

ITALIENISCHER GESANG.

AIR ITALIEN.

N° 41.
THEMA
THÈME

Andantino.

Var: 1.

Légerement.

Var: 2.

The main musical score consists of seven staves of music. The first six staves are for the 'SCHWEIZERISCHER GESANG' section, and the seventh staff is for the 'AIR SUISSE' section. The music is written in a treble clef with a key signature of two sharps (D major). The tempo is marked 'Allegretto'. Dynamics include *p*, *f*, *Cres.*, and *Rall.*. There are first and second endings indicated by dashed boxes and '1^a' and '2^a' markings. The piece concludes with a double bar line and repeat signs.

SCHWEIZERISCHER GESANG .

AIR SUISSE .

N^o 42.
THEMA
THÈME

Allegretto .

The 'THEMA' section consists of four staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of two sharps. The tempo is 'Allegretto'. Dynamics include *p* and *f*. There are first and second endings indicated by dashed boxes and '1^a' and '2^a' markings. The piece concludes with a double bar line and repeat signs.

Var: 1.

mf

3° Pos.

7° Pos.

f

p

mf

3° Pos.

Var: 2.

p

f

p

f

p

mf

p

f

7° Pos.

1ª

2ª

mf

mf *ff*

LETZTER MUSIKALISCHER GEDANKE WEBERS. * DERNIÈRE PENSÉE DE WEBER.

N^o43.
THEMA.
THÈME.

Andante

pf

mf *sf*

sf *Dolce.*

sf *Dolce.*

Var.

mf

sf

sf *sf* *sf*

sf *Dolce.*

sf *Dolce.*

mf

Cres.

f

ITALIENISCHER GESANG.

AIR ITALIEN.

N° 44.
THEMA.
THÈME.

Andantino.

mf

pf

9^o Pos.

mf

Langsamer. * Plus lent.

Var: 2.

9^e Pos.

Tempo 1^o

Dolce.

mf

9^e Pos.

9^e Pos.

pf

p

Cres.

f

ff