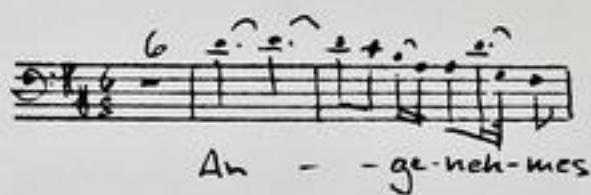


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 419/19

Angenehmes Wasser Bad/Cantata/a/Voce Sola/Hautbois/  
2 Violin./Viola/e/Continuo./Dn.4.Adv./1711.



Autograph Dezember 1711. 34,5 x 21 cm.

partitur: 6 Bl. Alte Zählung 3 Bogen.

8 St.: B, vl 1, 2, vla, vlc, vlne, bc, ob.  
3, 1, 1, 1, 2, 2, 2, 1 Bl.

Alte Sign.: 144/XX(!); 7311/19.

Text: Georg Christian Lehms.

75/19 1714.  
Augensfund des Herrn: Carl, du zeigst mir den Weg zum Himmel.

Nov 4 19/19

144  

---

50  
19.

Partitur  
3<sup>tes</sup> Jahrgang: 3 1714.  
M: Decemb.

f. (19) u

Großherzogliche  
Hessische  
Hofbibliothek.



Augensprung des Herrn  
Cordoppe  
= 144. XX

J. A. J. M. D. 1711.

1

A handwritten musical score on aged paper, featuring ten systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The music is written in a historical style with various note values, rests, and ornaments. The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are written in German below the vocal line. The first system is a prelude. The second system begins with the lyrics 'An - zuehnter Wo - che das'. The third system continues with 'Augensprung des Herrn, das die Engel mir an'. The notation includes many sixteenth and thirty-second notes, and some systems have a 'pp.' (pianissimo) marking.

Großherzoglich  
Königliche  
Bibliothek



Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are written in a cursive hand and include the following phrases:

Inm' Himmel  
 angeseh'n angeseh'n  
 mit Wasserbad  
 das sieht  
 mir das  
 das sieht mir das  
 das sieht mir das

The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various note values, rests, and dynamic markings such as *mp.* (mezzo-piano).



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes dynamic markings such as *pp.* and *ppp.* and includes the following lyrics:

Du trinkst Lohr in rindem Lohr  
 dich mit Lohr in Rindem  
 Altes Rindem Lohr  
 dich mit Lohr in Rindem  
 Ja wohl nicht angesehrt  
 nicht das Rindem Lohr  
 Hast je gar so Lohr

The score concludes with the text "Segl'aria".











Handwritten musical score for the first system, featuring a vocal line and a keyboard accompaniment line. The notation includes various note values, rests, and clefs.

Handwritten musical score for the second system, with lyrics written below the vocal line. The lyrics are: *Jesus Christus alle Lob*

Handwritten musical score for the third system, including the instruction *Da Capo* written in large, decorative cursive.

Handwritten musical score for the fourth system, with lyrics written below the vocal line. The lyrics are: *Jesus will mit dir hochste Lobel zuoffnen Jesu Jesu; amen, du denst dich bei*

Handwritten musical score for the fifth system, with lyrics written below the vocal line. The lyrics are: *muss will mich der Glaubens fact. will grüßte Amen, dich der jetzige Hoffnung*







This is a page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics: "auf = aufwärts Jesu Christ an". Below this, there are several instrumental staves. The middle system features a vocal line with lyrics: "Herrn danken mich dank an mich den ich lieb und Pfort finden den ich lieb. Das". The bottom system includes a vocal line with lyrics: "Herr Jesu Christ dank an mich dank an mich dank". The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp.".



The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics: "an mich auf mein Jesu du soll an mich auf mein". Below this are several instrumental staves, likely for a lute or similar stringed instrument, featuring complex rhythmic patterns and accidentals. The middle system contains another vocal line with lyrics: "Ich soll an mich" and "Ich bin dein Lieb". The bottom system features a vocal line with lyrics: "den soll an mich" and "du soll an mich", followed by a large, decorative flourish that reads "Adagio". The notation is in a historical style, with various note values, rests, and clefs. The paper shows signs of age, including foxing and some staining.



Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are written in a cursive hand and include:

2. Wenn mir das Auge so trübselig ist  
 mich gleichwohl nicht  
 dich mein Lieb  
 dich dich  
 dich mein Lieb

The music is written on ten staves, with the lyrics placed between the staves. The notation includes various note values, rests, and clefs. The paper shows signs of age, including yellowing and some foxing.



Handwritten musical score for a piece titled "Soli Deo Gloria". The score is written on aged, yellowed paper with multiple staves. The top section features a vocal line with the lyrics: "Sitt auf die in ihm Jesus Hallelujah in ihm Jesus". Below this, there are several staves of instrumental accompaniment, likely for a keyboard instrument. The notation includes various note values, rests, and clefs. The bottom of the page features the title "Soli Deo Gloria" in a large, elegant cursive script, followed by a decorative flourish.

