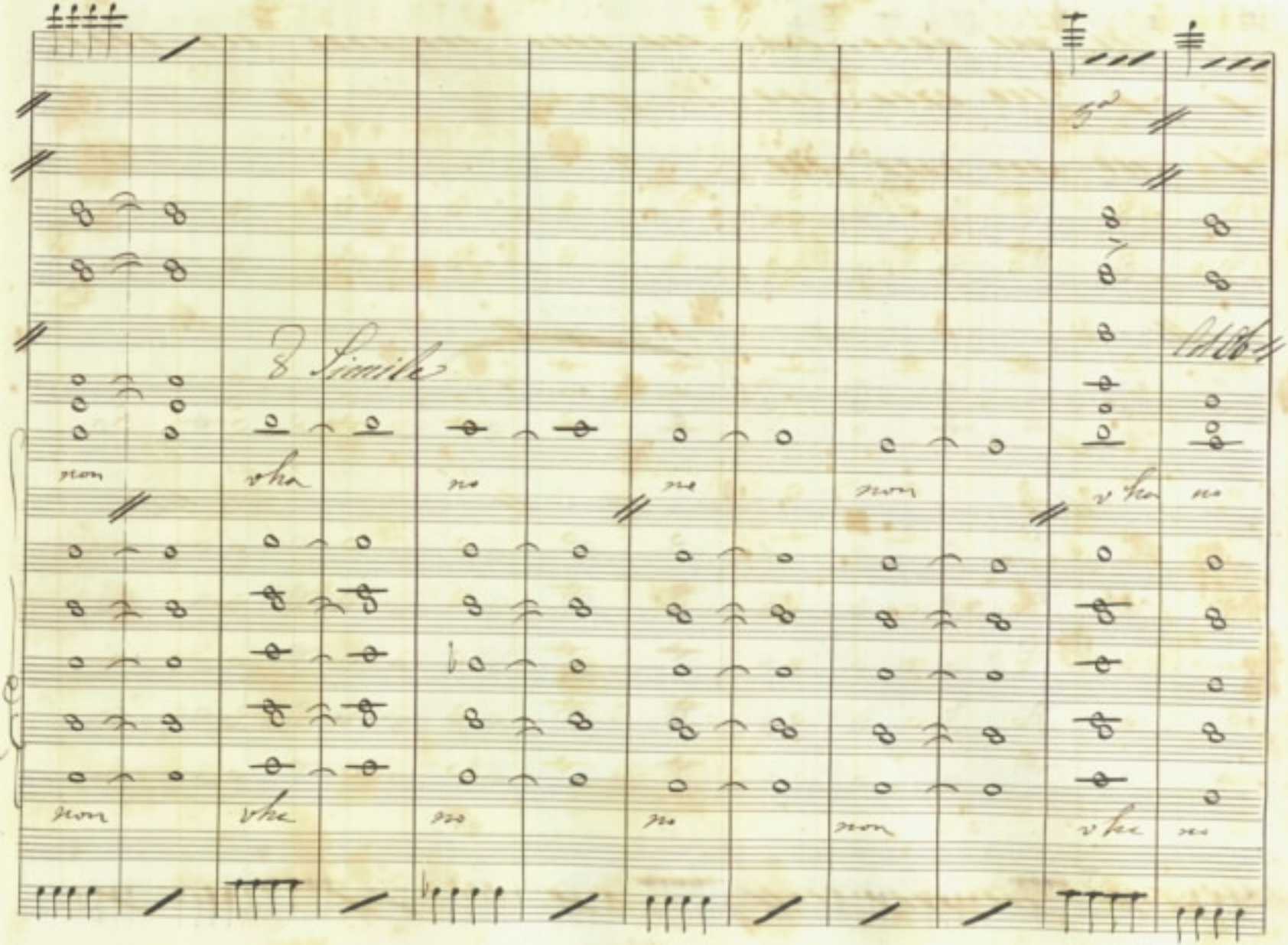
NB

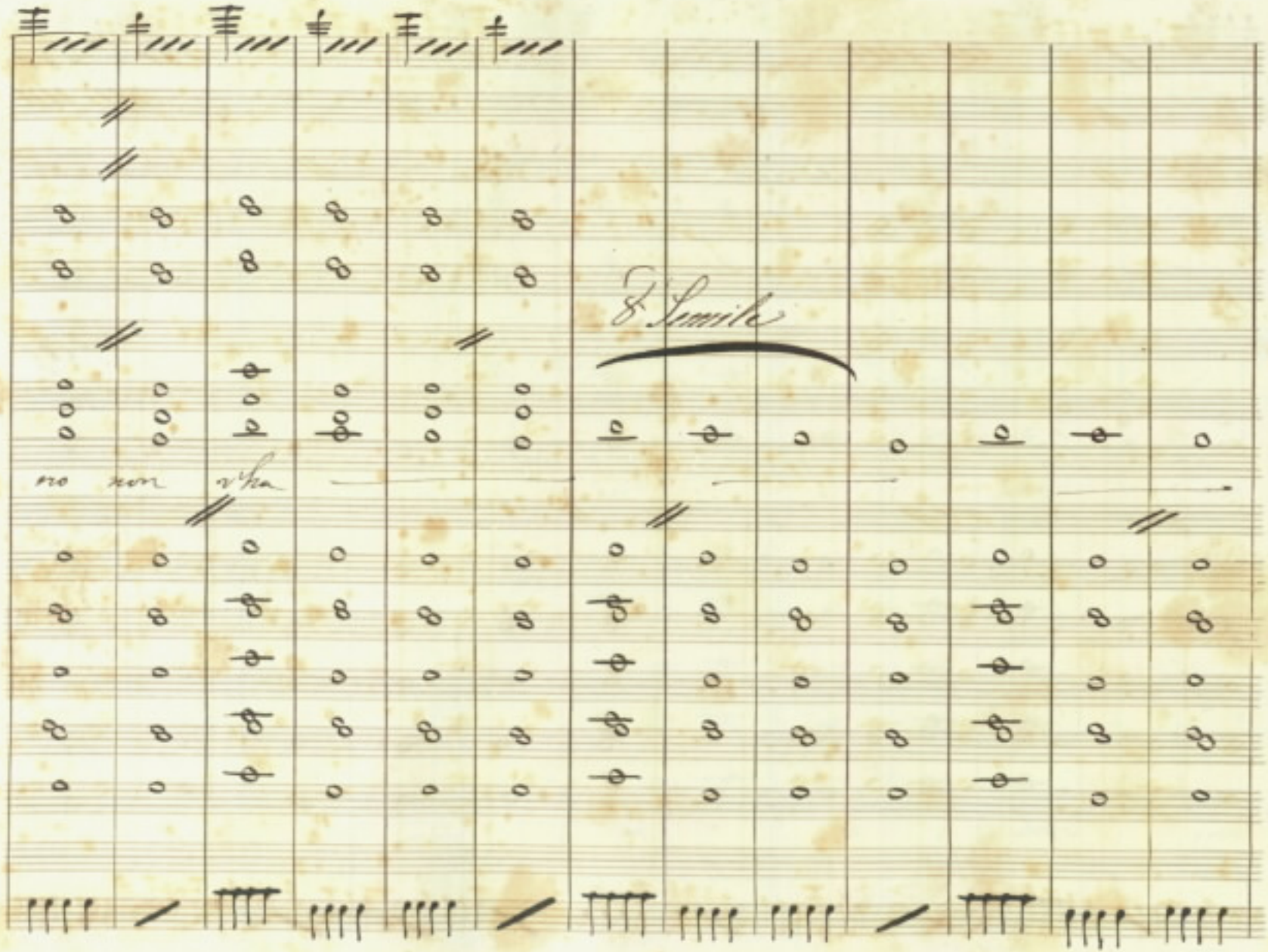
NB

v'ha no no

Piu mosso




8 Simile


8 Semile
no non v'ha

242

8va

C:

Simile

Coll

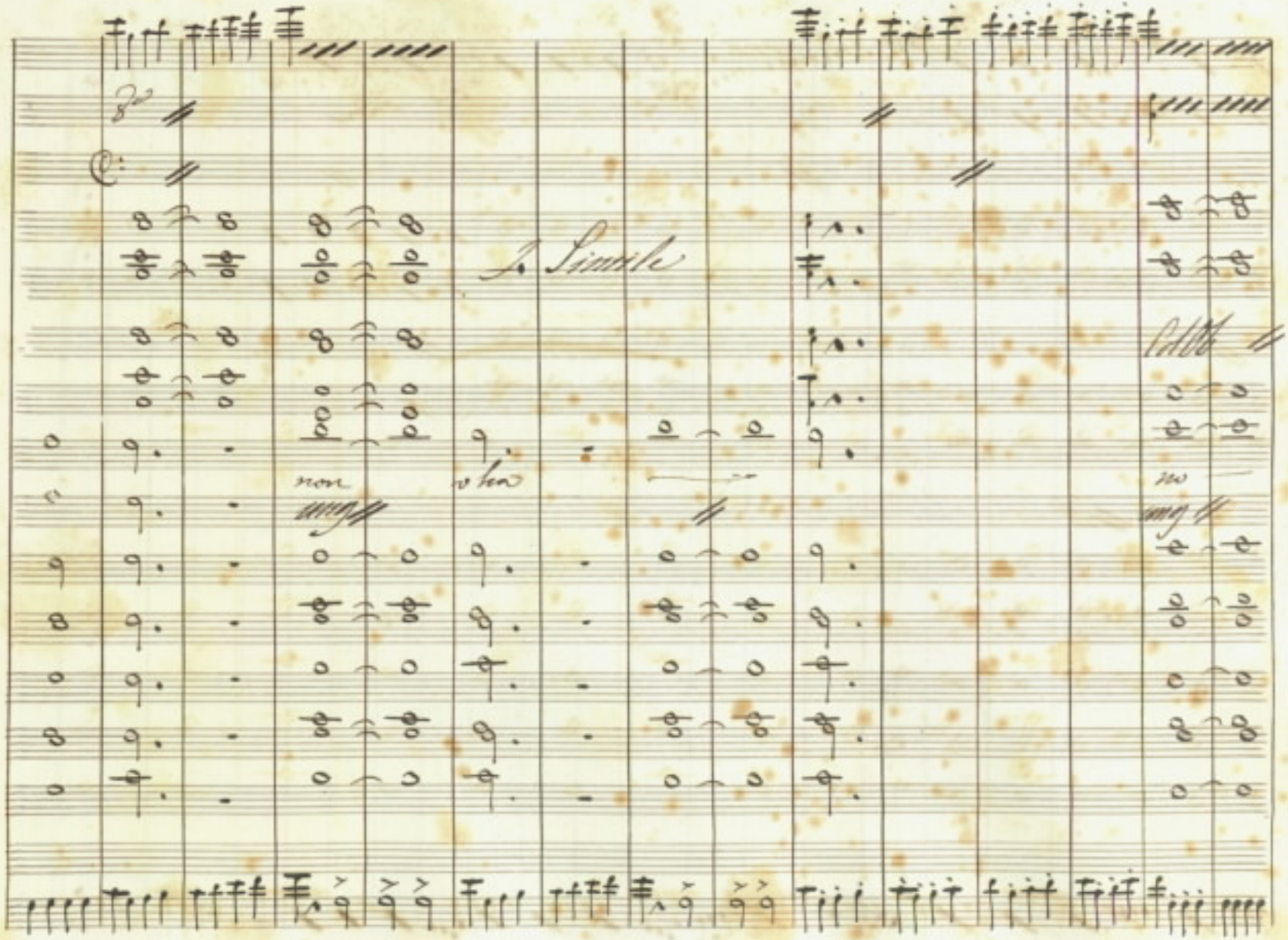
non

ung

o ha

no

ung



46501