Soli Deo Gloria



144  
XX

①  
Lengensfeldt'scher Gesang

Antata

a:

Voce sola

Hautbois.

2 Violin.

Viola

e

Continuo.

Lengensfeldt'scher Gesang

9711

großherzoglich  
Hessische  
Hofbibliothek



Continuo

Augurio furo me/du Sad

La Cap

Augurio furo me/du

Handwritten musical score for Continuo, consisting of 13 staves. The notation includes various rhythmic values, accidentals, and performance markings. The piece is divided into sections, with the first section ending at the 10th staff and the second section beginning at the 11th staff. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The paper shows signs of age, including foxing and staining.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics "Da Sep" and "Auf mein" are written in cursive below the staves.

Großherzogliche  
 Hessische  
 Hofbibliothek



Handwritten musical score on seven staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps). The music is written in a cursive style. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece concludes with the instruction "Da Cap." followed by a double bar line and a decorative flourish.











# Violino 2.

Angewendet Wasserbad

pp. fort.

pp. fort.

pp.

fort.

piano.

Capit. tacet

leichter Fuß.

pp. fort.

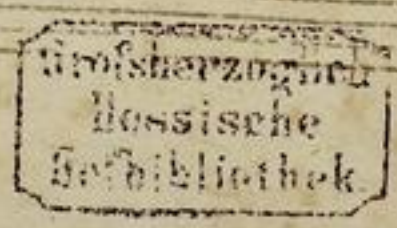
pp. fort.

pp. fort.

pp. fort.

Capit.

Recit tacet





No

Handwritten musical score on ten staves. The music is written in G major (one sharp) and 3/4 time. The first staff begins with the lyrics "auf mein Fuß". The score includes various dynamic markings such as *pp.*, *fort.*, *mp.*, *piano*, and *forte*. The notation features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word "Capo" written in large, decorative cursive.



# Viola

*Am Anfang des 1. Actes*

*pp.* *pp.* *pp.* *pp.* *ppiano.* *fort.* *pp.* *forte.* *pp.* *forte.* *1. Cap*

Recit. facc.

Herzoglich  
hessische  
Hofbibliothek



*Oyl uniu Job 3.*

Handwritten musical score for 'Oyl uniu Job 3.' consisting of eight staves. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *pp.*, *fort.*, and *pp.* are present throughout the piece. The score concludes with a double bar line and a fermata.

*Dafapo*



# Violoncello

12

*Originalinstrumente Mayer & Co. Bad.*

*pp.*

*fort.*

*pp.*

*Regl' aria volti subito*



*Liebster Jesu*

*pp.* *fort.* *pp.*

*pp.*

*fort.*

*pp.* *fort.*

*pp.*

*pp.*

*f.*

*f.*

*f.*

*Capell*

*f.*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pp.*, *f*, and *adagio*. The manuscript is signed "Haydn" at the bottom right.



# Violono

Originalschreibes von Herrn Conrad

pp.

forb.

pp.

Capo ||

## Sechs Aria

verte ato

G# 12  
# 8

Kurfürstliche  
Hessische  
Hofbibliothek



*Liedchen des B.* *pp.*

*fort.* *pp.*

*fort.*

*pp.* *fort.* *pp.*

*pp.*



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is titled "Symphonie 1813".

Dynamic markings include *pp.* (pianissimo) and *fort.* (forte). A tempo marking of *adagio* is present on the fifth staff. The score concludes with the word "La Capa" written in a large, decorative script.







*Oyl mein Joseph*

*M.*

*fort.*

*Capo*

This is a handwritten musical score on aged paper. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive hand. The first staff has the title 'Oyl mein Joseph' written below it. The second staff has 'M.' written below it. The sixth staff has 'fort.' written below it. The tenth staff ends with a double bar line and the word 'Capo' written to the right. The paper shows signs of age, including yellowing and some foxing.



Passo Solo

au = geuofmet waf = ju bad Augt uf = mit

Waf = ju bad du zeigt mir den Weg = = = zum fin =

mit Augt uf = mit waf = ju bad augt uf = mit augt

uf = = mit waf = ju bad du zeigt mir den Weg du zeigt

mir den Weg = = = du zeigt mir den Weg zum fin =

me zu was roft in jünden led in jünden led

du um jod ob rint woff rint woff weil mir Gott dem



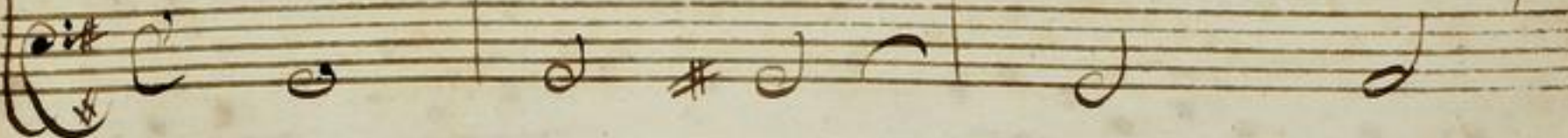
Wollt gedünkel Dürch sein Wort entrißten fort Weil mich Gott dem Wollt



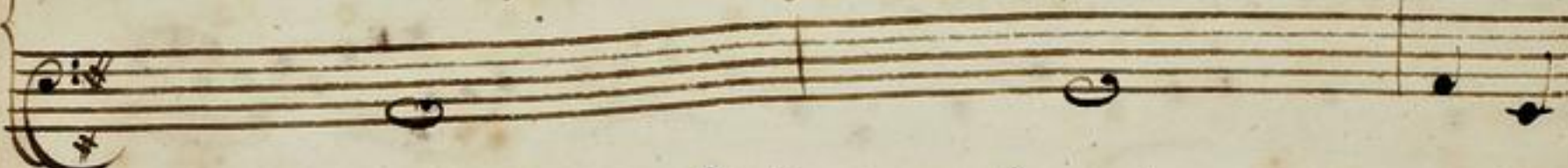
Gedünkel Dürch sein Wort entrißten fort Capo //



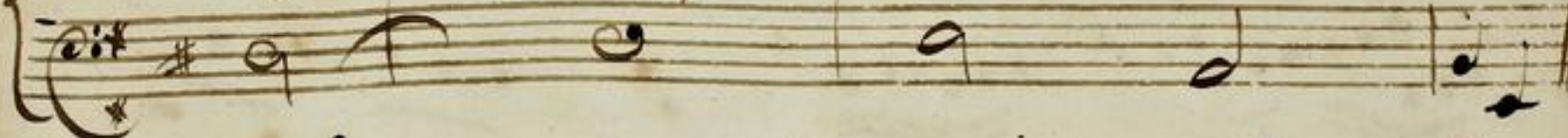
Ja wohl recht angenommen das man wir die für mich fatten so



denk niemand nicht das Drolung fände aus seitant London witten so



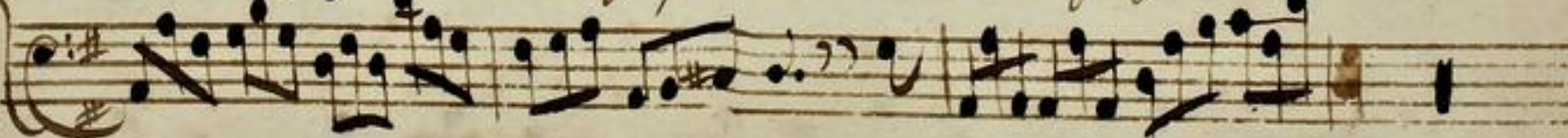
aber bring die Tante meine jünden laßt jagar die Tante's letzte Maß.



Eisler Josi Jüme der Drolen Du laßt Weil an



uns gelien Du laßt Weil an uns gelien





Im Wold  
 Einste Jesu fannst du dar die fast hiel au uns  
 du fast hiel au uns ge you du fast hiel au uns ge you

ten so  
 Seine Wunden sollen Liebe

wollen so  
 Sei-le-gen uns seine Liebe usmen

Maß.  
 uns zu binden an  
 Zuax wil mit die Wunden

Wold an  
 Wold gar off Hon Jesu ziesse allein sit das sich nicht brinnen wil nicht.

Glaube faste Salt Will glanz der sinnen das die freibere Wefnung off be



finden so wir'stu dich der große Hoff am Mittel liebster Gott und

finden dich der große dem man dich der selbst finden wenn mich die luste

brüht der sünden gleich sehr der held so dem ich dich so sein als wolle

wenden ja wenn mein ganzes Lieb der fällt und mich das Auge

brüht so laß mich Gott in die bester laßt auch mich

Auf auf mein Jesus dank an mich dank an mich

Auf - - auf mein Jesus dank an mich dank an mich dank an





Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "mir wenn ich lieb und sohlte finden wenn ich lieb und sohlte frei =".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: "Ich dank an mich dank = = = = an mich dank".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: "= = = = an mich auf mein Jesu dank an mich auf mein".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: "Jesu dank an mich Wenn ich lieb und sohlte frei = Ich dank an".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: "mir dank an mich. Und wenn mir das Au ge".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: "brüht so der laß mich gleich selbst nicht daß mein".

Großherzoglich  
Hessische  
Hofbibliothek



Handwritten musical notation on a five-line staff. The treble clef is on the left. The key signature has two sharps (F# and C#). The lyrics are: *Jesus bitt ich dich dich mein Jesus bitt ich*

Handwritten musical notation on a five-line staff. The treble clef is on the left. The key signature has two sharps. The lyrics are: *dich um dein Jammers Hallel Lügen um dein Jammers*

Handwritten musical notation on a five-line staff. The treble clef is on the left. The key signature has two sharps. The lyrics are: *Hallel Lüg= Du um dein Jammers Hallel*

Handwritten musical notation on a five-line staff. The treble clef is on the left. The key signature has two sharps. The lyrics are: *Lügen*

Four empty musical staves, each consisting of five horizontal lines.